



INTERNATIONAL RIGHTS GUIDE

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Harvard University Press

Founded in 1913, Harvard University Press is the publisher of such classics as Carol Gilligan's *In a Different Voice*, Stephen Jay Gould's *The Structure of Evolutionary Theory*, James Kugel's *The Bible As It Was*, Toni Morrison's *Playing in the Dark*, Thomas Piketty's *Capital in the Twenty-First Century*, John Rawls's *A Theory of Justice*, E. O. Wilson's *On Human Nature*, and Helen Vendler's *The Art of Shakespeare's Sonnets*.

We offer books for a general readership as well as scholarly and professional audiences from renowned experts and new voices who are redefining entire fields of inquiry.

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FORTHCOMING TITLES

ALL LISTINGS SUBJECT TO CHANGE

Getting to Diversity

What Works and What Doesn't

Frank Dobbin • Alexandra Kalev

In an authoritative, data-driven account, two of the world's leading management experts challenge dominant approaches to increasing workplace diversity and provide a comprehensive account of what really works.

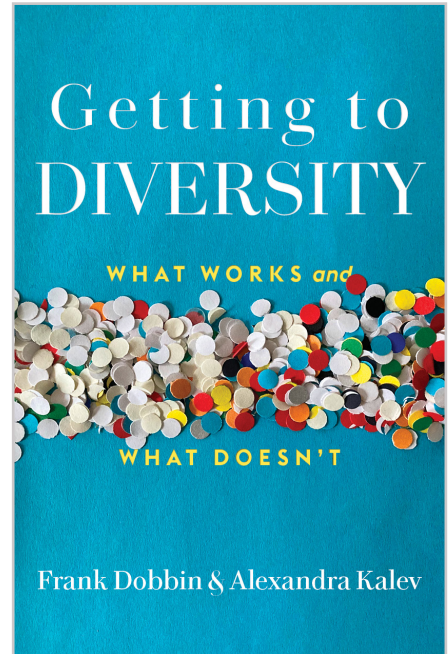
Every year America becomes more diverse, but change in the makeup of the management ranks has stalled. The problem has become an urgent matter of national debate. How do we fix it? Bestselling books preach moral reformation. Employers, however well intentioned, follow guesswork and whatever their peers happen to be doing. Arguing that it's time to focus on changing systems rather than individuals, two of the world's leading experts on workplace diversity show us a better way in the first comprehensive, data-driven analysis of what succeeds and what fails. The surprising results will change how America works.

Frank Dobbin and Alexandra Kalev draw on more than thirty years of data from eight hundred companies as well as in-depth interviews with managers. The research shows just how little companies gain from standard practice: sending managers to diversity training to reveal their biases, then following up with hiring and promotion rules, and sanctions, to shape their behavior. Almost nothing changes. It's time, Dobbin and Kalev argue, to focus on changing the management systems that make it hard for women and people of color to succeed. They show us how the best firms are pioneering new recruitment, mentoring, and skill-training systems, and implementing strategies for mixing segregated work groups to increase diversity. They explain what a difference ambitious work-life programs make. And they argue that as firms adopt new systems the key to making them work is to make them accessible to all—not just the favored few.

Powerful, authoritative, and driven by a commitment to change, *Getting to Diversity* is the book we need now to address constructively one of the most fraught challenges in American life.

FRANK DOBBIN is Henry Ford II Professor of the Social Sciences and Chair of the Department of Sociology at Harvard University. His books include *Inventing Equal Opportunity* and *The New Economic Sociology*.

ALEXANDRA KALEV is Associate Professor of Sociology and Anthropology at Tel Aviv University. Her award-winning paper, "Cracking the Glass Cages?" shows how self-managed teams help women to display their talents and move into management.



SEPTEMBER 2022

256 pages

30 illus.

MANUSCRIPT

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ACQUIRING EDITOR

Ian Malcolm

ADDITIONAL PERMISSIONS REQUIRED

none

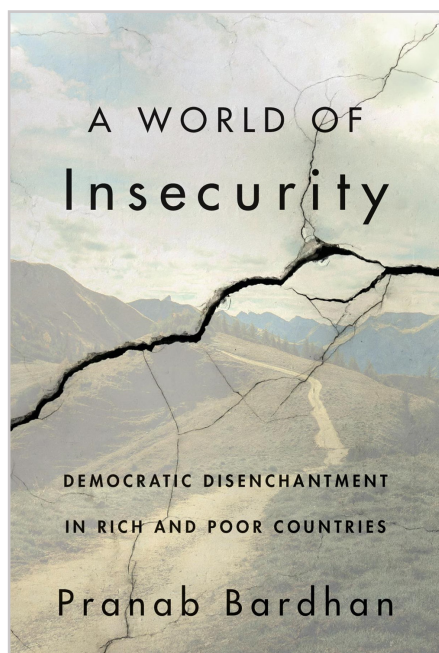
RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *The New Economic Sociology* (Princeton 2004):
Chinese (s)

» *Forging Industrial Policy* (CUP 1994):
Chinese (s); Russian



A World of Insecurity

Democratic Disenchantment in Rich and Poor Countries

Pranab Bardhan

An ambitious account of the corrosion of liberal democracy in rich and poor countries alike, arguing that antidemocratic sentiment reflects fear of material and cultural loss, not a critique of liberalism's failure to deliver equality, and suggesting possible ways out.

The retreat of liberal democracy in the twenty-first century has been impossible to ignore. From Wisconsin to Warsaw, Budapest to Bangalore, the public is turning against pluralism and liberal institutions and instead professing unapologetic nationalism and majoritarianism. Critics of inequality argue that this is a predictable response to failures of capitalism and liberalism, but Pranab Bardhan, a development economist, sees things differently. The problem is not inequality but insecurity—financial and cultural.

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Bardhan notes that antidemocratic movements have taken root globally in a wide range of demographic and socioeconomic groups. In the United States, older, less-educated, rural populations have withdrawn from democracy. But in India, the prevailing Hindu Nationalists enjoy the support of educated, aspirational urban youth. And in Europe, antidemocratic populists firmly back the welfare state (but for nonimmigrants). What is consistent among antidemocrats is fear of losing what they have. That could be money but is most often national pride and culture and the comfort of tradition.

A World of Insecurity argues for context-sensitive responses. Some, like universal basic income schemes, are better suited to poor countries. Others, like worker empowerment and international coordination, have broader appeal. But improving material security won't be enough to sustain democracy. Nor, Bardhan writes, should we be tempted by the ultimately hollow lure of China's authoritarian model. He urges liberals to adopt at least a grudging respect for fellow citizens' local attachments. By affirming civic forms of community pride, we might hope to temper cultural anxieties before they become pathological.

PRANAB BARDHAN is Distinguished Professor Emeritus of Economics at the University of California, Berkeley. His books include *Awakening Giants*, *Feet of Clay: Assessing the Economic Rise of China and India*, and *Scarcity, Conflicts, and Cooperation: Essays in the Political and Institutional Economics of Development*.

The Rise of Central Banks

State Power in Financial Capitalism

Leon Wansleben

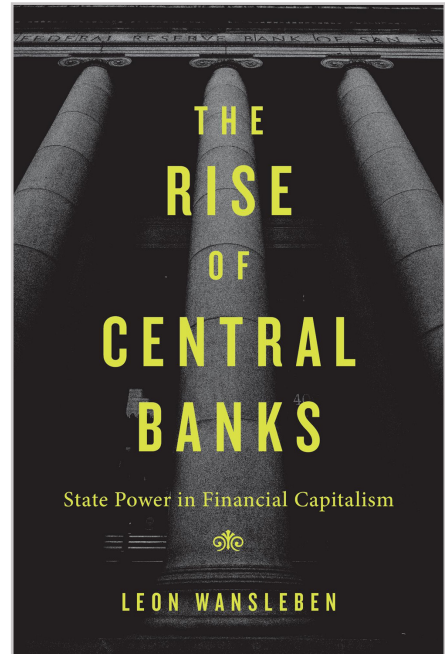
A bold history of the rise of central banks, showing how institutions designed to steady the ship of global finance have instead become as destabilizing as they are dominant.

While central banks have gained remarkable influence over the past fifty years, promising more stability, global finance has gone from crisis to crisis. How do we explain this development? Drawing on original sources ignored in previous research, *The Rise of Central Banks* offers a groundbreaking account of the origins and consequences of central banks' increasing clout over economic policy.

Many commentators argue that ideas drove change, indicating a shift in the 1970s from Keynesianism to monetarism, concerned with controlling inflation. Others point to the stagflation crises, which put capitalists and workers at loggerheads. Capitalists won, the story goes, then pushed deregulation and disinflation by redistributing power from elected governments to markets and central banks. Both approaches are helpful, but they share a weakness. Abstracting from the evolving practices of central banking, they provide inaccurate accounts of recent policy changes and fail to explain how we arrived at the current era of easy money and excessive finance.

By comparing developments in the United States, the United Kingdom, Germany, and Switzerland, Leon Wansleben finds that central bankers' own policy innovations were an important ingredient of change. These innovations allowed central bankers to use privileged relationships with expanding financial markets to govern the economy. But by relying on markets, central banks fostered excessive credit growth and cultivated an unsustainable version of capitalism. Through extensive archival work and numerous interviews, the book sheds new light on the agency of bureaucrats and calls upon society and elected leaders to direct these actors' efforts to more progressive goals.

LEON WANSLEBEN is Research Group Leader at the Max Planck Institute for the Study of Societies.



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336 pages
10 illus., 3 tables

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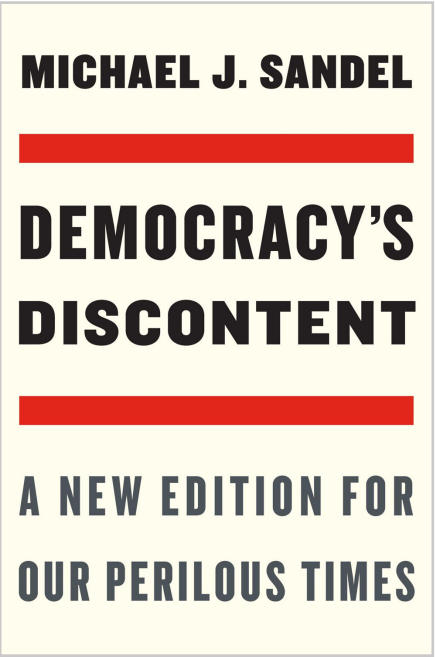
Ian Malcolm

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Democracy's Discontent

A New Edition for Our
Perilous Times

Michael J. Sandel

A renowned political philosopher updates his classic book on the American political tradition to address the perils democracy confronts today.

The 1990s were a heady time. The Cold War had ended, and America's version of liberal capitalism seemed triumphant. And yet, amid the peace and prosperity, anxieties about the project of self-government could be glimpsed beneath the surface.

