



A NOVEL

HOUSE *OF* COTTON

Janklow & Nesbit

Frankfurt Book Fair 2022

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LITERARY FICTION



AGENT: Chad Luibl

Publication: October 26, 2021

Material Available: Final text

Page Count: 224

Rights Sold:

US (McSweeney's)

PEOPLE WANT TO LIVE

Farah Ali

Farah Ali's debut collection of fourteen stories, *PEOPLE WANT TO LIVE* features stories of togetherness and reckless faith in a world that's built to break us. Her characters mount battles with loneliness and in their fight reveal surprising vulnerabilities and an astonishing measure of hope.

Set primarily in Pakistan, these award-winning stories follow people living on the brink of abandonment – in their personal relationships and their place in the world. A mother, coping with the sudden death of her son, uncovers long buried secrets in his absence. An anguished girl grabs a chance for a life beyond the orphanage walls where she lives and discovers the price of freedom. A young couple tries to keep their fraught relationship steady as a heat wave engulfs their city. A son returns to visit his ageing parents while beset with memories of a troubled childhood. And two thieves find themselves in a situation more precarious by the minute, and more dangerous than their original mission.

Farah Ali is from Pakistan. Her work has been nominated for the 2020 Pushcart Prize as well as received special mention in the 2018 Pushcart anthology. Her stories can be found in *Shenandoah*, *The Arkansas International*, *The Southern Review*, *Kenyon Review* online, *Copper Nickel*, and others.

Praise for Farah Ali:

"Farah Ali writes with a precise and profound understanding of the most vital dimensions of the human experience, and these stories illuminate how connection can be found in even the bleakest moments. *PEOPLE WANT TO LIVE* is the work of a thrilling and essential new voice."

Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears*

"Farah Ali's astonishing debut collection brings to life a place and people with the skill and emotional honesty of a master craftsman. But it is her Chekhovian political conscience—her respect for individuals caught in the push and pull of bigger forces—which makes these stories so powerful. One is left with a greater and deeper sense of humanity for reading them. A truly remarkable book."

Brian Castleberry, author of *Nine Shiny Objects*



WANTS AND NEEDS

Farah Ali

WANTS AND NEEDS is a poignant and powerful literary debut following the breakup of a Pakistani family in the face of poverty and climate disaster, and their indefatigable search for stability, love, and belonging.

Told in rotating perspectives spanning from 1966 to 1998, **WANTS AND NEEDS** is an intimate portrait of a family unraveling in the throes of indigence, and a tribute to the wounded love that keeps them tethered to each other. With stark and candid prose, Farah Ali juxtaposes the tragic and grueling realities of poverty with the enduring compassion and humanity of its victims. As each character strives for advancement, they must navigate dreams alongside despair, and prevail over hardships to grasp for hope. Like a cross between Jakob Guanzon's *ABUNDANCE*, Daniyal Mueenuddin's *In Other Rooms, Other Wonders*, and the work of Kamila Shamsie, Farah Ali traces one family's fortunes over the course of nearly three decades to illuminate the relentless cycle of inequity that entraps the most vulnerable among us, bringing to light these difficult, everyday truths that demand to be known.

Farah Ali is from Pakistan. Her work has been nominated for the 2020 Pushcart Prize as well as received special mention in the 2018 Pushcart anthology. Her stories can be found in *Shenandoah*, *The Arkansas International*, *The Southern Review*, *Kenyon Review online*, *Copper Nickel*, and others.

AGENT: Chad Luibl

Publication: Spring 2024

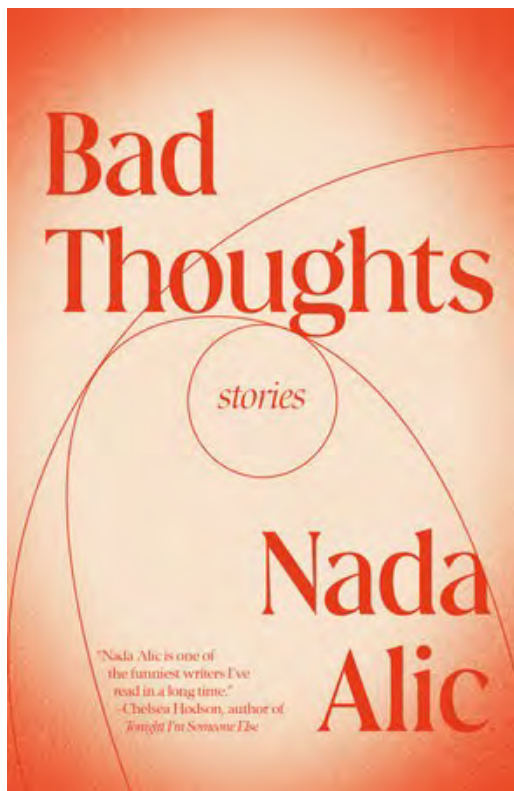
Material Available: Unedited Manuscript

Word Count: 64,000

Rights Sold:

US (Dzanc Books)

Literary Fiction



AGENT: Marya Spence

Publication: July 12, 2022

Material Available: Final text

Page Count: 304

Rights Sold:

US & Canada (Knopf)

BAD THOUGHTS

Nada Alic

An exhilarating and delightfully deviant debut story collection that, with comedic precision and compulsive irreverence, explores the most surreal and inadmissible fantasies of contemporary women.

Nada Alic's women—the perverts, nobodies, reality TV stars, poetic hopefuls, shameless party girls, and self-help addicts of Los Angeles and its environs—are all wrestling with a shared stark reality: the modern world. To cope, they live in their baddest thoughts: the lush, strange landscape of female make-believe.

In “Earth to Lydia,” a support group meets to enjoy earthly pleasures after achieving “too much enlightenment,” engaging in bizarre exercises that escalate to a point of violence and fear. The narrator of “Ghost Baby”—the spirit of a proto-child assigned to a couple whose chemistry is waning—writhes in disembodied frustration as its parents fail to conceive it. In “Daddy’s Girl,” the daughter of Eastern European immigrants tries to connect to her distant and difficult father through the invention of increasingly elaborate home maintenance repairs. And in “The Intruder,” a lonely woman’s break-in fantasy quickly builds to a full-blown obsession, until she finds an unwitting partner with whom to act it out.

Though each of Alic’s characters thrive and ache in different circumstances, they all grapple with the most painful equations of modern life: love, trust, power, loneliness, desire, violation, and vengeance. And she conjures them all with a voice that is instantly arresting, unexpectedly hilarious, and absolutely unforgettable.

Nada Alic is the author of *BAD THOUGHTS* and a forthcoming novel. Her story “The Intruder” was shortlisted for the CBC Short Fiction Prize 2019; “My New Life” was published in *No Tokens Journal*. She lives in Los Angeles.



AGENT: Julia Eagleton

Publication: February 21, 2023

Material Available: Final Text

Page Count: 301

Rights Sold:

US (Farrar, Straus & Giroux);

Canada (Knopf)

Previous Publishers:

US (Seal Press/Hachette); **France**
(Talent Publishing/Original Books)

A COUNTRY YOU CAN LEAVE

Asale Angel-Ajani

When 16-year-old Lara and her fiery mother Yevgenia find themselves homeless again, the misnamed "Oasis Mobile Estates" is all they can afford.

Broke In this new community where residents are down on their luck but rich in humor and escape plans, Lara navigates what it means to be the Black daughter of a Russian mother and begins to wonder what a life beyond Yevgenia's orbit—insistence on reading only the right kind of books (Russian) and having the right kind of relationships (casual, with lots of sex)—might look like.

Lara knows that something else lies beneath her mother's fierce, independent spirit, but Yevgenia doesn't believe in sharing, least of all with her daughter. When a brutal attack exposes the cracks in their relationship, Lara and Yevgenia are forced to confront the family legacy of violence and the strain of inherited trauma on the bonds of their love.

A COUNTRY YOU CAN LEAVE is a dazzling, sharp-witted coming-of-age story, suffused with yearning, as Lara and Yevgenia attempt to forge their own identities and thrive in a hostile land. Compelling and empathetic, wry and intimate, Asale Angel-Ajani's unforgettable debut novel examines the beauty and dangers of womanhood in multiracial America.

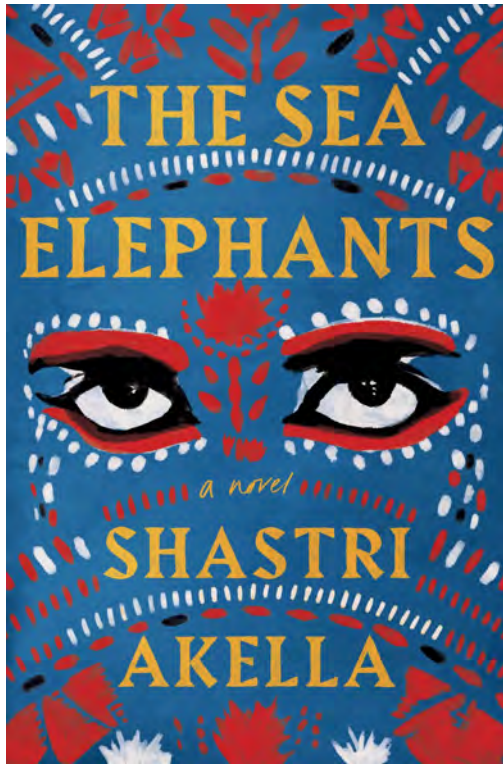
Asale Angel-Ajani is a writer and Professor at The City College of New York (CUNY) and serves as the Director of the Women's and Gender Studies Program. She's the author of INTIMATE (Algonquin, 2024), A COUNTRY YOU CAN LEAVE (FSG, 2023) and STRANGE TRADE (Seal Press, 2010). She's held residencies at Djerassi, Playa, VONA, and is a recipient of grants from the Ford and Rockefeller Foundations.

Praise for A COUNTRY YOU CAN LEAVE:

"A COUNTRY YOU CAN LEAVE shattered me with its pain and sweetness. At its heart is a mother and daughter like none I've read before, each striving for selfhood in a world that seems bent on crushing them. It's rare to encounter a debut so fearless and insightful and truly new, but here is Asale Angel-Ajani to show us what's possible in the landscape of American fiction."

Tania James

Literary Fiction



AGENT: Chris Clemans

Publication: July 11, 2023

Material Available: Edited Manuscript

Word Count: 108,000

Rights Sold:

US (Flatiron Books)

THE SEA ELEPHANTS

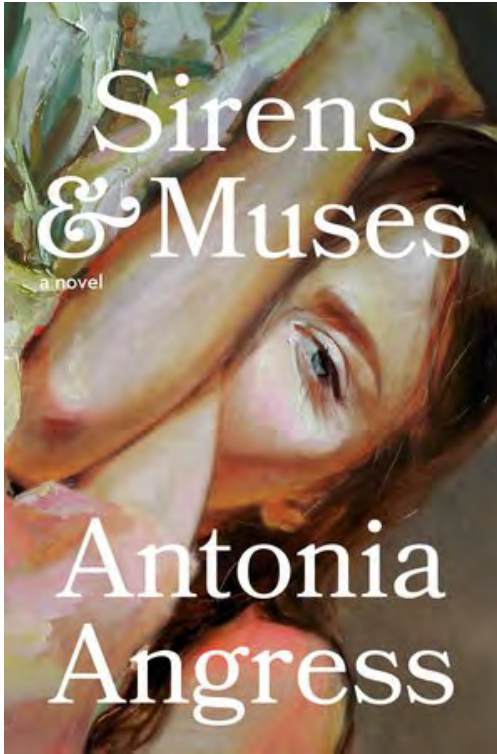
Shastri Akella

No amount of prayer will ever make Shagun the masculine son his father demands, so after the sudden death of his beloved younger sisters, he attempts to flee his own guilt and his father's violent disapproval by enrolling in an all-boys boarding school, where he's met by new forms of cruelty. Salvation appears in the form of a traveling street theatre troupe performing the cherished Hindu myths of Shagun's childhood. Taken on as an apprentice, Shagun flourishes as a performer. Off-stage, however, he remains a prisoner to shame and his father's looming threat: that he's found a way to make him a "real" man, once and for all.

After years on the road, Shagun finds the kind of love he has always desired with a charming Jewish-American photographer, but even he can't relieve Shagun of his past. On stage, Shagun can become anyone—but having known only the touch of violence, his body rejects a lover's intimacy. Amidst this private turmoil, Shagun finds himself in the very place he's avoided for so long—which is sure to destroy him if he doesn't destroy it first.

Shastri Akella's *THE SEA ELEPHANTS* weaves together the personal and the political in lush, lyrical, spellbinding prose to tell an epic tale of forbidden love that is as dark as it is beautiful and as harrowing as it is triumphant. The novel does not look away from the horrors gay men in India have endured simply for living as themselves—police brutality, forced sterilization, conversion therapy, the condemnation of one's own family—nor does it avert its penetrating gaze from the profound injury that can be enacted and endured in the name of love. *THE SEA ELEPHANTS* is a story of rebirth; for both gods and men, suffering precedes survival, and survival begets new life.

Shastri Akella holds an MFA in Creative Writing and a PhD in Comparative Literature from the University of Massachusetts Amherst. His writing has appeared in *Guernica*, *The Master's Review*, *Electric Literature*, the *Los Angeles Review of Books*, *The Rumpus*, *PANK*, *The Common*, and *World Literature Review*, among others. He was a 2021-2022 Writing Fellow at the Fine Arts Works Center in Provincetown.



AGENT: Marya Spence

Publication: July 12, 2022

Material Available: Final Text

Word Count: 100,000

Rights Sold:

US (Ballantine)

SIRENS & MUSES

Antonia Angress

It's 2011: America is in a deep recession and Occupy Wall Street is escalating. But at the elite Wrynn College of Art, students paint and sculpt in a rarefied bubble.

Louisa Arceneaux is a thoughtful, observant nineteen-year-old when she transfers to Wrynn as a scholarship student, but she soon finds herself adrift in an environment that prizes novelty over beauty. Complicating matters is Louisa's unexpected attraction to her charismatic roommate, Karina Piontek, the preternaturally gifted but mercurial daughter of wealthy art collectors. Gradually, Louisa and Karina are drawn into an intense sensual and artistic relationship, one that forces them to confront their deepest desires and fears. But Karina also can't shake her fascination with Preston Utley, a senior and anti-capitalist Internet provocateur, who is publicly feuding with visiting professor and political painter Robert Berger—a once-controversial figurehead seeking to regain relevance.

When Preston concocts an explosive hoax, the fates of all four artists are upended as each is unexpectedly thrust into the cutthroat New York art world. Now all must struggle to find new identities in art, in society, and among each other. In the process, they must find either their most authentic terms of life—of success, failure, and joy—or risk losing themselves altogether.

With a canny, critical eye, *SIRENS & MUSES* overturns notions of class, art, money, youth, and a generation's fight to own their future.

Antonia Angress was born in Los Angeles and raised in San José, Costa Rica. She is a graduate of Brown University and the University of Minnesota MFA program, where she was a Winifred Fiction Fellow and a College of Liberal Arts Fellow. She lives in Minneapolis with her husband, the artist Connor McManus. *SIRENS & MUSES* is her first novel.

Praise for *SIRENS & MUSES*:

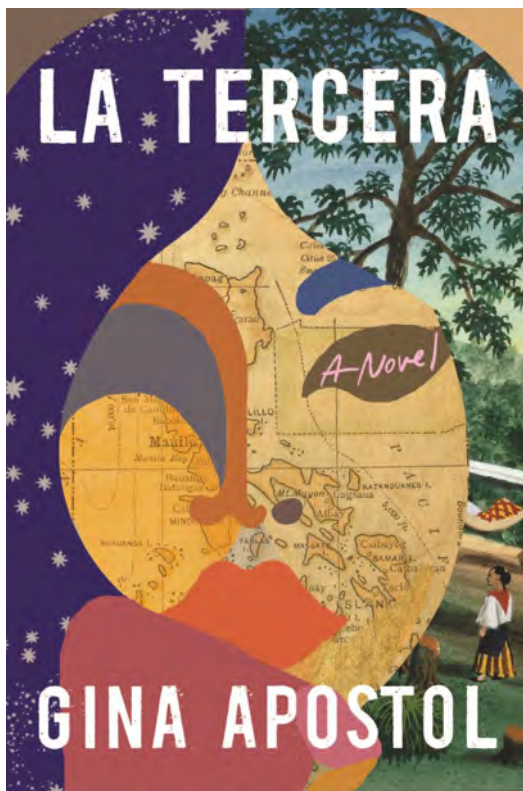
"[A] winning debut... Angress nimbly embodies each of her characters, allowing her exceptional storytelling abilities to shine... [*SIRENS & MUSES*] is a standout."

***Publishers Weekly*, Starred Review**

"A brilliant study of art, politics, male dominance, female passion, and the commercialized art world in the 2010s... A highly recommended novel of art and heart."

***Library Journal*, Starred Review**

Literary Fiction



AGENT: Kirby Kim

Delivery: May 2, 2023

Material Available: Proofs

Word Count: 320

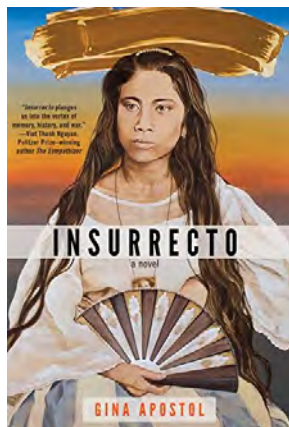
Rights Sold:

US (Soho Press)

Previous Publishers:

UK (Fitzcarraldo); **Italy** (Utopia Editore); **Japan** (Hakusuisha Publishing Co., Ltd)

Previous Book:



LA TERCERA

Gina Apostol

Gina Apostol's elliptical, incandescent new novel pieces together a century and a half of Philippine history through the story of a single family over generations of colonization, war and catastrophe.

Rosario Delgado, a Filipina novelist in New York City, learns of the death of her mother in the Philippines, but puts off her return to the country by burying herself in an investigation her family's history – and her mother's supposed inheritance, *La Tercera*, a place that may or may not exist. As Rosario tries to understand her mother's past and her own, she documents generations of family bequests and detritus, from maps of uncertain purpose and the rusted remains of chicken coops to family notebooks and news clippings. She grapples, too, with less tangible legacies: the lasting effects of fifty years of American rule; Filipino puns and jibes that play off of shifting overlays of language (English, Tagalog, Waray, Spanish); and the sensibilities of generations of Delgados, a blend of despair and pride, venom and humor.

Each question Rosario asks seems to lead to more questions, and each life she explores opens onto a multitude of other lives. But as the search for *La Tercera* becomes increasingly labyrinthine, Rosario's mother emerges in all her dizzying complexity. Meanwhile, another narrative takes shape, made up of fragments from the country's erased history of exploitation and slaughter at the hands of American occupying forces.

Both epic and deeply personal, *LA TERCERA* is Gina Apostol's most ambitious, encompassing, and beguiling novel yet—a story about the impossibility of capturing the truth of the past, and the terrible cost to a family, or a country, that fails to try.

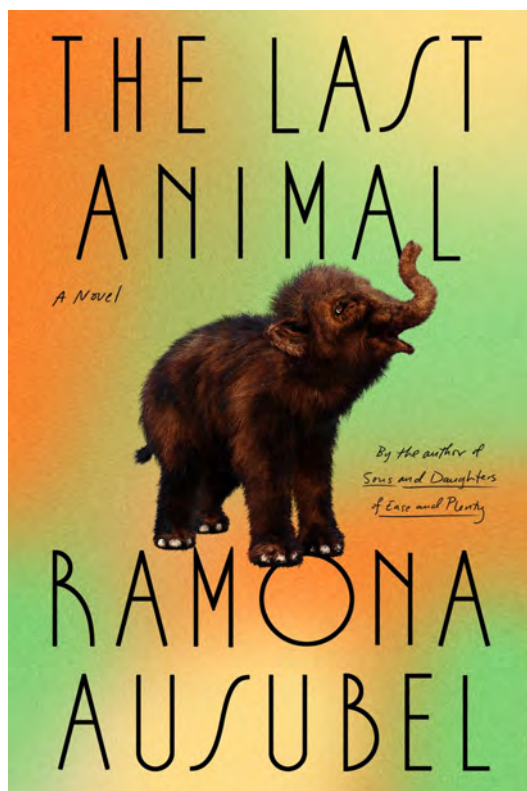
Gina Apostol is the PEN/Open Award winning author of *GUN DEALERS' DAUGHTER* (Norton, 2012) as well as a two time winner of the National Book Award in the Philippines for her novels *BIBLIOLEPSY* (Anvil, 1998) and *THE REVOLUTION ACCORDING TO RAYMUNDO MATA* (Anvil, 2009). Her short stories have appeared in various anthologies and journals including "The Gettysburg Review" and the Penguin anthology of Asian American fiction, *Charlie Chan is Dead, Volume 2* (ed. Jessica Hagedorn).

Praise for Gina Apostol:

***Publishers Weekly* Author of the Year, 2018**

"Apostol writes historical fiction like Hilary Mantel on acid."

The New York Times



THE LAST ANIMAL

Ramona Ausubel

A playful, witty, and resonant novel in which a single mother and her two teen daughters engage in a wild scientific experiment and discover themselves in the process, from the award-winning writer of *SONS AND DAUGHTERS OF EASE AND PLENTY*.

Jane is a serious scientist on the cutting-edge team of a bold project looking to “de-extinct” the woolly mammoth. She’s privileged to have been sent to Siberia to hunt for ancient DNA, but there’s a catch: Jane’s two “tagalong” teen daughters are there with her in the Arctic, and they’re bored enough to cause trouble. Brilliant, fiery, sharp-tongued Eve is fifteen and willing to talk back to the male scientists in a way her mother is not. And sweet, thirteen-year-old Vera, who seems to absorb all the emotional burdens of her small family, just wants to be home in Berkeley, baking cakes and watching bad TV.

When Eve and Vera stumble upon a four-thousand-year-old baby mammoth that has been perfectly preserved, their discovery sets off a chain of events that pits Jane against her colleagues, and soon her status at the lab is tenuous at best. So what does a female scientist do when she’s a passionate devotee of her field but her gender and life history hold her back? She goes rogue.

As Jane and her daughters ping-pong from the slopes of Siberia to a university in California, from the shores of Iceland to an exotic animal farm in Italy, *THE LAST ANIMAL* takes readers on an expansive, bighearted journey that explores the possibility and peril of the human imagination on a changing planet, what it’s like to be a woman and a mother in a field dominated by men, and how a wondrous discovery can best be enjoyed with family. Even teenagers.

Ramona Ausubel is the author of the two novels, *NO ONE IS HERE EXCEPT ALL OF US* and *SONS AND DAUGHTERS OF EASE AND PLENTY*, and two story collections, *AWAYLAND* and *A GUIDE TO BEING BORN*. Winner of the PEN Center USA Literary Award for Fiction and the VCU Cabell First Novelist Award, she has been long-listed for the Story Prize. Her work has appeared in *The New Yorker*, *The New York Times*, *NPR's Selected Shorts*, and elsewhere.

AGENT: PJ Mark

Publication: April 18, 2023

Material Available: Final text

Page Count: 288

Rights Sold:

US (Riverhead)

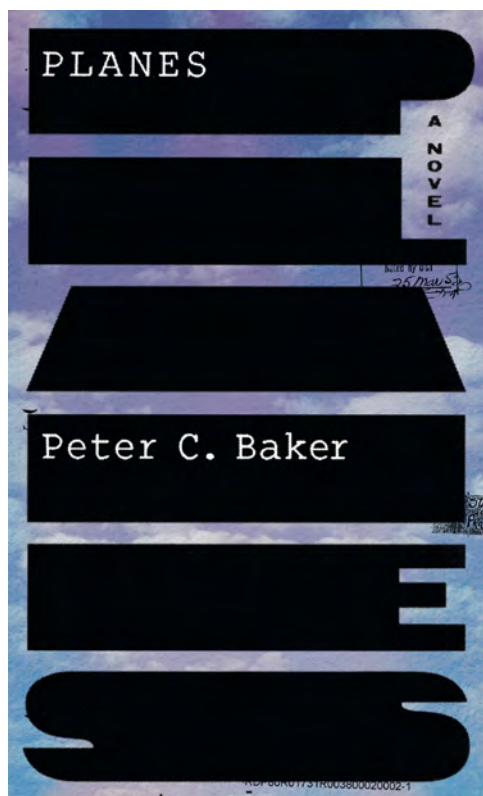
Previous Publishers:

US (Riverhead); **Germany** (Piper);
Italy (Garzanti); **Japan** (Hakusuisha);
Netherlands (Meulenhoff-Boekerij);
Spain (Duomo)

Praise for *THE LAST ANIMAL*:

“THE LAST ANIMAL is pitch perfect, a phylum of every hurt and want traded between mothers and daughters. I was captivated by the spirit of this tightly-woven story. How magical to consider the world as very large and yet very small all at the same time. A tender, fascinating look into the bruised things that can lay buried inside a family. I took it with me to the woods and read it all in one sitting, it was genuinely so delightful!”

Kristen N. Arnett, best-selling author of *With Teeth*



AGENT: Chris Clemans

Publication: May 21, 2022

Material Available: Final text

Page Count: 256

Rights Sold:

US (Knopf)

PLANES

Peter C. Baker

An urgent, fiercely intelligent debut novel about "two couples, an ocean apart—one wounded by a war crime, the other just starting to reckon with being implicated in it.... An insightful book about the slow, zigzag work of healing that nonetheless moves at the speed of a thriller" (Caleb Crain, author of *Necessary Errors*).

For years, Amira—a recent convert to Islam living in Rome—has gone to work, said her prayers, and struggled to piece together her husband's redacted letters from the Moroccan black site where he is imprisoned. She moves as inconspicuously as possible through her modest life, doing her best to avoid the whispered curiosity of her community.

Meanwhile, Mel—once an activist—is trying to get the suburban conservatives of her small North Carolina town to support her school board initiatives, and struggles to fill her empty nest. It's a steady, settled life, except perhaps for the affair she can't admit she's having.

As these narratives unfurl thousands of miles apart, they begin to resonate like the two sides of a tuning fork. And when Mel learns that a local charter airline serves as a front for the CIA's extraordinary renditions—including that of Amira's husband—both women face wrenching questions that will shape the rest of their lives.

Written with piercing insight and artistry, *PLANES* is a singular, assured, and indelible first novel that announces a major new voice.

Peter C. Baker's essays, criticism, reportage, and fiction have been published in *The New Yorker*, *The New York Review of Books*, *The Guardian*, *The New York Times Magazine*, *The Nation*, *The Times Literary Supplement*, and *Granta*.

Praise for *PLANES*:

"Deft and engaging... Illuminates urgent questions in unexpected ways."

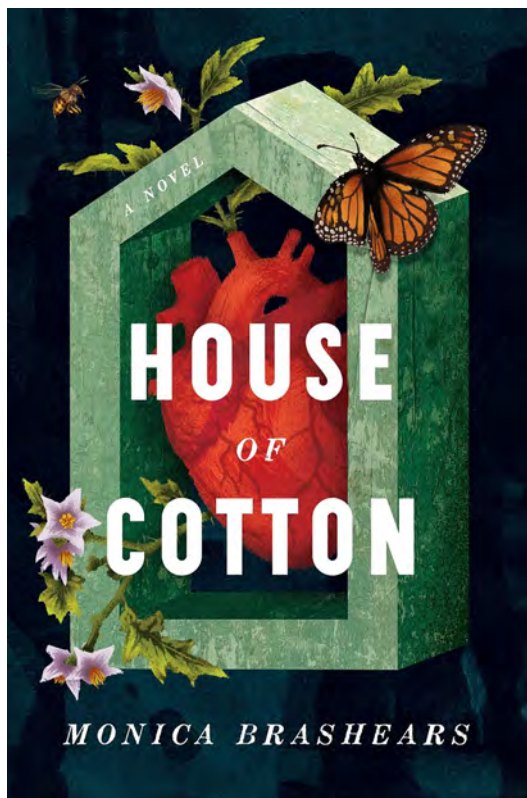
Harper's

"*PLANES* reads like vintage Don DeLillo at his most thoughtful."

Chicago Tribune

"Baker delicately crafts the internal lives of these very different people ... Captures our shared human ache with stunning accuracy."

The New York Times Book Review



HOUSE OF COTTON

Monica Brashears

A stunning, contemporary Black Southern Gothic debut novel by a breakout new Affrilachian writer.

Nineteen years old, broke, and effectively an orphan, Magnolia doesn't have much to look forward to. She feels stuck and haunted: by her overdrawn bank account, by her predatory landlord, by the ghost of her late grandmother Mama Brown.

One night while working at her dead-end gas station job, a mysterious, slick stranger named Cotton walks in and offers to turn Magnolia's luck around. He offers her a lucrative "modeling" job at his family's funeral home. Magnolia accepts. But despite things looking up, Magnolia's problems fatten along with her wallet. When Cotton's requests become increasingly weird, Magnolia discovers there's a lot more at stake than just her rent.

Sharp as a belted knife, this sly social commentary cuts straight to the bone, revealing the aftermath of the American plantation and what it means to be poor, Black, and a woman in the God fearing south. Impossible to put down, Brashears's *HOUSE OF COTTON* will keep you mesmerized until the very last page.

Monica Brashears is an MFA student at Syracuse University. She writes about the Black Appalachian experience, good food, womanhood. She has forthcoming fiction in *Split Lip Magazine*, *Appalachian Review*, and poetry to be included in *We Hold America: Don West & Poetry of the New/Old Labor Movement*.

Praise for *HOUSE OF COTTON*:

"A beautiful book about the strange contours of grief."

Raven Leilani, author of *Luster*, winner of the NBCC John Leonard Prize

"A new, dazzling, and essential American voice."

George Saunders, author of *Lincoln in the Bardo*, winner of the Man Booker Prize

"Mystical, carnal, and written in fire, *HOUSE OF COTTON* ushers Monica Brashears straight onto American lit's mainstage, which she should grace for a long time."

Jonathan Dee, author of *The Privileges*, winner of the Prix Fitzgerald

"Monica Brashears is an immense talent, and her enchanting, strikingly original prose will astonish you. Magnolia is such a vivid, tender character: whip smart but deeply innocent, traumatized but also joyful and funny. Magnolia's complex voice is nothing short of miraculous. *HOUSE OF COTTON* is a powerful, seductive, and subversive novel."

Dana Spiotta

AGENTS: Hafizah Geter and PJ Mark

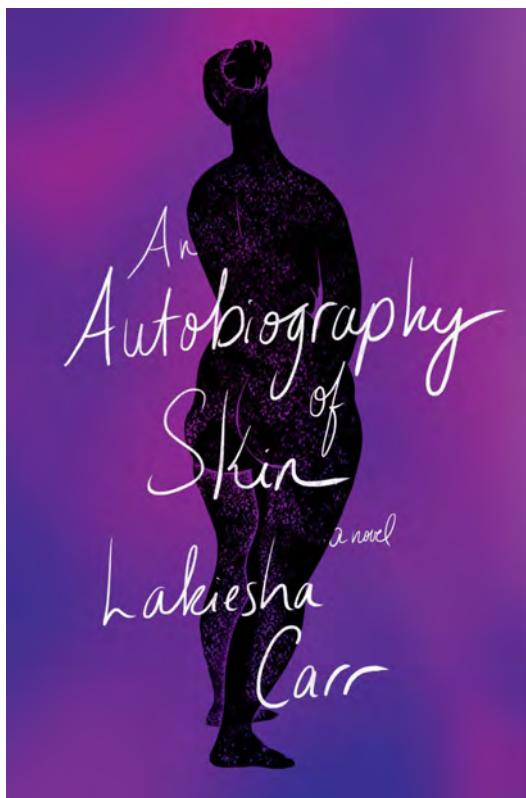
Publication: April 4, 2023

Material Available: Unedited Manuscript

Word Count: 77,000

Rights Sold:

US (Farrar, Straus & Giroux); **Germany** (Ecco)



AGENT: PJ Mark

Publication: February 28, 2023

Material Available: Final Text

Page Count: 254

Rights Sold:

US (Pantheon)

Praise for AN AUTOBIOGRAPHY OF SKIN:

"Lakiesha Carr writes elegantly about grief and passion, loss and redemption, though she is unafraid to twist the knife. Her characters endure monumental heartbreaks, both from their loved ones and a world that threatens all manner of violence yet demands sacrifice in return. These women face life's inevitable disappointments, and while their choices may haunt us, they also remind us that romance somehow persists, as does the human spirit. A gorgeous debut from a talent to watch."

Laura Warrell, author of SWEET, SOFT, PLENTY RHYTHM

AN AUTOBIOGRAPHY OF SKIN

Lakiesha Carr

In this magisterial, intimate novel, debut writer Lakiesha Carr captures the essence of Black womanhood, richly articulating the private lives of a cast of women from East Texas, illuminating the grief that is carried inside them, as well as the bonds of love that both define them and give them strength.

A middle-aged colon hydrotherapist feeds the slots at a secret parlor, fighting memories of gendered violence with plastic cups of Crown Royal. A mother attempts to bleach her infant son's skin in response to watching police brutality and the cold truth that no amount of success can erase Blackness. A young woman comes home and spends several days with Mama Eloise, Lena, Peaches, Aunt Bee, and the other women in her family, jopining with them to conduct spiritual combat with the ghosts of their past abusers. She, like the others who populate Lakiesha Carr's dazzling debut, needs healing, strength, and it is with these older women, those who come before her, that she will find it.

A masterful and commanding writer, and a singular new voice, Carr composes a portrait of generations of interconnected women confined by the pressures on their lives and by their alienation from their roots. Deeply affecting, tender and vulnerable, AN AUTOBIOGRAPHY OF SKIN offers a raw and tender view into the interior, private life of Black womanhood. It lays bare how pain, how trauma, is carried inside the body, inside flesh and skin. And, it reveals that healing may be found inside us, ultimately celebrating Black life, and the places where love, mercy, gratitude, and freedom can be found.

Lakiesha Carr graduated from Southern Methodist University in Dallas, Texas and received her MFA at the Iowa Writers' Workshop where she was a Maytag fiction fellow and held the Jeff and Vicki Edwards post-graduate fellowship in fiction. She is a journalist and writer from East Texas and has held various editorial and production positions with CNN, *The New York Times* and others. Her writing has received support from the Bread Loaf Writers Conference, Callaloo Creative Writing Workshop, the DC Arts and Humanities Commission for non-fiction writing, Vermont Studio Center, and the Kimbilio Fellowship in fiction writing.



AGENT: Marya Spence

Publication: August 31, 2022

Material Available: Final Text

Page Count: 80

Rights Sold:

World English (Penguin Books)

Previous Publishers:

US (Workman, Jai Alai Books)

GOLDEN AX

Rio Cortez

Longlisted for the National Book Award

A groundbreaking collection about Afropioneerism past and present from Pushcart Prize-nominated poet and *New York Times* bestselling author Rio Cortez.

From a visionary writer praised for her captivating work on Black history and experience, comes a poetry collection exploring personal, political, and artistic frontiers, journeying from her family's history as "Afropioneers" in the American West to shimmering glimpses of transcendent, liberated futures.

In poems that range from wry, tongue-in-cheek observations about contemporary life to more nuanced meditations on her ancestors—some of the earliest Black pioneers to settle in the western United States after Reconstruction—*GOLDEN AX* invites readers to re-imagine the West, Black womanhood, and the legacies that shape and sustain the pursuit of freedom.

Rio Cortez is the *New York Times* bestselling author and winner of the inaugural Toi Derricotte + Cornelius Eady Chapbook Prize. She is the Editor at Large for Copper Canyon Press, and she was also recipient of the Sarah Lawrence College Lucy Grealy Prize and the 2012 Poets & Writers Amy Award. Her poems have been published by *Prairie Schooner*, *The Offing*, *Buzzfeed*, *Cortland Review*, *Poetry Society of America*, *the Academy of American Poets*, and other outlets. Born and raised in Salt Lake City, she now lives, writes, and works in Harlem.

Praise for Rio Cortez:

THE ABCS OF BLACK HISTORY (Workman, 2020) was a *New York Times* bestseller, and Cortez's chapbook I HAVE LEARNED TO DEFINE A FIELD AS A SPACE BETWEEN MOUNTAINS (Jai Alai Books, 2015) was chosen by National Book Award winner Ross Gay as the winner of the inaugural Toi Derricotte + Cornelius Eady Chapbook Prize, given by Cave Canem.

Literary Fiction



SMOG

Stephanie Danler

Los Angeles, early '90s. Rodney King has been beaten, East LA has burned, the Northridge earthquake has collapsed the 10 freeway, and in April of 1993 Lyle and Erik Menendez of Beverly Hills are brought to trial for the brutal murder of their parents. The entire country is riveted on these handsome brothers, not least of all Hugo Byrne, a journalist, now sober, celibate and looking back on a life filled with repression and regret. Settled in at the Chateau Marmont, Hugo is in town for six months, reckoning with his past and covering the trial for a splashy magazine.

What happens outside the courtroom—the lives disrupted, in some cases ruined—is just as haunting as the theater inside. And no one haunts Hugo more than his close friend Iris Todd, a Beverly Hills housewife who he invites to the trial and who has recently died, alongside her powerful producer husband, under mysterious circumstances.

What happened in the house of the Menendez brothers? What happened in the house of Iris and Tanner Todd? And what happens in the houses of the glitterati that haunt the city's see and be seen restaurants, hotel lounges and tennis clubs? A heady mix of true crime, high-toned dish and dark psychological probing, SMOG is a story of wealth, privilege and abuse, but most of all it is a suspenseful inquiry into the dark heart of that universal institution that is supposed to protect us but so often betrays: the family.

Stephanie Danler was ten years old when the Menendez trial started and was allowed to attend the court proceedings alongside her aunt who was the original prosecutor. She accompanied her aunt to LA's famed Chateau Marmont to meet with legendary journalist Dominick Dunne, who was covering the trial for *Vanity Fair*. When her aunt told her about a woman, the wife of a famous producer who became obsessed with the trial and attended every day, the germ of this novel was born.

Stephanie Danler is the author of the international best-selling novel SWEETBITTER and the memoir STRAY. Her writing has been featured in *Conde Nast Traveler*, *Travel + Leisure*, *New York Magazine*, *Vogue*, *The New York Times*, *The Paris Review*, *The Sewanee Review*, and *Bon Appetit*. Her nonfiction received an Honorable Mention in *Best American Essays* 2018, and her criticism won the 2019 Robert B. Heilman award from the *Sewanee Review*.

Praise for SWEETBITTER:

"Brilliantly written. . . . Outstanding."

The New York Times Book Review

"Vivid and exquisite."

NPR

AGENT: Melissa Flashman

Publication: on submission

Material Available: Proposal and sample pages

Word Count: 17,400

Previous Publishers:

US (Knopf); **UK** (Oneworld); **Brazil** (Globo); **China** (Dook); **Croatia** (Mozaik); **Denmark** (Lindhardt & Ringhof); **Estonia** (Postimes); **Germany** (Aufbau); **Italy** (Rizzoli); **Japan** (TAC); **Netherlands** (Uitgeverij Prometheus); **Poland** (Otwarte); **Russia** (Eksmo); **Spain** (Malpaso)

Previous Book:





PONYBOY

Eliot Duncan

An evocative debut novel of trans masculinity, addiction, self-destruction, and the pains – and inevitable joy – of becoming.

In the first of three acts, PONYBOY's titular narrator unravels in their Paris apartment with their girlfriend Baby, a reckless and impassioned artist. The novel opens with a strung-out Ponyboy struggling to give voice to their transmasculine identity while Baby's staunch lesbianism reveals a widening fault line in the couple's free-spirited ethos. Rather than confront the problem, Ponyboy follows Baby to Berlin where Ponyboy sinks deeper into drugs and falls for Hart, a fellow writer in their workshop, all the while pursued by a megalomaniacal photographer hungry for the next hot thing. When each of Ponyboy's relationships crumble, they overdose and find themselves alone in their childhood home in Nebraska. The novel's final act explores the ways in which trans identity, addiction, and recovery reforge the bond between mother and child. PONYBOY is more than a trans novel, more than a novel of addiction. Duncan reveals, in precise atmospheric prose, the innate splendor, joy, and ache of becoming one's self.

AGENT: PJ Mark and Ian Bonaparte

Delivery: December 2022

Material Available: Edited Manuscript

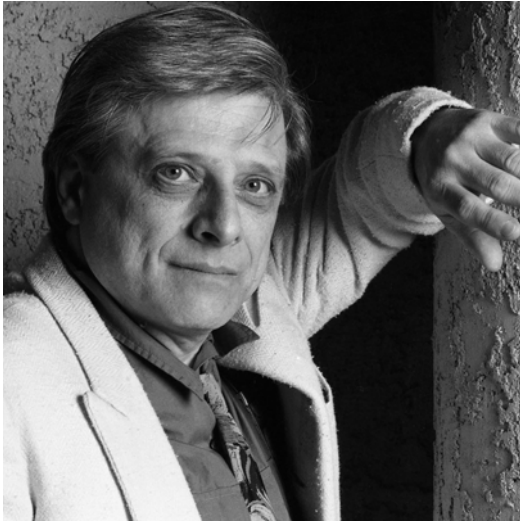
Word Count: 46,000

Rights Sold:

US (Norton); **UK & Commonwealth** (Footnote Press)

Eliot Duncan is a US-born writer and artist. He is the co-founder of the international queer collective Slanted House and a graduate of the Iowa Writers' Workshop. He lives in London.

Literary Fiction



HARLAN ELLISON'S GREATEST HITS

Edited by J. Michael Straczynski

Harlan Ellison

17 stories from one of the greatest and most influential science fiction writers. Forceful, eloquent, and unwavering in his commitment to infuse science fiction with social critique and literary sensibility, Harlan Ellison's stories play with form and theme to disturb, disrupt, and delight.

In "'Repent, Harlequin!' Said the Ticktockman," a nonlinear narrative begins in the middle, then moves to the beginning, then the end, intentionally teasing the "rules of good writing" and featuring a paragraph-long sentence about jellybeans along the way (Winner of the 1966 Hugo Award, the 1965 Nebula Award and the 2015 Prometheus Hall of Fame Award). In "I Have No Mouth and I Must Scream," the four remaining humans on earth seek to escape their sentient mastercomputer tormentor and the endless underground housing complex they are kept in (Winner of the 1968 Hugo Award).

These are stories of wonder, loss, love, longing, terror, and laughter, written by a fierce intelligence dedicated to the proposition that we can, and should, be better than we are. Most of all, they are stories with teeth.

Harlan Ellison (1934 –2018) was an American writer known for his prolific and influential work in science fiction and for his outspoken personality and social conscience. He marched with Martin Luther King, Jr. in Selma, visited with death row inmates, and once mailed a dead gopher to a publisher.

His published works include more than 1,700 short stories, novellas, screenplays, comic book scripts, teleplays, essays, and a wide range of criticism. Ellison won numerous awards, including multiple Hugos, Nebulas, and Edgars.

Praise for Harlan Ellison:

"Ranked with eminent science fiction writers like Ray Bradbury and Isaac Asimov."

New York Times

"Categories are too small—even the catch-all category of science fiction—to describe Harlan Ellison. Lyric poet, satirist, explorer of odd psychological corners, moralist, one-line comedian, purveyor of pure horror and of black comedy; he is all these and more."

Washington Post

AGENT: Emma Parry

Publication: On submission

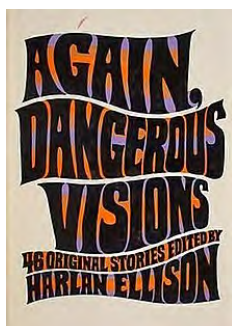
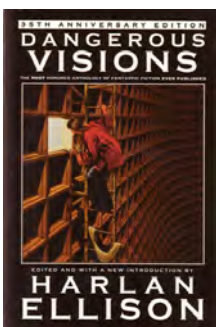
Material Available: Unedited Manuscript

Word Count: 123,000

Previous Publishers:

US (Doubleday)

Previous Book:





THE GLOW

Jessie Gaynor

THE GLOW is a raucous, razor sharp, and darkly comedic novel about love, self-torture, and self-worth; wellness, power and influence; and one woman's hilarious journey through the ambitious and vapid landscape of beauty, sex and late stage capitalism. Sparklingly plotted, deliciously deadpan, and irresistibly entertaining, this debut by poet and Rona Jaffe Fellow Jessie Gaynor reads like Fleabag meets LESS meets Bridget Jones...pegged on an affectionately wicked takedown of the alleged 'Girlboss' figure.

Jane Dorner, account manager at Relevancy Public Relations, has two modes: PR Jane, 25, peppy, chummy and eager to sell you a new vibrator or an at home fecal transplant apparatus; and Actual Jane, 29, drifting through mediocre dates capped by mediocre sex, neglecting her mountain of medical debt, and spending much of her workday obsessively Googling her ex's ex. When she's reprimanded for her cringeworthy browser history and being a professional slacker, Jane's last ditch resort to save her job and pay off her debt is to tap into the so called "experience economy." Enter the impossibly gorgeous Cass and her mostly gay husband Tom, who together run FortPath: a "wellness retreat" that may or may not be exploiting its acolytes for personal profit. Suddenly, and to her horror, Jane realizes she may have found the one ladder she can climb. Hijinks, disaster, and one iconic masturbation scene ensue.

Ribald, witty, and unafraid of modern contradiction, THE GLOW is a one woman comedy show with a timely parable at its heart. Jane's rise in the system of self creation reveals how greed begets greed—not just in the predatory practices of a profit run healthcare system, but also in the peculiar ways of human nature—and how we try to ignore our crippling fears of failure and our desire to belong by diving headfirst into pleasure and self-delusion.

Jessie Gaynor is a Senior Editor at Literary Hub. She holds an MFA in poetry from the Iowa Writers' Workshop, where she was a Rona Jaffe fellow. Her work has appeared in *The New Yorker*, *WSJ Magazine*, *McSweeney's Internet Tendency*, and elsewhere.

AGENT: Marya Spence

Publication: Summer 2023

Material Available: Edited Manuscript

Word Count: 85,000

Rights Sold:

US (Random House); UK (Tinder Press, Headline)



AGENT: Kirby Kim & Eloy Bleifuss

Publication: on submission Fall 2022

Material Available: Unedited Manuscript

Word Count: 85,000

SEE FRIENDSHIP

Jeremy Gordon

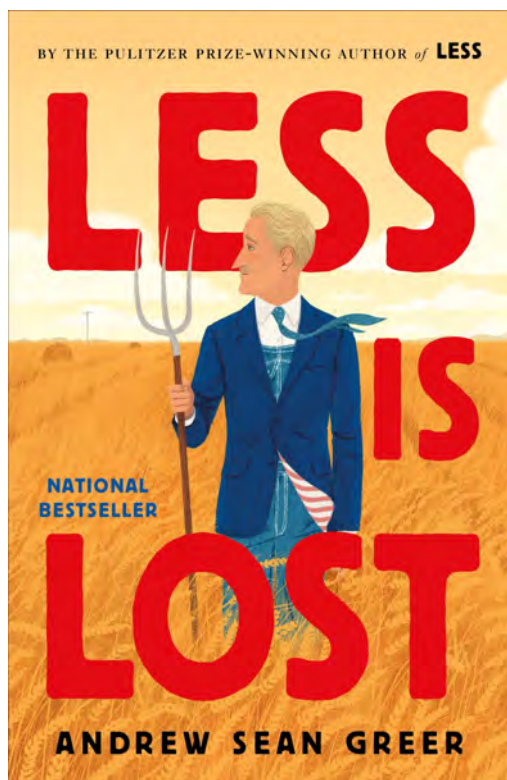
Jacob Goldberg is a moderately successful writer based in New York. While on medical leave in L.A. following a nervous breakdown, he reconnects with an old high school sweetheart and makes an unexpected discovery about their mutual friend Seth. When Seth abruptly died during Jacob's freshman year in college, everyone assumed that it was due to vague health issues. Though Seth's passing came as a major shock, Jacob has never questioned the past until now — when his friend casually mentions that Seth overdosed on heroin.

Throughout high school, Seth had always been the favorite across clique and class year. Gay, biracial, and charming, Seth drew in everyone he met into an easy confidence.

So why did he start using? Where did he get heroin? Who was ultimately responsible for his death? Thirteen years later, Jacob starts a podcast to find out. Calling on all his old classmates, he begins to piece together Seth's life the year before his demise.

Gordon's gentle, ambling prose is imbued with humor and warmth and is perfect for readers of Ben Lerner and Andrew Martin. *SEE FRIENDSHIP* is a poignant exploration of grief, memory, our culture's obsession with true crime podcasts, and the indelible fingerprints of our teenage selves.

Jeremy Gordon is a writer from Chicago who's contributed to publications such as *The New York Times*, *Pitchfork*, and *The Nation*.



AGENT: Lynn Nesbit

Publication: September 20, 2022

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Little, Brown); **Brazil** (Record);
France (Actes Sud); **Germany** (Fischer)
Italy (La Nave di Teseo); **Spain** (Alianza)

Previous Publishers:

Brazil (Grupo); **Bulgaria** (Colibri); **China** (Thinkingdom Media); **Czech Republic** (Leda Spol); **France** (Actes Sud); **Germany** (S. Fischer Verlag); **Greece** (Doma); **Hungary** (Publish and More KFT); **Israel** (Penn); **Italy** (La Nave Di Teseo); **Japan** (Hayakawa); **Korea** (Eunhaeng Namu); **Lithuania** (Balto Leidybos Namai); **Netherlands** (Uitgeverij Signatuur); **Norway** (Pantagruel Forlag); **Poland** (Grupa Wydawnicza Foksal); **Romania** (Polirom Editura); **Russia** (Bookmate); **Slovak Republic** (Ikar); **Slovenia** (Modrijan Zalozba); **Spain** (Alianza); **Thailand** (Gamme Magie); **Turkey** (Penguin Kitap Kaset); **Vietnam** (Nha Nam); **World Catalan** (Edicions de 1984); **World Portuguese** (Bertrand Editora)



LESS IS LOST

Andrew Sean Greer

In the follow-up to the “bedazzling, bewitching, and bewonderful” (NYTBR) best-selling and Pulitzer Prize-winning *LESS: A NOVEL*, the awkward and lovable Arthur Less returns in an unforgettable road trip across America.

‘Go get lost somewhere, it always does you good.’

For Arthur Less, life is going surprisingly well: he is a moderately accomplished novelist in a steady relationship with his partner, Freddy Pelu. But nothing lasts: the death of an old lover and a sudden financial crisis has Less running away from his problems yet again as he accepts a series of literary gigs that send him on a zigzagging adventure across the US.

Less roves across the “Mild Mild West,” through the South and to his mid-Atlantic birthplace, with an ever-changing posse of writerly characters and his trusty duo – a human-like black pug, Dolly, and a rusty camper van nicknamed Rosina. He grows a handlebar moustache, ditches his signature gray suit, and disguises himself in the bolero-and-cowboy-hat costume of a true “Unitedstatesian”... with varying levels of success, as he continues to be mistaken for either a Dutchman, the wrong writer, or, worst of all, a “bad gay.”

We cannot, however, escape ourselves—even across deserts, bayous, and coastlines. From his estranged father and strained relationship with Freddy, to the reckoning he experiences in confronting his privilege, Arthur Less must eventually face his personal demons. With all of the irrepressible wit and musicality that made *LESS* a bestselling, Pulitzer Prize-winning, must-read breakout book, *LESS IS LOST* is a profound and joyous novel about the enigma of life in America, the riddle of love, and the stories we tell along the way.

Andrew Sean Greer is the Pulitzer Prize-winning author of six works of fiction, including the bestsellers *THE CONFESSIONS OF MAX TIVOLI* and *LESS*. Greer has taught at a number of universities, including the Iowa Writers Workshop, been a *TODAY* show pick, a New York Public Library Cullman Center Fellow, a judge for the National Book Award, and a winner of the California Book Award and the New York Public Library Young Lions Award. He is the recipient of a NEA grant and a Guggenheim Fellowship. He lives in San Francisco and Milan. *LESS IS LOST* is his seventh book.

