

Writers House

Bologna 2022 Rights Guide

Children's & Young Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia/Ukraine: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

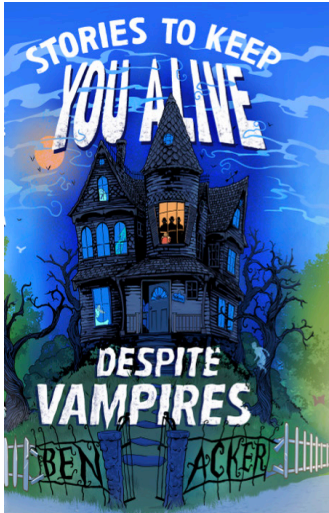
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

UK/Commonwealth *Children's*: Writers House, Cecilia de la Campa

Rights Inquiries: rights@writershouse.com



STORIES TO KEEP YOU ALIVE DESPITE VAMPIRES

Ben Acker

Agent: Jodi Reamer

Simon & Schuster: August 2022

Writers House retained translation rights

If you are holding this book then you are already doomed!

Oh, you already are. And now you are reading the copy. And if you are doing that, it can only mean one thing. . . . You have been trapped by vampires in that weird house! (Sorry about that.) But! You might just make it out if you manage to entertain them with a scary story each night. (That's standard vampire rules.) So, good thing you picked up this book and read the flap copy, because every tale in this spooky tome is entertaining and true, more or less. (More more than less). But beware . . . stories have power, and if you whisper about the things in the dark, they might just lean in. (Which is a rather dark thing to say at the end of flap copy, especially when you still have those vampires to deal with.)

Ben Acker is best known as the co-creator and writer of *The Thrilling Adventure Hour*, a monthly comedic variety stage show and podcast in the style of old-timey radio. That would have been enough. But Acker has also written for television, comic books, and actual radio. This is his first book about defeating vampires with the power of storytelling.



IVELIZ EXPLAINS IT ALL

Andrea Beatriz Arango

Agent: Rebecca Eskildsen

Random House: September 2022

Writers House retained translation rights

Sold in a 6-figure pre-empt, this funny, heart-wrenching debut novel-in-verse tells the story of a girl who takes on seventh grade while facing mental health challenges, and must find her voice to advocate for the help and understanding she deserves.

Listen up: The end of elementary school? Worst time of my life. And the start of middle school? I just wasn't quite right. But this year? YO VOYA MI.

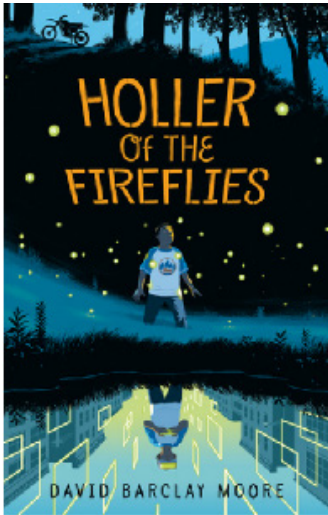
Seventh grade is going to be Iveliz's year. She's going to make a new friend, help her abuela Mimi get settled after moving from Puerto Rico, and she is not going to get into any more trouble at school . . . Except is that what happens? Of course not. Because no matter how hard Iveliz tries, sometimes people say things that just make her so mad. And worse, Mimi keeps saying Iveliz's medicine is unnecessary—even though it helps Iveliz feel less sad. But how do you explain your feelings to others when you're not even sure what's going on yourself?

Powerful and compassionate, Andrea Beatriz Arango's debut navigates mental health, finding your voice, and discovering that those who really love you will stay by your side.

"A powerful novel in verse about a girl struggling after a devastating loss. In *Iveliz Explains It All*, Arango weaves together how the mind forgets, and yet cannot forget." —Lisa Fipps, Printz Honor-winning author of *Starfish*

"A lyrical, vital, and spunky debut about mental health, grief, and the healing power of self-love . . . A must read."
—Mariama J. Lockington, author of *For Black Girls Like Me*

Rights have been sold in **North American Spanish** (PRH Spain).



HOLLER OF THE FIREFLIES

David Barclay Moore

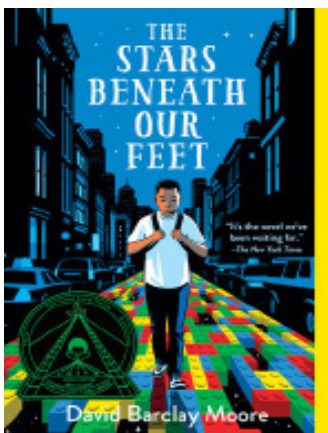
Agent: Steve Malk

Random House: September 2022

Writers House retained translation rights

A brilliant new novel from the award-winning author of *The Stars Beneath Our Feet*, in which a boy from the hood travels to a STEM camp in an Appalachian holler for one epic, life-changing summer.

Javari knew that West Virginia would be different from his home in Brooklyn. But his first day at STEM Camp in a little Appalachian town is still a shock. Though run-ins with the police are just the same here. Not good. Javari will learn a lot about science, tech, engineering, and math at camp. And also about rich people, racism, and hidden agendas. But it's Cricket, a local boy, budding activist, and occasional thief, who will show him a different side of the holler—and blow his mind wide open. Javari is about to have *that* summer. Where everything gets messy and complicated and confusing . . . and you wouldn't want it any other way. $J + C + \text{summer} = \infty$



Praise for *The Stars Beneath Our Feet*

A *New York Times* Notable Book | A *Time* Top 10 Children's Books of the Year

A *Boston Globe* Best Children's Book of the Year

A *Publishers Weekly* Best Book of the Year | A *Kirkus* Best Children's Book of the Year

A *Shelf Awareness* Best Children's Book of the Year

An ALA-YALSA Quick Pick | An ALA-ALSC Notable Children's Book

★ "Will stay with readers long beyond the closing page." —*School Library Journal*, STARRED REVIEW

★ "Readers will marvel." —*Bulletin*, STARRED REVIEW

★ "A powerful instructive for writing from and reading the intersections." —*Kirkus*, STARRED REVIEW

★ "Moore infuses the story with hope." —*Publishers Weekly*, STARRED REVIEW

★ "[A] slice-of-life narrative with an authentic adolescent voice." —*VOYA*, STARRED REVIEW

★ "Magnificent." —*Shelf Awareness*, STARRED REVIEW

Rights to *The Stars Beneath Our Feet* have been sold in **Brazilian Portuguese** (V&R), **Complex Chinese** (Commonwealth Publishing), **Latin American Spanish** (Panamerica Editorial), **North American Spanish** (PRH Grupo Editorial), and **Romanian** (Corint).



THE FIRST CAT IN SPACE ATE PIZZA THE FIRST CAT IN SPACE ATE PIZZA: SOUP OF DOOM

Mac Barnett; illustrated by Shawn Harris

Agent: Steve Malk

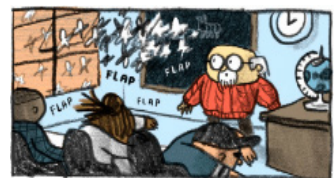
Katherine Tegen Books (HarperCollins): May 2022; May 2023

Writers House retained translation rights

New York Times bestselling Mac Barnett and award-winning illustrator Shawn Harris turn their massively popular *The First Cat in Space Ate Pizza* live cartoon into an action-packed and hysterical graphic novel series—perfect for fans of Dav Pilkey, Raina Telgemeier, and Jeff Kinney.

Something terrible is happening in the skies! Rats are eating the MOON! There's only ONE hero for the job, a bold and fearsome beast bioengineered in a secret lab to be the moon's savior and Earth's last hope! And that hero is . . . a cat. A cat who will be blasted into space!

Accompanied by the imperious Moon Queen and LOZ 4000, a toenail clipping robot, the First Cat in Space journeys across a fantastic lunar landscape in a quest to save the world. Will these unlikely heroes save the moon in time? Can a toenail-clipping robot find its purpose in the vast universe? And will the First Cat in Space ever eat some pizza?



Praise for Mac Barnett's *Mac B.*, *Kid Spy* series

An instant *New York Times* bestseller! | An Amazon Best Book of the year!

★“A perfect interplay of text and illustration.” —*School Library Journal*, STARRED REVIEW

“Exciting action.” —*Kirkus*

“Should snare even the most hesitant readers.” — *Publishers Weekly*

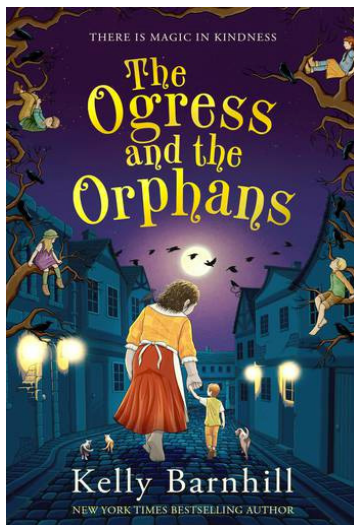
“Falls squarely in line with works from Jon Scieszka's and Dav Pilkey's oeuvres.” —*Bulletin*

Rights to *The First Cat in Space Ate Pizza* have been sold in **Danish** (Gutkind), **Dutch** (Van Holkema & Warendorf), and **Spanish** (Océano).





US Cover



UK Cover

THE OGRESS AND THE ORPHANS

Kelly Barnhill

Agent: Steve Malk

Algonquin: March 2022

Writers House retained translation rights

A new instant-classic fantasy from Newbery medalist Kelly Barnhill about the power of generosity and love—and how a community suffers when they disappear.

Stone-in-the-Glen, once a lovely town, has fallen on hard times. Fires, floods, and other calamities have caused the people to lose their library, their school, their park, and even their neighborliness. The people put their faith in the Mayor, a dazzling fellow who promises he alone can help. After all, he is a famous dragon slayer. (At least, no one has seen a dragon in his presence.) Only the clever children of the Orphan House and the kindly Ogress at the edge of town can see how dire the town's problems are.

Then one day a child goes missing from the Orphan House. At the Mayor's suggestion, all eyes turn to the Ogress. The Orphans know this can't be: the Ogress, along with a flock of excellent crows, secretly delivers gifts to the people of Stone-in-the-Glen. But how can the Orphans tell the story of the Ogress's goodness to people who refuse to listen? And how can they make their deluded neighbors see the real villain in their midst?

★“Combines realistic empathy with fantastical elements; as exquisite as it is moving.”
—*Kirkus*, STARRED REVIEW

★“Barnhill mentions she was so disheartened by the past handful of years she was uncertain if she would ever publish a book again. It is fortunate that her tinkering with fairy tales and fables helped open a path to this novel that champions kindness in a very dark world.”
—*Bulletin*, STARRED REVIEW

★“Barnhill's gift for storytelling immediately draws readers in. . . These fairy-tale trappings cloak modern lessons and timeless ideals that readers will do well to take to heart, no matter their age.”
—*Booklist*, STARRED REVIEW

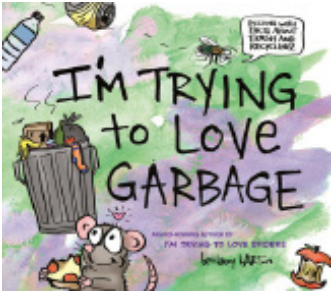
★“Newbery Medalist Barnhill incorporates ancient stories, crow linguistics, and a history of dragonkind into an ambitious, fantastical sociopolitical allegory that asks keen questions about the nature of time, the import of community care, and what makes a neighbor.”
—*Publishers Weekly*, STARRED REVIEW

“An exquisite fantasy tale. . . Whether you've been counting the months, weeks and days or are brand-new to Barnhill's sharp, word-perfect prose and classical yet fresh storytelling, you're going to love this standalone fantasy.” —*BookPage*

“Readers of all ages will love it. 5/5 stars.”—*YA Books Central*

Rights to *The Ogress and the Orphans* have been sold in **Bulgarian** (Orange Books), **Catalan** (Estrella Polar), **Czech** (Argo), **Dutch** (WPG Kindermedia), **French** (Editions Anne Carriere), **French Canadian** (Groupe Sogides), **Korean** (Tin Drum), **Polish** (Literackie), **Portuguese** (Grupo Almedina), **Romanian** (Grupul Art), **Russian** (Kariera Press), **Spanish** (Editorial Planeta), **Latin American Spanish** (Editorial Santillana), and **Ukrainian** (Vivat Publishing).

Rights to Kelly Barnhill's previous titles have been sold in **Albanian** (Bota Shqiptare), **Brazilian Portuguese** (Editora Record), **Bulgarian** (Orange Books), **Catalan** (Estrella Polar), **Complex Chinese** (1 Center), **Croatian** (Leo Commerce), **Czech** (Argo), **Dutch** (Leopold), **Estonian** (Pegasus), **French** (Editions Anne Carriere), **French Canadian** (Groupe Sogides), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Konyvmolykepzo), **Italian** (DeA Planeta), **Japanese** (Hyoronsha), **Korean** (Tin Drum), **Latin American Spanish** (Santillana Mexico), **Lithuanian** (UAB Niek Rimto), **Polish** (Literackie), **Portuguese** (Grupo Almedina), **Romanian** (Grupul Art), **Russian** (Kariera Press), **Serbian** (Urban Reads), **Simplified Chinese** (Beijing Dandelion), **Slovak** (Albatros), **Slovenian** (Desk), **Spanish** (Editorial Planeta), **Turkish** (Teas), **Ukrainian** (Vivat Publishing), and **Vietnamese** (Tre Publishing).



THE I'M TRYING TO LOVE SERIES

I'M TRYING TO LOVE MATH

I'M TRYING TO LOVE ROCKS

I'M TRYING TO LOVE GARBAGE

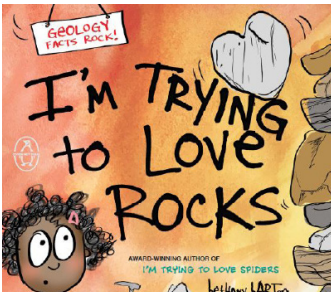
I'M TRYING TO LOVE FUNGUS

Bethany Barton

Agent: Stephen Barr

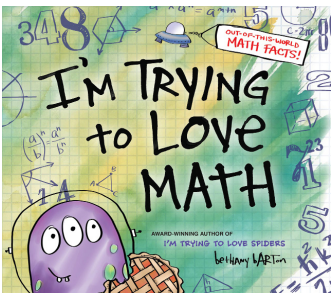
Viking (Penguin): July 2019; June 2020; November 2021; Fall 2022

Writers House retained translation rights



A totally awesome, funny, and incredibly informative series where Children's Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!

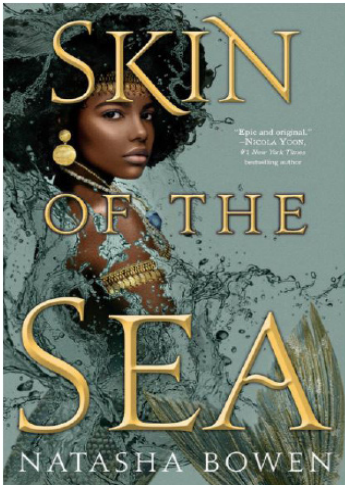
★“Chock full of facts, diagrams, and examples, including fun end pages, this book will reward readers who return to it frequently. . . An eye-catching read.” —*Kirkus*, STARRED REVIEW



“So engaging that the information becomes more interesting and easier to absorb. With an energetic, disarmingly childlike look, [this is] a welcome addition to this popular series.” —*Booklist*

“A fully engaged and engaging lecture on all the ways geology is amazing. Correct scientific vocabulary and plenty of diagrams make this curriculum ready.” —*Bulletin*

Rights to the *I'm Trying to Love* series have been sold in **Complex Chinese** (San Min Book Co.), **Korean** (Totobook), and **Simplified Chinese** (CITIC).



SKIN OF THE SEA | SOUL OF THE DEEP

Natasha Bowen

Agent: Jodi Reamer

Random House: November 2021; November 2022

Writers House retained translation and UK rights

The Instant *New York Times* Bestseller! | An *NPR* Book of the Year

Sold at auction in a 7-figure deal, *Skin of the Sea* is an unforgettable fantasy duology from #DVpit-winning debut author Natasha Bowen. Inspired by West African mythology, this is *Children of Blood and Bone* meets *The Little Mermaid*, in which a mermaid takes on the gods themselves.

A way to survive. A way to serve. A way to save.

Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi does the unthinkable—she saves his life, going against an ancient decree. And punishment awaits those who dare to defy it. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she doesn't, then she risks not only the fate of all Mami Wata, but also the world as she knows it.

A *PopSugar* Best New Book | A *Publishers Weekly* Best Book of 2021

"Bowen has built an impressive mythology to buttress her fairy tale, and it's a pleasure to discover this world through Simi's eyes."
—*The New York Times*

"An evocative debut." —*Entertainment Weekly*

"Riveting . . . I'm sure that Simi has many ardent fans to await her further adventures." —*NPR*

"Remarkable." —*Buzzfeed*

"One of the most epic and original fantasies I've read . . . Simi's story will stay with me for a long time to come."
—Nicola Yoon, #1 *New York Times* bestselling author of *Instructions for Dancing*

"The most engrossing, thought-provoking, beautiful novel I've read in ages. *Skin of the Sea* knocks your socks off and leaves you wanting more." —Namina Forna, *New York Times* bestselling author of *The Gilded Ones*

"An enchanting, unputdownable fantasy." —Kalynn Bayron, bestselling author of *Cinderella is Dead*

★"A story bursting with innovative inspiration . . . a divine debut." —*Kirkus*, STARRED REVIEW

★"Bowen relays a story as lushly described as it is cinematic, centering a brave, headstrong protagonist coming into her own power in an age of change." —*Publishers Weekly*, STARRED REVIEW

★"Bowen's story swims to sparkling heights." —*Booklist*, STARRED REVIEW

"Give this book to everyone, but especially fans of mythological and well-crafted fantasy." —*School Library Journal*

"Readers new to an African fantasy setting have an excellent introduction here." —*Bulletin*

"Painfully entwines love and sacrifice to create a story as powerful and majestic as the sea itself." —*BookPage*

"Bowen combines a classic quest plot with a rich and still-underrepresented mythology." —*The Horn Book*

Rights have been sold in **Brazilian Portuguese** (Globo), **Croatian** (Profil Knjiga), **Hungarian** (Maxim), **Italian** (Mondadori), **Spanish** (PRH Spain), **Turkish** (Ren Publishing), and the **UK** (PRH UK).

SILVER IN THE BONE

Alexandra Bracken

Agent: Merrilee Heifetz

Random House: April 2023; 2024

Writers House retained translation and UK rights

Sold for 7 figures after a 7 house auction, #1 *New York Times* bestselling author Alexandra Bracken's *Silver in the Bone* is the high-stakes YA fantasy of the year! With a tenacious heroine, deep roots in Arthurian legend, and a breathless chase from Boston, Massachusetts to the cliffs of Cornwall, this book is pure adrenaline.

17-year-old Tamsin didn't ask to be a Hollower. As a mortal with no magical talent, she was never meant to break into ancient crypts, competing with sorceresses and cunningfolk for the treasures inside. But it was Nash, the greatest thief of them all, who took her in when she was orphaned and alone; Nash who taught her the dubious art of crypt-breaking instead of sending her to school like any normal kid, and Nash who had the audacity to die without so much as a goodbye note.

Two years have passed, and questions have started to emerge, connecting Nash with a stolen ring believed to possess unspeakable power. If the rumors are true, this ring might be the solution to all Tamsin's problems . . . But at what cost? There are some who would kill to have it for themselves, and others, like the noxiously entitled (and impossibly handsome) Emrys Dye, who could talk her to death before ever pulling a blade.

Tamsin is dragged headfirst into the viper's nest of backstabbing mages she's tried so hard to avoid, exposing a threat greater than she ever could have imagined, awakening ghosts of the past, and shaking her world to its core.

Praise for Alexandra Bracken's *Lore*

**A #1 *New York Times* Bestseller! | Almost 10 Months on the *New York Times* Bestseller List
An Apple Book of the Year | A CNN New Release Highlight | A Barnes + Noble Book Club Selection
An Amazon Book of the Year in Two Categories | A Barnes + Noble Book of the Year**

★“As relentlessly action-packed as this is, Bracken also uses different legends to interrogate the power structures in Lore's—and, through her, our—world, crafting an adventure that ultimately is as richly woven as it is violently captivating. A ferocious triumph.”
—*Booklist*, STARRED REVIEW

“Ambitious worldbuilding and breakneck pacing. . . With its inventive combinations of technology and magic, Bracken's lively take on Greek mythology is an entertaining joyride.” —*Publishers Weekly*

“In this captivating tale, Bracken brings Greek mythology to life in a battle for ultimate power along with threads of friendship, feminism, and romance.” —*School Library Journal*

“Bracken builds a rich world. . . A gripping revenge story.” —*Kirkus*

“A wildly inventive and ambitious blend of reimagined Greek mythology and contemporary urban fantasy.” —*BookPage*

“A brilliant and breathless twist on classic mythology!”
—Marissa Meyer, #1 *New York Times* best-selling author of the *Lunar Chronicles*

Rights to *Silver in the Bone* have been sold in **Polish** (Jaguar), **Romanian** (Bookzone), **Spanish** (Urano) and the **UK** (Hachette UK).

Rights to *Lore* have been sold in **Arabic** (Flamingo Publishing), **Brazilian Portuguese** (Alta Books), **Dutch** (Blossom Books), **French** (Saxus), **German** (Arena), **Greek** (Hydroplane), **Hebrew** (Am Oved), **Hungarian** (Maxim), **Italian** (Sperling & Kupfer), **Korean** (Vision BNP), **Polish** (Jaguar), **Romanian** (BookZone), **Russian** (AST), **Slovene** (Učila International Zolozba), **Spanish** (Urano), **Turkish** (Parodi), and the **UK** (Hachette UK).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND

- #5 THE MIDNIGHT BLADE
- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE
- #8 THE FORBIDDEN FORTRESS

Max Brallier; Illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017;
September 2018; September 2019; September 2020; September 2021;
Fall 2022; Fall 2023; Spring 2024; Fall 2024

Writers House retained translation rights



A Netflix original series!