So argued Michael Sandel, in his influential and widely debated book *Democracy's Discontent*, published in 1996. The market faith was eroding the common life. A rising sense of disempowerment was likely to provoke backlash, he wrote, from those who would "shore up borders, harden the distinction between insiders and outsiders, and promise a politics to 'take back our culture and take back our country,' to 'restore our sovereignty' with a vengeance."

Now, a quarter century later, Sandel updates his classic work for an age when democracy's discontent has hardened into a country divided against itself. In this new edition, he extends his account of America's civic struggles from the 1990s to the present. He shows how Democrats and Republicans alike embraced a version of finance-driven globalization that created a society of winners and losers and fueled the toxic politics of our time.

In a work celebrated when first published as "a remarkable fusion of philosophical and historical scholarship" (Alan Brinkley), Sandel recalls moments in the American past when the country found ways to hold economic power to democratic account. To reinvigorate democracy, Sandel argues in a stirring new epilogue, we need to reconfigure the economy and empower citizens as participants in a shared public life.

MICHAEL J. SANDEL is the Anne T. and Robert M. Bass Professor of Government at Harvard University and author, most recently, of *The Tyranny of Merit*. His freely available online course "Justice: What's the Right Thing to Do?" has been viewed by tens of millions of people around the world.

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PREVIOUSLY IN TRANSLATION

- » *The Tyranny of Merit* (FSG 2020):
10 languages
- » *What Money Can't Buy* (FSG 2012):
12 languages
- » *Justice* (FSG 2009):
12 languages
- » *The Case Against Perfection* (2007):
10 languages

The China Questions 2

Critical Insights into US-China Relations

edited by Maria Adele Carrai ·
Jennifer Rudolph · Michael Szonyi

Following the success of *The China Questions*, a new volume of insights from top China specialists explains key issues shaping today's US-China relationship.

For decades Americans have described China as a rising power. That description no longer fits: China has already risen. What does this mean for the US-China relationship? For the global economy and international security? Seeking to clarify central issues, provide historical perspective, and demystify stereotypes, Maria Adele Carrai, Jennifer Rudolph, and Michael Szonyi and an exceptional group of China experts offer essential insights into the many dimensions of the world's most important bilateral relationship.

Ranging across questions of security, economics, military development, climate change, public health, science and technology, education, and the worrying flashpoints of Hong Kong, Taiwan, and Xinjiang, these concise essays provide an authoritative look at key sites of friction and potential collaboration, with an eye on where the US-China relationship may go in the future. Readers hear from leading thinkers such as James Millward on Xinjiang, Elizabeth Economy on diplomacy, Shelley Rigger on Taiwan, and Winnie Yip and William Hsiao on public health.

The voices included in *The China Questions 2* recognize that the US-China relationship has changed, and that the policy of engagement needs to change too. But they argue that zero-sum thinking is not the answer. Much that is good for one society is good for both—we are facing not another Cold War but rather a complex and contextually rooted mixture of conflict, competition, and cooperation that needs to be understood on its own terms.

MARIA ADELE CARRAI specializes in the history of international law in East Asia and is Assistant Professor of Global China Studies at NYU Shanghai.

JENNIFER RUDOLPH is coeditor of *The China Questions: Critical Insights into a Rising Power* and is Professor of Asian History and International/Global Studies at Worcester Polytechnic Institute.

MICHAEL SZONYI is author of *The Art of Being Governed: Everyday Politics in Late Imperial China* and coeditor of *The China Questions: Critical Insights into a Rising Power*. He is Frank Wen-hsiung Wu Professor of Chinese History and Director of the Fairbank Center for Chinese Studies at Harvard University.

THE CHINA QUESTIONS 2

EDITED BY
MARIA ADELE CARRAI
JENNIFER RUDOLPH
MICHAEL SZONYI

AUGUST 2022

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PREVIOUSLY IN TRANSLATION

» *The China Questions* (2018):
Chinese (c); Japanese; Korean; Russian



Stealing My Religion

Not Just Any Cultural Appropriation

Liz Bucar

From sneaker ads and the “solidarity hijab” to yoga classes and secular hikes along the Camino de Santiago pilgrimage route, the essential guide to the murky ethics of religious appropriation.

We think we know cultural appropriation when we see it. Blackface or Native American headdresses as Halloween costumes—these clearly give offense. But what about Cardi B posing as the Hindu Goddess Durga in a Reebok ad, AA’s twelve-step invocation of God, or the earnest *namaste* you utter at the end of yoga class?

Liz Bucar unpacks the ethical dilemmas of a messy form of cultural appropriation: the borrowing of religious doctrines, rituals, and dress for political, economic, and therapeutic reasons. Does borrowing from another’s religion harm believers? Who can consent to such borrowings? Bucar sees religion as an especially vexing arena for appropriation debates because faiths overlap and imitate each other and because diversity within religious groups scrambles our sense of who is an insider and who is not. Indeed, if we are to understand why some appropriations are insulting and others benign, we have to ask difficult philosophical questions about what religions really are.

Stealing My Religion guides us through three revealing case studies—the hijab as a feminist signal of Muslim allyship, a study-abroad “pilgrimage” on the Camino de Santiago, and the commodification of yoga in the West. We see why the Vatican can’t grant Rihanna permission to dress up as the pope, yet it’s still okay to roll out our yoga mats. Reflecting on her own missteps, Bucar comes to a surprising conclusion: the way to avoid religious appropriation isn’t to borrow less but to borrow more—to become deeply invested in learning the roots and diverse meanings of our enthusiasms.

LIZ BUCAR is a religious ethicist and author of the prizewinning *Pious Fashion*. Professor of Religion at Northeastern University, she is a certified Kripalu yoga teacher and leads a popular study abroad program along the Camino de Santiago in Spain.

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7 photos

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Sharmila Sen

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RIGHTS HELD

all languages

Follow the New Way

American Refugee
Resettlement Policy and
Hmong Religious Change

Melissa May Borja

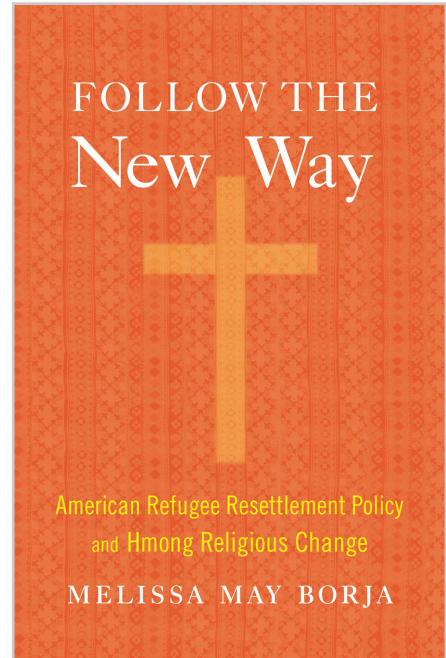
An incisive look at Hmong religion in the United States, where resettled refugees found creative ways to maintain their traditions, even as Christian organizations deputized by the government were granted an outsized influence on the refugees' new lives.

Every year, members of the Hmong Christian Church of God in Minneapolis gather for a cherished Thanksgiving celebration. But this Thanksgiving takes place in the spring, in remembrance of the turbulent days in May 1975 when thousands of Laotians were evacuated for resettlement in the United States. For many Hmong, passage to America was also a spiritual crossing. As they found novel approaches to living, they also embraced Christianity—called *kev cai tshiab*, “the new way”—as a means of navigating their complex spiritual landscapes.

Melissa May Borja explores how this religious change happened and what it has meant for Hmong culture. American resettlement policies unintentionally deprived Hmong of the resources necessary for their time-honored rituals, in part because these practices, blending animism, ancestor worship, and shamanism, challenged many Christian-centric definitions of religion. At the same time, because the government delegated much of the resettlement work to Christian organizations, refugees developed close and dependent relationships with Christian groups. Ultimately the Hmong embraced Christianity on their own terms, adjusting to American spiritual life while finding opportunities to preserve their customs.

Follow the New Way illustrates America’s wavering commitments to pluralism and secularism, offering a much-needed investigation into the public work done by religious institutions with the blessing of the state. But in the creation of a Christian-inflected Hmong American animism we see the resilience of tradition—how it deepens under transformative conditions.

MELISSA MAY BORJA is Assistant Professor of American Culture and a faculty member in Asian/Pacific Islander American Studies at the University of Michigan. She has worked with many civic organizations, including the Vietnamese Boat People project and the Virulent Hate Project.



JANUARY 2023

320 pages
16 photos, 1 illus., 3 tables

MANUSCRIPT
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ACQUIRING EDITOR
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ADDITIONAL PERMISSIONS REQUIRED
none

RIGHTS HELD
all languages

**THE NEW COLLEGE
CLASSROOM**

**CATHY N. DAVIDSON
CHRISTINA KATOPODIS**

**The New College
Classroom**

**Cathy N. Davidson ·
Christina Katopodis**

**What the latest science of learning tells us about inspiring,
effective, and inclusive teaching at the college level.**

College instruction is stuck in the past. If a time traveler from a century ago arrived on today's campuses, they would recognize only too well the listlessness of the lecture hall and the awkward silence of the seminar room. Yet we know how to do better. Cathy N. Davidson and Christina Katopodis, two of the world's foremost innovators in higher education, turn to the latest research and methods to show how teachers at every kind of institution can help students become independent, creative, and active learners.

The New College Classroom helps instructors in all disciplines create an environment that is truly conducive to learning. Davidson and Katopodis translate cutting-edge research in learning science and pedagogy into ready-to-use strategies to incorporate into any course. These empirically driven, classroom-tested techniques of active learning—from the participatory syllabus and ungrading to grab-and-go activities for every day of the term—have achieved impressive results at community colleges and research universities, on campus, online, and in hybrid settings.

Extensive evidence shows that active-learning tools are more effective than conventional methods of instruction. Davidson and Katopodis explain how and why their approach works and provide detailed case studies of educators successfully applying active-learning techniques in their courses every day, ensuring that their students are better prepared for the world after college.

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Andrew Kinney

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PREVIOUSLY IN TRANSLATION

» *The New Education* (Basic 2017):
Chinese (s); Spanish

» *Now You See It* (Viking 2011):
Chinese (s); Spanish

CATHY N. DAVIDSON has published more than twenty books, including *The New Education* and *Now You See It*. A Distinguished Professor at the CUNY Graduate Center, she served on the National Council of Humanities, delivered a keynote address at the Nobel Prize Forum on the Future of Education, and writes regularly for the *Washington Post* and *Chronicle of Higher Education*.