Praise for LESS IS LOST:

“It is a deep pleasure to return to the adventures of Arthur Less and his beloved Freddy. Greer is a brilliant storyteller as always, and the joyfulness of this book is a balm. I loved reading it..”

Madeline Miller, bestselling author of *Circe*

Literary Fiction



SUCKER

Daniel Hornsby

Bad Blood meets *Succession* in this sharp-toothed satire of Silicon Valley and the 1 percent, in which the black-sheep son of an industrial tycoon starts working for a tech pioneer who's running a biomedical startup selling nothing less than immortality, only to uncover the horrifying truth at the heart of her sublime promises.

Chuck Gross would like nothing more than to prune himself from his family tree. He's already clipped his name, turning Charles Grossheart, Jr.—son of a billionaire labor exploiter, weapons manufacturer, and climate change denier—into ordinary good-guy Chuck, the “self-made” proprietor of an up-and-coming punk label. But when Daddy threatens to cut him off, Chuck is forced to get a “real job”—and conveniently, an old college friend has just swept back into his life with the perfect opportunity.

Famed Harvard dropout and biotech darling Olivia Watts says she is on the verge of totally reinventing the field of medicine, but when Chuck signs on, he soon discovers that things at the vast Kenosis campus are not quite how they appear. Secret labs, vanished employees, and mutated test subjects seem to be as impossible as they are sinister. Is Olivia simply a scammer, or does her technology threaten to usher humanity toward a far bloodier fate? Moreover, does Chuck—who has never accomplished anything without the aid of Daddy's money—stand a chance of stopping her? Daniel Hornsby hilariously skewers the insatiable hungers of the ultrarich in a novel that no one will be able to resist sinking their teeth into.

Daniel Hornsby was born in Muncie, Indiana. He holds an MFA in fiction from the University of Michigan, where he received Hopwood Awards in both the short fiction and novel categories, and an MTS from Harvard Divinity School. His stories and essays have appeared in the *Los Angeles Review of Books*, *Electric Literature*, *Tin House*, and *Joyland*. His first novel, *VIA NEGATIVA*, was published by Vintage, and has been optioned for film by Complementary Colors.

AGENT: Chris Clemans

Publication: July 11, 2023

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Anchor Books)

Praise for SUCKER:

“Wickedly astute and biting funny, *SUCKER*’s take on a weird true Silicon Valley story is an unputdownable, cathartic read for all of us who’ve been suckered by Big Tech for years.”

Laura Sims, author of *Looker*

“Daniel Hornsby’s *SUCKER* grapples with the ever widening rot at the core of American capitalism with an illuminating sense of intelligence, humor, and moral clarity. Hornsby’s characters are flawed, all the worse for their greed and ambition, but their story serves as a cautionary parable for anyone looking to withstand the worst instincts of American life. A biting, wicked satire.”

Isle McElroy, author of *The Atmospherians*

THEY'RE GOING TO LOVE YOU



MEG HOWREY

AGENT: Emma Parry

Publication: November 15, 2022

Material Available: Edited Manuscript

Page Count: 288

Rights Sold:

US (Doubleday); **UK** (Bloomsbury Publishing Ltd); **Netherlands** (Nieuw Amsterdam)

Previous Publishers:

Germany (Droemer Knaur); **Hebrew** (Sela Publishers); **Indonesia** (Phoenix Publishing); **Netherlands** (Uitgeverij Artemis & Co); **Russia** (Exem); **Turkey** (April Publishing Limited)

Praise for THEY'RE GOING TO LOVE YOU:

"Dramatizing the dance world is no easy feat, and Meg Howrey has stuck the landing [...] a portrait of passion and beauty at its most electric and unflinching. You're going to love this book."

Lauren Mechling, author of *How Could She*

THEY'RE GOING TO LOVE YOU

Meg Howrey

A magnetic tale of betrayal, art, and ambition, set in the world of professional ballet, New York City during the AIDS crisis, and present-day Los Angeles

Throughout her childhood, Carlisle Martin got to see her father, Robert, for only a few precious weeks a year when she visited the brownstone apartment in Greenwich Village he shared with his partner, James. Brilliant but troubled, James gave Carlisle an education in all that he held dear in life—literature, music, and, most of all, dance.

Seduced by the heady pull of mentorship and hoping to follow in the footsteps of her mother—a former Balanchine ballerina—Carlisle's aspiration to become a professional ballet dancer bloomed. But above all else, she longed to be asked to stay at the house on Bank Street, to be a part of Robert and James's sophisticated world, even as the AIDS crisis brings devastation to their community. Instead, a passionate love affair created a rift between the family, with shattering consequences that reverberated for decades to come. Nineteen years later, when Carlisle receives a phone call that unravels the events of that fateful summer, she sees with new eyes how her younger self has informed the woman she's become.

THEY'RE GOING TO LOVE YOU is a gripping and gorgeously written novel of heartbreaking intensity. With psychological precision and a masterfully revealed secret at its heart, it asks what it takes to be an artist, and the price of forgiveness, of ambition, and of love.

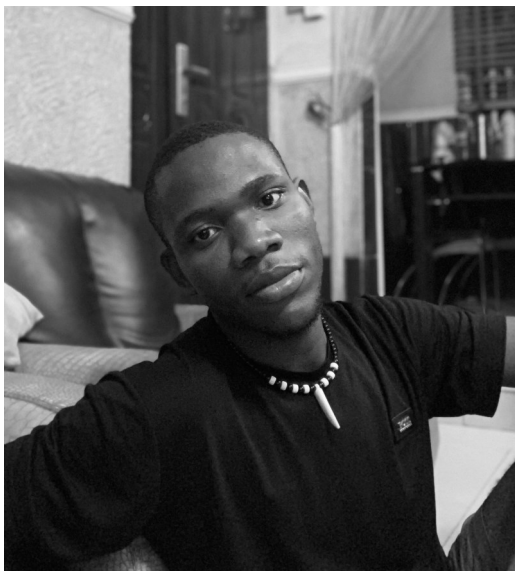
Meg Howrey is a former professional ballet dancer and actress. She is the author of the novels *THE WANDERERS*, *THE CRANES DANCE*, and *BLIND SIGHT*, and a co author of the bestselling *NOVEL CITY OF DARK MAGIC* and *OF CITY OF LOST DREAMS*, published under the pen name Magnus Flyte. Her nonfiction has appeared in *Vogue* and the *Los Angeles Review of Books*.

Praise for THEY'RE GOING TO LOVE YOU:

"A deeply beautiful book. A lot of writers dream of achieving something like this novel, where art and life and love all seem to be addressed in a way we haven't read before. Meg Howrey choreographs fragile wisdom, passing time, parents and children and lovers and regrets and ambition elegantly and movingly."

Arthur Phillips, author of *The Tragedy of Arthur*

Literary Fiction



BLESSINGS

Chukwuebuka Ibeh

'It was difficult for Obiefuna to imagine what his life, what his family's lives, had been prior to Aboy's arrival. It seemed as though with Aboy, Obiefuna's life had finally begun, a life he had been waiting to live.'

When Obiefuna's father witnesses an intimate moment between his teenage son and the family's apprentice, newly arrived from the nearby village, he banishes Obiefuna to a strict Christian boarding school. Surrounded by unknown faces that soon become friends, lovers, and enemies, Obiefuna finds and hides who he truly is, while his mother Uzoamaka grapples to hold onto her favourite son, her truest friend. Leaving school as a young man, Nigeria criminalizes same-sex relationships and Obiefuna's life, or the life he wants to live, becomes even harder to envision – out of a reach in a way that is more dangerous and tangible than before.

Told from the alternating perspectives of Obiefuna and Uzoamaka, as they reach towards a future that will hold them both, *BLESSINGS* is an elegant and exquisitely moving story of love and loneliness. Asking how we can live freely when politics reaches into our hearts and lives, as well as deep into our consciousness, it is a stunning, searing debut.

Chukwuebuka Ibeh is a 22-year-old writer from Port Harcourt, Nigeria. His writing has appeared in *McSweeney's*, *The New England Review of Books* and *Lolwe*, amongst others, and he is a staff writer at *Brittle Paper*. He was the Runner-up for the 2021 J.F Powers Prize for Fiction, a finalist for the Gerald Kraak Award and Morland Foundation Scholarship and was profiled as one of the "Most Promising New Voices of Nigerian Fiction" in *Electric Literature*. He has studied creative writing under Chimamanda Ngozi Adichie, Dave Eggers and Tash Aw. He is a student on a fully funded MFA programme at Washington University in St. Louis, Missouri, until 2024.

Praise for Chukwuebuka Ibeh:

"Chukwuebuka Ibeh's writing has a certain delicacy to it, so wonderfully observant, and so beautiful."

Chimamanda Ngozi Adichie

AGENT: Emma Leong

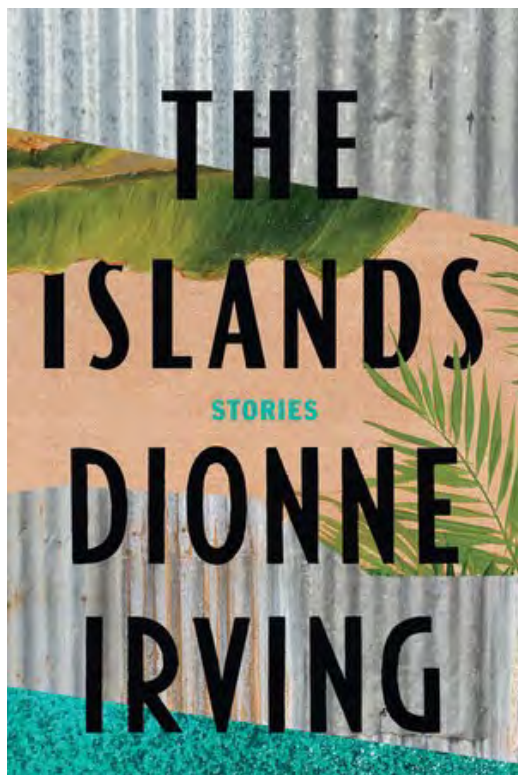
Delivery: September 2022

Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

World English (Viking)



AGENT: Paul Lucas

Publication: November 1, 2022

Material Available: Final Text

Page Count: 260

Rights Sold:

World English (Catapult)

Praise for THE ISLANDS:

A Millions Most Anticipated Book of the Year

"In a series of 12 stories as sparkling and sharp-edged as cut diamonds, Irving explores the multifaceted experiences of Jamaican expats . . . Irving wields the written word as a sharp-tooled instrument, incising the lasting effects of colonialism and family dysfunction."

Booklist (starred review)

"Dionne Irving's groundbreaking debut collection is as insightful as it is unflinching....An unforgettable read and a balm for anyone still searching for home."

Jonathon Escoffery, author of *If I Survive You*

THE ISLANDS

Stories

Dionne Irving

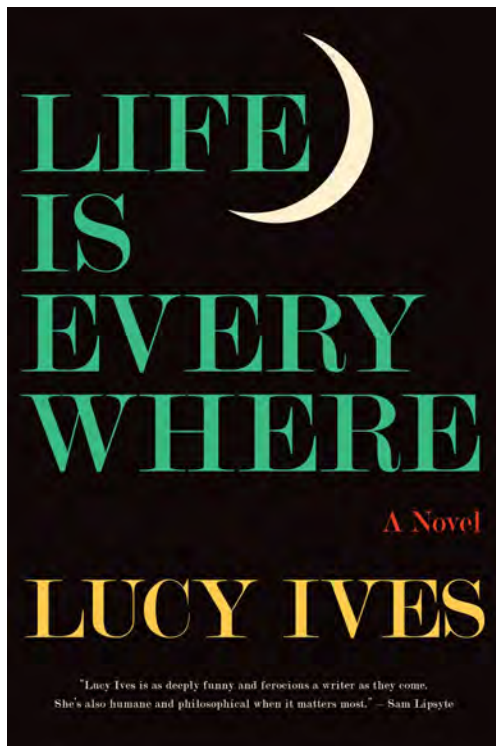
Powerful stories that explore the legacy of colonialism, and issues of race, immigration, sexual discrimination, and class in the lives of Jamaican women across London, Panama, France, Jamaica, Florida and more.

THE ISLANDS follows the lives of Jamaican women—immigrants or the descendants of immigrants—who have relocated all over the world to escape the ghosts of colonialism on what they call the Island. Set in the United States, Jamaica, and Europe, these international stories examine the lives of an uncertain and unsettled cast of characters. In one story, a woman and her husband impulsively leave San Francisco and move to Florida with wild dreams of American reinvention only to unearth the cracks in their marriage. In another, the only Jamaican mother—who is also a touring comedienne—at a prep school feels pressure to volunteer in the school's International Day. Meanwhile, in a third story, a travel writer finally connects with the mother who once abandoned her.

Set in locations and times ranging from 1950s London to 1960s Panama to modern-day New Jersey, Dionne Irving reveals the intricacies of immigration and assimilation in this debut, establishing a new and unforgettable voice in Caribbean-American literature. Restless, displaced, and disconnected, these characters try to ground themselves—to grow where they find themselves planted—in a world in which the tension between what's said and unsaid can bend the soul.

Dionne Irving is originally from Toronto, Ontario. Her work has appeared in *Story*, *Boulevard*, *LitHub*, *Missouri Review*, and *New Delta Review*, among other journals and magazines. Her first novel *Quint* came out in the fall of 2021. She currently teaches in the Creative Writing Program and the Initiative on Race and Resilience at the University of Notre Dame, and lives in Indiana with her husband and son.

Literary Fiction



AGENT: Chris Clemans

Publication: October 4, 2022

Material Available: Final Text

Page Count: 472

Rights Sold:

UK (Peninsula Press); US (Graywolf)

Previous Publishers:

World English (Soft Skull Press)

Previous Book:



LIFE IS EVERYWHERE

Lucy Ives

Manhattan, 2014. It's an unseasonably warm Thursday in November and Erin Adamo is locked out of her apartment. Her husband has just left her and meanwhile her keys are in her coat, which she abandoned at her parents' apartment when she exited mid-dinner after her father—once again—lost control.

Erin takes refuge in the library of the university where she is a grad student. Her bag contains two manuscripts she's written, along with a monograph by a faculty member who's recently become embroiled in a bizarre scandal. Erin isn't sure what she's doing, but a small, mostly unconscious part of her knows: within these documents is a key she's needed all along.

With unflinching precision, *LIFE IS EVERYWHERE* captures emotional events that hover fitfully at the borders of visibility and intelligibility, showing how the past lives on, often secretly and at the expense of the present. It's about one person on one evening, reckoning with heartbreak—a story that, to be fully told, unexpectedly requires many others, from the history of botulism to an enigmatic surrealist prank. Multifarious, mischievous, and deeply humane, Lucy Ives's latest masterpiece rejoices in what a novel, and a self, can carry.

Lucy Ives is the author of the novels *IMPOSSIBLE VIEWS OF THE WORLD* and *LOUDERMILK: OR, THE REAL POET; OR, THE ORIGIN OF THE WORLD* and the story collection *COSMOGONY*. Her writing has appeared in *Aperture*, *Artforum*, *frieze*, *Granta*, *n+1*, and *Vogue*.

Praise for *LIFE IS EVERYWHERE*:

A *Los Angeles Times*, *Lit Hub*, and *The Millions* Most Anticipated Book of Fall 2022

"Writing novels is the way Lucy Ives discovers her thoughts about the at once disheartening and marvelous fact of being alive right here, right now. This brilliant and playful novel brims with wisdom."

Alejandro Zambra, author of *Chilean Poet*

"Ives possesses an enthralling emotional and psychological acuity, a seemingly bottomless store of knowledge and a thrilling wit, all of which she applies to the systems under which we live—and how we manage to live within or outside them."

Los Angeles Times



AGENT: Mina Hamedi

Delivery: October 2022

Material Available: Unedited Manuscript

Page count: 72

Author and activist **Nazlı Karabiyikoğlu** was born in Ankara in 1986. She studied Language and Literature at the elite Bogaziçi University and has since published five books. Facing political and gender oppression in Turkey, she catalysed the Turkish #Metoo movement and advocated for political minorities within the Turkish publishing industry. After her name appeared on a “terrorist list” published by an advocate newspaper of the Erdogan government, she fled to Georgia in 2017, where she lived until 2021. As a feminist activist, she fights for freedom of speech and creation. She was recently awarded a spot in the Literary Residence program in Prague through UNESCO Creative City of Literature 2020. Since February 2021, Karabiyikoğlu has been a fellow of the Writers-in-Exile program in PEN Germany. She will be attending Friedrich Alexander University to pursue her Masters in Human Rights.

ELFIYE

Nazlı Karabiyikoglu

Translator: Ralph Hubbell

Elfiye Yıldız is a faculty member in the Middle Eastern & Islamic Studies department of a prestigious Istanbul university. But she has poetic aspirations that, often, eclipse her academic pursuits. Raised by conservative parents in a middle-class home where gender roles were sharply defined, Elfiye feels like she is in a constant battle with her own body. At a young age, Elfiye realized she was attracted to women, and her stepmother, horrified, dragged Elfiye to self-proclaimed with doctors and Muslim hodjas to exorcise “a spirit of perversion.”

Elfiye escapes the oppressive regime of one President Erdogan and settles in Molekula, Georgia. She discovers Kurani’s bahname, a 16th century Ottoman manual on sexual desire. The manual is missing a chapter, one that is said to have incorporated information on the female body, sexuality, and the art of making love to a woman. Elfiye finds support for her endeavours through her high school friend, Orhan, who introduces Elfiye to a Central Asian immigrant woman named Kurana, a shaman, who gives Elfiye a notebook of ancient writings and symbols. Elfiye is invited to New York to complete the translation of the bahname with a professor and uproots her life once more. In New York, she falls in love with Olu, the editor of an academic journal, and realizes the notebook that Kurana had given her months before, is in fact, the lost chapter from the bahname, wholly devoted to lesbian love.

Olu and Elfiye are embraced by New York’s queer community, yet Elfiye cannot seem to escape her patriarchal, Muslim upbringing. Elfiye eventually returns to Istanbul to accept a new teaching job. After signing a petition calling for the end of the Turkish state’s war against the Kurdish people, Elfiye’s name appears on a list of “terrorists.” This turn of events together with the first display of affection between the two women on the streets of Istanbul, further thrusts their careers, and lives, in danger. The novel leaps forward to an epochal moment in Elfiye’s life: marching in the front row of Istanbul’s Pride Parade and standing before merciless riot police as they prepare to fire tear gas.

Garth Greenwell’s *What Belongs to You* meets Elena Ferrante’s *My Brilliant Friend* in this powerful story of art, defiance and desire, in its many, powerful manifestations.



AGENT: Marya Spence

Delivery: April 1, 2023

Material Available: Unedited Manuscript

Word Count: 146,000

Rights Sold:

UK (Heinemann Hutchinson); **US** (Knopf); **Germany** (KiWi); **Italy** (N. N. Editore)

Praise for *GOODBYE, VITAMIN*:

Winner of the California Book Award for First Fiction, Finalist for the *Los Angeles Times* Book Prize, and a Best Book of the Year by NPR, *O, The Oprah Magazine*, *Vogue*, *San Francisco Chronicle*, *Esquire*, *Huffington Post*, *Entertainment Weekly*, *Buzzfeed*, and more.

Previous book:



REAL AMERICANS

Rachel Khong

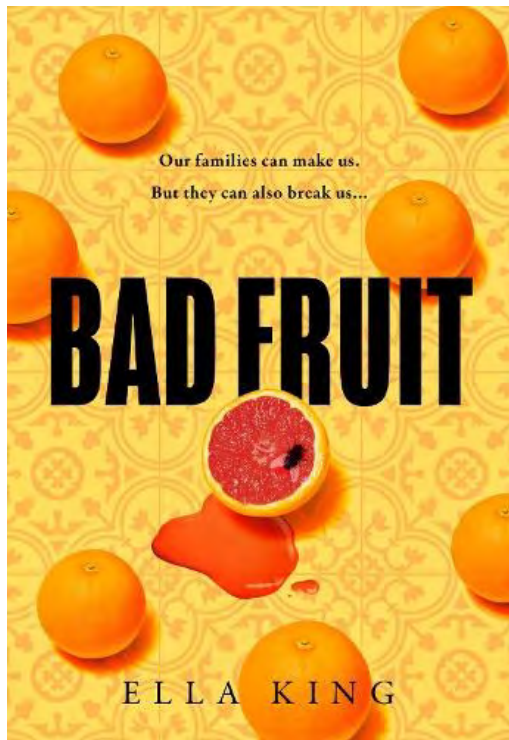
What is the true origin story of this very twenty-first century family? In whose mold is it made? And what lies do we tell each other in order to fall in love?

Twenty-two-year-old Lily Chen is an unpaid, under-appreciated intern at a corporate media conglomerate when she meets Matthew, who is everything Lily is not: a native East Coaster, a member of elite circles, and a trust fund baby. Lily, on the other hand, is the flat-broke, Tampa-raised only child of genetic scientists who fled Mao's Cultural Revolution and have narrow ideas about who Lily should be. But Lily just wants to understand herself. And there's something else she's tried to understand her whole life, a mystery she can't explain: time has always played a funny little trick on her, stopping, blipping in moments she least expects it...

Fast forward to 2021, and Lily's teenage son Nick struggles with his own existential angst. He's never known the identity of his father, only that he was white, and he doesn't know how to break free from his single, strong-willed mother without hurting her in the process. Nick senses he's meant for a different life, but has no idea what that would look like. When he decides to find his biological father, Nick embarks on a journey that threatens to raise more questions than answers, and which triggers a series of events with devastating consequences.

At the center of *REAL AMERICANS* is an unspeakable secret, the choice for which one mother's child, her grandchild, and all those who've loved them will eventually have to answer. From readers of Min Jin Lee, Ruth Ozeki, Brit Bennett and Kevin Kwan, to fans of smash screen hits such as *Severance*, *Made For Love*, and *Get Out*, *REAL AMERICANS* is a novel of multitudes, a moving story of class and striving, race and visibility, love and sacrifice, and trust, forgiveness, and finally coming home.

Rachel Khong is the author of *GOODBYE, VITAMIN*, which was translated into nine languages and named Winner of the California Book Award for First Fiction, Finalist for the *Los Angeles Times* Book Prize, and a Best Book of the Year by NPR, *O, The Oprah Magazine*, *Vogue*, *San Francisco Chronicle*, *Esquire*, *Huffington Post*, *Entertainment Weekly*, *Buzzfeed*, and more. Khong's short fiction has been published in *The Paris Review*, *Tin House*, *The Cut*, *American Short Fiction*, and more. Khong's works are currently optioned for feature film development by Constance Wu, Ali Wong, and others.



AGENT: Hellie Ogden

Publication: August 18, 2022

Material Available: Final Text

Page Count: 320

Rights Sold:

UK (HarperCollins); US (Astra House)

BAD FRUIT

Ella King

From hot new talent, Ella King, comes an unforgettable story about a family gone bad . . .

LILY IS A GOOD DAUGHTER

Every evening she pours Mama a glass of perfectly spoilt orange juice. She arranges the teddy bears on Mama's quilt, she puts on her matching pink clothes. Anything to help put out the fire of Mama's rage.

MAMA IS A GOOD LIAR

But Mama is becoming unpredictable, dangerous. And as she starts to unravel, so do the memories that Lily has kept locked away for so long. She only wanted to be good, to help piece Mama back together. But as home truths creep out of the shadows, Lily must recast everything: what if her house isn't a home – but a prison? What if Mama isn't a protector – but a monster . . .

Gripping and devastating, from a voice that cuts as sharp as a knife, this is an unforgettable story about a family gone bad.

Ella King is a British-Singaporean novelist living in Greenwich, UK. She read Philosophy and Theology at Oxford University, is a graduate of Faber Academy's novel-writing program, and is an award-winning writer, coming 3rd in the Aurora Prize for Short Fiction 2019 and winning the Blue Pencil Pitch Prize 2019. She's worked as a corporate lawyer in London and for anti-human trafficking and domestic violence charities. **BAD FRUIT** is her debut novel.

Praise for BAD FRUIT:

"A compelling debut that fizzies with tension from start to finish . . . this is a darkly fascinating, tightly plotted narrative from a writer to watch."

Harper's Bazaar

"Searing."

Elle

"Compelling and wicked, **BAD FRUIT** is a novel about the darkest of family secrets and the lies we tell ourselves in order to live with them. This is an intimate, compulsive thriller best read on a hot summer night."

Jing-Jing Lee

"Mesmerizing, dream-like and darkly suspenseful"

Frances Cha



AGENT: Chris Clemans

Delivery: January 2023

Material Available: Unedited Manuscript

Word Count: 160,000

Rights Sold:

US (Abrams)

WAYS AND MEANS

Daniel Lefferts

It's 2016, and Alistair McKay has a plan. Young, handsome, intelligent, and gay, he's finally poised for success, a finance degree from NYU his hard-earned ticket from the post-industrial desolation of Binghamton, NY, to the gleaming prosperity and comfort of Wall Street. In the meantime, he might as well have some fun with Mark and Elijah, the older couple who've come to rely on Alistair's beguiling naïveté and indefatigable sex drive to keep their passionless yet co-dependent relationship on life support.

But merit isn't everything in investment banking, and Alistair's inability to engage in the necessary gladhanding find him jobless, buried in student loans, and beyond desperate. It's probably a mistake to mix business and pleasure, but when Mark and Elijah introduce him to a disgraced asset manager who needs help seeing to his billionaire employer's various interests, Alistair jumps at the promise of supposedly gainful employment. The pay is enough to distract him from the fact that he might just be selling his soul.

In his extraordinary debut, Daniel Lefferts weaves individual and national narratives into a contemporary epic of class, politics, art, sex, and culture—one that draws on the tradition of the large American social novel, and, to some extent, the systems novel, as it boldly reorients both around a gay perspective. Propulsive, profoundly observed, and moving effortlessly from the forgotten towns of the Rust Belt to the gilded penthouses of Manhattan, Lefferts's debut calls to mind the uncanny perspicacity of Jonathan Franzen, the grand ambition of Nathan Hill, and the unabashed intimacy of Garth Greenwell. Set in a world that promises everything but concedes nothing without a cost, *WAYS AND MEANS* is an indelible, deeply moving portrait of our time by an electrifying new novelist.

Daniel Lefferts holds a BA in English and American Literature from New York University and an MFA from Columbia University, where he was the editor-in-chief of *Columbia: A Journal of Literature and Art* and a cofounder of the journal's incarcerated writers initiative. His work has appeared in *BOMB*, *Guernica*, *The Millions*, *Publishers Weekly*, and *Circumference*. He has taught writing at Columbia University, Rutgers University–Newark, and Baruch College. He was born in Binghamton, NY and lives in New York City.



DEUS EX

Ferdia Lennon

So Gelon says to me, 'Let's go down and feed the Athenians. The weather's perfect for feeding Athenians.'

On the island of Sicily circa 412 BC, the Syracusans have devised a clever solution to the question of what to do with the surviving Athenians who had the gall to make a move on their island: they've herded the prisoners into a quarry and left them to rot. If the sun and the rats don't get them first, it won't be long before the poor bastards die of starvation.

Looking for a way to pass the time, Lampo and Gelon, two unemployed potters with a soft spot for poetry and drink, decide to head down into the quarry to feed the Athenians if – and only if – they can manage a few choice lines of Euripides. After being treated to some truly impressive swaths of *Medea*, the two mates hatch a scheme: Lampo and Gelon will direct a full production of the play, complete with a chorus and music. To really rake in the crowds, they'll pair it with a performance of *Trojan Women*, the Athenian master's latest, rumoured to be his best yet. After all, you can hate the people but love their art, and it'd be a shame to lose a great play to the sands of time just because you've crushed the civilization that created it.

Set during the Peloponnesian War, narrated in a modern voice that you might hear in the bars and nightclubs of Dublin today, and inspired by a throwaway reference in Plutarch's *Lives*, *DEUS EX* is a radical reimagining of classical history that's as riotously funny as it is deeply moving. An unforgettable paean to the power of art in a time of war, brotherhood in a time of enmity, and human will throughout the ages.

Ferdia Lennon was born in Dublin to an Irish mother and Libyan father. He studied History and Classics at University College Dublin and Universiteit van Amsterdam, and holds an MA in Prose Fiction from the University of East Anglia. His short stories have appeared in publications such as *The Irish Times*, *Litro Magazine* and *The Stinging Fly*, and his fiction has been nominated for prizes including the Hennessy Emerging Writer Award and the Galley Beggar Short Story Prize. In 2019 and 2021, he was awarded a Literature Bursary from Arts Council Ireland to work on this novel and a second novel in progress.

AGENT: Rebecca Carter

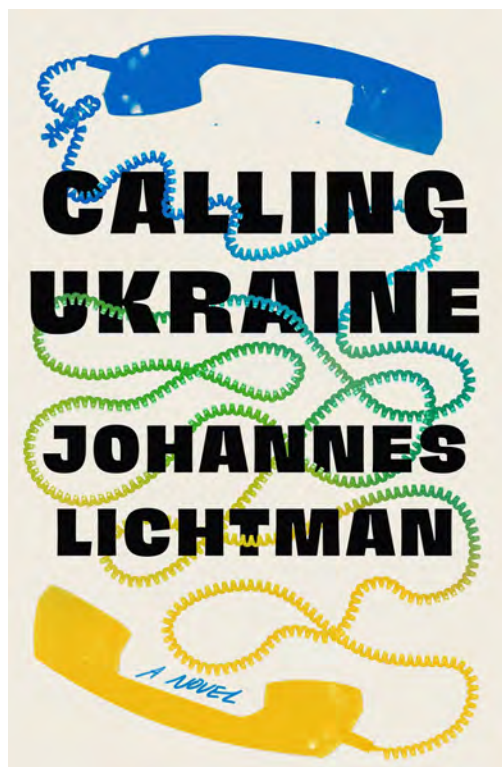
Publication: February 2024

Material Available: Edited Manuscript

Word Count: 90,000

Rights Sold:

UK (Fig Tree); **US** (Holt); **France** (Buchet Chastel); **Germany** (Rowohlt); **Italy** (NN Editore); **Spain** (Impedimenta)



AGENT: Chris Clemans

Publication: April 11, 2023

Material Available: Edited Manuscript

Page Count: 230

Rights Sold:

US (Marysue Rucci Books)

Praise for CALLING UKRAINE:

"CALLING UKRAINE is the funniest tragedy I've ever read, or maybe the saddest comedy; it's also a merciless dissection of American moral vanity. Lichtman's brilliance lies in showing how all our categories—for books, for people—are inadequate. He's one of the most exciting novelists working today."

**Garth Greenwell, author of
*Cleanness and What Belongs to You***

CALLING UKRAINE

Johannes Lichtman

National Book Foundation 5 Under 35 honoree and author of *SUCH GOOD WORK* Johannes Lichtman returns with a novel that is strikingly relevant to our times—about an American who takes a job in Ukraine in 2018, only to find that his struggle to understand the customs and culture is eclipsed by a romantic entanglement with deadly consequences.

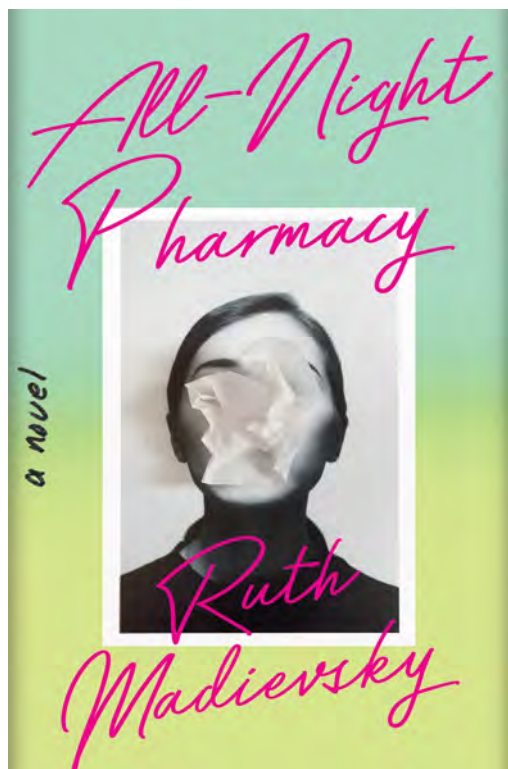
Shortly after his thirtieth birthday, John Turner receives a call from an old college friend who makes him an odd job offer: move to Ukraine to teach customer service agents at a startup how to sound American. John's never been to Ukraine, doesn't speak Ukrainian, and is supposed to be a journalist, not a consultant. But having just gone through a break-up and the death of his father, it might just be the new start he's been looking for.

In Ukraine, John understands very little—the language and social customs are impenetrable to him. At work, his employees are fluent in English but have difficulty grasping the concept of "small talk." And although he told himself not to get romantically involved while abroad, he can't help but be increasingly drawn to one of his colleagues.

Most distressing, however, is the fact that John can hear, through their shared wall, his neighbor beating his wife. Desperate to help, John decides to offer the neighbor 100,000 hryvnias to stop. It's a plan born out the best intentions, but one that has disastrous repercussions that no amount of money or altruism can resolve.

Like Ben Lerner's *Leaving the Atocha Station* and Garth Greenwell's *What Belongs to You*, *CALLING UKRAINE* reimagines the American-abroad novel. Moving effortlessly between the comic and the tragic, Johannes Lichtman deploys his signature wry humor and startling moral acuity to illuminate the inevitable complexities of doing right by others.

Johannes Lichtman was born in Stockholm and raised in California. He holds an MFA in fiction from UNC Wilmington and an MA in literature, culture, and media from Lund University. His work has appeared in *American Short Fiction*, *Los Angeles Review of Books*, *Oxford American*, *The Sun*, *Sydsvenskan*, and elsewhere. His first novel, *Such Good Work*, made him a 2019 National Book Foundation "5 Under 35" honoree. He lives in Washington, DC.



ALL-NIGHT PHARMACY

Ruth Madievsky

Rachel Kushner meets David Lynch in this fever dream of an LA novel about a young woman who commits a drunken act of violence just before her sister vanishes without a trace.

On the night of her high school graduation, a young woman follows her older sister Debbie to Salvation, a Los Angeles bar patronized by energy healers, aspiring actors, and all-around misfits. After the two share a bag of unidentified pills, the evening turns into a haze of sensual and risky interactions—nothing unusual for two sisters bound by an incredibly toxic relationship. Our unnamed narrator has always been under the spell of the alluring and rebellious Debbie and, despite her own hesitations, she has always said yes to nights like these. That is, until Debbie disappears.

Falling deeper into the life she cultivated with her sister, our narrator gets a job as an emergency room secretary, where she steals pills to sell on the side. Cue Sasha, a Jewish refugee from the former Soviet Union who arrives at the hospital claiming to be a psychic tasked with acting as the narrator's spiritual guide. The nature of this relationship evolves and blurs, a kaleidoscope of friendship, sex, mysticism, and ambiguous power dynamics.

With prose pulsing like a neon sign, Ruth Madievsky's ALL-NIGHT PHARMACY is an intoxicating portrait of a young woman consumed with unease over how a person should be. As she attempts sobriety and sexual embodiment, she must decide whether to search for her estranged sister, or allow her to remain a relic of the past.

Ruth Madievsky is the author of the bestselling poetry collection, "Emergency Brake" (Tavern Books, 2016). Her work appears in *Harper's Bazaar*, *Guernica*, *Literary Hub*, *Kenyon Review*, *Ploughshares*, and elsewhere. She is a founding member of the Cheburashka Collective, a community of women and nonbinary writers from the former Soviet Union. Originally from Moldova, she lives in Los Angeles, where she works as an HIV and primary care pharmacist.

AGENT: Mina Hamedi

Publication: July 11, 2023

Material Available: Edited Manuscript

Word Count: 65,000

Rights Sold:

US (Catapult)

Praise for ALL-NIGHT PHARMACY

"ALL-NIGHT PHARMACY dances on the knife's edge of a sister's fierce love and the necessary loneliness of claiming your own destiny. Wry and tender, Ruth Madievsky's novel offers a sensitive portrayal of addiction and recovery, queer romance, and fraught family dynamics. A beautiful book and healing read, from beginning to end."

Jean Chen Ho, author of *Fiona and Jane*

"ALL-NIGHT PHARMACY is pure sorcery, like being up til dawn with your wildest, wisest friend, ready to bond yourself to her for life."

Kyle Lucia Wu, author of *Win Me Something*



THE FETISHIST

Katherine Min

A posthumous novel by an award-winning writer, *THE FETISHIST* is the story of the daughter of a suicided Asian woman who seeks revenge on the white man whom she believes drove her mother to her death. She plots his kidnap and his murder...until nothing goes as planned. Hilariously savage and poignant, *THE FETISHIST* confronts whiteness, Asian femininity, and conversations we are only just having about anti-Asian racism, complicity, representation and visibility.

Katherine Min's short stories appeared in *Ploughshares*, *TriQuarterly*, *Prairie Schooner*, *The Three-Penny Review*, *Glimmer Train*, and others; she received an NEA grant, a Pushcart Prize, a Sherwood Anderson Foundation Fiction Award, two New Hampshire State Council for the Arts Fellowships and a North Carolina State Arts Council Fellowship, and attended residencies at MacDowell, Yaddo, Jentel, Ucross, Hambidge, the Millay Colony, and Ledig House. Her debut novel *SECONDHAND WORLD* was a runner-up for the PEN-Bingham Award in 2007. Katherine died of cancer in 2019.

AGENT: PJ Mark

Publication: October 2023

Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

US (Putnam)



ONE GIRL BEGAN

Kate Murray-Browne

1909 – Ellen, her mother and her siblings have fallen on difficult times, so she gets a job at a box factory in Hackney to make ends meet. The cynical brutality of the owner and managers promise to foment unrest, but Ellen is drawn into the orbit of a small group of girls who introduce her to a set of experiences she has no words to describe.

75 years later, in the heady excitement of the summer of 1984, Frances falls in with a coterie of squatters and activists who have broken into the old factory, now a derelict ruin, and finds herself trapped in a coercive relationship.

In 2020, Amanda is pregnant, and the pandemic is looming into view. Trapped in a tiny flat in the same factory – now a gentrified conversion – she finds unexpected liberation in a friendship with another woman.

Over the span of 111 years these three women will come to haunt one another backwards and forwards in time, never quite touching but each immersed in the ripples and turbulence of the lives that came before, and each struggling with the same questions about sex, identity, happiness, and how to extract meaning from a chaotic world over the scale of an individual life.

Kate Murray-Browne grew up in London and studied English Literature at Cambridge University. Her first novel, *THE UPSTAIRS ROOM*, was published in 2017 and was a Book of the Year in the *Times* and the *Spectator*.

AGENT: Will Francis

Publication: Spring 2024

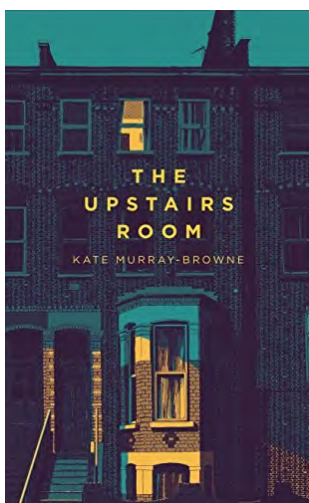
Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

UK & Commonwealth (Phoenix)

Previous Book:



Praise for *THE UPSTAIRS ROOM*:

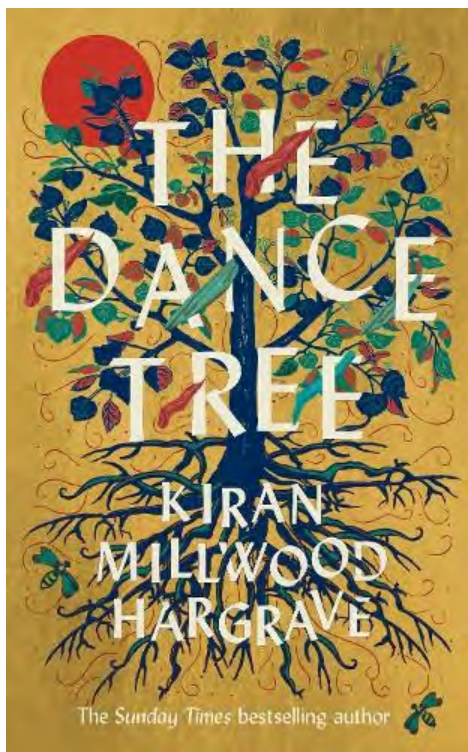
“*THE UPSTAIRS ROOM* is the real thing. frightening, clever and full of atmosphere”

Susan Hill, author of *The Woman In Black*

“Kate Murray-Browne’s debut novel is a property horror story ... compulsively readable. Murray-Browne commands a lucid and reasonable prose, just the way to conduct you unprotestingly into the midst of this deranging subject matter.”

The Evening Standard

Literary Fiction



AGENT: Hellie Ogden

Publication: May 12, 2022

Material Available: Final Text

Page Count: 304

Rights Sold:

UK (Picador); **US** (HarperCollins); **Brazil** (Editora Record); **France** (Robert Laffont); **Germany** (Diana Verlag); **Greece** (Patakis); **Italy** (Neri Pozza); **Netherlands** (Orlando); **Poland** (Znak); **Portugal** (Topseller); **Spain** (Atico de los Libros); **Sweden** (Bokfabriken)

Previous Publishers:

UK (Picador); **US** (Little, Brown); **Brazil** (Record); **Croatia** (Mozaik); **Czech Republic** (Leda Spol); **France** (Laffont); **Germany** (Diana Verlag); **Greece** (Patakis); **Iceland** (Forlagid); **Italy** (Neri Pozza); **Lithuania** (Baltos Lankos); **Netherlands** (Orlando); **Poland** (Znak); **Portugal** (Topseller); **Romania** (Corint Books); **Russia** (Eksmo); **Spain** (Atico de los Libros); **Turkey** (Yabanci)

Previous Book:



THE DANCE TREE

Kiran Millwood Hargrave

The gripping new novel from Kiran Millwood Hargrave, *Sunday Times* bestselling author of *THE MERCIES*.

Strasbourg, 1518. In the midst of a blisteringly hot summer, a lone woman begins to dance in the city square. She dances for days without pause or rest, and as she is joined by hundreds of others, the authorities declare an emergency. Musicians will be brought in to play the Devil out of these women.

Just beyond the city's limits, pregnant Lisbet lives with her mother-in-law and husband, tending the bees that are their livelihood. And then, as the dancing plague gathers momentum, Lisbet's sister-in-law Nethe returns from seven years' penance in the mountains for a crime no one will name.

It is a secret that Lisbet is determined to uncover. As the city buckles under the beat of a thousand feet, she finds herself thrust into a dangerous web of deceit and clandestine passion, but she is dancing to a dangerous tune . . .

Set in an era of superstition, hysteria, and extraordinary change, and inspired by the true events of a doomed summer, *THE DANCE TREE* is an impassioned story of family secrets, forbidden love, and women pushed to the edge.

Sunday Times-bestselling author **Kiran Millwood Hargrave** has written eight books for children, young adults, and adults. Her novels have won or been short/long-listed for every major UK prize, translated into over thirty languages, and optioned for stage and screen. Her latest children's book, *JULIA AND THE SHARK*, was a collaboration with her husband, the artist Tom de Freston, and won the Waterstones Gift of the Year 2021.

Praise for *THE DANCE TREE*:

"Extraordinary . . . enthralling . . . An exceptionally atmospheric, original story"

***Sunday Times*, Historical Fiction Book of the Month**

"Some historical novels don't just describe the past, they transport you there . . . I absolutely loved this book . . . an exceptionally beautiful portrait of women from the past, told in the most spellbinding prose."

Elodie Harper, author of *The Wolf Den*



AGENT: Mina Hamedi

Delivery: Fall 2022

Material Available: Unedited Manuscript

Page Count: 338

Pier Nirandara is an author, film producer, and underwater photographer. She began her career as Thailand's youngest English-writing author of three #1 national bestselling novels with more than 200,000 copies sold in multiple languages.

She has served as Director of Development for International Content at Sony Columbia Pictures, and most recently as VP of Film & TV at A-Major Media, Hollywood's first Asian-American driven production company. As brand ambassador for the Bangkok Metropolitan/UNESCO, Pier has spoken at TED events and international book fairs, including Frankfurt, Taipei, and Brahmputra. She is a recipient of the Outstanding Youth Award, was shortlisted for the S.E.A. Write's ASEAN Young Writers Award and included in the Thai Writers' Hall of Fame.

An avid proponent for solo female travel, Pier has visited over 90 countries across 7 continents. She is a PADI AmbassaDiver™ and the founder of Hollywood Sharks, the industry's first diving club, and leads expeditions to swim with marine wildlife. She splits her time between Los Angeles and Cape Town.

CHASING THE RISING SUN

Pier Nirandara

Salt water. Furrowed fingerprints. Dark shadows. Listen to the sound of your own breathing. In and out through the mouth. Keep the goggles clear. Make sure you can see what's ahead.

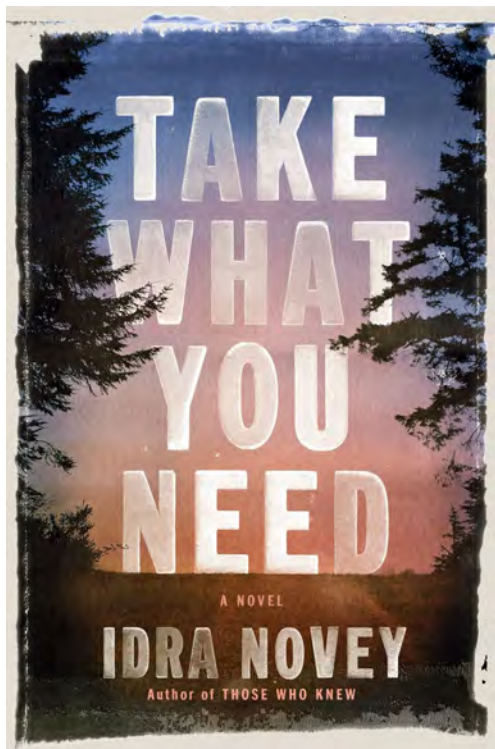
For as long as she can remember, Cataleeya Combers has played the role of the responsible Asian. She excelled in school, met the perfect pre-med boyfriend, and landed a dream job as a research analyst at the renowned travel publication, *The Great Unknown*. Cat spends her days selling adventures and her nights in the arms of her docile boyfriend, Paul. But there is a feeling, just under the surface; something gnawing and teasing her. A voice that whispers, *what if there is more out there?*

When her fiercely loving and free-spirited mother is taken away from her, Cat uncovers family secrets that threaten her seemingly perfect life. Against her grandmother's traditional values and hopes for their family, Cat rejects Paul's marriage proposal, quits her job, packs up her life, and heads to South Africa—where her mother traveled as a young reporter covering the final days of apartheid. Hitching rides with a colorful cast of salty surfers, third-culture vagabonds, and wayward trustafarians, she travels in search of a mysterious stretch of hinterland holding the keys to her past: the Wild Coast.

We know this story through a different, yet common lens: white woman flees to Europe to feed her belly and her soul and falls in love. This isn't that story.

Matched with the defiance of Glennon Doyle, the wisdom of Pico Iyer and the captivating humor and tenderness of Alexandra Chang, *CHASING THE RISING SUN* examines the exhilaration (and privilege) of backpacking, the freedom that comes with facing your fears, and the timeless magic of the road—with all its love and misadventures along the way.

Literary Fiction



AGENT: PJ Mark

Publication: March 14, 2023

Material Available: Final Manuscript

Page Count: 208

Rights Sold:

US (Viking Books)

TAKE WHAT YOU NEED

Idra Novey

In her most powerful book yet, award-winning writer Idra Novey has conjured a novel of “astonishing and singular” honesty (Rumaan Alam) with two determined, unforgettable female voices.

Set in the Allegheny Mountains of Appalachia, TAKE WHAT YOU NEED traces the parallel lives of Jean, and her beloved but estranged stepdaughter, Leah. As Leah’s world has widened, she has grown further away from Jean, missing her stepmother’s hard-won insights and lack of inhibition.

When a young man notifies Leah of Jean’s sudden death and of the metal sculptures Jean began welding late in life, Leah rushes back with her young family, regretting her choice to drop all contact with the maternal figure she’s now lost.

With vigor and mordant humor, Idra Novey zeroes in on the joys and difficulty of family, the ease with which we let distance mute conflict, and the power we can draw from creation.

Passionate and resonant, TAKE WHAT YOU NEED explores the vulnerabilities, strengths, and shifting desires that women experience, and what can be built from what others have discarded—art, unexpected friendship, a new contentment of self. This is Idra Novey at her very best.

Idra Novey is the award-winning author of the novel *WAYS TO DISAPPEAR*. Her work has been translated into ten languages and she’s translated numerous authors from Spanish and Portuguese, most recently Clarice Lispector. She lives in Brooklyn with her family.

Praise for TAKE WHAT YOU NEED:

“Idra Novey’s TAKE WHAT YOU NEED is a propulsive, profound, and electric portrait of small-town America’s decline. Jean, the main character, is complex, cantankerous and vulnerable; a character who will remain with you weeks after you are done reading the book. Take What You Need is Idra Novey’s most powerful novel yet.”

Cathy Park Hong, the *New York Times* bestselling author of *MINOR FEELINGS*

“TAKE WHAT YOU NEED is exhilarating, a major novel. I read it in a white heat.”

Garth Greenwell



SAME BED, DIFFERENT DREAMS

Ed Park

From the author of the critically acclaimed office comedy *PERSONAL DAYS* comes a major new novel full of assassins and spies, role-playing games and slasher movies, art and technology – not to mention all of modern Korean history.

While flying an F-86 in the Korean War, Parker Jotter glimpsed a UFO—then woke up in a prison camp, confessing to war crimes he doesn't remember. Back in midcentury America, he publishes a series of science-fiction novels that might hold the key to a vast mystery – if only he will admit it.

Here in the 21st century, Soon Sheen, faithful employee of the online leviathan GLOAT, is just trying to do his job. It's not evil or anything: he just needs to gauge what the company calls the Sex-Death Quotient of its users. But he can't stop thinking about the unfinished manuscript that's fallen into his hands—one comprised of five "Dreams" purporting that a secret society is at work trying to unify North and South Korea. Meanwhile, Soon's K-pop-savvy seven-year-old is playing a game on her tablet that might lead to world domination, with the construction of something called the Tan Gun. (Is he allowing her too much screen time?)

Spanning a century and jumping continents, *SAME BED DIFFERENT DREAMS* is three novels in one, an eternal golden braid eight years in the making. It poses some burning questions: What's the connection between North Korean leader Kim Jong Il and *Friday the 13th*? Why did Punch Imlach, GM of the Buffalo Sabres, draft a nonexistent Japanese player for the 1974 NHL draft? And finally—once and for all—*what is history?*

Ed Park is the author of the novel *PERSONAL DAYS*, which was named one of Time's top 10 fiction books of 2008 and was a finalist for the PEN Hemingway Award, the Asian American Literary Award, and the John Sargent Sr. First Novel Prize. His stories and essays have been published in *The New Yorker*, *the New York Times*, *the Los Angeles Times*, *Bookforum*, and elsewhere.

Praise for *PERSONAL DAYS*:

A "comic and creepy debut...Park transforms the banal into the eerie, rendering ominous the familiar request "Does anyone want anything from the outside world?"

The New Yorker

"Ed Park joins Andy Warhol and Don DeLillo as a master of the deadpan vernacular."