The #1 *New York Times* and *USA Today* bestselling series,
with over 7 million copies in print and a global toy line!



With his zombie-controlling powers growing stronger, Jack Sullivan and his buddies are road-tripping toward the mysterious Tower, where they must once and for all stop Rezzoch the Ancient, Destructor of Worlds, from descending upon our dimension. But their journey is sidetracked when they are swept up by the Mallusk, an enormous centipede monster carrying the world's largest shopping mall on its back.

On board, the kids discover a thriving monster society: Mallusk City! There, they encounter old allies—as well as old foes, who are ruling over Mallusk City with an iron fist. Beating these bad guys in battle is not an option, but beating them in an election is... so Jack runs for mayor of Mallusk City! At first, proving his leadership skills just means shaking monster hands, kissing monster babies, and promising to fill the water fountains with strawberry Nesquik. But when the Mallusk falls under attack, Jack must learn how to be a true leader—before it's too late.

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid*

★“Terrifically funny.”
—*Publishers Weekly*, STARRED REVIEW

★“A gross-out good time.”
—*School Library Journal*, STARRED REVIEW

★“Impossible to resist.”
—*Kirkus*, STARRED REVIEW

Rights have been sold in **Albanian** (Dritan), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro. Book), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).



THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Max Brallier

Agent: Dan Lazar

Viking (Penguin): April 2022

Writers House retained translation rights

June Del Toro went on a wild flight in a super-rad solo episode; now get ready for the dynamic duo: it's Quint and Dirk! Picking up after the events of *The Last Kids on Earth* and *the Doomsday Race*, adventure abounds as the best buddies encounter new monsters and embark on a postapocalyptic quest for the ages. You won't want to miss this essential *Last Kids* story that includes crucial details about the next book in the series!

Rights have been sold in **Greek** (Metaihmio).



THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Max Brallier

Agent: Dan Lazar

Viking (Penguin): April 2021

Writers House retained translation rights

Includes **SIX** brand new *Last Kids* short stories by Max Brallier, featuring full-color art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and *The Last Kids on Earth* series illustrator Douglas Holgate!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), and **Russian** (AST).



THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Max Brallier; Illustrated by Douglas Holgate

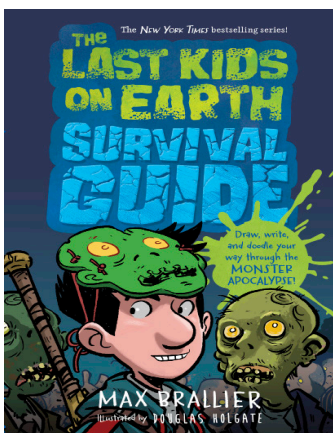
Agent: Dan Lazar

Viking (Penguin): April 2020

Writers House retained translation rights

Set between the shattering events of books 5 and 6, fan favorite June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metaihmio), and **Russian** (AST).



THE LAST KIDS ON EARTH SURVIVAL GUIDE

Max Brallier; Illustrated by Douglas Holgate

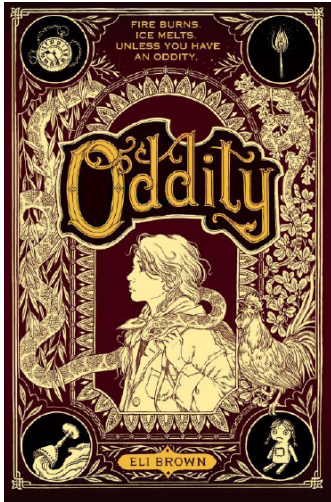
Agent: Dan Lazar

Viking (Penguin): May 2019

Writers House retained translation rights

See if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal – the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).



ODDITY

Eli Brown

Agent: Stephen Barr

Candlewick: March 2021; Spring 2023

Writers House retained translation and UK rights

Acquired in a 5-publisher auction, this ferociously inventive middle-grade fantasy debut tells the tale of Clover Elkin, a girl on the run from her father's killers and possessing a mysterious oddity, one of a collection of seemingly ordinary objects with limitless powers.

★ "This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure." —*School Library Journal*, STARRED REVIEW

"Carefully constructed. . . a memorable adventure." —*Publishers Weekly*

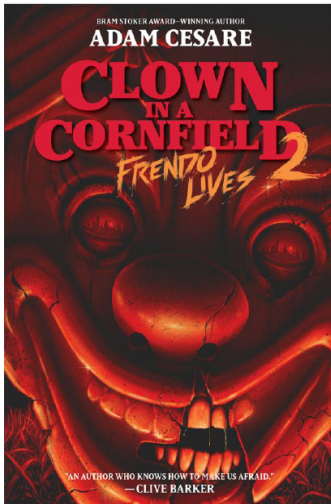
"Written with insouciant charm and ornamented by Karin Rytter's pleasantly severe woodcut-style pictures, *Oddity* offers eccentric adventure that is true to its name." —*The Wall Street Journal*

"Reads like a richly imagined blend of Lloyd Alexander's *The Black Cauldron* and Philip Pullman's *The Golden Compass*." —*Booklist*

"An episodic, often perilous adventure enlivened by charming woodcut-style illustrations. . . a good choice." —*Kirkus*

"The richness of the imagined world shines through. . . the prize is a memorable and unique girl-power story." —*BCCB*

Rights have been sold in **Catalan** (Planeta), **French** (Bayard), **Finnish** (Tammi), **Greek** (Compupress), **Russian** (AST), **Spanish** (Planeta), and the **UK** (Walker UK).



CLOWN IN A CORNFIELD | FRENZO LIVES

Adam Cesare

Agent: Alec Shane

HarperCollins: August 2020; August 2022

Writers House retained translation rights; film rights with Temple Hill

An all-new horror classic duology from Bram Stoker Award-winner, master of thrills and chills, horror legend Adam Cesare!

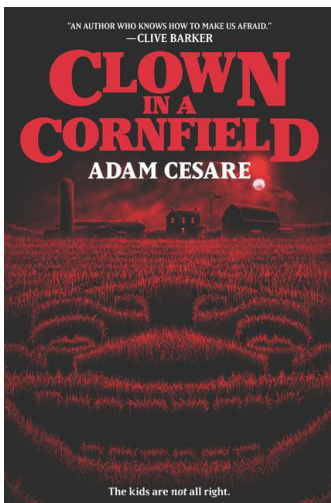
After barely making it out of the Kettle Springs cornfields alive, Quinn finds the past won't leave her alone when she becomes the focus of a host of online conspiracies that claim to prove the Massacre never happened. There's nothing Quinn can do to get people to hear the truth—not even on her own campus. So when a murderous clown attacks Quinn at a frat party, she realizes that the facts alone are never going to save her. Her only option is to go back home, back into the cornfields, back to where the nightmare began, to set the record straight the only way she knows how. Because when the truth gets lost, that's when people start to die.

Bram Stoker Award Winner for Superior Achievement in a Young Adult Novel!

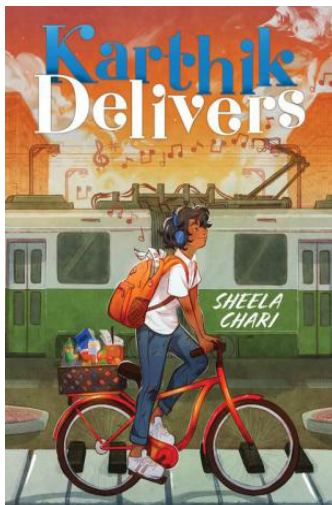
★ "Pitch-perfect horror. . . pure entertainment." —*Booklist*, STARRED REVIEW

★ "Immersive atmosphere, nail-biting action sequences. . . just-plain-fun read for horror fans." —*Library Journal*, STARRED REVIEW

"A true-to-form classic horror story . . . This is a truly fun piece of escapism for teens." —*YALSA's Best Fiction for Young Adults Nominee*



Rights have been sold in **Brazilian Portuguese** (Alta Books), **Czech** (Dobrovsky), and **German** (Festa Verlag).



KARTHIK DELIVERS

Sheela Chari

Agent: Steve Malk

Abrams: April 2022

Writers House retained translation and UK rights

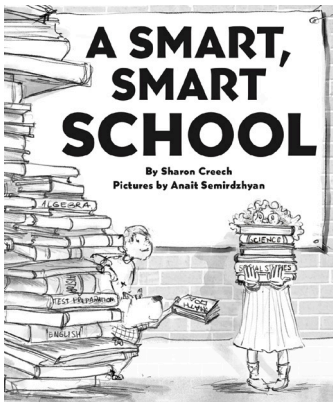
From the award-winning author of *Finding Mighty*, a moving middle-grade novel about finding your place by following your heart.

Karthik Raghavan is good at remembering things. Like his bike routes. Or all the reasons he likes Juhi Shah—even if she doesn't even know he exists. It doesn't help that she seems to have a crush on his arch nemesis, Jacob Donnell, whose only job is to humiliate Karthik (and get his name wrong). Then Karthik's luck changes when he secretly agrees to be in a play about the famous musician, Leonard Bernstein. But he can't tell his parents. The family store is in jeopardy, and they need him delivering groceries on his bike to help save it. His mom is also worried about the Financial Crisis, and she's convinced that studying hard and staying focused is the only way to succeed. But Karthik is having fun being Lenny. Besides, what if acting is Karthik's special talent? And what if acting is the one way to catch Juhi Shah's attention? With all the pressure from his family to succeed, will Karthik be able to really imagine and hope when he's not sure what will happen next?

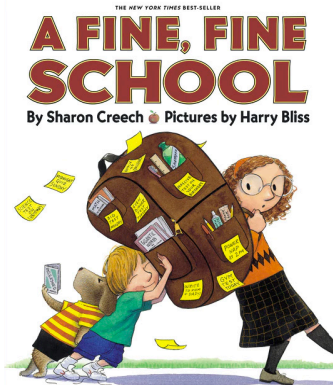
"Like Karthik himself, this novel delivers big on friendship, charm, and heart."
—Sayantani DasGupta, *New York Times* bestselling author of the *Kingdom Beyond* series

"Chari has masterfully crafted a riveting, nuanced, and delightful journey of self-discovery!"
—Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

"A refreshingly nuanced novel about what it means to chase your dreams."—*Kirkus*



Cover not final



A SMART, SMART SCHOOL

Sharon Creech; illustrated by Anait Semirdzhyan

Agent: Amy Berkower

HarperCollins: June 2023

Writers House retained translation and UK rights

Newbery Medal winner Sharon Creech delivers *A Smart, Smart School*, the follow up to the bestselling and perennial favorite *A Fine, Fine School*. This special companion picture book will welcome Creech fans and new readers alike into to that world.

A Smart, Smart School delivers a timely message about the importance of creativity and artistic expression in education. In this picture book, the principal, Mr. Keene, runs a fine, fine school. He encourages his students to express themselves through the creative arts: drawing, painting, reading and singing. Then, Mr. Keene's appendix bursts, and he is rushed to the hospital.

A new principal named Mr. Tatters arrives to take his place, and he is a serious man. He does not smile, he does not laugh, disapproves of their creative methods of learning, and immediately implements a policy of daily tests, banning songs, flowers, and fun! Soon the students tire of constant test-taking, and the teachers grow too fatigued to grade any more tests. Thankfully, Mr. Keene heals and when he returns, he encourages his students to balance their creativity with their learning. At the end of the story he places a banner outside of the school that reads: A SMART, SMART SCHOOL.

Sharon Creech has written twenty-one books for young people and is published in over twenty languages. She received the Newbery Medal for *Walk Two Moons*, the Newbery Honor for *The Wanderer*, and Great Britain's Carnegie Medal for *Ruby Holler*.

Praise for *A Fine, Fine School*

**Irma S. and James H. Black Award for Excellence in Children's Literature Honor Book
Winner of the California Young Reader Medal | A Book Sense Pick**

★"Impressive. . . Expressive. . . Clever." —*Publishers Weekly*, STARRED REVIEW

★"This book has it all." —*ALA Booklist*, STARRED REVIEW



CAKE EATER

Allyson Dahlin

Agent: Merrilee Heifetz

HarperTeen (HarperCollins): August 2022

Writers House retained translation and UK rights

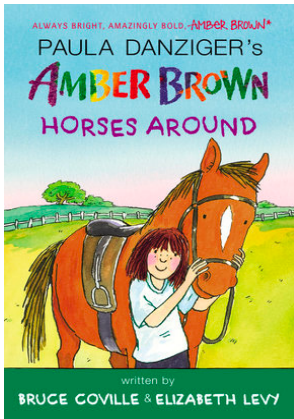
An utterly addictive new YA novel from debut author Allyson Dahlin! Set in an alternate future Versailles, social influencer Marie Antoinette and her shy new husband Louis Auguste must right the wrongs of generations, amid rampant misinformation and capitalist propaganda.

The year is 3020, and Marie Antoinette has just arrived at Versailles. Marie is an App sensation, a style icon, and a maven of social influence with millions of followers—but here, in the glamorous Franc Kingdom, her job is simply to marry Louis-Auguste. Unfortunately, Louis doesn't seem interested in Marie, making her feel lonelier than ever in this new country. Fortunately, Marie has a distraction: opulent parties and decadent after parties abound in Versailles.

But beneath the luxurious world lies a sinister underbelly. When a storm hits Versailles, it reveals the gilded world around Marie and Louis for the cracked façade it truly is—a hideaway for the rich and powerful, while the people outside suffer and starve. Determined to set things right, Louis and Marie must devise a way to right the wrongs of generations past—and outwit those who want to use them as pawns in a deadly game.

"Viciously sharp underneath the mask of social media filters and pastel high fashion, *Cake Eater* is part-mystery, part-thriller, and part rom-com with boundless heaps of wit. Biting and unflinching."

—Lillie Lainoff, author of *One For All*



THE AMBER BROWN SERIES

- #1: Amber Brown Is Not a Crayon
- #2: You Can't Eat Your Chicken Pox, Amber Brown
- #3: Amber Brown Goes Fourth
- #4: Amber Brown Wants Extra Credit
- #5: Forever Amber Brown
- #6: Amber Brown Sees Red

- #7: Amber Brown Is Feeling Blue
- #8: I, Amber Brown
- #9: Amber Brown Is Green With Envy
- #10: Amber Brown Is Tickled Pink
- #11: Amber Brown Is On The Move

THE AMBER BROWN YOUNG READERS SERIES

- #1: What A Trip, Amber Brown
- #2: It's Justin Time, Amber Brown
- #3: It's Fair Day, Amber Brown

- #4: Get Ready For Second Grade, Amber Brown
- #5: Second Grade Rules, Amber Brown
- #6: Orange You Glad It's Halloween, Amber Brown?

Paula Danziger, Elizabeth Levy and Bruce Coville; illustrated by Tony Ross

Agent: Amy Berkower

Penguin Random House

Writers House retained translation and UK rights



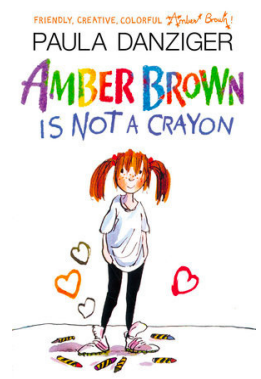
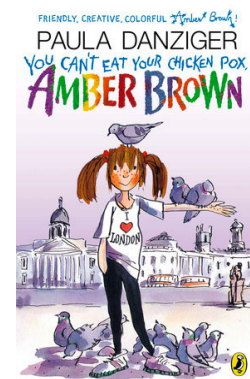
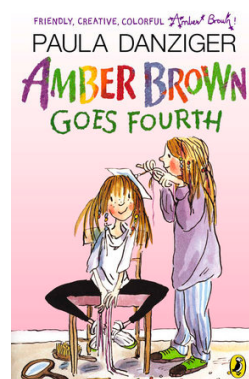
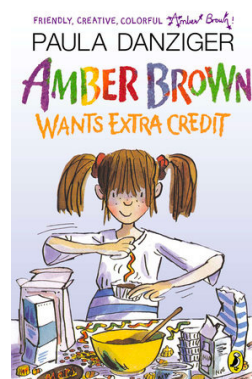
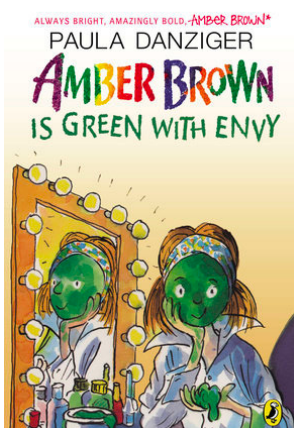
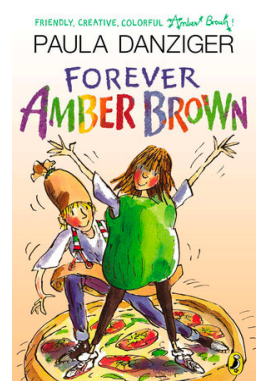
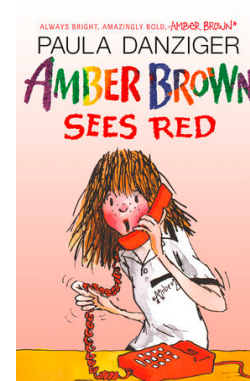
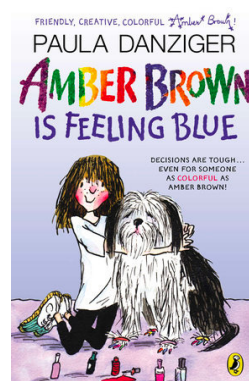
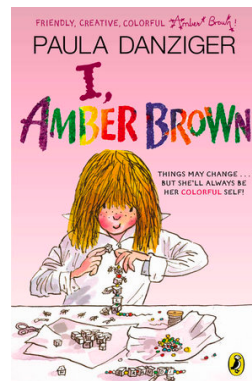
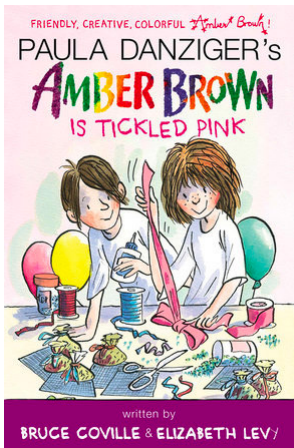
Soon to be a TV Series from Boat Rocker and Apple TV+!

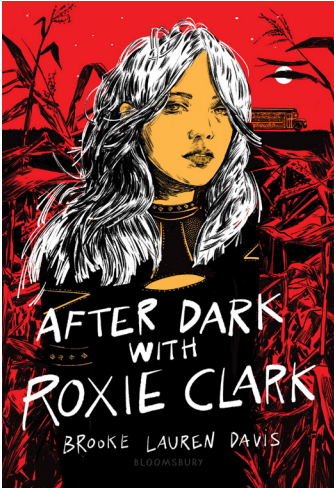
10 Million Copies in Print! | Graphic Novel Series Coming Summer 2024!

The hilarious and heartwarming escapades of an irrepressible third-grader as she navigates friendships, school, and family dynamics. Amber Brown's life is complicated by her parents' divorce and shared custody, but her high spirits, great friends, and sense of humor make her third-and fourth-grade escapades lively and entertaining.

Rights to the *Amber Brown* series have been sold in **French** (Gallimard), **Spanish** (Santillana), and the **UK** (Farshore).

Rights have previously been sold in **Basque** (Santillana Spain), **Brazilian Portuguese** (Rocco), **Catalan** (Santillana Spain), **Czech** (BB Art), **Dutch** (Uitgeverij Lannoo), **Estonian** (Kirjastus Avita), **German** (Arena Verlag), **Hebrew** (Sifriat Ma'ariv), **Italian** (Piemme), **Japanese** (Shinkoshuppansha), **Polish** (Znak), and **Slovak** (Ikar).





AFTER DARK WITH ROXIE CLARK

Brooke Lauren Davis

Agent: Victoria Doherty-Munro

Bloomsbury: October 2022

Writers House retained translation rights

For fans of Kara Thomas and *Cruel Summer*, a gripping new YA novel about a girl who revels in all things macabre. . . until a chilling murder hits closer to home.

Whistler, Indiana has suffered more than its fair share of misfortunes—everything from sudden drownings to poisoning conspiracies to unsolved disappearances. And almost every bad thing can be traced back to the Clark family. Some people even believe they are cursed. But instead of cowering from her family's past, Roxie Clark is fascinated by it. Combining her flare for performance with her obsession with all things horror, she's woven her ancestors' history into a lucrative ghost tour that has quickly become infamous all over the state.

But six months ago, a shocking tragedy rattled Roxie's world when Colin Riley—her sister Skylar's boyfriend—was found stabbed to death in a cornfield. Skylar is distraught, and Roxie is desperate to help her find answers and closure. Instead, Skylar becomes fixated on finding the killer. As the two young women dig into the mystery, Roxie realizes that everyone in town may be hiding something. . . and maybe some secrets are best left untold. Brooke Lauren Davis offers another thought-provoking and eerily satisfying tale.

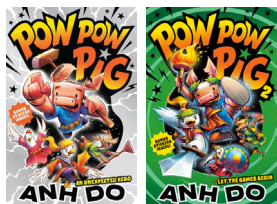
Praise for *The Hollow Inside*

"A haunting debut, as thrilling as it is lyrical. . . I loved every bit of this twisty, poetic book."
—*New York Times* bestselling author David Arnold

"A propulsive, gritty thriller from an exciting new voice."
—Kara Thomas, author of *The Cheerleaders*

"Evocatively captures the feel of small-town life. . . A page-turning debut." —*Kirkus*

Australia's #1 bestselling children's author, with over 6 million books in print!



POW POW PIG SERIES

AN UNEXPECTED HERO | LET THE GAMES BEGIN

Anh Do

Agent: Alec Shane

Allen & Unwin: August 2021; February 2022

Writers House retained translation and UK rights

I'm Pow Pow Pig! Me and my friends didn't make the A team, or the B team, or the C, D or E teams. . . We made the Z team! How are we going to save the world when we were the last ones picked?!



SKYDRAGON SERIES

SKYDRAGON | FLY FREE | RIDE THE WIND BRAVE THE STORM

Anh Do

Allen & Unwin: September 2020; May 2021; September 2021; March 2022

Writers House retained translation and UK rights

One brave girl. Thousands of unexpected allies. A high-flying adventure series from Anh Do.



EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE

Anh Do

Agent: Alec Shane

Allen & Unwin: March 2020; January 2021; June 2021

Writers House retained translation and UK rights

Part human. Part robot. All hero!



RISE OF THE MYTHIX SERIES

GOLDEN UNICORN | MIGHTY MINOTAUR FLIGHT OF THE GRIFFIN | LEGENDS UNITE

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2019; April 2020; February 2021; November 2021

Writers House retained translation and UK rights

What happens when three ordinary teenagers discover they are destined to be. . . the Unicorn, the Minotaur, the Griffin?



WOLF GIRL SERIES

#1 INTO THE WILD

#2 THE GREAT ESCAPE

#3 THE SECRET CAVE

#4 THE TRAITOR

#5 ACROSS THE SEA

#6 ANIMAL TRAIN

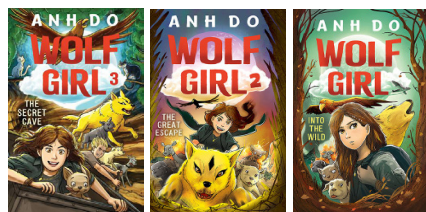
Anh Do

Agent: Alec Shane

Allen & Unwin: July 2019; December 2019; July 2020; December 2020; July 2021; November 2021

Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!



Rights to *Eboy* have been sold in **Dutch** (Kluitman).

Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).

Rights to *Wolf Girl* have been sold in **Danish** (Alvilda), **French** (La Martiniere), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).



NINJA KID SERIES

**NINJA KID | FLYING NINJA! | NINJA SWITCH!
AMAZING NINJA! | NINJA CLONES! | NINJA GIANTS!
NINJA TOYS! | NINJA DOGS! | NINJA FISH!**

Anh Do

Agent: Alec Shane

Scholastic Australia: March 2018; October 2018; March 2019; August 2019;
March 2020; August 2020; March 2021; August 2021; March 2022; August 2022;
March 2023; August 2023

Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

WEIRDO SERIES

**WEIRDO | EVEN WEIRDER! | EXTRA WEIRD!
SUPER WEIRD! | TOTALLY WEIRD! | CRAZY WEIRD!
MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD!
MESSY WEIRD! | SPLASHY WEIRD! | HOPPING WEIRD!
WEIRDOMANIA! | VOTE WEIRDO! | PLANET WEIRD!
TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY!**

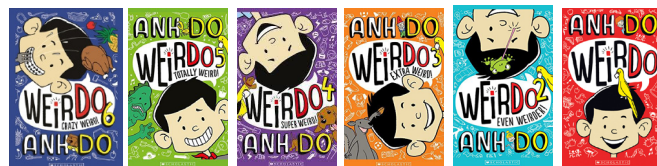
Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!



HOT DOG SERIES

**HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME
TIME! | CAMPING TIME! | MOVIE TIME! | SHOW TIME!
ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME!**

Anh Do

Agent: Alec Shane

Scholastic Australia: November 2016; June 2017; November 2017; June 2018;
November 2018; June 2019; January 2020; June 2021; November 2021

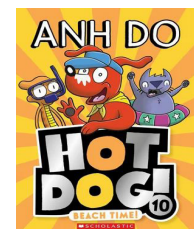
Writers House retained translation and UK rights

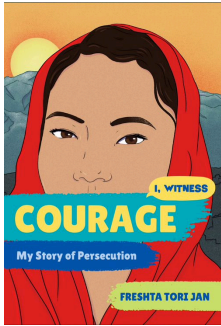
Meet Hotdog, the sausage dog, and his friends!

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), and **Swedish** (Wahlstroms).

Rights to *Weir Do* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), and **Swedish** (Hegas).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), and **Spanish** (PRH).





I, WITNESS SERIES

ACCUSED: MY STORY OF INJUSTICE by Adama Bah

HURRICANE: MY STORY OF RESILIENCE by Salvador Gómez-Colón

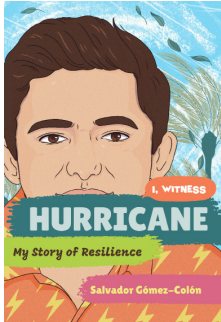
COURAGE: MY STORY OF PERSECUTION by Freshta Tori Jan

Edited by Dave Eggers

Agent: Steve Malk

Norton: August 2021; January 2022

Writers House retained translation and UK rights

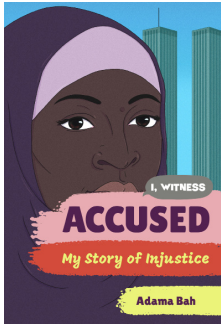


Sold at auction, this propulsive new nonfiction series is a must-read collection of stories from the world's foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati and celebrated author Zoë Ruiz.

★“Compellingly written with an emphasis on compassion. . . a fantastic way of connecting teens with activism and current events in a very real way. An exciting new #OwnVoices series.” —*Booklist*, STARRED REVIEW

Dave Eggers is winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. **The International Congress of Youth Voices** was founded by Dave Eggers and Amanda Uhle and is an assembly of the world's most exceptional teenage writers and activists. Its members' involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).



A TASTE OF MAGIC

J. Elle

Agent: Jodi Reamer

Bloomsbury: August 2022; 2023

Writers House retained translation rights

New York Times bestselling author J. Elle makes her middle grade debut in this magical new series about a Black girl who learns she's a witch and must save her inner-city magic school from closing, perfect for fans of Wendy Mass.

Twelve-year-old Kyana has just found out the family secret--she's the first witch in her family for generations! Which means mandatory lessons every Saturday at Park Row Magic Academy--a learning center hidden in the back of the local beauty shop. Kyana can't wait to learn some spells to help out at home. The only downside is having to keep her magic a secret from her connected-at-the-hip BFF Nae. But then the magic school loses their funding, forcing the students to pay a hefty tuition at the school across town or have their magic stripped. Determined not to let that happen, Kyana enters a baking competition with a huge cash prize. After all, she's learned how to make the best desserts from her Memaw. But will Kyana be able to keep up her grades in both magic school and real school while preparing for the competition and without revealing her magic? And what happens when a little taste of magic works its way into her cupcakes in the first round of competition?

J. Elle combines the perfect balance of real-world issues, magical mishaps, and a memorable voice to create real Black Girl Magic.

“An enchanting adventure that will leave readers hungry for more.”

—Kwame Mbalia, #1 *New York Times* bestselling author



THE BLACK QUEEN

Jumata Emill

Agent: Alec Shane

Delacorte (PRH): February 2023

Writers House retained translation and UK rights

Sold in a 6-figure pre-empt, Jumata Emill's debut is at once a fast-paced and ingenious thriller, as well as being an exploration of white privilege, systemic racism—brimming with small-town secrets, Southern Gothic atmosphere, and twists galore. Perfect for fans of *White Rabbit* and *One of Us is Lying*.

Nova Albright, the first Black homecoming queen at Lovett High, is dead. Murdered the night of her coronation, her body found the next morning in the old slave cemetery she spent her weekends rehabilitating.

Tinsley McArthur was supposed to be queen. Not only is she beautiful, wealthy and white, it's her legacy—her grandmother, mother, and even her sister wore the crown before her. Everyone in Lovett knows Tinsley would do anything to carry on the McArthur tradition.

No one is more certain of that than Duchess Simmons—Nova's best friend. Duchess's father is the first Black police captain in Lovett. For Duchess, Nova's crown was more than just a win for Nova. It was a win for all the Black kids. Now her best friend is dead, and her father won't face the fact that the main suspect is right in front of his face. Duchess is convinced Tinsley killed Nova. And that Tinsley is privileged enough to think she can get away with it. But Duchess's father seems to be doing what he always does: falling behind the blue line. That could mean the white girl is going to walk free.

Duchess is determined to prove Tinsley's guilt. And to do that, she'll have to get close to her. Only Tinsley has an agenda, too. Everyone loved Nova. And sometimes, love is exactly what gets you killed.

Jumata Emill is an award-winning Louisiana journalist who has covered crime and local politics in towns that share stark similarities to the one he created for this book. He's a recent alum of the 2018 Pitch Wars mentee class and member of the Crime Writers of Color.

Rights have been sold in the **UK** (Scholastic).



MOONWALKING

Zetta Elliott & Lyn Miller-Lachmann

Agent: Johanna Castillo

FSG (Macmillan): April 2022

Writers House retained translation and UK rights

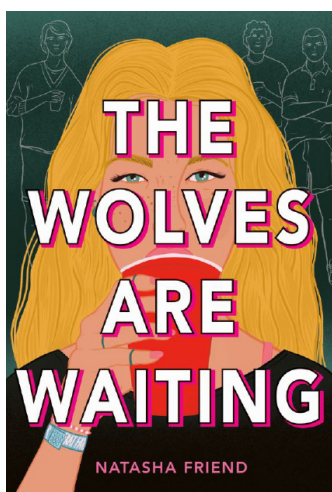
Sold in a pre-empt, this irresistible novel-in-verse is a stunning exploration of class, cross-racial friendships, and two boys' search for belonging in a city as tumultuous and beautiful as their hearts—perfect for fans of Jason Reynolds and Jacqueline Woodson.

Punk rock-loving JJ Pankowski can't seem to fit in at his new school as one of the only white kids. Pie Velez, a math and history geek by day and graffiti artist by night is eager to follow in his idol, Jean-Michel Basquiat's, footsteps. The boys stumble into an unlikely friendship, swapping notes on their love of music and art, which sees them through a difficult semester at school and at home. But a run-in with the cops threatens to unravel it all.

A Junior Library Guild Gold Selection!

★“A stellar, hauntingly beautiful narrative.” —*Kirkus*, STARRED REVIEW

★ “[The] multilayered exposure of a specific time in history will resonate with modern readers, who will see these racist acts echoed all too loudly in current events.” —*Booklist*, STARRED REVIEW



THE WOLVES ARE WAITING

Natasha Friend

Agent: Rebecca Sherman

Little, Brown: March 2022

Writers House retained translation and UK rights

From award-winning author Natasha Friend comes a compelling investigation of sexual assault and the toxic and complicit systems of a small college town.

Before the night of the Frat Fair, 15-year-old Nora Melchionda's life could have been a Gen-Z John Hughes movie. She had a kind-of boyfriend, a spot on the field hockey team, good grades, and a circle of close friends. Of course there were bumps in the road: she and her lifelong BFF Cam were growing apart and her mother was trying to clone her into wearing sensible khakis instead of showy short skirts. But none of that mattered, because Nora always had her dad, Rhett Melchionda, on

her side. Rhett was not only Nora's hero, but as the Athletic Director of Faber College, he was idolized by everyone she knew. Now, Nora would give anything to go back to that life. The life before whatever happened on the golf course.

She doesn't want to talk about it—not that she could, because she doesn't remember anything—and insists that whatever happened was nothing. Cam, though, tries to convince Nora to look for evidence and report the incident to the police. And then there's Adam Xu, who found Nora on the golf course and saw her at her most vulnerable. She ignores it all, hoping it will all go away. But when your silence might hurt other people, hiding is no longer an option. *The Wolves Are Waiting* begins in the aftermath of an attempted assault, but reaches farther than a story about one single night or one single incident. What Nora and her friends will uncover is a story that spans generations. But they realize it doesn't have to be this way anymore.

★“This novel is a standout thanks to realistic, lively dialogue and chemistry between its characters (especially parents and siblings), carefully calibrated elements of humor and romance, and a thoughtful portrayal of changing friendships.” —*Booklist*, STARRED REVIEW

“The fast-paced plot and well-developed characters bring a crime with broad, deep roots nourished by local tradition into compelling focus. . . . Gripping and resonant.” —*Kirkus*

Rights have been sold in **French** (Bayard), **German** (Magellan), and **Spanish** (Fundacion Santa Maria-Ediciones).



THE GILDED ONES SERIES THE GILDED ONES THE MERCILESS ONES

Namina Forna

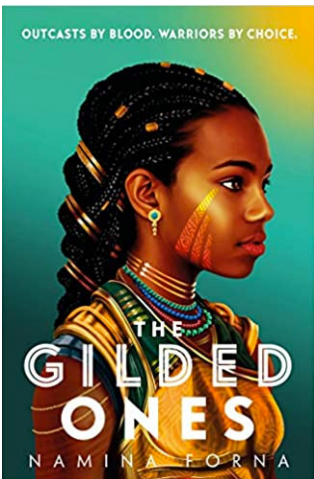
Agent: Jodi Reamer

PRH: February 2021; May 2022

Writers House retained translation and UK rights

**The Instant *New York Times* Bestseller! | A *TeenVogue* Best Book of the Year
Shortlisted for the Waterstones Children's Book Prize**

A must-read bold and immersive YA fantasy series for fans of *Children of Blood and Bone* and *Black Panther*, as featured on *Cosmo*, *Buzzfeed*, *BookRiot* and *Refinery 29*.



Sixteen-year-old Dekka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Dekka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death. She is saved by a mysterious woman who tells Dekka of her true nature: she is an Alaki, a near-immortal with exceptional gifts. The stranger offers her a choice: fight for the Emperor, with others just like her, or be destroyed. . .

"Namina Forna could be the Toni Morrison of YA fantasy." —*Refinery 29*

"Fans of *Children of Blood and Bone*, *Mulan*, and the Dora Milaje from *Black Panther* are going to adore this one." —*BuzzFeed*

"Forna has accomplished something really special here, equal parts subversive and fun." —*Tor*

"Namina Forna introduces readers to an intricate, West African-inspired fantasy world." —*Popsugar*

"Total book candy for fans of Tomi Ayedemi's *Children of Blood and Bone*." —*PureWow*

"A dark feminist tale spun with blood and gold."
—Dhonielle Clayton, *New York Times* bestselling author of *The Belles*

"Haunting, brutal, and oh-so-relevant."
—Roseanne A. Brown, *New York Times* bestselling author of *A Song of Wraiths and Ruin*

"Redefines sisterhood." —Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

"A fierce, unflinching fantasy that marks Forna as a debut to watch."
—Kiersten White, *New York Times* bestselling author of *And I Darken*

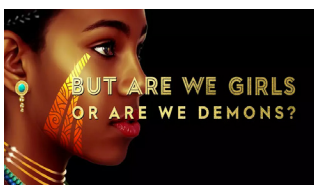
"A thrilling journey through an epic world, rife with danger." —Kim Johnson, author of *This is My America*

"An epic new fantasy with heart-stopping stakes." —Elizabeth Lim, bestselling author of *Spin the Dawn*

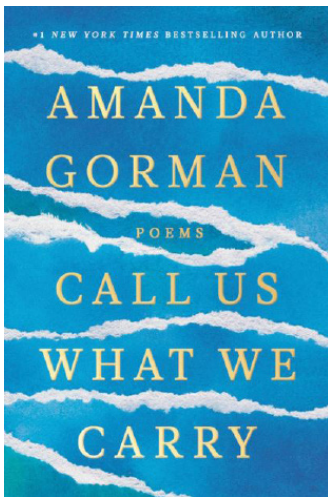
"A fantastically built world with a burning mystery." —Kalyn Josephson, author of *The Storm Crow*

★"Readers will find themselves awestruck." —*Booklist*, STARRED REVIEW

"Stormingly good . . . Action combines with an intense feminist story of sisterhood." —*The Guardian*



Rights have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Orange Books), **Czech** (Albatros Media), **Danish** (Gutkind Forlag), **French** (Editions De Saxus), **German** (Loewe), **Hungarian** (Maxim), **Italian** (Mondadori), **Korean** (Book21), **Portuguese** (Leya), **Romanian** (Editura Trei), **Russian** (Eksmo), **Serbian** (Vulkan), **Spanish** (PRH Spain), **Turkish** (Yabancı Yayınları), and the **UK** (Usborne).



CALL US WHAT WE CARRY

Amanda Gorman

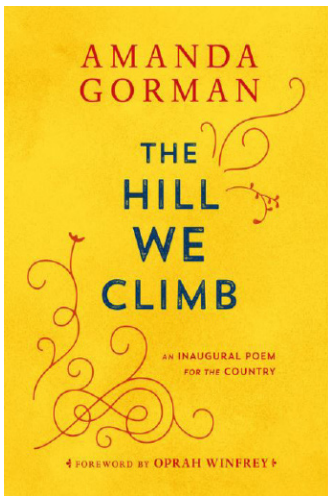
Agent: Steve Malk

Viking (Penguin): December 2021

Writers House retained translation rights

The breakout poetry collection by #1 *New York Times* bestselling author and presidential inaugural poet Amanda Gorman!

Amanda Gorman's remarkable new collection reveals an energizing and unforgettable voice in American poetry. *Call Us What We Carry* is Gorman at her finest. Including "The Hill We Climb," the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, and bursting with musical language and exploring themes of identity, grief, and memory, this lyric of hope and healing captures an important moment in our country's consciousness while being utterly timeless.



THE HILL WE CLIMB

Amanda Gorman

Agent: Steve Malk

Viking (Penguin): March 2021

Writers House retained translation rights

Amanda Gorman's powerful and historic poem *The Hill We Climb*, read at President Joe Biden's inauguration, is now available as a collectible gift edition.

The instant #1 *New York Times* bestseller and *USA Today* bestseller!

"Stunning." —*CNN*

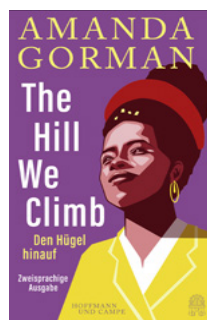
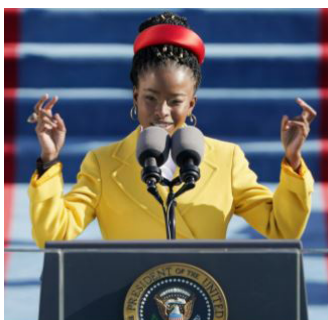
"Dynamic." —*NPR*

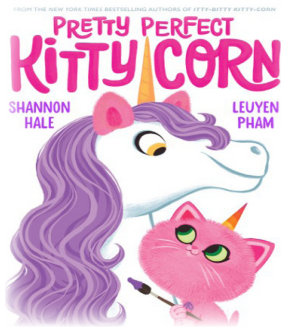
"Deeply rousing and uplifting." —*Vogue*



Amanda Gorman is the youngest presidential inaugural poet in US history. She is a committed advocate for the environment, racial equality, and gender justice. Amanda's activism and poetry have been featured on The Today Show, PBS Kids, and CBS This Morning, and in the *New York Times*, *Vogue*, *Essence*, and *O, The Oprah Magazine*. In 2017, Urban Word named her the first-ever National Youth Poet Laureate of the United States. After graduating cum laude from Harvard University, she now lives in her hometown of Los Angeles. The special edition of her inaugural poem, "The Hill We Climb," was published in March 2021 and debuted at #1 on the *New York Times*, *USA Today*, and *Wall Street Journal* bestseller lists.

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Catalan** (Enciclopedia), **Danish** (Carlsen), **Dutch** (Meulehnoff Boekeriej), **Finnish** (Tammi), **French** (Editions Fayard), **Frisian** (Uljouwerij DeRyp), **German** (Hoffmann & Campe), **Greek** (Psychogios), **Hungarian** (Open Books), **Italian** (Garzanti), **Japanese** (Bungei Shunju), **Korean** (EunHaeng Namu), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (Presenca), **Spanish** (Lumen), and **Swedish** (Polaris).





ITTY-BITTY KITTY-CORN PRETTY PERFECT KITTY-CORN

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; Spring 2023

Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together for the most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y story imaginable.

A New York Times bestseller!

★“What ostensibly starts out as an almost criminally cute tale of pretend play transforms into something much more: a celebration of claiming and naming one’s identity and having it affirmed by others.” —*Publishers Weekly*, **STARRED REVIEW**

“[Itty-Bitty Kitty-Corn] has a big heart.” —*The New York Times*

“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

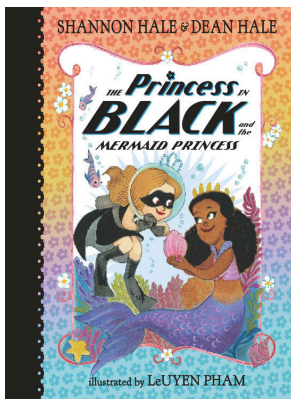
“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*

“Likely to cause some imaginative prancing among unicorn and kitty lovers.” —*Kirkus*

“Hale and Pham bring the charm and whimsy.” —*Bulletin*

Rights have been sold in **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), and **Romanian** (Grupul Art), **Portuguese** (Presenca), **Russian** (AST), and **Spanish** (RBA).



THE PRINCESS IN BLACK SERIES

**THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY
THE HUNGRY BUNNY HORDE | TAKES A VACATION
THE MYSTERIOUS PLAYDATE | THE SCIENCE FAIR
SCARE THE BATHTIME BATTLE | THE GIANT PROBLEM
THE MERMAID PRINCESS**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017;

September 2018; November 2019; October 2020; Fall 2021; February 2022

Writers House retained translation rights

The New York Times bestselling series!

Who says princesses don’t wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black*!

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).





SUPER TROOP

Bruce Hale

Agent: Steve Malk

Scholastic: June 2022

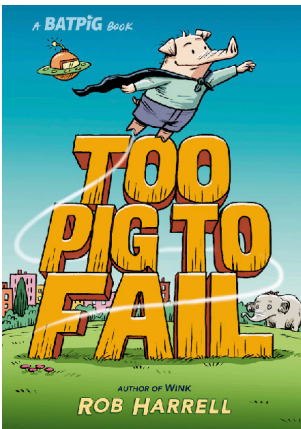
Writers House retained translation rights

From the Edgar-nominated author Bruce Hale comes a hilarious story about a kid who likes to break the rules. . . until the rules try to break him.

Cooper just wants to spend the summer before 7th grade drawing and having adventures with his best friend, Nacho. Anything to keep his mind off the fact that his dad's new girlfriend and his mom's announcement that she's going to start *dating*. But when one of his adventures with Nacho goes too far,

Cooper's parents freak out. Either he joins the Boy Rangers, a dorky club that's all about discipline and rules, or risks losing his chance to attend his dream cartooning camp at the end of the summer.