CHRISTINA KATOPODIS is Associate Director of the Transforming Learning in the Humanities initiative at CUNY and has authored or coauthored over a dozen articles on innovative pedagogy, environmental studies, and early American literature. She has received the Dewey Digital Teaching Award and the Diana Colbert Innovative Teaching Prize.

Objects of Love and Regret

A Brooklyn Story

Richard Rabinowitz

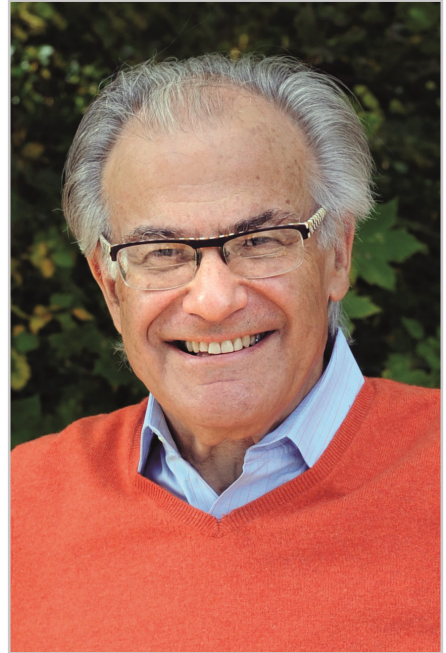
An award-winning historian and museum curator tells the story of his Jewish immigrant family by lovingly reconstructing its dramatic encounters with the memory-filled objects of ordinary life.

At a pushcart stall in East New York, Brooklyn, in the spring of 1934, eighteen-year-old Sarah Schwartz bought her mother, Shenka, a green, wooden-handled bottle opener. Decades later, Sarah would tear up telling her son Richard, “Your *bubbe* always worked so hard. Twenty cents, it cost me.”

How could that unremarkable item, and others like it, reveal the untold history of a Jewish immigrant family, their chances and their choices over the course of an eventful century? By unearthing the personal meaning and historical significance of simple everyday objects, Richard Rabinowitz offers an intimate portrait connecting Sarah, Shenka, and the rest of his family to the twentieth-century transformations of American life. During the Depression, Sarah—born on a Polish battlefield in World War I, scarred by pogroms, pressed too early into adult responsibilities—receives a gift of French perfume, her fiancé Dave’s response to the stigma of poverty. Later we watch Dave load folding chairs into his car for a state-park outing, signaling both the postwar detachment from city life and his own escape from failures to be a good “provider” for those he loves.

Objects of Love and Regret is closely wedded to the lives of American Jewish immigrants and their children, yet Rabinowitz invites all of us to contemplate the material world that anchors our own memories. Beautifully written, absorbing, and emotionally vivid, this is a memoir that brings us back to the striving, the dreams, the successes, and the tragedies that are part of every family’s story.

RICHARD RABINOWITZ is the president of American History Workshop and author of *Curating America: Journeys through Storyscapes of the American Past*. A Guggenheim Fellow, he has designed exhibitions for the Lower East Side Tenement Museum, the Birmingham Civil Rights Institute, the National Underground Railroad Freedom Center, and the New-York Historical Society.



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13 photos, 12 illus., 1 map

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none

RIGHTS HELD

all languages



Never Turn Back

China and the Forbidden History of the 1980s

Julian Gewirtz

The history the Chinese Communist Party has tried to erase: the dramatic political debates of the 1980s that could have put China on a path to greater openness.

On a hike in Guangdong Province in January 1984, Deng Xiaoping was warned that his path was a steep and treacherous one. “Never turn back,” the Chinese leader replied. That became a mantra as the government forged ahead with reforms in the face of heated contestation over the nation’s future. For a time, everything was on the table, including democratization and China’s version of socialism. But deliberation came to a sudden halt in spring 1989, with protests and purges, massacre and repression. Since then, Beijing has worked intensively to suppress the memory of this era of openness.

Julian Gewirtz recovers the debates of the 1980s, tracing the Communist Party’s diverse attitudes toward markets, state control, and sweeping technological change, as well as free-wheeling public argument over political liberalization. The administration considered bold proposals from within the party and without, including separation between the party and the state, empowering the private sector, and establishing an independent judiciary. After Tiananmen, however, Beijing systematically erased these discussions of alternative directions. Using newly available Chinese sources, Gewirtz details how the leadership purged the key reformist politician Zhao Ziyang, quashed the student movement, recast the transformations of the 1980s as the inevitable products of consensus, and indoctrinated China and the international community in the new official narrative.

Never Turn Back offers a revelatory look at how different China’s rise might have been and at the foundations of strongman rule under Xi Jinping, who has intensified the policing of history to bolster his own authority.

JULIAN GEWIRTZ is author of *Unlikely Partners* and has written for the *New York Times*, *Wall Street Journal*, *Washington Post*, and *Past & Present*. He has been Senior Fellow for China Studies at the Council on Foreign Relations and a Lecturer in History at Columbia University. He is currently serving as China Director on the National Security Council (NSC); his work on this book was completed before his government service and does not necessarily reflect the views of the US government or NSC.

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352 pages

15 photos

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RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Unlikely Partners* (2017):
Portuguese (Br)

The Kennedy Withdrawal

Camelot and the American
Commitment to Vietnam

Marc J. Selverstone

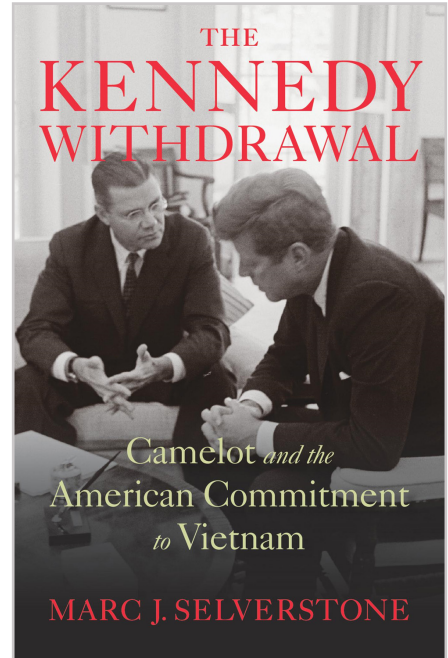
A major revision of our understanding of JFK's commitment to Vietnam, revealing that his administration's plan to withdraw was a political device, the effect of which was to manage public opinion while preserving US military assistance.

In October 1963, the White House publicly proposed the removal of US troops from Vietnam, earning President Kennedy an enduring reputation as a skeptic on the war. In fact, Kennedy was ambivalent about withdrawal and was largely detached from its planning. Drawing on secret presidential tapes, Marc J. Selverstone reveals that the withdrawal statement gave Kennedy political cover, allowing him to sustain support for US military assistance. Its details were the handiwork of Defense Secretary Robert McNamara, whose ownership of the plan distanced it from the president.

Selverstone's use of the presidential tapes, alongside declassified documents, memoirs, and oral histories, lifts the veil on this legend of Camelot. Withdrawal planning was never just about Vietnam as it evolved over the course of fifteen months. For McNamara, it injected greater discipline into the US assistance program. For others, it was a form of leverage over South Vietnam. For the military, it was largely an unwelcome exercise. And for JFK, it allowed him to preserve the US commitment while ostensibly limiting it.

The Kennedy Withdrawal offers an inside look at presidential decisionmaking in this liminal period of the Vietnam War and makes clear that portrayals of Kennedy as a dove are overdrawn. His proposed withdrawal was in fact a cagey strategy for keeping the United States involved in the fight—a strategy the country adopted decades later in Afghanistan.

MARC J. SELVERSTONE is Associate Professor in Presidential Studies at the University of Virginia's Miller Center, where he heads the Presidential Recordings Program. He has written for the *Washington Post* and the *Atlantic* and is author of *Constructing the Monolith: The United States, Great Britain, and International Communism, 1945–1950*.



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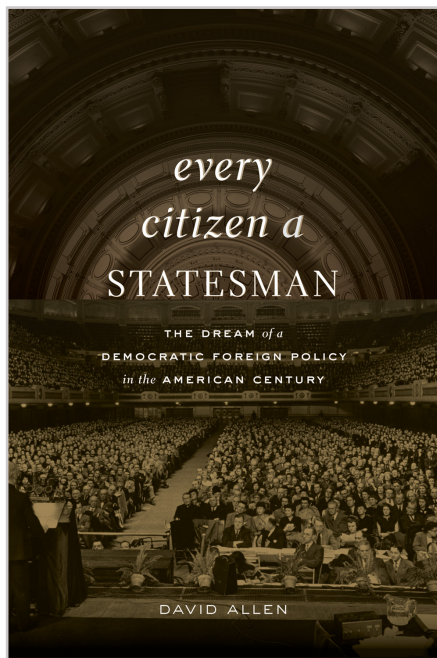
Kathleen McDermott

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages



Every Citizen a Statesman

The Dream of a Democratic Foreign Policy in the American Century

David Allen

The surprising story of the movement to create a truly democratic foreign policy by engaging ordinary Americans in world affairs.

No major arena of US governance is more elitist than foreign policy. International relations barely surface in election campaigns, and policymakers take little input from Congress. But not all Americans set out to build a cloistered foreign policy “establishment.” For much of the twentieth century, officials, activists, and academics worked to foster an informed public that would embrace participation in foreign policy as a civic duty.

The first comprehensive history of the movement for “citizen education in world affairs,” *Every Citizen a Statesman* recounts an abandoned effort to create a democratic foreign policy. Taking the lead alongside the State Department were philanthropic institutions like the Ford and Rockefeller foundations and the Foreign Policy Association, a nonprofit founded in 1918. One of the first international relations think tanks, the Association backed local World Affairs Councils, which organized popular discussion groups under the slogan “World Affairs Are Your Affairs.” In cities across the country, hundreds of thousands of Americans gathered in homes and libraries to learn and talk about pressing global issues.

But by the 1960s, officials were convinced that strategy in a nuclear world was beyond ordinary people, and foundation support for outreach withered. The local councils increasingly focused on those who were already engaged in political debate and otherwise decried supposed public apathy, becoming a force for the very elitism they set out to combat. The result, David Allen argues, was a chasm between policymakers and the public that has persisted since the Vietnam War, insulating a critical area of decisionmaking from the will of the people.

DAVID ALLEN is a Fellow at the Belfer Center for Science and International Affairs at the Harvard Kennedy School and previously taught at the Jackson Institute for Global Affairs at Yale University. His research appears in *International History Review* and the *Journal of Cold War Studies*, and he writes regularly for the *New York Times*.

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A Race for the Future

Scientific Visions of Modern
Russian Jewishness

Marina Mogilner

The forgotten story of a surprising anti-imperial, nationalist project at the turn of the twentieth century: a grassroots movement of Russian Jews to racialize themselves.