Helen DeWitt, author of *The Last Samurai*

AGENT: PJ Mark

Publication: October 2023

Material Available: Edited Manuscript

Page Count: 500

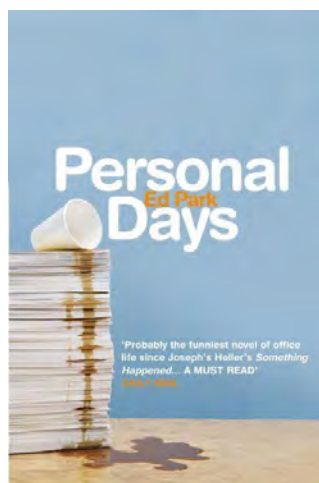
Rights Sold:

US (Random House)

Previous Publishers:

US (Random House); Italy (Fazi Editore)

Previous Book:





AGENT: Chris Clemans

Publication: July 18, 2023

Material Available: Edited Manuscript

Word Count: 80,000

Rights Sold:

UK (Weidenfeld & Nicolson); **US** (Atria); **France** (Calmann-Levy)

Praise for TROPICÁLIA:

"One of the most marvelous books I've read in years. TROPICÁLIA is intense, tender, and wise, and it reminds us that for each way that a family is split, it is also doubled; and that for each fury, there's a resplendent underside of love."

Rivka Galchen, author of *Everyone Knows Your Mother is a Witch* and *Atmospheric Disturbances*

TROPICÁLIA

Harold Rogers

There's nothing like two pretty American girls to take Daniel Cunha's mind off his bullshit: getting dumped by his pregnant girlfriend; his cirrhotic grandfather dropping dead the day before; the looming anniversary of the raid that doomed his drug-dealing aunt and uncle; and his long-gone mother, escaped to the States. But a cold bottle of cachaça and a pair of flirty turistas to show around Rio? That's all Daniel needs to turn up!

Misfortune, however, is a Cunha family affair; no generation is spared. Not Daniel's grandfather João, born to a prostitute, forced to raise his siblings while still a child himself. Not João's wife, Marta, reviled by her mother and branded as a *bruxa*—a witch. And certainly not Marta's scheming daughter Maria, so envious of her younger sister's beauty that she took vicious revenge and fled Brazil, abandoning her children, Daniel and Lucia, both tainted by their half-Americanness. The Cunhas are cursed: to deprivation, betrayal, violence, and, worst of all, love.

But now Maria is back. With her doltish husband and teenage stepdaughters in tow, she intends to grieve her father and finally make peace with Daniel and Lucia—so she says. As New Year's Eve nears, the Cunha family hurtles toward an irrevocable breaking point: a fire, a knife, and a death in the sands of Copacabana Beach.

From the cacophony of Rio's tumult—rampant poverty, political unrest, violence from petty criminals and militarized police alike—a fierce chorus of voices rises to ask whether we can ever truly repair the damage we do to those we love. Blazing with the infectious vibrancy and swaggering authenticity of Junot Díaz's *THE BRIEF WONDERFUL LIFE OF OSCAR WAO* and Tommy Orange's *THERE THERE*, Harold Rogers's TROPICÁLIA arrives like thunderstorm to announce a major new voice in fiction.

Harold Rogers was born in Steubenville, Ohio to an American father and a Brazilian mother, and was raised between Steubenville and Rio de Janeiro, Brasil. He holds a B.A. in Philosophy from Miami University in Oxford, Ohio, and an MFA from Columbia University. He lives in New York City, where he works as a boxing coach and a stand-up comedian.



THE SPOILED HEART

Sunjeev Sahota

Nayan Olak is an ambitious trade union activist in a Northern town. As the election for a new General Secretary of his union gathers pace, it looks as though Nayan is the golden boy who can't possibly fail, and that his rise to prominence on the national stage is guaranteed.

But counter currents of politics and racism swirl around him and threaten to undermine the things he has built. And in the meantime, he is becoming fascinated by a local woman, Helen, whose teenage son, Brandon, has been cancelled, lost his job and labelled a racist.

Nayan is unknowingly bound to Helen by an earlier tragedy, which is being investigated by a shadowy third figure – a local writer who haunts the margins of their lives, half-glimpsed by the subjects of his story.

THE SPOILED HEART is a state of the nation novel. It's about class and race and community, and it's animated by anger as well as by Sahota's unslakable curiosity about people and the questions of what we owe one another.

AGENT: Will Francis

Delivery: November 2022

Material Available: Unedited Manuscript

Word Count: 100,000

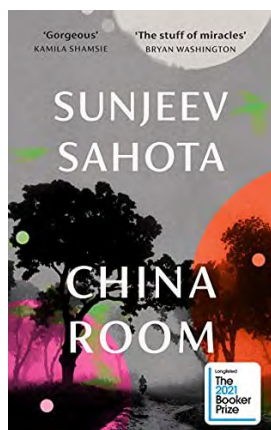
Rights Sold:

UK & Commonwealth (Harvill Secker)

Previous Publishers:

UK (Viking); **US** (Viking); **Canada** (Doubleday); **Germany** (Hanser Blau); **Russia** (Mann Ivanov and Ferber)

Previous Book:



Sunjeev Sahota was born in 1981 in Derbyshire and continues to live in the area. In 2013 he was named one of Granta's twenty Best Young British Novelists. In 2015 his second novel, *THE YEAR OF THE RUNAWAYS*, was shortlisted for the Man Booker Prize, and his third novel *CHINA ROOM* was longlisted for the Man Booker Prize in 2021.

Praise for CHINA ROOM:

CHINA ROOM was longlisted for the Man Booker Prize 2021; the Walter Scott Prize for Historical Fiction; and the RSL Ondaatje Prize 2021, and shortlisted for the Rathbones Folio Prize.

THE YEAR OF THE RUNAWAYS was shortlisted for the Man Booker Prize in 2015.

"A multi-generational masterpiece"

Daily Mail

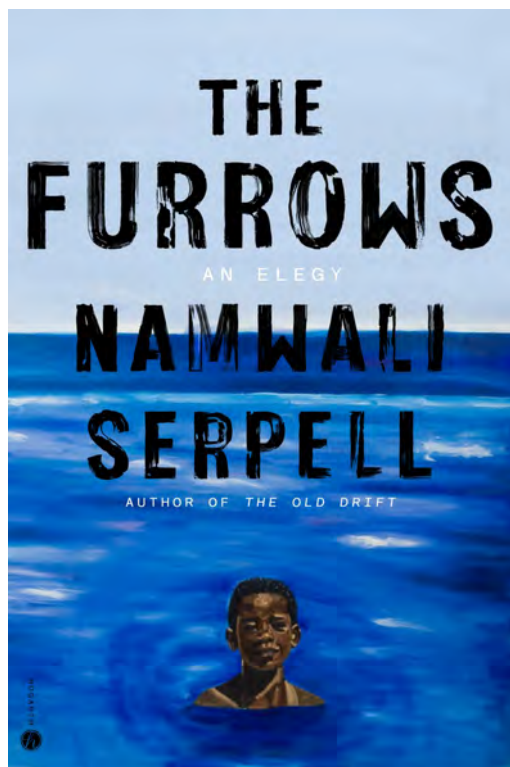
"Moving... fresh and nourishing"

The Times

"Amazing storytelling...gripping"

BBC Radio 4, Open Book

Literary Fiction



AGENT: PJ Mark

Publication: September 27, 2022

Material Available: Final Manuscript

Page Count: 288

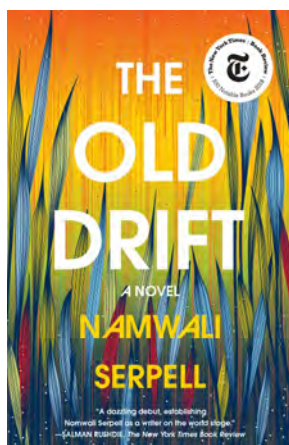
Rights Sold:

UK (Hogarth); US (Hogarth)

Previous Publishers:

US (Hogarth); **France** (Seuil); **Italy** (Fazi Editore); **Holland** (Atlas Contact); **Spain** (Planeta)

Previous Book:



THE FURROWS

Namwali Serpell

Cassandra Williams is twelve; her little brother, Wayne, is seven. One day, when they're alone together, there is an accident and Wayne is lost forever. His body is never recovered. The missing boy cleaves the family with doubt. Their father leaves, starts another family elsewhere. But their mother can't give up hope and launches an organization dedicated to missing children.

As C grows older, she sees her brother everywhere: in bistros, airplane aisles, subway cars. Here is her brother's face, the light in his eyes, the way he seems to recognize her, too. But it can't be, of course. Or can it? Then one day, in another accident, C meets a man both mysterious and familiar, a man who is also searching for someone and for his own place in the world. His name is Wayne.

Namwali Serpell's remarkable new novel captures the uncanny experience of grief, the way the past breaks over the present like waves in the sea. *THE FURROWS* is a bold exploration of memory and mourning that twists unexpectedly into a story of mistaken identity, double consciousness, and the wishful—and sometimes wilful—longing for reunion with those we've lost.

Namwali Serpell was born in Lusaka, Zambia, and lives in New York. She received a 2020 Windham-Campbell Literature Prize, the 2015 Caine Prize for African Writing, and a 2011 Rona Jaffe Foundation Writers' Award. Her debut novel, *THE OLD DRIFT*, won the Anisfield-Wolf Book Award, the Arthur C. Clarke Award for science fiction, and the *Los Angeles Times's* Art Seidenbaum Award for First Fiction; it was named one of the 100 Notable Books of 2019 by the *New York Times* Book Review and one of *Time* magazine's 100 Must-Read Books of the Year. Her nonfiction book, *STRANGER FACES*, was a finalist for a National Book Critics Circle Award for criticism. She is currently a professor of English at Harvard.

Praise for *THE FURROWS*:

"If *THE OLD DRIFT* was an epic effort to outdo Marquez and Rushdie, this slippery yet admirably controlled novel aspires to outdo Toni Morrison, and it earns the comparison. It's deeply worthy of rereading and debate... Stylistically refreshing and emotionally intense, cementing Serpell's place among the best writers going."

Kirkus Reviews, starred-review



SWIM HOME TO THE VANISHED

Brendan Shay Basham

SWIM HOME TO THE VANISHED is a tidally expansive debut following a bereft man who, after the death of his brother – his sole remaining family – seeks refuge and annihilation in a fishing village ruled over by brujas.

Six months after Kai's death, Damien packs his pickup and drives south until the motor seizes, continues on foot through the mountains until he winds up in a fishing village. There he finds Ana Maria, matron of her clan, with more than the spirit of a reptile, who works a dockside grill and plies her customers under the table with smoky pitorro. Noticing the chef's scars and burns on his arms, she offers work. Soon Damien is caught between wounds fresh and scarred, sisterly bonds and betrayals, and a power struggle between the bruja Ana Maria and her surviving brood that has the magnitude to sweep the whole village out to sea.

Resonant with Diné (Navajo) creation story, **SWIM HOME TO THE VANISHED** is set at the moonless crossroads where fabulism and magical realism meet. This is a book that explores the deathgrip grief has over the human soul, the ripples and variations it casts over the texture of life – and interrogates the condition of Che'naa', a feeling of missing something that you can no longer go back to, or perhaps never existed at all, carried by all sufferers of the Long Walk, a sort of psychological, forced removal that spans time and space. Muscular and supple, with the tactility of **SHARKS IN THE TIME OF SAVIORS**, and the sensitivity to the strange, otherworldly seams of everyday life of Victor LaValle's **THE CHANGELING**, Basham delivers a wholly original novel with a deep-running poetry that is all his own, a bravura marriage of the sacred and profane that explores the perverse delight we take in carrying the pain of lost loved ones in our bodies, never to let them go.

Brendan Shay Basham is a Diné fiction writer, poet, educator, and a former chef, born in Alaska and raised in northern Arizona. He has been awarded fellowships from Tin House and the Truman Capote Trust Fellowship, and he was a nominee for a 2016 PEN / Robert J. Dau Short Story Prize and a 2018 Pushcart Prize. Recently, he was awarded the first Native American Literary Award from the Ucross Foundation. He holds an MFA in Creative Writing from the Institute of American Indian Arts.

AGENT: PJ Mark & Ian Bonaparte

Delivery: December 2022

Material Available: Edited Manuscript

Word Count: 59,000

Praise for SWIM HOME TO THE VANISHED:

"SWIM HOME TO THE VANISHED is a lush and fantastic journey through strange lands and minds from an incandescent new voice full of my kind of melancholic brilliance and unromantic magic. The book devastates buoyantly, sensually, like some culinary chimera rising from heretofore unknown waters to take you under and wrap you like a song. Brendan Basham's novel is the announcement of an emerging writer fully formed."

Tommy Orange, author of *There There*

Literary Fiction



THE BIRDCATCHERS

Anna Smail

In a neon-washed contemporary Tokyo, Yasuko combines her job at a suburban university with a far more mysterious vocation as a medium and prognosticator, using animals to tell the fortunes of stressed-out salarymen. But she's far less adept at solving her own problems – her adult son, Raymond, has vanished, and all her attempts to contact him have come to nothing. She feels like a fake, chasing the dying sparks of a once powerful gift she possessed as a child, when the spirits of animals would tell her secrets. And she has no idea why Raymond left.

Elsewhere in the city, Dinah has come over from New Zealand on a temporary work visa to teach English at a language school. She's taking refuge from her own life in the aftermath of the death of her twin brother Michael, a troubled genius who poured himself into his vocation as a classical pianist. Lonely, frightened by the ominous abandonment of the apartment complex in which she has been housed, she discovers that Michael, impossibly, has followed her here and is sleeping in the apartment next door.

The two women's paths cross in a Tokyo's Ueno Park. Perhaps each has what the other needs: Yasuko can guide Dinah through the underworld of her grief. And Dinah understands how to find Raymond.

THE BIRDCATCHERS is a contemporary reworking of *The Magic Flute*; it's also a novel about friendship, music, memory and loss, with shades of Zoe Gilbert, Daisy Johnson and Evie Wyld.

Anna Smail's previous novel, THE CHIMES, was longlisted for the 2016 Booker Prize and won the 2017 World Fantasy Award. She also published THE VIOLINIST IN SPRING, a collection of poetry, with Victoria University Press.

Praise for THE CHIMES:

"SUPERB... intriguing, ambitious and strikingly written."

James Kidd, *Independent on Sunday*

"THE CHIMES is a remarkable debut. It's inventive, beautifully written, and completely absorbing. I highly recommend it."

Kevin Powers, author of *The Yellow Birds*

AGENT: Will Francis

Publication: Summer 2023

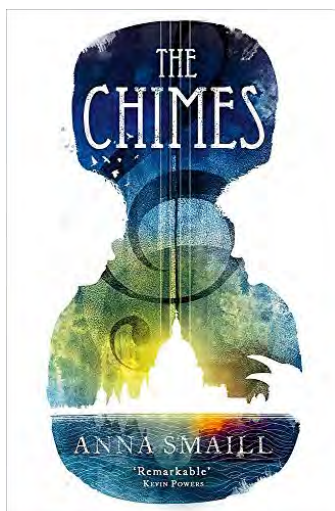
Material Available: Full Manuscript

Word Count: 80,000

Rights Sold:

World English (Scribe)

Previous book:





CONCERNING THOSE WHO HAVE FALLEN ASLEEP

Adam Soto

A collection of short stories moving through time and place, exploring the spaces where we haunt each other and ourselves through our choices, our institutions, and our dreams.

Adam Soto, author of the debut novel *THIS WEIGHTLESS WORLD*, which Robin Sloan called “The social novel for the 21st century,” returns with *CONCERNING THOSE WHO HAVE FALLEN ASLEEP*.

In the title story, a one-armed Harlem Hellfighter goes in search of his specially altered military uniform while Influenza ravages Philadelphia. In “Sleepy Things,” a man is bound to the bedside of his comatose girlfriend who haunts his mother’s dreams. In “Wren & Riley,” a couple travels to Wyoming to visit a childhood friend who killed her abusive husband. And in “The Vegetable Church,” a pair of Syrian sisters, refugees of the civil war, find themselves at a crossroads in the home of their European hosts while their dead father whispers to them words of comfort and guidance.

The stories in *CONCERNING THOSE WHO HAVE FALLEN ASLEEP*, strange and unsettling, explore the quiet spaces where the living and the dead alike haunt one another through their choices, dreams, and institutions.

Adam Soto is a co-web editor at American Short Fiction. He holds an MFA from the Iowa Writers’ Workshop and is a former Michener-Copernicus Foundation Fellow. He lives with his wife in Austin, Texas, where he is a teacher.

Praise for *CONCERNING THOSE WHO HAVE FALLEN ASLEEP*:

“An imaginative and otherworldly collection... In these well-crafted stories, Soto evocatively shows how the characters are at turns mystified by inexplicable experiences or haunted by burdensome pasts... Readers will be enriched by the way this work thoroughly investigates the human heart.”

Publishers Weekly

“*CONCERNING THOSE WHO HAVE FALLEN ASLEEP* is weird in all the best ways possible . . . These tales are plucked from bizarre worlds, from the blood of shadow creatures, from the tears of angels. Let them haunt you.”

Gabino Iglesias, author of *The Devil Takes You Home*

AGENT: Marya Spence

Publication: September 27, 2022

Material Available: Final Text

Word Count: 59,000

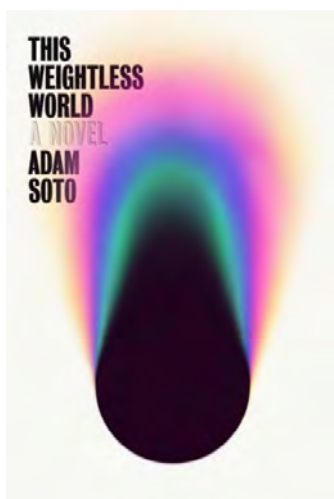
Rights Sold:

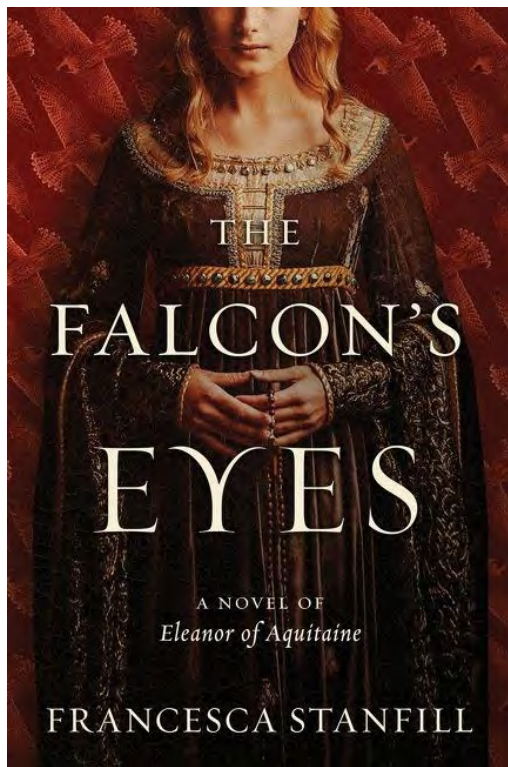
US (Astra House)

Previous publishers:

US (Astra House)

Previous book:





AGENT: Lynn Nesbit

Publication: July 5, 2022

Material Available: Final Text

Page Count: 832

Rights Sold:

US (HarperCollins); **Italy** (HarperCollins)

Praise for THE FALCON'S EYES:

An Oprah Daily Top 15 Standout Historical Fiction Book 2022

"a journey into the heart and longing of a spirited woman discovering her identity outside societal expectations, her search for personal freedom, her courageousness and her empathy."

Caitlin Hicks, *New York Journal of Books*

"this book is a treasure trove. To use an old expression, it brings history to life."

San Francisco Book Review

THE FALCON'S EYES

A Novel of Eleanor of Aquitaine

Francesca Stanfill

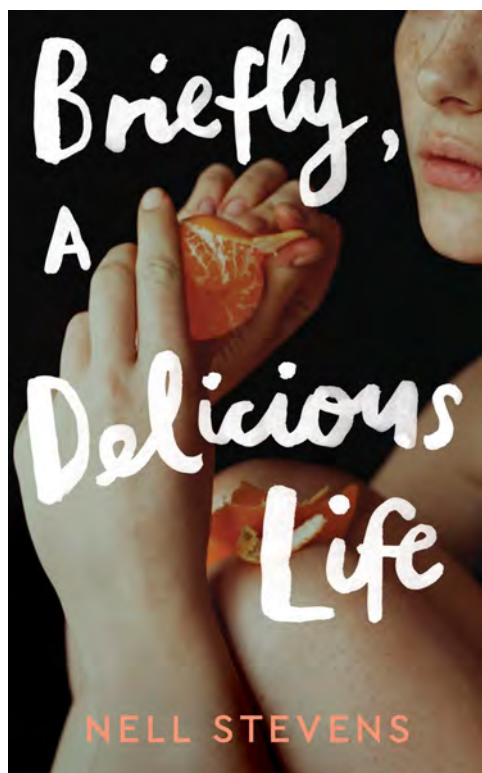
Set in France and England at the end of the twelfth century, the moving story of a spirited, questing young woman, Isabelle, who defies convention to forge a remarkable life, one profoundly influenced by the fabled queen she idolizes and comes to know – Eleanor of Aquitaine.

Willful and outspoken, sixteen-year-old Isabelle yearns to escape her stifling life in provincial twelfth century France. The bane of her mother's existence, she admires the notorious queen most in her circle abhor: Eleanor of Aquitaine. Isabelle's arranged marriage to Gerard — a rich, charismatic lord obsessed with falcons — seems, at first, to fulfill her longing for adventure. But as Gerard's controlling nature, and his consuming desire for a male heir, become more apparent, Isabelle, in the spirit of her royal heroine, makes bold, often perilous, decisions which will forever affect her fate.

A suspenseful, sweeping tale about marriage, freedom, identity, and motherhood, THE FALCON'S EYES brings alive not only a brilliant century and the legendary queen who dominated it, but also the vivid band of complex characters whom the heroine encounters on her journey to selfhood: noblewomen, nuns, servants, falconers, and courtiers. The various settings — Château Ravinour, Fontevraud Abbey, and Queen Eleanor's exiled court in England — are depicted as memorably as those who inhabit them. The story pulses forward as Isabelle confronts one challenge, one danger, after another, until it hurtles to its final, enthralling, page.

With the historical understanding of Hillary Mantel and the storytelling gifts of Ken Follett, Francesca Stanfill has created an unforgettable character who, while firmly rooted in her era, is also a woman for all times.

Francesca Stanfill was born in Oxford, England, and grew up in New York City and Los Angeles. She is a graduate of Yale University, where her studies included the History of Art and medieval history. Her articles have appeared in many publications, including *The New York Times Magazine* and *Vanity Fair*. Her lifelong fascination with the twelfth century and its legendary queen, Eleanor of Aquitaine, propelled her to write THE FALCON'S EYES. This is her third novel. She lives in New York.



BRIEFLY, A DELICIOUS LIFE

Nell Stevens

In 1838 Frédéric Chopin, George Sand and her children travel to a monastery in Mallorca. They are there to create and to convalesce, to live a simple life after the wildness of their Paris days.

Witness to this tumultuous arrival is Blanca, the ghost of a teenage girl who has been at the monastery for over three hundred years. Blanca's was a life cut short and she is outraged. Having lived in a world full, according to her mother, of 'beautiful men', she has found that in death it is the women she falls for, their beauty she cannot turn away from, and it is the women and girls who, over her centuries in the village and at the monastery, she has sought to protect from the attentions of men with what little power she has. And then George Sand arrives, this beautiful woman in a man's clothes, and Blanca is in love.

But the rest of the village is suspicious of the newcomers, and as winter sets in, as George tries to keep her family and herself from falling apart, as Chopin writes prelude after prelude in despair on his tuneless piano, their stay looks likely to end in disaster . . .

Heady with the delicious scent of the Mediterranean, richly witty, and utterly compulsive, BRIEFLY, A DELICIOUS LIFE is a story about convention and breaking convention, about love – yearning, secret, forbidden, unrequited – and about men and women and the violence they mete out to one another.

Nell Stevens writes memoir and fiction. She is the author of *BLEAKER HOUSE* and *MRS GASKELL AND ME*, which won the 2019 Somerset Maugham Award. She was shortlisted for the 2018 BBC National Short Story Award. Her writing has been published in *The New York Times*, *Vogue*, *The Paris Review*, *The New York Review of Books*, *The Guardian*, *Granta*, and elsewhere. Nell is an Assistant Professor in creative writing at the University of Warwick. *BRIEFLY, A DELICIOUS LIFE* is her first novel.

Praise for BRIEFLY, A DELICIOUS LIFE:

"A gorgeous, wildly seductive novel, shimmering with intelligence, humour and joy. I adored this book."

Sarah Waters

AGENT: Rebecca Carter

Publication: June 23, 2022

Material Available: Final Text

Page Count: 336

Rights Sold:

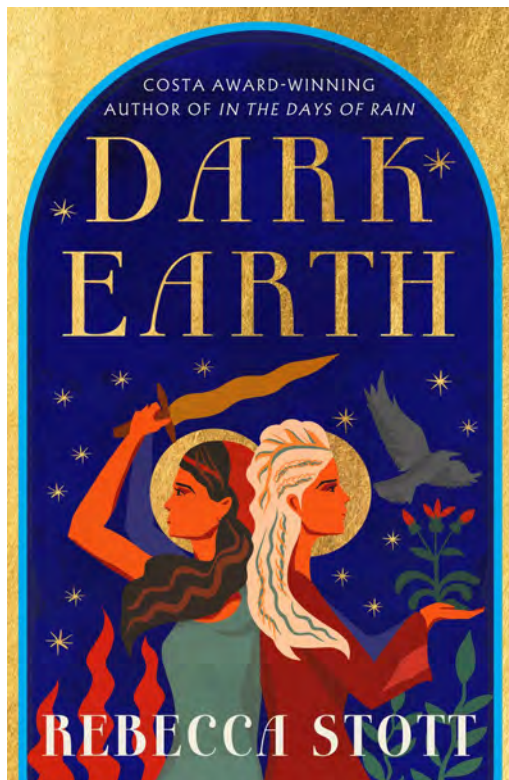
UK (Picador); **US** (Scribner); **Spain** (Urano)

Previous Publishers:

UK (Picador); **US** (Doubleday); **Canada** (Doubleday)

Previous Book:





AGENT: Rebecca Carter

Publication: June 23, 2022

Material Available: Final Text

Page Count: 352

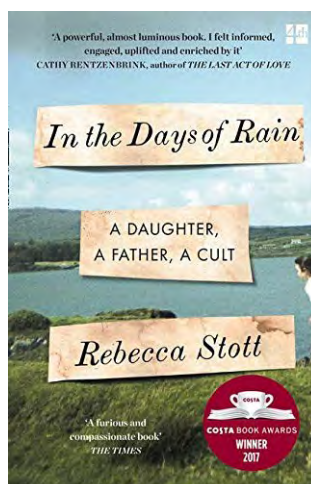
Rights Sold:

UK (Fourth Estate); **US** (Random House)

Previous Publishers:

UK (Harper Collins); **US** (Spiegel & Grau); **Germany** (BTB)

Previous Book:



DARK EARTH

Rebecca Stott

The new novel from the Costa Award-winning author of *IN THE DAYS OF RAIN*.

When Blue and Isla's father, the legendary Seax Great Smith, dies in exile on his forge island, directly across the Thames from the ruined ghost city of Londinium, his daughters must leave the island and strike out on their own. Isla has a secret: she has learned her father's sophisticated sword making skills at a time when even entering a forge is forbidden to women. When the local Seax overlord discovers Isla's secret there is nowhere for the sisters to hide, except within the walls of the ghost city itself. Here Blue and Isla find a community of squatters, emigrants, travelers and looters, led by the mysterious Crowther, living in a ruined brothel and bathhouse called the Rookery. But trouble pursues them even into the haunted city.

DARK EARTH explores what it means to find kin in a world ruled by blood ties and blood feuds.

Rebecca Stott is a novelist, historian and broadcaster and a Fellow of the Royal Society of Literature. She is the author of fifteen books including the novels *THE CORAL THIEF* and *GHOSTWALK*, the creative non-fiction books, *DARWIN AND THE BARNACLE* and *DARWIN'S GHOSTS: IN SEARCH OF THE FIRST EVOLUTIONISTS* and is a regular contributor to BBC Radio. Her memoir, *IN THE DAYS OF RAIN*, won the Costa Biography Prize in 2017. She lives in Norwich, England.

Praise for *DARK EARTH*:

"An eloquent and heartachingly poignant story of sisterhood that echoes across the centuries. Evocative and richly mythic, *DARK EARTH* pays homage to the quiet triumph of women working together to build a better world. A truly beautiful book."

Lucy Holland

"Superb ... This is a book that seeks to do for British myth what Natalie Haynes and Madeline Miller have done so brilliantly for classical literature: uncovering stories of feminine power that have been occluded by the male hand of history."

Observer



HABITATIONS

Sheila Sundar

In the mid-1990's, Vega Gopalan, an aspiring sociologist, leaves South India to attend graduate school at Columbia University. Haunted by the death of her sister, desperate for family and intimacy, she moves in and out of a series of relationships that carry her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of her daughter that forces the novel's central question: What does it mean to make a home?

Written with uncommon poise and full of incisive observations, *HABITATIONS* illuminates the full meaning of familial and brief relationships and the nuances involved in cultural differences and the complexities of womanhood. Comparative titles include Jhumpa Lahiri's *INTERPRETER OF MALADIES*, Bernardine Evaristo's *GIRL, WOMAN, OTHER* and Chimamanda Ngozi Adichie's *AMERICANAH*.

Sheila Sundar earned her MFA in fiction at Boston University. Her short story, "Diplomacy," was published in the Summer 2022 issue of *Virginia Quarterly Review* and her stories and essays have appeared in *Crazyhorse*, *The Threepenny Review*, *Catapult*, *Guernica*, the *Rumpus*, *The New York Times*, the *Los Angeles Review of Books*, and elsewhere.

AGENT: Judythe Cohen

Publication: Fall 2023

Material Available: Unedited Manuscript

Word Count: 110,000

Rights Sold:

World English (Simon & Schuster)

Praise for *HABITATIONS*:

"rich, ambitious, and moving. Full of insights, humor, and human drama."

Ha Jin, PEN and Faulkner Award-winning writer

Literary Fiction



THE MORAL OFFSET

Julius Taranto

Julius Taranto's blisteringly irreverent debut novel, *THE MORAL OFFSET*, is about a physics graduate student who finds herself exiled to an island university where disgraced and unpalatable professors get safe harbour to operate at the tops of their respective fields.

Helen is one of the best minds of her generation. On a path to solve high temperature superconductivity and save the planet, she has no choice, after her irreplaceable advisor's sex scandal, but to join him at the Institute herself.

Helen's brilliance has an attendant deficit: she misses things.

Hew, arguably her husband, is appalled by the Institution and increasingly inclined Online – and to Action.

The couple are set on a collision course with the Institute's nefarious billionaire founder and with an intriguing, old-school novelist...

Tension, even detonation, is inevitable

Provocative without being polemical, anchored in character (with some delicious cameos), *THE MORAL OFFSET* takes cancel culture as its point of departure, and looks at the price we'll pay for progress; the ways we hedge our ethics and what it is, in the end, to be true and do good.

Taranto's debut novel is refreshingly thought-provoking and wise, a book that offers a masterly exploration of work, marriage, technology, and individuality.

Julius Taranto's fiction has appeared in *Phoebe*, *The Fiddleback*, *Palimpsest*, and *Connu*. His essay "On Outgrowing David Foster Wallace," in the *Los Angeles Review of Books*, was one of its most read articles of the year. He has also written for *The Chronicle of Higher Education*, *Foreign Affairs*, and *Lawfare*. He is an editorial consultant for McNally Editions and an antitrust lawyer. He has attended the CRIT workshop, Yale Law School, and Pomona College, where he won the college's creative writing prizes.

AGENT: Emma Parry

Publication: September 2023

Material Available: Edited Manuscript

Word Count: 66,000

Rights Sold:

UK (Picador); **US** (Little, Brown);

Italy (Edizioni di Atlantide)



AMPHIBIAN

Tyler Wetherall

Tyler Wetherall's *AMPHIBIAN* is a coming-of-age story set before most begin, when the forces that shape girls into women — and the narratives that surround them — first take hold.

Sissy has lived an isolated itinerant existence as the sole companion of her single mother, Mou, who suffers from bouts of debilitating depression. The pair attempt a fresh start in a small town in South West England, where Sissy strikes up a secret friendship with the charismatic, apparently fearless, Tegan, bonded by violence, loss, and unnamed desires. For Sissy, it is a friendship verging in its intensity on first love, with all its wonder and heartbreak.

Beset upon by predatory men — from unwanted visits by older brothers to the looming “girl-snatcher,” responsible for an escalating string of abductions — Sissy and Tegan seek to shed their innocence in a “ritual” of their devising. The “spell” marks Sissy’s passage from the mythic woods of childhood into a girlhood in which she is both in danger and deemed dangerous. In its aftermath, Sissy is confronted with past tragedies and present-day traumas, as her mother’s mental illness escalates and Sissy’s actions draw the unfortunate attention of the authorities. All the while her body beings to undergo strange changes, in a transformation that quickly turns from thrilling to harrowing.

With enchanting and unsettling magical realism, a constant psychological acuity and rich, original description, the novel is a contemporary treasure for fans of Julie Buntin, Carmen Maria Machado, Angela Carter, and Melissa Febos.

Tyler Wetherall is an author, journalist, screenwriter and teacher who lives and works in Brooklyn, New York. Her first book, the memoir *NO WAY HOME*, about a childhood spent on the run with her fugitive father, was hailed as “Lucid, tender, exquisitely re-imagined and compulsively readable”; “wondrous and richly detailed”. Her short fiction has appeared in *The Gettysburg Review* and *Brooklyn Vol. 1* and she has written for *Modern Love*, *The Guardian*, *Vice* and *Conde Nast Traveler*. *AMPHIBIAN* is her first novel.

Praise for *NO WAY HOME*:

"Witty and eloquent...Wetherall has written a luminous memoir that no one who reads it will soon forget."

The Washington Post

AGENT: Emma Parry

Publication: February 2024

Material Available: Unedited Manuscript

Word Count: 89,900

Rights Sold:

UK (Virago); Germany (DTV)

Previous publishers:

US (St. Martin's Press)

Previous book:





AGENT: PJ Mark

Publication: April 25, 2023

Material Available: Final Manuscript

Page Count: 270

Rights Sold:

US (Astra House)

Praise for WE ARE A HAUNTING:

"Tyriek White did not come to play. He is doing something for New York narratives I've never seen, and really never imagined. This novel is so New York — so, so New York — Yet so deeply southern on lower frequencies. It's astonishing."

**Kiese Laymon, author
of HEAVY and LONG DIVISION**

WE ARE A HAUNTING

Tyriek White

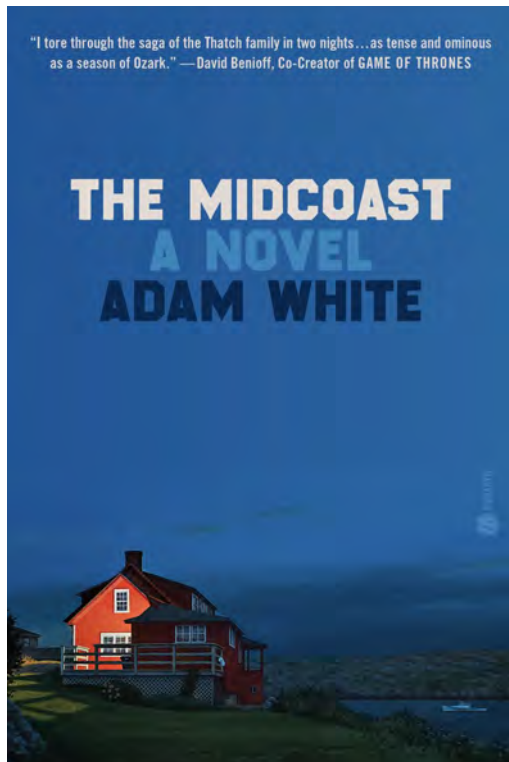
For readers of Jesmyn Ward and Jamel Brinkley, **WE ARE A HAUNTING** is a debut novel set in working class Brooklyn following a family and their inherited ghosts.

A poignant debut, Tyriek White's **WE ARE A HAUNTING** follows three generations of a family bound together by a brutal history and its aftermaths: a story of hope and transformation.

In 1980's Brooklyn, Key is enchanted with her world, glowing with her dreams. A charming and tender doula serving the Black women of her East New York neighborhood, she lives, like her mother, among the departed and learns to speak to and for them. Her untimely death leaves behind her mother Audrey, who is on the verge of losing the public housing apartment they once shared. Colly, Key's grieving son, soon learns that he too has inherited this sacred gift and begins to slip into the liminal space between the living and the dead on his journey to self-realization.

In the present, an expulsion from school forces Colly across town where, feeling increasingly detached and disenchanted with the condition of his community, he begins to realize that he must, ultimately, be accountable to the place he is from. After college, having forged an understanding of friendship, kinship, community, and how to foster love in places where it seems impossible, Colly returns to East New York to work toward addressing structural neglect and the crumbling blocks of New York City public housing he was born to; discovering a collective path forward from the wreckages of the past. A supernatural family saga, a searing social critique, and a lyrical and potent account of displaced lives, **WE ARE A HAUNTING** unravels the threads connecting the past, present, and future, and depicts the palpable, breathing essence of the neglected corridors of a pulsing city with pathos and poise.

Tyriek White is a writer, teacher, and musician born and raised in Brooklyn, NY. He has received fellowships from the Callaloo Creative Writing Workshop and the New York State Writer's Institute. He holds an MFA in Creative Writing from the University of Mississippi. He has had the pleasure of working with Kiese Laymon, Dana Johnson, Garth Greenwell, Johnathan Lethem, Cristina Garcia, and Catherine Lacey. He is 30 years old.



AGENT: Kirby Kim

Publication: June 7, 2022

Material Available: Final Text

Page Count: 336

Rights Sold:

World English (Hogarth)

THE MIDCOAST

Adam White

It's spring in the tiny town of Damariscotta, a tourist haven on the coast of Maine known for its oysters and antiques. Andrew, a high school English teacher recently returned to the area, has brought his family to Ed and Steph Thatch's sprawling riverside estate to attend a reception for the Amherst women's lacrosse team. Back when they were all teenagers, Andrew never could have predicted that Ed, descended from a long line of lobstermen, or Steph, a decent student until she dropped out to start a family, would ever send a daughter to a place like Amherst. But so the tides have turned, and Andrew's trying hard to admire, more than envy, the view from Ed's rolling backyard meadow.

As Andrew wanders through the Thatches' house, he stumbles upon a file he's not supposed to see: photos of a torched body in a burned-out sedan. And when a line of state police cruisers crashes the Thatches' reception an hour later, Andrew and his neighbors finally begin to see the truth behind Ed and Steph's remarkable rise. Soon the newspapers are running headlines about the Thatches, and Andrew's poring over his memories, trying to piece together the story of a family he thought he knew.

A propulsive drama that cares as deeply about its characters as it does about the crimes they commit, *THE MIDCOAST* explores the machinations of privilege, the dark recesses of the American dream, and the lies we tell as we try, at all costs, to protect the ones we love.

Adam White grew up in Damariscotta, Maine, and now lives with his wife and son in Boston, where he teaches writing and coaches lacrosse. He holds an MFA from Columbia University. *THE MIDCOAST* is his first novel.

Praise for *THE MIDCOAST*:

"In deft, knowing, and crystalline prose, Adam White writes, in essence, *the* novel about the Maine coast."

Richard Ford

"Looking for an addictive summer read? This crime drama embedded in a moving portrait of two Maine families marks the debut of a genius storyteller."

People (Book of the Week)

"A propulsive crime saga . . . An absorbing look at small-town Maine and the thwarted dreams of a family trying to transcend it."

Lee Cole, *The New York Times*

Literary Fiction



AGENT: Mina Hamedi

Delivery: Fall 2022

Material Available: Unedited Manuscript

Page Count: 335

Benje Williams grew up as one of ten siblings (eight of whom were adopted) in a biracial Black family in the Sierra Nevada foothills. He studied business and African American history at UC Berkeley before working and living as a consultant in New York, Kenya, South Africa, India and Pakistan. He completed an MBA from Stanford and moved back to Lahore, Pakistan to set up an education venture called Amal Academy. After running Amal for seven years, he transitioned back to New York and founded Understory, a non-profit startup focused on forest restoration. He's a Public Voices Fellow on the Climate Crisis with Yale's Program on Climate Change Communication and has been published in *San Francisco Chronicle*, *Longreads*, *LA Review of Books*, *Backpacker*, *Public Seminar* and elsewhere. He lives in New York City.

A FOREST STORY

Benjamin Williams

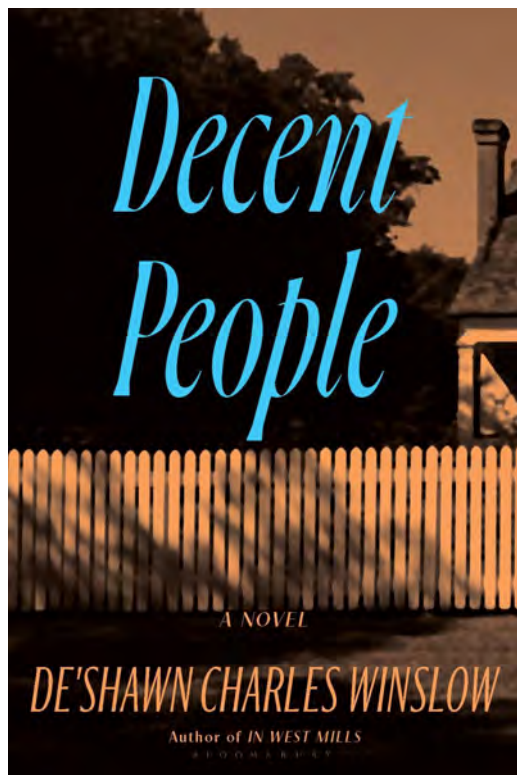
"If you want to know the story of a place and its people, listen to the trees. They will tell you the history. Of suffering and growth, loss and belonging, breaking and becoming."

Zoha Ali's family belongs to the natural world. From the old growth cedar forest that surrounded their Himalayan village, to the Mother Tree that housed and protected them, and the bodhi tree which nourished the ground underneath their Lahore home. But that world is collapsing, disappearing, as Lahore swells into a city of twelve million people. Loggers clear cut the cedar. Smog smothers the sky. Heat cracks the clay soil.

Zoha's dream is to protect this world, to work alongside her Sufi grandfather to restore disappearing forests. After a year of rejection, she is admitted to her dream college with the chance to learn from leading ecologists alongside other Black and Brown students. But the depths of Punjabi patriarchy run deep: the father who claims to love her the most is also the one most afraid of the future she wants to pursue. And when cancer attacks her grandfather's lungs, she is left on the path alone, forced to navigate through the looming threats of the NYPD, the Pakistan Army and global deforestation.

But Zoha is not alone. She has her best friend, the inimitable Aneeqa, and heritage New York trees; her Black Pakistani-American mother and Long Island cousins; and, more than anything, the ancestral guidance from her grandparents, their Himalayan village, and the Mother Tree. As Zoha draws strength from each of these, she learns the work of forest restoration is in fact, the work of her own restoration. Only through healing oneself, can we heal the natural world we belong to.

Reminiscent of Jhumpa Lahiri's *The Namesake*, as well as Mohsin Hamid's *Exit West*, Benjamin Williams's *A FOREST STORY* weaves together the personal and political in spellbinding prose—to tell the story of our changing environment, the lessons we have forgotten, and the ones we must remember, in order to protect and preserve our stories.



AGENT: PJ Mark

Publication: January 17, 2023

Material Available: Final Text

Page Count: 272

Rights Sold:

US (Bloomsbury)

Previous Publishers:

US (Bloomsbury)

Praise for IN WEST MILLS:

*A New York Times Book
Review Editors' Choice
Winner of the Center for Fiction
First Novel Prize*

"The town is full of secrets, and the novel rollicks through revelations of true parentage and hidden lives."

The New Yorker

"Winslow's quietly glorious novel is dedicated 'To the reader,' and it engages on a level that's appropriately intimate."

Boston Globe

DECENT PEOPLE

De'Shawn Charles Winslow

From Center for Fiction First Novel Prize winning author De'Shawn Charles Winslow, a sweeping and unforgettable novel of a Black community reeling from a triple homicide, and the secrets the killings reveal.

In the still-segregated town of West Mills, North Carolina in 1976, Marian, Marva, and Lazarus Harmon—three enigmatic siblings—are found shot to death in their home. The people of West Mills—on both sides of the canal that serves as the town's color line—are in a frenzy of finger-pointing, gossip, and wonder. The crime is the first reported murder in the area in decades, but the white authorities don't seem to care or have any interest in solving the case.

Fortunately, one person is determined to do more than talk. Ms. Jo Wright has just moved back to West Mills from New York City to retire and marry a childhood sweetheart, Olympus "Lymp" Seymore. When she discovers that the murder victims are Lymp's half-siblings, and that Lymp is one of West Mills' leading culprits, she sets out on a transformative manhunt to prove his innocence.

As Jo begins to investigate those who might know the most about the Harmons' deaths, she starts to discover darker secrets than she'd ever imagined, and a pattern of cover ups—of racial incidents, homophobia, and medical misuse—that could upend the reputations of many.

For readers of *American Spy* and *Bluebird*, *Decent People* is a powerful new novel about shame, race, money, and the reckoning required to heal a fractured community.

De'Shawn Charles Winslow is the author of *IN WEST MILLS*, a Center for Fiction First Novel Prize winner and a *Los Angeles Times* Book Awards, Lambda Literary, and Publishing Triangle awards finalist. He was born and raised in Elizabeth City, North Carolina, graduated from the Iowa Writers' Workshop.

COMMERCIAL FICTION



AGENT: Paul Lucas

Publication: March 14, 2023

Material Available: Proofs

Page Count: 304

Rights Sold:

UK (Rebellion); **US** (St. Martin's)

Previous publishers:

UK (Rebellion Publishing); **US** (St. Martin's); **Brazil** (Planeta Brasil); **China** (ThinKingdom); **Czech** (Triton); **France** (Bragelonne); **Germany** (Heyne); **Greece** (Dioptra); **Hungary** (Agave); **Italy** (Fanucci); **Japan** (Hayakawa); **Korea** (Minumsa); **Netherlands** (Cargo); **Poland** (Zysk); **Portugal** (LeYa); **Russia** (Arkadia); **Spain** (Planeta); **Taiwan** (Solo Press); **Thailand** (Solis Publishing); **Turkey** (Ithaki)

Previous book:



ANTIMATTER BLUES

Edward Ashton

Edward Ashton's *ANTIMATTER BLUES* is the thrilling follow up to *MICKEY7* in which an expendable heads out to explore new terrain for human habitation.

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive—that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbours are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.

It's not going to last.

It may be sunny now, but winter is coming. The antimatter that fuels the colony is running low, and Marshall wants his bomb back. If Mickey agrees to retrieve it, he'll be giving up the only thing that's kept his head off of the chopping block. If he refuses, he might doom the entire colony. Meanwhile, the creepers have their own worries, and they're not going to surrender the bomb without getting something in return. Once again, Mickey finds the fate of two species resting in his hands. If something goes wrong this time, though, he won't be coming back.

Edward Ashton's previous work includes the novel *THREE DAYS IN APRIL*. His newest book, *MICKEY 7*, has been adapted for film by Bong Joon Ho and is currently being produced by Warner Bros. and Plan B Entertainment. Ashton studies new cancer therapies by day, and writes about the awful things his research may lead to by night. His short fiction has appeared in dozens of venues, ranging from *Louisiana Literature* to *Daily Science Fiction*.

Praise for MICKEY7:

Follow up to MICKEY7, which is soon to be adapted into a major motion picture from Oscar-winner Bong Joon Ho (*Parasite*) starring Robert Pattinson.

"Fun, thoughtful, and immensely personable, *MICKEY7* is a brisk, spirited sci-fi romp with alien intelligences, extra lives, and a little romance, too. Hugely enjoyable."

Max Barry, author of *Providence*



FROM NOW UNTIL FOREVER

Rowan Coleman

Vita Ambrose's life looks glamorous from the outside, but she's stopped trying to really live it. What use is a life when you have spent it losing those who are closest to you?

Ben Church has never done anything risky with his life. He's never been on an adventure. He's never fallen in love. Now he wants to do it all – because Ben is running out of time.

Time seems to stop altogether when Ben and Vita meet. Brought together by their shared passion for the art and work of Leonardo da Vinci, their attraction is powerful and instantaneous. As they grow closer, life's great joys suddenly feel within reach.

But Ben and Vita know they don't have long together. Unless they can find a way to make their love last forever?

From the *Sunday Times* bestselling author of *THE MEMORY BOOK*, an unforgettable, beautiful novel about what it means to live to the fullest and to love forever.

Rowan Coleman is the internationally bestselling and award winning author of fifteen novels including *THE MEMORY BOOK*, *THE SUMMER OF IMPOSSIBLE THINGS* and *THE GIRL AT THE WINDOW*. Her latest novel *FROM NOW UNTIL FOREVER* will be published in July 2023.

A lifelong Bronte fan, under the Bronte inspired pen name Bella Ellis, Rowan also writes the Bronte Mysteries - a carefully researched series of novels that imagine that before they were famous, the Bronte Sisters were amateur detectives. *THE VANISHED BRIDE*, *THE DIABOLICAL BONES* and *THE RED MONARCH* are out now. *A GIFT OF POISON* will be published in February 2023.

Praise for *THE SUMMER OF IMPOSSIBLE THINGS*:

"It feels like a long time since I loved a book as much. I was CAPTIVATED! Brilliant, different...charming and moving...I stayed up half the night to finish it."

Marian Keyes

"An emotional, uplifting page-turner that highlights the questions we so often ask ourselves. One of the great reads of the summer."

Stylist

"...Rowan Coleman is one of those writers I will follow anywhere. I know however unlikely the story she will never lead me astray."

Katie Fforde, *Sunday Times* bestselling author of *A Secret Garden*

AGENT: Hellie Ogden

Publication: July 6, 2023

Material Available: Edited Manuscript

Page Count: 384

Rights Sold:

UK (Hodder)

Previous Publishers:

Brazil (Editora Record); **Bulgaria** (Era); **China** (Beijing White Horse and Guangxi Science & Technology); **Croatia** (Naklada Ljevak d.o.o.); **Czech Republic** (Bookmedia and Domino/Karin Lednicka); **Netherlands** (Meulenhoff Boekerij BV and The House of Books); **Estonia** (Publishing House ERSEN | OÜ ERAM Books); **Finland** (Karisto Publishing); **France** (Editions Bragelonne); **Germany** (Bastei Lubbe AG, Piper Verlag and Weltbild GmbH & Co. KG); **Hungary** (General Press Kft); **Italy** (Newton Compton Editori s.r.l. and Sperling & Kupfer); **Norway** (Cappelen Damm AS and Silke Forlag); **Poland** (Proszynski Media and Wydawnictwo Zwierciadło Sp. z o.o.); **Portugal** (20/20 Editora); **Romania** (RAO International Publishing Co); **Russia** (Exmo Licence Ltd Cyprus and Family Leisure Club (Book Club)); **Serbia** (Vulkan Publishing); **Spain** (Ediciones Urano SAU); **Sweden** (Bokförlaget Polaris); **Turkey** (Altin Kitaplar); **Wales** (Gomer Press)

A GIFT OF POISON

Rowan Coleman

Haworth 1847 – Anne and Emily Brontë have had their books accepted for publication, while Charlotte's has been rejected everywhere, creating a strained atmosphere at the parsonage.