At first it's not so bad—the troop is a disorganized mess. But then a new scoutmaster starts. Mr. Pierce is a gruff ex-Marine who's never worked with kids before, especially not a ragtag team of misfits like Troop 19. As he tries turning them into lean, mean, badge-earning machines, Cooper longs for freedom. He doesn't want to break the rules, but the rules are going to break him!



THE BATPIG SERIES

WHEN PIGS FLY | TOO PIG TO FAIL | GO PIG OR GO HOME

Rob Harrell

Agent: Dan Lazar

Dial (Penguin): October 2021; June 2022; Spring 2023

Writers House retained translation and UK rights



A supremely hilarious graphic novel series featuring an unstoppable, super-swine hero who boldly fights for justice. . . in between taking mud baths and eating tasty sandwiches.

Ordinary pig, Gary Yorkshire, has his entire life turned upside down when a bite on the nose from a radioactive bat turns him into . . . BATPIG. With the support of his best friends, Brooklyn the bat and Carl the fish, he finally feels like he's getting a handle on this whole superhero business. That is, until he faces a battle against time itself, when an underappreciated janitor slows down the clock so much that a math class never ever ends (the horror!). Can Batpig save the class from never-ending fractions?

A Kirkus Best Book of 2021!

"Action-packed, clever, and uproariously funny!"

—Lincoln Peirce, *New York Times* bestselling author of the *Big Nate* series

★ "Over-the-top fun. . . an absolute must-read for fans of Dav Pilkey's *Dog Man*."

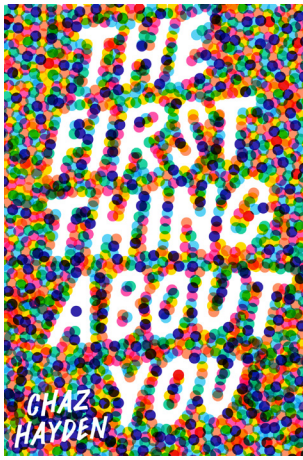
—Kirkus, STARRED REVIEW

"Harrell's story will delight fans of *Dog Man* and *InvestiGators*." —Publishers Weekly

"The book's punny humor, dad jokes, and pure absurdity may win the day here, especially for fans of *Captain Underpants*." —Bulletin



Rights have been sold in **ANZ** (HarperCollins Australia), **Danish** (Cobolt Denmark), **Dutch** (Van Holkema & Warendorf), **Polish** (Jaguar), **Romanian** (Grupul Editorial Art), **Slovenian** (Desk), **Swedish** (Cobolt Sweden), and the **UK** (Walker).



THE FIRST THING ABOUT YOU

Chaz Hayden

Agent: Stephen Barr

Candlewick: September 2022

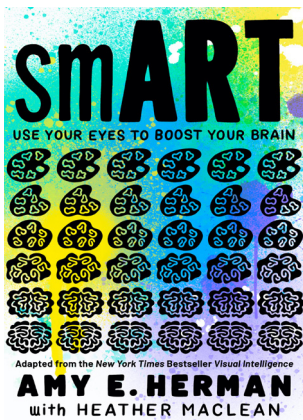
Writers House retained translation and UK rights

Sold for 6-figures in a heated auction, this outstanding YA debut stars a high school student with spinal muscular atrophy who is determined to reinvent himself.

When fifteen-year-old Harris moves with his family from California (home of beautiful-but-inaccessible beaches) to New Jersey (home of some much-hyped pizza and bagels), he's determined to be known as more than just "the kid in the powered wheelchair." Armed with his favorite getting-to-know-you question—"What's your favorite color?"—he'll weed out the incompatible people—the greens and the purples, people who are too close to his own blue to make for good friends—and surround himself with outgoing yellows, adventurous oranges, or even thrilling reds. But first things first: he needs to find a new nurse, stat, so that his mom doesn't have to keep accompanying him to school. Enter Miranda, a young nursing student who graduated from Harris's new high school. Beautiful, confident, and the perfect blend of orange and red, Miranda sees Harris for who he really is—funny, smart, and totally worthy of the affections of Nory Fischer, the cute and enigmatic girl who's in most of his classes. With Miranda at his side, Harris soon befriends geeky Zander (yellow) and even makes headway with Nory (who stubbornly refuses to reveal her favorite color). But Miranda is fighting her own demons, and Harris starts to wonder if she truly has his best interests at heart.

Chaz Hayden was diagnosed with Spinal Muscular Atrophy, a form of Muscular Dystrophy, when he was three months old. He attended college at 15, graduating in business, and hosts a YouTube channel charting his life and experiences with SMA.

Rights have been sold in **Italian** (Mondadori), and the **UK** (Walker).



smART: USE YOUR EYES TO BOOST YOUR BRAIN

Amy E. Herman

Agent: Susan Ginsburg

Simon & Schuster: September 2022

Writers House retained translation and UK rights

I Spy and Where's Waldo? get a revolutionary twist in this self-directed, interactive book that will teach young readers how to fully engage their brains to think critically and creatively!

What would you say if I told you that looking at art could give you the confidence you need to speak up in class? Or that learning the history of donuts could help you think like a super spy and train like the CIA? smART teaches readers how to process information using paintings, sculptures, and photographs that instantly translates to real world situations and is also fun!

With three simple steps (1) How to SEE, (2) How to THINK about what you see, and (3) How to TALK about what you see, readers learn how to think critically and creatively, a skill that only requires you to open your eyes and actively engage your brain.

Praise for Amy E. Herman's adult title *Visual Intelligence*

"Sharp and original, this book should alter how readers look at the world." —*Kirkus*

"Will make you see the world more clearly than you ever have before." —Leonard Mlodinow, author of *Subliminal*

"A fascinating book and an important one—and it is a great read." —Daniel Weiss, president of the Metropolitan Museum of Art

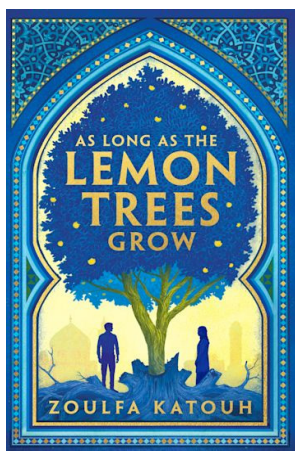
"Transformed the way I look at art—and at the world." —Professor Ari Goldman, Columbia University, author of *The Late Starters Orchestra*

Amy E. Herman is the author of the adult titles *Fixed.* and the *New York Times* bestselling *Visual Intelligence*. She is the founder and president of The Art of Perception, Inc., a New York-based organization that conducts professional development courses to leaders around the world including at the FBI, CIA, Scotland Yard, and the Peace Corps. She is a world-renowned speaker and has been featured on the CBS Evening News, the BBC, and in countless print publications including *The New York Times*, *The Wall Street Journal*, and *The London Times*. In 2018, she presented the TED Talk 'A Lesson in Looking'.

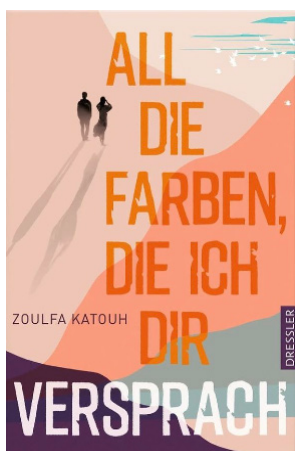
Rights have been sold in **Simplified Chinese** (Cheers Publishing Company).



US Cover



UK Cover



German Cover

AS LONG AS THE LEMON TREES GROW

Zoulfa Katouh

Agent: Alexandra Levick

Little Brown: September 2022

Writers House retained translation and UK rights

Sold in an impressive 6-figure pre-empt, this breathtaking speculative YA debut set amid the Syrian Revolution is nothing short of epic. Burning with the fires of hope and possibility, this is a love story that sweeps you in and never lets you go. Perfect for fans of *The Book Thief* and *Salt to the Sea*.

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her big brother; she still had her home. She had a normal teenager's life. Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe.

But even with Khawf pressing her to leave, Salama is torn between her loyalty to her country and her conviction to survive. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet one fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution—and decide how she, too, will cry for Syria's freedom.

"Paints a stunning and often chilling portrait of the Syrian Revolution that will stay close to my heart. . . Magnificent and moving."

—Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl's Guide to Tea and Tomorrow*

"Brilliant, beautiful, powerful. . . Will leave a profound mark on your soul."
—S.K. Ali, author of *Love from A to Z*

"Not only stunningly written, it's also an incredibly important work of our time, a book that will no doubt touch millions." —Jesse Q. Sutanto, bestselling author of *Dial A for Aunties*

Zoulfa Katouh is a trilingual Syrian Canadian based in Switzerland. She is currently pursuing her master's in Drug Sciences. *As Long As the Lemon Trees Grow* is her debut novel.

Rights have been sold in **Brazilian Portuguese** (Verus), **Catalan** (Editorial Casals), **Danish** (Gyldendal), **Dutch** (Blossom Books), **French** (Nathan), **German** (Dressler), **Greek** (Dioptra), **Italian** (Piemme), **Japanese** (Hayakawa), **Polish** (Poznanskis), **Romanian** (BookZone), **Russian** (Mann, Ivanov and Ferber), **Serbian** (Laguna), **Spanish** (Editorial Casals), and the **UK** (Bloomsbury UK).



THE AGATHAS SERIES THE AGATHAS

Liz Lawson & Kathleen Glasgow

Agent: Andrea Morrison

Delacorte (Penguin Random House): May 2022; Spring 2023

Writers House retained translation rights

Who killed Brooke Donovan? It's the biggest mystery of the summer, and everyone in Castle Cove thinks it's the wrong guy. Fans of *One of Us Is Lying* and *Riverdale* can't miss this page-turning who-done-it that's the next must read YA thriller!

Last summer, Alice Ogilvie's basketball-star boyfriend Steve dumped her. Then she disappeared for five days. Where she went and what happened to her is the biggest mystery in Castle Cove, because she's not talking. Or it was, at least. But now, another one of Steve's girlfriends has vanished: Brooke Donovan, Alice's ex-best friend. And it doesn't look like Brooke will be coming back. . .

Enter Iris Adams, Alice's tutor. Iris has her own reasons for wanting to disappear, though unlike Alice, she doesn't have the money or the means. That could be changed by the hefty reward Brooke's grandmother is offering to anyone who can share information about her granddaughter's whereabouts. The police are convinced Steve is the culprit, but Alice isn't so sure, and with Iris on her side, she just might be able to prove her theory. In order to get the reward and prove Steve's innocence, they need to figure out who killed Brooke Donovan. And luckily Alice has exactly what they need—the complete works of Agatha Christie. If there's anyone that can teach the girls how to solve a mystery it's the master herself. But the town of Castle Cove holds many secrets, and Alice and Iris have no idea how much danger they're about to walk into.

A Barnes + Noble Special Edition Book | A Waterstones Special Edition Book

"Full of twists, mysteries, and so much heart. . . Perfect for readers who like their thrillers with an extra dose of fun!"
—Erin A. Craig, *New York Times* bestselling author of *House of Salt and Sorrows*

"Impossible not to devour. Perfect for mystery lovers everywhere."
—Rachael Lippincott, #1 *New York Times* bestselling coauthor of *Five Feet Apart*

"A propulsive mystery starring two unlikely friends who give Nancy Drew a run for her money. . . So, so much fun."
—Jessica Goodman, *New York Times* bestselling author of *They'll Never Catch Us* and *They Wish They Were Us*

"A twisty missing-girl mystery with two sharp-witted teen detectives you'll instantly root for. Perfect for fans of Holly Jackson, Karen M. McManus, and Kara Thomas!" —Kit Frick, author of *I Killed Zoe Spanos* and *Very Bad People*

"This whip-smart novel had me hooked from page one, with wisecracking teen detectives. . . Alice Ogilvie and Iris Adams can definitely sit with Nancy Drew and Veronica Mars at lunch." —Kate Williams, author of the *Babysitters Coven* series and *Never Coming Home*

"Part Agatha Christie, part Veronica Mars, and completely entertaining."
—Karen M. McManus, #1 *New York Times* bestselling author of *One Of Us Is Lying*

"Fast-paced and full of twists. You'll be hooked on this mystery from the first page to the last. Agatha Christie would be proud."
—Caleb Roehrig, author of *The Fell of Dark* and *A Werewolf in Riverdale*

"A clever plot that kept me guessing till the end. *The Agathas* is an absolutely addictive read!"
—June Hur, author of *The Forest of Stolen Girls* and *The Red Palace*

Rights have been sold in **Romanian** (Storia).



QUEST KIDS SERIES

QUEST KIDS AND THE DRAGON PANTS OF GOLD

QUEST KIDS AND THE DARK PROPHECY OF DOUG

QUEST KIDS AND THE MYSTERY OF THE GOBLIN GAZEBO

Mark Leiknes

Agent: Stephen Barr

Sterling: Fall 2022; 2023; 2024

Writers House retained translation rights



Sold in an impressive 3-book preempt, Mark Leiknes's laugh-out-loud highly illustrated debut is *A Series of Unfortunate Events* meets *Diary of a Wimpy Kid*—introducing readers to a (mostly) fearless fellowship of adventurers, the Quest Kids!



Okay, QUEST KIDS, you're hired, but if I don't have my super-soft zip-up golden track jacket in one year's time, this town is toast. DRAGON OUT!

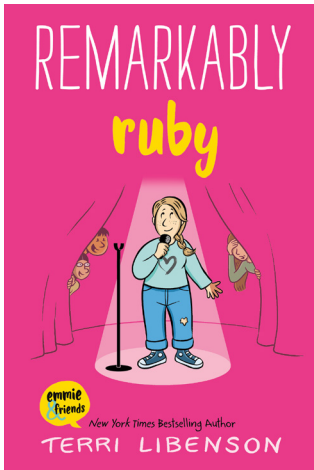
The Quest Kids are ready for their first real quest. This time, they won't oversleep, they won't be put off by a little rain, and they won't accidentally burn down the village that hired them. All they have to do is find the Golden-Fleeced Rage Beast, shave it, and make a really nice golden track suit to appease a furious dragon. Simple, right? I mean, check out their crew: Gil, a wizard (well, wizard in training. . . the beard isn't his); Terra, a 700-year old elf kid; Boulder, a rock troll who, okay, is more of a cook than a fighter; Ace, a flatulent pig-dog-maybe-lizard hybrid; and Ned—their intrepid and overly optimistic leader with his own personal quest: to solve the mystery of his missing parents.



With humor, magic, mystery, and at least one acid swamp filled with skeletal alligators, Quest Kids and the Dragon Pants of Gold is a richly illustrated saga of fantasy friendship that's sure to thrill and crack up readers from all kingdoms! Mark already has the next titles lined up, too – Quest Kids and the Dark Prophecy of Doug, and Quest Kids and the Mystery of the Goblin Gazebo.

Mark Leiknes produced a nationally syndicated comic strip (Cow & Boy) for eight years and now he writes and illustrates books for kids. Mark studied graphic design in school and honed his comic chops studying with the acclaimed improv group the Groundlings, whose previous members include Kristin Wiig, Will Ferrell and Maya Rudolph.





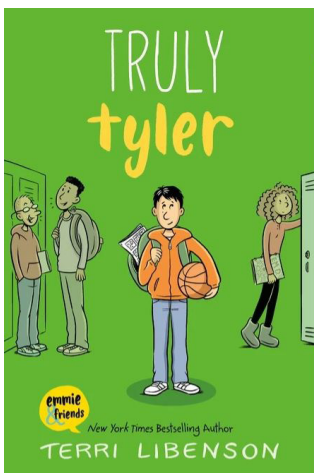
EMMIE & FRIENDS SERIES
INVISIBLE EMMIE
POSITIVELY IZZY
JUST JAIME
BECOMING BRIANNA
TRULY TYLER
REMARKABLY RUBY

Terri Libenson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021; May 2022

Writers House retained translation rights



The New York Times bestselling series!

Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★“A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
 —Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —Bulletin

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
 —Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson

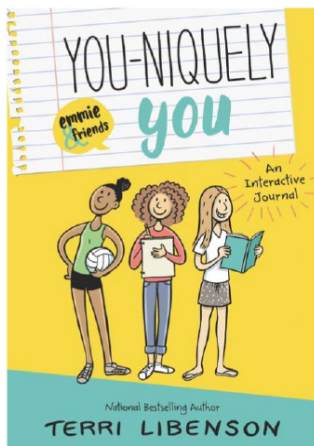
Agent: Dan Lazar

Balzer + Bray (HarperCollins): September 2020

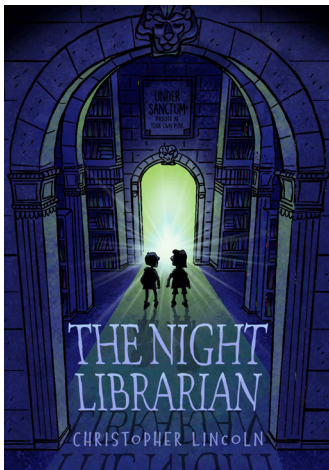
Writers House retained translation rights



Celebrate all the things that make you unique in this journal from the bestselling *Emmie & Friends*!



Rights to the *Emmie & Friends* series have been sold in **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **Greek** (Psichogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Romanian** (Editura Art), **Russian** (AST), **Slovenian** (Desk), **Spanish** (PRH Spain), and **Swedish** (Alfabeta).



THE NIGHT LIBRARIAN SERIES THE NIGHT LIBRARIAN

Christopher Lincoln

Agent: Dan Lazar

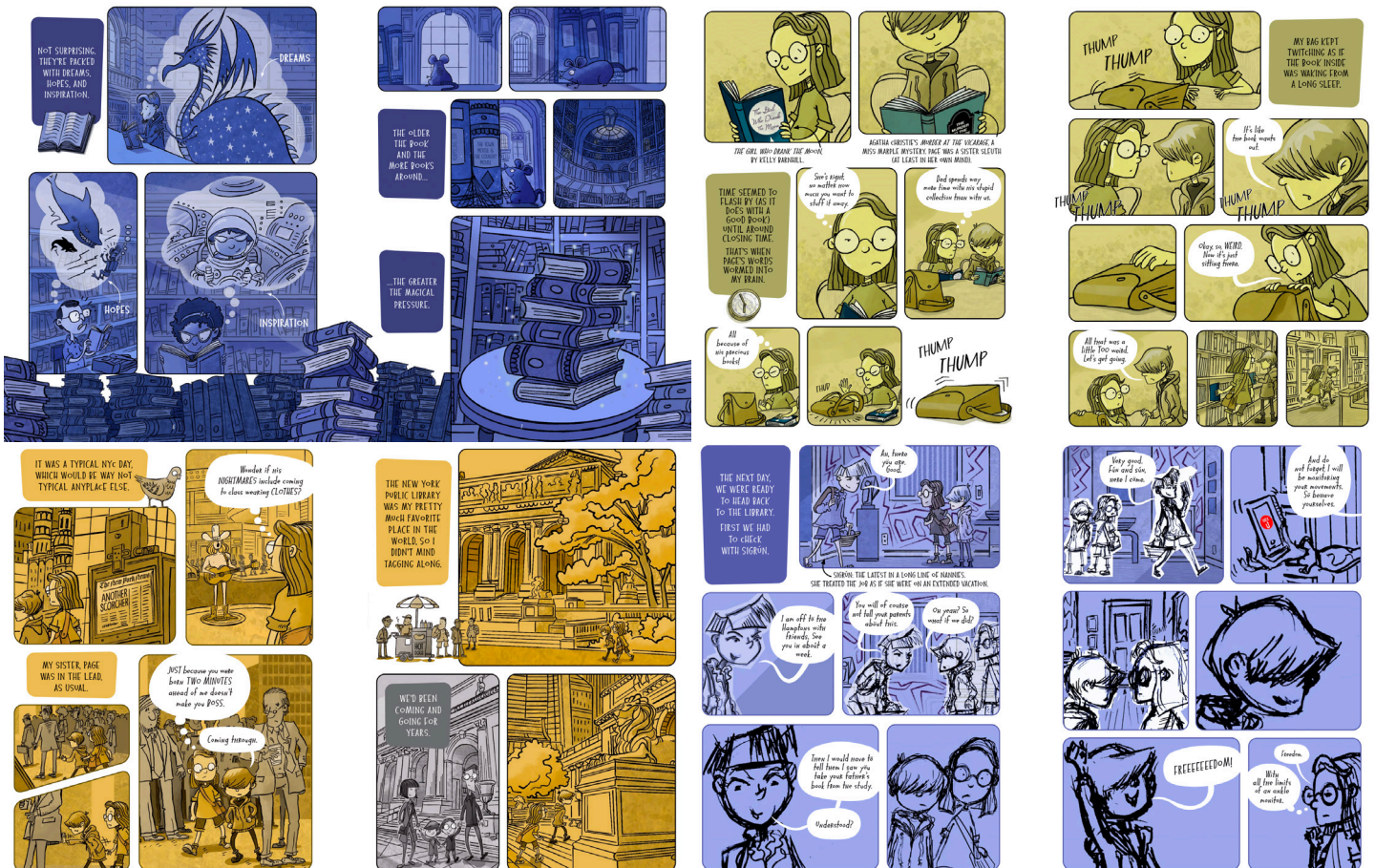
Penguin: Fall 2024; 2025

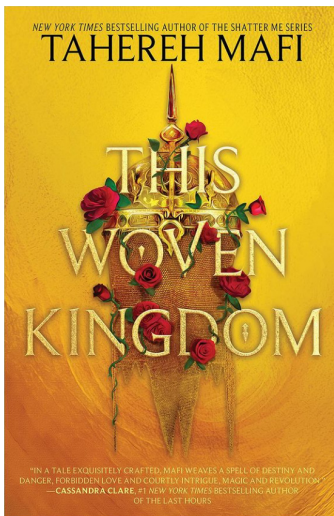
Writers House retained translation and UK rights

Sold in a major pre-empt deal, Christopher Lincoln's graphic novel debut flings readers into a public library where magic comes alive from within the book stacks! Think *Night at the Museum* set in a library, and get ready for a wild journey full of family and love, daring and danger, and literary cameos galore!