In the rapidly nationalizing Russian Empire of the late nineteenth century, Russian Jews grew increasingly concerned about their future. Jews spoke different languages and practiced different traditions. They had complex identities and no territorial homeland. Their inability to easily conform to new standards of nationality meant a future of inevitable assimilation or second-class minority citizenship. The solution proposed by Russian Jewish intellectuals was to ground Jewish nationhood in a structure deeper than culture or territory—biology.

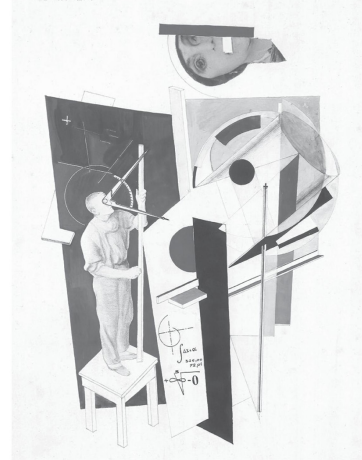
Marina Mogilner examines three leading Russian Jewish race scientists—Samuel Weissenberg, Alexander El'kind, and Lev Shternberg—and the movement they inspired. Through networks of race scientists and political activists, Jewish medical societies, and imperial organizations like the Society for the Protection of the Health of the Jewish Population, they aimed to produce “authentic” knowledge about the Jewish body, which would motivate an empowering sense of racially grounded identity and guide national biopolitics. Activists vigorously debated eugenic and medical practices, Jews’ status as Semites, Europeans, and moderns, and whether the Jews of the Caucasus and Central Asia were inferior. The national science, and the biopolitics it generated, became a form of anticolonial resistance, and survived into the early Soviet period, influencing population policies in the new state.

Comprehensive and meticulously researched, *A Race for the Future* reminds us of the need to historically contextualize racial ideology and politics and makes clear that we cannot fully grasp the biopolitics of the twentieth century without accounting for the imperial breakdown in which those politics thrived.

MARINA MOGILNER holds the Edward and Marianna Thaden Chair in Russian and East European Intellectual History at the University of Illinois at Chicago. She is cofounder and coeditor of the international journal *Ab Imperio* and author of *Homo Imperii: A History of Physical Anthropology in Russia*.

A RACE FOR THE FUTURE

Scientific Visions of Modern Russian Jewishness



MARINA MOGILNER

NOVEMBER 2022

320 pages

2 tables

MANUSCRIPT

draft available | page proofs: April 18

ACQUIRING EDITOR

Kathleen McDermott

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages



The Dynamics of Learning in Early Modern Italy

Arts and Medicine at the University of Bologna

David A. Lines

A pathbreaking history of early modern education argues that Europe's oldest university, often seen as a bastion of traditionalism, was in fact a vibrant site of intellectual innovation and cultural exchange.

The University of Bologna was among the premier universities in medieval Europe and an international magnet for students of law. However, a long-standing historiographical tradition holds that Bologna—and Italian university education more broadly—founded in the early modern period. On this view, Bologna's curriculum ossified and its prestige crumbled, due at least in part to political and religious pressure from Rome. Meanwhile, new ways of thinking flourished instead in humanist academies, scientific societies, and northern European universities.

DECEMBER 2022

496 pages
24 photos, 1 illus., 10 tables

MANUSCRIPT

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ACQUIRING EDITOR

Emily Silk

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none

RIGHTS HELD

all languages

David Lines offers a powerful counternarrative. While Bologna did decline as a center for the study of law, he argues, the arts and medicine at the university rose to new heights from 1400 to 1750. Archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories, developed by the likes of René Descartes and Isaac Newton. From the humanities to philosophy, astronomy, mathematics, and medicine, teaching became more systematic and less tied to canonical texts and authors. Theology, meanwhile, achieved increasing prominence across the university. Although this religious turn reflected the priorities and values of the Catholic Reformation, it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries. To the contrary, science and theology formed a new alliance at Bologna.

The University of Bologna remained a lively hub of cultural exchange in the early modern period, animated by connections not only to local colleges, academies, and libraries, but also to scholars, institutions, and ideas throughout Europe.

DAVID A. LINES is Professor of Renaissance Philosophy and Intellectual History at the University of Warwick, where he is Director of the Center for the Study of the Renaissance. He is the author of *Aristotle's "Ethics" in the Italian Renaissance (ca. 1300–1650): The Universities and the Problem of Moral Education*.

The Critical Writings of Oscar Wilde

An Annotated Selection

Oscar Wilde

edited by Nicholas Frankel

An authoritative edition of Oscar Wilde's critical writings shows how the renowned dramatist and novelist also transformed the art of commentary.

Though he is primarily acclaimed today for his drama and fiction, Wilde was also one of the greatest critics of his generation. Annotated and introduced by Wilde scholar Nicholas Frankel, this unique collection reveals Wilde as a writer who transformed criticism, giving the genre new purpose, injecting it with style and wit, and reorienting it toward the kinds of social concerns that still occupy our most engaging cultural commentators.

"Criticism is itself an art," Wilde wrote, and *The Critical Writings of Oscar Wilde* demonstrates this philosophy in action. Readers will encounter some of Wilde's most quotable writings, such as "The Decay of Lying," which famously avers that "Life imitates Art far more than Art imitates life." But Frankel also includes lesser-known works like "The American Invasion," a witty celebration of modern femininity, and "Aristotle at Afternoon Tea," in which Wilde deftly (and anonymously) carves up his former tutor's own criticism. The essays, reviews, dialogues, and epigrams collected here cover an astonishing range of themes: literature, of course, but also fashion, politics, masculinity, cuisine, courtship, marriage—the breadth of Victorian England. If today's critics address such topics as a matter of course, it is because Wilde showed that they could. It is hard to imagine a twenty-first-century criticism without him.

NICHOLAS FRANKEL has published many books about Oscar Wilde, including *Oscar Wilde: The Unrepentant Years*, *The Short Stories of Oscar Wilde*, *The Annotated Prison Writings of Oscar Wilde*, *The Invention of Oscar Wilde*, and *The Picture of Dorian Gray: An Annotated, Uncensored Edition*. He is Professor of English at Virginia Commonwealth University.

THE CRITICAL WRITINGS OF OSCAR WILDE

OSCAR WILDE

EDITED BY NICHOLAS FRANKEL

NOVEMBER 2022

416 pages

24 photos

MANUSCRIPT

draft available

ACQUIRING EDITOR

Andrew Kinney

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *The Picture of Dorian Gray* (2011): Greek; Hungarian; Italian; Portuguese (Br); Portuguese (Pt); Russian; Thai; Turkish; Vietnamese

**A GREETING OF
THE SPIRIT**

SUSAN J. WOLFSON

A Greeting of the Spirit

Selected Poetry of John
Keats with Commentaries

Susan J. Wolfson

A renowned Keats scholar illuminates the poet's extraordinary career, in a new edition featuring seventy-eight verse selections with commentary.

John Keats's career as a published poet spanned scarcely more than four years, cut short by his death early in 1821 at age twenty-five. Yet in this time, he produced a remarkable—and remarkably wide-ranging—body of work that has secured his place as one of the most influential poets in the British literary tradition. Celebrated Keats scholar Susan J. Wolfson presents seventy-eight selections from his work, each accompanied by a commentary on its form, style, meanings, and relevant contexts.

In this edition, readers will rediscover a virtuoso poet, by turns lively, experimental, self-ironizing, outrageous, and philosophical. Wolfson includes such well-known favorites as *Ode to a Nightingale*, *Ode on a Grecian Urn*, *To Autumn*, *La Belle Dame sans Merci*, and *The Eve of St. Agnes*, as well as less familiar poems, several in letters to family and friends never meant for publication. Her selections redefine the breadth and depth of Keats's poetic imagination, from intellectual jests and satires to erotic bandying, passionate confessions, and reflections on mortality.

The selections, presented in their order of composition, convey a chronicle of Keats's artistic and personal evolution. Wolfson's revealing commentaries unfold the lively complexities of his verbal arts and stylistic experiments, his earnest goals and nervous apprehensions, and the pressures of politics and literary criticism in his day. In critically attentive and conversational prose, Wolfson encourages us to experience Keats in the way that he himself imagined the language of poetry: as a living event, a cooperative experience shared between author and reader.

SUSAN J. WOLFSON is a leading expert on the poetry of John Keats. Her many books include *Reading John Keats*, *Jane Austen's Northanger Abbey: An Annotated Edition*, *The Annotated Frankenstein*, and *John Keats* (A Longman Cultural Edition). She is Professor of English at Princeton University.

OCTOBER 2022

400 pages

16 photos

MANUSCRIPT

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ACQUIRING EDITOR

Emily Silk

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages

In Praise of Failure

Four Lessons in Humility

Costica Bradatan

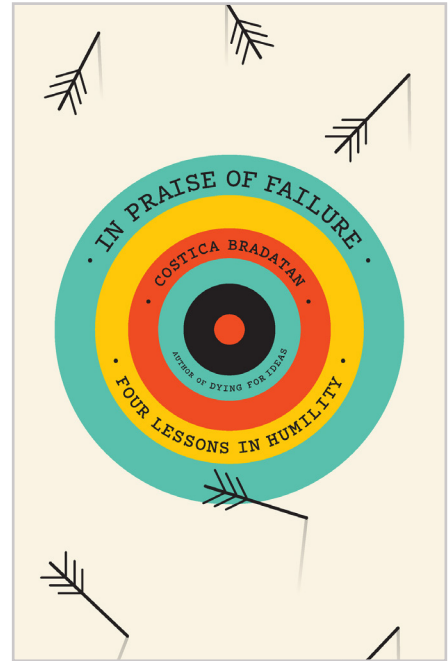
Squarely challenging a culture obsessed with success, an acclaimed philosopher argues that failure is vital to a life well lived, curing us of arrogance and self-deception and engendering humility instead.

Our obsession with success is hard to overlook. Everywhere we compete, rank, and measure. Yet this relentless drive to be the best blinds us to something vitally important: the need to be humble in the face of life's challenges. Costica Bradatan mounts his case for failure through the stories of four historical figures who led lives of impact and meaning—and assiduously courted failure. Their struggles show that engaging with our limitations can be not just therapeutic but transformative.

In Praise of Failure explores several arenas of failure, from the social and political to the spiritual and biological. It begins by examining the defiant choices of the French mystic Simone Weil, who, in sympathy with exploited workers, took up factory jobs that her frail body could not sustain. From there we turn to Mahatma Gandhi, whose punishing quest for purity drove him to ever more extreme acts of self-abnegation. Next we meet the self-styled loser E. M. Cioran, who deliberately turned his back on social acceptability, and Yukio Mishima, who reveled in a distinctly Japanese preoccupation with the noble failure, before looking to Seneca to tease out the ingredients of a good life.