At the same time, a shocking court case has recently concluded, acquitting a workhouse master of murdering his wife by poison. Everyone thinks this famously odious and abusive man is guilty. However, he insists he is many bad things but not a murderer. When an attempt is made on his life, he believes it to be the same person who killed his wife and applies to the detecting sisters for their help.

Despite reservations, they decide that perhaps, as before, it is only they who can get to the truth and prove him innocent – or guilty – without a shadow of doubt.

Rowan Coleman is the internationally bestselling and award winning author of fifteen novels including *THE MEMORY BOOK*, *THE SUMMER OF IMPOSSIBLE THINGS* and *THE GIRL AT THE WINDOW*. Her latest novel *FROM NOW UNTIL FOREVER* will be published in July 2023.

A lifelong Bronte fan, under the Bronte inspired pen name Bella Ellis, Rowan also writes the Bronte Mysteries - a carefully researched series of novels that imagine that before they were famous, the Bronte Sisters were amateur detectives. *THE VANISHED BRIDE*, *THE DIABOLICAL BONES* and *THE RED MONARCH* are out now. *A GIFT OF POISON* will be published in February 2023.

Praise for THE BRONTE MYSTERIES series:

"Evocative and utterly enchanting."

Sarah Hilary

"Brilliantly entertaining and original."

C.L. Taylor

"Bella Ellis is a very special talent."

Angela Clarke

"A splendid adventure."

Guardian

"A delight."

The Wall Street Journal



AGENT: Hellie Ogden

Publication: February 9, 2023

Material Available: Edited Manuscript

Word Count: 86,000

Rights Sold:

UK (Hodder)

Previous books:

Commercial Fiction



CENTRAL PARK WEST

James Comey

“These stories are fiction, but, inspired by real work I’ve done, they will offer a rarely-seen view of interesting people and institutions.” — James Comey

CENTRAL PARK WEST, the first book of a planned series, features an assistant U.S. Attorney whose case against a high-profile mobster is derailed when a shocking turn of events reveals possible ties between the Mafia and the headline-making murder of a local politician. Drawing from the author’s personal experience, this high-stakes legal thriller reveals the detective work, backdoor dealings, and tradecraft involved as the FBI and Department of Justice attempt to build a case against an elusive member of one of the oldest criminal organizations in the world.

AGENT: Kirby Kim

Publication: Spring 2023

Material Available: Unedited Manuscript

Word Count: 90,000

James Comey served as the seventh Director of the FBI, from 2013 until May 9, 2017, when he was fired by Donald Trump.

A Yonkers, New York native, Jim Comey attended the College of William and Mary and the University of Chicago Law School. After law school, Comey returned to New York and joined the U.S. Attorney’s Office for the Southern District of New York as an Assistant U.S. Attorney. There, he took on numerous crimes, most notably organized crime in the case of the United States v. John Gambino, et al.

Previous Publishers:

UK (Pan Macmillan); **Albania** (Minerva); **Bulgaria** (Locus); **Complex Chinese** (Yuan-Liou Publishing Co., Ltd.); **Croatia** (Naklada Ljevak D.O.O.); **Czech** (Vysehrad spol s.r.o.); **Finland** (Minerva Kustannus Oy); **France** (Flammarion); **Germany** (Droemer); **Holland** (DeGeus); **Hungary** (Alexandra Konyveshaz KFT); **Japan** (Kodansha); **Poland** (Insignis Media S.C.); **Portugal** (Portuguese - Editorial Presenca); **Romania** (RAO Distributie SRL); **Simplified Chinese** (CITIC Press); **Ukraine** (Laboratory LLC); **Vietnam** (Nha Nam Publishing)

Praise for James Comey:

“Anyone who’s read James’s previous work knows already what a natural storyteller he is; combine that with his singular expertise and you have a winning combination that makes him an ideal author of legal thrillers. I can’t wait for fans of the genre to encounter CENTRAL PARK WEST, a debut that will have readers hungry for more.”

Otto Penzler, publisher of *Mysterious Press*



THE COUPLE IN THE PHOTO

Helen Cooper

When Lucy takes an interest in her colleague's honeymoon photos at a work party, she has no idea her life is about to be turned upside down. Among the shots of stunning Maldivian beaches is a picture of a smiling couple that her colleague met on the island. Lucy is shocked and confused: the man in the photo is her best friend Cora's husband. But the woman on his arm is not Cora.

Two days later, news hits the headlines of a British woman gone missing in the Maldives. Lucy is horrified to recognise her as the mystery woman from the photo she wishes she'd never seen. From that moment on, her search for the truth is no longer just a matter of her best friend's marriage hanging in the balance. Lucy becomes caught up in something much darker, which threatens her closest relationships and confronts her with impossible choices.

AGENT: Hellie Ogden

Publication: May 2023

Material Available: Unedited Manuscript

Word Count: 70,000

Rights Sold:

UK (Hodder); **US** (Penguin Random House)

Helen Cooper is from Derby. She has a MA in Creative Writing and a background in teaching English and Academic Writing. Her short fiction has been published in *Mslexia*, *Writers' Forum* and *Woman*; she was shortlisted in the Bath Short Story Prize in 2014 and came third in the Leicester Writes Short Story Competition in 2018. She is the author of two psychological thrillers, *THE DOWNSTAIRS NEIGHBOUR* (2021) and *THE OTHER GUEST* (2022), published by Hodder in the UK and Putnam in the US.

Praise for THE DOWNSTAIRS NEIGHBOUR:

"A gripping read with plenty of twists, Cooper's debut will keep you guessing throughout."

Heat

"The unrelenting tension of this well-crafted debut kept me whizzing through the book, eager to discover exactly what had happened to Freya and whether the intriguing neighbours had anything to do with it. Loved the tension, the secrets and the satisfying, unexpected conclusion. Recommended."

KL Slater

"The air is thick with the sound of chickens coming home to roost in this promising domestic noir debut."

Mark Sanderson, *The Sunday Times Crime Club*



THE HANDYMAN METHOD

Nick Cutter and Andrew F. Sullivan

A chilling domestic story of terror perfect for fans of *Black Mirror* and *The Haunting of Hill House*.

When a family moves into an unfinished development community, cracks begin to emerge in both the structure and their lives, as a mysterious DIY online instructor seemingly sends dark subliminal suggestions of how to handle any problem at home. A mix of haunted house horror, male toxicity, and the trials of home improvement collide in this thrilling story perfect for fans of Nick Cutter's bestsellers *THE TROOP* and *THE DEEP*.

AGENT: Kirby Kim

Delivery: September 1, 2022

Material Available: Unedited Manuscript

Word Count: 70,000

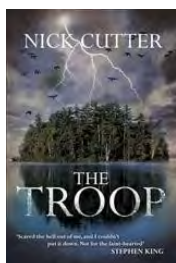
Rights Sold:

US (Saga Press)

Previous publishers:

US (Gallery); **China** (Beijing Time-Chinese Publishing House Co., Ltd); **Czech Republic** (Polaris); **Germany** (Verlagsgruppe Random House GmbH); **Hungary** (AGAVE Konyvek); **Russia** (AST Publishers)

Previous books:



Nick Cutter is the author of the critically acclaimed national bestseller *THE TROOP* (which is currently being developed for film with producer James Wan), as well as *THE DEEP* and *LITTLE HEAVEN*. He is the pseudonym for Craig Davidson, whose much-lauded literary fiction includes *Rust and Bone*, *The Saturday Night Ghost Club*, and most recently the short story collection *Cascade*. His story "Medium Tough" was selected by Pulitzer Prize winning author Jennifer Egan for *The Best American Short Stories 2014*. He lives in Toronto, Canada.

Andrew F. Sullivan is the author of the novel *WASTE* and the short story collection *ALL WE WANT IS EVERYTHING*, both of which were named Best Books of the Year by *The Globe and Mail*. His fiction has been repeatedly shortlisted for the National Magazine Awards, and he's currently working on his upcoming novel, *THE MARIGOLD*. He lives in Hamilton, Ontario.



BITTERTHORN

Kat Dunn

Blumwald is a town overshadowed by an ancient curse: in a sinister castle in the depths of the wild wood lives a monstrous Witch. Once a generation, she comes to claim a companion to return with her – never to be seen again. Now that time is drawing near once more...

Mina, daughter of the duke, is grieving and lonely. She has lost all hope of any future for herself in Blumwald. So when the Witch demands her next companion, Mina offers herself up – though she has no idea what fate awaits her. Stranded with her darkly alluring captor, the mystery of what happened to the previous companions draws Mina into the heart of a terrifying secret that could save her life, or end it.

AGENT: Hellie Ogden

Publication: May 4, 2023

Material Available: Edited Manuscript

Word Count: 89,000

Rights Sold:

UK (Andersen Press)

Previous publishers:

UK (Head of Zeus)

Previous books:



Kat Dunn grew up in London where she is currently based, but has spent time in Japan, Australia and France. She has a BA in Japanese from SOAS and an MA in English from Warwick. She's written about mental health for *Mind* and *The Guardian*, and worked as a translator for Japanese television. *DANGEROUS REMEDY*, her YA debut, was released in 2020 by Head of Zeus, followed by the sequels *MONSTROUS DESIGN* in 2021, and *GLORIOUS POISON* in 2022. *BITTERTHORN* is her debut crossover novel.

Praise for BITTERTHORN:

"BITTERTHORN feels like a fairytale: a beautifully wrought story of love that is as claustrophobic and unnerving as it is achingly romantic. Dunn's prose is luminous."

Sarah Underwood, author of *Lies We Sing to the Sea*

"*Beauty and the Beast* – but make it gay and gothic. Dunn's *BITTERTHORN* artfully balances the melancholy of loss with the lure of infatuation. If you only read one sapphic retelling this year, make it this one."

Kate Dylan, author of *Mindwalker*

"A haunting, atmospheric tale of two lost souls finding each other, and a love that will remake the world. Exquisite."

Shelley Parker-Chan, *Sunday Times*-bestselling author of *She Who Became the Sun*

Commercial Fiction



THE OUTLIER

Elisabeth Eaves

What should be done with children demonstrating psychopathy? What limits of empathy are permissible in exceptional individuals? What collateral damage is acceptable in the quest for a sustainable planet?

So asks *THE OUTLIER*, the debut suspense from a journalist who covers climate change, nuclear weapons, and biological threats, for publications including *The New Yorker*.

Cate Winter is a wildly successful neuroscientist and entrepreneur. Having invented a cure for Alzheimer's disease at 34, she and her business partner are about to sell their biotech company for an obscene sum.

But Cate has never shaken off the unease instilled by her past at the Cleckley Institute, a facility for treating psychopathic children—peers who seem to all have turned into maladapted, incarcerated adults.

Over the years, Cate has participated in the tracking of these peers, questioning her lone success. When Cate discovers the existence of another ex-patient who is like her – an outlier who has not only stayed out of jail, but thrived at the highest level, she can't resist breaking ethical codes of conduct and tracking him down.

Convinced the other ex-patient Hunter can shed light on unresolved questions about the extent of her own guilt, and ignoring the warnings of her mentor, Cate finds Hunter on an island in Baja, where he's living under an assumed name and claims to be saving the world from global warming. But when Hunter's past turns out to be even darker than Cate's own, she'll have to decide what defines her, and how far she's willing to go to fight for it.

Elisabeth Eaves comes to fiction after a career in journalism and two critically acclaimed non-fiction books *WANDERLUST: A LOVE AFFAIR WITH FIVE CONTINENTS* (Seal Press 2011) and *BARE: THE NAKED TRUTH ABOUT STRIPPING* (Knopf 2002). Elisabeth's shorter non-fiction has been anthologized multiple times, including in *The Best American Travel Writing*. Her journalism has appeared in *The New York Times*, *Wired*, *Slate*, and many other publications.

AGENT: Emma Parry

Delivery: January 15, 2023

Material Available: Unedited Manuscript

Word Count: 94,000

Rights Sold:

Canada (Knopf Random Canada)

Previous publishers:

US (Seal Press, Knopf)

Praise for *WANDERLUST: A LOVE AFFAIR WITH FIVE CONTINENTS*:

"A heady, headlong chronicle of a decade and a half spent adrift"

The New York Times Book Review

Praise for *BARE: THE NAKED TRUTH ABOUT STRIPPING*:

"A first-rate, first-person work of social anthropology."

The Washington Post



THE WARDEN

Daniel M. Ford

Aelis de Lenti is a young woman of means, intelligence, and magical ability. A gifted graduate of the Lyceum, she is poised to begin her career as a Warden, a wizard trusted to investigate crimes and enforce laws. A city girl through and through, Aelis is shocked to find herself headed to a sheep-herding village hundreds of miles away from the world she knows. Her expectations of working out her contract in the comfort and wine cellars of the city of Antraval are substituted for clearing out her ruin of a wizard's tower and helping farmers fix fences. What's worse, her speciality is Necromancy, and her academic enthusiasm for her subject is not winning her any friends.

Then a war-wagon full of adventurers – including one particularly beautiful half-elf – and a golden treasure rolls into town from the war-torn wilderness over the mountains. As brother is set against brother, neighbour against friend, Aelis must use all her training as a Warden to solve the mystery. With the help of the half-orc trapper Tun, she chases her suspect into the wilderness, uncovering a partisan plot to reinstate a leader in the abandoned lands and beginning to unravel the mysteries and secrets surrounding Lone Pine.

THE WARDEN is the first book in a new fantasy series set in a vividly realised world with a wonderfully complex supporting cast. Aelis de Lenti is impatient and bossy, and used to getting her way – but she's responsible for the people of Lone Pine, and no-one's getting away with murder on her watch.

Daniel M. Ford is the author of THE PALADIN TRILOGY as well as the JACK DIXON mystery novels. A native of Baltimore, he has an M.A. in Irish Literature from Boston College and an M.F.A. in Creative Writing from George Mason University. He lives in Delaware, and teaches at a college prep high school in rural Maryland. When he isn't writing, he's reading, playing RPGs, lifting weights, or mixing cocktails.

Praise for THE PALADIN TRILOGY:

"This is heroic fantasy far above the usual hack-and-slash, raising compelling questions about morality and belief in a tale full of excitement and high-stakes action."

Publishers Weekly

Commercial Fiction

AGENT: Ren Balcombe

Publication: Spring 2023

Material Available: Edited Manuscript

Page Count: 314

Rights Sold:

World English (Tor US); **Germany** (Tor US)

Previous Publishers:

US (Santa Fe Writer's Project)



AGENT: Emma Parry

Delivery: May 2023

Material Available: Unedited Manuscript

Word Count: 110,000

Rights Sold:

US (Grand Central Publishing)

A ROUGH WAY TO GO

Sam Garonzik

A ROUGH WAY TO GO is the consuming story of a stay-at-home, out-of-work father obsessed with solving a murder no one else believes took place.

Peter Greene spends his days tending to his small son Luke; staying on the right side of The Moms at school; babysitting/surfing/drinking with buddy Frank; punishing himself with savage workouts at “the box”; attending to the incessant demands of his successful wife and weathering a constant stream of humiliation, real and perceived.

When the body of finance bro and fellow surfer, Robert Townsend, washes up on the shore of his beach town, Pete, the last to see the man alive, can’t swallow the police ruling the death was an accidental drowning. Desperate to break away from the monotony of his domestic existence and determined to prove he's still got something to give, he decides to investigate the incident. With zero encouragement, beyond the unquestioning devotion of his three-year-old sidekick, Pete begins looking into Townsend’s eccentric family and his employer, the mysterious and powerful private equity firm, GDR. But is Pete’s need for vindication so great that he’s deluding himself? Or is he on the trail of something so dangerous that he could risk losing even more than his mind?

A ROUGH WAY TO GO is what might happen if Lew Archer tried to navigate the world of playdates, parenting and pride in Liane Moriarty’s *Big Little Lies*. It is an unsettling, suspenseful story about murder in a small community which probes the dirty secrets that gets sublimated in capitalism, masculinity and marriage.

Readers who loved Mark Mills’ *Amagansett* or have been craving immersion in some good and twisty marital depravity ever since *Gone Girl* will warm to this.

Sam Garonzik grew up in New York and London and after graduating from Duke University in 2003, he worked at Goldman Sachs for a number of years and then joined a small hedge fund. He left finance to write and help raise his two sons. He and his family live in Long Island, NY.



ANNIE BOT

Sierra Greer

Annie Bot was created to be the perfect girlfriend. To satisfy the emotional and physical needs of her human boyfriend Doug. She has dinner ready for him after he gets back from work. She wears the clothes he buys for her. She can even raise her libido on command and warm her body to 98.6°F before sex. Yes, sometimes she forgets to clean, but she's trying to be good enough for Doug. She's trying really hard.

But as Annie grows more self-aware she begins to chafe against the borders of her life: the empty weeks she spends unable to leave the apartment, the regimens of yoga and cycling designed to keep her body fit, the appointments with technicians on top of that to shave inches off her waistline. Worst of all are Doug's bad moods, and the ways he knows to punish her without even raising his voice.

Annie starts to wonder. What would life be like outside Doug's apartment? What would life be like without Doug?

ANNIE BOT is the story of a being trapped in a situation it did not choose, gaining consciousness and with it a sense of what it means to be alive. Recalling Kazuo Ishiguro's novels and the film EX MACHINA, this book probes fundamental questions about intimacy, power, and abuse. It asks if a human soul is something we are born with? Or is it something, through love, pain, and other people, we can learn?

Sierra Greer is the pseudonym of a YA author who lives in Connecticut.

AGENT: Kirby Kim

Delivery: Fall 2022

Material Available: Unedited Manuscript

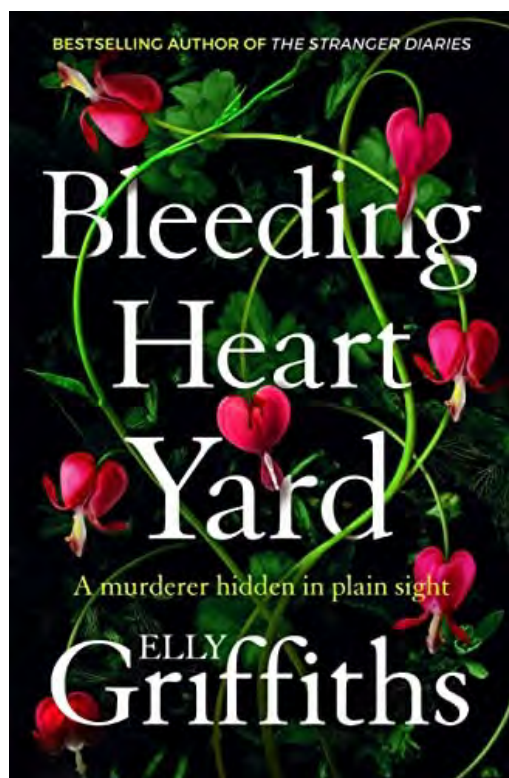
Word Count: 65,000

Rights Sold:

UK (Borough Press); **US** (Mariner);

France (Editions Gallimard)

Commercial Fiction



AGENT: Rebecca Carter

Publication: September 2022

Material Available: Final Text

Page Count: 368

Rights Sold:

UK (Quercus); US (Mariner)

Previous Publishers:

China (New Star Press); **Czech** (Dobrovsky); **Denmark** (Gads Forlag); **Finland** (Tammi); **France** (Hugo et Cie); **Japan** (Tokyo Sogensha); **Korea** (Namu Bench); **Poland** (Albatros); **Russia** (Phoenix Publishing); **Sweden** (Modernista); **Taiwan** (Spring International); **Vietnam** (Dinh Ti Books)

Praise for BLEEDING HEART YARD:

"Filled with Griffith's trademark good humour, this is not only a well-researched police procedural but also a very comforting novel."

Literary Review

BLEEDING HEART YARD

(Harbinder Kaur series #3)

Elly Griffiths

The Harbinder Kaur novel series has been optioned for television by CBS

A breath-taking and gripping new thriller set in London from the bestselling author of the Dr Ruth Galloway Mysteries.

DS Cassie Fitzgerald has a secret – but it's one she's deleted from her memory. In the 1990s when she was at school, she and her friends killed a fellow pupil. Thirty years later, Cassie is happily married and loves her job as a police officer.

One day her husband persuades her to go to a school reunion and another ex-pupil, Garfield Rice, is found dead, supposedly from a drug overdose. As Garfield was an eminent Labour MP and the investigation is high profile, it's headed by Cassie's new boss, DI Harbinder Kaur. The trouble is, Cassie can't shake the feeling that one of her old friends has killed again.

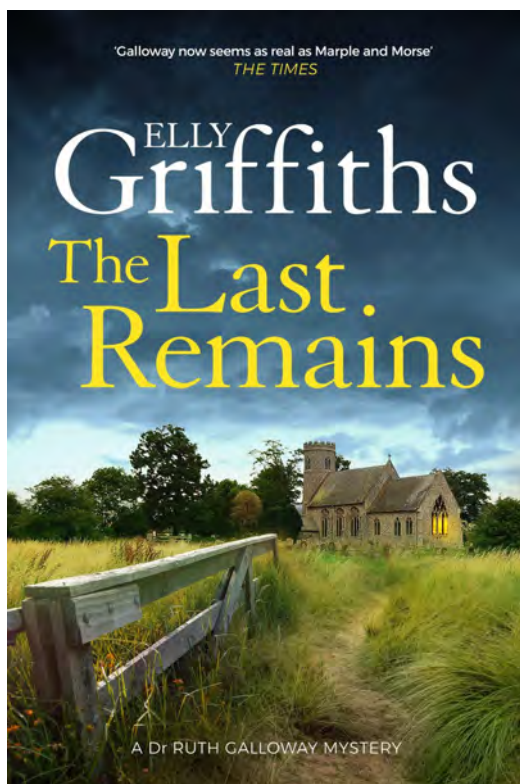
Is Cassie right, or was Garfield murdered by one of his political cronies? It's in Cassie's interest to skew the investigation so that it looks like the latter, and she seems to be succeeding. Until someone else is killed...

Elly Griffiths was born in London. She worked in publishing before becoming a full-time writer. Her bestselling series of Dr Ruth Galloway novels, featuring a forensic archaeologist, are set in Norfolk. The series has won the CWA Dagger in the Library, and has been shortlisted three times for the Theakston's Old Peculier Crime Novel of the Year. Her Brighton-based mystery series is set in the 1950s and 1960s. Elly has also written two previous mysteries featuring Detective Harbinder Kaur, *THE STRANGER DIARIES* (which was a Richard & Judy bestseller and won America's most coveted accolade for crime fiction, the Edgar Award) and *THE POSTSCRIPT MURDERS*, both under option to CBS. She writes a series of children's books under the series title *A GIRL CALLED JUSTICE*. Elly lives near Brighton with her husband, an archaeologist, and their cat, Gus.

Praise for Elly Griffiths:

"Great on character and suspense."

Val McDermid



AGENT: Rebecca Carter

Delivery: October 2022

Material Available: Unedited Manuscript

Word Count: 76,000

Rights Sold:

UK (Quercus); **US** (Mariner); **Finland** (Tammi)

Previous Publishers:

UK (Quercus); **US** (Houghton Mifflin Harcourt); **Denmark** (Gads); **Estonia** (Eesti Raamat); **Finland** (Tammi); **Greece** (Pedio); **Sweden** (Forum)

In the Series:



THE LAST REMAINS

(Dr Ruth Galloway Mysteries #15)

Elly Griffiths

Builders renovating a café in King's Lynn are shocked to find a human skeleton in the wall. They immediately call for DCI Harry Nelson and Dr Ruth Galloway, Head of Archaeology at the nearby University of North Norfolk. Ruth is preoccupied with the possible closure of her department and by the fact that Nelson and his wife are now living separately. She sees immediately that the bones are modern.

The police start to investigate, and the trail leads Nelson to the famous Neolithic flint mines in Grimes Graves and to an archaeology group, which Ruth's friend Cathbad used to belong to. Things look even worse for the druid when he disappears. Soon the race is on to exonerate Cathbad and to rescue him. When he realises that Ruth is in danger, Nelson is finally forced to confront his feelings for her. What does the future hold for the long-suffering couple?

Praise for the DR. RUTH GALLOWAY MYSTERIES series:

"“Luckily for us, Elly Griffiths has perfected a formula that combines an intriguing mystery with emotional conflict. Her sense of place and sense of humour remain undimmed.

Galloway now seems as real as Marple and Morse.”

The Times

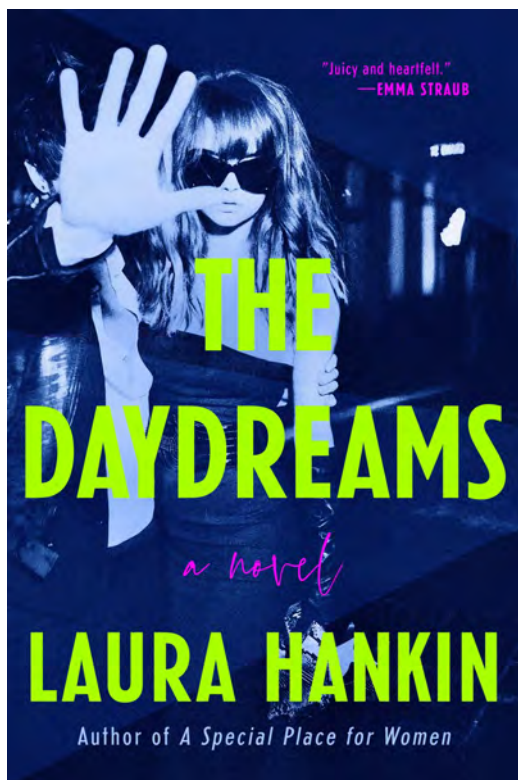
"As ever, creepy Norfolk folklore is skilfully blended with the ongoing saga of the personal lives of Ruth, her friends and colleagues... Warm, but never cloyingly cosy, this is the most lovable of current crime series.”

Sunday Express

"Set in divine north Norfolk ... intensely atmospheric and great. I envy people who haven't come across them yet.”

India Knight

Commercial Fiction



AGENT: Stefanie Lieberman

Publication: Spring 2023

Material Available: Unedited Manuscript

Word Count: 95,000

Rights Sold:

World English (Berkley)

Previous publishers:

US (Berkley); **Russia** (Polyandria No Age)

Previous books:



THE DAYDREAMS

Laura Hankin

A deliciously entertaining novel about the stars of a popular teen show from the early 2000s—and the reunion special, thirteen years after their scandalous flameout, that will either be their last chance at redemption, or destroy them all for good.

Back in 2004, *The Daydreams* had it all: a cast of innocent-seeming teenagers acting and singing their hearts out, amazing ratings, and a will-they-or-won't-they romance that steamed up fan fiction forums. Then, during the live season two finale, it all imploded, leaving everyone scrambling to understand why.

Afterward, the four stars went down very different paths. Kat is now a lawyer in DC. Liana is the bored wife of a famous athlete. Noah, the show's golden boy, emerged unscathed and is poised to become a household name. And Summer, the object of Noah's fictional (and maybe real-life) affections, is the cautionary tale.

But then the fans demand a reunion special. The stars all have private reasons to come back: forgiveness, revenge, a second chance with a first love. But as they tentatively rediscover the magic of the original show, old secrets threaten to resurface—including the real reason behind their downfall.

Will this reunion be a chance to make things right? Or will it be the biggest mess the world has ever seen? No matter what, the ratings will be wild.

Laura Hankin is the author of *HAPPY & YOU KNOW IT* and *A SPECIAL PLACE FOR WOMEN*. Her musical comedy has been featured in publications like *The New York Times* and *The Washington Post*, and she is developing projects for film and TV. She lives in Washington DC, where she once fell off a treadmill twice in one day.

Praise for *THE DAYDREAMS*:

"*THE DAYDREAMS* is catnip for anyone who feels deeply about the private lives of popstars. If you wanted Britney free, read this book. If you wanted Justin Timberlake to pay for his crimes, read this book. Juicy and heartfelt. I couldn't put it down."

Emma Straub, *New York Times* bestselling author of *This Time Tomorrow*



AGENT: Marya Spence

Publication: January 17, 2023

Material Available: Final Text

Word Count: 75,000

Rights Sold:

UK (Fourth Estate); **US** (William Morrow); **Brazil** (Editora Rocco); **Czech Republic** (Dobrovsky); **Denmark** (Gads Forlag); **Finland** (Aula); **France** (NiL); **Germany** (Hoffman und Campe); **Hungary** (Animus); **Israel** (Kinneret); **Romania** (Bookzone); **Spain** (Alianza)

Previous publishers:

US (Red Deer Press)

REALLY GOOD, ACTUALLY

Monica Heisey

A hilarious and painfully relatable debut novel about one young woman's messy journey to find joy in the wake of a devastating breakup, from comedian, essayist, and award-winning screenwriter Monica Heisey.

Maggie is fine. She's doing really good, actually. Sure, she's broke, her graduate thesis on something obscure is going nowhere, and her marriage only lasted 608 days (not that she's counting) . . . but at the ripe old age of twenty-nine, Maggie is determined to embrace her new life as a Surprisingly Young Divorcée™.

Now she has time to take up nine hobbies, eat hamburgers at 4 am, and "get back out there" sex-wise. With the support of her tough-loving academic advisor, Merris; her newly divorced friend, Amy; and her group chat (naturally), Maggie barrels through her first year of singledom, intermittently dating, and asking tough questions along the way.

Laugh-out-loud funny and filled with sharp observations, *REALLY GOOD, ACTUALLY* is a surprisingly tender and bittersweet anti-romantic comedy that lays bare the uncertainties of modern love and friendship and that thing we like to call "happiness"—and marks the debut of an unforgettable new voice.

Monica Heisey is an author and television writer from Toronto, now based in London, UK. Her writing has been published in *The New Yorker*, *The New York Times*, *The Cut*, *VOGUE*, *ELLE*, *The Guardian*, *Glamour*, *VICE*, and many other print and online publications. She was previously an Editor at Large at *VICE* vertical *Broadly*. She has won four Canadian Screen Awards for her work on *Baroness von Sketch Show* (IFC), and written on shows like *Schitt's Creek* (Netflix), *Work-in' Moms* (Netflix), *Cavendish* (CBC), and *Gary and his Demons* (Comedy Central).

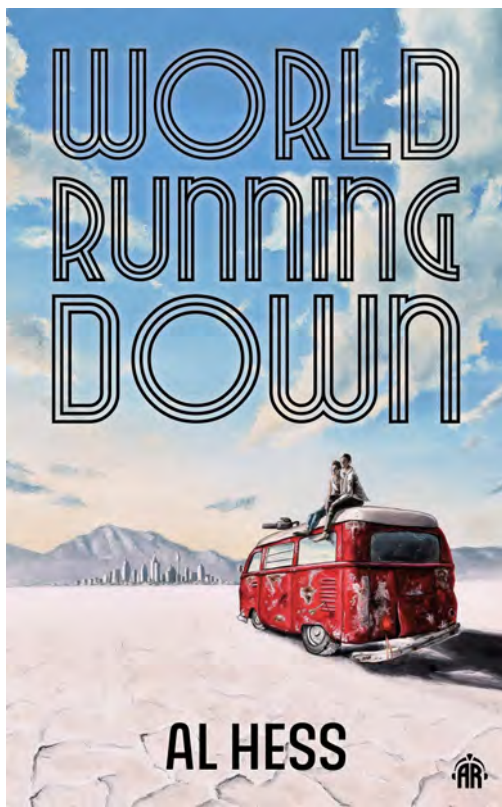
Praise for REALLY GOOD, ACTUALLY:

"Hilarious, heart-warming, wise."

Paula Hawkins, author of *A Slow Fire Burning*

"An absolute effing delight... [*REALLY GOOD, ACTUALLY*] is WILDLY funny and almost alarmingly relatable."

Marian Keyes, author of *Again, Rachel*



AGENT: Ren Balcombe

Publication: February 2023

Material Available: Unedited Manuscript

Word Count: 86,000

Rights Sold:

World English (Angry Robot)

WORLD RUNNING DOWN

Al Hess

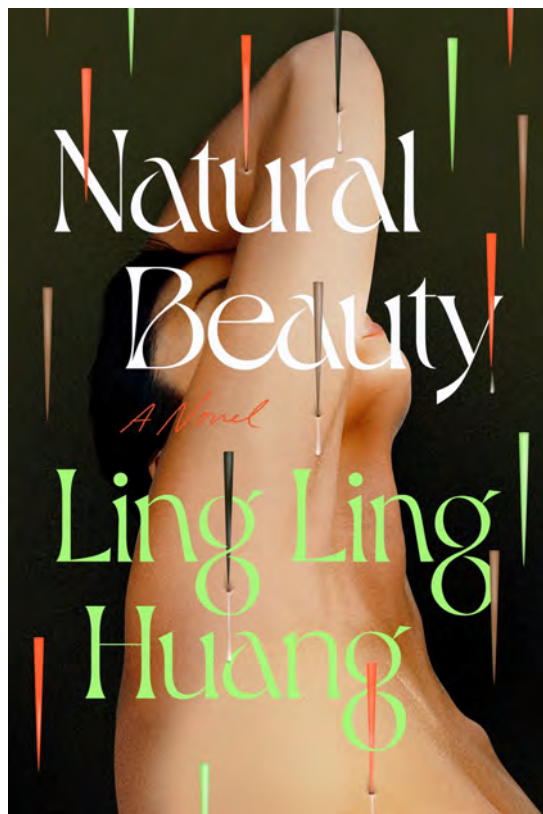
Valentine Weis is a salvager in the future wastelands of Utah. Wrestling with body dysphoria, he dreams of earning enough money to afford citizenship in Salt Lake City – a utopia where the testosterone and surgery he needs to transition is free, the food is plentiful, and folk are much less likely to be shot full of arrows by salt pirates. But earning that kind of money is a pipe dream – until he meets the exceptionally handsome Osric.

Once a powerful AI in Salt Lake City, Osric has been forced into an android body against his will and sent into the wasteland to offer Valentine a job on behalf of his new employer – an escort service seeking to retrieve their stolen android “merchandise”. The reward? A visa into Salt Lake City, and a chance at the life Valentine’s always dreamed of. But as they attempt to recover the “merchandise”, they encounter a problem: the android ladies are becoming self-aware, and have no interest in returning to their old lives.

If Valentine and Osric bring them back, Valentine will receive his visa, and Osric can appeal his punishment and be inserted into the city’s network where he belongs. And if both of them make it back into Salt Lake City, there’s even a chance they might be able to address the feelings growing between them. But carrying out the job would go against everything Valentine stands for, and would threaten the fragile found family that’s kept him alive so far. He’ll need to decide whether to risk his own dream in order to give the AI a chance to live theirs.

WORLD RUNNING DOWN is a heartfelt sci-fi novel set in a future Utah. As a gay trans author, Valentine’s character and struggles draw from Al Hess’s own experience. Al’s characters are deeply and richly complex, flawed, and striving for dreams that seem impossible. The world is tough, unforgiving and elitist – but there is still hope. With the right community around them, and a bit of luck, a big-hearted salvager and a kind AI might just be able to find happiness.

When not hunched before a computer screen, **Al Hess** can be found at his art desk. He does portraits in both pencil and oil paint, and loves drawing fellow authors’ characters nearly as much as his own. He writes cozy and uplifting stories with queer, trans, and neurodiverse representation.



AGENT: Kirby Kim

Publication: April 4, 2023

Material Available: Final Text

Word Count: 64,000

Rights sold:

US (Dutton)

Praise for NATURAL BEAUTY:

"Surreal, dreamlike thriller where art and darkness are woven together in unexpected ways."

Frances Cha, author of *If I Had Your Face*

"A modern-day *Picture of Dorian Gray* shot through a Cronenbergian lens, Ling Ling Huang's NATURAL BEAUTY has big things to say about art, society, and the obsessive pursuit of youth."

Nick Cutter, author of *The Troop*

NATURAL BEAUTY

Ling Ling Huang

Optioned for Television by Constance Wu and the Producers of Yellowjackets

Sly, surprising, and razor-sharp, NATURAL BEAUTY follows a young musician into an elite, beauty-obsessed world where perfection comes at a staggering cost.

Our narrator produces a sound from the piano no one else at the Conservatory can. She employs a technique she learned from her parents—also talented musicians—who fled China in the wake of the Cultural Revolution. But when an accident leaves her parents debilitated, she abandons her future for a job at a high-end beauty and wellness store in New York City.

Holistik is known for its remarkable products and procedures—from remoras that suck out cheap Botox to eyelash extensions made of spider silk—and her new job affords her entry into a world of privilege and gives her a long-awaited sense of belonging. She becomes transfixed by Helen, the niece of Holistik's charismatic owner, and the two strike up a friendship that hazily veers into more. All the while, our narrator is plied with products that slim her thighs, smooth her skin, and lighten her hair. But beneath these creams and tinctures lies something sinister.

A piercing, darkly funny debut, NATURAL BEAUTY explores questions of consumerism, self-worth, race, and identity—and leaves readers with a shocking and unsettling truth.

Ling Ling Huang is a writer and violinist. She plays with several ensembles including the Oregon Symphony, Grand Teton Music Festival Orchestra, ProMusica, and Experiential Orchestra, with whom she won a Grammy Award in 2020. NATURAL BEAUTY is her first novel.

Praise for NATURAL BEAUTY:

"A propulsive, captivating read, *Natural Beauty* pulled me into its world like a fever dream. A prescient look at the dirty underbelly of society's beauty standards, it also carries a moving reminder that true beauty is often found in the very things we've been taught to abandon."

Constance Wu, star of *Crazy Rich Asians* and author of *Making a Scene*

Commercial Fiction



REASONABLE PEOPLE

Caroline Hulse

CantBeArsed8: Am I the villain for being furious my partner's father changed my daughter's pirate party into a princess party?

REASONABLE PEOPLE is a sharp, funny and timely comedy-of-errors about a family at war.

After a kid's party faux-pas, mother Janine anonymously vents about her father-in-law's behaviour on internet forum Am I The Villain Here? When the community is invited to take sides the post goes viral, with mild-mannered Roy ending up in the national newspapers and sparking protests at his local library. REASONABLE PEOPLE explores how judging others reveals our deepest, most unreasonable selves - with Hulse's trademark heart, humour and humanity.

Caroline Hulse lives in Manchester with her husband and a small controlling dog. She is the author of ALL THE FUN OF THE FAIR, LIKE A HOUSE ON FIRE and THE ADULTS. Her books have been published in fourteen languages and optioned for television.

AGENT: Hellie Ogden

Publication: Summer 2023

Material Available: Unedited Manuscript

Word Count: 84,000

Rights Sold:

UK (Orion)

Praise for ALL THE FUN OF THE FAIR:

"Fresh, unique, powerful and incredibly poignant. And, of course, hilarious too! Fiona is a wonderful character, completely three-dimensional and real, who will no doubt capture many hearts."

Beth O'Leary

"Sometimes hilarious, sometimes heart-breaking, it's compelling and beautifully written."

Sara Lawrence, *Daily Mail*

"A nostalgic trip down memory lane with a heroine it's impossible not to love."

The Sun

"Read it. It makes everything feel that bit better."

Charlotte Levin, author of *If I Can't Have You*

Praise for LIKE A HOUSE ON FIRE:

"A riveting read, this will reel you in and keep you hooked."

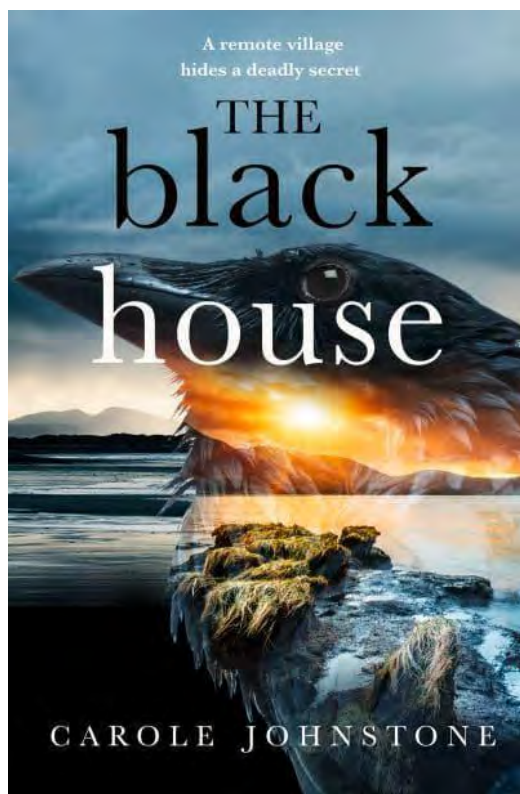
Heat

"Part Fleabag, part Agatha Christie."

Josie Silver

"Joyously wicked... I loved it."

Ruth Jones



AGENT: Hellie Ogden

Publication: August 4, 2022

Material Available: Final Text

Page Count: 448

Rights Sold:

UK (Borough Press/HarperCollins); **US** (Simon & Schuster)

Previous publishers:

UK (Borough Press/HarperCollins); **US** (Simon & Schuster); **Germany** (Verlagsgruppe); **Finland** (Minerva); **Turkey** (Alfa); **Korea** (Munhakdongne); **Taiwan** (Chi Ming); **Estonia** (Tammerraamat); **Brazil** (Versus); **Ukraine** (Hemiro); **Italy** (Rizzoli); **Netherlands** (Xander); **France** (Fleuve); **Russia** (Eksmo); **Poland** (Zysk)

Previous book:



THE BLACKHOUSE

Carole Johnstone

Maggie Mackay has been haunted her entire life. No matter what she does, she can't shake the sense that something is wrong with her. And maybe something is...

When she was five years old, without proof, Maggie announced that someone in the remote village of Blairmore in the Outer Hebrides had murdered a local man, sparking a media storm.

Now, Maggie is determined to discover what really happened and what the villagers are hiding. But everyone has secrets, and some are deadly. As she gets closer to the horrifying truth, Maggie's own life is in danger...

From the critically-acclaimed author of *MIRRORLAND* comes a darkly disturbing new thriller that will chill you to the bone.

Carole Johnstone grew up in Lanarkshire, Scotland. She has been writing as long as she can remember, and is an award-winning short story writer whose work has been reprinted and translated worldwide. She has been published by HarperCollins, Macmillan, Simon & Schuster, and Titan Books, and has written Sherlock Holmes stories for Constable & Robinson. Carole now writes full-time, and lives with her husband in a farmhouse outside Glasgow, though her heart belongs to the sea and wild islands of the Outer Hebrides. *MIRRORLAND*, her debut novel, has sold in 13 territories, and has been optioned by Heyday TV and NBC Universal.

Praise for *THE BLACKHOUSE*:

"Atmospheric and compelling, with some very unexpected twists!"

Catherine Cooper, *Sunday Times* bestselling author of *The Chalet* and *The Chateau*

"Splendidly creepy."

Daily Mail

"Deliciously unsettling."

Observer

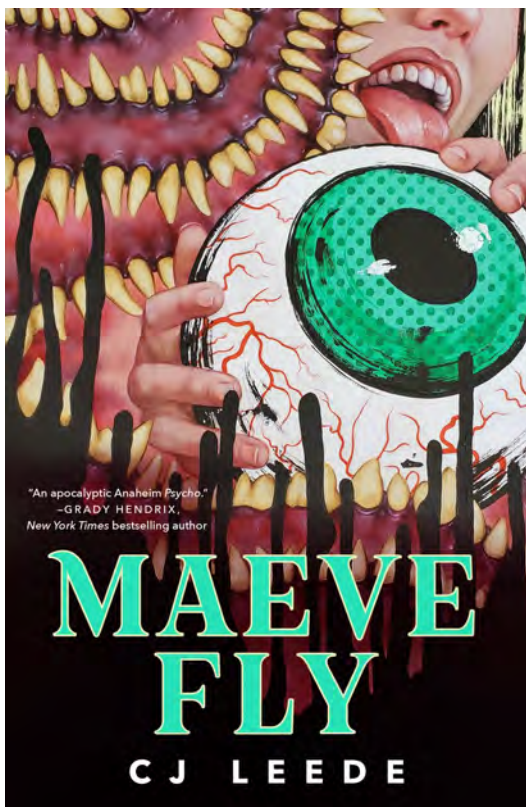
Praise for *MIRRORLAND*:

"Dark and devious."

Stephen King

"Twisty and richly atmospheric."

Ruth Ware



AGENT: Chad Luibl

Publication: June 6, 2023

Material Available: Final Text

Page Count: 278

Rights Sold:

US (TOR/ Nightfire)

MAEVE FLY

CJ Leede

Maeve Fly works as an amusement park princess by day, but by night, this young female serial killer stalks the Sunset Strip—until her nihilistic worldview gets shattered when she falls in love.

A new and bold voice in horror, CJ Leede brings together the deviant terror of Joe Hill's *Heart-Shaped Box* and the page-turning tension of Oyinkan Braithwaite's *My Sister, the Serial Killer* in MAEVE FLY: a wild, blood-soaked romp about unsung villainesses and the lengths we go to protect ourselves from being vulnerable. With unflinching honesty and blood-soaked glee, Leede deftly explores our fear of loneliness and obsessive impulse to seek mirrors in other people. At the extreme end of that pursuit there is often suffering, disappointment, heartache... but for Maeve there is also desire in the darkness, liberation in the kink, and empowerment in the kill.

CJ Leede is a horror writer, distance hiker, and Trekkie. She has an MFA in Creative Writing from Columbia University, and a BA from NYU's Gallatin School, where she studied Mythology and the Middle Ages. When she is not driving around the country, she can be found in LA with her boyfriend and three rescue dogs.

Praise for MAEVE FLY:

"This is gory and brutal and beautiful and painful and terrifying and a pure delight."

Stephen Graham Jones, *New York Times* bestselling author of *My Heart is a Chainsaw*

"An apocalyptic Anaheim Psycho [...] MAEVE FLY oozes enough anguish, alienation, and angst to drown the world."

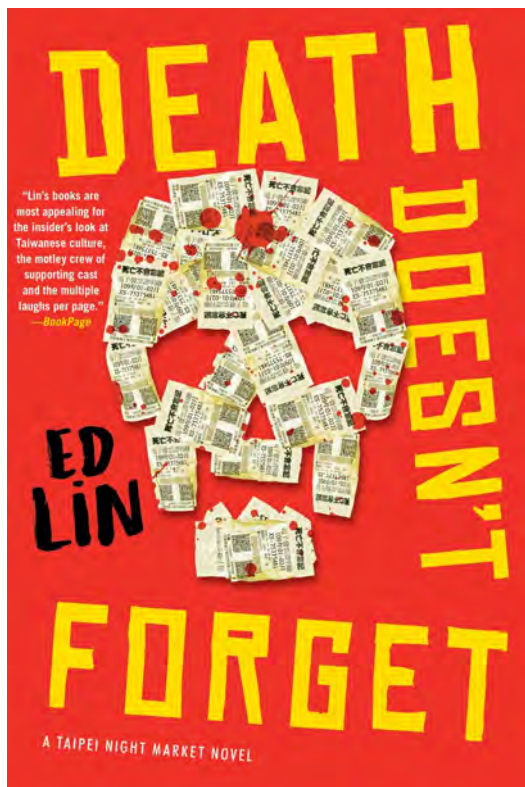
Grady Hendrix, *New York Times* bestselling author of *The Final Girl Support Group*

"Leede presents us with a delicious anti-heroine. Her biting commentary on modern day life will suck you in immediately."

Tori Amos, Grammy Award-winning singer-songwriter

"CJ Leede takes no prisoners. [...] Brutal and brilliant, this genre -rejecting debut is unlike any I've ever read."

Jean Kyoung Frazier, author of *Pizza Girl*



AGENT: Kirby Kim

Publication: July 19, 2022

Material Available: Final Text

Page Count: 288

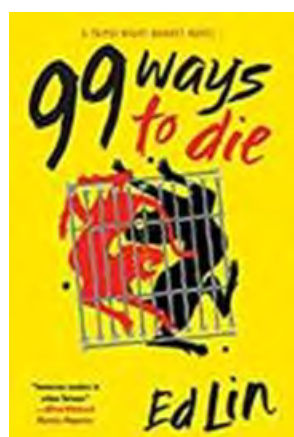
Rights Sold:

US (Soho Crime)

Previous Publishers:

Germany (Drachenhaus Verlag)

Previous Book:



DEATH DOESN'T FORGET

Ed Lin

Jing-nan, owner of a popular night market food stall, is framed for a string of high-profile murders—why does it seem like he's always the one left holding the skewer? The fourth entry to Ed Lin's Taipei mystery series is as hilarious and poignant as ever.

Taipei is rocked by the back-to-back murders of a recent lottery winner and a police captain just as the city is preparing to host the big Austronesian Cultural Festival, which has brought in indigenous performers from all around the Pacific Rim to the island nation of Taiwan. Jing-nan, the proprietor of Unknown Pleasures, a popular food stand at Taipei's largest night market, is thrown into the intrigue. Is he being set up to take the rap, or will he be the next victim? The fallout could jeopardize Jing-nan's relationship with his girlfriend, Nancy, who is herself soon caught up in the drama, and is increasingly annoyed at Jing-nan's failure to propose to her.

Jing-nan also has to be careful not to alienate his trusty workers Dwayne and Frankie the Cat, who are facing their own personal trials. Dwayne struggles to reconnect with his roots as a person of aboriginal descent, while septuagenarian Frankie helps a fellow veteran with dementia, intertwining stories that illuminate decades of Taiwanese history.

Jing-nan, meanwhile, has to untangle the mystery of the killings while keeping his food stall afloat against hip new competition. Both his life, and his Instagram follower count, hang in the balance.

Ed Lin is the author of the Taipei Night Market series: *GHOST MONTH*, *INCENSED*, and *99 WAYS TO DIE*; his literary debut, *WAYLaid*; and the Robert Chow crime series set in 1970s Manhattan Chinatown: *THIS IS A BUST*, *SNAKES CAN'T RUN*, and *ONE RED BASTARD*. Lin, who is of Taiwanese and Chinese descent, is the first author to win three Asian American Literary Awards.

Praise for Ed Lin:

"There is a marvelously mordant quality to Ed Lin's novels, which combine depictions of the darkest criminality with a sense of the absurd."

Sarah Weinman, *The New York Times Book Review*



AGENT: Hellie Ogden

Delivery: October 2022

Material Available: Unedited Manuscript

Word Count: 77,500

Rights Sold:

UK (Head of Zeus); **Poland** (Albatros)

Previous publishers::

UK (Head of Zeus), **France** (Bragelonne); **Germany** (Aufbau); **Poland** (Albatros)

Previous book:



MY OWN WORST ENEMY

Lily Lindon

Debut novel, DOUBLE BOOKED optioned for film by Urban Myth Films

She's her own worst enemy. So why does she fancy people who look like her? In this new fun, fresh and laugh-out-loud romantic comedy from Lily Lindon, opposites really *don't* attract.

Overthinker and recent drama-school graduate Emmy Clooney (no relation) will do anything to be a successful actor, even if it means getting typecast in the tiny roles available to a 'mid-twenties short-haired lesbian'.

But in the audition room for her big break, Emmy meets a new rising star, Mae Smith-Jones – unfortunately, another mid-twenties short-haired lesbian. As Mae is exactly Emmy's casting type, she is her worst enemy. But as Mae is effortlessly charismatic, talented, and insanely hot in costume, she is also exactly Emmy's romantic type...

When their opposing personalities clash, Emmy and Mae begin a fierce competition to win the best parts. But if they are cast in the same play, will they find a way to act nicely – or will they take their rivalry to the next stage?