Page and Turner Reed always love visiting their local midtown library, and with their parents traveling (again!) and their nanny AWOL, the library has become a great escape. But on their latest visit, they will find themselves swept into an epic adventure when a valuable book they're carrying disappears at the library. The twins (who are anything but identical) must work to build trust with each other, a mysterious Night Librarian—and some famous characters breaking free from classic books!—as they battle literature's most dangerous villains to save their beloved library from destruction.

Christopher Lincoln masterfully raises the excitement with his art—his colors light entire scenes, his lines are hilarious and warm, and every page is a love letter to an iconic library and city. Book #2 will be set in another famous library in the world.

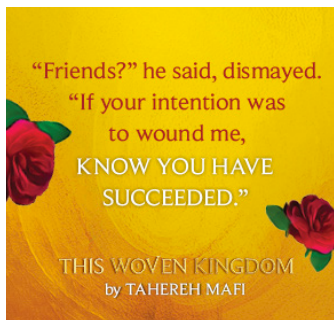
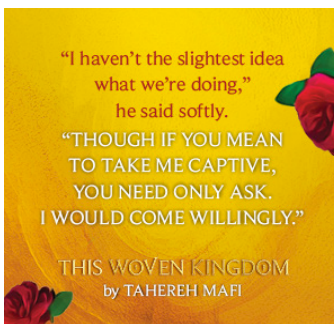




US Cover



UK Illumicrate Special Edition



THIS WOVEN KINGDOM

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; 2023; 2024

Writers House retained translation and UK rights

**The Instant *New York Times* Bestseller! | The #1 International Bestseller
An Amazon Book of the Month**

Clashing empires, forbidden romance, and a long-forgotten queen destined to save her people—*New York Times* bestselling author Tahereh Mafi's first novel in this epic, romantic fantasy series inspired by Persian mythology.

To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight. The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can't put out of his mind, would one day soon uproot his kingdom—and the world.

Perfect for fans of Leigh Bardugo, Tomi Adeyemi, and Sabaa Tahir, this is the explosive first book in a new fantasy trilogy from the *New York Times* bestselling and National Book Award-nominated author Tahereh Mafi.

"Exquisitely crafted. . . Mafi weaves a spell of destiny and danger, forbidden love and courtly intrigue, magic and revolution." —Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

"An exquisite fantasy. Rich with clever prose, delicious twists, and breathtaking world building." —Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

"Diamond-bright." —Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

"This book is a glittering jewel, complete with razor-sharp edges." —Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

★ "Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful." —*Kirkus*, STARRED REVIEW

"[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter... A magnetic series opener that will delight fans of Mafi's previous series." —*Booklist*

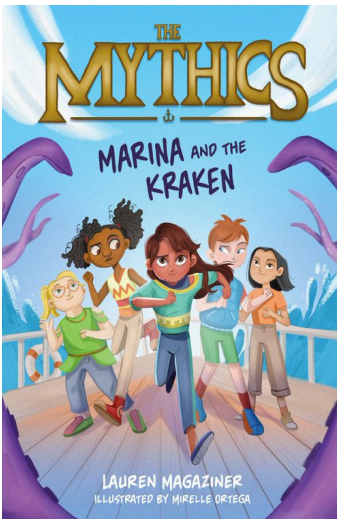
"This epic fantasy is brilliantly structured to maximize readers' emotional buy-in. Eloquent prose brings vivid immediacy to each scene. . . Ensures a breathlessly awaited sequel." —*Bulletin*

"Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires the novel's mythological backdrop, against which plays out an emotional plot." —*Publishers Weekly*

"An enchanting and lush YA fantasy, *This Woven Kingdom* is a thought-provoking and atmospheric read that is sure to keep readers quickly turning pages to the shocking end." —*YA Books Central*

"The first chapter of what's set to be an epic trilogy." —*Popsugar*

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Italian** (Fanucci Editore), **Polish** (Poznanski), **Romanian** (Corint), **Russian** (AST), **Spanish** (Urano), **Turkish** (Ithaki), and the **UK** (Farshore).



THE MYTHICS SERIES

MARINA AND THE KRAKEN

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): September 2022; Summer 2023;
Winter 2024; Summer 2024; Winter 2025

Writers House retained translation rights

Sold in a 6-figure deal, a major new middle-grade series from internationally bestselling author Lauren Magaziner! Brimming with serious girl power, laugh-out-loud humor and lively illustrations, this is the kind of kid-friendly series that turns a child into a lifelong reader—perfect for fans of *Pokémon*, *Sailor Moon*, *The Princess in Black*, and *Steven Universe*.

On an annual Pairing Day, every ten-year-old in Terrafamiliar gets an animal familiar. Marina has been waiting for this day—anxiously—for as long as she can remember. Because today's the day she gets to bond with her animal companion for life. Except after the ceremony ends and every familiar has found its human, Marina doesn't have one. Soon, Marina learns she's not alone. . . four other girls also didn't get their familiars. The leaders of Terrafamiliar realize something special is happening, something that only happens in times of unrest.

Marina and the other four girls—Kit, Ember, Pippa, and Hailey—are called Mythics. Instead of their familiars coming to them, they have to go find their familiars using the glowing arrows that appear on their palms. And the Mythics' familiars aren't regular animals like everyone else's—they are mythical beasts that the Mythics must earn in quests of courage. Suddenly, Marina and her new friends are thrust on an adventure to find their Mythics. But danger lurks everywhere, as others seek this mysterious power. And only the Mythics can save Terrafamiliar!

Rights have been sold in **Catalan** (PRH Spain), **French** (Bayard), **Italian** (DeA Planeta), and **Spanish** (PRH Spain).

THE CASE CLOSED SERIES

MYSTERY IN THE MANSION STOLEN FROM THE STUDIO HAUNTING AT THE HOTEL DANGER ON THE DIG

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

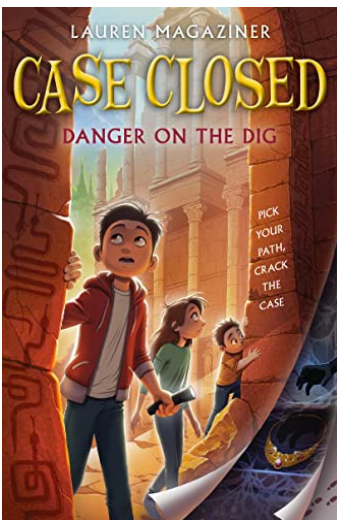
Katherine Tegen (HarperCollins): August 2018; August 2019; August 2020; May 2022

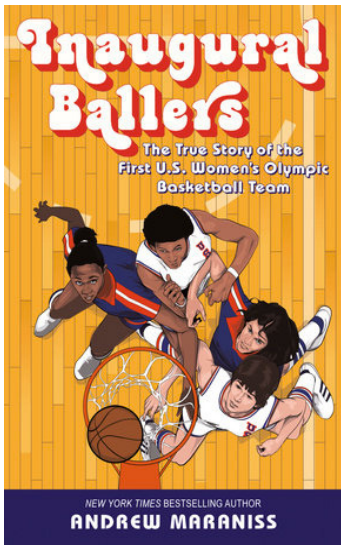
Writers House retained translation rights

The internationally bestselling series! *Nancy Drew* meets *Choose Your Own Adventure* in these heart-pounding adventures.

Pick-your-own-path and puzzle-packed mystery collide in Lauren Magaziner's hilarious and high-stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom's detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!

Rights have been sold in **Catalan** (PRH Spain), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (RBA).





INAUGURAL BALLERS

Andrew Maraniss

Agent: Alec Shane

PRH: September 2022

Writers House retained translation rights

From the *New York Times* bestselling author of *Strong Inside* comes the inspirational true story of the birth of women's Olympic basketball at the 1976 Summer Games and the ragtag team that put US women's basketball on the map. Perfect for fans of Steve Sheinkin and Daniel James Brown.

A League of Their Own meets *Miracle* in the inspirational true story of the first US Women's Olympic Basketball team and their unlikely rise to the top. Twenty years before women's soccer became an Olympic sport and two decades before the formation of the WNBA, the '76 US women's basketball team laid the foundation for the incredible rise of women's sports in America at the youth, collegiate, Olympic, and professional levels. Though they were unknowns from small schools such as Delta

State, the University of Tennessee at Martin and John F. Kennedy College of Wahoo, Nebraska, at the time of the '76 Olympics, the American team included a roster of players who would go on to become some of the most legendary figures in the history of basketball. From Pat Head, Nancy Lieberman, Ann Meyers, Lusia Harris, coach Billie Moore, and beyond—these women took on the world and proved everyone wrong. Packed with black-and-white photos and thoroughly researched details about the beginnings of women's basketball, *Inaugural Ballers* is the fascinating story of the women who paved the way for girls everywhere.



THE HIDDEN KNIFE | THE HIDDEN DRAGON

Melissa Marr

Agent: Merrilee Heifetz

Penguin: June 2021; February 2023

Writers House retained translation rights

From the #1 *New York Times* bestselling author of the *Wicked Lovely* series comes a rich, fast-paced fantasy duology where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards—and where a group of young heroes seeking justice discovers those very creatures are the best of allies.

Otter is a girl who is most comfortable on her family's ship the *Tempest*, where she and her fathers collect the dragon hides that protect the queen's guards. But all is not well in the kingdom, and it's not clear if the queen is to blame. The streets are full of homeless kids, and now one of them, a street-smart boy called London, has stowed away on the *Tempest*. He befriends Otter, and soon they realize that the fate of the kingdom needs to be in the hands of the kids. For in every tight spot—during pirate attacks and navigating the magical land of Netherwhere where they get shipwrecked—it is the quick-witted kids who save the day. As they work to fight injustice and protect the defenseless, they earn the respect of the realm's most magical creatures—dragons and gargoyles—who all bond together as a force for good. Melissa Marr spins another fabulous fantasy, centered on family and friends, and introduces readers to the most splendid magical creatures.

"Marr's splashy offering is packed full of an extensive array of beloved fantasy tropes. . . This will be popular with a wide swath of readers."—*Kirkus*

"Marr slowly and lovingly characterizes her magical world and its cast. . . this fantasy novel has a sweet lesson as well: that little acts are 'ripples' that can lead to great positive change, offering young readers hope that they can make their own impact."—*Bulletin*

"Marr's engaging fantasy is primed for magic and mystery. . . Promising characters and intrigue-laced history."—*Publishers Weekly*

"Unique and gripping." —Tamora Pierce, author of *The Song of the Lioness* series





FLOAT VANISHING ACT

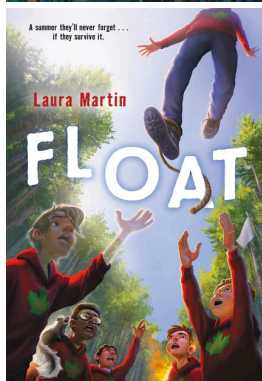
Laura Martin

Agent: Jodi Reamer

HarperCollins: May 2018; July 2022

Writers House retained translation and UK rights

Fans of the *Percy Jackson* series and John David Anderson will love this fast-paced, action-packed, and heartfelt adventure about a group of kids with uncontrollable abilities.



Hank, Emerson, and their friends have returned to Camp Outlier for another summer of fun and shenanigans. Hank won't let his RISK (Recurring Incident of the Strange Kind) factor of inconvenient invisibility stop him from having the best summer ever, even when it starts mysteriously turning people and objects around him invisible too. But between his invisibility and an internet celebrity joining their cabin, camp clown Hank is struggling to maintain his spotlight. Hank knows that if he can win the camp-wide challenge for his team, all eyes will be back on him (or, at least, on where everyone thinks the invisible kid is standing). But as the finish line approaches, it becomes clear that someone is trying to sabotage Camp Outlier—and Hank's pursuit of camp-wide glory puts him in serious danger.

Rights have been sold in **German** (Oetinger) and **Russian** (Kariera Press).



MARGOT MERTZ TAKES IT DOWN MARGOT MERTZ FOR THE WIN

Carrie McCrossen and Ian McWethy

Agent: Simon Lipskar

Philomel (Penguin): November 2021; November 2022

Writers House retained translation and UK rights; film rights with Temple Hill

Veronica Mars meets Moxie in this hilarious and biting YA contemporary duology following Margot Mertz, a girl who runs an internet cleanup business!



It's senior year. And Margot's on a mission to be a better Margot. Which means saying goodbye to her old cleanup ways—and their inherent moral ambiguities—and saying hello to. . . more yoga maybe? (Probably not, Margot hates exercise.) To fill her time and round out her college application, Margot volunteers for Shep Green's state senate campaign and in a twist, finds she actually enjoys being part of a team. She loves her new boss/mentor Priya. And of course it doesn't hurt that the candidate is Avery Green's dad. Yes, Avery and Margot are just friends, but it's still nice to see his too perfect face from time to time. Meanwhile at Roosevelt High, Margot finds herself roped into a second election, this one for school president. Melanie Jenkins is running against one of the monsters who created the revenge porn site Margot took down last year. Needless to say, Margot is #teamMelanie. With Margot rocking both campaigns and maybe even making friends, it seems like she's well on her way to being a better person. But when Priya asks her to look into an anonymous email threatening Shep Green, one that could potentially torpedo his entire election, Margot finds herself slipping back into her old habits. She's tried to keep her hands clean. But politics is a dirty job.

US Covers



Australian Cover

"A twisty-turny narrative that had me laughing one minute and screaming the next. Margot Mertz is the hero we all need!" —Adam Sass, award-winning author of *Surrender Your Sons*

"A laugh out loud, heartfelt mystery."—Ash Parsons, author of *You're So Dead*

"A thoughtful, funny, righteously angry take on a serious subject."—Kirkus

"Margot [is] a sympathetic, fury-propelled narrator with a winningly noir-inflected voice." —*Publishers Weekly*

"McCrossen and McWethy have tackled a pertinent and sensitive topic and buoyed it with the hilarious awkwardness." —*Booklist*

Rights have been sold in **ANZ** (Hardie Grant), **Brazilian Portuguese** (Editora Nacional), **French** (La Martiniere), **Korean** (Moonhak Soochup), and **Russian** (Exmo).



WHEELS, NO WHEELS

Shannon McNeill

Agent: Andrea Morrison

Tundra (Penguin): June 2022

Writers House retained translation and UK rights

Sold at auction, this hilarious tale is perfect for very young readers and fans of *Little Blue Truck*.

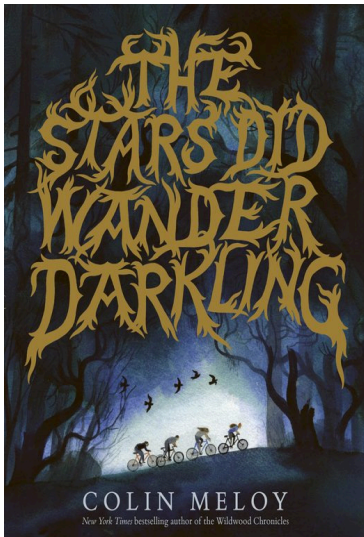
A llama has no wheels.

A turtle has no wheels.

A cat has no wheels.

Not to worry! A skateboard has wheels, a tractor has wheels, and a bike has wheels.

Some wily farm animals decide to go for a ride, leaving the farmer without her wheels. After the animals go and go and go and go, chaos ensues . . . but luckily there are some truck driving chicks to save the day.



THE STARS DID WANDER DARKLING

Colin Meloy

Agent: Steve Malk

Balzer + Bray (HarperCollins): September 2022

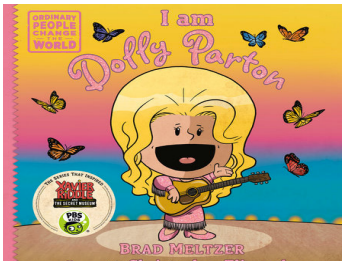
Writers House retained translation and UK rights

From bestselling author Colin Meloy comes an atmospheric and terrifying Stephen King-esque horror novel about a town where the adults are slowly being replaced by changelings.

Maybe Archie Coomes has been watching too many horror movies. All of a sudden, the most ordinary things have taken on a sinister edge: a penny on a doormat. A man in a brown suit under a streetlamp. The persistent sound of an axe chopping in the middle of the night. He keeps telling himself that this is Seaham, a sleepy seaside town where nothing ever happens. Or at least nothing did, until his dad's construction company opened up the cliff beneath the old—some say cursed—Langdon place.

Soon, though, he and his friends can't deny it: more and more of the adults in town are acting strangely. An ancient, long-buried evil has been unleashed upon the community, and it's up to the kids to stop it before it's too late. . .

Colin Meloy is the author of *The Whiz Mob* and *the Grenadine Kid* and the *New York Times* bestselling *Wildwood Chronicles*, which is currently being adapted for film by the studio behind *Coraline*. He is also the singer and songwriter for the indie rock band the Decemberists. Colin lives in Oregon with his wife and frequent collaborator, illustrator Carson Ellis.



ORDINARY PEOPLE CHANGE THE WORLD SERIES

**I AM FRIDA KAHLO | I AM OPRAH WINFREY
I AM MUHAMMAD ALI | I AM MALALA YOUSAFZAI
I AM I.M. PEI | I AM DOLLY PARTON**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): October 2020; March 2021; September 2021: February 2022; June 2022

Writers House retained translation rights



Over 3 million copies sold worldwide!

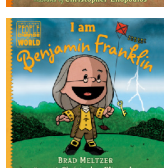
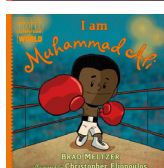
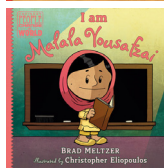
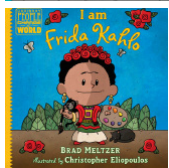
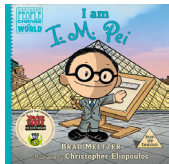
Now an animated series with PBS!

The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 23 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that's perfect for the youngest nonfiction readers.

★“An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Simplified Chinese** (Beijing Baby-Cube), **Latin American Spanish** (Sicoben Ediciones), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

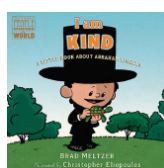
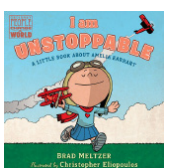
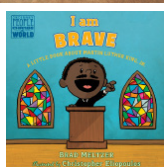
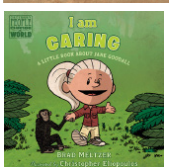
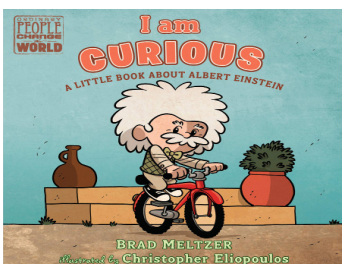
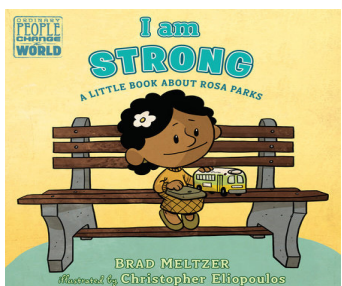
**I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

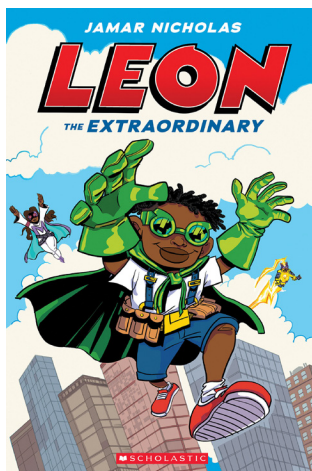
Dial Books (Penguin): May 2019; September 2019: June 2020

Writers House retained translation rights



The littlest readers can now learn about history's greatest heroes in board book versions of *Ordinary People*!

- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America's Civil Rights Movement!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.



LEON THE EXTRAORDINARY SERIES

LEON THE EXTRAORDINARY LEON THE MAGNIFICENT LEON AND THE WEEKEND WARRIORS

Jamar Nicholas

Agent: Dan Lazar

Scholastic: October 2022; 2023; 2024

Writers House retained translation and UK rights

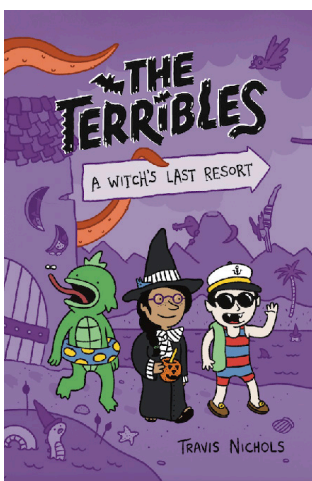
Sold in a heated auction for an impressive mid-6 figure deal, *Leon* is a major new graphic novel series following the adventures of Leon—an ordinary kid who becomes extraordinary when he fights a supervillain to save his school!



In the city where Leon lives, superheroes—and supervillains—are commonplace. So how does an ordinary kid like Leon, who has no superpowers himself, become the superhero he wants to be? When all his classmates suddenly become obsessed with a new phone app that turns them into zombies, Leon gets his chance to prove that using his brain and following his heart can save the day.

Equal parts *New Kid* and *The Incredibles*, the first graphic novel in this action-packed, heartfelt, and joyously funny series by Jamar Nicholas reminds readers that when it comes to being a hero, you just need to believe in yourself.

Rights have been sold in the **UK** (Scholastic).



THE TERRIBLES SERIES

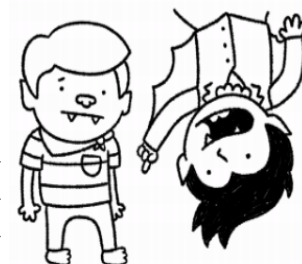
WELCOME TO STUBTOE ELEMENTARY A WITCH'S LAST RESORT

Travis Nichols

Agent: Dan Lazar

Random House: July 2022; Fall 2022; Summer 2023

Writers House retained translation and UK rights



Sold at auction in a 3-book, 6-figure deal, this chillingly hilarious illustrated middle-grade series is *Goosebumps* meets *Sideways Stories*!