Gleefully breaching the boundaries between argument and storytelling, scholarship and spiritual quest, Bradatan concludes that while success can make us shallow, our failures can lead us to humbler, more attentive, and better lived lives. We can do without success, but we are much poorer without the gifts of failure.

COSTICA BRADATAN is author of *Dying for Ideas: The Dangerous Lives of the Philosophers* and coeditor of *The God Beat*. A contributor to the *New York Times*, *Aeon*, *Commonweal*, *Times Literary Supplement*, and the *New Statesman* and Religion/Philosophy Editor for the *Los Angeles Review of Books*, he is Professor of Humanities in the Honors College at Texas Tech University. His work has been translated into more than twenty languages.



JANUARY 2023

272 pages

MANUSCRIPT

draft available

ACQUIRING EDITOR

Joy de Menil

ADDITIONAL PERMISSIONS REQUIRED

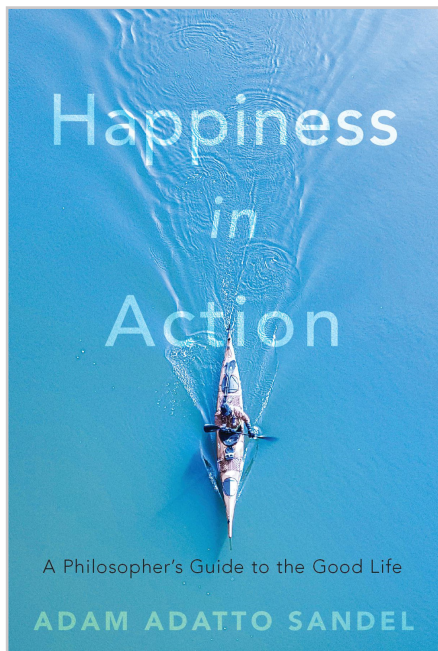
none

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Dying for Ideas* (Bloomsbury 2015): Arabic; Chinese (s); Croatian; Dutch; Farsi; Hungarian; Italian; Kurdish; Polish; Portuguese (Br); Romanian; Russian; Spanish; Turkish; Vietnamese



Happiness in Action

A Philosopher's Guide
to the Good Life

Adam Adatto Sandel

A young philosopher and Guinness World Record holder in pull-ups argues that the key to happiness is not goal-driven striving but forging a life that integrates self-possession, friendship, and engagement with nature.

What is the meaning of the good life? In this strikingly original book, Adam Adatto Sandel draws on ancient and modern thinkers and on two seemingly disparate pursuits of his own, philosophy and fitness, to offer a surprising answer to this age-old human question.

Sandel argues that finding fulfillment is not about attaining happiness, conceived as a state of mind, or even about accomplishing one's greatest goals. Instead, true happiness comes from immersing oneself in activity that is intrinsically rewarding. The source of meaning, he suggests, derives from the integrity or "wholeness" of self that we forge throughout the journey of life.

At the heart of Sandel's account of life as a journey are three virtues that get displaced and distorted by our goal-oriented striving: self-possession, friendship, and engagement with nature. Sandel offers illuminating and counterintuitive accounts of these virtues, revealing how they are essential to a happiness that lasts.

To illustrate the struggle of living up to these virtues, Sandel draws on literature, film, and television, and also on his own commitments and adventures. A focal point of his personal narrative is a passion that, at first glance, is as narrow a goal-oriented pursuit as one can imagine: training to set the Guinness World Record for Most Pull-Ups in One Minute. Drawing on his own experiences, Sandel makes philosophy accessible for readers who, in their own infinitely various ways, struggle with the tension between goal-oriented striving and the embrace of life as a journey.

ADAM ADATTO SANDEL is a philosopher, Guinness World Record holder for Most Pull-Ups in One Minute, and an award-winning teacher. Author of the critically acclaimed book *The Place of Prejudice: A Case for Reasoning within the World*, Sandel has taught at Harvard University and is currently an assistant district attorney in Brooklyn.

SEPTEMBER 2022

320 pages

MANUSCRIPT

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ACQUIRING EDITOR

Ian Malcolm

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *The Place of Prejudice* (2014):
Dutch; Korean

Imagining the End

Mourning and Ethical Life

Jonathan Lear

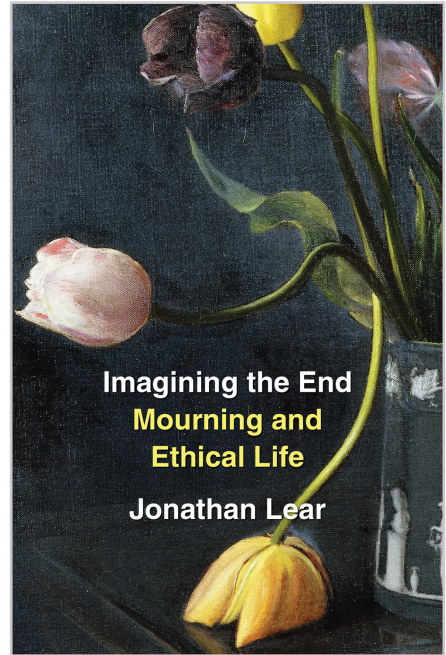
A leading philosopher explores the ethics and psychology of flourishing during times of personal and collective crisis.

Imagine the end of the world. Now think about the end—the purpose—of life. They're different exercises, but in Jonathan Lear's profound reflection on mourning and meaning, these two kinds of thinking are also connected: related ways of exploring some of our deepest questions about individual and collective values and the enigmatic nature of the good.

Lear is one of the most distinctive intellectual voices in America, a philosopher and psychoanalyst who draws from ancient and modern thought, personal history, and everyday experience to help us think about how we can flourish, or fail to, in a world of flux and finitude that we only weakly control. His range is on full display in *Imagining the End* as he explores seemingly disparate concerns to challenge how we respond to loss, crisis, and hope. He considers our bewilderment in the face of planetary catastrophe. He examines the role of the humanities in expanding our imaginative and emotional repertoire. He asks how we might live with the realization that cultures, to which we traditionally turn for solace, are themselves vulnerable. He explores how mourning can help us thrive, the role of moral exemplars in shaping our sense of the good, and the place of gratitude in human life. Along the way, he touches on figures as diverse as Aristotle, Abraham Lincoln, Sigmund Freud, and the royals Harry and Meghan.

Written with Lear's characteristic elegance, philosophical depth, and psychological perceptiveness, *Imagining the End* is a powerful meditation on persistence in an age of turbulence and anxiety.

JONATHAN LEAR is John U. Nef Distinguished Service Professor at the Committee on Social Thought and in the Department of Philosophy at the University of Chicago. His works include *Wisdom Won from Illness*, *Radical Hope*, *A Case for Irony*, and *Happiness, Death, and the Remainder of Life*.



NOVEMBER 2022

160 pages

5 tables

MANUSCRIPT

draft available | page proofs: March 31

ACQUIRING EDITOR

Ian Malcolm

ADDITIONAL PERMISSIONS REQUIRED

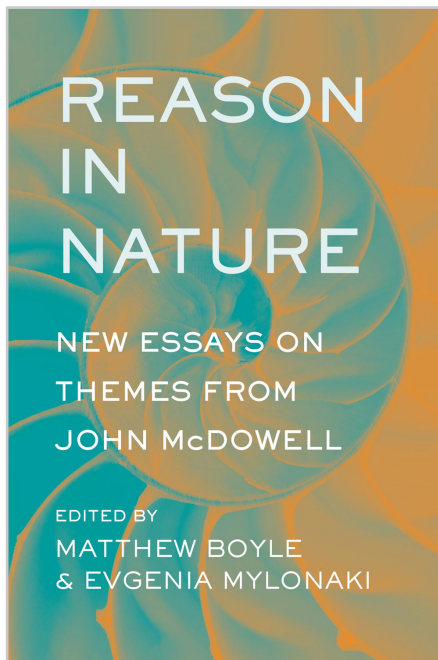
none

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

- » *Radical Hope* (2006):
German; Greek; Polish; Swedish
- » *Freud* (Routledge 2005):
Chinese (s); French
- » *Open Minded* (1998):
Italian; Japanese



Reason in Nature

New Essays on Themes
from John McDowell

**edited by Matthew Boyle ·
Evgenia Mylonaki**

A group of distinguished philosophers reflect on John McDowell's arguments for nonreductive naturalism, an approach that can explain what is special about human reason without implying that it is in any sense supernatural.

John McDowell is one of the English-speaking world's most influential living philosophers, whose work has shaped debates in mind, language, metaphysics, epistemology, meta-ethics, and the history of philosophy. A common thread running through McDowell's diverse contributions has been his critique of a form of reductive naturalism according to which human minds must be governed by laws essentially similar to those that govern the rest of nature. Against this widely accepted view, McDowell maintains that human minds should be seen as "transformed" by reason in such a way that the principles governing our minds, while not supernatural, are in an important sense *sui generis*.

Editors Matthew Boyle and Evgenia Mylonaki assemble a group of distinguished philosophers to clarify and criticize McDowell's core position and explore its repercussions for contemporary debates about metaphysics and epistemology, perception, language, action, and value. The essays here scrutinize the core idea that human reason constitutes a second nature, emerging from humanity's basic animal nature, and reflect on the underpinnings of McDowell's claims in Aristotle, Kant, and Hegel. Many of the contributors extend McDowell's views beyond his own articulations, elaborating the transformative role that reason plays in human experience.

In clarifying and expanding McDowell's insights, *Reason in Nature* challenges contemporary orthodoxy, much as McDowell himself has. And, as this collection makes clear, McDowell's unorthodox position is of enduring importance and has wide-ranging implications, still not fully appreciated, for ongoing philosophical debates.

MATTHEW BOYLE is Professor of Philosophy at the University of Chicago.

EVGENIA MYLONAKI is Assistant Professor of Philosophy at the University of Patras, Greece.

NOVEMBER 2022

384 pages

2 illus.

MANUSCRIPT

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ACQUIRING EDITOR

Ian Malcolm

ADDITIONAL PERMISSIONS REQUIRED

required for text

RIGHTS HELD

all languages

The Probability Map of the Universe

Essays on David Albert's *Time and Chance*

edited by **Barry Loewer** •
Brad Weslake • **Eric Winsberg**

Philosophers debate the ideas and implications of one of the most important contemporary works in the philosophy of science, David Albert's *Time and Chance*.

In the twenty-odd years since its publication, David Albert's *Time and Chance* has been recognized as one of the most significant contemporary contributions to the philosophy of science. Here, philosophers and physicists explore the implications of Albert's arguments and debate his solutions to some of the most intractable problems in theoretical physics.