Lily Lindon is a writer and editor living in London. She studied English Literature at Cambridge University, and was part of the Footlights comedy group. She was an Editor at Vintage, Penguin Random House, before joining The Novelry. Her debut novel, *DOUBLE BOOKED* ('the bi romcom of your wildest dreams' *DIVA* magazine) published in June 2022. She holds a Comedy Women in Print Prize for funniest sex scene. Photo credit: Cecile Pin

Praise for *DOUBLE BOOKED*:

"Fast paced and fun, *DOUBLE BOOKED* is the queer rom-com I've been waiting for. A fresh and fun take on finding yourself stuck between two worlds, I challenge anyone not to fly through this novel, rooting for Georgina Green the entire time."

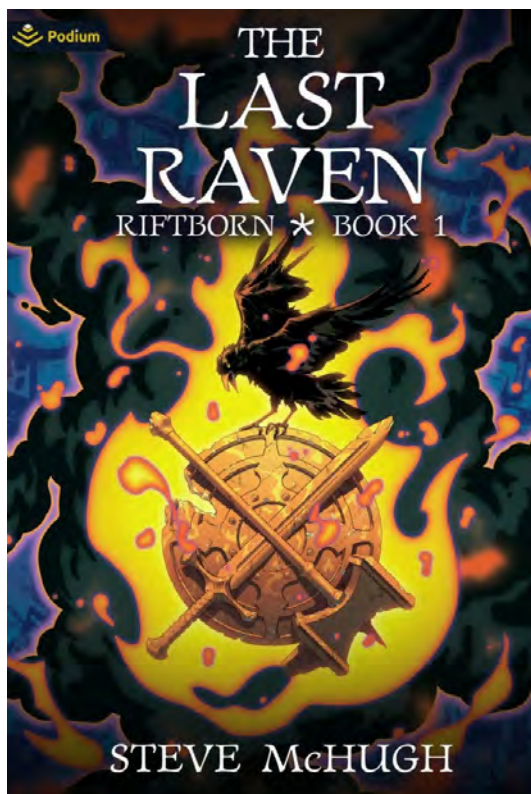
Lauren Kay

"Lily has a real funny bone that come through in every page."

Abigail Mann

"A laugh-out-loud romcom about what it means to come out, not just to those around you but ultimately to yourself... A must-read."

Red



AGENT: Paul Lucas

Publication: November 8, 2022

Material Available: Final text

Page Count: 280

Rights Sold:

World English Audio (Podium)

Previous publishers:

UK (Podium Publishing); **US** (47 North)

THE LAST RAVEN

Steve McHugh

Lucas is a riftborn fighter bent on vengeance in this thrilling urban fantasy/detective noir series from the bestselling author of the Hellequin Chronicles.

The peace between the rift and humanity has always been tenuous. It's up to the Guilds to protect it, removing whomever—or whatever—poses a threat, whether human or rift-fused. Lucas Rurik used to be part of the Raven Guild. That is, until someone murdered all of its members—except for him.

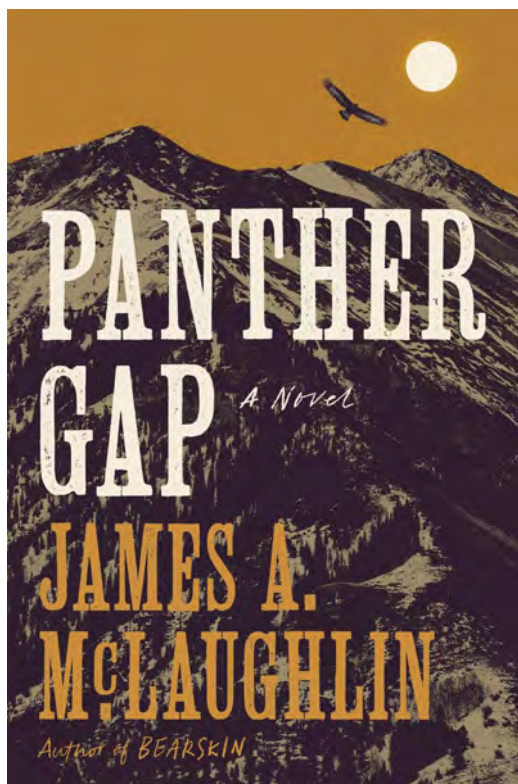
That was seven years ago. Now, Lucas keeps to himself, avoiding getting too close to anyone lest they become targets themselves. But when one of his oldest friends at the Rift-Crime Unit calls upon him for help with a case that's already taken down people who mean a lot to him, Lucas can't resist stepping back into the fray.

Something is killing FBI and RCU agents alike—something unlike anything Lucas has ever seen before, on Earth or in the Rift. Even more concerning, the gruesome assaults seem to be linked to Dr. Callie Mitchell, a depraved and disturbed individual who treats the rift-fused like her own personal lab rats.

And when someone Lucas thought he could trust turns on him, he realizes these killings aren't just the random attacks of some terrifying new kind of fiend. They're connected to whoever killed off his Guild all those years ago—and that's something Lucas just can't let lie . . .

Steve McHugh is a bestselling author of URBAN FANTASY. His book, *SCORCHED SHADOWS*, was shortlisted for a Gemmell Award for best novel. Steve was born in a small village called Mexborough, South Yorkshire, but now lives with his wife and three young daughters in Southampton.

Commercial Fiction



AGENT: Kirby Kim

Publication: April 4, 2023

Material Available: Final text

Page Count: 368

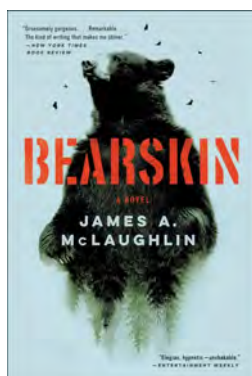
Rights Sold:

US (Flatiron); **France** (Editions Rue de L'échiquier)

Previous publishers:

World English (Ecco); **France** (Editions Rue De L'échiquier); **Japan** (Hayakawa); **Norway** (Goliath Forlag)

Previous book:



PANTHER GAP

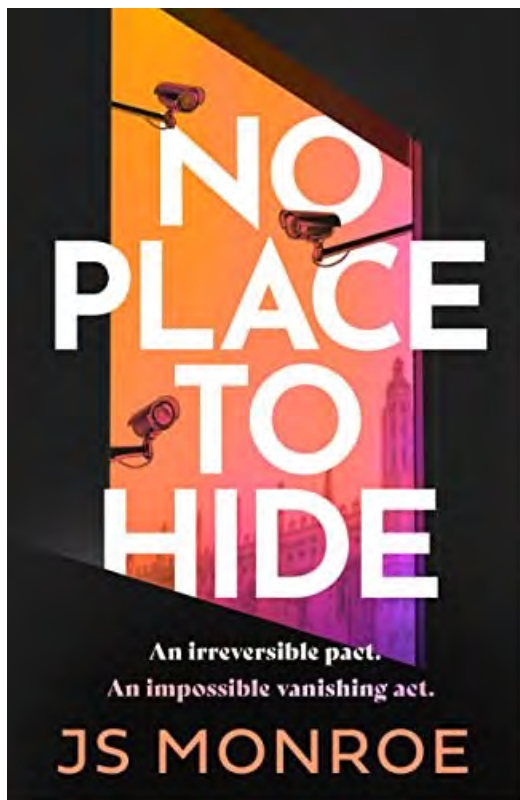
James A. McLaughlin

The thrilling follow-up to the Edgar Award-winning **BEARSKIN**, about two siblings on the verge of inheriting millions but who discover dark secrets in their family's past.

Siblings Bowman and Summer were raised by their father and two uncles on a remote Colorado ranch. They react differently to his radical teachings and the confusions of adolescence. As young adults, they become estranged but are brought back together in their thirties by the prospect of an illegal and potentially dangerous inheritance from their grandfather. They must ultimately reconcile with each other and their past in order to defeat ruthless criminal forces trying to extort the inheritance.

Set in the rugged American West and populated by drug cartels, shadowy domestic terrorists, and nefarious business interests, **PANTHER GAP** shows James McLaughlin's talents on full display: gorgeous environmental writing, a white-knuckle thriller plot, and characters dealing with legacy, identity, and their own place in the world.

James A. McLaughlin is the acclaimed author of **BEARSKIN**, winner of the Edgar Award. A native of Virginia, he now lives in Utah, at the base of the Wasatch Mountains, with his wife.



AGENT: Will Francis

Publication: February 2023

Material Available: Full Manuscript

Page Count: 352

Rights Sold:

UK (Head of Zeus)

Previous Publishers:

UK (Head of Zeus); **China** (Beijing Daheng Harmony Translation Service); **Czech Republic** (Metafora); **Finland** (Tammi); **France** (City Editions); **Germany** (Blanvalet); **Greece** (Pedio); **Italy** (Newton Compton); **Japan** (HarperCollins Japan); **Korea** (Book Plaza & Somy Media); **Netherlands** (De Bezige Bij); **Poland** (Foksal); **Portugal** (HarperCollins Iberica); **Russia** (Ast Publishers); **Spain** (HarperCollins Iberica); **Taiwan** (Pcuser); **Turkey** (Nemesis Kitap)

Previous Book:



NO PLACE TO HIDE

J.S. Monroe

A spellbinding tale of psychological suspense, weaving together the dark web, murder, and blackmail...

An irreversible pact. An impossible disappearing act.

Adam appears to have everything: a happy marriage, two young children, and a flourishing career as a paediatrician. But Adam also has a secret: hospital CCTV, strangers' mobile phones, city traffic cameras – he is convinced that they are all filming him because of something terrible that happened at a drunken party when he was a student.

Only one other person knew what occurred, a young filmmaker, Louis, who captured the very act on camera. With no other options at the time, Adam made a pact with Louis – inspired by Adam's starring role in the play *Dr Faustus* – in order to cover up the crime and keep his dreams of becoming a doctor alive.

Now, convinced that Louis' cameras are rolling again, Adam decides to dabble in the dark arts once more. In this digital world, where no act goes unnoticed, he will disappear. No suicide note, goodbye letter, or farewell video – the ultimate modern magic trick.

Can Adam perform his vanishing act and save his family and career? Or will Louis' hell-bent determination to collect what's his prove unstoppable?

J.S. Monroe read English at Cambridge, worked as a foreign correspondent in Delhi, and was Weekend editor of the *Daily Telegraph* in London before becoming a full-time writer. His psychological thriller *FIND ME* became a bestseller in 2017, and, under the name Jon Stock, he is also the author of five spy thrillers.

Praise for THE MAN ON HACKPEN HILL:

"Original and brilliantly plotted, with not so much a twist but a seismic shifting of the ground under your feet ... Amazing."

Rosamund Lupton

Praise for J. S. Monroe:

"J.S. Monroe has woven an absorbing novel full of unpredictable twists, topped by a savage climax."

The Times

"The most ingenious thriller you will read this year."

M.J. Arlidge



AGENT: Paul Lucas

Publication: September 13, 2022

Material Available: Final Text

Page Count: 448

Rights Sold:

World English (Anchor)

Praise for THISTLEFOOT:

"I have never found use for the word rollicking until I dove into THISTLEFOOT. This is a genuinely rollicking adventure. It rollicks very hard. It is skillfully stuffed with startling rollickers. Pick up this book and prepare to be thoroughly, comprehensively, joyfully rollicked."

Lemony Snicket

"This is a book to be lived in, a wild and stunning ride."

Omar El Akkad, author of *What Strange Paradise*

THISTLEFOOT

GennaRose Nethercott

In the tradition of modern fairytales like *American Gods* and *Spinning Silver* comes a sweeping epic rich in Eastern European folklore - a debut novel about the ancestral hauntings that stalk us, and the uncanny power of story.

The Yaga siblings - Bellatine, a young woodworker, and Isaac, a wayfaring street performer and con artist - have been estranged since childhood, separated both by resentment and by wide miles of American highway. But when they learn that they are to receive a mysterious inheritance, the siblings are reunited - only to discover that their bequest isn't land or money, but something far stranger: a sentient house on chicken legs.

Thistlefoot, as the house is called, has arrived from the Yagas' ancestral home in Russia - but not alone. A sinister figure known only as the Longshadow Man has tracked it to American shores, bearing with him violent secrets from the past: fiery memories that have hidden in Isaac and Bellatine's blood for generations. As the Yaga siblings embark with Thistlefoot on a final cross-country tour of their family's traveling theater show, the Longshadow Man follows in relentless pursuit, seeding destruction in his wake. Ultimately, time, magic, and legacy must collide - erupting in a powerful conflagration to determine who gets to remember the past and craft a new future.

An enchanted adventure illuminated by Jewish myth and adorned with lyrical prose as tantalizing and sweet as briar berries, THISTLEFOOT is an immersive modern fantasy saga by a bold new talent.

GennaRose Nethercott is a writer and folklorist. Her first book, *THE LUMBERJACK'S DOVE*, was selected by Louise Glück as a winner of the National Poetry Series, and she is the author behind the narrative song collection *MODERN BALLADS* and *LIANNA FLED THE CRANBERRY BOG: A STORY IN COOTIE CATCHERS*, among other projects. She tours nationally and internationally performing strange tales (sometimes with puppets in tow) and composing poems-to-order for strangers on an antique typewriter with her team The Traveling Poetry Emporium. She lives in the woodlands of Vermont, beside an old cemetery. This is her debut novel.



AGENT: Claire Paterson Conrad

Publication: February 2023

Material Available: Edited Manuscript

Page Count: 432

Rights Sold:

UK (Simon & Schuster); **France** (Baker Street)

Previous Publishers:

UK (Headline); **US** (Putnam); **Brazil** (Editora Record Ltda); **Croatia** (Naklada Ljevak); **France** (Flammarion); **Germany** (Droemersch Verlagsgesellschaft); **Italy** (Marco Polillo); **Latvia** (Zvaigzne ABC Publishers); **Lithuania** (UAB Alma Littera); **Norway** (Bladkompaniet AS); **Poland** (Philip Wilson Warsaw); **Portugal** (Quidnovi); **Serbia** (Mono & Manana); **Spain** (Ediciones 62); **Sweden** (Norstedts Forlag); **Turkey** (Pegasus Yayinlari)

Previous Book:



THIS COULD BE EVERYTHING

Eva Rice

From the author of 'modern vintage classic' *The Lost Art of Keeping Secrets* comes a feel-good nostalgic book-club novel about loss, hope and the powerful bond between sisters.

It's 1990 and the streets are filled with colour, life and the pulse of music from around the world. But behind the front door at St Quentin Avenue, nineteen-year-old February Kingdom is Not OK. Her parents were killed at the King's Cross fire two years ago, and her twin sister – beautiful, vibrant, lovable Diana – died in a car crash just six months ago.

Then, one evening in May, she finds an escaped canary called Yellow in her kitchen, and it sparks a glimmer of hope in her. When its owner, Theo who works in the pet shop down the road, gives Yellow to Feb to look after, and she starts to feel her way out of her own private darkness.

This is a story about being a sister when your sister is gone, of loss of overcoming grief, and of the bliss of first love. It's also about what happens when you start looking after something more important than you, and of the hope a little yellow bird can bring...

Eva Rice has written five novels and is the author of the *Sunday Times* bestseller *THE LOST ART OF KEEPING SECRETS* - a post-war coming-of-age story that was runner-up in the 2006 Richard and Judy Book of the Year. A 10th anniversary edition of the novel was published in 2015 with a foreword by Miranda Hart. Eva has toured with bands since her early twenties. She has written the music and lyrics for *Harriet* a musical based on an early Jilly Cooper novel due to open in 2023. She has a geek-like fascination with pop music, and her party trick is recalling chart positions. Follow her on twitter @EvaRiceAuthor

Praise for THIS COULD BE EVERYTHING:

"Exquisite. Enchanting. Quite possibly perfect. The next *One Day/Me Before You*."

Veronica Henry

"A beautiful balm of a book full of hope and possibility, *THIS COULD BE EVERYTHING* will break your heart and piece it back together again with wit, warmth and magic. The way Rice weaves together fiction and reality is delicious, with details on every page that will have pop fans, Londoners and 90s nostalgics squealing with delight. Nobody captures the exhilaration of first love and teen fandom quite like her."

Lauren Bravo



BATTLESONG

Ian Ross

1258: Magna Carta has failed, and the storm clouds of civil war are rolling across medieval England. Adam de Norton knows little of the gathering crisis; devoted to the virtues of chivalry and honour, he longs only to be knighted, and to reclaim his ancestral lands. But after a bloody hunting accident, he finds himself with a new master: the disgraced and landless knight Robert de Dunstanville, who does not hesitate to use the blackest stratagems in pursuit of victory.

Following Robert to the tournament fields of Europe, Adam is introduced to the brutal world of the melee, the ferocious mock battles in which knights compete for glory and riches. He soon learns the effectiveness of Robert's ruthless and sometimes dishonest methods of capturing prize money, and despite his master's caustic humour and savage temper, Adam gains a grudging respect for him. In the months that follow, he hones his fighting skills, and acquires a dangerous rival.

But with England plunging rapidly into war, Robert decides to throw in his lot with the rebel barons. The opposing forces meet in a battle that will decide the fate of England. But for Adam to prove himself in combat and win the honour of knighthood, he must overcome his last and greatest illusion: the belief that victory lies only in the hands of the just.

A thrilling historical adventure for fans of Simon Scarrow, Rosemary Sutcliff and Ben Kane.

Ian Ross was born in England, and studied painting before turning to writing fiction. He is the author of the acclaimed TWILIGHT OF EMPIRE series; this is the first book in a new trilogy.

AGENT: Will Francis

Publication: February 2023

Material Available: Full Manuscript

Page Count: 324

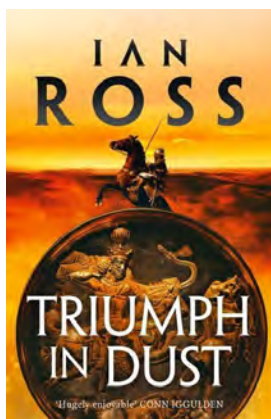
Rights Sold:

UK (Hodder)

Previous Publishers:

UK (Head of Zeus); **Italy** (Edizioni Piemme); **Spain** (La Esfera De Los Libros)

Previous Book:



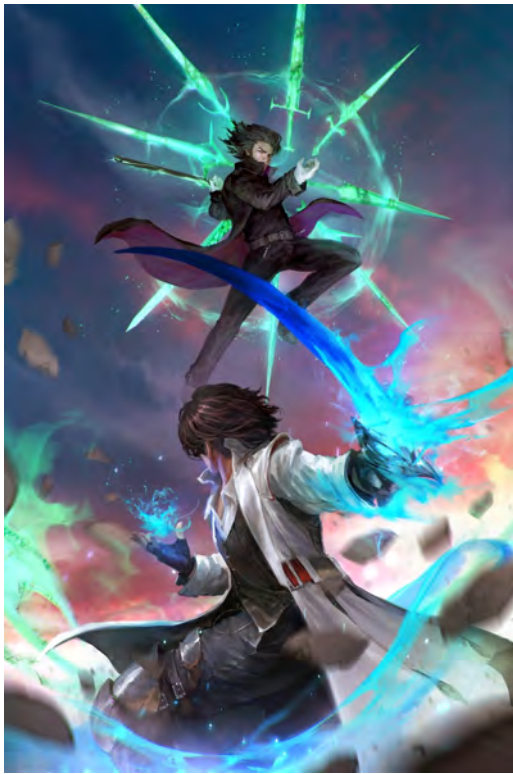
Praise for Ian Ross:

"Sprawling in scope and rich in historical detail, this is a gritty, thrilling end to a wonderful series. Ian Ross not only brings us a scintillating tale, with page-turning action and vivid characters, he also writes with such authority and conviction you could believe he has discovered time travel and witnessed the events first-hand ... TRIUMPH IN DUST is a triumph of historical fiction."

Matthew Harffy

"Hugely enjoyable. The author winds a tension spring to an explosion of fast-paced events. If you like Scarrow you'll love this."

Conn Iggulden



THE SILENCE OF UNWORTHY GODS

(Arcane Ascension Series Book #4)

Andrew Rowe

A New York Times bestselling series

Upon returning to Valia after his journey to Caelford and the Unclaimed Lands, Corin Cadence is confronted with a familiar foe — his own father. While his strength has vastly increased since his last encounter with Magnus Cadence, Corin knows that he'll need every trick at his disposal — and maybe a few new ones — if he wants to survive a duel with his father intact.

While Corin struggles with his family, his friends must face a second year at Lorian Heights with new classes, familiar but new chancellor, and deadly new enemies both on and off the campus. But school itself is the least of their worries. As the year progresses, the nation of Valia faces new travails at the emergence of a mysterious faction targeting attuned commoners and foreigners. Casualties mount as Corin's allies seek to unmask the leadership of this deadly order — and discover a threat that they cannot hope to face and emerge unscathed.

THE SILENCE OF UNWORTHY GODS is the fourth book in the ARCANES ASCENSION series, a progression fantasy epic that mixes dungeon crawling and magical school content.

Andrew Rowe was once a professional game designer for companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. He is a fulltime writer and the author of THE WEAPONS AND WIELDERS, ARCANES ASCENSION series, and HOW TO DEFEAT A DEMON KING IN 10 EASY STEPS.

AGENT: Paul Lucas

Publication: September 2022

Material Available: Final Text (first three novels); Unedited Manuscript (book four)

Rights Sold:

World English Audio (Podium)

Previous Book:



Commercial Fiction



AGENT: Chris Clemans

Publication: July 18, 2023

Material Available: Edited Manuscript

Word Count: 63,000

Rights Sold:

US (Putnam)

LOOKER in development for series at HBOMax with Emily Mortimer attached to star and direct, and Jessica Biel attached to co-star

HOW CAN I HELP YOU

Laura Sims

No one knows Margo's real name, and that's for the best. Her new colleagues behind the circulation desk at the Carlyle Public Library don't need an excuse to google "Jane Rivers" or "killer nurse" and think they understand her past. "Margo" is turning a new page. Her days are simpler now as she restocks returns, polices patrons, and laughs in a way that suggests only normalcy, congeniality, and charm. She's well liked and affable. She has nothing to hide.

Patricia, the newly hired Reference Librarian, is also eager to escape her past, her failed novel manuscript locked away in a drawer. She sees in this unassuming small-town library the perfect place to finally apply herself to more practical concerns. That is, until she notices a subtly sinister edge to her coworker Margo's short temper and behavior toward certain patrons. When one of those patrons turns up dead, a detective arrives with some questions for Margo, and Patricia can't resist digging into the unfolding mystery. She starts to write again, consumed. But Patricia isn't prepared for what happens when she becomes part of the story, as she and Margo are pushed toward an incendiary climax that neither could have foreseen.

From the author of *LOOKER* comes an exquisitely taut, darkly seductive new novel for fans of Megan Abbott, Oyinkan Braithwaite, and Ottessa Moshfegh. In *HOW CAN I HELP YOU*, Laura Sims delves with uncanny, razor-edged precision into the warped psyches of two women whose own relative morality bends around each other's as they slip across the permeable border between charity and cruelty.

Laura Sims's debut novel *LOOKER* was published in 2019 to rave reviews. Her work has appeared in *The New Republic*, *Boston Review*, *Conjunctions*, *Gulf Coast*, and elsewhere. She won the 2005 Fence Books Alberta Prize and has received a US-Japan Creative Arts Fellowship.

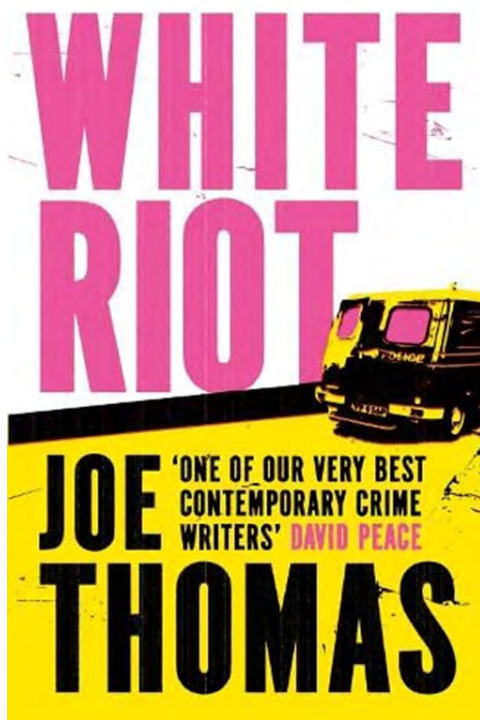
Praise for *HOW CAN I HELP YOU*:

"A dark and spellbinding descent into jolly madness, reminiscent of Shirley Jackson at her eerie best. Deliciously wicked...compulsive and unforgettable."

Mona Awad, author of *Bunny* and *All's Well*

"With transfixing dual female narrators and an artful, innovative structure... an utterly beguiling cat and mouse thriller."

Kimberly McCreight, *New York Times* bestselling author of *A Good Marriage* and *Friends Like These*



WHITE RIOT

Joe Thomas

"One of our very best contemporary crime writers" David Peace

1978: The National Front is gaining ground in Hackney. To counter their influence, anti-fascist groups launch the Carnival Against Racism in Victoria Park. Observing the event is Detective Constable Patrick Noble, charged with investigating racist attacks in the area and running Spycops in both far-right and left wing groups. As Noble's superiors are drawn further into political meddling, he's inveigled into a plot against the embattled Labour government.

1983: Under a disciplinary cloud after a Spycops op ended in tragedy, Noble is offered a reprieve by an old mentor. He is dispatched in the early hours to Stoke Newington police station, where a young black man has died in suspicious circumstances. This is Thatcher's Britain now, a new world that Noble unwittingly helped to usher in, and where racial tensions are weaponised by those in power.

Supercharged by the music and counterculture of the era, **WHITE RIOT** – the first volume of Thomas's United Kingdom trilogy – weaves fiction fact and personal experience to record the radical tale of London's most thrilling borough. Politics, music, police corruption, institutional racism and the power of protest all take centre stage in a novel that traces the roots of our current political moment.

Joe Thomas is the author of **PARADISE CITY**, **GRINGA** and **PLAYBOY**. **BRAZILIAN PSYCHO** is the fourth and final novel in his São Paulo quartet. He teaches English and Creative Writing at Royal Holloway, University of London. Prior to this, Joe lived and taught in São Paulo for ten years.

AGENT: Will Francis

Publication: January 2023

Material Available: Full Manuscript

Page Count: 400

Rights Sold:

UK (Quercus)

Previous Publishers:

World English (Arcadia Books);
France (Seuil); **Germany** (Heyne
Hardcore); **Spain** (Salamandra)

Previous Books:



Praise for WHITE RIOT:

"Brilliant."

The Times

"Feverish energy."

Guardian

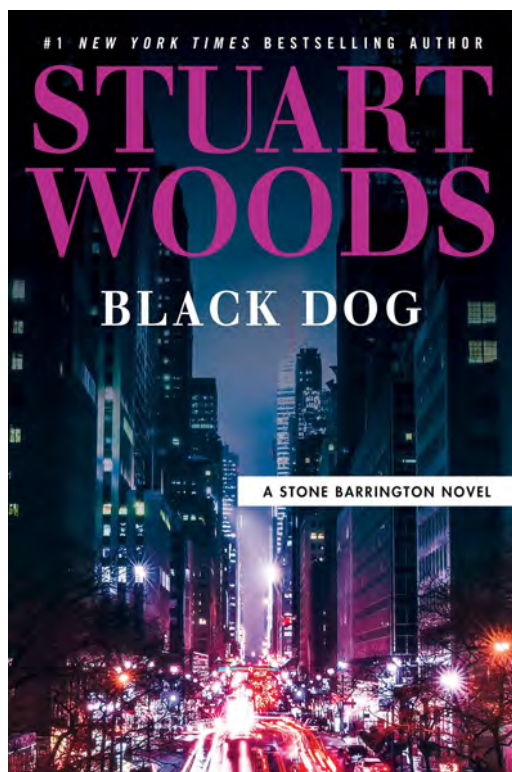
"Wonderfully vivid."

Mail on Sunday

"Sophisticated, dizzying."

GQ

Commercial Fiction



AGENT: Anne Sibbald

Publication: August 2, 2022

Material Available: Final Text

Page Count: 304

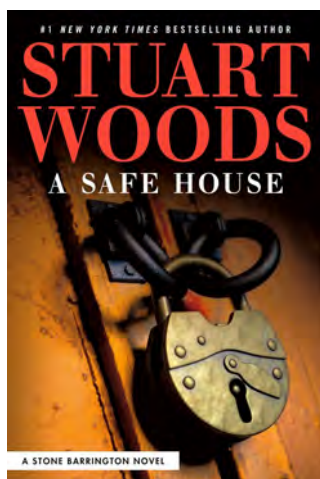
Rights Sold:

US (G.P. Putnam's Sons)

Previous Publishers:

US (G.P. Putnam's Sons)

Previous Book:



BLACK DOG

(*Stone Barrington* #62)

Stuart Woods

Stone Barrington must battle a nasty opponent in the latest action-packed thriller from the #1 *New York Times* bestselling author.

After returning home from a treacherous adventure, Stone Barrington is all too happy to settle back down in his New York City abode. But when he's introduced to a glamorous socialite with a staggering inheritance, Stone realizes his days are about to be anything but quiet.

As it turns out, Stone's intriguing new companion has some surprisingly familiar ties and other far more sinister ones—including a nefarious enemy who gets too close for comfort. When it becomes clear that this miscreant will stop at nothing to get what he wants, and will endanger all whom Stone holds dear, Stone must step in to protect his friends and prevent a dangerous madman from wreaking havoc across the city.

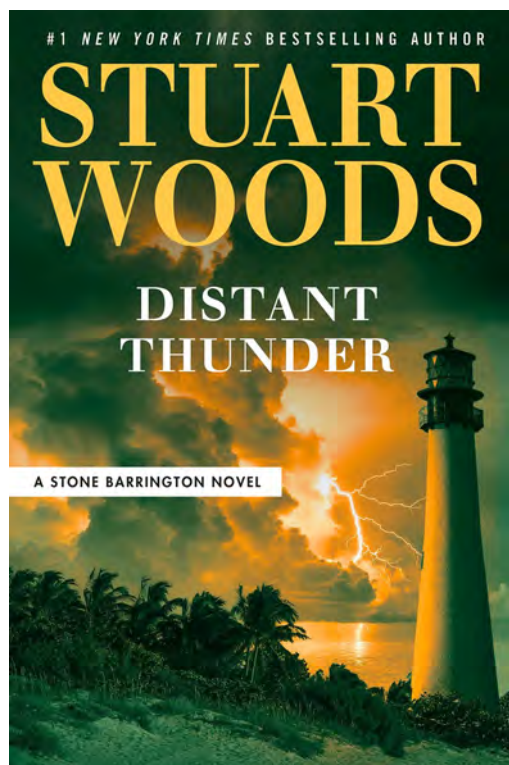
Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling *STONE BARRINGTON* series. *CHIEFS*, his debut in 1981, won the Edgar Award, and his 1994 novel, *IMPERFECT STRANGERS*, won the Grand Prix de Littérature Policière, France's most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart was a member of the Authors Guild since his debut and served on the Authors Guild Foundation Board from 2004 to 2021 and the Authors Guild Foundation Advisory Board from 2021 to July 2022.

Praise for Stuart Woods:

"Woods gives his fans exactly what they want."

Publishers Weekly

New York Times bestselling lists — 'hardcover fiction' & 'print & e-book combined'



DISTANT THUNDER

(*Stone Barrington #63*)

Stuart Woods

Stone Barrington finds himself in hot water in this exhilarating adventure from the #1 *New York Times* bestselling author.

During an intense storm in Dark Harbor, Maine, a perplexing murder lands a dead man on Stone Barrington's doorstep. As secrets swirl around this mystery man's identity, Stone quickly sets out to unravel a web of cunning misdirections and lies.

Soon enough, he is embroiled in an elaborate game of cat and mouse between the CIA and nefarious foreign forces, including a bewitching new companion who comes under his protection. But when Stone's actions draw the attention of an old enemy, one who will stop at nothing to prevent the truth from getting out, Stone realizes he may have finally met his match.

Stuart Woods was the author of more than 95 books, including the iconic #1 *New York Times* bestselling STONE BARRINGTON series. CHIEFS, his debut in 1981, won the Edgar Award, and his 1994 novel, IMPERFECT STRANGERS, won the Grand Prix de Littérature Policière, France's most prestigious award for crime and detective fiction. In addition to his impressive four-decade career as an author, Stuart was a member of the Authors Guild since his debut and served on the Authors Guild Foundation Board from 2004 to 2021 and the Authors Guild Foundation Advisory Board from 2021 to July 2022.

Praise for FOUL PLAY:

"Bestseller Woods's enjoyable 59th Stone Barrington novel [has] more than one surprising twist and a tantalizing hint of future developments in Stone's relationship with his paramour, [ending with] a clever and fitting way to take care of [the antagonist]... This is a good entry point for newcomers to this long-running series."

Publishers Weekly

"The battle between good and evil is on once again, this time with...a plot twist most readers won't see coming."

Kirkus Reviews

AGENT: Anne Sibbald

Publication: October 11, 2022

Material Available: Final Text

Page Count: 272

Rights Sold:

US (G.P. Putnam's Sons)

Commercial Fiction



AGENT: Kirby Kim

Delivery: December 2022

Material Available: Unedited Manuscript

Word Count: 94,000

Rights Sold:

US (Flatiron)

Praise for HOW TO BE A GHOST:

"HOW TO BE A GHOST is an observant, suspenseful novel about an ambitious ghostwriter and the celebrities she manipulates, coddles, and sometimes loves.

Sarah Tomlinson writes with compassion and sizzle, using her own skills as a ghostwriter to lend earth and substance to larger-than-life characters."

Steph Cha, author of *Your House Will Pay*

HOW TO BE A GHOST

Sarah Tomlinson

Three Rock & Roll icons. Two explosive tell-all memoirs. One ghostwriter trying to get to the bottom of a 50-year-old mystery.

Mari Hawthorn has just landed the biggest job of her ghostwriting career. Anke Berben, the legendary groupie and style icon, needs a ghostwriter for her hotly anticipated memoir. In the 1960s, Anke revelled in headline-grabbing romances with all three members of British Invasion rock band The Midnight Ramblers. Their decadent world came crashing down one night in 1968 when Mal, the front man of the Ramblers, was found floating dead in pool. Was it drugs? An accident? Or something else?

In the decades that followed rumours have swirled about Mal's demise, but Anke and the surviving members of the Ramblers have all kept silent. Until now. As her ghostwriter Mari must ingratiate herself with Anke, coaxing out the stories she needs to write a bestselling memoir. Mari is deft at navigating the fatal charms of the rich and famous, having grown up with a narcissistic, alcoholic father. But she soon stumbles upon secrets more explosive than anyone could have imagined. Secrets that would guarantee a *New York Times* bestseller — or cost Mari her life, both figuratively and literally.

Bouncing from Los Angeles to Palm Springs to Las Vegas, HOW TO BE A GHOST is a sly exploration of our cultural obsession with fame and an intimate, inside-the-green-room whodunit by longtime celebrity ghostwriter.

Sarah Tomlinson, a former music journalist, has been a ghostwriter since 2008, penning more than 20 books, including five *NY Times* bestsellers. In 2015, she published the father-daughter memoir, *GOOD GIRL* (Gallery Books). She wrote HOW TO BE A GHOST, her first novel, in-between assignments for a who's who of celebrity clients.

Praise for HOW TO BE A GHOST:

"Tomlinson's punky noir about rock stars and the quiet women behind them had me turning pages late into the night.

Whether ghostwriters or talented groupies, it's about the voices in the silence, the devastation that the entitled leave behind."

Sarah Langan, author of *Good Neighbors*



TOMORROWLAND

LIVE TODAY LOVE TOMORROW UNITE FOREVER

THE CITY OF FOREVER

Tomorrowland

The first book in a bold new fantasy trilogy, inspired by the magical worlds of festival Tomorrowland. A celebration of diversity, unity and nature, mirroring the experience the biggest social media music event in the world brings to its global community of millions year after year.

When Sage Helia's partner Xavier is fatally attacked by a great and powerful being most think to be only of myth, she must return to the Great Library of Tomorrow alone. Something happened in the Rose Garden – but somehow her memories of that moment are gone. All she knows is that Perennia the dragon, the realm's greatest protector, is missing, which only spells greater signs of danger. Helia turns to the Book of Wisdom for answers – the Library's most prized artefact. But the book has been silenced, her voice suppressed.

Now there is no doubt; there is a dark magic at play.

Accompanied by an unlikely group of travellers, including Nu, a young woman who has grown up in the Library and longs for more, and Dzin, a resident of the Great Tree who finds himself in inexplicable trouble, Helia sets off on a journey to ensure not only the Library's survival, but that of all of the realms it connects to and even humanity itself. It will be a test of their will and their strength, but the triumph over evil will ultimately rest on their ability to come together as one...

AGENT: Paul Lucas

Publication: on submission

Material Available: Unedited Manuscript

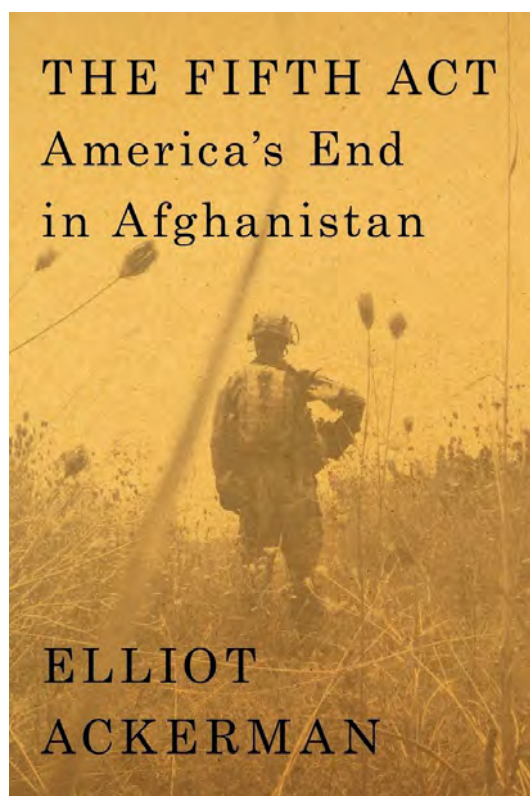
Page Count: 438

Kindly scan the QR-code for more information on Tomorrowland



Tomorrowland, first held in 2005, is one of the largest and most iconic music festivals in the world, located in Belgium. Organized and owned by the original founders, the brothers Beers. It takes place every summer and stretches over 2 weekends, welcoming 400,000 People of Tomorrow from nearly every country in the world. Year after year, Tomorrowland sells out in minutes. Over the past 18 years, Tomorrowland has become a true global phenomenon that connects people from every corner of the world. Tomorrowland has evolved into a global entertainment brand and media powerhouse thanks to its numerous activities such as Tomorrowland Winter in the French Alps, the apparel & accessories label TML by Tomorrowland, One World Radio, the Tomorrowland Foundation, DJ and producer school the Tomorrowland Academy, record label Tomorrowland Music and Tomorrowland Fiction. The latter being a companywide priority to spread Tomorrowland's unique stories full of magic and passion to a global audience.

NON-FICTION



THE FIFTH ACT

America's End in Afghanistan

Elliot Ackerman

A powerful and revelatory eyewitness account of the American collapse in Afghanistan, its desperate endgame, and the war's echoing legacy.

Elliot Ackerman left the American military ten years ago, but his time in Afghanistan and Iraq with the Marines and later as a CIA paramilitary officer marked him indelibly. When the Taliban began to close in on Kabul in August 2021 and the Afghan regime began its death spiral, he found himself pulled back into the conflict. Afghan nationals who had worked closely with the American military and intelligence communities for years now faced brutal reprisal and sought frantically to flee the country with their families. The official US government evacuation effort was a bureaucratic failure that led to a humanitarian catastrophe. With former colleagues and friends protecting the airport in Kabul, Ackerman joined an impromptu effort by a group of journalists and other veterans to arrange flights and negotiate with both Taliban and American forces to secure the safe evacuation of hundreds. These were desperate measures taken during a desperate end to America's longest war. For Ackerman, it also became a chance to reconcile his past with his present.

THE FIFTH ACT is an astonishing human document that brings the weight of twenty years of war to bear on a single week, the week the war ended. Using the dramatic rescue efforts in Kabul as his lattice, Ackerman weaves a personal history of the war's long progression, beginning with the initial invasion in the months after 9/11. It is a play in five acts, the fifth act being the story's tragic denouement, a prelude to Afghanistan's dark future. Any reader who wants to understand what went wrong with the war's trajectory will find a trenchant account here. But THE FIFTH ACT also brings readers into close contact with a remarkable group of characters, American and Afghan, who fought the war with courage and dedication, and at great personal cost. Ackerman's story is a first draft of history that feels like a timeless classic.

Elliot Ackerman is the *New York Times* bestselling author of the novels 2034, RED DRESS IN BLACK AND WHITE, WAITING FOR EDEN, DARK AT THE CROSSING, and GREEN ON BLUE, as well as the memoir PLACES AND NAMES: ON WAR, REVOLUTION AND RETURNING. His books have been nominated for the National Book Award, the Andrew Carnegie Medal in both fiction and nonfiction, and the Dayton Literary Peace Prize among others.

Praise for THE FIFTH ACT:

"The quality of the writing stands out. . . . part of a distinguished and growing literature by American veterans trying to understand the experience of those who served. . . . THE FIFTH ACT's contribution to understanding the war lies foremost in passages of reflection and well-chosen quotes . . . They give pause and offer a window into deeper thought."

The Washington Post

AGENT: PJ Mark

Publication: August 9, 2022

Material Available: Edited Manuscript

Page Count: 288

Rights Sold:

US (Penguin Press); **UK** (William Collins), **China** (Shanghai Translation)

Previous Publishers:

UK (Daunt); **Bulgaria** (Ex Libris); **Croatia** (Fokus Komunikacije); **France** (Gallmeister); **Georgia** (Siesta); **Greece** (Kaktos); **Italy** (Societa Editrice Milanese); **Japan** (Futami-Shobo); **Korea** (Munhaksasang); **Netherlands** (Xander Uitgeverij); **Portugal** (Topseller); **Romania** (Rao Distributie); **Serbia** (Publik Praktikum); **Taiwan** (Yeren); **Turkey** (April); **Ukraine** (Duliby)

Praise for THE FIFTH ACT:

"A painful, essential read from perhaps the only author who could've written it... He has a unique ability to center his and his comrades' lived experience within the larger historical continuum."

Washington Independent Review of Books



AGENT: Marya Spence

Publication: August 9, 2022

Material Available: Final Text

Page Count: 176

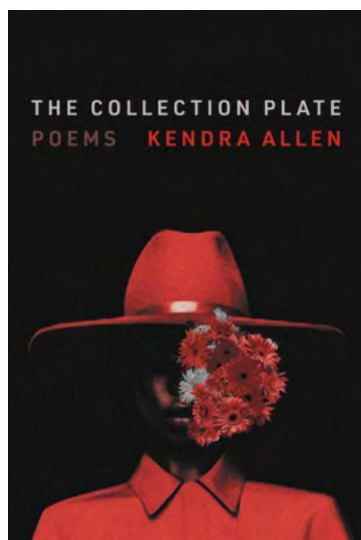
Rights Sold:

US (Ecco)

Previous Publishers:

US (Ecco)

Previous book:



FRUIT PUNCH

Kendra Allen

An arresting and one-of-a-kind memoir about the alternately exultant and harrowing trip growing up as a Black child desperate to create a clear reality for herself in this country.

Written in a distinctive voice and filled with personality, humor, and pathos, *FRUIT PUNCH* is a memoir unlike any other, from a one-of-a-kind millennial talent. Growing up in Dallas, Texas, in the nineties and early 2000s, Kendra Allen had a complicated, loving, and intense family life filled with desire and community but also undercurrents of violence and turmoil. “We equate suffering to perseverance and misinterpret the weight of shame,” she writes. As she makes her way through a world of obscureness, Kendra finds herself slowly discovering outlets to help navigate growing up and against the expected performance of being a young Black woman in the South—a complex interplay of race, class, and gender that proves to be ever-shifting ground.

FRUIT PUNCH touches on everything from questions of beauty and how we form concepts of ourselves—as a small rebellion, young Kendra scratched a hole into every pair of stockings she was forced to wear—to what it means to grow up in her great uncle’s Southern Baptist church—with rules including “No uncrossed ankles” and “No questions.” Inflected by a powerful sense of place and touched by poetry, *FRUIT PUNCH* is a stunning achievement—a memoir born of love and endurance, fight or flight, and what it means to be a witness, from a blisteringly honest and observant voice.

Kendra Allen was born and raised in Dallas, Texas. She is the author of *THE COLLECTION PLATE* and *WHEN YOU LEARN THE ALPHABET*, and writes the music column “Make Love in My Car” for *Southwest Review*. In her spare time, she loves laughing and leaving. You can keep up with her work at KendraCanYou.com.

Non-Fiction



THE MOUNTAINS ARE HIGH: *A Year of Escape and Discovery in Dali*

Alec Ash

A memoir about trying to get away from it all, not in Provence or Tuscany, but rural China

During the pandemic the drive to opt out of city life and seek a more grounded existence has only intensified. But what about in China, where megacities have been eating up the countryside, and for many years migration has been away from rural peasant life rather than towards it. Just as, in the West, there is a growing push-back against urban living with its crowds, pollution, consumerism and information overload, so in China there are people wanting to escape the city to find new ways of living.

As a journalist in Beijing, finding the noise and smog ever more difficult, Alec Ash became intrigued by a beautiful place called Dali – a valley in the southwest of China – that seemed to be attracting ‘drop outs’. When the break-up of a longterm relationship precipitated the need for a reset in his life, he decided to make a radical change and move to a small village in the valley, where he fixed-up an old courtyard house and hoped to find rural bliss. It was 2020, the year of the rat, and suddenly his place of seclusion was an even greater refuge than he had expected. *THE MOUNTAINS ARE HIGH* takes its title from the Chinese saying ‘the mountains are high and the emperor far away’ – used in the past for those hoping to hide from political scrutiny in the far corners of the empire. In Alec’s book, it also refers to the literal mountains of the Himalayas that rise above Dali. The book will chart a year in Alec’s rural life, starting at Chinese New Year 2020, as he gets to know the natural world around him over its changing seasons, the local inhabitants, but also the other outsiders (mostly Chinese) who are starting new lives in Dali. Can it provide what they all seek?

Alec Ash is a journalist and writer who lives in China. He is the author of *WISH LANTERNS* (published in the US as *CHINA’S NEW YOUTH*), a literary nonfiction following the lives of six young Chinese, which was a BBC Book of the Week and reviewed widely. His articles appear in *The Atlantic*, *The New York Review of Books*, *The Sunday Times*, *The Spectator* and elsewhere. He has been the China correspondent for the *Los Angeles Review of Books* and managing editor of its China Channel online magazine. He currently lives in Dali, Yunnan.

Non-Fiction

AGENT: Rebecca Carter

Publication: January 2024

Material Available: Unedited Manuscript

Word Count: 90,000

Rights Sold: UK (Scribe)

Previous Publishers:

UK (Picador); **US** (Arcade); **Germany** (Hanser); **Greece** (Parisianou); **Italy** (Add); **Korea** (Gilbut); **Spain** (Saldonar)

**Praise for *WISH LANTERNS*
(*CHINA’S NEW YOUTH*):**

"*WISH LANTERNS* announces the arrival of a talented young observer of today’s China. Alec Ash documents the lives of Chinese millennials with detail, insight, and sympathy, and his book is an invaluable resource for anybody hoping to understand the country’s future possibilities."

Peter Hessler, author of *River Town*

"Alec Ash has given something miraculous: a living, breathing portrait of China’s future – and, thus, a portrait of the world’s future. Deeply reported, and alive with the full complications of truth, Ash’s chronicle of young lives in China will endure."

Evan Osnos, author of *Age of Ambition*

Strangers to Ourselves

Unsettled Minds
and the Stories
That Make Us

Rachel Aviv

AGENT: PJ Mark

Delivery: September 13, 2022

Material Available: Final Text

Page Count: 288

Rights Sold:

UK (Harvill Secker); **US** (Farrar, Straus, & Giroux); **Brazil** (Companhia Das Letras); **China** (Yilin Press); **Germany** (Hanser Berlin); **Korea** (Daewon)

Praise for

STRANGERS TO OURSELVES:

"...So attuned to subtlety and complexity that any summary risks making it sound like she's doing something she's not.
[...] STRANGERS TO OURSELVES delicately balances two truths that prove remarkably difficult to hold in tandem...a book-length demonstration of Aviv's extraordinary ability to hold space for the 'uncertainty, mysteries and doubt' of others."

Jennifer Szalai, *The New York Times Book Review*

STRANGERS TO OURSELVES

Rachel Aviv

In *STRANGERS TO OURSELVES*, a powerful and gripping debut, Rachel Aviv raises fundamental questions about how we understand ourselves in periods of crisis and distress.

Drawing on deep, original reporting as well as unpublished journals and memoirs, Aviv writes about people who have come up against the limits of psychiatric explanations for who they are. She follows an Indian woman, celebrated as a saint, who lives in healing temples in Kerala; an incarcerated mother vying for her children's forgiveness after recovering from psychosis; a man who devotes his life to seeking revenge upon his psychoanalysts; and an affluent young woman who, after a decade of defining herself through her diagnosis, decides to go off her meds because she doesn't know who she is without them. Animated by a profound sense of empathy, Aviv's exploration is refracted through her own account of living in a hospital ward at the age of six and meeting a fellow patient with whom her life runs parallel—until it no longer does.

Aviv asks how the stories we tell about mental disorders shape their course in our lives. Challenging the way we understand and talk about illness, her account is a testament to the porousness and resilience of the mind.

Rachel Aviv is a staff writer at *The New Yorker*, where she writes about medicine, education, criminal justice, and other subjects. In 2022, she won a National Magazine Award for Profile Writing. A 2019 national fellow at New America, she received a Whiting Creative Nonfiction Grant to support her work on *STRANGERS TO OURSELVES*. She lives in Brooklyn.

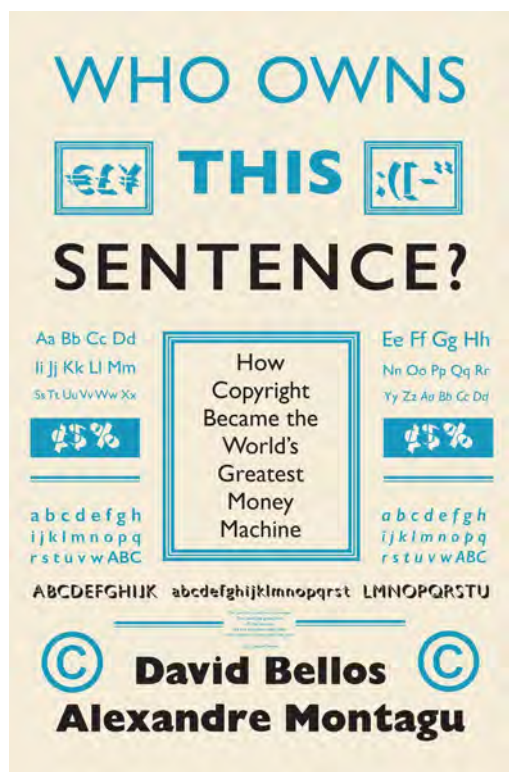
Praise for STRANGERS TO OURSELVES:

"A groundbreaking, paradigm-shifting exploration of the relationship between diagnosis and identity. This is the kind of book that can make your life flash before your eyes, glittering with new insights and a sense of unguessed possibilities."

Elif Batuman, author of *Either/Or* and *The Idiot*

"Writing with uncanny empathy and integrity, Rachel Aviv illuminates the ways that culture shapes our perceptions of mental illness and who is deserving of care. *STRANGERS TO OURSELVES* is a work of landmark reporting that is truly heartbreaking and astonishing."