The Terribles might be monsters, but they're also kids just like you! Well, sort of. This hilarious peek into the world of vampires, mummies, swamp-things, and bigfoots (bigfeet?) is perfect for fans of the Hotel Transylvania movies. Vampires, mummies, and gelatinous balls of goo (oh my!). That's right, monsters are real and they've settled down on the quiet island of Creep's Cove. It's a pretty typical place: houses, stores, portals to various nightmarish parallel dimensions. And a school for the kids.

Meet Vlad, the fame-thirsty vampire, Allie, a stuffed animal-dissecting alien, Lizzie, a short-tempered kaiju, and many others! Told in alternating chapters, comics, poems, charts, and activities each focused on different classic spooky characters, this book is the introduction to monsters you humans have been waiting for.

Rights have been sold in **Greek** (Klidarithmos), **Italian** (Mondadori), and **Spanish** (PRH Spain).





GHOSTLIGHT

Kenneth Oppel

Agent: Steve Malk

Knopf (Random House): September 2022

Writers House retained translation and UK rights

Printz Honor-winning author Kenneth Oppel delivers a roller-coaster ride of a story about the wakeful and wicked dead, in which one teen's summer job scaring tourists with ghost stories takes a terrifying turn when he accidentally summons the spirit of a dead girl—and she has demands. . .

Rebecca Strand was just sixteen when she and her father fell to their deaths from the top of the Gibraltar Point Lighthouse in 1839. Just how they fell—or were they pushed?—remains a mystery. And their ghosts haunt the lighthouse to this day. . .

Gabe tells this story every day when he gives the ghost tour on Toronto Island. He tries to make it scary enough to satisfy the tourists, but he doesn't actually believe in ghosts—until he finds himself face to face with Rebecca Strand. The true story of her death is far more terrifying than any ghost tale Gabe has told. Rebecca reveals that her father was a member of the Order, a secret society devoted to protecting the world from "the wakeful and wicked dead"—malevolent spirits like Viker, the ghost responsible for their deaths. But the Order has disappeared, and Viker's ghost is growing ever stronger. Now Gabe and his friends must find a way to stop Viker before they all become lost souls.

Rights have been sold in the **UK** (Guppy Books).



THE TWO WRONG HALVES OF RUBY TAYLOR

Amanda Panitch

Agent: Merrilee Heifetz

Roaring Brook (Macmillan): August 2022

Writers House retained translation and UK rights

Funny and poignant, the new middle-grade novel from the author of *The Trouble With Good Ideas* is an exploration of mixed-faith families, identity, hundred-year-old curses, and the terrifying challenge of standing up for yourself against your loved ones.

Of her two granddaughters, Grandma Yvette clearly prefers Ruby Taylor's perfect—and perfectly Jewish—cousin, Sarah. They do everything together, including bake cookies and have secret sleepovers that Ruby isn't invited to. Eleven-year-old Ruby suspects Grandma Yvette doesn't

think she's Jewish enough. The Jewish religion is matrilineal, which means it's passed down from mother to child, and unlike Sarah, Ruby's mother isn't Jewish. But when Sarah starts acting out—trading in her skirts and cardigans for ripped jeans and stained t-shirts, getting in trouble at school—Ruby can't help but be somewhat pleased. Then Sarah suddenly takes things too far, and Ruby is convinced Sarah is possessed by a dybbuk, an evil spirit. . . one that Ruby may or may not have accidentally released from Grandma Yvette's basement. Ruby is determined to save her cousin, but a dybbuk can only be expelled by a "pious Jew." If Ruby isn't Jewish enough for her own grandmother, how can she possibly be Jewish enough to fight a dybbuk?

"This exciting story sensitively explores questions of identity. . .

A fun, thoughtful page-turner about exorcising the expectations of others to achieve self-acceptance." —*Kirkus*

"Adds new interest to a familiar theme, and readers who privately seethe over their own 'second best' status will feel Ruby's pain." —*Bulletin*



THE DUNGEONEER ADVENTURES SERIES LOST IN THE MUSHROOM MAZE

James Parks & Ben Costa

Agent: Dan Lazar

Aladdin (Simon & Schuster): July 2022; 2023; 2024

Writers House retained translation and UK rights

Sold at auction, this highly illustrated middle-grade series follows the adventures of a boy who's the only human student at an academy for future explorers. Perfect for fans of *Dungeons & Dragons* and *The Last Kids on Earth*!

Coop Cooperson lives in the Land of Eem, a fantastical realm where many different species live together and there is always more magic to be discovered by those up to the task. The Dungeoneer Academy trains future explorers with classes like Dungeons and Mazes, Creatures and Critters, and Swords and Sorcery.

Coop believes in the academy's mission and the Dungeoneer's Code, but being the only human student can make it difficult to fit in—sometimes he wonders if he really belongs. Lucky for Coop, his best friend Oggie the bugbear has his back, as do the two other members of their exploring team, Daz the boggart and Mindy the imp. They have to rely on each other more than ever as the test for their Junior Dungeoneer Badges looms closer.

If Coop and his friends fail to run the final gauntlet in the fungal jungle, they will have to leave the academy. As future dungeoneers, they know to expect the unexpected, but nothing could prepare them for the adventure in store.

Praise for James Parks & Ben Costa's *Rickety Stitch*

★“Unflinching, vibrantly buoyant.” —*Kirkus*, STARRED REVIEW

★“Ideal for *Nimona* fans.” —*Publishers Weekly*, STARRED REVIEW

★“An exciting blend of creepy and humorous.”
—*School Library Journal*, STARRED REVIEW

★“Both an homage to and spoof of the traditional fantasy hero's quest.”
—*Bulletin*, STARRED REVIEW

Rights to *Dungeoneer Adventures* have been sold in **ANZ** (Hardie Grant), **Brazilian Portuguese** (Faro Editorial), and **Greek** (Metahmio Publishing).



Daz, Green Team MVP

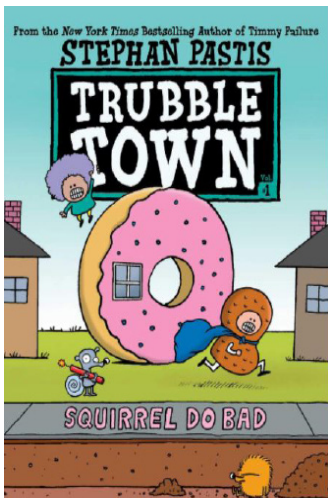
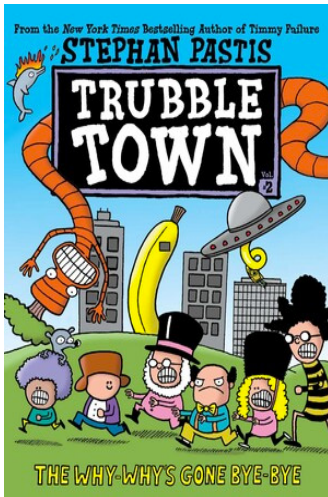


Professor Clementine,
Dungeoneering 101



Oggie Twinkelpark,
Hero of the Realm





TRUBBLE TOWN SERIES SQUIRREL DO BAD THE WHY-WHY'S GONE BYE-BYE

Stephan Pastis

Agent: Dan Lazar

Aladdin: August 2021; August 2022

Writers House retained translation and UK rights

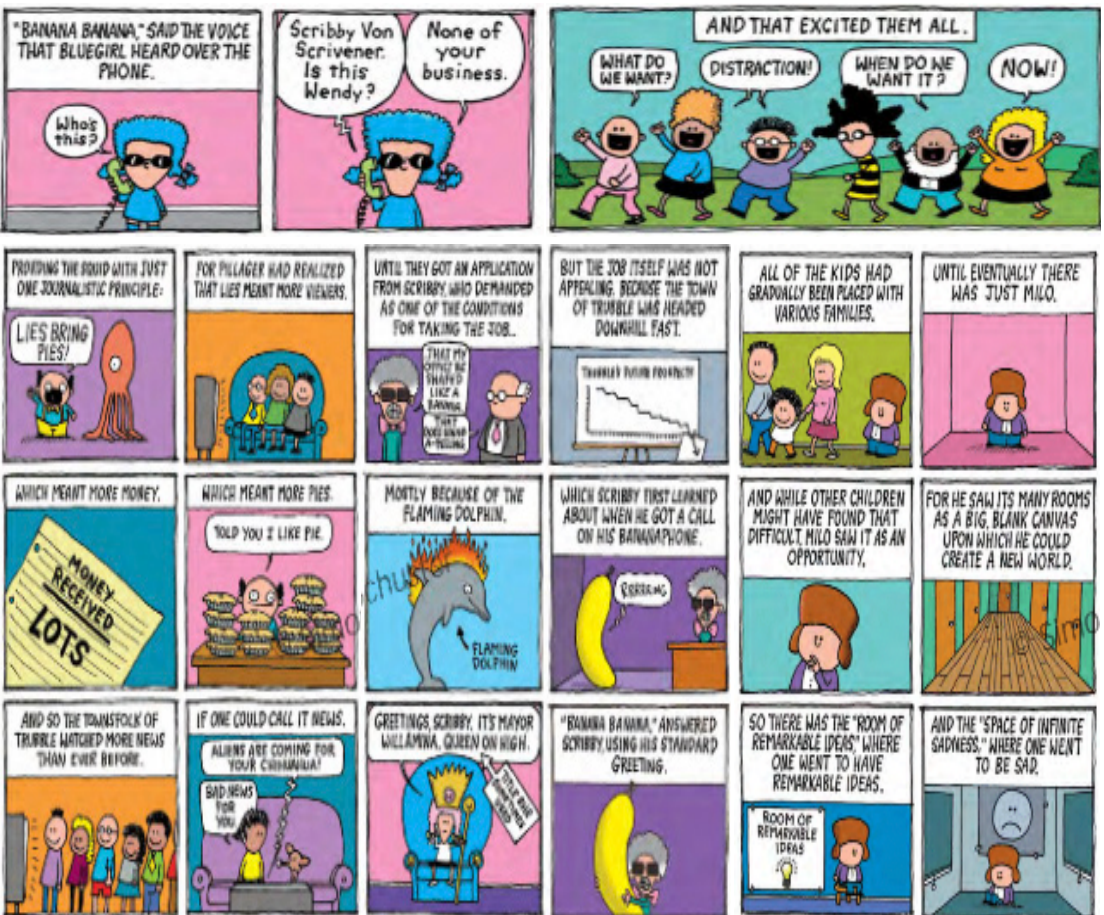
From the author of the *New York Times* bestselling *Timmy Failure* series comes a laugh-out-loud, heartwarming, full-color graphic novel series about a quirky town—just right for young readers starting to read longer books!

Just when you thought things could not get any wackier in Trubble Town, the adult residents are abducted by aliens, leaving the town in the hands of all the kids. What could possibly go wrong. . . besides everything?

“Deadpan humor abounds. . . but it’s really the utterly unpredictable, absurdist plotting that propels this screwball adventure forward.” —*Publishers Weekly*

“A wild ride infused with anarchic glee.” —*Kirkus*

Rights to *Trubble Town* have been sold in **ANZ** (Hardie Grant), **Dutch** (De Fontein), **Simplified Chinese** (CITIC), and **Spanish** (PRH Spain).





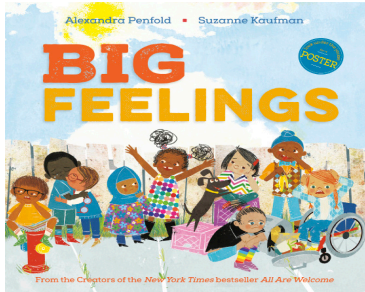
ALL ARE WELCOME SERIES
ALL ARE WELCOME
BIG FEELINGS
ALL ARE NEIGHBORS

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022; Spring 2024

Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!

Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with board books and activity books to come!

Praise for the *All Are Welcome* series

A #1 *New York Times* Bestseller

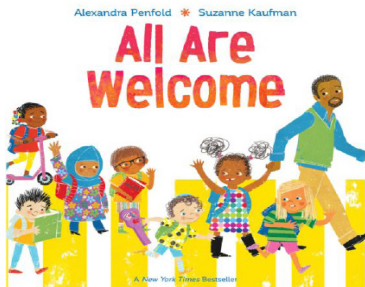
An Amazon Best Children's Book of the Year

An Indie Next Selection

A Washington State Book Award Winner

Selected by *Vogue* as a Top 10 Book to Teach Children About Race

A Top 10 Indie Next Pick



★ "Penfold and Kaufman have outdone themselves in delivering a vital message in today's political climate." —*Kirkus*, STARRED REVIEW

"A lively, timely picture book." —*Booklist*

"Expressive and energetic." —*Publishers Weekly*



Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psichogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), and the **UK** (Bloomsbury UK).



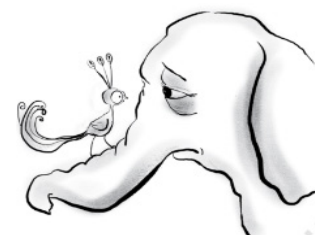
LEAVE IT TO PLUM!

Matt Phelan

Agent: Rebecca Sherman

HarperCollins: June 2022; Winter 2023

Writers House retained translation and UK rights

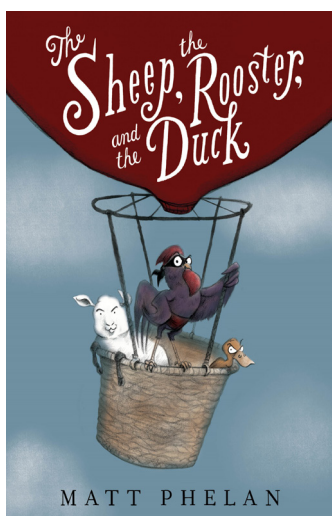


When a small mammal with an oversized ego tries to take over the zoo, just leave it to the big-hearted peacock Plum to save the day! Award-winning author Matt Phelan delivers a highly illustrated young middle-grade duology about a young peacock with a big heart, a small mammal with a big ego, and the busy zoo they both live in. A must-have for fans of *The Princess in Black* and *Mercy Watson* series!

Young Plum is one of the peacock ambassadors for the Athensville Zoo. Every day the peacocks are allowed to wander freely among the zoo's visitors, delighting and guiding kids and grown-ups alike. The peacocks are very proud of their responsibility; none so much as kind, curious Plum.



But Itch the ningbing—a type of very small marsupial—doesn't understand why those birdbrains should get so much freedom while he's all cooped up. So he plots and plots, sure that he will escape and become the zoo ambassador!



THE SHEEP, THE ROOSTER, AND THE DUCK

Matt Phelan

Agent: Rebecca Sherman

HarperCollins: March 2022

Writers House retained translation and UK rights

A sly villain with a plan to cause havoc across the globe is no match for three animal spies—and their two young human friends. From award-winning author and artist Matt Phelan comes a hilarious, action-packed, and highly illustrated middle grade adventure perfect for reluctant readers and fans of *Skunk and Badger* and *Flora & Ulysses*.

The very first passengers to ride in a hot air balloon were a sheep, a rooster, and a duck in 1783. And while hot air balloons are indeed wondrous, ten-year-old Emile is too busy being the fastidious caretaker of ambassador Benjamin Franklin's château in Paris to think much about them. But forces

both good and nefarious are after the wonderful—and sometimes dangerous—inventions in Franklin's notebook. Soon, young Emile finds himself right in the middle of a sinister plot. And right in the middle of the secret headquarters for France's undercover heroes—the same sheep, rooster, and duck that piloted the first hot air balloon. If Emile can muster his courage and be bold, he may be the key to helping the heroes save both Benjamin Franklin and the world.

★“A grand, giddy, and, at times, literally soaring tale.” —*Kirkus*, STARRED REVIEW

★“This amusing, fast-paced tale of land, sky, and spies will easily draw in reluctant readers.” —*Publishers Weekly*, STARRED REVIEW

★“Incredibly creative and equally silly. . . A little bit of history, a touch of mystery, and heaps of fun.” —*Booklist*, STARRED REVIEW



THE LESBIANA'S GUIDE TO CATHOLIC SCHOOL

Sonora Reyes

Agent: Alexandra Levick

Balzer + Bray (HarperCollins): May 2022

Writers House retained translation and UK rights

Sold in a fierce 4-house auction, this sharply funny and moving debut novel follows a queer Mexican American girl navigating Catholic school, while falling in love and learning to celebrate her true self. Perfect for fans of Erika L. Sánchez, Leah Johnson, and Gabby Rivera.

Sixteen-year-old Yamilet Flores prefers to be known for her killer eyeliner, not for being one of the only Mexican kids at her new, mostly white, very rich Catholic school. But at least here no one knows she's gay, and Yami intends to keep it that way. After being outed by her crush and ex-best friend before transferring to Slayton Catholic, Yami has new priorities: keep her brother out of trouble, make her mom proud, and, most importantly, don't fall in love. Granted, she's never been great at any of those things, but that's a problem for Future Yami. The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And talented. And cute. So cute. Either way, Yami isn't going to make the same mistake again. If word got back to her mom, she could face a lot worse than rejection.

"A satisfying read with a hopeful ending. . . Textured and gratifying." —*Kirkus*

"A warm, protective hug for teens who are fighting to be seen." —Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys*

"Deeply moving, laugh-out-loud funny, and swoony." —J.Elle, *New York Times* bestselling author of *Wings of Ebony*

"Full of heart, humor, and a swoon-worthy young romance." —Emery Lee, author of *Meet Cute Diary*

"[A] uniquely hilarious and deeply moving journey of self-acceptance." —Abdi Nazemian, Stonewall Honor-winning author

"Off the charts heart and humor. . . Sonora's voice is one to watch!" —Julie Murphy, #1 *New York Times* bestselling author of *Dumplin'*

Rights have been sold in **ANZ** (HarperCollins), **Polish** (Poznanskie), and the **UK** (Faber).



FART QUEST | THE BARF OF THE BEDAZZLER THE DRAGON'S DOOKIE | THE TROLL'S TOE CHEESE

Aaron Reynolds; illustrated by Cam Kendell

Agent: Jodi Reamer

Roaring Brook (Macmillan): September 2020; February 2021; February 2022; September 2022

Writers House retained translation rights

Jam-packed with potty humor, feats of bravery, and a metric buttload of monsters, *Fart Quest* is perfect for every young hero looking for a wild adventure.

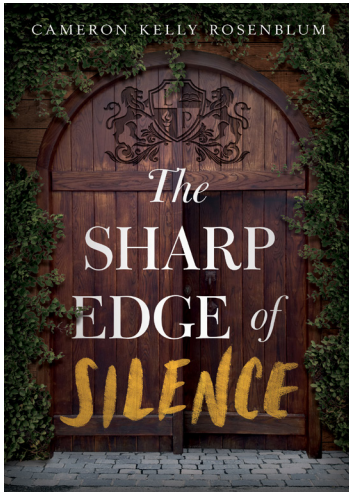
★"Stay tuned for further gassy exploits." —*Booklist*, **STARRED REVIEW**

"Rousing and wholesome." —*Kirkus*

"An entertaining, action-packed fantasy series that will appeal to readers of Max Brallier's *Last Kids on Earth* books." —*School Library Journal*

"[A] masterfully crafted a love letter to Humor and Fantasy." —Nick Bruel, creator of *Bad Kitty*

Rights have been sold in **French** (Bayard) and **German** (HarperCollins).



THE SHARP EDGE OF SILENCE

Cameron Kelly Rosenblum

Agent: Alexandra Levick

HarperCollins: April 2023

Writers House retained translation and UK rights

Tradition meets *People Like Us* in this timely and haunting YA standalone thriller about three high school students whose lives intertwine around a sexual assault on their elite private school campus.

Students at Lycroft Phelps are marked for success from the moment they get their acceptance letters, promised possibility and opened doors, not to mention access to some of the finest academic, arts, and sports programming in the nation. As a ballet school soloist and the girlfriend of Seb McNally—star rower on the exalted crew team—Charlotte Foresley believes in what the school has to offer. She just needs to keep Seb's affections on her. . .

Scholarship student Max Hannigan-Loeffler knows he's only here to make Lycroft look good, but when given the opportunity to join those at the top, he must decide how low he'll sink in the toxic masculinity running rampant under the school's surface.

And then there's Quinn Walsh, who, as a fourth-generation legacy, should be able to lay claim to the school in a way others can't. Who instead feels haunted and sick, her hatred festering each day as she must watch the boy who raped her continue to play at the top of the school's food chain. Only in the dark of night, as she stalks her assaulter across campus, does Q realize the solution to her suffering: Colin Pearce must die.

Praise for Cameron Kelly Rosenblum's *The Stepping Off Place*

A *Kirkus* Book of the Year

★“Explores loss, futility, honesty, and love, with a richness of prose and excellence of characterization.” —*Kirkus*, STARRED REVIEW

“Beautifully written.” —*Booklist*

“Mysterious, playful, tender, and deeply true to its unforgettable heroines.”
— Jodi Lynn Anderson, *New York Times* bestselling author

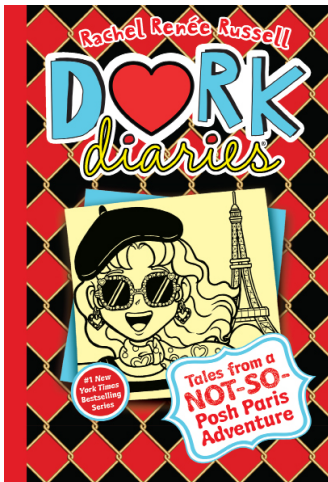
“A beautiful reminder that there are few things as precious in life as the friendships we have when we are young.” — Jessie Ann Foley, Printz Honor-winning author of *Sorry for Your Loss*

“Riveting, aching, and devastating in the best ways.”
— Kim Savage, author of the critically acclaimed *In Her Skin*

“A page turner that lingers.”
— Lynda Mullaly Hunt, author of *New York Times* bestseller *Fish in a Tree*

“This story captures all the passion and insecurity inherent in coming of age friendships.”
— Estelle Laure, author of *This Raging Light*

Rights to *The Stepping Off Place* have been sold in **Hebrew** (Keter), **Polish** (Publicat), and **Russian** (AST).



THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3 ½: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6 ½: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11: Tales From a Not-So-Friendly Frenemy
- #12: Tales From a Not-So-Secret Crush Catastrophe
- #13: Tales From a Not-So-Happy Birthday
- #14: Tales From a Not-So-Best Friend Forever
- #15: Tales From a Not-So-Posh Paris Adventure

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

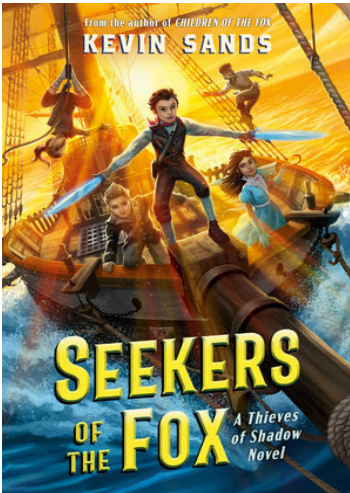


With over 50 MILLION books in print worldwide, the #1 bestselling *Dork Diaries* continues to shine!

Celebrating 10 years of Dork!

Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayen Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Könyvmolykepző), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gallivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and **Ukrainian** (Ranok).





THIEVES OF SHADOW SERIES CHILDREN OF THE FOX SEEKERS OF THE FOX

Kevin Sands

Agent: Dan Lazar

Viking (Penguin): October 2021; October 2022; Fall 2023

Writers House retained translation and UK rights

An NPR Book of the Year! | An Amazon Book of the Month

A dying friend, a terrible bargain, an underwater quest, and dangerous magic . . . bestselling author Kevin Sands's thrilling new adventure series is perfect for fans of twisty, clever stories like *The False Prince* and *Ocean's Eleven*.

Rule number one: Never mess with magic. Even so, a life-or-death situation calls for Callan and his criminal friends to make a deal with the Eye—the sinister, sentient artifact they stole from a sorcerer. It's Lachlan's life in exchange for a future task, and the gang has no choice but to agree. But even as Lachlan is resurrected, it's not without cost. Through the Eye, Callan can see a tiny purple stain inside Lachlan's soul, which will eventually consume him. The cure—and their part of the deal—lies with the Dragon's Teeth, a pair of swords with extraordinary powers, and the search for them leads the thieves on a quest that will unravel the mystery of the Eye. Old friends, new betrayals, and an even more daring break-in than the last culminate in a confrontation that will take all the gang's skill and power to resist—or they'll die trying.

★“Sharp-witted. . . just the right amount of self-aware humor.” —PW, STARRED REVIEW

“Mystery, magic and a pretty major con-job. . . Be prepared for an exciting read.” —NPR

“Rip-roaring. . . a fabulous choice.” —School Library Journal

“A page-turner filled with charming rogues and expert plots.” —Kirkus

Rights have been sold in **Czech** (Albatros), **German** (dtv), and **Romanian** (Humanitas).



THE BLACKTHORN KEY SERIES

**THE BLACKTHORN KEY | MARK OF THE PLAGUE
THE ASSASSIN'S CURSE | CALL OF THE WRAITH
THE TRAITOR'S BLADE | THE RAVEN'S REVENGE**

Kevin Sands

Agent: Dan Lazar

Aladdin (Simon & Schuster): May 2016; May 2017; September 2018; September 2019; May 2021; June 2022

Writers House retained translation and UK rights

Praise for *The Blackthorn Key*

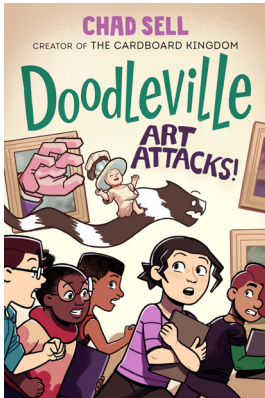
★“Spectacular.” —Kirkus, STARRED REVIEW

★“An exciting and self-assured tale.” —Publishers Weekly, STARRED REVIEW

★Keep an eye out for future installments.” —School Library Journal, STARRED REVIEW

Rights to *The Blackthorn Key* have been sold in **Brazilian Portuguese** (Leya), **Catalan** (Grup 62), **Dutch** (Gottmer), **German** (DTV), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Portuguese** (Dom Quilte), **Russian** (Exmo), **Slovak** (Albatros), **Spanish** (Oceano), **Turkish** (Dogan Egmont), and the **UK** (PRH UK).





DOODLEVILLE | ART ATTACKS!

Chad Sell

Agent: Dan Lazar

Knopf (Random House): June 2020; November 2022

Writers House retained translation and UK rights

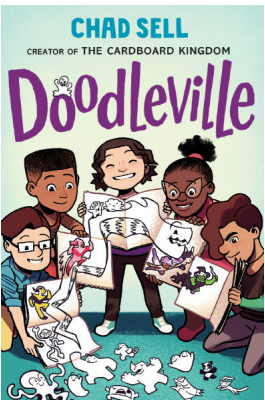
For fans of Svetlana Chmakova's *Awkward* and Raina Telgemeier's *Smile* comes an inventive new story from *Cardboard Kingdom* creator Chad Sell about a group of young artists who must work together when one of their own creations becomes a monster.

"Readers will definitely respond to the idea of large emotions that are hard to control, as well as the therapeutic joy of art . . . wonderfully emotive." —*Booklist*

"A tender yet action-packed tale." —*School Library Journal*

"[Sell] tells an engaging story that uses a fantastical idea to ponder real-world dilemmas: How do you cope when things feel out of control? How do you reduce harm, and how do you make amends?" —*Kirkus*

"A masterpiece." —Lincoln Peirce, *New York Times*-bestselling author of the *Big Nate* series



CARDBOARD KINGDOM | THE ROAR OF THE BEAST THE WINTER WAR

Chad Sell

Agent: Dan Lazar

Knopf (Random House): June 2018; June 2021; Fall 2023

Writers House retained translation and UK rights

A *Kirkus* Best Book of the Year | A *School Library Journal* Best Book of the Year
A New York Public Library Book of the Year | A Texas Bluebonnet Master List Selection

Perfect for fans of Raina Telgemeier and *All's Faire in Middle School*, this sequel to the Eisner Award-nominated *The Cardboard Kingdom* follows the kids as they solve the mystery of a new neighborhood monster.

★ "This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games." —*Booklist*, STARRED REVIEW

★ "Sell's cheerful, friendly artistic style. . . will appeal to fans of Victoria Jamieson. A breath of fresh air." —*Kirkus*, STARRED REVIEW

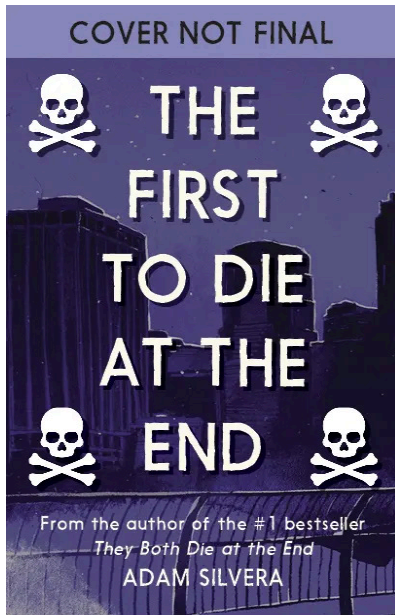
★ "Vibrant and rich. . . A cross between Stevenson's *Nimona* and Raina Telgemeier's characters." —*Bulletin*, STARRED REVIEW

★ "Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have." —*School Library Journal*, STARRED REVIEW

★ "Imagination, these kids prove, can erase what seem like unbridgeable differences." —*Publishers Weekly*, STARRED REVIEW



Rights have been sold in **Italian** (Tunué).



THE FIRST TO DIE AT THE END

Adam Silvera

Agent: Jodi Reamer

HarperCollins: October 2022

Writers House retained translation and UK rights

#1 bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Rights have been sold in **Brazilian Portuguese** (Intrínseca), **Danish** (Carlsen), **German** (Arctis), **Italian** (Il Castoro), **Romanian** (Storia), **Slovenian** (UCILA), **Spanish** (Urano), and the **UK** (Simon & Schuster).



THEY BOTH DIE AT THE END

Adam Silvera

Agent: Jodi Reamer

HarperCollins: September 2017

Writers House retained translation rights



**The #1 international bestseller and viral TikTok sensation!
The bestselling YA novel of 2021!**

Now being developed for a series with EntertainmentOne!

#1 New York Times bestseller | USA Today bestseller

A School Library Journal Best Book of the Year

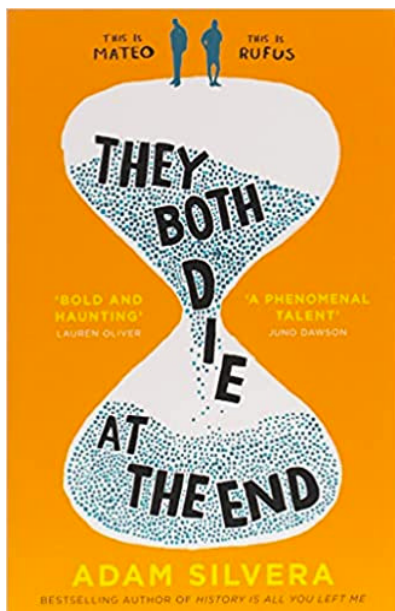
A Kirkus Best Book of the Year | A Booklist Editors' Choice

A Bustle Best YA Novel of the Year | A Paste Magazine Best YA Book of the Year

A Book Riot Best Queer Book of the Year | A BuzzFeed Best YA Book of the Year

A BookPage Best YA Book of the Year

★4 Starred Reviews★



Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrínseca), **Bulgarian** (Egmont), **Catalan** (Grupo Editorial 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **Estonian** (Rahva Ramaat), **Finnish** (Karuto), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Pozanskie), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the **UK** (Simon & Schuster), and **Vietnamese** (Tre).



WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

The #1 New York Times Bestseller! | A USA Today and Indie Bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

A New York Public Library Best Teen Book of the Year

A Bustle Best YA Book of the Year

A Chicago Public Library Best Teen Book of the Year

★5 Starred Reviews★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Hebrew** (Keter), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).

INFINITY CYCLE

INFINITY SON | INFINITY REAPER | INFINITY KINGS

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; June 2024

Writers House retained translation and UK rights

A New York Times, Publishers Weekly, and IndieBound bestseller!

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

"Silvera shoots off his plot like a gun and writes action sequences as if they were car chases — relentless, quick-cutting, sparks flying." —*The New York Times*

"Silvera continues to prove himself as a driving, humanising voice for underrepresented groups within society. . . Will appeal to all." —*Starburst Magazine*

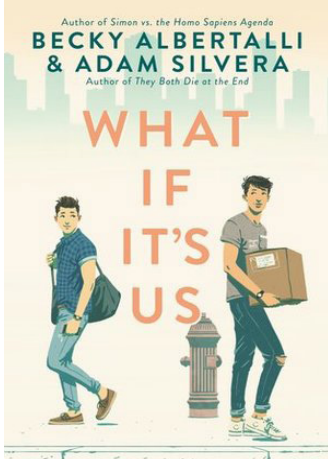
"With its raw, complex characters, Silvera's latest packs his signature high-stakes emotionalism alongside a politically charged premise. A bright spark of a promising series." —*Kirkus*

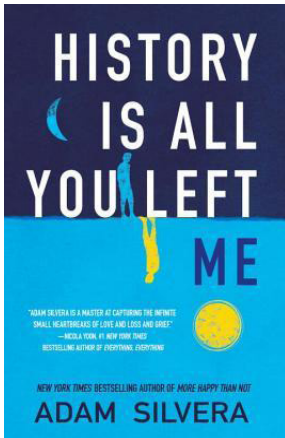
"Fans of Cassandra Clare. . . will love this magical book that embodies it all." —*School Library Journal*

"Thoughtful and heart-wrenching." —Sabaa Tahir, #1 New York Times bestselling author

"A magical joyride with a cast full of heart." —Marie Lu, #1 New York Times bestselling author

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).





HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

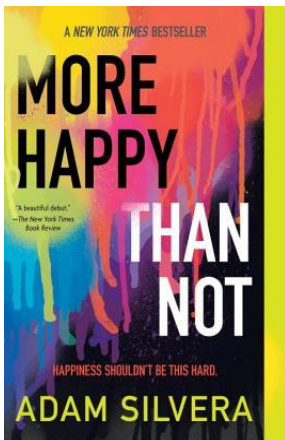
SohoTeen: June 2015

Writers House retained translation rights

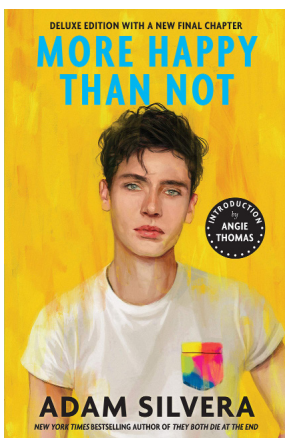
A New York Times bestseller!

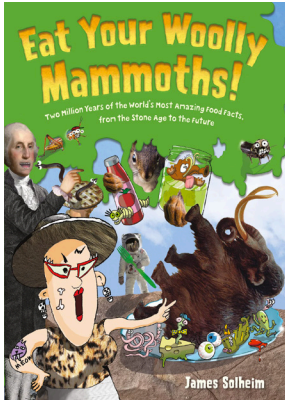
A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist
A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015
A Los Angeles Public Library Best Teen Book of the Year

★ 4 Starred Reviews ★



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).





EAT YOUR WOOLLY MAMMOTHS!

James Solheim

Agent: Susan Cohen

Greenwillow (HarperCollins): April 2022

Writers House retained translation rights

Serves up the stories behind the world's most delicious, nutritious, and amazing foods—from the Stone Age to the future. For readers who love the fascinating facts that bring history to life. Let the feast begin!

Would you like a plate of woolly mammoth? Or perhaps a sample of fresh tuna eyeballs? From scorpions on sticks and llama salami to oysters and chocolate chip cookies, you'll travel through the centuries and around the world and discover the amazing foods that have been eaten—and enjoyed—throughout history.

Eat Your Woolly Mammoths! explores the history of food and is full of fun, digestible facts that young historians, cooks, and scientists will gobble up. An accessible, educational, and funny text combined with laugh-out-loud illustrations make this ideal pick for independent readers and snackers everywhere. A great choice for readers who munched through Ripley's *Believe It or Not: Fun Facts and Silly Stories* and the *National Geographic Kids: Weird but True* books. Includes sidebars, fun facts, recipes, additional resources, and more!



MIDNIGHT AT THE SHELTER

Nanci Turner Steveson

Agent: Susan Cohen

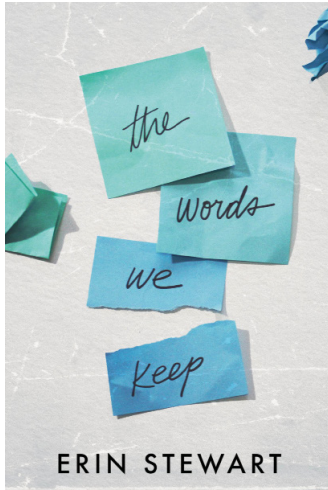
HarperCollins: November 2022

Writers House retained translation rights

Written with a distinctively doggy voice, great humor, and plenty of heart, this beautiful new middle grade novel from acclaimed author Nanci Turner Steveson is a perfect pick for readers who cannot resist an animal story!

Rescue dog MahDi is happy helping his human partner, "MomDoc," with the important work at her vet clinic and the local animal shelter. The two of them make a good team, caring for the town's pets and matchmaking rescue animals with the families who need them.

When the shelter is suddenly down a staff member, the animals have to deal with a new caretaker: Huck, an unpleasant man who seems to have no problem threatening the animals he's supposed to care for. As more dogs crowd into the shelter than are going to new homes, MahDi begins to worry that if MomDoc isn't around, there is no telling what Huck might do. With three perfectly good legs, the heart of a true leader, and his pack mates by his side, MahDi is willing to risk everything to save his shelter-friends from an uncertain future. But how?



THE WORDS WE KEEP

Erin Stewart

Agent: Rebecca Sherman

Delacorte (Random House): March 2022

Writers House retained translation and UK rights

A beautifully realistic, relatable story about mental health and the healing powers of art—perfect for fans of *Girl in Pieces* and *How it Feels to Float*.

It's been three months since The Night on the Bathroom Floor—when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program and it is becoming harder for Lily to ignore all of the feelings she's been trying to outrun.

Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice's experience, but her own. Because Lily has secrets, too. Compulsions she can't seem to let go of and thoughts she can't drown out.

When Lily and Micah embark on an art project for school involving finding poetry in unexpected places, she realizes that it's the words she's been swallowing that desperately want to break through.

★ "A sprawling, engrossing read. . . There's an overpowering sense of hope underlined by an achingly sincere message: Speak up and get help if needed. Indispensably candid."
—*Kirkus*, STARRED REVIEW

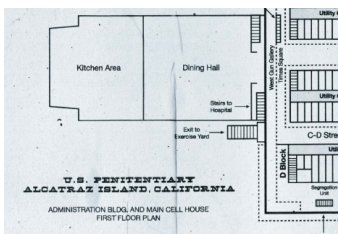
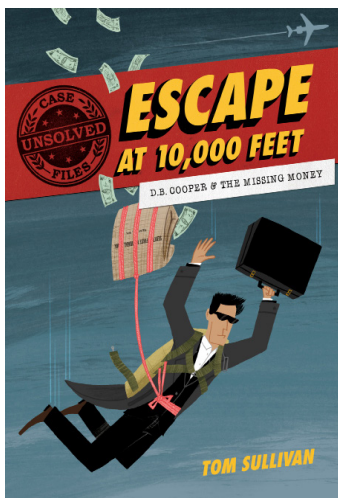
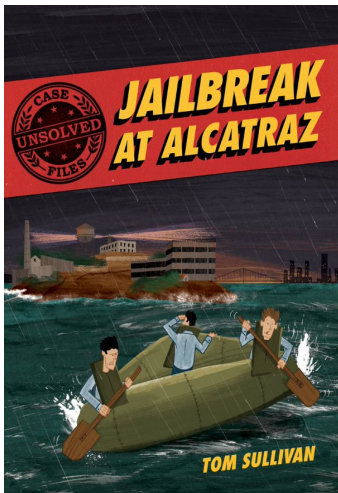
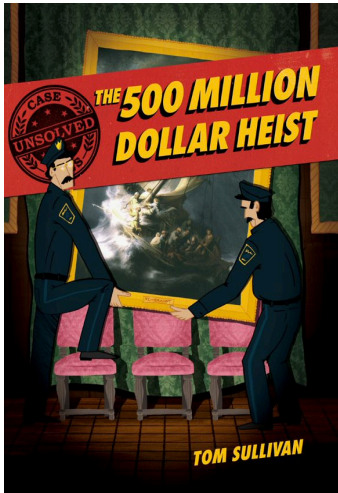
★ "An excellent choice."—*School Library Journal*, STARRED REVIEW

"Wild, beautiful, and free. . . A raw, relatable story of mental illness, romance, and the power of love."
—Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*

"A gorgeous and deeply touching rumination on the power of art. . . a tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice."
—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces* and *You'd Be Home Now*

"A luminous exploration into the restorative power of love and art. The only thing it contains more of than poetry is raw, unfiltered hope. This book is a healing balm to a wounded heart."
—Jeff Zentner, Morris Award-winning author of *In the Wild Light*

Rights have been sold in **German** (Thienemann), **Hungarian** (Maxim), **Italian** (Garzanti), **Romanian** (Corint), and the **UK** (Simon & Schuster).



UNSOLVED CASE FILES SERIES
THE ESCAPE AT 10,000 FEET
JAILBREAK AT ALCATRAZ
THE 500 MILLION DOLLAR HEIST

Tom Sullivan

Agent: Steve Malk

Balzer + Bray (HarperCollins): March 2021; September 2021; August 2022

Writers House retained translation rights

An Amazon Editor's Pick! | An ALA Best Graphic Novel for Children

Sold for 6 figures after an 8 bidder auction, this thrilling graphic true crime series investigates real unsolved cases through comic panels, photos and reproductions of real unsolved case files—a truly propulsive read for sleuths of all ages!

CASE NO. 003: *The Gardner*

March 18, 1990

Boston, Massachusetts

1:24 a.m.

Two thieves posing as police officers gain entry to the Isabella Stewart Gardner Museum. Once inside, they steal thirteen pieces of art, including several rare Rembrandts.

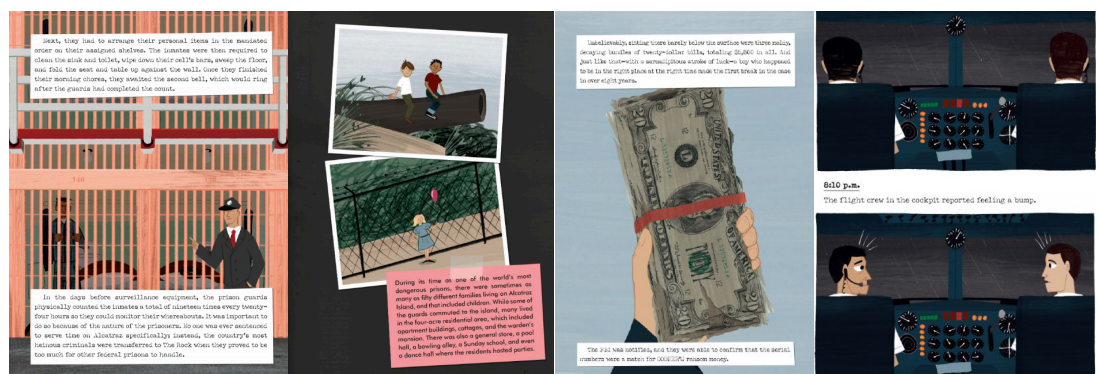
Eighty-one minutes later, these men walk off with \$500 million worth of art. This heist is the single largest private property theft in the United States—and despite decades of investigation and dozens of false leads, the case remains unsolved to this day.

"This stranger-than-fiction saga thrives thanks to spectacular design choices: 'Dick Tracy'—esque hard-boiled cartooning; rugged, mechanical typefaces; and a bevy of files, folders, and miscellaneous paperwork come together to form a fabulous criminal collage.

A compulsively readable series debut." —*Kirkus*

“Sporting a comic book’s sensibility with a Common Core State Standard’s love of primary documents and a narrative voice you’d follow to the ends of the earth, THIS is what we need to see more of, people!” —*School Library Journal*

Rights have been sold in **French** (Bayard), and **Swedish** (Bokforlaget Hedvig).





THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning

- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope



Tui T. Sutherland

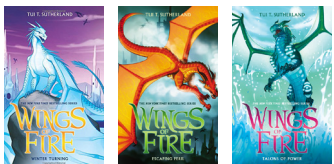
Agent: Steve Malk

Scholastic

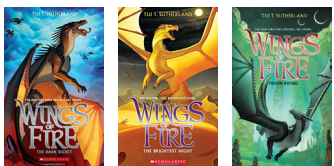
Writers House retained translation rights



Now being developed for film by Warner Bros Animation!



#1 New York Times Bestseller! | USA Today Bestseller!
Over 150 weeks on the NYT Bestseller list! | 15 Million Copies in Print!



With 15 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!

WINGS OF FIRE GRAPHIC NOVELS

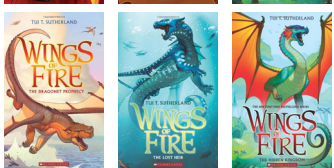
**THE DRAGONET PROPHECY | THE LOST HEIR
THE HIDDEN KINGDOM | THE DARK SECRET
THE BRIGHTEST NIGHT**

Tui T. Sutherland; Illustrated by Mike Holmes

Agent: Steve Malk

Graphix (Scholastic): January 2018; February 2019; October 2019; December 2020;
January 2022; January 2023; January 2024

Writers House retained translation rights



Wings of Fire takes flight in these brand-new graphic novel editions!

WINGS OF FIRE LEGENDS

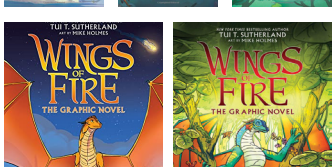
DARKSTALKER | DRAGONSLAYER

Tui T. Sutherland

Agent: Steve Malk

Scholastic: March 2020

Writers House retained translation rights



This special edition soars back in time to give readers a glimpse of Pyrrhia through new eyes!

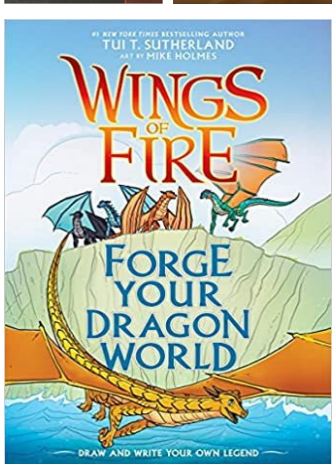
FORGE YOUR DRAGON WORLD

Tui T. Sutherland

Agent: Steve Malk

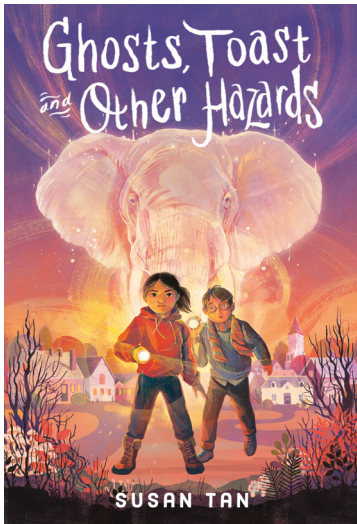
Scholastic: May 2021

Writers House retained translation rights



In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights to the *Wings of Fire* series have been sold in **Complex Chinese** (Rye Field), **Croatian** (VBZ), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (RBA), and **Ukrainian** (Ranok).



GHOSTS, TOAST AND OTHER HAZARDS

Susan Tan

Agent: Dan Lazar

Roaring Brook (Macmillan): April 2023

Writers House retained translation and UK rights

From APALA Honor award-winning author Susan Tan, a middle grade novel about a girl who must overcome her worries to find the truth behind her town's urban legend.

Mo is not afraid of toast. Just to be clear. She is afraid of fires, though. Which can be caused by everyday appliances, like toasters. So toast isn't the problem, but you could say it's the start of a slippery slope. Since her family's recent move, Mo's been eating oatmeal. Moving to a new town isn't easy, but it's harder now that Mo's family is dealing with some tougher stuff, like her stepdad leaving, and her mom is trying to find a new job while struggling with depression. But Mo can't dwell on those things, because there's a ghost dog haunting her backyard—which is also rumored to be the burial site of an elephant who died in a circus fire.

Those stories don't scare Mo; her fears are more rooted in bad things happening in real-life. But her new friend Nathaniel is terrified—and fascinated—by ghosts, and together they decide to investigate the history behind the circus fire, causing Mo to live a little dangerously after all. As the two begin to uncover truths about their town, their quest also digs up some unexpected truths about their families and themselves.

Rights to Susan Tan's *Cilla Lee-Jenkins* series have been sold in **German** (cbj).



SWAN LAKE: QUEST FOR THE KINGDOMS

Rey Terciero & Megan Kearney

Agent: Simon Lipskar

HarperCollins: March 2022

Writers House retained translation rights; film rights with Temple Hill

Frozen meets *The Wizard of Oz* in this swashbuckling graphic novel reimagining of a beloved classic!

Odette and Dillie are supposed to be enemies. Their kingdoms have been feuding since before they were born. But when the two princesses meet each other at the lake that separates their castles, it's clear they were destined to be best friends. Odette—who lives with a curse that magically transforms her into a swan when the sun rises—is happy to find someone who treats her like everyone else. And Dillie has finally met someone who understands her dream of having an adventure instead of sitting on a throne. When they discover that Odette's curse is the reason for the tension between their families, they decide to follow an ancient legend that could lead them to someone who can set every thing right. As they travel through enchanted lands, meet new allies, and fight terrible foes, Odette and Dillie are put to the ultimate test. But when the time comes, will they choose their deepest wishes or the fragile fate of their world?

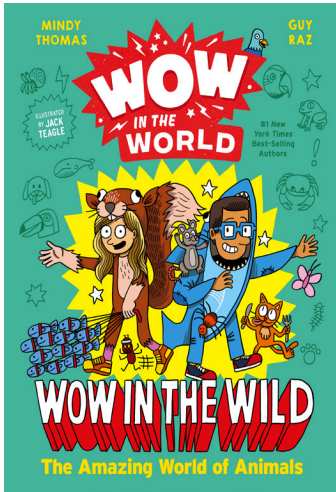
★“A fun, ballet-inspired hero's journey, full of heart, trials, and good humor.”

—Kirkus, STARRED REVIEW

“A fun, unexpected, action-packed reimagining of a classic story.”

—Molly Knox Ostertag, author of *The Witch Boy*





THE WOW IN THE WORLD SERIES

THE HOW AND WOW OF THE HUMAN BODY WOW IN THE WILD: THE AMAZING WORLD OF ANIMALS

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: March 2021; April 2022; 2023; 2024

Writers House retained translation rights

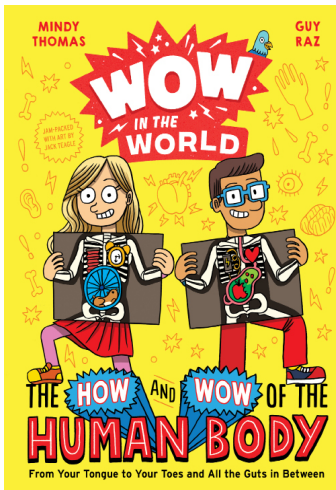
A #1 New York Times bestseller!

A USA Today bestseller!

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them for a hilarious and highly illustrated journey through the human body—filled with facts, jokes, photos, quizzes, and Wow-To experiments!

“The hosts of NPR podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.” —*School Library Journal*



WHAT IN THE WOW?

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: February 2023

Writers House retained translation rights

From #1 *New York Times* best-selling authors Mindy Thomas and Guy Raz comes a book bursting with 250 awe-inspiring, jaw-dropping science facts, photos, and illustrations.

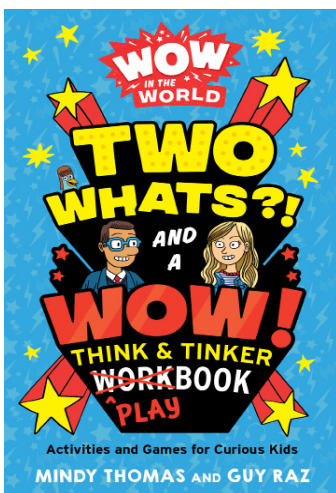
TWO WHATS?! AND A WOW!

Mindy Thomas & Guy Raz

Agent: Steve Malk

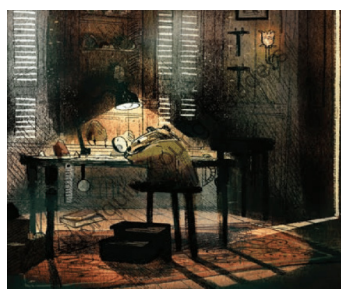
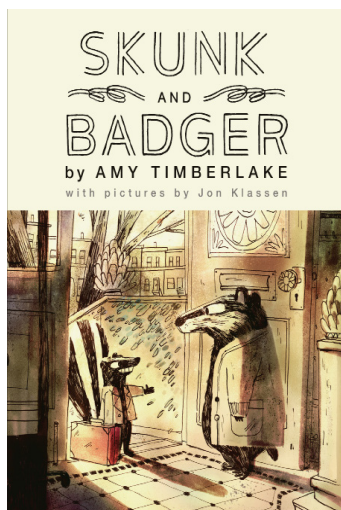
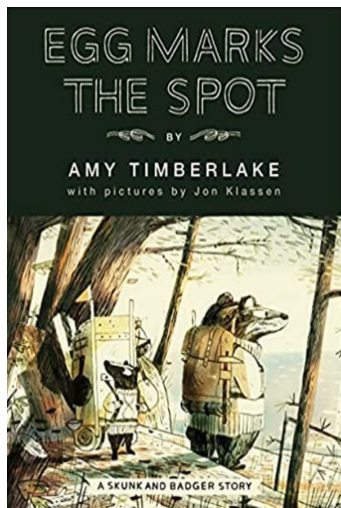
Houghton Mifflin Harcourt: June 2020

Writers House retained translation rights



From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, *Two Whats?! and a Wow!*

Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), **Romanian** (Didactica), **Simplified Chinese** (Beijing Shizhong), and **Turkish** (Domingo).



SKUNK AND BADGER | EGG MARKS THE SPOT LOST! WHERE ARE SKUNK AND BADGER?

Amy Timberlake; illustrated by Jon Klassen

Agent: Steve Malk

Algonquin: September 2020; September 2021; Fall 2023

Writers House retained translation rights

A People Best Book of the Year for Kids
A Kirkus Best Children's Book of the Year
A Booklist Editor's Choice Book of the Year
A School Library Journal Best Book of the Year
A Publishers Weekly Best Book of the Year
A Shelf Awareness Best Book of the Year
A New York Public Library Best Book of the Year
A Chicago Public Library Best Book of the Year
An Indigo Best Book of the Year
An Evanston Public Library Great Kids Book of the Year

Wallace and Gromit meets *Winnie-the-Pooh* in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.

"Wordy fun, with laugh-out-loud dialogue...this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile."

—*The New York Times Book Review*

"Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues." —*People*

"Gloriously complemented by Jon Klassen's meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be." —*NPR*

★ "Delightfully whimsical. . . continues to awe." —*Kirkus*, STARRED REVIEW

★ "Frog and Toad-like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance." —*Publishers Weekly*, STARRED REVIEW

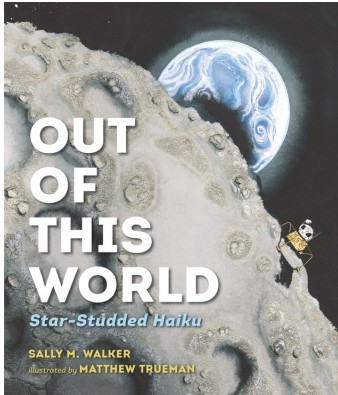
★ "A treasure of a book." —*Booklist*, STARRED REVIEW

★ "A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikely of friendships. . . Exceptionally sweet." —*Kirkus*, STARRED REVIEW

★ "Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching." —*Shelf Awareness*, STARRED REVIEW

"Reminiscent of Lobel's *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel's work but still looking for a good animal buddy story will find it." —*Bulletin*

Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Hungarian** (Scolar), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), and **Turkish** (Domingo).



OUT OF THIS WORLD

Sally Walker

Agent: Susan Cohen

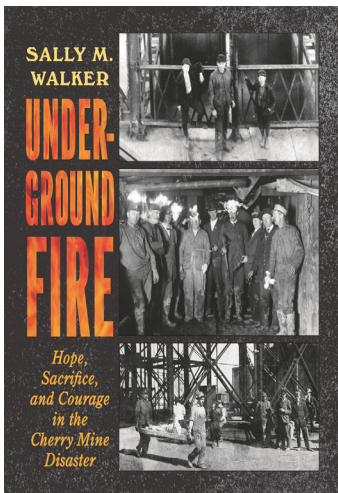
Candlewick: April 2022

Writers House retained translation rights

This companion to *Earth Verse: Haiku from the Ground Up* soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations.

*one minuscule speck
grows into the universe
a mind-boggling birth*

This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of nonfiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, meteors, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.



UNDERGROUND FIRE: HOPE, SACRIFICE, AND COURAGE IN THE CHERRY MINE DISASTER

Sally Walker

Agent: Susan Cohen

Candlewick: October 2022

Writers House retained translation rights

A historic mine fire traps hundreds of men underground in a gripping work of narrative nonfiction meticulously researched and told by a master of the genre.

It is November 13, 1909, and the coal miners of Cherry, Illinois, head to work with lunch pails in hand, just like any other day. By seven a.m., 484 of these men are underground, starting jobs that range from taking care of the mules that haul coal to operating cages that raise and lower workers and coal to chiseling out rocks and coal from the tunnels of the mine. With the electrical system broken, they're guided by kerosene torches—and come early afternoon, a slow-moving disaster begins, barely catching the men's attention until it's too late. In what starts as an hour-by-hour account, Sally Walker tells the riveting and horrifying story of the Cherry Mine fire, which trapped hundreds of men underground. Alternating between rescue efforts above and the heroic measures of those trying to survive the poor air and entrapment below, the tragic story unfolds over eight excruciating days in a narrative compelled by the miners' hope and absolute will to survive. Rich with archival photographs and documents, this stirring account includes sources, bibliography, an author's note, and follow-up information about survivors, rescuers, and families.

THAT SELF-SAME METAL

Brittany N. Williams

Agent: Alexandra Levick

Abrams: May 2023; 2024; 2025

Writers House retained translation rights

Holly Black meets Cassandra Clare in this YA historical fantasy trilogy from debut author Brittany N. Williams, sold in an impressive mid-6-figure pre-empt!

16-year-old Joan Sands is an exceptionally gifted craftswoman who creates and upkeeps the stage blades for William Shakespeare's acting company, The King's Men. For her part, Joan would much prefer taking over her father's goldsmith shop—could women be afforded such opportunities. Still, Joan enjoys working with The King's Men for the perks it affords: spending time with her brother, bossing the men around, and most especially, enjoying the shows. Particularly the views of Nick Tooley, a friend and actor's apprentice who grows more appealing in Joan's eyes by the day. Little do her peers know that Joan's skill with her blades comes from a magical ability to control metal—an ability gifted by her Head Orisha, Ogun. Because her whole family is Orisha-blessed—a secret since Protestantism is the law of the land and witch-hunting abounds—the Sands family have always kept tabs on the Fae presence in London. Usually that doesn't involve much except noting the faint glow around a Fae's body as they try to blend in with London society, but lately, there has been an uptick in brutal attacks on humans by the normally docile Fae.

After Joan makes the possibly fatal error of wounding a powerful Fae (one who was supposedly banned from the mortal world), she inadvertently creates a wound that won't heal and an injury the Fae won't forget. Now Joan has no choice but to cultivate her relationship with the Orisha and trust in her faith, or face the Fae threat all on her own.

Brittany N. Williams holds a BFA in Musical Theatre from Howard University and an MA in Classical Acting from the Royal Central School of Speech & Drama. Previously she has been a Principal Vocalist at Hong Kong Disneyland, a theatre professor at Coppin State University, and made appearances in *House of Cards*, *Leverage*, *Queen Sugar*, and *Captain America: The Winter Soldier*.



PLAY LIKE A GIRL

Misty Wilson & David Wilson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): September 2022

Writers House retained translation and UK rights

Sold at auction, this empowering middle-grade graphic memoir full of warmth, friendship, and teamwork is perfect for fans of *Roller Girl* and *New Kid*!

Misty never shies away from a challenge, on or off the field. So when the boys tell her she can't play football, there's only one thing to do: join their team and show them what she's got. But the training is rougher than she thought—and so are the other guys, who aren't thrilled about having a girl on their team.

Middle school isn't so easy, either. Misty wants to fit in with the popular kids, but they think a girl playing football is "weird." Even her best friend doesn't get it. Can Misty find a way to score points with her teammates, make new friends, and show everyone—including herself—what it means to play like a girl?

"I am a huge fan of Misty and her courageous journey of staying true to herself. Readers will love her!" —Terri Libenson, *New York Times* bestselling author of the *Emmie & Friends* series



WOLF HOLLOW MY OWN LIGHTNING

Lauren Wolk

Agent: Jodi Reamer

Penguin Random House: March 2016; May 2022

Writers House retained translation and UK rights

New York Times bestselling author Lauren Wolk returns to the world of *Wolf Hollow*, in this sequel to her beloved, Newbery Honor-winning, *New York Times* bestselling debut.

In the aftermath of the tragic events set in motion by bully Betty Glengarry, the routine of daily life in *Wolf Hollow* has returned. But for Annabelle McBride, loss continues to cast a long shadow and it's hard to make peace with what feels like threadbare justice. A powerful storm is about to leave change in its wake, setting Annabelle on a new path. A search for her brother's dog, Buster, will bring them to unfamiliar doorsteps and also reunite Annabelle with a too familiar adversary—Andy Woodberry, who was complicit in Betty's most terrible acts. But growing up and blazing her own trail will soon force Annabelle to reexamine deeply felt truths—about people, about justice—that had once seemed so uncomplicated.

Praise for *Wolf Hollow*

A Newbery Honor Book | A New York Times Bestseller

An NPR Best Book of the Year | A Booklist Best Book of the Year

An Entertainment Weekly Best Book of the Year | A Kirkus Best Book of the Year

A Shelf Awareness Best Book of the Year | A School Library Journal Best Book of the Year

A Wall Street Journal Best Children's Book of the Year | An ALA Notable Children's Book

"This exquisite debut confronts injustice and doesn't flinch." —*People Magazine*

"When reviewers draw a parallel between *Mockingbird* and Lauren Wolk's *Wolf Hollow*. . . they are merely doing justice to Wolk's beautiful story."—*NPR*

"[A] powerful debut. . . beautifully written."—*The Wall Street Journal*

"Wrenching and true. . . Full of grace and stark, brutal beauty."—*New York Times Book Review*

★"Will resonate with many readers as they present a profound view of a complex era tinged by prejudice and fear."—*Publishers Weekly*, STARRED REVIEW

★"Spare but hauntingly beautiful. . . Perfectly pitched."—*Booklist*, STARRED REVIEW

★"Wolk's novel stuns."—*Kirkus*, STARRED REVIEW

★"The tension builds and never lets up."—*The Horn Book*, STARRED REVIEW

★"Powerful, complex, and lifelike."—*School Library Journal*, STARRED REVIEW

★"Finely crafted, haunting and unlikely to be forgotten."—*Shelf Awareness*, STARRED REVIEW

Rights to *My Own Lightning* have been sold in **French** (L'école des Loisirs), **German** (Hanser), and the **UK** (PRH).

Rights to *Wolf Hollow* have been sold in **Brazilian Portuguese** (Leya), **French** (L'école des Loisirs), **German** (Hanser), **Italian** (Salani), **Japanese** (Saeta Shobo), **Latin American Spanish** (Santillana), **Polish** (Dwiesiostry), **Romanian** (Grupul Art), **Russian** (Clever Publishing), **Simplified Chinese** (Jieli Publishing House), **Thai** (Amarin), **Turkish** (Mono Publishing), and the **UK** (PRH).



THE SECRETS OF MAGNOLIA MOON THE MAGIC OF MAGNOLIA MOON THE COURAGE OF MAGNOLIA MOON

Edwina Wyatt

Agent: Lindsay Auld

Walker Australia: November 2019; October 2021; Winter 2022

Writers House retained translation rights

Irrepressibly joyful and utterly unique, Edwina Wyatt's acclaimed *Magnolia* series introduces a character whose vivid imagination will remind readers just how much can happen in a year of being nine. . .

Magnolia Moon is nine years old, likes Greek mythology, her best friend Imogen May (who understands the importance of questions like, "If you could be one fruit, any fruit, what would you be?"), wishing trees, and speaking crows. She knows instinctively that buffadillos are armadillos crossed with buffalos and believes there are walramingos living in her garden. She's also the kind of person who can be entrusted with a great many secrets.



**Shortlisted for the Readings Children's Book Prize
Shortlisted for the CBCA Younger Readers' Book of the Year
A Sydney Morning Herald Standout Title**

"A great example of why adults should read children's books: not just for the beautiful, lyrical prose, but Magnolia Moon's absolute awe in the small things around us. This is perfect for these challenging times and shows us that even in dark times, we can find just a little magic every day."

—Sydney Morning Herald



"Like all the best children's literature, this book is charming, gentle, clever, elegant and wise."

—Davina Bell, author of *The End of the World is Bigger Than Love*

"A lyrical treasure of a book." —*Read Plus*

"Otherworldly. . . The most gorgeous series for readers from 7+. Magical and whimsical. They've got a real Kate DiCamillo feel."

—*Children's Book Review*

"A whimsically delightful story." —CBCA Judges' Critique for the Book of the Year Awards

"Rich storytelling and lovely illustrations make this a sweet and charming read-aloud to share together." —Kim Gruschow, Chair of the Readings Children's Prize judging panel

Rights have been sold in **Russian** (Polyandria); **Simplified Chinese** (CITIC); and **UK/ANZ** (Walker Australia).