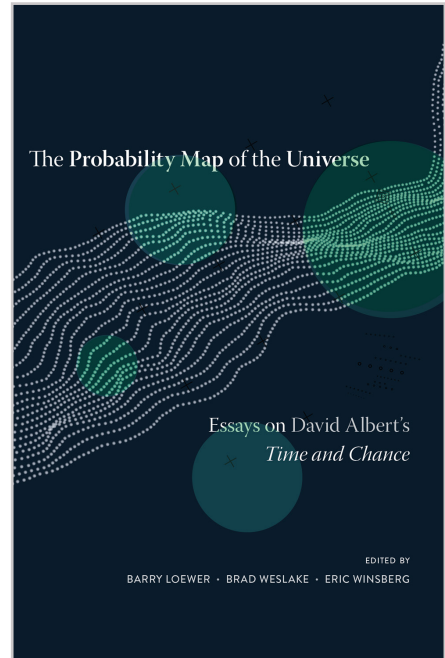
Albert has attempted to make sense of the tension between our best scientific pictures of the fundamental physical structure of the world and our everyday empirical experience of that world. In particular, he is concerned with problems arising from causality and the direction of time: defying common sense, almost all our basic scientific ideas suggest that whatever can happen can just as naturally happen in reverse. Focusing on Newtonian mechanics, Albert provides a systematic account of the temporal irreversibility of the Second Law of Thermodynamics, of the asymmetries in our epistemic access to the past and the future, and of our conviction that by acting now we can affect the future but not the past. He also generalizes the Newtonian picture to the quantum-mechanical case and suggests a deep potential connection between the problem of the direction of time and the quantum-mechanical measurement problem.

The essays included in *The Probability Map of the Universe* develop, explore, and critique this account, while Albert himself replies. The result is an insightful discussion of the foundations of statistical mechanics and its relation to cosmology, the direction of time, and the metaphysical nature of laws and objective probability.

BARRY LOEWER is Professor of Philosophy at Rutgers University and Director of the Rutgers Center for Philosophy and the Sciences.

BRAD WESLAKE is Associate Professor of Philosophy at New York University Shanghai, Global Network Professor of Philosophy at New York University, and Guest Professor of Philosophy at East China Normal University.

ERIC WINSBERG is Professor of Philosophy at the University of South Florida.



JANUARY 2023

384 pages
7 illus., 1 table

MANUSCRIPT
draft available

ACQUIRING EDITOR
Ian Malcolm

ADDITIONAL PERMISSIONS REQUIRED
none

RIGHTS HELD
all languages



Wonders and Rarities

The Marvelous Book That Traveled the World and Mapped the Cosmos

Travis Zadeh

The astonishing biography of one of the world's most influential books.

During the thirteenth century, the Persian naturalist and judge Zakariyya Qazwīnī authored what became one of the most influential works of natural history in the world: *Wonders and Rarities*. Exploring the dazzling movements of the stars above, the strange minutiae of the minerals beneath the earth, and everything in between, Qazwīnī offered a captivating account of the cosmos. With fine paintings and leading science, *Wonders and Rarities* inspired generations as it traveled through madrasas and courts, unveiling the magical powers of nature. Yet after circulating for centuries, first in Arabic and Persian, then in Turkish and Urdu, Qazwīnī's compendium eventually came to stand as a strange, if beautiful, emblem of medieval ignorance.

Restoring Qazwīnī to his place as a herald of the rare and astonishing, Travis Zadeh dramatically revises the place of wonder in the history of Islamic philosophy, science, and literature. From the Mongol conquests to the rise of European imperialism and Islamic reform, Zadeh shows, wonder provided an enduring way to conceive of the world—at once constituting an affective reaction, an aesthetic stance, a performance of piety, and a cognitive state. Yet through the course of colonial modernity, Qazwīnī's universe of marvels helped advance the notion that Muslims lived in a timeless world of superstition and enchantment, unaware of the western hemisphere or the earth's rotation around the sun.

Recovering Qazwīnī's ideas and his reception, Zadeh invites us into a forgotten world of thought, where wonder mastered the senses through the power of reason and the pleasure of contemplation.

TRAVIS ZADEH is Associate Professor of Religious Studies at Yale University. He is the author of *Mapping Frontiers across Medieval Islam* and *The Vernacular Qur'an*.

DECEMBER 2022

400 pages

34 photos, 1 map

MANUSCRIPT

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Emily Silk

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

Minding the Climate

How Neuroscience Can Help
Solve Our Environmental Crisis

Ann-Christine Duhaime, MD

A neurosurgeon explores how our tendency to prioritize short-term consumer pleasures spurs climate change, but also how the brain's amazing capacity for flexibility can—and likely will—enable us to prioritize the long-term survival of humanity.

Increasingly politicians, activists, media figures, and the public at large agree that climate change is an urgent problem. Yet that sense of urgency rarely translates into serious remedies. If we believe the climate crisis is real, why is it so difficult to change our behavior and our consumer tendencies?

Climate Brain investigates this problem in the neuroscience of decisionmaking. In particular, Dr. Ann-Christine Duhaime points to the evolution of the human brain during eons of resource scarcity. Understandably, the brain adapted to prioritize short-term survival over more uncertain long-term outcomes. But the resulting behavioral architecture is poorly suited to the present, when scarcity is a lesser concern and slow-moving, novel challenges like environmental issues present the greatest danger. Duhaime details how even our acknowledged best interests are thwarted by the brain's reward system: if a behavior isn't perceived as immediately beneficial, we probably won't do it—never mind that we “know” we should. This is what happens when we lament climate change while indulging the short-term consumer satisfactions that ensure the disaster will continue.

Luckily, we can sway our brains, and those of others, to alter our behaviors. Duhaime describes concrete, achievable interventions that have been shown to encourage our neurological circuits to embrace new rewards. Such small, incremental steps that individuals take, whether in their roles as consumers, in the workplace, or in leadership positions, are necessary to mitigate climate change. The more we understand how our tendencies can be over-ridden by our brain's capacity to adapt, Duhaime argues, the more likely we are to have a future.

ANN-CHRISTINE DUHAIME, MD, is a senior pediatric neurosurgeon at Massachusetts General Hospital, where she also serves as Associate Director of the Center for the Environment and Health. In addition, she is Nicholas T. Zervas Professor of Neurosurgery at Harvard Medical School and a Faculty Associate of the Harvard University Center for the Environment.

Minding the Climate



*How Neuroscience Can Help Solve
OUR ENVIRONMENTAL CRISIS*

Ann-Christine Duhaime, M.D.

OCTOBER 2022

320 pages

4 illus.

MANUSCRIPT

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ACQUIRING EDITOR

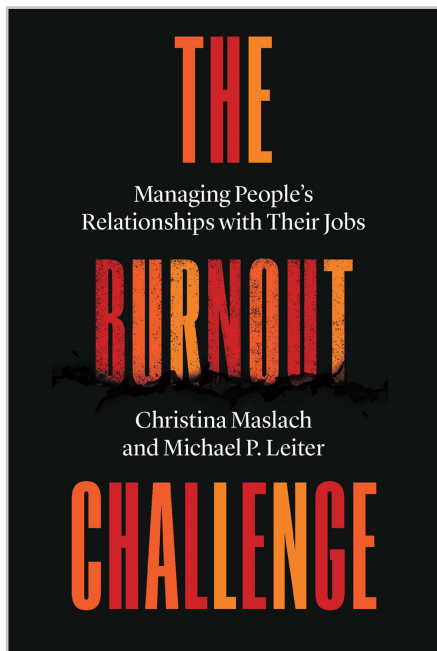
Janice Audet

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages



The Burnout Challenge

Managing People's Relationships with Their Jobs

**Christina Maslach •
Michael P. Leiter**

Two pioneering researchers identify key causes of workplace burnout and reveal what managers can do to promote increased productivity and health.

Burnout is among the most significant on-the-job hazards facing workers today. It is also among the most misunderstood. In particular, we tend to characterize burnout as a personal issue—a problem employees should fix themselves by getting therapy, practicing relaxation techniques, or changing jobs. Christina Maslach and Michael P. Leiter show why this is not the case. Burnout also needs to be managed by the workplace.

Citing a wealth of research data and drawing on illustrative anecdotes, *The Burnout Challenge* shows how organizations can change to promote sustainable productivity. Maslach and Leiter provide useful tools for identifying the signs of employee burnout, most often exhaustion, cynicism, and ineffectiveness. They also advise managers on assembling and interpreting worker self-evaluation surveys, which can reveal workplace problems and potential solutions. And when it comes to implementing change, Maslach and Leiter offer practical, evidence-driven guidance. The key, they argue, is to begin with less-taxing changes that employees nonetheless find meaningful, seeding the ground for more thorough reforms in the future.

Experts estimate that more than \$500 billion and 550 million workhours are lost annually to on-the-job stress, much of it caused by dysfunctional work environments. As priorities and policies shift across workplaces, *The Burnout Challenge* provides pragmatic, creative, and cost-effective solutions to improve employee efficiency, health, and happiness.

CHRISTINA MASLACH is Professor of Psychology, Emerita, at the University of California, Berkeley, and the cocreator of the Maslach Burnout Inventory, a widely used metric. In 2020 she received the Scientific Reviewing award from the National Academy of Sciences for her writing on burnout.

MICHAEL P. LEITER is an organizational psychologist and consultant. He has been professor of Organizational Psychology at Deakin University in Australia and was Canada Research Chair in Occupational Health at Acadia University.

NOVEMBER 2022

256 pages
22 illus.

MANUSCRIPT
draft available

ACQUIRING EDITOR
Janice Audet

ADDITIONAL PERMISSIONS REQUIRED
none

RIGHTS HELD
all languages

PREVIOUSLY IN TRANSLATION

» *Banishing Burnout* (Jossey-Bass 2005):
Croatian; German; Japanese; Polish

» *The Truth About Burnout* (Jossey-Bass 1997):
Chinese (c); Chinese (s); Dutch; Estonian;
French; German; Greek; Italian; Japanese;
Polish; Portuguese (Br); Slovenian; Swedish

» *Burnout* (Prentice-Hall 1982):
Danish; Swedish

When Children Feel Pain

From Everyday Aches to
Chronic Conditions

**Rachel Rabkin Peachman •
Anna C. Wilson**

What should you do when your child hurts? Two of the leading voices on pediatric pain teach us how to help children when they need us most.

From the sting of a needle to the agony of a life-threatening illness, children experience pain. When they do, they look to adults for help and comfort. But children's pain is poorly understood, not only by many parents, teachers, and coaches, but also by numerous doctors and nurses. In *When Children Feel Pain*, Rachel Rabkin Peachman, an award-winning science and parenting journalist, and Anna Wilson, a pediatric pain specialist, show how the latest medical advances can help us care for children when they suffer.