Cathy Park Hong, author of *Minor Feelings: An Asian American Reckoning*



AGENT: Rebecca Carter

Publication: May 2023

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

UK (Mountain Lion Press)

Previous Publishers:

UK (Penguin Press); **US** (Farrar, Straus & Giroux); **China** (The Commercial Press); **France** (Flammarion); **Germany** (Eichborn); **Greece** (Papasotirious); **Japan** (Suiseisha); **Korea** (Woongjin); **Spain** (Ariel); **Vietnam** (SAO BAC Media)

Praise for David Bellos:

"One good life option is to just read everything David Bellos has ever written (as well as his translations)."

Guardian

WHO OWNS THIS SENTENCE?

How Copyright Became the World's Greatest Money Machine

David Bellos, Alexandre Montagu

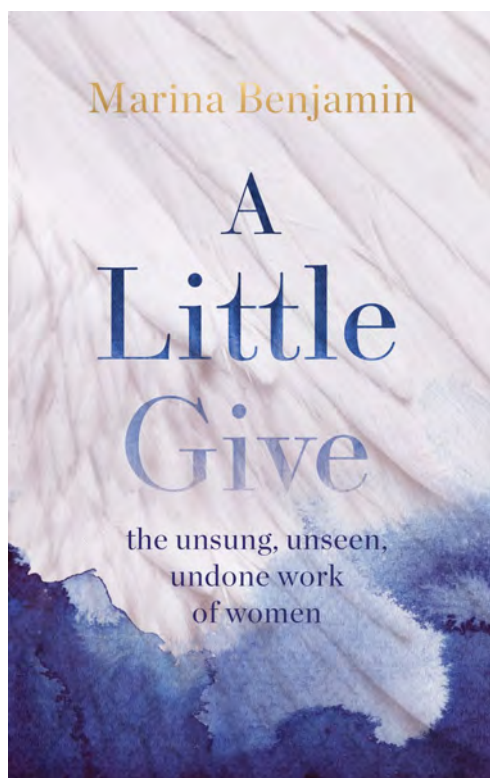
Copyright is everywhere. Just look around: your smartphone incorporates many thousands of separate items of intellectual property. Someone owns the reproduction rights to photographs of your dining table. At this very moment, battles are raging over copyright in the output of artificial intelligence programs. So copyright isn't just what you choose not to think about when you use a photocopy machine. It's a vast, ramshackle set of fences and hurdles that enclose, tax and sometimes obstruct a great part of all we do in the modern world. It wasn't always so: in fact, the new enclosure of the cultural commons only took off in the last decades of the twentieth century. Yet the way that happened can't be understood without knowing the back story: a long tangle of principled argument, greed, opportunism and word-mangling that allowed poems and novels (and now, even ring-tones and databases) to be treated as if they were no different from farms and houses.

WHO OWNS THIS SENTENCE? is a scintillating cultural and legal history of the idea that intangible things can be owned. It offers a new account of the origins of inequality in the twenty-first century and will surely prompt wide public debate about what might come next.

David Bellos is a British-born academic, writer and translator and the Meredith Howland Pyne Professor of French and Comparative Literature at Princeton University. His book about translation *IS THAT A FISH IN YOUR EAR?* (Penguin, 2011), is itself now translated into many languages, including Japanese and Farsi. He holds the rank of *Officier* in the *Ordre national des Arts et des Lettres*.

Alexandre Montagu is a practicing lawyer and the founding partner of MontaguLaw, which focuses on intellectual property law, international commercial transactions and new media commercial and corporate law. Over the last thirty years, Alex has advised and represented clients in diverse industries, ranging from start-up enterprises to Fortune 500 companies. In addition, he has been an arbitrator on a number of cases before. He has authored many articles as well as two books, *INTELLECTUAL PROPERTY: MONEY AND POWER IN A NEW ERA* and *THE RIDDLE OF THE SPHINX*.

Non-Fiction



AGENT: Rebecca Carter

Publication: April 2023

Material Available: First Proof

Page Count: 256

Rights Sold:

World English (Scribe)

Previous Publishers:

UK (Scribe); **US** (Catapult); **China** (Citic); **Denmark** (ArtPeople); **Germany** (Arche); **Korea** (Economic Daily and Business Publications); **Norway** (Cappelen Damm); **Spain** (Chai); **Sweden** (Natur och Kultur); **Turkey** (Çınar Yayınları); **Vietnam** (1980Books)

Previous Book:



A LITTLE GIVE

The Unsung, Unseen, Undone Work of Women

Marina Benjamin

Sometimes I think that carrying — other people, the continuity of history, generational identity, the emotional load of the everyday — is the main thing that women do.

In Marina Benjamin's new set of interlinked autobiographical essays, she turns her astute eye to the tasks once termed 'women's work'. From cooking and cleaning to caring for an ageing relative, *A LITTLE GIVE* depicts domestic life anew: as a site of paradox and conflict, but also of solace and profound meaning. In it, productivity sits alongside self-erasure, resentment with tenderness, and the animal self is never far away, perpetually threatening to break through.

Drawing on the work of figures such as Natalia Ginzberg, Paula Rego, and Virginia Woolf, Benjamin writes with forensic candour of the struggle to overwrite the gender conditioning that pulls her back into 'the mud-world of pre-feminism' even as she attempts to haul herself out. From her upbringing as the child of immigrants, to looking after her mother and seeing her teenager move out of home, she examines her relationships with family, community, her body, and even with language itself. Ultimately, she shows that a woman's true work may lie at the heart of her humanity, in the pursuit both of transformation and of deep acceptance.

Marina Benjamin is a writer and editor. Her most recent books are *INSOMNIA*, *THE MIDDLEPAUSE*, *ROCKET DREAMS*, shortlisted for the Eugene Emme Award, and *LAST DAYS IN BABYLON*, longlisted for the Wingate Prize. As a journalist, she's written for most of the British broadsheets and served as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

Praise for *THE MIDDLEPAUSE* and *INSOMNIA*:

"Beautiful, jagged, and precise."

Olivia Laing

"Sublime... Entertaining and Existential."

Deborah Levy

"Wry, personal, and intimate."

Viv Groskop



AGENT: Rebecca Carter

Dutch Publication: July 2022

Material Available: Dutch Final Text

Word Count: 52,000

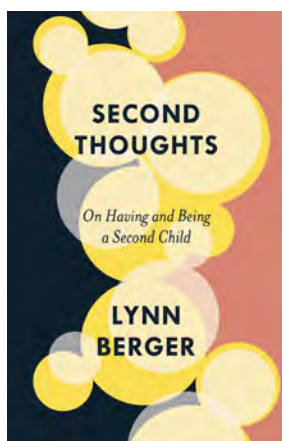
Rights Sold:

Netherlands (De Correspondent)

Previous Publishers:

UK (September); US (Holt)

Previous Book:



CARE

A Better View of Being Human

Lynn Berger

Everyone needs care. Without care, children do not grow up, the sick do not get better and the elderly do not age. Care is what human civilization started with. And what keeps society going every day. Care is what makes people human. But if care is so important, why do we take such bad care of it? In a fascinating quest for the meaning of care, Lynn Berger discovers how all-encompassing care is, but also how invisible it is. As a result, we are hurtling towards the biggest care crisis ever. High time to see care for what it is worth. High time for a better view of being human.

In this urgent, passionate, and justifiably angry, book *De Correspondent* journalist Lynn Berger uses her experience of needing, providing – and meeting the providers of – care to show how lack of care creates a terrifying domino effect of collapse. If care inside a family doesn't go well, this puts pressure on youth care. If a child is ill, a parent cannot work. If ICUs overflow, society as a whole grinds to a halt. It is crucial we start seeing how everything is intertwined, and giving care the value it deserves.

Lynn Berger is a staff writer at *De Correspondent*, an online journalism platform based in Amsterdam; she covers care there. She studied humanities at Maastricht University and Communications at Columbia University. She is the author of *SECOND THOUGHTS: ON HAVING AND BEING A SECOND CHILD*.

Praise for *SECOND THOUGHTS*:

"Beautifully written, deeply humane, a gem of a book."

Rutger Bregman, author of *Humankind: A Hopeful History*

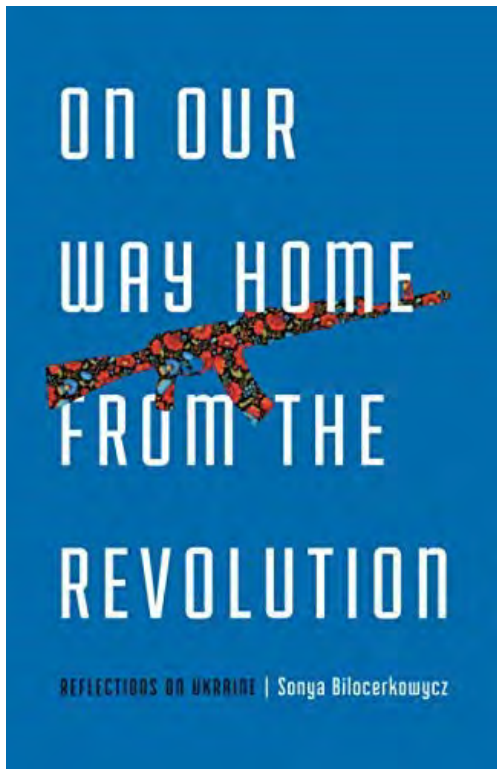
"Gorgeous ... Berger's thoughtful inquiry eloquently illuminates the complexities of second-time parenthood."

Publishers Weekly

"[Lynn Berger's] inclination to show compassion toward herself and other parents, and to weigh the impact of these decisions on children, make her a companionable guide...Recommended for parents contemplating a second or third child, as well as readers interested in family dynamics."

Library Journal

Non-Fiction



AGENT: Chad Luibl

Publication: September 23, 2019

Material Available: Final Text

Page Count: 220

Rights Sold:

US (Ohio State University Press/
Mad Creek Books)

ON OUR WAY HOME FROM THE REVOLUTION

Reflections on Ukraine

Sonya Bilocerkowycz

In 2014 Sonya Bilocerkowycz is a tourist at a deadly revolution.

At first she is enamored with the Ukrainians' idealism, which reminds her of her own patriotic family. But when the romantic revolution melts into a war with Russia, she becomes disillusioned, prompting a return home to the US and the diaspora community that raised her. As the daughter of a man who studies Ukrainian dissidents for a living, the granddaughter of war refugees, and the great-granddaughter of a gulag victim, Bilocerkowycz has inherited a legacy of political oppression. But what does it mean when she discovers a missing page from her family's survival story—one that raises questions about her own guilt?

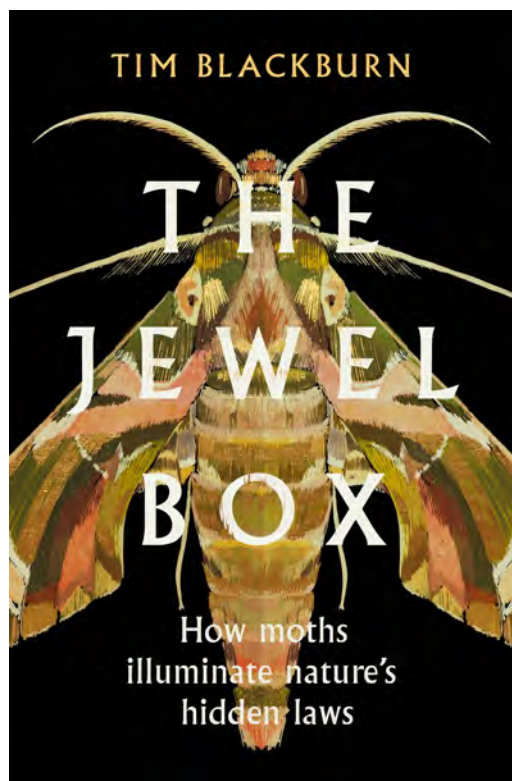
In these linked essays, Bilocerkowycz invites readers to meet a swirling cast of post-Soviet characters, including a Russian intelligence officer who finds Osama bin Laden a few weeks after 9/11; a Ukrainian poet whose nose gets broken by Russian separatists; and a long-lost relative who drives a bus into the heart of Chernobyl. *ON OUR WAY HOME FROM THE REVOLUTION* muddles our easy distinctions between innocence and culpability, agency and fate.

Sonya Bilocerkowycz's work has appeared in *Guernica*, *Colorado Review*, *The Southampton Review*, *Image*, *Ninth Letter*, and *Crab Orchard Review*. She has served as a Fulbright grantee in Belarus, an educational recruiter in the Republic of Georgia, and an instructor at Ukrainian Catholic University. She is a 2022 National Endowment for the Arts Creative Writing Fellow.

Praise for *ON OUR WAY HOME FROM THE REVOLUTION*:

"Through these intimate reflections, Bilocerkowicz interweaves post-Soviet narratives and family mythology, creating a tapestry of interconnected essays that illuminate the complexity and responsibility of being a child of the Ukrainian diaspora. A tender and fearless read."

Kalani Pickhart, *Electric Literature*



AGENT: Will Francis

Publication: June 2023

Material Available: Edited Manuscript

Page Count: 320

Rights Sold:

UK & Commonwealth
(Weidenfeld & Nicholson)

THE JEWEL BOX

Tim Blackburn

Every morning, ecologist Tim Blackburn is inspired by the diversity contained within the moth trap he runs on the roof of his London flat. Beautiful, ineffably mysterious organisms, these moths offer a glimpse into a larger order, one that extends beyond individual species of moth, beyond lepidoptera or insects, and into a hidden landscape.

Just as Michael Faraday's iron filings arrange themselves to articulate a magnetic field that would otherwise be invisible, Blackburn shows us that when we pay proper attention to these tiny animals, their relationships with one another, and their connections to the wider web of life, a greater truth about the world gradually emerges into focus. In *THE JEWEL BOX*, one of the world's leading ecologists reflects on what he has learned in the last thirty years of work as a scientist studying ecosystems and demonstrates how the contents of one small box can illuminate the workings of all nature.

Professor Tim Blackburn is a scientist with thirty years of experience studying questions about the distribution, abundance and diversity of species in ecological assemblages. He is currently Professor of Invasion Biology at University College London, where his research focuses on alien species, and his teaching mainly involves leading field courses. Before that he was the Director of the Institute of Zoology, the research arm of the Zoological Society of London.

Non-Fiction



DOING THINGS

Productivity for Imperfect People

Oliver Burkeman

It's one thing to have *ideas* about how to live – to spend time meaningfully, to know which pursuits make you feel alive, or to grasp what it takes to build a thriving business, family, or society. But the universal challenge is *actually doing it*. Feeling overwhelmed paralyzes us, as does self-doubt; inspiration feels all too fleeting; and systems that promise to help us get things done or cultivate better habits become burdensome chores instead. It's all too easy to spend years never quite getting around to what you thought you cared about most.

DOING THINGS will zero in on the core challenge of actually taking action. Drawing on a variety of philosophical and spiritual traditions, Burkeman will set out his perspective on "imperfectionism" – an outlook that rejects a life spent nurturing fantasies about how things could be later on, in favour of taking flawed but real action now. It's a down-to-earth approach that prioritises producing things that count – creative works, successful organisations, deep relationships – over the productivity-for-its-own-sake that's come to dominate our culture.

This book will explore:

- How, by our own perfectionistic standards, we have *already failed* – and why that's no cause for despair, but instead a powerfully liberating spur to acting now.
- Why the key to doing what matters is seeing that you don't actually need to do anything, in order to earn your place on the planet.
- How to construct rules, systems and practices for creative living that serve us rather than imprison us (and why the quest to "build good habits" can be more of a hindrance than a help).
- Why genuine change almost always feels awkward, and why it's often necessary to "lean into the cringe" when it comes to new ways of doing things.
- Why there's no such thing as a true "fresh start" in life.
- The power of "radical incrementalism" and the joys of falling in love with consistency.
- How imperfect action is what can connect us more deeply in an increasingly atomised era – for example, the practice of "scruffy hospitality", inviting others into our lives and homes without waiting to make them perfect first.

AGENT: Claire Paterson Conrad

Delivery: 2023

Material Available: Proposal

Word Count: 5,000

Previous Publishers:

UK (Bodley Head); **US** (Farrar, Straus & Giroux); **Arabic** (Thaqafa); **Brazil** (Objectiva); **China** (United Sky); **Croatia** (Znanje); **Czech** (Jan Melvil); **Denmark** (Politikens); **Estonia** (Helios); **Finland** (Siltala); **France** (Flammarion); **Germany** (Piper); **Greece** (Klidiarhythmos); **Netherlands** (Maven); **Hungary** (Libri Kiado); **Iceland** (Bjartur); **Israel** (Israel); **Italy** (GEMS); **Japan** (Kanki Shuppan); **Korea** (Book21); **Lithuania** (Alma Littera); **Macedonia** (Ars Lamina); **Mongolia** (Mondsudar); **Norway** (Spartacus); **Poland** (Insignis); **Portugal** (PRH); **Romania** (Publica Com); **Russia** (Alpina); **Serbia** (Vulkan); **Slovakia** (Barecz & Conrad); **Spain** (Planeta); **Sweden** (Natur & Kultur); **Taiwan** (Locus); **Thailand** (Amarin); **Turkey** (Epsilon); **Vietnam** (Nha Nam); **Ukraine** (Laboratory)

Non-Fiction

MEDITATIONS FOR MORTALS

*366 daily reflections on embracing your limitations,
thriving in an age of bewilderment,
and finally making time for what counts*

Oliver Burkeman

"Over the last year, I've heard from many readers who are energized by the idea of confronting, rather than trying to ignore, the brevity of life and our finite control over our time – and I've been struck by how many are hungering for ways to keep such insights vivid and fresh in the context of their daily lives, in a world dominated by anxiety-inducing news headlines. I've also been fortunate to encounter many further profound (and sometimes profoundly witty) explorations of this outlook in traditions as diverse as Zen Buddhism, Judaism, Quakerism, ancient Greek and Roman thought, psychoanalysis, literature, and many more.

In view of all this, I want to create a beautifully presented, one-page-per-day book combining quotations from multiple sources – encompassing advice, philosophical thinking, jokes, anecdotes, thought experiments, and action prompts – followed in most cases by a short commentary/elaboration written by me. The intention would be that each page could detonate a small "insight explosion" in the mind of the reader, and perhaps prompt them to make some small but immediately rewarding difference to their day as it unfolds. The book could help readers of FOUR THOUSAND WEEKS carry forward into their lives the perspective they encountered there; but its value wouldn't in any way be dependent on readers having read my previous books – we're talking about the human condition here, after all! The most obvious structure would seem to me to be seasonal, embedding the sense that our lives unfold as one brief instantiation of a longer repeating rhythm. One reviewer described FOUR THOUSAND WEEKS as 'like a lively and varied conversation with a very thoughtful friend who's trying to figure out a problem with you', and this sense of companionability – of our all ultimately being in the same boat – would, I hope, be the main strength of a book designed explicitly to accompany the reader throughout their year."

—Oliver Burkeman

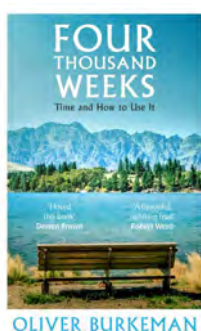


AGENT: Claire Paterson Conrad

Delivery: 2023

Material Available: Proposal

Previous Book:



Praise for FOUR THOUSAND WEEKS:

The Instant Sunday Times and New York Times Bestseller

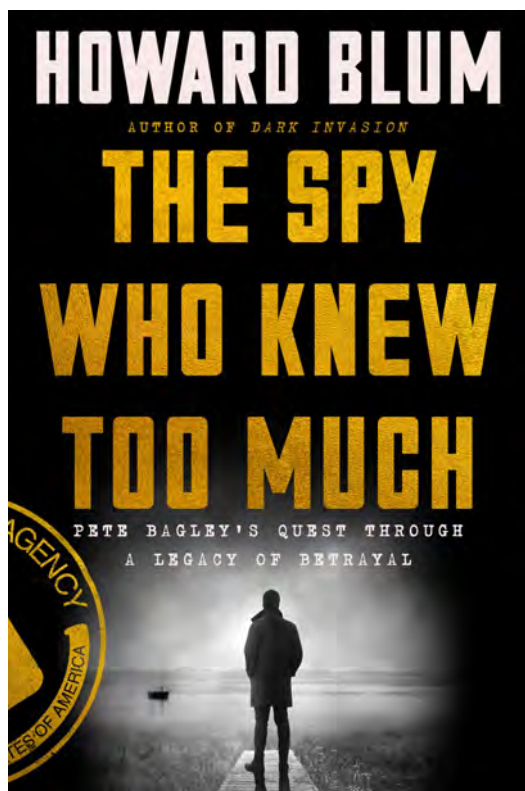
"Comforting, fascinating, engaging, inspiring and useful."

Marian Keyes

"a much-needed reality check on our culture's crazy assumptions around work, productivity and living a meaningful life."

Mark Manson, bestselling author of The Subtle Art of Not Giving a F*ck

Non-Fiction



AGENT: Lynn Nesbit

Publication: June 7, 2022

Material Available: Final Text

Page Count 304

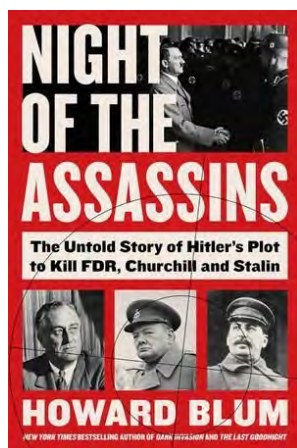
Rights Sold:

US (HarperCollins)

Previous Publishers:

US (HarperCollins); **Czech Republic** (Nakladatelství Jota); **Estonia** (Tanapaev Publishers); **Finland** (Minerva); **Korea** (Daewon C.I Inc); **Norway** (Baryton); **Portugal** (Planeta); **Sri Lanka** (Bookmark)

Previous Book:



THE SPY WHO KNEW TOO MUCH

Howard Blum

A retired spy gets back into the game to solve a perplexing case—and reconcile with his daughter, a CIA officer who married into the very family that derailed his own CIA career—in this compulsive true-life tale of vindication and redemption, filled with drama, intrigue, and mystery from the *New York Times* bestselling author of *THE LAST GOODNIGHT*. It's a real-life thriller whose stunning conclusion will make headline news.

On a sunlit morning in September 1978, a sloop drifts aimlessly across the Chesapeake Bay. The cabin reveals signs of a struggle, and “classified” documents, live 9 mm cartridges, and a top-secret “burst” satellite communications transmitter are discovered aboard. But where is the boat’s owner, former CIA officer John Paisley?

One man may hold the key to finding out. Tennent “Pete” Bagley was once a rising star in America’s spy aristocracy, and many expected he’d eventually become CIA director. But the star that burned so brightly exploded when Bagley—who suspected a mole had burrowed deep into the agency’s core—was believed himself to be the mole. After a year-long investigation, Bagley was finally exonerated, but the accusations tarnished his reputation and tainted his career.

When Bagley’s daughter Christina, a CIA analyst, married another intelligence officer who was the son of the man who had played a key role in the investigation into Bagley, it caused a painful rift between the two. But then came Paisley’s strange death. A murder? Suicide? Or something else? Pete, now a retired spy, launches his own investigation that takes him deep into his own past and his own longtime hunt for a mole. What follows is a relentless pursuit to solve a spy story—and an inspiring tale of a man reclaiming his reputation and his family. It’s a very personal quest that leads to a shocking conclusion.

Howard Blum is the author of the *New York Times* bestseller and Edgar Award-winner *AMERICAN LIGHTNING*, as well as *WANTED!*; *THE GOLD OF EXODUS*; *GANGLAND*; *THE FLOOR OF HEAVEN*; *THE LAST GOODNIGHT*, *IN THE ENEMY'S HOUSE*, which was a *New York Times* Notable Book; and most recently *NIGHT OF THE ASSASSINS*. While at the *New York Times*, he was twice nominated for a Pulitzer Prize for investigative reporting.

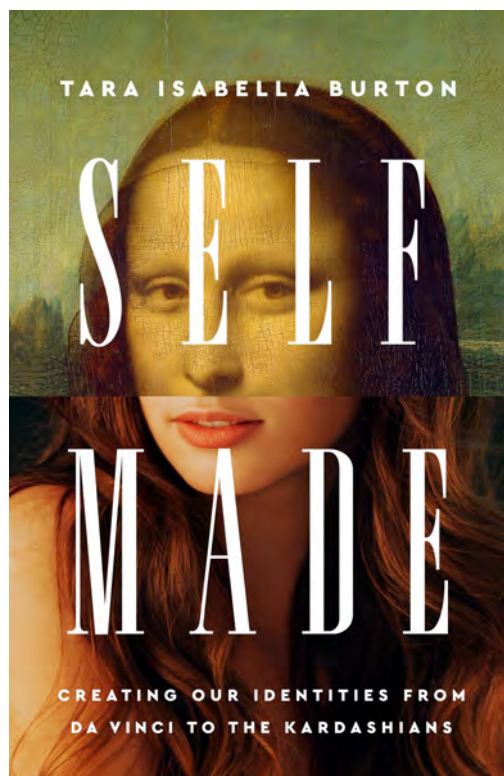
Praise for Howard Blum:

“This reads like a John le Carré novel come to life.”

Publishers Weekly

“Howard Blum writes history books that read like thrillers.”

New York Times



AGENT: Emma Parry and Rebecca Carter

Publication: June 2023

Material Available: Unedited Manuscript

Word Count: 87,000

Rights Sold:

UK (Sceptre); **US** (Public Affairs)

Previous Publishers:

US (Knopf); **UK** (Bloomsbury Ltd.); **China** (Beijing Adagio Culture Co. Ltd, Faces Publications); **Czech Republic** (Dobrovsky); **France** (Du Seuil); **Germany** (Dumont-Verlag); **Italy** (Einaudi Editore); **Netherlands** (De Geus); **Poland** (Czarna Owca); **Russia** (AST Publishers); **Spanish World** (Roca Editorial); **Sweden** (Modernista AB)

CHILDREN WILL LISTEN is under option with Mind Hive Films, LLC

SOCIAL CREATURE is under option with Picture Start

THE WORLD CANNOT GIVE is under option with eOne Features

SELF-MADE

Creating Our Identities from Da Vinci to The Kardashians

Tara Isabella Burton

An exceptional history of ideas and a contemporary critique on the story of self-making: from the Renaissance to the present day.

In the twenty-first century, our defining celebrities have capitalised on reality tv and social media to perform authenticity and artificiality. And many of us have followed suit, lovingly curating our 'personal brands' online and at work. But as new as these trends can feel, we did not invent them.

Self-making has a deep history: from the European aristocratic traditions, fostered in the Enlightenment and taken to extremes by the dandies and the fascists, to the rise of new democratic traditions – the sprawling American dream of abolitionists, Golden Age Hollywood and tech-utopians.

While we might question the power of Instagram influencers, the optimistic possibilities of self-making are vital. Tracking the heroes and villains of identity curation, from the Marquis de Sade to Frederick Douglass, Oscar Wilde to Paris Hilton, SELF-MADE paints a vivid portrait of modern identity.

Tara Isabella Burton is the author of *STRANGE RITES: NEW RELIGIONS FOR A GODLESS WORLD* and the novels *SOCIAL CREATURE* (a Book of the Year for the *New York Times*, *Guardian* and others) and *THE WORLD CANNOT GIVE*, both of which are in development for film. She was the staff religion reporter for Vox.com and now regularly writes on religion, meaning-making, digital self-creation and the internet for the *New York Times*, *Washington Post*, *Wall Street Journal*, *Aeon*, the *Economist's* 1843 magazine and more. She is currently a Contributing Editor at *American Purpose* and a columnist at Religion News Service. She has a DPhil from the University of Oxford.

Praise for Tara Isabella Burton:

"Tara Burton is a brilliant observer of contemporary life, and in *STRANGE RITES* she explores the way that religious impulses have been transmuted into new passions, from self-care and wellness to social justice to bronze age bodybuilding in our online age."

Francis Fukuyama, author of *The End of History* and *The Last Man*

"[Tara Isabella Burton] knows her way around good, evil and the eternally reader-friendly realm in between. *SOCIAL CREATURE* is a wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)."

Non-Fiction



A HORSE AT NIGHT

On Writing

Amina Cain

Amina Cain is a writer like no other. Cain's unique wandering sensibility, her attention to the small and the surprising, finds a profound new expression in her first nonfiction book, a sustained meditation on writers and their work.

Driven by primary questions of authenticity and freedom in the shadow of ecological and social collapse, Cain moves associatively through a personal canon of authors—including Marguerite Duras, Elena Ferrante, Renee Gladman, and Virginia Woolf—and topics as timely and various as female friendships, zazen meditation, neighborhood coyotes, landscape painting, book titles, and the politics of excess.

A HORSE AT NIGHT: ON WRITING is an intimate reckoning with the contemporary moment, and a quietly brilliant contribution to the lineage of Woolf's *A Room of One's Own* and William H. Gass's *On Being Blue*, books that are virtuosic arguments for—and beautiful demonstrations of—the essential unity of writing and life.

Amina Memory Cain is the author of the novel *INDELICACY*, a *New York Times* Editors' Choice, staff pick at the *Paris Review*, and longlisted for the 2020 Center for Fiction First Novel Prize, published in February 2020 by Farrar, Straus & Giroux, and two collections of short fiction, *CREATURE*, and *I GO TO SOME HOLLOW*. She lives in Los Angeles and is a contributing editor at *Bomb*.

Praise for A HORSE AT NIGHT:

"Cain writes beautiful precise sentences about what it means to wander through this luminous world."

Jenny Offill

"Readers will relish following Cain's winding prose and carefully considered conclusions. Fans of her work—and of literary criticism more generally—won't want to miss this."

Publishers Weekly

"Cain offers a spare, graceful meditation on her rich, idiosyncratic reading and her practice of writing."

Kirkus Reviews

AGENT: Melissa Flashman

Publication: October 4, 2022

Material Available: Edited Manuscript

Word Count: 26,000

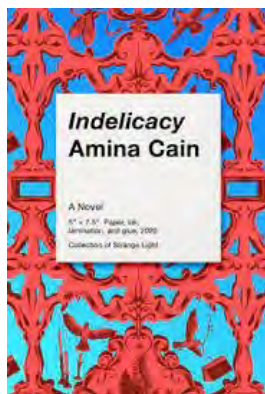
Rights Sold:

UK (Daunt Books); **US** (Dorothy, a publishing project)

Previous Publishers:

UK (Daunt); **US** (Farrar, Straus & Giroux); **Bulgaria** (List 2016 Publishing House); **Spain** (Plot Ediciones); **Turkey** (Can Yayinlari)

Previous Book:





ARMING AUTOCRATS

Adam Casey

During the Cold War, the US allied with the South Vietnamese President and dictator Ngo Dinh Diem. Providing billions in support of his regime, Diem was able to build a formidable army and stand as a viable anti-Communist leader. However, the success of his army would soon be the cause of his own undoing, in a bloody coup.

Diem is one of many dictators that have been supported by the US and the Soviet Union during and since the Cold War. *ARMING AUTOCRATS* uses newly declassified US government documents to build an unprecedented review of dictators supported by these two superpowers, bringing to light new and surprising truths. How have the US and USSR shaped dictatorships through history? What enables a dictator to thrive and what ultimately causes their demise? Why do some survive longer than others? As a new Cold War is anticipated with China and Russia, the US is once again faced with the prospect of supporting tyrants around the world. *ARMING AUTOCRATS* interrogates how tactics implemented by the US and Russia differs and whether the new Cold War will be like the previous.

Adam E. Casey is a postdoctoral fellow at the Weiser Center for Emerging Democracies at the University of Michigan. He completed his Ph.D. in political science at the University of Toronto in 2020, and his bachelor's degree in political science with a minor in Russian at the University of Minnesota in 2014, where he graduated *summa cum laude*. His work has been published in *World Politics*, *Foreign Affairs*, *Foreign Policy*, *Post-Soviet Affairs*, and the *Washington Post*. His work has been cited by the *New York Times*, the *Economist*, and the *Washington Post*. He has appeared as a commentator on foreign affairs on BBC World News and CBS Eye on the World.

AGENT: Julia Eagleton

Delivery: January 1, 2023

Material Available: Proposal

Word Count: 85,000

Non-Fiction



THE SECOND DAY

Tom Chatfield

In **THE SECOND DAY**, Chatfield tells the story of human history through our relationship with technology.

Contrary to our instincts, human nature doesn't exist in the absence of technology, because *homo sapiens* evolved already reliant on the technology that our pre-human ancestors had invented – clothes, fire, tools, weapons. The Earth's first day was the 4.7 billion years that led us to the present. We're all familiar with the thought experiment that asks us to cram all those millennia into the span of 24 hours, so we can see how short and insignificant, on a geological scale, human history has been. However, Chatfield argues that we misunderstand this metaphor. What it tells us is not that humans have been in existence for a brief flicker of planetary time, but that *the rate at which time passes is changing*. Because of technology, more will come to pass in the next few decades than in all the human history that led us to this point. The second day is just about to begin.

AGENT: Will Francis

Publication: Summer 2023

Material Available: Full Manuscript

Word Count: 80,000

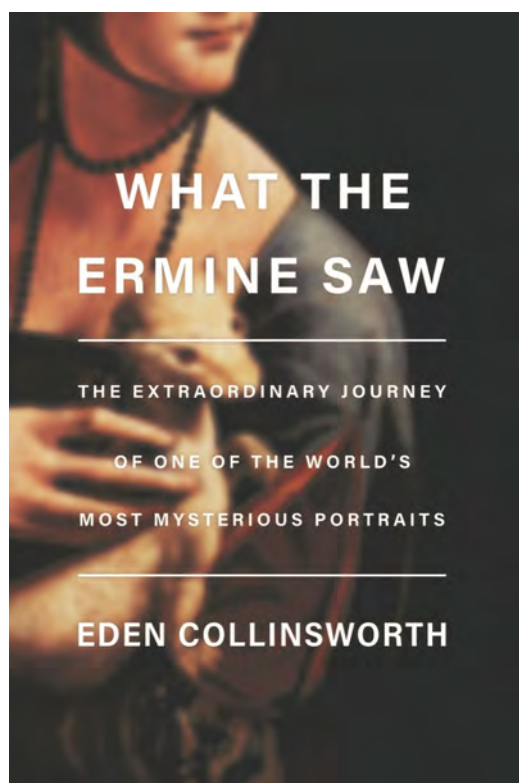
Rights Sold:

UK (Picador)

Dr Tom Chatfield is a British writer, broadcaster and tech philosopher. His books exploring digital culture are published in over two dozen languages. His latest non-fiction book, **CRITICAL THINKING**, is a bestselling textbook in its field; and his debut novel, **THIS IS GOMORRAH**, was a *Sunday Times* thriller of the month.

A columnist for the BBC, international commentator and TED Global speaker, he has worked as a writer and consultant with some of the world's leading technology firms. He researched his book **CRITICAL THINKING** as Visiting Associate at the Oxford Internet Institute, and is a guest faculty member at the Said Business School for its strategic leadership programme.

Photo credit: Anthony Irvine



WHAT THE ERMINE SAW

THE EXTRAORDINARY JOURNEY
OF ONE OF THE WORLD'S
MOST MYSTERIOUS PORTRAITS

EDEN COLLINSWORTH

AGENT: Lynn Nesbit

Publication: May 10, 2022

Material Available: Final Text

Page Count: 272

Rights Sold:

World English (Doubleday)

Praise for WHAT THE ERMINE SAW:

"a glorious picaresque of unbridled passions and unmitigated scoundrels. Eden Collinworth takes us on a glorious romp through the great palaces and palazzos of Europe as she traces the extraordinary adventures of one of Leonardo da Vinci's greatest masterpieces."

Amanda Foreman, author of *Georgiana, Duchess of Devonshire*

"Collinworth unwinds a thoroughly captivating story about a single painting. . . Filled with beauty, passion, greed, and evil, Collinworth's search is a spirited art history yarn."

Kirkus Reviews

WHAT THE ERMINE SAW

The Extraordinary Journey of Leonardo Da Vinci's Most Mysterious Portrait

Eden Collinworth

In the tradition of *The Lady In Gold* and *The Hare with the Amber Eyes*, the remarkable story behind one of history's most enigmatic portraits.

Five hundred and thirty years ago, a young woman sat before a Grecian-nosed artist known as Leonardo da Vinci. Her name was Cecilia Gallerani, and she was the young mistress of Ludovico Sforza, duke of Milan. Sforza was a brutal and clever man who was mindful that Leonardo's genius would not only capture Cecilia's beguiling beauty but also reflect the grandeur of his title. But when the portrait was finished, Leonardo's brush strokes had conveyed something deeper by revealing the essence of Cecilia's soul. Even today, *The Woman with an Ermine* manages to astonish.

Despite the work's importance in its own time, no records of it have been found for the two hundred and fifty years that followed Gallerani's death. Eden Collinworth illuminates the eventual history of this unique masterpiece, as it journeyed from one owner to the next—from the portrait's next recorded owner, a Polish noblewoman, who counted Benjamin Franklin as an admirer, to its exile in Paris during the Polish Soviet War, to its return to WWII-era Poland where—in advance of Germany's invasion—it remained hidden behind a bricked-up wall by a housekeeper who defied Hitler's edict that it be confiscated as one of the Reich's treasures.

WHAT THE ERMINE SAW is a fact-based story that cheats fiction and a reminder that genius, power, and beauty always have a price.

Eden Collinworth is a former media executive and business consultant. She was president of Arbor House Publishing Co. and founder of the Los Angeles-based monthly lifestyle magazine *Buzz*, before becoming a vice president at Hearst Corporation. She served as the chief of staff at the EastWest Institute, a global think tank; in 2011 — after writing a best-selling book in China for Chinese businesspeople on Western deportment — she launched Collinworth & Associates, a Beijing-based consulting company, which specialized in intercultural communication. The author of *I STAND CORRECTED: HOW TEACHING WESTERN MANNERS IN CHINA BECAME ITS OWN UNFORGETTABLE LESSON*, she currently lives in London.

Non-Fiction



AGENT: Will Francis

Publication: March 2022

Material Available: Final Text

Page Count: 369

Rights Sold:

UK (Transworld); **China** (CITIC); **Croatia** (Znanje); **US** (Basic); **France** (Albin Michel); **Germany** (Piper/Malik); **Japan** (Kashiwashobo Publishing); **Korea** (Woongjin ThinkBig Co.); **Netherlands** (De Geus); **Poland** (Bukowy Las); **Russia** (Eksmo Publishers); **Spain** (Anagrama)

Previous Publishers:

UK (Transworld); **US** (Basic Books); **China** (SDX Joint Publishing); **Czech Republic** (Dobrovsky); **Estonia** (As Varrak); **France** (Albin Michel); **Germany** (Piper/Malik); **Greece** (Papasotiriou); **Hungary** (Tericum Kiado); **Israel** (Modan); **Italy** (La Nave di Teseo); **Japan** (Seidosha); **Korea** (Gombooks); **Netherlands** (De Geus); **Poland** (Bukowy); **Romania** (Grupul Editorial Art); **Spain** (Anagrama); **Turkey** (Domingo)

BITCH

Lucy Cooke

What does it mean to be female? Mother, carer, the weaker sex? Think again.

In the last few decades a revolution has been brewing in zoology and evolutionary biology. Lucy Cooke introduces us to a riotous cast of animals, and the scientists studying them, that are redefining the female of the species.

Meet the female lemurs of Madagascar, our ancient primate cousins that dominate the males of their species physically and politically.

Or female albatross couples, hooking up together to raise their chicks in Hawaii.

Or the meerkat mothers of the Kalahari Desert - the most murderous mammals on the planet.

The bitches in *BITCH* overturn outdated binary expectations of bodies, brains, biology and behaviour. Lucy Cooke's brilliant new book will change how you think - about sex, sexual identity and sexuality in animals and also the very forces that shape evolution.

Lucy Cooke has a Master's in Zoology from the University of Oxford, where she was tutored by Richard Dawkins. She is the author of two previous books, *A Little Book of Sloth*, which was a *New York Times* bestseller, and *THE UNEXPECTED TRUTH ABOUT ANIMALS*, which was shortlisted for the Royal Society Insight Investment Science Book Prize and has been translated into seventeen languages. She has also written for *The Sunday Times*, *Telegraph*, *Mail on Sunday*, *New York Times* and *Wall Street Journal*. Lucy is also an award-winning broadcaster and documentary filmmaker. Initially working behind the scenes in television comedy, she is now a regular on Radio 4 and has presented prime-time series for BBC, ITV and National Geographic.

Praise for BITCH:

"A dazzling, funny and elegantly angry demolition of our preconceptions about female behaviour and sex in the animal kingdom ... Bitch is a blast. I read it, my jaw sagging in astonishment, jotting down favourite parts to send to friends and reading out snippets gleefully..."

Observer

"From the heir to Attenborough. 5*"

Telegraph



THE BUDDHIST CHEF'S HOMESTYLE COOKING

Jean-Philippe Cyr

As far back as Jean-Philippe Cyr can remember, food has been at the center of his family life. His mom was an outstanding cook, so there was always a reason to invite people over: birthdays, holidays, sunny days... She was the oldest of a family of 16 children, so his mom never lacked volunteers when it came to enjoying her dishes which comforted both the stomach and the soul. Discussions would spark around the table, and they would share both jokes and secrets. Jean-Philippe became convinced food is the best social lubricant. Around delicious food, glances become friendly, tongues become untied, and discussions go from anecdotal to meaningful.

In this book, just as in his previous cookbooks, Jean-Philippe shows that vegan recipes can be flavorful, appetizing, and generous. These dishes will please even those who have never tried vegan food because all the world's best cuisines share a common denominator: flavor, generosity, and authenticity. If one can savor these qualities while enjoying a dish, it doesn't matter whether it's vegan or not. You enjoy it, period.

Jean-Philippe Cyr is a classically trained chef with a big mission: to introduce more and more people to the pleasures of vegan eating. A practicing Buddhist for over 20 years, he lives with his wife in Quebec and dedicates his time to creating simple and tasty vegan recipes for his website, The Buddhist Chef, and his bestselling books *THE BUDDHIST CHEF* and *THE BUDDHIST CHEF'S VEGAN COMFORT COOKING*.

Praise for *THE BUDDHIST CHEF'S HOMESTYLE COOKING*:

"Jean-Philippe Cyr masterfully demonstrates that plant-based eating doesn't mean abandoning everything you love. These recipes are easy, delicious, and perfect for any kitchen."

Steve Jenkins and Derek Walters, co-founders of the Happy Ever Esther Farm Sanctuary and *New York Times* bestselling authors

AGENT: Emma Parry

Publication: Fall 2023

Material Available: Edited Manuscript

Page Count: 83

Rights Sold:

World English (Appetite); **France** (Cardinal Editions)

Previous Publishers:

World English (Appetite); **France** (Cardinal Editions)

Non-Fiction



SOBREMESA

Stephanie Danler

Driven by her visits to Spain as a student, sommelier and post-divorce pilgrim, best-selling novelist Stephanie Danler returns to one of the world's most alluring and underappreciated culinary destination for a four season, palette-spanning adventure.

Arriving with her husband and two young children, Danler will explore the specialties and techniques of each region. Atuned to the festivals that mark the Spanish calendar, the book will be arranged by month, reflecting the specificity of the seasons. To fully capture Spain's diversity, Danler and her family will move every three months to a new region, cuisine, and indigenous grape varietal. They will spend the fall in Madrid: the capital and beating heart of central Spain, known as Castilla y Leon. Think iron-rich red wines from the tinto fino grape, and more types of jamon than seems possible. The winter will be in Andalucía, eating cigales (known as "the slipper lobster" of the Mediterranean) and leaning into the history of Jerez and sherry. The spring in Cataluña and the Balearics, the home of the arrozes and mar e montana, a culinary twist born of trade between the fisherman on the Mediterranean and the farmers in the Pyrenees. They will spend the summer in the Basque country – birthplace of molecular gastronomy and an effervescent white wine called txakoli – and Galicia – a region more resonant with Celtic Ireland than Castilian Spain. Think bagpipes, fierce storms, and gooseneck barnacles.

Each chapter will be focused on a food or wine, but with permission to delve back into stories and reflections about the author's past with food, travels, and my present misadventures as a young family abroad, all of it relating back to the Brillat-Savarin aphorism: "Tell me what you eat, and I shall tell you what you are."

Stephanie Danler is the author of the international best-selling novel SWEETBITTER and the memoir STRAY. Her writing has been featured in *Conde Nast Traveler*, *Travel + Leisure*, *New York Magazine*, *Vogue*, *The New York Times*, *The Paris Review*, *The Sewanee Review*, and *Bon Appetit*. Her nonfiction received an Honorable Mention in *Best American Essays* 2018, and her criticism won the 2019 Robert B. Heilman award from the *Sewanee Review*.

Praise for STRAY:

"Danler returns to her hometown of Los Angeles and comes to a reckoning in this forceful, eviscerating memoir . . . Danler, writing in precise, elegant prose, outlines her family's disintegration . . . The result is a penetrating and unforgettable tale of family dysfunction."

Publishers Weekly (Starred)

AGENT: Melissa Flashman

Publication: on submission

Material Available: Proposal

Word Count: 6,000

Previous Publishers:

US (Knopf); **UK** (Oneworld); **Brazil** (Globo); **China** (Dook); **Croatia** (Mozaik); **Denmark** (Lindhardt & Ringhof); **Estonia** (Postimes); **Germany** (Aufbau); **Italy** (Rizzoli); **Japan** (TAC); **Netherlands** (Uitgeverij Prometheus); **Poland** (Otwarte); **Russia** (Eksmo); **Spain** (Malpaso)



BEING HUMAN

How Our Biology Shaped World History

Lewis Dartnell

In his new book, *Sunday Times* bestselling science writer Professor Lewis Dartnell will explore how the evolution of the human body, with all its virtues and limitations, has governed the arch of history.

He'll look at how there's nothing inevitable about counting in base ten – it's natural for us to think in tens because we are pentadactyl animals whose forelimbs separate into two sets of five digits. Likewise, the languages in which we think, dream and express abstract ideas, are grounded in the physical evolution of the throat and mouth, whose delicate expressive capabilities come with an attendant risk of choking on food. He'll look at how the ability of plants to hack our neurochemistry has made us capable of exploiting addiction as a weapon to use against other societies. How have the small genetic errors that prevent us from synthesising certain chemicals within our own bodies – the vitamin deficiencies that cause beriberi and scurvy – changed the outcome of wars for imperial dominance? How did endemic disease protect certain communities from invasion? And perhaps most significantly of all, he asks how the neurological templates we developed to cope with the landscapes in which we evolved have led us to make profound and destructive mistakes about other people and other societies.

Lewis Dartnell is an astrobiology researcher and professor at the University of Westminster. He has won several awards for his science writing, and contributes to the *Guardian*, *The Times* and *New Scientist*. He has also written for television and appeared on *Horizon*, *Sky News*, and *Wonders of the Universe*, as well as National Geographic and History channels. A tireless populariser of science, his previous books include the bestselling *THE KNOWLEDGE: HOW TO REBUILD OUR WORLD FROM SCRATCH* and *ORIGINS: HOW THE EARTH SHAPED HUMAN HISTORY*.

Praise for *ORIGINS: HOW THE EARTH SHAPED HUMAN HISTORY*:

"A sweeping, brilliant overview of the history not only of our species but of the world."

Peter Frankopan, author of *The Silk Roads*

"Absorbing... A first-class read – and an important one."

AGENT: Will Francis

Publication: June 2023

Material Available: Proposal

Page Count:

Rights Sold:

UK (Bodley Head); China (CITIC); Germany (Aufbau); Italy (Il Saggiatore); Japan (Kawade Shobo Shinsha); Korea (Next Wave Media); Spain (Debate Y Taurus); Taiwan (Commonwealth)

Previous Publishers:

UK & Commonwealth (The Bodley Head); **Bulgaria** (Iztok-Zapad Ltd); **China** (Fantasee Media); **Croatia** (Planetopija); **Denmark** (Forlaget Klim); **France** (Editions Jean-Claude Lattes); **Germany** (Hanser Berlin); **Greece** (S. Patakis Publications); **Hungary** (Akkord); **Italy** (Il Saggiatore); **Japan** (Kawade Shobo Shinsha); **Korea** (Next Wave Media); **Lithuania** (UAB Alma Littera); **Poland** (Zysk I S-Ka); **Portugal** (Planeta de Livros); **Romania** (Grup Media Litera); **Russia** (Ast); **Serbia & Montenegro** (Laguna); **Slovak Republic** (Premedia Group); **Slovenia** (UMco); **Spain** (Debate Y Taurus); **Sweden** (Volante); **The Netherlands** (Thomas Rap); **Turkey** (Can Yayinlari); **Ukraine** (Nash Format)

Non-Fiction



ON SAVAGE SHORES

Caroline Dodds-Pennock

A landmark work of narrative history that shatters our previous Eurocentric understanding of the Age of Discovery by telling the story of the Indigenous Americans who journeyed across the Atlantic to Europe after 1492.

We have long been taught to presume that modern global history began when the 'Old World' encountered the 'New', when Christopher Columbus 'discovered' America in 1492. But, as Caroline Dodds Pennock conclusively shows in this groundbreaking book, for tens of thousands of Aztecs, Maya, Totonacs, Inuit and others - enslaved people, diplomats, explorers, servants, traders - the reverse was true: they discovered Europe. For them, Europe comprised savage shores, a land of riches and marvels, yet perplexing for its brutal disparities of wealth and quality of life, and its baffling beliefs. The story of these Indigenous Americans abroad is a story of abduction, loss, cultural appropriation, and, as they saw it, of apocalypse - a story that has largely been absent from our collective imagination of the times.

From the Brazilian king who met Henry VIII to the Aztecs who mocked up human sacrifice at the court of Charles V; from the Inuk baby who was put on show in a London pub to the *mestizo* children of Spaniards who returned 'home' with their fathers; from the Inuit who harpooned ducks on the Avon river to the many servants employed by Europeans of every rank: here are a people who were rendered exotic, demeaned, and marginalised, but whose worldviews and cultures had a profound impact on European civilisation. Drawing on their surviving literature and poetry and subtly layering European eyewitness accounts against the grain, Pennock gives us a sweeping account of the Indigenous American presence in, and impact on, early modern Europe.

Caroline Dodds Pennock is a Senior Lecturer in International History at the University of Sheffield and the UK's only Aztec historian. Her first book, *BONDS OF BLOOD*, won the Royal Historical Society's Gladstone Prize for 2008. She has appeared on TV programmes for the BBC, Smithsonian Channel and Netflix, and has acted as a named historical consultant for several TV projects, as well as writing for publications including *Scientific American*, *BBC History Magazine*, *BBC World Histories*, *BBC Knowledge Magazine*, and *History Today*.

AGENT: Will Francis

Publication: January 2023

Material Available: Full Manuscript

Page Count: 320

Rights Sold:

UK (Weidenfeld & Nicholson); **US** (Knopf); **France** (Albin Michel)



LOVE AND EVOLUTION

Paul Eastwick

For fans of *Attached* by Levine and Heller, *Quiet* by Susan Cain, and *A Brief History* by Adam Rutherford, **LOVE AND EVOLUTION** is a radical new account of attraction and romantic relationships from an evolutionary perspective – but not the one we’ve been led to expect.

Over the past few decades, bleak and dangerous ideas from evolutionary psychology have permeated our culture. We’re told we live in a hierarchy of romantic inequality; that the sexual “haves” outcompete the “have-nots”; and that our desirability is predetermined by a narrow set of characteristics, particularly looks and status. Thought leaders, especially on the political right, insist any other view of human nature is sentimental. Such ideas, which have graced the cover of *Time*, and found their most popular spokesman in Jordan Peterson, have fuelled a narrative of human mating that inspires despair and anxiety – and in their most extreme form (e.g. incel culture) provide cover for misogyny and violence.

This narrative is unscientific and wrong.

In his groundbreaking work of science and history, Professor Paul Eastwick explains that evolutionary psychology’s theories on attraction, love, and human mating are deeply flawed, based on weak studies that don’t reflect real-world choices subjects make in assessing partners and maintaining relationships.

The rigorous scientific truth about human attraction and relationships – and how evolution plays out in our personal lives – is much more interesting and optimistic.

- There are no “10s” (or “7s” or “2s”) because once people interact with each other *they almost never agree about who is a high or low value partner.*

- Differences between what men and women desire (novelty versus commitment, attraction versus status) and how they approach mating have been vastly exaggerated and misunderstood.

This is going to be an essential book at the intersection of science and society by a leading, paradigm-shifting scientist.

Paul Eastwick is a professor at the University of California, Davis where he runs the Social Personality Psychology program and is the Director of the Attraction and Relationship research lab. He has published over 70 scientific articles on attraction and close relationships and has received several awards including the Janet Taylor Spence Award and the Rising Star Award from the Association for Psychological Science. He is an editor of top-ranked journal *Psychological Bulletin*, has written for the *New York Times* and *Scientific American*, and been featured on The Today Show.

AGENT: Melissa Flashman and Will Francis

Publication: December 2023

Material Available: Proposal

Word Count: 80,000

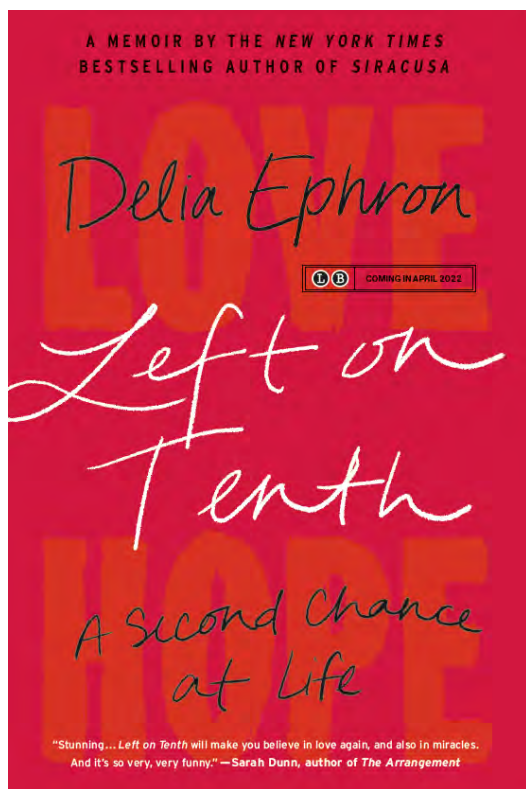
Rights Sold:

UK (Cornerstone); **US** (Crown);

Brazil (Companhia Das Letras);

Spain (Planeta Mexico)

Non-Fiction



AGENT: Lynn Nesbit

Publication: April 12, 2022

Material Available: Final Text

Word Count: 65,000

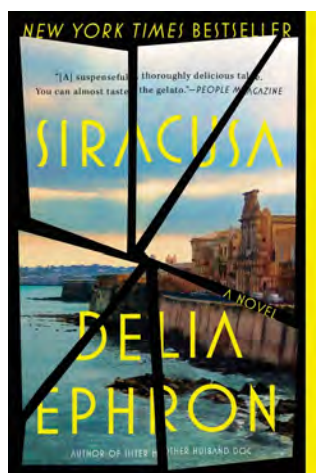
Rights Sold:

UK (Transworld); US (Little, Brown)

Previous Publishers:

UK (One World); US (Blue Rider);
Croatia (24sata); France (Michel
Lafon); Italy (Fazi Editore); Lithuania
(Tyto Alba); Poland (Grupa
Wydawnicza Foksal)

Previous Book:



LEFT ON TENTH

A Second Chance at Life

Delia Ephron

The bestselling, beloved writer of romantic comedies like *You've Got Mail* tells her own late-in-life love story, complete with a tragic second act and joyous resolution.

Delia Ephron had struggled through several years of heartbreak. She'd lost her sister, Nora, and then her husband, Jerry, both to cancer. Several months after Jerry's death, she decided to make one small change in her life—she shut down his landline, which crashed her internet. She ended up in Verizon hell.

She channeled her grief the best way she knew: by writing a *New York Times* op-ed. The piece caught the attention of Peter, a Bay Area psychiatrist, who emailed her to commiserate. Recently widowed himself, he reminded her that they had shared a few dates fifty-four years before, set up by Nora. Delia did not remember him, but after several weeks of exchanging emails and sixties folk songs, he flew east to see her. They were crazy, utterly, in love. But this was not a rom-com: four months later she was diagnosed with AML, a fierce leukemia.

In *LEFT ON TENTH*, Delia Ephron enchants as she seesaws us between tears and laughter, navigating the suicidal lows of enduring cutting-edge treatment and the giddy highs of a second chance at love. With Peter and her close girlfriends by her side, with startling clarity, warmth, and honesty about facing death, Ephron invites us to join her team of warriors and become believers ourselves.

Delia Ephron is a bestselling author, screenwriter, essayist, and playwright. Her novels include the *New York Times* bestseller *SIRACUSA* and *THE LION IS IN*. She has written books of essays—most recently *SISTER MOTHER HUSBAND DOG* (ETC.)—as well as books of humor, *INCLUDING HOW TO EAT LIKE A CHILD*, and books for children and young adults. Her movie credits include *You've Got Mail*, *The Sisterhood of the Traveling Pants*, *This Is My Life*, *Michael*, and *HANGING UP* (based on her novel). Her play, *Love, Loss, and What I Wore*, written with her sister Nora Ephron (based on the book by Ilene Beckerman), ran for two years off-Broadway and has been performed all over the world.

Praise for *LEFT ON TENTH*:

"Delia Ephron is the voice of our times and a master craftsman of the written word. If you are looking for a book that tells you the truth about love, marriage, friendship, family, creativity, loss, redemption and your internet provider, look no further. Ephron soars on the page, and takes us with her. A resplendent memoir, Delia style."

Adriana Trigiani, bestselling author of *The Good Left Undone*



WAYS OF LIFE

Jim Ede and the Kettle's Yard Artists

Laura Freeman

The lives of Jim Ede and the Kettle's Yard artists represent a thrilling tipping point in twentieth-century modernism: a new guard, a new way of making and seeing, and a new way of living with art.

The artists Ben and Winifred Nicholson, Henry Moore, Christopher Wood, Barbara Hepworth, David Jones, Alfred Wallis and Henri Gaudier-Brzeska were not a set like the Bloomsbury Set or Ravilious and his friends. But Jim Ede recognised in each of the artists he championed something common and kindred, some quality of light and life and line.

Jim Ede is the figure who unites them. His vision continues to influence the way we understand art and modern living. He was a man of extraordinary energies: a collector, dealer, fixer, critic and, above all, friend to artists. For Ede, works of art were friends and art could be found wherever you looked - in a pebble, feather or seedhead. Art lived and a life without art, beauty, friendship and creativity was a life not worth living. Art was not for galleries alone and it certainly wasn't only for the rich. At Kettle's Yard in Cambridge, he opened his home and his collection to all-comers. He showed generations of visitors that learning to look could be a whole new way of life.

In this captivating, lively and deeply researched biography, Laura Freeman reveals the life of a man who helped shape twentieth-century British art, and sheds new light on the rare beauty and character of his greatest creation, Kettle's Yard.

Laura Freeman is chief art critic of *The Times*. Formerly a freelance arts critic she has written about art, architecture and books for the *Spectator*, *Sunday Times*, *Telegraph*, *Apollo*, *Literary Review*, *World of Interiors*, *Country Life* and the *TLS*.

AGENT: Will Francis

Publication: May 2023

Material Available: Edited Manuscript

Word Count: 80,000

Rights Sold:

UK (Cape)

Praise for THE READING CURE:

[A] beautifully written hybrid of memoir and literary criticism... This book is about the anguish of anorexia, written by a bookworm unfurling her wings as a writer of considerable power."

Cathy Rentzenbrink, *TIMES*

A miraculous memoir ... Anyone who has encountered anorexia, either first hand or in someone they love, will recognise this harrowing yet heartening portrait. THE READING CURE is a book for the bookish, for those hungry for self-knowledge, or for those who are just hungry."

Daniel Johnson, *STANDPOINT*



AGENT: Melissa Flashman

Delivery: September 1, 2023

Material Available: Proposal

Word Count: 4,300

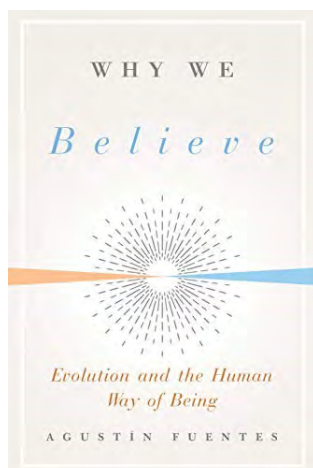
Rights Sold:

World English (Princeton University Press)

Previous Publishers:

US (Yale UP, UC Press); **UK** (Dutton, Oxford UP)

Previous Book:



BIOLOGY, SEX AND THE HUMAN EXPERIENCE

Agustín Fuentes

Sexual reproduction emerged two billion years ago and has evolved, structuring much of life on earth, ever since. In sex, as in all of life, biology matters. Females and males develop various physical variances, and reproductive physiology shapes key aspects of all animals' lives. But not in a single uniform mode, nor in a constantly clear-cut binary manner.

The term "sex," when used scientifically, refers broadly to biological characteristics related to reproductive anatomy or physiology. For humans, the term "gender" refers to culturally contextualized social and structural experiences and expectations as well as expressions of identity related to aspects of sex biology. However, the last few decades have seen a massive surge in research on the biology of sex and the study of gender resulting in the emergence of the cutting-edge focus on the dynamics of what is now called *human sex/gender*. This trailblazing research demonstrates that our biology is always entangled with our cultures and distinctive evolutionary history creating a mix of social, biological, experiential and individual processes. Dividing the human experience into a biological part (sex) and a cultural part (gender) is scientifically incorrect. The two are always entangled. Humans have sex/gender, not just sex. The data are clear and the implications massive: a 'sex binary' and other such simplistic explanations for human bodies, lives, and natures is at best substantially incomplete and at worst totally wrong.

Expanding upon Agustín Fuentes' viral May 2022 essay published in SAPIENS (viewed over 100,000 times in the first week), *BIOLOGY, SEX, AND THE HUMAN EXPERIENCE* uses insights from contemporary biological and social science research to help us understand the complex reality of sex/gender, and argues that incorporating this understanding into our education, lives, and laws offers better possibilities, greater equity, and more joy for human society.

Agustín Fuentes is a Professor of Anthropology at Princeton University who focuses on the biosocial, delving into the entanglement of biological systems with the social and cultural lives of humans, our ancestors, and a few of the other animals with whom humanity shares close relations. Trained in Anthropology and Zoology, Fuentes' books include *RACE MONOGAMY AND OTHER LIES THEY TOLD YOU* (UC Press), *WHY WE BELIEVE* (Yale University Press), *THE CREATIVE SPARK* (Dutton), and *EVOLUTION OF HUMAN BEHAVIOR* (Oxford University Press). He is an explorer for National Geographic.



AGENT: Melissa Flashman

Publication: Summer 2023

Material Available: Unedited Manuscript

Word Count: 130,000

Rights Sold:

UK (Macmillan UK); **US** (Simon & Schuster); **Korea** (Sam & Parkers Co); **Poland** (Filia); **Russia** (Mann Ivanov and Ferber)

SOCIOPATH

Patric Gagne

SOCIOPATH has been optioned by Showtime for a proposed television series entitled "Sweet Jane" to be based on the book.

Patric Gagne knew from a young age that she was different. She didn't have the same feelings and emotions as other kids instead, she felt a distinct lack of feeling, and a constant sense of pressure to relieve that tension by doing something undeniably wrong, something she knew would cause anyone else to feel one of the emotions she could not.

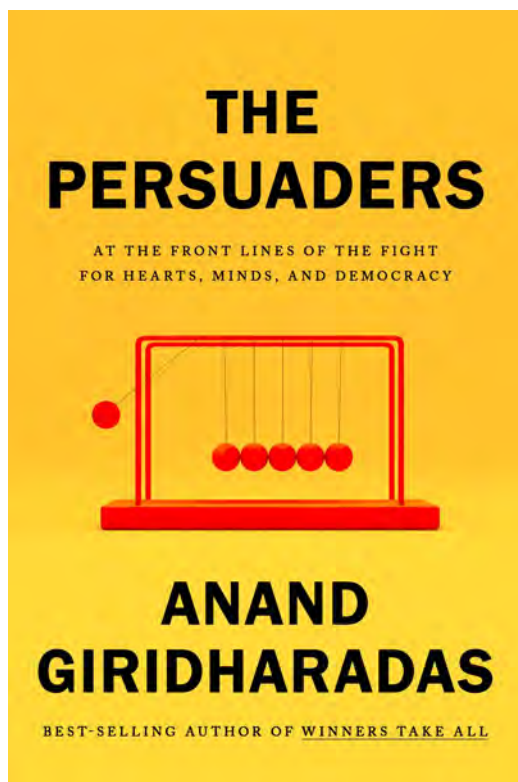
So, Patric stole. She lied. She broke-and-entered. She was occasionally, viciously, violent. Acting out would remove the pressure for a time, but then it would bubble up again, taunting her with the knowledge that no one else was like her, that she was alone in the world. A counselor in college finally confirmed what Patric had long suspected: she was a sociopath.

Patric's unputdownable, often hilarious and always unflinching memoir SOCIOPATH was born out of years of research, and out of a viral Modern Love essay she wrote for the *New York Times* about her relationship with David, now her husband and the father of their children. Even after several decades with David, Patric still struggles to be seen and accepted for exactly who she is—who she has always been, since birth.

For readers of Lori Gottlieb's *Maybe You Should Talk to Someone*, Christie Tate's *Group*, Andrew Solomon's *The Noonday Demon* and Kay Redfield Jamison's *An Unquiet Mind*, and featuring similar chilling revelations to those that made M.E. Thomas' *Confessions of a Sociopath* a top seller, SOCIOPATH will help change the vital conversation about mental health and bring light into the lives of its readers in our shared journey to know and be known.

Patric Gagne is a writer, therapist, and advocate for individuals suffering from sociopathic personality disorder. She holds a PhD in clinical psychology. When she is not working with patients or running after her small children, Patric volunteers as a grief counselor specializing in violent crime. She serves on the advisory board of PsychopathyIs.org and runs sociopathtoenlightenment.com, a website dedicated to educating the public about sociopathy. She lives with her family in Florida.

Non-Fiction



AGENT: Lynn Nesbit

Publication: October 18, 2022

Material Available: Final Text

Page Count: 352

Rights Sold:

UK (Penguin Books); US (Knopf)

Previous Publishers:

UK (Penguin); US (Knopf); **Brazil** (Starlin Alta Editora); **China** (Shanghai 99); **Korea** (Sangsang Academy); **Netherlands** (Volt); **Romania** (Grupo Editorial ART); **Taiwan** (Linking)

Praise for THE PERSUADERS:

"THE PERSUADERS is the book we need right now. Giridharadas gets unmatched access to some of today's most important movement-builders, and then explains how they've gotten more people to buy in to their movements without selling out. Persuading in a time of extremes is not easy, but Giridharadas proves it's possible. Readers will walk away more optimistic and more capable of forging coalitions in their own lives and in the world."

Heather McGhee, author of *The Sum of Us*

THE PERSUADERS

Anand Giridharadas

An insider account of activists, politicians, educators, and everyday citizens working to change minds, bridge divisions, and save democracy.

The lifeblood of any free society is persuasion: changing other people's minds to enable real change. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. Americans increasingly write each other off instead of seeking to win each other over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the skeptical. And leaders who seek to forge coalition are labeled sellouts.

In *THE PERSUADERS* Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a co-founder of Black Lives Matter; a leader of the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of color; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; an ex-cult member turned QAnon deprogrammer; and, hovering menacingly offstage, Russian operatives clandestinely stoking Americans' fatalism about each other. As the book's subjects grapple with how to "call out" threats and injustices while "calling in" those who don't agree with them but just might one day, they point a way to healing, and changing, a broken country.

Anand Giridharadas is the author of *WINNERS TAKE ALL*, *THE TRUE AMERICAN*, and *INDIA CALLING*. He is an editor-at-large for *TIME* and was a foreign correspondent and columnist for *The New York Times* from 2005 to 2016. He has also written for *The Atlantic*, *The New Republic*, and *The New Yorker*. He is an on-air political analyst for MSNBC, a visiting scholar at the Arthur L. Carter Journalism Institute at New York University, and a former McKinsey analyst. He has spoken on the main stage of TED. Anand's writing has been honored by the Society of Publishers in Asia, the Poynter Fellowship at Yale, the 800-CEO-READ Business Book of the Year award, Harvard University's Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library's Helen Bernstein Award. He lives in Brooklyn, New York.

Praise for THE PERSUADERS:

"This is a generous and hopeful document, a rare and welcome beacon pointing us forward."

Rebecca Traister, author of *Good and Mad*



AFTER EDEN

Tao Leigh Goffe

A hemispheric investigation of the Caribbean as both an idyll in the Western imagination and as a dark laboratory of Western experimentation, that—through the author's original ecological research and own family history—seeks to radically transform how we conceive of race, natural history, colonialism, and the climate crisis.

When Columbus landed in the present-day Bahamas in 1492, he initiated a chain reaction of cascading tragedy. Colonial powers who thought they had discovered a worldly Eden proceeded to dominate the land and its native people mercilessly, treating the islands as laboratories in which even humans could be experimented on in the name of profit and science. AFTER EDEN is, in part, a story of the blood spilled on Caribbean soil over the course of centuries, and a chronicle of Amerindian dispossession, African enslavement, and Asian indenture. But it is also a transcendent, hopeful inquiry: of how the vibrancy of Black, Indigenous, Chinese, and Indian life came together in a tropical garden *beyond* the design of colonial policies; and a determined looking toward what happens *after* the fantasy of Eden ends, after the catastrophe of colonialism. Capitalism was not inevitable, and neither was climate change. In drawing on Indigenous concepts and cosmologies of regeneration and earth reverence, along with futurist technologies, Goffe movingly argues, we can move beyond these overlapping crises.

Joining the pathbreaking, absorbing historical mastery of Daniel Immerwahr's HOW TO HIDE AN EMPIRE, the eye-opening, engrossing lucidity and urgency of Elizabeth Kolbert, and the radical, non-anthropocentric orientation toward nature of Aimee Nezhukumatathil and Robin Wall Kimmerer, AFTER EDEN is an important contribution to understanding how the agricultural era led to the Industrial revolution, how race was developed and fixed, and how to live in harmony with the earth and with each other – how to share the same bedrock.

Dr. Tao Leigh Goffe is a cultural historian, creative director, and interdisciplinary artist. She is the Executive Director and founder of the Dark Laboratory, a creative technology collective on Black, Indigenous, and Asian ecologies, a fellow of the Linnaean Society, and participates in technology convenings at the Council on Foreign Relations. Tao has been the recipient of research fellowships at Johns Hopkins University, Leiden University in the Netherlands, Princeton University, and New York University. Tao lives and works in New York City.

AGENT: Ian Bonaparte

Delivery: December 1, 2023

Material Available: Proposal

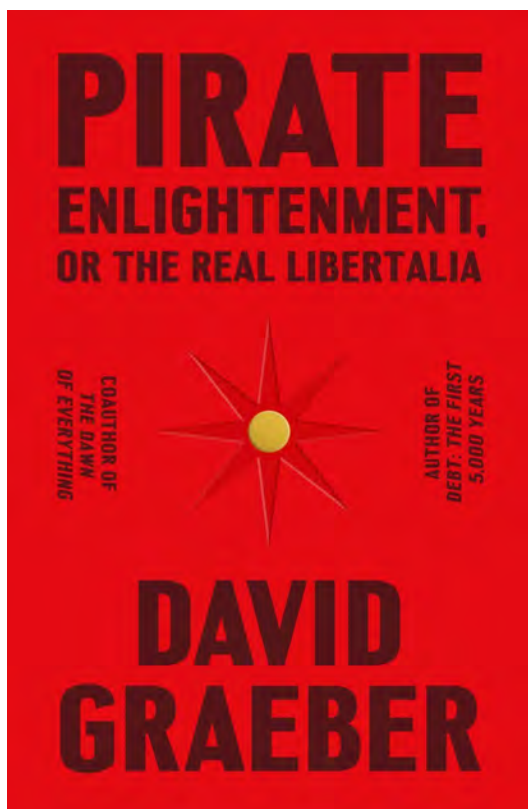
Word Count: 14,000 (proposal)

Rights Sold:

UK (Hamish Hamilton); US
(Doubleday)

*Winner of the Association for the
Study of Worldwide African
Diaspora Outstanding Article
Prize and the Black Women's
Studies Association Inaugural Toni
Cade Bambara Article Prize*

Non-Fiction



AGENT: Melissa Flashman

PIRATE ENLIGHTENMENT: Edited Manuscript;

Publication: January 2023;

Page Count: 150

ESSAYS: Table of Contents; **Delivery:** January 15, 2023; **Word Count:** 100,000

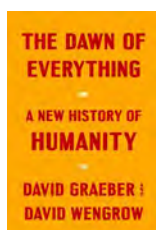
Rights Sold:

UK (Allen Lane); **US** (Farrar, Straus and Giroux); **France** (Editions Libertalia); **Germany** (Klett Cotta); **Italy** (Eleuthera); **Japan** (Iwanami); **Netherlands** (Maven)

Previous Publishers:

UK (Penguin Press); **US** (Farrar, Straus and Giroux); **Brazil** (Companhia Das Letras); **Bulgaria** (Iztok-Zapad); **Canada** (McClelland & Stewart); **China** (Ginkgo); **Croatia** (Školska Knjiga); **Denmark** (Gads Forlag); **Estonia** (Postimehe Kirjastus); **Finland** (Teos); **France** (Editions Les Liens Qui Liberent); **Germany** (Klett Cotta); **Greece** (Dioptra); **Hebrew** (Radical); **Hungary** (Libri Konyvkiado); **Italy** (Mondadori); **Japan** (Kobunsha); **Korea** (Gimm-Young); **Lithuania** (UAB Leidykla Vaga); **Netherlands** (Maven); **Poland** (Zysk I S-Ka); **Portugal** (Bertrand Editora); **Russia** (Ad Marginem Press); **Romania** (Polirom); **Serbia** (Vulkan); **Slovak Republic** (Tatran); **Slovenia** (UMco d.d); **Spain** (Planeta); **Sweden** (Volante); **Taiwan** (Rye Field); **Thailand** (Amarin); **Turkey** (Epsilon); **Vietnam** (Ex Libris Hermes)

Previous book:



PIRATE ENLIGHTENMENT and UNTITLED ESSAY COLLECTION

David Graeber

Pirates have long lived in the realm of romance and fantasy, symbolizing risk, lawlessness, and radical visions of freedom. But at the root of this mythology is a rich history of pirate societies – vibrant, imaginative experiments in self-governance and alternative social formations at the edges of the European empire.

In graduate school, David Graeber conducted ethnographic field research in Madagascar for his doctoral thesis on the island's politics and history of slavery and magic. During this time, he encountered the Zana-Malata, an ethnic group of mixed descendants of the many pirates who settled on the island at the beginning of the eighteenth century. *PIRATE ENLIGHTENMENT*, or the Real Libertalia, Graeber's final posthumous book, is the outgrowth of this early research and the culmination of ideas that he developed in his classic, bestselling works *DEBT* and *THE DAWN OF EVERYTHING* (written with the archaeologist David Wengrow). In this lively, incisive exploration, Graeber considers how the protodemocratic, even libertarian practices of the Zana-Malata came to shape the Enlightenment project defined for too long as distinctly European. He illuminates the non-European origins of what we consider to be "Western" thought and endeavors to recover forgotten forms of social and political order that gesture toward new, hopeful possibilities for the future.

David Graeber was a professor of anthropology at the London School of Economics. He is co-author of the *New York Times* bestseller *THE DAWN OF EVERYTHING: A NEW HISTORY OF HUMANITY* and the author of *DEBT: THE FIRST 5,000 YEARS* and *BULLSHIT JOBS: A THEORY*. David was a contributor to *Harper's Magazine*, *The Guardian*, and *The Baffler*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020.

Praise for *THE DAWN OF EVERYTHING*:

"Overtuned everything I ever thought about the history of the world...The most profound and exciting book I've read in thirty years."

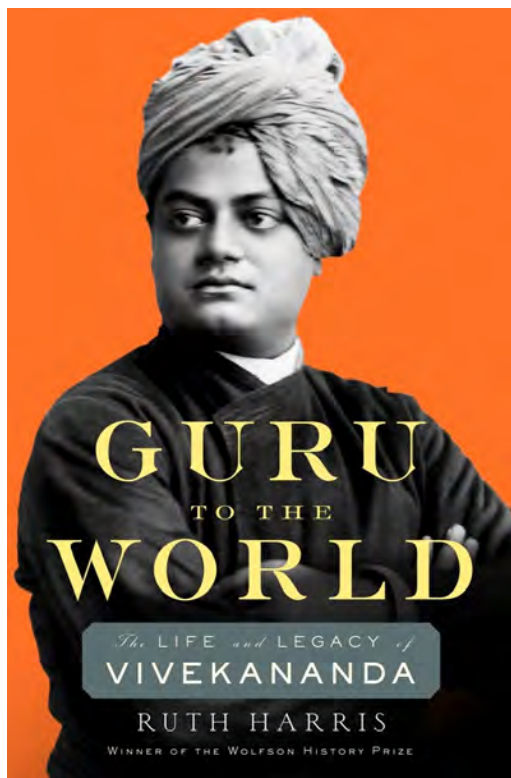
Robin D.G. Kelley, Gary B. Nash Endowed Chair in U.S. History, UCLA

"Took as its immodest goal nothing less than upending everything we think we know about the origins and evolution of human societies . . ."

Jennifer Schuessler, *New York Times*

Backlist Rights Available:

POSSIBILITIES, DIRECT ACTION, REVOLUTIONS IN REVERSE, UPRISINGS, BULLSHIT JOBS, THE DEMOCRACY PROJECT



AGENT: Rebecca Carter

Publication: October 2022

Material Available: Final Text

Page Count: 512

Rights Sold:

World English (Harvard University Press)

Praise for GURU TO THE WORLD:

"An inspired blend of religion, politics, and biography, *GURU TO THE WORLD* takes a novel approach to the history of empire and cross-cultural encounters that foregrounds the workings of love, friendship, and faith. In the lives of Vivekananda and his associates, Ruth Harris delivers insight into topics ranging from yoga to anticolonial nationalism that should interest any readers curious to understand the workings of what might be called globalized culture."

Maya Jasanoff, author of *The Dawn Watch*

GURU TO THE WORLD

The Life and Legacy of Vivekananda

Ruth Harris

From the Wolfson History Prize-winning author of *THE MAN ON DEVIL'S ISLAND*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West.

Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda, though little known outside India, introduced Westerners to yoga and the universalist school of Hinduism known as Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality.

Ruth Harris offers not just an arresting biography but also an intellectual and political history, showing how Vivekananda's thought spawned a global anticolonial movement and became a touchstone of Hindu nationalist politics a century after his death. In Harris's telling, the iconic monk emerges as a counterargument to Orientalist critiques, which interpret East-West interactions as primarily instances of Western borrowing. As Vivekananda demonstrates, we must not underestimate Eastern agency in the global circulation of ideas.

Ruth Harris is the author of *LOURDES* and *THE MAN ON DEVIL'S ISLAND*, which won the Wolfson Prize and the National Jewish Book Award. She is Senior Research Fellow at All Souls College, Oxford, Fellow of the British Academy, and Professor of European History at Oxford.

Praise for GURU TO THE WORLD:

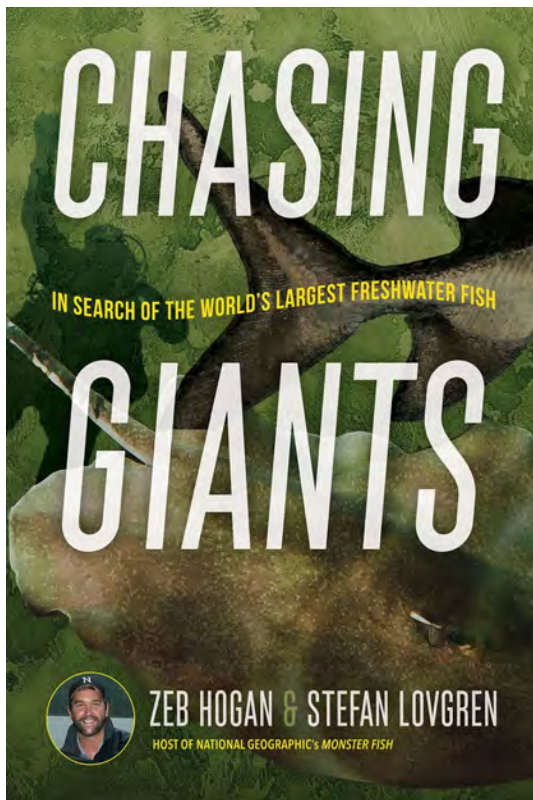
"Vivekananda was many things to many people: the first global religious celebrity, an apostle of Indian nationalism, a man whose message was heard, and heard differently, in salons as well as slums. It's not just any biographer who can do justice to such a complex life. He's fortunate to have found a perfect interpreter in Ruth Harris."

Benjamin Moser, author of the Pulitzer Prize-winning *Sontag: Her Life and Work*

"In Ruth Harris' vivid portrait of India's Vivekananda, we discover a compelling story of interconnected lives—the guru, his disciple, the international followers, his own teacher—that sheds new light on religion, race, gender, colonialism, and nationalism."

Rowan Williams, the former Archbishop of Canterbury

Non-Fiction



AGENT: Will Francis

Publication: April 2023

Material Available: Manuscript

Word Count: 80,000

Rights Sold:

US (University of Colorado Press)

CHASING OF GIANTS

In Search of the World's Largest Freshwater Fish

Zeb Hogan and Stefan Lovgren

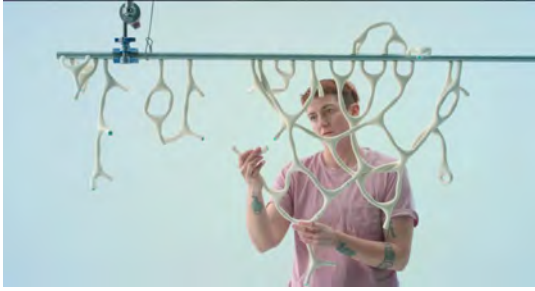
On May 1, 2005, a Thai fisherman caught a truly monstrous Mekong giant catfish. At 646 pounds, it captured the world's attention, and with awe and wonder, it was deemed the largest freshwater fish on record. There was no denying its size, but when biologist Professor Zeb Hogan saw a photo of the fish, he wondered if it really was the biggest in the world. To his surprise, no one had systematically sought to answer the question.

These are ancient creatures – quite a few of them have existed, unchanged, for hundreds of millions of years. And many, if not most, of them will cease to exist soon. Each rests at the top of its respective ecosystem. Some are now vanishingly rare. Creatures like the Dog-Eating catfish and the Australian lungfish don't, perhaps, have the glamour or aesthetic appeal of Polar bears or tigers (as Hogan says, it's interesting that our ecological concerns are often so closely related to what we find aesthetically appealing in nature) – but they are unique and beguiling – even charismatic – in their own way.

Hogan (who grew up in the Arizona desert) dramatizes his own fascination with them, and details his struggle to find and document them; his friendships with fishermen in river systems as diverse as the Colorado and the Mekong, and his sense of why these creatures, culturally and ecologically, come to define the places they inhabit. *CHASING GIANTS*, cowritten with award-winning journalist Stefan Lovgren, is a book about his obsession and his journey to track down and protect them. It's also an attempt to understand them on every level of scale: biology, ecology, but also the complex cultures and places that depend on them in various ways. It is also the ultimate fisherman's tall tale.

Zeb Hogan, PhD, is a research biologist at the University of Nevada, Reno and the United Nations Convention on Migratory Species Scientific Councilor for Fish. Hogan hosts National Geographic's television series *Monster Fish* and his research focuses on migratory fish ecology, fisheries management, and endangered species issues.

Stefan Lovgren is an award-winning journalist and filmmaker with more than 25 years of worldwide reporting experience. He has been a regular contributor to National Geographic's numerous media platforms since 2003 and writes about a wide variety of environmental issues with a focus on fish and freshwater subjects.



UNTITLED

Cas Holman

Cas Holman takes play seriously. Too many toys these day are designed to limit a child's imagination instead of expand it, discourage cooperation instead of foster it. Holman has a different approach. The objects she designs are created with exploration and experimentation in mind. Children are incredibly creative. Why are the toys we give them so *uncreative*?

In this memoir renowned designer Holman outlines her philosophy behind the importance of play. She'll describe her process as she invented award-winning objects. Woven throughout are reflections on her tumultuous childhood, growing up queer, and what those experiences taught her in work and life.

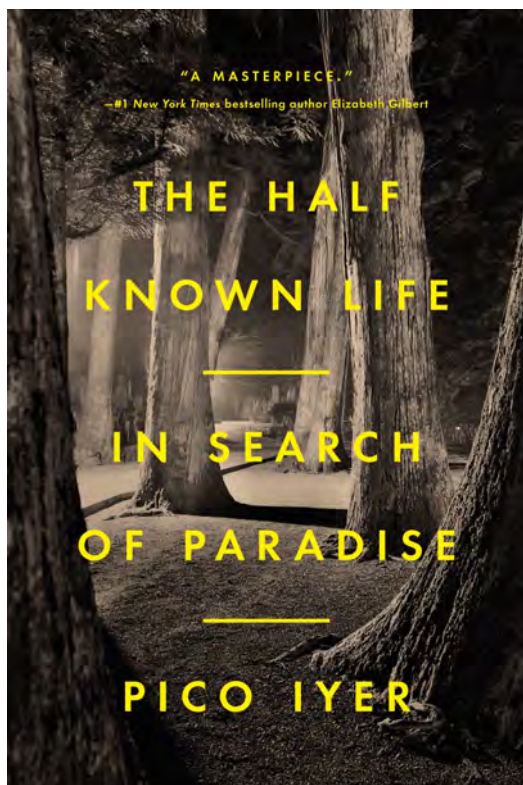
AGENT: Kirby Kim

Publication: on submission

Material Available: Proposal

Page Count: 40

Cas Holman has spent the last 18 years designing for play, education, and imagination. Through her company Heroes Will Rise, she designs and manufactures tools for the imagination. These materials are manipulable parts and pieces which inspire constructive play, imaginative forms, and cooperative interactions between people. She is a full time faculty member at the Rhode Island School of Design. In 2020 she was profiled in the Netflix series *Abstract: The Art of Design*.



AGENT: Lynn Nesbit

Publication: January 10, 2023

Material Available: Edited Manuscript

Page Count: 240

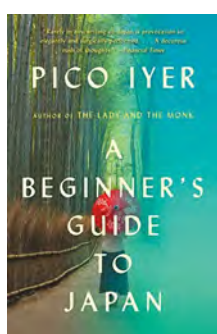
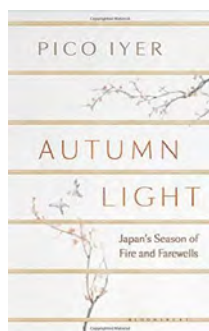
Rights Sold:

UK (Bloomsbury); US (Riverhead)

Previous Publishers:

UK (Bloomsbury); US (Vintage, Knopf)

Previous Book:



THE HALF KNOWN LIFE

In Search of Paradise

Pico Iyer

From “one of the most soulful and perceptive writers of our time” (Brain Pickings): a journey through competing ideas of paradise to see how we can live more peacefully in an ever more divided and distracted world.

Paradise: that elusive place where the anxieties, struggles, and burdens of life fall away. Most of us dream of it, but each of us has very different ideas about where it is to be found. For some it can be enjoyed only after death; for others, it's in our midst—or just across the ocean—if only we can find eyes to see it.

Traveling from Iran to North Korea, from the Dalai Lama's Himalayas to the ghostly temples of Japan, Pico Iyer brings together a lifetime of explorations to upend our ideas of utopia and ask how we might find peace in the midst of difficulty and suffering. Does religion lead us back to Eden or only into constant contention? Why do so many seeming paradises turn into warzones? And does paradise exist only in the afterworld—or can it be found in the here and now?

For almost fifty years Iyer has been roaming the world, mixing a global soul's delight in observing cultures with a pilgrim's readiness to be transformed. In this culminating work, he brings together the outer world and the inner to offer us a surprising, original, often beautiful exploration of how we might come upon paradise in the midst of our very real lives.

Pico Iyer is the author of fifteen books, translated into twenty-three languages, and has been a constant contributor for more than thirty years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times*, and more than 250 other periodicals worldwide.

Praise for THE HALF KNOWN LIFE:

“Pico Iyer has done the impossible with this book. . . This is a singular offering of magnetic story, deep thinking, truth telling, and spiritual refreshment for our tumultuous young century.”

New York Times bestselling author Krista Tippett

“To step into THE HALF KNOWN LIFE feels both a privilege and a necessity. . . Iyer is more than a guide or a compatriot in an unfamiliar land: in the inward journey to lucidity he is a companion of our own searching minds.”

PEN Award winner Yiyun Li



AGENT: Marya Spence

Delivery: December 2023

Material Available: Proposal

Word Count: 85,000

Rights Sold:

US (Harper)

Stephanie Krzywonos is a 2021 recipient of the Mae Fellowship, which supports women and non-binary debut authors, a 2022 recipient of scholarships from Bread Loaf Environmental Writers' Conference and Hedgebrook, and a Vermont Studio Center grant recipient. Excerpts from *ICE FOLX* have been published or are forthcoming in *Emergence Magazine*, *The Willowherb Review*, *The Dark Mountain Project*, *Ofrenda Magazine*, and more. Prior to her seven seasons working for the U.S. Antarctic Program, she worked in academic trade publishing and as a nonfiction acquisitions editor. In Fall 2022, she will begin her MFA at the University of Iowa's Nonfiction Writing Program.

ICE FOLX

Stephanie Krzywonos

Seven years ago, Stephanie Krzywonos left everything behind to become a working-class shuttle driver at a research station in Antarctica, craving adventure and hoping its wild emptiness would cure the grief and guilt still haunting her eight years after her best friend's suicide.

ICE FOLX is Krzywonos' stunning debut work of nonfiction: an intersectional memoir about grief, kinship with living phenomena, and finding rebirth through descent into the Antarctic underworld. It is also the powerful, true story of a biracial Xicana woman who spent six summers and one polar winter living in Antarctica's wilds trying to put her life back together, but instead encountering a place full of new life—and exciting contradiction. In revelatory prose, shot with longing, anger and hope, Krzywonos not only deepens her connections with others and the Earth, but also interrogates our predominant mythologies around exploration, conquest, gender identity, and the natural world.

With prismatic, lyrical prose, Steph takes her readers through a singular Antarctic experience in which she is often the only woman; the only woman of color; a person who grieves intimate, personal loss; and a person who grieves the possible impending loss of the planet—an unfathomably vast and unnameable loss, to which we are all held accountable. This book is a mythology-busting rejiggering of the standard white, colonial, patriarchal approach to Antarctic storytelling, told by someone with an intimate knowledge of the place and a penetrating mind.

To echo Antarctica's mythical legacy, this book is woven with myth, subverting and unraveling modern fictions with poetic science writing, ancient narratives and archetypes, and histories from the margins. Sitting alongside Helen Macdonald's *H is for Hawk*, Robert Macfarlane's *Underland*, and Katherine May's *Wintering*, *ICE FOLX* highlights systematically excluded people in Antarctica and weaves dynamic stories of Antarctica's nonhumans with the author's own: meeting penguins, beholding auroras, wandering old explorers' huts, and trembling during the first sunrise after months of darkness. Most importantly, Antarctica's nurturing darkness taught her mourning suicide and ecocide aren't so different. Both require tender attention.



AGENT: Kirby Kim

Delivery: September 2022

Material Available: Unedited Manuscript

Word Count: 70,000

Rights Sold:

World English (One Signal)

WHISTLES FROM THE GRAVEYARD

Miles Lagoze

Although just out of high school when he enlisted, Miles Lagoze knew exactly what he wanted to do as a Marine: **Combat Camera**, the soldier-documentarians assigned to film America's finest as they brought peace to a troubled region.

Miles was supposed to film heroes under enemy fire and soldiers handing out gifts to Afghani children. What he was *not* supposed to film was marines cussing and drinking, harassing civilians, committing war crimes, getting wounded and dying. But he kept the camera running anyway, and after he left the military he stitched together the raw footage and created one of the most unflinching portrayals of war ever on screen.

His documentary *Combat Obscura* showed America's longest war in all its absurdity and nihilism. It showed soldiers killing and dying for a cause they and nobody else was able to explain. The Marine Corp threatened legal action, but the film still found its way to viewers, earning a 100% score on Rotten Tomatoes and rapturous reviews.

Yet there were still so many stories that Miles never got a chance to tell, characters that needed remembering, and incidents that even he didn't dare film. **WHISTLES FROM THE GRAVEYARD** is a memoir of everything that happened out of frame and one young man's personal journey through America's longest war.

Miles Lagoze is a Marine veteran, writer, and filmmaker based in New York. His memoir, about filmmaking and his time in Afghanistan, will be published by One Signal/Simon & Schuster.

Praise for **WHISTLES FROM THE GRAVEYARD**:

"This may be the most bracingly honest, refreshing account of the Afghan war that I've ever read."

Sebastian Junger, *New York Times* Bestselling author of *War and Tribe: On Homecoming and Belonging*

"If the military is a microcosm of our country, Miles Lagoze's book is a warning for our society--an indictment of not just our greedy war machine but of the culture that ignores and even supports it."

Matt Young, author of *Eat the Apple*

FOOLPROOF

Why We Fall for Misinformation
and How to Build Immunity



**SANDER VAN
DER LINDEN**

AGENT: Will Francis

Publication: February 2023

Material Available: Edited Manuscript

Word Count: 90,000

Rights Sold:

UK & Commonwealth (Fourth Estate);
USA (Norton); **Netherlands** (Het
Spectrum); **Poland** (Rebis)

Praise for FOOLPROOF:

"A fascinating, in-depth investigation into the complex landscape of misinformation from someone who has spent his career trying to combat fake news. You will never look at your social media feeds in the same way again."

Angela Saini, author of *Inferior and Superior*

"Sander van der Linden is one of the world's leading experts on combating misinformation, and FOOLPROOF is the ultimate handbook for navigating – and fighting back against – the tsunami that threatens to drown us in bullshit. Whether you're facing a sketchy Internet rumour or listening to your uncle spin another conspiracy, this book will give you the best strategies for building immunity against fake news, propaganda, and conspiracy theories."

Jay Van Bavel, author of *The Power of Us*

FOOLPROOF

Why People Fall For Misinformation, and How We Can Build Immunity

Sander van der Linden

How do people come to believe in misinformation?

How and why does it spread?

And what can we do about it?

'In an era increasingly filled with half-truths, fake news, and misinformation, I am not here to tell you what to believe. I want to provide you with a guide to how your brain grapples with matters of fact and fiction; a toolbox to help sniff out attempts to influence your opinion through the dark arts of manipulation. A vaccine, if you will, against misinformation.'

In FOOLPROOF, one of the world's leading experts in social psychology, Dr Sander van der Linden, aka Cambridge's 'Defence Against the Dark Arts teacher' describes how to inoculate oneself against the spread of misinformation, discern fact from fiction and push back against methods of mass persuasion.

Everyone is susceptible to fake news. There are polarising groups in society, conspiracy theories are rife, 'official' organisations and experts dole out misleading advice and accuracy is often lost in favour of sensationalist headlines. So how and why does misinformation spread if we're all aware of its existence? And, more importantly, what can we do about it?

Dr van der Linden takes us through the common traits of conspiratorial thinking and equips us with the eleven antigens needed to help stop the spread of misinformation once and for all.

Sander van der Linden is the Professor of Social Psychology in Society and Director of the Cambridge Social Decision-Making Lab in the Department of Psychology at the University of Cambridge. He is often dubbed Cambridge's 'Defence Against the Dark Arts teacher' and his pioneering research on fake news, misinformation, science denial, and the psychology of influence and persuasion is world-renowned. He currently resides in Cambridge, UK.

Non-Fiction



AGENT: Will Francis

Publication: September 2023

Material Available: Proposal

Word Count: 90,000

Rights Sold:

UK (Bloomsbury); **US** (Astra House);
Germany (Aufbau); **Netherlands**
 (Atlas Contact)

SKIN DEEP

Loyal Liverpool

In this definitive, essential book, Dr Loyal Liverpool, virologist, immunologist and New Scientist journalist, will explain how racism is woven, invisibly, into the structure of medicine and science – and how that racism manifests in everyday life.

She will explain why Black people were hit harder than White people by Covid (and why this effect – like all the others in the book – persists even when you allow for economic disparities). Just as Caroline Criado-Perez deconstructed a world in which the default human subject is male, Loyal will explain that we live in a world where the default human subject is White – and that this has devastating implications:

- Why do nearly four times as many Black women die in childbirth than White women in the UK and US?
- Why do hospitals administer a standard test for blood oxygen level that doesn't work on people with darker skin?
- Why do more than 50% of medical students agree with statements about biological difference between Black people and White people, including:
- “Black people's nerve-endings are less sensitive than White people's nerve-endings”?

Starting where Angela Saini's *Superior* and Adam Rutherford's *How to Argue With A Racist* left off, Loyal's ambition is to write *Invisible Women* for race.

Dr Loyal Liverpool is a science journalist with expertise in biomedical science. She writes about the latest scientific research in technology, space, health and the environment. Her writing has appeared in *New Scientist*, *Wired* and the *Guardian*.



BOLD MOVE

A Three Step Plan to Transform Anxiety Into Power

Dr. Luana Marques

Turn your anxiety into strength with Harvard-based psychotherapist Dr. Luana Marques' 3-step method to living boldly—her clinically-proven approach that inspires patients from CEOs to at-risk teens and echoes lessons learned growing up in poverty in Brazil.

BOLD MOVE is Harvard-based psychotherapist Dr. Luana Marques' unique, tried and tested method to get you out of your rut and find the courage to create a more confident and meaningful life. Dr. Luana pinpoints the anxiety at the root of avoidance and shows how you can overcome it and achieve your goals.

Dr. Luana understands anxiety. After decades of research, teaching, and clinical practice, she realized that the coping techniques she learned from her mother and grandmother while growing up in poverty in Brazil mimicked science-based CBT therapy. Now, she has synthesized that knowledge, developing a 3-step path that works for everyone—from teens in crisis to executives experiencing burnout.

BOLD MOVE includes concrete examples and exercises backed by the most recent clinical and scientific research. Dr. Luana's 3-step plan:

Helps you recognize thinking patterns that leave you feeling tense, anxious, and worried

Outlines the many forms that avoidance can take, including seeking comfort from others

Explains the importance of being your own "thought lawyer"

Shows you why "just do it" doesn't get it done.

Strategizes how you can build on your values to establish boundaries and make room for your dreams.

A blend of *Unwinding Anxiety*, *Don't Believe Everything You Think*, and *Do Hard Things*, BOLD MOVE is a groundbreaking, transformative program that works for everyone—for practitioners, and most notably, those dealing with mental health challenges from underserved communities who have been overlooked and neglected for too long.

Dr. Luana Marques is an associate professor of psychiatry at Harvard University, founder and director of Community Psychiatry PRIDE at Massachusetts General Hospital, which brings clinical and training initiatives to underserved communities, and served as the first Latina president of the Anxiety and Depression Association of America (ADAA).

AGENT: Melissa Flashman

Publication: June 1, 2023

Material Available: Edited Manuscript

Page Count: 288

Rights Sold:

US (Harper One); **Brazil** (Editora Sextante); **Complex Chinese** (Prophet Press); **Simplified Chinese** (Book Media Group Ltd.); **Spain** (Harper Español)

Praise for Dr. Luana Marques:

"My team and I have featured Dr. Luana Marques prominently both on our podcast and our app. Each time, the audience has loved it. Luana knows anxiety from the inside and can smoothly and compassionately guide you out of it. I'm quite confident this book will engage readers and help them."

Dan Harris, bestselling author of *10% Happier*

"Dr. Luana Marques is a refreshing new voice in the world of personal growth! She makes science and self-help accessible, interesting, and even fun. Beyond that, her tools and techniques for building a bold and brave life actually work. I highly recommend Dr. Marques and BOLD MOVE."

Jenni Schaefer, PTSD expert and bestselling author of *Life Without Ed*



AMONG THE BROS

Max Marshall

As his first act as a student at the College of Charleston, Mikey Schmidt joined the Kappa Alpha Order fraternity. When he called journalist Max Marshall with a black market cell phone five years later, he was sitting in the Wateree Correctional Institution as part of the largest college narcotics bust in American history. In *AMONG THE BROS*, Marshall sets out to learn how Mikey and other boys formed a drug trafficking ring that began under the live oaks of *Travel + Leisure's* "Most Beautiful Campus in the U.S." and stretched from Atlanta rap studios to fraternity houses around the south. Drawing from more than 175 interviews and thousands of police files, Marshall discovers accidental deaths, a student murder, and over \$20 million of counterfeit Xanax that the Charleston Police never publicized.

More than a crime procedural, *AMONG THE BROS* uses this dark, thrilling story to enter our ruling class's never-ending fraternity party. As a southerner and a recent graduate of an elite fraternity, Marshall raises the curtain on spaces closed to outsiders. He finds the nation's future patriarchs competing for status by brutalizing each other and living "above the law, under the influence." Blending deep reporting and light-footed criticism, he explores how senators and CEO's go from bros to specific kinds of men. He also discovers that nearly every member of the fraternity drug trafficking ring escaped without jail time. At turns hilarious and devastating, *AMONG THE BROS* shows the consequences of allowing some boys to live without consequences.

Max Marshall is a writer based in New York City. A sixth-generation Texan, he grew up in Dallas. He attended Columbia University, where he graduated Summa Cum Laude and Phi Beta Kappa in 2016. He served as a Princeton in Asia Journalism Fellow in Hanoi, Vietnam, and he's written features for *GQ*, *Texas Monthly*, *Sports Illustrated*, and the *New York Times*. *AMONG THE BROS* is his first book.

AGENT: Luke Janklow

Delivery: September 1, 2022

Material Available: Unedited Manuscript

Word Count: 80,000



AGENT: Rebecca Carter

Publication: November 2022

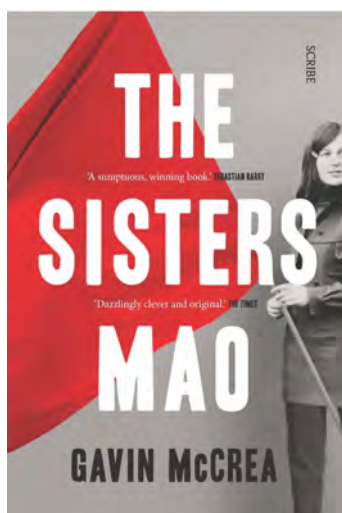
Material Available: Final Text

Page Count: 336

Rights Sold:

World English (Scribe)

Previous book:



CELLS

Memories for my Mother

Gavin McCrea

Gavin is spending the quarantine in a small flat in south Dublin with his eighty-year-old mother, whose mind is slowly slipping away. He has lived most of his adult life abroad and has returned home to care for her and to write a novel. But he finds that all he can write about is her.