Untreated or misdiagnosed pain is an epidemic among children. Nearly one out of every five children in the United States suffers chronic pain, while 30 to 40 percent of children over age twelve report feeling some form of pain in any given week. Yet only a small fraction of children receives appropriate treatment, increasing the risk that they will struggle with pain later in life. But, as Peachman and Wilson show, if we give pain the attention it deserves early in life, we can minimize short-term distress and halt the development of long-term chronic pain problems.

Whether you are a parent, medical professional, teacher, or anyone else who cares for children, Peachman and Wilson can teach you how to help kids cope with pain. The authors dispel myths and fears surrounding childhood vaccination and opioid prescription medication and outline a range of effective pain-relieving strategies, from cognitive behavioral therapy to parent-led soothing techniques. Helping children address pain is not only at the heart of caretaking; it also proves to be a foundation for life-long health.

RACHEL RABKIN PEACHMAN is a seasoned health and science journalist who has written for a wide range of publications including *The Atlantic*, *Consumer Reports*, *Family Circle*, *Parents*, the *New York Times*, and the *Washington Post*.

ANNA C. WILSON is a pediatric psychologist and Associate Professor of Pediatrics at Oregon Health & Science University, where she works on the prevention and treatment of chronic pain in children and adolescents.

WHEN CHILDREN FEEL PAIN

**RACHEL RABKIN PEACHMAN
ANNA C. WILSON**

AUGUST 2022

288 pages

MANUSCRIPT

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ACQUIRING EDITOR

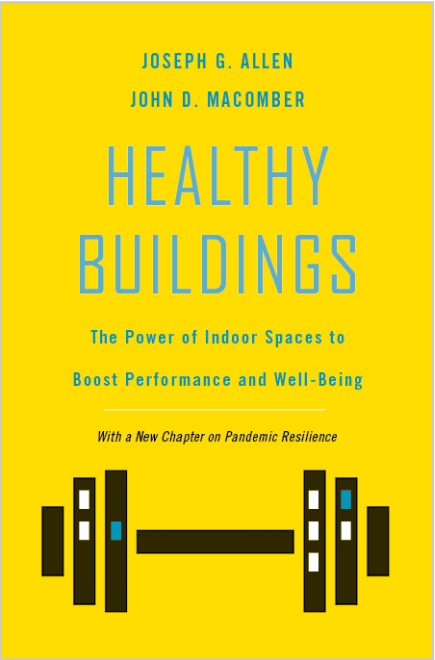
Andrew Kinney

ADDITIONAL PERMISSIONS REQUIRED

none

RIGHTS HELD

all languages



Healthy Buildings

The Power of Indoor Spaces to Boost Performance and Well-Being

Joseph G. Allen • John D. Macomber

The two foremost voices of the Healthy Buildings movement team up to reveal how simple, low-cost strategies can protect us from invisible risks, boost cognition, and keep us safe.

For too long we've designed buildings that haven't focused on the people inside—their health, their ability to work effectively, and what that means for the bottom line. An authoritative introduction to a movement whose vital importance is now all too clear, *Healthy Buildings* breaks down the science and makes a compelling business case for creating healthier offices, schools, and homes.

As the COVID-19 crisis brought into sharp focus, indoor spaces can make you sick—or keep you healthy. Fortunately, we now have the know-how and technology to keep people safe indoors. But there is more to securing your office, school, or home than wiping down surfaces. Levels of carbon dioxide, particulates, humidity, pollution, and a toxic soup of volatile organic compounds from everyday products can influence our health in ways people aren't always aware of.

This landmark book, revised and updated with the latest research since the COVID-19 pandemic, lays out a compelling case for more environmentally friendly and less toxic offices, schools, and homes. It features a concise explanation of disease transmission indoors, and provides tips for making buildings the first line of defense. Joe Allen and John Macomber dispel the myth that we can't have both energy-efficient buildings and good indoor air quality. We can—and must—have both. At the center of the great convergence of green, smart, and safe buildings, healthy buildings are vital to the push for more sustainable urbanization that will shape our future.

JOSEPH G. ALLEN is Director of Harvard's Healthy Buildings Program, Associate Professor at the Harvard T. H. Chan School of Public Health, and Chair of the *Lancet* COVID-19 Commission Task Force on Safe Work, Safe School, and Safe Travel. A key voice in communicating the science of COVID transmission to the public, he has appeared on CBS, CNN, CNBC, and Bloomberg and writes often for the *Washington Post*. **JOHN D. MACOMBER** is Senior Lecturer at Harvard Business School and the author of dozens of HBS case studies on infrastructure projects worldwide.

SEPTEMBER 2022

320 pages
17 illus., 11 tables

MANUSCRIPT

draft available | page proofs: March 01

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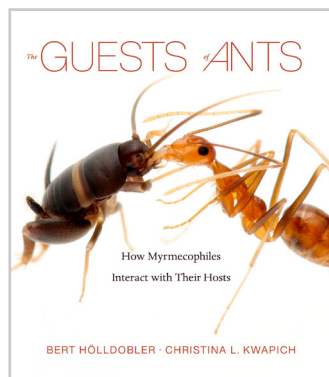
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» *Healthy Buildings* (2020):
Japanese; Korean

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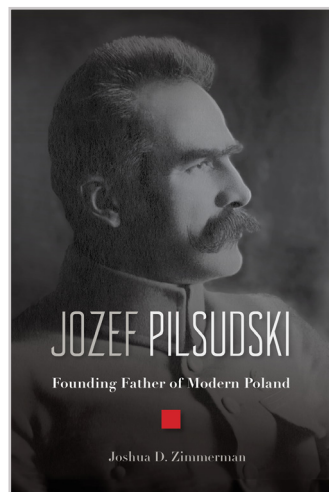
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» *The Leafcutter Ants* (Norton 2011):
Chinese (s); German;
Italian; Japanese

» *Journey to the Ants* (1994):
Chinese (s); Chinese (s); Czech;
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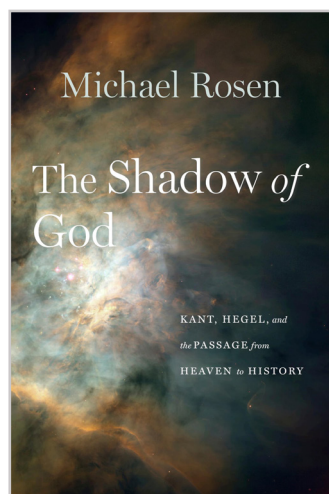
—Andrew Roberts, author of
Churchill: Walking with Destiny

JUNE 2022

640 pages
42 photos, 1 illus., 8 maps

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» *The Polish Underground and the
Jews, 1939-1945* (CUP 2015):
Polish



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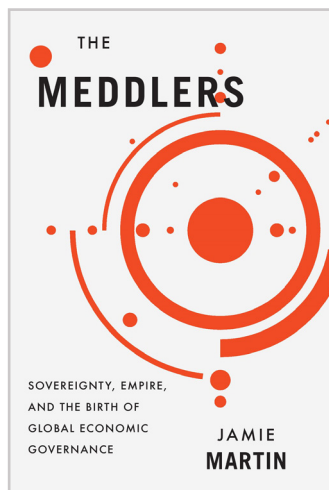
—Rainer Forst, Goethe University
Frankfurt

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416 pages

PREVIOUSLY IN TRANSLATION

» *Dignity* (2012):
Chinese (s); Italian; Japanese;
Korean; Portuguese (Br);
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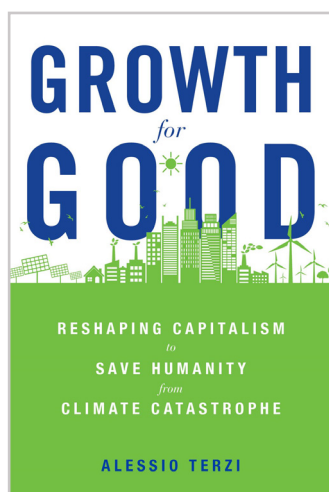
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German: Suhrkamp

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» *Changing the Subject* (2017):
Chinese (c); Chinese (s); Turkish

» *Public Goods, Private Goods*
(Princeton 2001):
German; Italian; Japanese; Turkish



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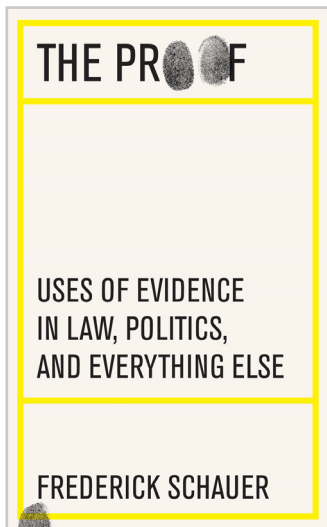
—Dani Rodrik, Harvard University

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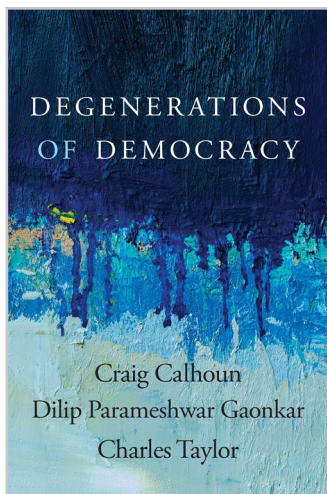
320 pages

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Chinese, simplified: Beijing
Imaginist Time Culture

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- » *The Force of Law* (2015):
Chinese (s); Italian;
Portuguese (Br); Spanish
- » *Thinking Like a Lawyer* (2009):
Chinese (s); French; Italian;
Korean; Portuguese (Br);
Spanish; Vietnamese



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4 illus.

PREVIOUSLY IN TRANSLATION

- » *Does Capitalism Have a Future?*
(OUP 2013):
13 languages
- » *Reconstructing Democracy*
(2020):
4 languages
- » *A Secular Age* (2007):
18 languages



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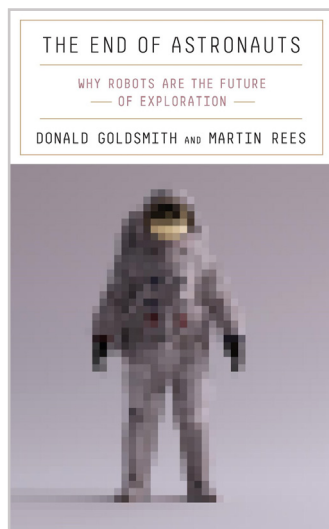
—Michael L. Platt, author of *The Leader's Brain*

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Translation & Publishing House

PREVIOUSLY IN TRANSLATION

- » *On the Future* (Princeton 2018):
19 languages
- » (co-author) *Origins* (Norton 2004):
8 languages
- » *Just Six Numbers* (Basic 1999):
13 languages



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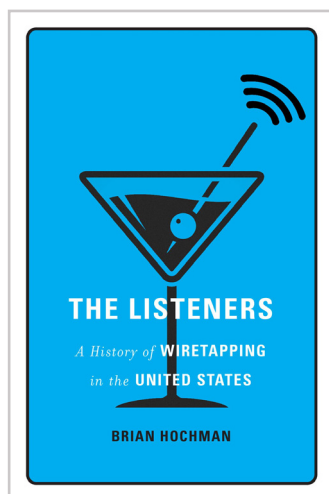
—Lawrence H. Summers, Harvard University

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288 pages
25 illus., 20 tables

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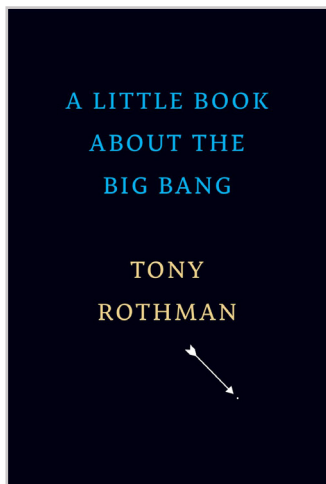
—Publishers Weekly (starred rev.)

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30 photos

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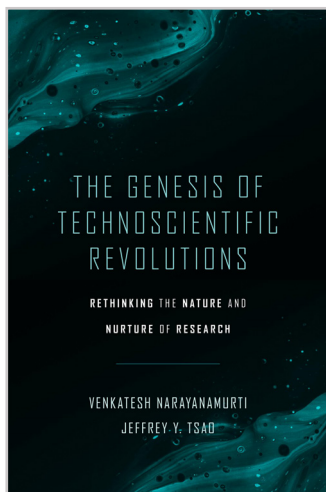
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Chinese, simplified: China Science and Technology Press
German: Rowohlt
Korean: Hankyoreh
Polish: Prószyński Media

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» *Sacred Mathematics* (Princeton 2008):
Japanese



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» *Cycles of Invention and Discovery* (HUP 2016)
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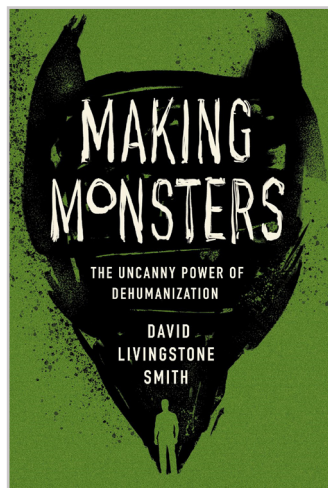
—Martha Nussbaum, University of Chicago

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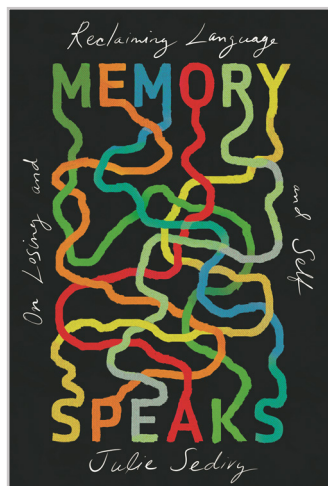
—Lori Gruen, author of *Entangled Empathy*

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352 pages

PREVIOUSLY IN TRANSLATION

- » *Less than Human* (St. Martin's 2011)
Chinese (s)
- » *Why We Lie* (St. Martin's 2007)
Chinese (c); Chinese (s); Japanese; Korean; Portuguese (Br); Spanish
- » *The Most Dangerous Animal* (St. Martin's 2007)
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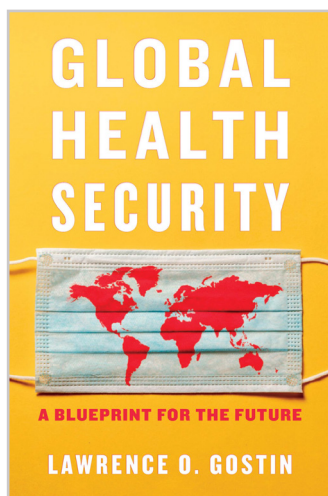
6 photos

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Chinese (s)



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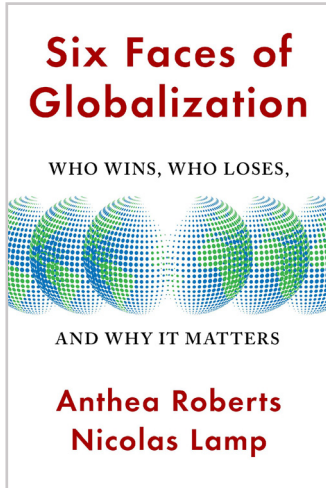
6 illus., 1 map, 8 tables

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- » *Public Health Law* (UCP 2016)
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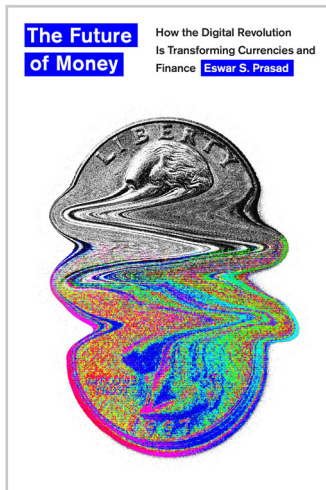
400 pages
57 illus., 3 tables

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» *Is International Law International?*
(OUP 2017)
Chinese (s)



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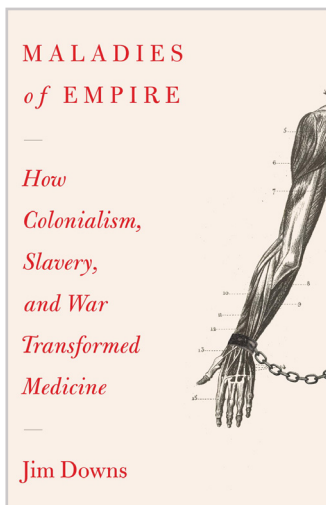
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PREVIOUSLY IN TRANSLATION

» *The Dollar Trap* (Princeton 2014):
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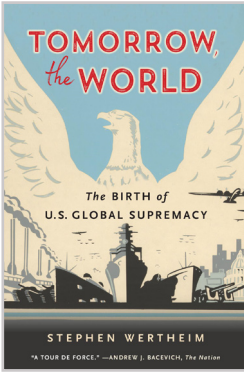
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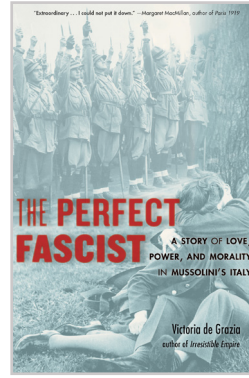
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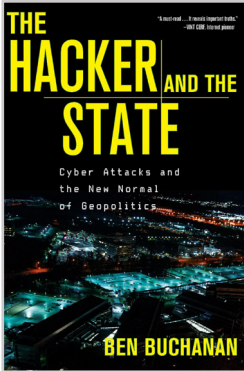
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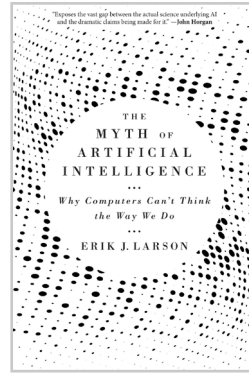
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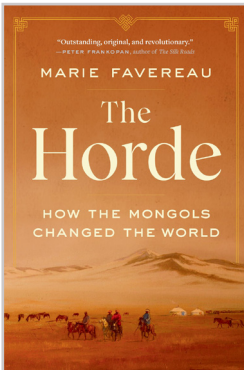
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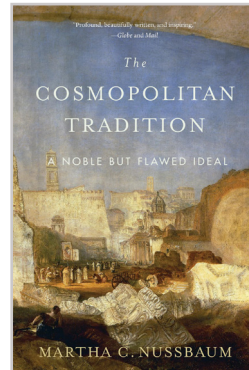
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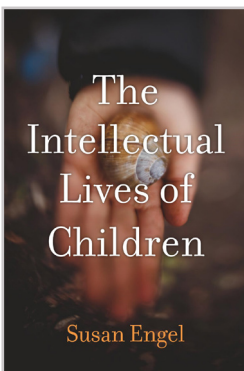
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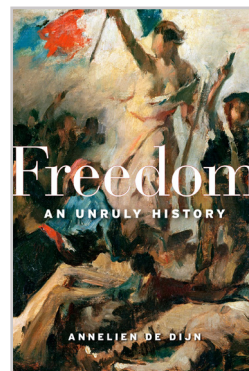
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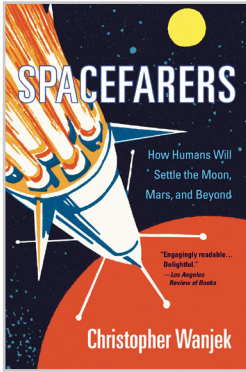
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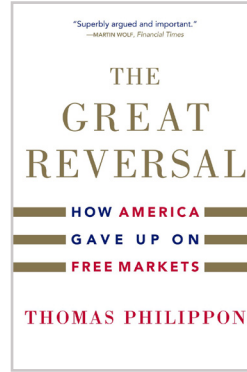
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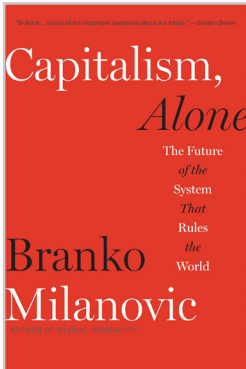
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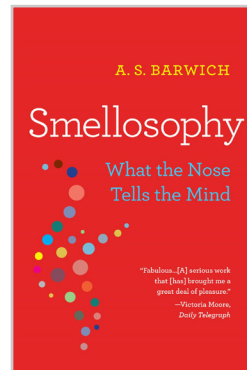
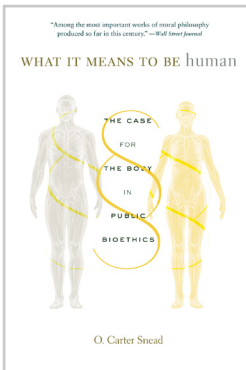
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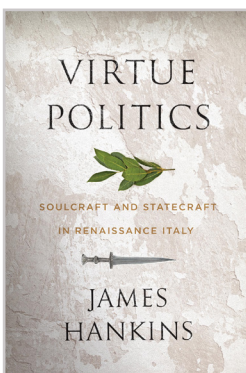
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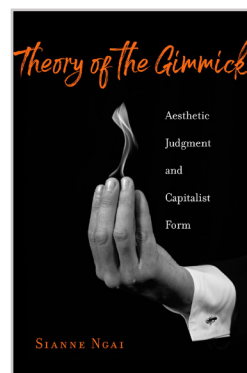
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