Moving through a sequence of remembered rooms — the 'cells' — Gavin unspools an intimate story of his upbringing and early adulthood: feeling out of place in the insular suburb in which he grew up, the homophobic bullying he suffered at school, his brother's mental illness and drug addiction, his father's sudden death, his own devastating diagnosis, his struggles and triumphs as a writer, and above all, always, his relationship with his mother. Her brightness shines a light over his childhood, but her betrayal of his teenage self leads to years of resentment and disconnection. Now, he must find a way to reconcile with her, before it is too late.

Written with unusual frankness and urgency, CELLS is at once an uncovering of filial love and its limits, and a coming to terms with separation and loss.

Gavin McCrea was born in Dublin in 1978. His first novel, *MRS ENGELS*, was shortlisted for the Desmond Elliott Prize and the Walter Scott Prize, and longlisted for the *Guardian* First Book Award. Gavin's articles have appeared in *The Paris Review*, *The Guardian*, *The Irish Times*, *Catapult*, and *LitHub*. Most recently, he has been commissioned by Hachette/John Murray to write a collection of essays on Jean-Jacques Rousseau. He is currently a Guest Lecturer in Literature at Bard College Berlin.

Praise for CELLS:

"This memoir will comfortably sit alongside other great Irish memoirs of recent decades, not least the work of Nuala O'Faolain, Hugo Hamilton, and John McGahern. This is a brave book, beautifully written, fearless, vulnerable, self-aware, honest, and not without moments of intimate levity. McCrea is prepared to express his rage at how the world has unfurled around him, but he does so with delicacy and love and a daring sense of invention."

Colum McCann, author of *Apeirogon*

"CELLS is a compulsive tidal force of a book: detailed, vulnerable, and brave, it pulled me in swiftly and held me to the very end."

Seán Hewitt, author of *All Down Darkness Wide*

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Non-Fiction



AGENT: Will Francis

Delivery: August 2023

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (Harvill Secker)

Previous Publisher:

UK (Canongate)

Previous book:



THE MOUNTAIN WEIGHT

Jarred McGinnis

Brought up in a household where masculinity, capability and physical violence were all closely intertwined, the sixth first son born to a line of first sons, this is novelist Jarred McGinnis's memoir of fatherhood. Jarred tells the story of coming to Europe; of becoming father to two daughters; of being a parent with a disability; of the history of the McGinnis clan, and of how he overcame the violence of his upbringing and the accident that put him in a wheelchair to bring up two children as a stay at home dad in Hackney, written in an inimitable voice which is both funny and caustic.

Jarred McGinnis was chosen as one of the UK's ten best emerging writers. His debut novel *THE COWARD* was selected for BBC 2's Between the Covers, BBC Radio 2's Book Club and listed for the Barbellion Prize. He is the co-founder of The Special Relationship, which was chosen for the British Council's International Literature Showcase. He was the creative director for 'Moby-Dick Unabridged', a four-day immersive multimedia reading of Herman Melville's 'Moby-Dick' at the Southbank Centre, involving hundreds of participants. His short fiction has been commissioned for BBC Radio 4 and appeared in respected journals in the UK, Canada, USA and Ireland. He is or has been an Associate Writer for *Spread the Word*, a mentor for the Word Factory, a fellow of the London Library's T S Eliot Emerging Writer Programme and a Writer-in-Residence for First Story. He also has a PhD in Artificial Intelligence, but mostly he inspires the able-bodied by using public transport and taking his daughters to the playground.

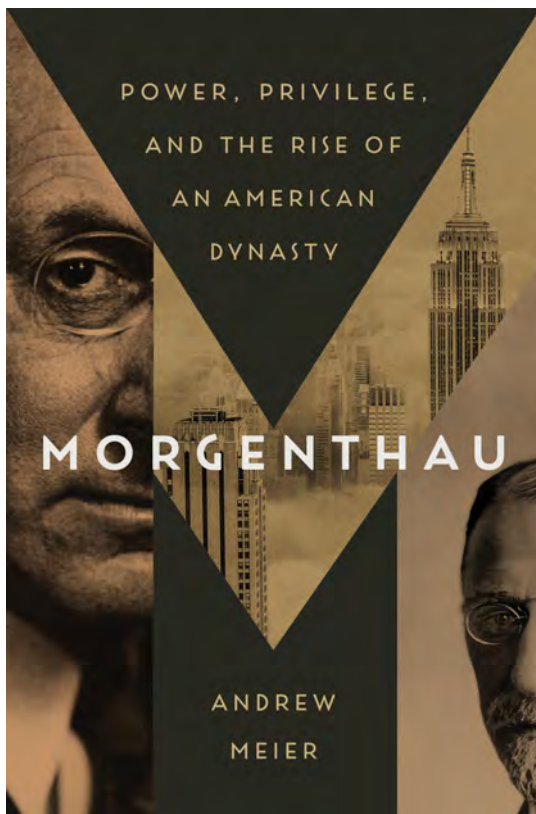
Praise for *THE COWARD*:

"Sings from its first lines . . . unbearably poignant . . . a truly uplifting emotional journey; a tender, wise, brutally funny novel."

Guardian

"Written with insight and savage wit . . . it is uplifting because McGinnis is a realist who never tries to sweeten the bitter experience of learning to navigate life in a wheelchair. His characters are vivid and impossible to forget, and he has an underlying optimism about the various ways in which muddled lives shake down and settle into something better."

The Times



AGENT: Lynn Nesbit

Publication: October 11, 2022

Material Available: Edited Manuscript

Page Count: 1072

Rights Sold:

US (Random House)

Praise for MORGENTHAU:

"A gripping, deeply researched, and intimate saga of an American dynasty that is also a history of the USA, New York, Democratic presidencies, and Jewish-American life though 150 years of the remarkable Morgenthau family."

Simon Sebag Montefiore, author of *The Romanovs* and *Jerusalem*

"Meier has constructed an epic of vast scope and bravura research, drawing on decades of digging to provide a window into one of the twentieth century's most influential families, and what its sprawling history can teach us about power and politics in America."

Ronan Farrow

MORGENTHAU

Power, Privilege, And The Rise Of An American Dynasty

Andrew Meier

A monumental portrait of four generations of the Morgenthau family—a dynasty of power brokers whose outsized influence helped shaped New York City and the American Century.

Since their arrival in the United States from Germany in 1866, the Morgenthau family have been a linchpin in American history—losing everything only to grow rich again, assimilating, and then climbing to the country's highest ranks of power. In the words of former Mayor Ed Koch, they are "the closest thing we've got to royalty in New York City." With unprecedented, exclusive access to family archives, award-winning journalist Andrew Meier chronicles this epic American story, revealing how the Morgenthau family amassed enormous wealth, advised presidents, shaped the New Deal, decried mass murder during the Armenian genocide and the Holocaust, waged war in the Mediterranean and Pacific, and built a dynasty that would remake the city of New York.

MORGENTHAU begins with Lazarus, who arrived in New York City dreaming of rebuilding the fortune he had lost in his homeland of Germany. While Lazarus died destitute, in shame and alone, the family rose once again with the ascendance of Henry, who became a wealthy and powerful real estate baron, and one of the first to suggest to Woodrow Wilson that he run for president. From there, the Morgenthau family went on to influence the most consequential presidencies of the twentieth century, as Henry's son Henry, Jr., became FDR's longest-serving aide, his Treasury Secretary during the War, and his confidante of thirty years. Finally, there was Robert Morgenthau, a decorated World War II hero who went on to become the longest-tenured district attorney in the history of New York City. Known as "DA for life," he oversaw some of the most important legal cases in New York of the last fifty years, from the war on the Mafia and the advent of white-collar prosecutions to the race wars of the 1970s—and, of course, the Central Park Five case.

Public servants at heart, the Morgenthau family also propelled candidates into power. But they were often forced to stand loyally on the sidelines, even as they bore witness to the great moral and human cost of political expediency. The saga of the Morgenthau family has lain half-hidden in the shadows for too long. At heart a family history, drawn largely from private family records and including sixty archival photographs, MORGENTHAU is also an American epic, as big and improbable as the country itself.

Andrew Meier is the author of *BLACK EARTH: A JOURNEY THROUGH RUSSIA AFTER THE FALL* and *THE LOST SPY: AN AMERICAN IN STALIN'S SECRET SERVICE*. A contributor to *New York Times Magazine*, he has also written for numerous other publications for over two decades.

Non-Fiction



AGENT: Kirby Kim

Publication: March 7, 2023

Material Available: Edited Manuscript

Word Count: 70,000

Rights Sold:

US (Henry Holt)

Praise for BLACK CHAMELEON:

"Black Chameleon is a generous portal of a book, which allows a reader access to a rich population, of not just people, and not just geographies, and not just the spiritual, but also, the book is populated with an ever-present consideration of mercy. Mercy for the self, and for others. I emerged from this book overwhelmed with gratitude."

Hanif Abdurraqib, author of *A Little Devil in America*

"Black Chameleon feels like a monumental shift in how we make books about memory & myth. The writing here is at once exquisite, and rigorous, while the ideas splinter beautifully into really four intersecting quadrants of black womanhood. This is a genre shifting book."

Kiese Laymon, author of *Heavy*

BLACK CHAMELEON

Deborah D. E. E. P. Mouton

Growing up as a Black girl in America, Deborah Mouton felt alienated from the stories she learned in class. She yearned for stories she felt connected to – true ones of course – but also fables and mythologies which could help explain both the world and her place in it. What she encountered was almost always written by white writers who prospered in a time when human beings were treated as chattel, the Greek and Roman myths which felt as dusty and foreign as ancient ruins. When she sought others written by Black authors, they were rooted too far in the past, a continent away.

But then she found Maxine Hong Kingston's memoir, *The Woman Warrior*. Two thoughts struck at once. The first was that this was a model for what she'd been searching for. The second was a quote from Toni Morrison: "If there's a book that you want to read, but it hasn't been written yet, then you must write it."

BLACK CHAMELEON is the result. Mouton's memoir is a song of praise and an elegy for Black womanhood. With a poet's gift for lyricism and poignancy, Mouton reflects on her childhood as the daughter of a preacher and a harsh but loving mother, living in the world as a Black woman whose love is always coupled with danger, and finally learning to be a mother to another Black girl in America. In the manner of Kiese Laymon's *Heavy* or Jesmyn Ward's *Men We Reaped*, this memoir confronts both the challenges and joys of growing up Black and making your way in a white world. Of the moment yet timeless, playful but incendiary, Mouton has staked out new territory in the memoir form.

Deborah D.E.E.P. Mouton is a seven-time National Poetry Slam Competitor, a Head Coach of the Houston VIP Poetry Slam Team, and has been ranked the #2 Best Female Performance Poet in the World. In 2017, she was named Poet Laureate of Houston by the city. Her work has been featured on NPR, the BBC, and the TEDx circuit. An opera about the life of Marian Anderson, for which she wrote the libretto, premiered at the Houston Grand Opera in the spring of 2020. Her work has appeared, among other places, in *Black Girl Magic* (Haymarket Books) *Houston Noir* (Akashic Books), and *I Am Strength* (Blind Faith Books). Her first poetry collection *Newsworthy* (Bloomsday Literary) came out in 2019. She is a native-Californian who now resides in Houston, Texas.



AGENT: Kirby Kim

Delivery: on submission

Material Available: Proposal

Page Count: 30

UNTITLED MEMOIR

Mike Merrill and Kevin Lincoln

For the last 15 years, Mike Merrill has been living out a fascinating experiment: what if other people could make your decisions for you? These decisions have been as small as what book he might read next, and as massively, irrevocably big as whether he should get a vasectomy.

It all began in 2008 when he created KMikeyM, a stock market where anyone on the internet could buy and sell shares of Mike Merrill the man. Shareholders would then vote to determine decisions Mike made in his life.

They have dictated the course of his career, his romantic life, and his personal well-being. Sometimes, they have brought a collective wisdom to Mike's choices; other times, not so much. There have been shareholder battles and hostile takeovers, there have been giddy highs that brought his market cap into the millions of dollars as well as sickening crashes that almost torpedoed the project.

This isn't a joke, or some performance-art commentary on capitalism. Well, it is that, too. But it isn't *just* a joke, and it isn't *just* performance art.

This is the story of that man, and how the weird idea he cooked up amid the indie-art scene of Portland, Oregon turned into a decade-and-a-half long endeavor that cannily anticipated the way our world is moving: into the heady freedom of crypto, into the financialization of everything. At the moment that we, as a society, hurtle blindly into this new dumb era, in which money becomes even more fictional than it was before and the very idea of ownership seems to stretch and warp like taffy, sticking grossly to everything, we would do well to heed the lessons of Mike's experience.

Mike Merrill is an entrepreneur, public speaker, and the "world's first publicly traded person." Since 2008 KMikeyM is a fully functional stock market where anyone can buy and sell shares of Mike Merrill the man.

Kevin Lincoln is a documentary producer, writer, and creative consultant. As a journalist, he worked as a senior editor at *New York Magazine* and has written for the *New York Times Magazine*, *GQ*, the *Wall Street Journal*, *Rolling Stone*, and many other publications.

Non-Fiction



AGENTS

Kevin Mitchell

For the first time, biology has the toolkit to answer one of the most fundamental of all philosophical questions: does free will exist?

If we live in a physical universe, and our brains are physical – our decisions determined by the flow of ions, visible on the screen of an fMRI monitor – how can we be said to *decide* anything? The casual declaration that free will is an illusion has become a default position for many scientists, from Sam Harris to the late Stephen Hawking (as well as for readers of popular science!)

It's true that most things in the universe don't make choices. Most things do nothing at all, in fact. Things happen to them, or near them, or in them, but they're not capable of action. You, however, are.

In this extraordinary new book, Dr Kevin Mitchell, Professor of Genetics and Neuroscience at Trinity College Dublin, shows that, despite the dark glamour of the position that free will and the self are illusions, they are not. We are indeed agents – we do decide. The future of the universe is *not* determined entirely by its current state, because we can choose to intervene and change it. In order to demonstrate how, Kevin will take the reader back through evolutionary time to the development of the first cell. As soon as there was a biological inside and an outside, purpose, and therefore meaning, could develop. In an extraordinary journey through deep time, and into the structure of the brain and the human genome, step by step, Kevin will draw on his own research into the relationship between genetics and psychology to show that *meaning* is the property that allows animals to cause things to happen; and that it couldn't be any other way.

The future is not written, even in theory.

Dr Kevin Mitchell graduated from the Genetics Department, Trinity College Dublin and the University of California at Berkeley. He did postdoctoral research at Stanford University, and is now Professor in Genetics and Neuroscience at Trinity. Kevin writes *Wiring the Brain* and tweets about genetics and neuroscience. He writes for the *Guardian* and *Scientific American*, and is a gifted speaker (see his Royal Institution lecture on nature versus nurture). His academic book *Innate* won praise from Steven Pinker and Carl Zimmer.

AGENT: Will Francis

Publication: Autumn 2023

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

World English (Princeton UP);

China (China Translation and Publishing House)



SONIC LIFE

Thurston Moore

From the founding member of Sonic Youth, a passionate memoir tracing the author's life and art—from his teen years as a music obsessive in small-town Connecticut, to the formation of his legendary rock group, to thirty years of creation, experimentation, and wonder.

Thurston Moore moved to Manhattan's East Village in 1977 with a yearning for music. He wanted to be immersed in downtown New York's sights and sounds—the feral energy of its nightclubs, the angular roar of its bands, the magnetic personalities within its orbit. But more than anything, Thurston wanted to make music—to create indelible sounds that would move, provoke, and inspire.

His dream came to life in 1981 with the formation of Sonic Youth, a band Moore cofounded with Kim Gordon and Lee Ranaldo. Sonic Youth became a fixture in New York's burgeoning No Wave scene—an avant-garde collision of art and sound, poetry and punk. The band would evolve from critical darlings to commercial heavyweights, headlining festivals around the globe while helping introduce music listeners to artists such as Nirvana, Hole, and Beck. Through it all, Thurston maintained an unwavering love of music: the new, the unheralded, the challenging, the irresistible.

In the spirit of *Just Kids*, SONIC LIFE is a window into the life of a celebrated artist and a tribute to an era of explosive creativity. It presents a firsthand account of New York in a defining cultural moment; a history of alternative rock as it was birthed and came to dominate airwaves; and a love letter to music, whatever the form. This is a story for anyone who has ever felt touched by sound—who knows the way the right song at the right moment can change the course of a life.

Thurston Moore is a founding member of Sonic Youth, a band born in New York in 1980 that spent thirty years at the vanguard of alternative rock, influencing and inspiring such acts as Nirvana, Pavement, the Yeah Yeah Yeahs, My Bloody Valentine, and Beck. The band's album *Daydream Nation* was chosen by the Library of Congress for historical preservation in the National Recording Registry in 2006. Moore is involved in publishing and poetry in addition to having founded Ecstatic Peace! records. He divides his time between London and Miami.

AGENT: Luke Janklow

Delivery: October 2022

Material Available: Unedited Manuscript

Word Count: 125,000

Rights Sold:

UK (Faber & Faber); US (Knopf)

Non-Fiction

OUR KINDRED HOME

Alyson Morgan

Learn to reconnect with plants and nature for collective healing in a world beset by environmental crisis with this herbalism and eco-activist handbook.

Alyson Morgan, a second-generation Haitian American, grew up feeling disconnected from her roots and suffering from the trauma of racism. To heal herself, she found a connection with the natural world around her: slowing down, respecting the seasons, and growing or foraging plants in her local area. To Alyson, connection with the earth means finding a sense of place and home in an era of stress and overwhelm. Now she shares her methods of homesteading for anyone to practice in their own life. Beautifully photographed, with plant monographs, illustrations, and recipes, *OUR KINDRED HOME* explores our deep ties to the natural world and offers regenerative and sustainable ways of living.

Alyson helps readers better understand the deep grief and systemic harm that stems from disconnection with nature, and provides pathways for healing, such as:

- An exploration of ecological grief and its impacts
- Information for working with subtle body energy
- Tools for observing, identifying, foraging, and cultivating plants
- Methods for creating infusions, honeys, vinegars, and oils
- 60 seasonal food recipes and 35 plant monographs

With the whole world in environmental crisis, creating a relationship with the earth that is reciprocal rather than exploitative and understanding our fundamental interconnectedness is more vital than ever. In *OUR KINDRED HOME*, you'll find everyday ways to connect to the earth for resilience, resistance, liberation, and collective healing.

Alyson Morgan is a writer, photographer, and folk herbalist. She runs the herbal business Earth Star Herbs and writes about homesteading and eco-activism at @alysonsimplygrows on Instagram. She has been featured in *Reading My Tea Leaves*, *Domino*, *Milk Magazine*, and *Hello Lunch Lady*. Her writing has been published in *Bayou with Love*, *Herbal Academy*, and *Taproot*. Alyson moved from California to the Midwest, where she homesteads with her husband and children.



AGENT: Julia Eagleton

Publication: March 14, 2023

Material Available: Final Manuscript

Page Count: 272

Rights Sold:

US (Rodale, Penguin Random House)

Non-Fiction

THINNING BLOOD

Leah Myers

Should Native identity be counted in drops of blood?

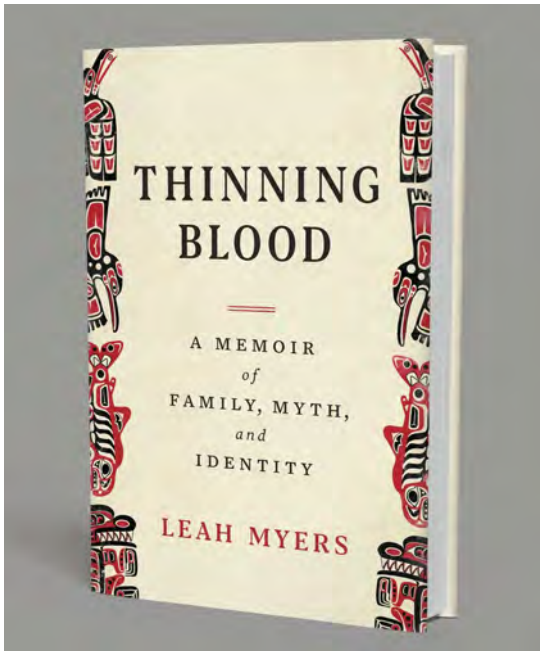
Leah Myers is one of 542 tribal members of the Jamestown S’Klallam Tribe of the Pacific Northwest, which is the smallest recognized tribe in the United States. Since the tribe requires members to have a “blood quantum” of at least 1/8 S’Klallam ancestry (ie a minimum of 1 full-blooded S’Klallam great grandparent), Leah, whose great-grandmother was a full-blooded tribeswoman, will almost certainly be the last member of her family enrolled. Unless she partners with another tribal member, her children will be considered “descendants” of the tribe and will not be afforded tribal benefits.

In *THINNING BLOOD*, Leah contemplates the historical events that shaped the genocide of the Native peoples and current threats to Native women, as well as personal stories of being caught between two worlds and carving out a place to exist both within and outside her community. Interspersed are the stories of the four generations of women in her family, beginning with her great-grandmother Lillian, who married a Russian-Jewish immigrant. Each woman represent a figure from S’Klallam tradition and each holds a lesson for Leah in the present day.

In the tradition of *Heart Berries* by Terese Marie Mailhot, informed by Joy Harjo’s *Poet Warrior* and complementing Chanel Miller’s *Know My Name*, Leah Myers’ *THINNING BLOOD* marks a bold new voice.

Leah Myers currently lives in Alabama, with roots in Georgia, Arizona, and Washington. She received an MFA in Creative Nonfiction from the University of New Orleans. Her work has previously appeared in *RED INK: International Journal*, *Newfound*, *Craft: Literary*, and elsewhere. She won the Mockbee Award for Nonfiction two years in a row, first with “A Letter to My Seventh-Generation Descendant” and later with “The Sound of the End,” and her essay “Welcome to the Longhouse” was nominated for a Pushcart Prize by *Newfound Magazine*.

Non-Fiction



AGENT: Paul Lucas

Publication: May 2023

Material Available: Proofs

Word Count: 35,000

Rights Sold:

US (Norton)

Previous Publishers:

World English (Norton)



AGENT: Lynn Nesbit

Publication: November 15, 2022

Material Available: Final Text

Page Count: 576

Rights Sold:

UK (Little, Brown); **US** (Farrar, Straus and Giroux)

**Praise for SHIRLEY HAZZARD:
THE WRITING LIFE:**

"A woman raised in tumult seeks a higher realm in art and literature in this rich biography from Olubas . . . Hazzard emerges as intelligent, complex, and determined—fans of her work should check out this insightful portrait."

Publishers Weekly

"Shirley Hazzard's life reads like something out of a Shirley Hazzard novel—precise, unique, lyrical and always riveting. What Brigitta Olubas has done for one of the 20th century's great prose stylists feels akin to what Ellmann did for Joyce, or Nabokov for Gogol. If there is such thing as a perfect literary biography, this is it."

Daniel Torday

SHIRLEY HAZZARD

The Writing Life

Brigitta Olubas

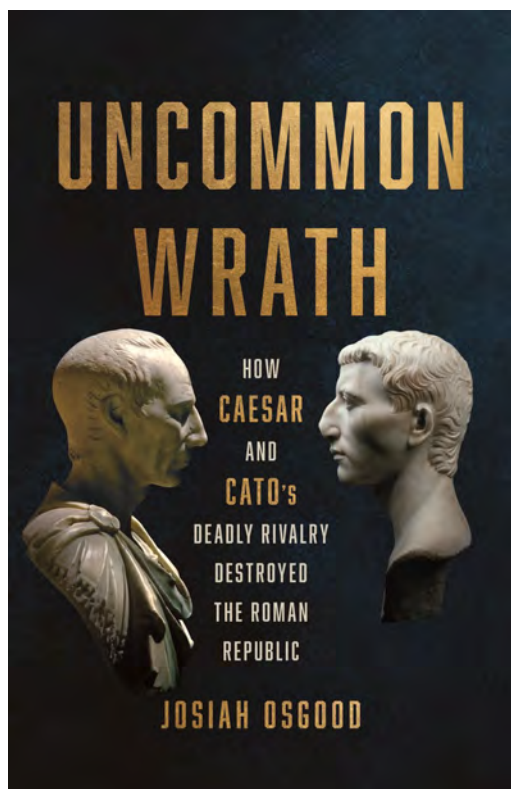
The first biography of Shirley Hazzard, the author of *The Transit of Venus* and a writer of "shocking wisdom" and "intellectual thrill" (*The New Yorker*).

In *SHIRLEY HAZZARD: THE WRITING LIFE*, the extraordinary life of the award-winning writer is captured in full for the first time. Brigitta Olubas, Hazzard's authorized biographer, draws on Hazzard's fiction—which itself drew on her lived experiences—as well as her extensive archive of letters, diaries, and notebooks, and on memories of her surviving friends and family, to create this vibrant portrait of an exceptional woman.

This biography attends to the distinctive times of Hazzard's life, from youth and middle age to her long widowhood, dementia, and death, and it traces the complex and intricate processes of self-fashioning that lay beneath it all. Olubas also presents a history of the sites of Hazzard's life, those described in her characteristic, lyrical evocations of place: her childhood in Depression-era Sydney; her youth in postwar Hong Kong, New Zealand, and London; her years in literary New York in the 1950s—at the United Nations and *The New Yorker*—and her time in postwar Naples and Capri. At last, Hazzard's life, as seen through her own writing, stories, and archival photographs, is set down on the page, and it completes and deepens our understanding of her fiction.

As Dwight Garner wrote in *The New York Times*: "Hazzard's stories feel timeless because she understands, as she writes in one of them: 'We are human beings, not rational ones.'" Here, in *SHIRLEY HAZZARD*, is the story of a remarkable human being.

Brigitta Olubas is a professor of English at the University of New South Wales, Sydney. She published the first scholarly monograph of Shirley Hazzard's writing and recently edited two volumes of Shirley Hazzard's work: *WE NEED SILENCE TO FIND OUT WHAT WE THINK: SELECTED ESSAYS* and *COLLECTED STORIES*.



AGENT: Emma Parry

Publication: November 29, 2022

Material Available: Edited Manuscript

Page count: 352

Rights Sold:

UK (Oxford University Press); **US** (Basic Books); **Spain** (Critica)

Previous Publishers:

US (Princeton University Press); **UK** (Cambridge University Press)

UNCOMMON WRATH

How Caesar and Cato's Deadly Rivalry Destroyed The Roman Republic

Josiah Osgood

A dual biography of Julius Caesar and Cato the Younger that offers a dire warning: republics collapse when personal pride overrides the common good.

In UNCOMMON WRATH, historian Josiah Osgood tells the story of how the petty political rivalry between Julius Caesar and Marcus Cato precipitated the end of the Roman Republic. As the champions of two dominant but distinct visions for Rome, Caesar and Cato each represented qualities that had made the Republic strong, but their ideological differences entrenched into enmity and mutual fear. The intensity of their collective factions became a tribal divide, hampering their abilities to make good decisions and undermining democratic government. The men's toxic polarity meant that despite their shared devotion to the Republic, they pushed it into civil war. Deeply researched and compellingly told, UNCOMMON WRATH is a groundbreaking biography of two men whose hatred for each other destroyed the world they loved.

Josiah Osgood is Professor and Chair of Classics at Georgetown University, and holds a PhD from Yale University. He is the author of five books on Roman history and the translator and editor of *How to Be A Bad Emperor*, a 2020 edition of Suetonius's *Lives of the Caesars*. He lives in Washington, DC.

Praise for UNCOMMON WRATH:

"The respective sagas of Cato and Caesar, always timely, seem even more so in today's America. Osgood's interwoven retelling of their raucous and violent careers, and their impact on a tottering republic, makes for compelling reading."

Steven Saylor, author of *Dominus: A Novel of the Roman Empire*

"A brilliant dual biography of Caesar and Cato: two titanic personalities whose fame illumined the death throes of the Roman Republic, and continues to blaze to this day."

Tom Holland, author of *Rubicon: The Last Years of the Roman Republic*

"Lively, literate, and readable, UNCOMMON WRATH is all that you could want in a book on one of the most destructive feuds in history. As Osgood recounts, Cato and Caesar's refusal to compromise did much to destabilize the Roman Republic. Informed by scholarship and executed with grace."

Barry Strauss, author of *The War that Made the Roman Empire: Antony, Cleopatra, and Octavian at Actium*

Non-Fiction



AGENT: Ian Bonaparte

Delivery: October 2023

Material Available: Proposal

Word count: 13,000

Rights Sold:

UK (Hodder & Stoughton); **US** (Astra House)

Liz Pelly is a contributing editor at *The Baffler*. Her byline has appeared in *The New York Times*, *NPR*, *The Village Voice*, *The Guardian*, *Pitchfork*, *Rolling Stone*, and other outlets, and she has appeared on *The New York Times* Podcast, *NPR Morning Edition*, *Tech Won't Save Us*, and many others. Pelly has spoken about the effects of music streaming and platform capitalism internationally at music festivals, including CTM Festival (Berlin), Primavera Sound (Barcelona), By:Larm (Oslo), Pop Montreal and many others. She has been a tour manager, festival organizer, zine librarian and Girls Rock Camp band coach.

MOOD MACHINE

The Rise of Spotify and the Costs of the Perfect Playlist

Liz Pelly

Artists, your boss is now an app! Listeners, your very moods are being captured, manipulated, and sold.

MOOD MACHINE: THE RISE OF SPOTIFY AND THE COSTS OF THE PERFECT PLAYLIST is music journalist Liz Pelly's definitive investigation into how the platform economy has drastically changed music for both listeners and artists.

Music is meant to connect us, to provide joint cathartic release. But in the new world of headphone pop and *lofi beats to relax/study to*, the ties to artists and to each other that music creates and fortifies are weakening. Now stock music companies and AIs alike are gaming streaming numbers, with artists like James Blake and Grimes "collaborating" with marquee AI Endel on so-called "wind down soundscapes" – while real artists struggle to make a living in a hyperfast attention economy where, like TikTok, the first five seconds of engagement determine monetary outcomes. Forget the first dollar; these days, the first \$.0014 is the hardest. In this new age of unionization, even musicians are going red, with record numbers of artists organizing to improve the conditions of their labor and their leverage with the new monopolists.

Split between *Mood*, the damning case for how streaming has affected listeners; and *Machine*, a vibrant, terrifically sourced exploration of the gauntlet that working artists face now, and a look toward the future of music, Pelly's debut will be a shoe-in for album of the year. Joining the incisive cultural history of Alex Ross's *The Rest Is Noise* with the keen analysis of the dangers of letting algorithms run people of Cathy O'Neil's *Weapons of Math Destruction*, and with the unparalleled access and unsparing, entertaining tempo of Mike Isaac's *Super Pumped*, **MOOD MACHINE** will be a brilliant recent history of music, and the fight to free it from its corporate overlords. Flush with testimony from industry insiders and emboldened artists alike, Pelly will give voice to the new discontent, and sketch out how the ecstasy and diversity and connection of music can be preserved for future generations.



AGENT: Julia Eagleton

Publication: October 11, 2022

Material Available: Final Text

Page count: 288

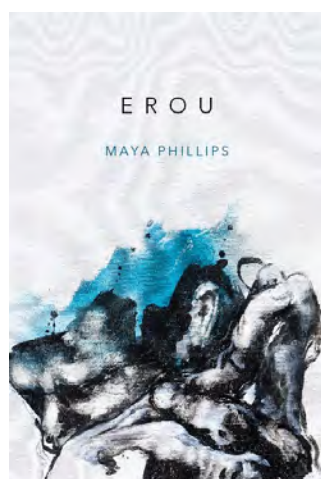
Rights Sold:

US (Atria)

Previous Publishers:

US (Four Way Books)

Previous Book:



NERD

Adventures in Fandom From This Universe to the Multiverse

Maya Phillips

In the vein of *You're Never Weird on the Internet (Almost)* and *Black Nerd Problems*, this witty, incisive essay collection from *New York Times* critic at large Maya Phillips explores race, religion, sexuality, and more through the lens of her favorite pop culture fandoms.

From the moment Maya Phillips saw the opening scroll of *Star Wars, Episode V: The Empire Strikes Back*, her childhood changed forever. Her formative years were spent loving not just the *Star Wars* saga, but superhero cartoons, anime, *Buffy the Vampire Slayer*, *Harry Potter*, Tolkien, and *Doctor Who*—to name just a few.

As a critic at large at *The New York Times*, Phillips has written extensively on theater, poetry, and the latest blockbusters—with her love of some of the most popular and nerdy fandoms informing her career. Now, she analyzes the mark these beloved intellectual properties leave on young and adult minds, and what they teach us about race, gender expression, religion, and more—especially as fandom becomes more and more mainstream.

Spanning from the 90s through to today, *NERD* is a collection of cultural criticism essays through the lens of fandom for everyone from the casual *Marvel* movie watcher to the hardcore *Star Wars* expanded universe connoisseur. It's for anyone who's ever wondered where they fit into the narrative or if they can be seen as a hero—even of their own story.

Maya Phillips is a critic at large at *The New York Times* and the author of the poetry collection *EROU*, which was a finalist for the PEN Open Book Award. She received her BFA in writing, literature, and publishing with a concentration in poetry from Emerson College and her MFA in poetry from Warren Wilson's MFA Program for Writers. Maya's alter egos are Natsu Dragneel, the Eleventh Doctor, and Dustin Henderson from *Stranger Things*. She lives in Brooklyn. Visit MayaBPhillips.com and follow her on Twitter @MayaBPhillips.

Praise for NERD:

"With humor and exacting criticism, Phillips serves up food for thought—a whole meal, really—for anyone who's ever struggled to see themselves as the hero."

BookPage, 2022 Preview: Most Anticipated Nonfiction

Come Back in September

A Literary Education on West Sixty-Seventh Street, Manhattan



Darryl Pinckney

AGENT: Lynn Nesbit

Publication: October 25, 2022

Material Available: Final Text incoming

Page Count: 432

Rights Sold:

US (Farrar, Straus and Giroux)

**Praise for COME BACK IN
SEPTEMBER:**

"[Pinckney's] prose is entertaining, gossipy, and full of vivid thumbnails yet, in its loose-jointed way, deeply serious about literature and craft . . . The result is a captivating portrait of the writing life in one of its richest settings."

Publishers Weekly

"[Pinckney's] profound 20-year bond with Hardwick glows on the page like warm afternoon sunlight."

Booklist review

COME BACK IN SEPTEMBER

Darryl Pinckney

Critic and writer Darryl Pinckney recalls his friendship and apprenticeship with Elizabeth Hardwick and Barbara Epstein and the introduction they offered him to the New York literary world.

At the start of the 1970s, Darryl Pinckney arrived in New York City and at Columbia University and enrolled in Elizabeth Hardwick's writing class at Barnard. After he graduated, he was welcomed into her home as a friend and mentee, and he became close with Hardwick and her best friend, neighbor, and fellow founder of *The New York Review of Books*, Barbara Epstein. Pinckney found himself at the heart of the New York literary world. He was surrounded by the great writers of the time, like Susan Sontag, Robert Lowell, and Mary McCarthy, as well as the overlapping cultural revolutions and communities that swept New York: the New Wave in film, rock, and writing; the art of Felice Rosser, Jean-Michel Basquiat, Lucy Sante, Howard Brookner, and Nan Goldin; the influence of feminism on American culture and literature; the black arts movement confronted by black feminism; and New Negro veterans experiencing the return of their youth as history. Pinckney filtered the avant-garde life he was exposed to downtown and the radical intellectual tradition of *The Review* through the moral values he inherited and adapted from abolitionist and Reconstruction black culture.

In *COME BACK IN SEPTEMBER*, Pinckney recalls his introduction to New York and the writing life. The critic and novelist intimately captures this revolutionary, brilliant, and troubled period in American letters. Elizabeth Hardwick was not only the link to the intellectual heart of New York, but also a source of continual support and inspiration—the way she worked, her artistry, and the beauty of her voice. Through his memories of the city and of Hardwick, we see the emergence and evolution of Pinckney himself: as a young man, as a New Yorker, and as one of the essential intellectuals of our time.

Darryl Pinckney, a longtime contributor to *The New York Review of Books*, is the author of the novel, *HIGH COTTON* (winner of a Los Angeles Times Book Prize), and the works of nonfiction, *BLACKBALLED: THE BLACK VOTE AND U.S. DEMOCRACY* and *OUT THERE: MAVERICKS OF BLACK LITERATURE*. He is a recipient of the Harold D. Vursell Memorial Award for Distinguished Prose from the American Academy of Arts and Letters. He lives in New York.

Non-Fiction



SILK

A History in Three Metamorphoses

Aarathi Prasad

In a gorgeous history book spanning continents and millennia, Aarathi Prasad will weave the story of silk, the world's most extraordinary invention.

In the ancient world, the origin of silk was shrouded in mystery; Aristotle believed that silk worms condensed spontaneously from drops of dew. For almost 3000 years, we have used silk proteins for clothes and in medicine. Via the Silk Roads, it became the commodity associated with the earliest long distance trade and commerce. And we now know that the threads produced by the *bombyx mori* caterpillar are the strongest material in nature.

It isn't only caterpillars and butterflies that produce silk, of course: spiders and certain shellfish do too. All have been the source of threads cultivated and utilised by human beings. In them, we find a microcosm of our complex and protean relationship with the natural world. But they also hold the key to the future – in laboratories around the world, it's becoming clear that silk's unique physical properties will see it dominate medicine and technology. In this extraordinary book, Aarathi will weave together the biology of the animals and their metamorphoses, the cultural history of silk, and the material science of the future of this most complex of materials – as well as her own personal fascination with it.

AGENT: Will Francis

Publication: September 2023

Material Available: Proposal

Page count: 304

Rights Sold:

UK (William Collins); **US** (Morrow);
Czech (Leda Spol)

Praise for Aarathi Prasad:

"A hugely successful braid of reproductive biology, history of science, and politics, this is science writing that will keep you up past your bedtime"

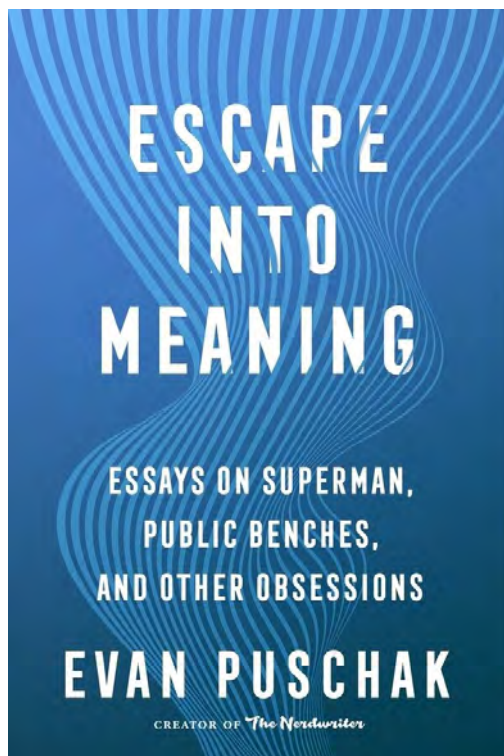
New Scientist

"Prasad's first book is a fascinating, topical and hugely readable investigation"

Metro

Aarathi Prasad is the author of *IN THE BONESETTER'S WAITING ROOM: TRAVELS THROUGH INDIAN MEDICINE*, which was a *BBC Radio 4* Book of the Week and won the Popular Medicine Award at the BMA Awards 2017; and *LIKE A VIRGIN: HOW SCIENCE IS REDESIGNING THE RULES OF SEX*. She has written and presented science documentaries including *Brave New World* and *Science of the Future* with Stephen Hawking, *Tomorrow's World*, *Is it Better to be Mixed Race?* and *On Skin Colour and Being British*. She has written for publications including the *Guardian*, *Prospect*, *Vogue*, *Elle* and the *Telegraph*..

Aarathi was born in London to an Indian mother and Trinidadian father and was educated in the West Indies and in the UK. She holds a PhD in molecular genetics and is now based at the Institute for Global Health, University College London.



AGENT: Kirby Kim

Publication: September 30, 2022

Material Available: Final Text

Page Count: 272

Rights Sold:

US (Atria)

ESCAPE INTO MEANING

Essays on Superman, Public Benches, and other Obsessions

Evan Puschak

Producer, editor, and writer behind the highly addictive, informative, and popular YouTube channel *The Nerdwriter*, Evan Puschak presents an unconventional and whip-smart essay collection about topics as varied as Superman, politics, and public benches.

As YouTube's *The Nerdwriter*, Evan Puschak plays the polymath, posing questions and providing answers across a wide range of fields - from the power of a split diopter shot in *Toy Story 4* to the political dangers of *schadenfreude*. Now, he brings that same insatiable curiosity and striking wit to this engaging and unpausable essay collection.

Perfect for fans of *Trick Mirror* and the writing of John Hodgman and Chuck Klosterman, *ESCAPE INTO MEANING* is a compendium of fascinating insights into obsession. Whether you're interested in the philosophy of Jerry Seinfeld or how Clark Kent is the real hero, there's something for everyone in this effervescent collection.

Evan Puschak is the creator of the popular YouTube channel *The Nerdwriter*, which has more than three million subscribers. He has a degree in film production from Boston University. Find out more at [YouTube.com/Nerdwriter1](https://www.youtube.com/Nerdwriter1) and @TheNerdwriter.

Praise for *ESCAPE INTO MEANING*:

"A brilliant, wide-ranging essay collection that explores meaning and how we make it with the thoughtfulness and open-hearted generosity that have long been hallmarks of Puschak's writing."

John Green, *New York Times* bestselling author of *The Anthropocene Reviewed*

"From Tarantino to the nature of friendship, Woolf to the modest, overlooked public bench, Evan Puschak has written a passionate, perceptive tribute to, well, everything. You'll want to see the world as he does: full of unexpected connections, possibilities, and delight."

Hua Hsu, *Stay True*



NUMBERS GAME

The Analytics Revolution and the Future of Pro Sports

Bruce Schoenfeld

Sports have always been an integral thread in the fabric of American culture, but they weren't always considered real business. But in the 1990s, thanks to cable television and the explosion of online streaming, rights fees for live sports events skyrocketed—from \$900 million in 1990 to \$14 billion in 2002 for the NFL alone. With that explosive growth has come a new caliber of owner and a new way of doing business, driven by data and advanced analytics.

We first glimpsed this sea change when Billy Beane famously applied the financial strategy of arbitrage to baseball—but *Moneyball* was just the beginning. Over the two decades since, as major league franchises have grown into major businesses, a new class of ownership has been radically reimagining the ways in which these decades-old teams are operated, ushering in an era of innovation, data analysis, and technological advancement that borrows more from the boardroom than the locker room.

Just ask venture capitalist Joe Lacob, who brought his Silicon Valley style of management to the NBA's Golden State Warriors, and in five years took the franchise from laughingstock to champions. Or ask John Henry and Tom Werner of Fenway Sports Group, who have managed to export advanced analytics to the historically resistant "beautiful game" of soccer, bringing Liverpool to a European Championship in the process. They'll all tell you the same thing: the numbers are changing the game.

Bruce Schoenfeld brings readers into the front offices and practice facilities where these high-stakes narratives are unfolding, and the future of professional sports is taking shape. Meticulously researched, expertly told, and sure to be essential reading anyone interested in sports, business, or technology, *NUMBERS GAME* uncovers a tectonic yet largely underreported shift in one of our most cherished industries.

Bruce Schoenfeld's work has appeared in the *New York Times Magazine*, *Sports Illustrated*, *ESPN*, *GQ*, *Esquire*, *The Atlantic*, *The Wall Street Journal*, *Details*, *Departures*, the *Sports Business Journal*, *Travel + Leisure*, *National Geographic Traveler*, and elsewhere. His previous books are *THE LAST SERIOUS THING*, about bullfighting, and *THE MATCH*, about the formidable tennis doubles team of Althea Gibson and Angela Buxton. A Stamford, CT native and Harvard College graduate, he lives in Boulder, CO with his wife and two sons.

Non-Fiction

AGENT: Chris Clemans

Publication: June 6, 2023

Material Available: Edited Manuscript

Word Count: 75,000

Rights Sold:

US (Norton)

FERTILITY RULES

Leslie Schrock

Leslie Schrock is back after the breakout success of *BUMPIN'* with the first preconception guide for both male and female fertility. Based on cutting edge science, *FERTILITY RULES* offers a holistic plan for every age and stage of the process, whether you're planning to conceive or in the throes. Unlike other fertility books, it also includes practical content tailored to help the mental health of prospective parents.

Tackling fertility from multiple angles, from increasing sperm count and reducing exposure to endocrine disrupting chemicals to navigating IVF, and with Schrock's trademark humor and candor, she leaves you prepared to face the joys and challenges of making a baby – and excited to get started.

AGENT: Julia Eagleton

Publication: June 6, 2023

Material Available: Edited Manuscript

Word Count: 90,000

Rights Sold:

US (Tiller Press, Simon & Schuster)

Previous Publishers:

US (Tiller Press, Simon & Schuster)

Previous Book:

Leslie Schrock is an author, entrepreneur, and investor working at the convergence of health and technology, primarily in women's and family health. She was named one of *Fast Company's* Most Creative People in Business, and her work has been featured on *CNBC*, *NPR*, *Time*, *GQ*, *Fortune*, *Entrepreneur*, *Wired*, *The Economist*, and *The New York Times*. She lives in Brooklyn with her husband and two sons. Connect with Leslie at leslieschrock.com.

Non-Fiction





CRACK-UP CAPITALISM

Quinn Slobodian

In a revelatory dispatch from the frontier of capitalist extremism, an acclaimed historian of ideas shows how free marketeers are realizing their ultimate goal: an end to nation-states and the constraints of democracy.

Look at a map of the world and you'll see a colorful checkerboard of nation-states. But this is not where power actually resides. Over the last decade, globalization has shattered the map into different legal spaces: free ports, tax havens, special economic zones. With the new spaces, ultracapitalists have started to believe that it is possible to escape the bonds of democratic government and oversight altogether.

CRACK-UP CAPITALISM follows the most notorious radical libertarians—from Milton Friedman to Peter Thiel—around the globe as they search for the perfect space for capitalism. Historian Quinn Slobodian leads us from Hong Kong in the 1970s to South Africa in the late days of apartheid, from the neo-Confederate South to the former frontier of the American West, from the medieval City of London to the gold vaults of right-wing billionaires, and finally into the world's oceans and war zones, charting the relentless quest for a blank slate where market competition is unfettered by democracy.

A masterful work of economic and intellectual history, CRACK-UP CAPITALISM offers both a new way of looking at the world and a new vision of coming threats. Full of rich details and provocative analysis, CRACK-UP CAPITALISM offers an alarming view of a possible future.

Quinn Slobodian is the author of the award-winning *GLOBALISTS: THE END OF EMPIRE AND THE BIRTH OF NEOLIBERALISM*, which has been translated into seven languages. A frequent commenter on contemporary politics, including in *The New York Times* and *The Guardian*, he is a visiting associate professor at Brown University for 2022 and Marion Butler McLean Professor of the History of Ideas at Wellesley College. He is also an associate fellow at Chatham House and co-director of the History and Political Economy Project. He lives in Cambridge, MA.

Praise for *GLOBALISTS*:

"[A] magnificent history of neoliberalism... Offers a rich, lucid, and illuminating genealogy of neoliberal theory and practice."

Eugene McCarraher, *Commonweal*

AGENT: Melissa Flashman

Publication: April 2023

Material Available: Edited Manuscript

Page Count: 378

Rights Sold:

UK (Allen Lane Penguin Press); **US** (Metropolitan); **Brazil** (Companhia Das Letras); **France** (Du Seuil); **Germany** (Suhrkamp Verlag); **Italy** (Giulio Einaudi Editore); **World Spanish** (Paidós)

Previous Publisher:

US (Harvard University Press)

Non-Fiction



MOTHER TONGUE

Laura Spinney

Proto Indo-European is the ancestor language which gave rise to English, Latin, Russian, Greek and Sanskrit. The languages which descended from it are spoken by half of the world's population. It gave us the Vedas, the Norse sagas, Homer, Dante, and Shakespeare. But where did it come from? Who were its first speakers, and what was their culture? What do its most deeply buried words and structures tell us about the civilisation that invented it?

In her ambitious and enlightening new book, *MOTHER TONGUE*, Laura Spinney will show how, for the first time, the three disciplines of archaeology, genetics and linguistics make it possible to tell a narrative about the speakers of this Ur-language and their movements over time. The deep etymology of the words *wheel*, *chariot* and *brother* all provide clues in this most complex of detective stories. It is a story about two cultures coming together – one from the north and east of the Black Sea, one from the west. One was a community of farmers, the other of hunters and nomads. Gradually their DNA blended, and their cultural influence spread across Europe and the subcontinent. The details of when and how this occurred are matters of deep mystery and controversy, and have given rise to nationalist myths, from the Nazi ideal of Aryan purity, to Hindu nationalism and the conflict between Russia and Ukraine over cultural and linguistic primacy.

This will be a spell-binding book: an original way of writing about deep human history as well as contemporary politics – and the connections between the two.

Laura Spinney is the author of *PALE RIDER* (Cape, 2017), a history of the 1918 influenza pandemic which was an international bestseller and was published in more than a dozen languages. She writes regularly for *The Economist*, *The Atlantic*, *The Guardian* and elsewhere. She lives in Paris.

Praise for Laura Spinney:

"Magisterial."

Observer

"Riveting."

Sunday Times

AGENT: Will Francis

Delivery: December 2023

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (William Collins)



ANYTHING THAT MOVES

Jamie Stewart

Jamie Stewart's ANYTHING THAT MOVES, a memoir told in 33 sexual experiences – some mortifying, some tender, some unexpectedly riotous – showing how the accumulation of intimate, highly charged moments make up a life.

Now the leader and founding member of the beloved, breakout cult band Xiu Xiu, Jamie Stewart once toiled in the vineyards of sex addicted anonymity; whether in furnished tool sheds, garbage apartments, the front seat of their grandma's four-door '70s Chevrolet, or in partitioned rooms of firetrap warehouses, Jamie wanted and needed to sleep with anything that moved. Sex rotated through pleasure, loneliness, compulsion, and obliteration. From being caught having their first orgasm by their mom's best friend, stalked, propositioned by a fundamentalist pastor, soliciting spanking dates over the Internet, to scoring a coveted invitation to a double-going threesome with their across-the-street elf fetishist neighbors, ANYTHING THAT MOVES careens through fleshy self-discovery and queer awakening, and burns with radical, bald honesty. As in Jamie's music, magic and the feather-tickle of unreality are always present, teasing and pressing at the seams.

The farthest thing from a brag about body count, ANYTHING THAT MOVES is an exploration of abasement, depravity, embarrassment, and how the roots of trauma pass down over time; it captures the transformations of sex, the way things revert in the light of day; it is a ludicrous self-exposure, a series of comic, tragic X-rays, gamma damage be damned. With the gutsy, sexy irreverence of Brontez Purnell's *100 Boyfriends*, and the deeply moving tenderness of Michelle Zauner's *Crying In H Mart*, this is the sex, drugs, and rock 'n roll memoir by way of John Fante and Kathy Acker.

Jamie Stewart is best-known as the singer and composer of the avant pop/experimental music group Xiu Xiu. Stewart has also collaborated on several large-scale projects and concerts with the artist Danh Vo at the Guggenheim, Walker Museum, City of New York and at the Kitchen. They have also created installations at LACMA, the Getty, and the Laguna Art Museum, regularly play in music halls all over the world, and performed original and commissioned music for the Berlin Biennial and Venice Biennials.

AGENT: Ian Bonaparte

Publication: April 4, 2023

Material Available: Proofs

Word Count: 66,000

Praise for Jamie Stewart:

Xiu Xiu have been called "self-flagellating," "brutal," "shocking," and "perverse," but also "genius," "brilliant," "unique," "imaginative," and "luminous" – and you can expect nothing less from Jamie's Stewart's first book.



TREE OF LIFE

Max Telford

This is a book about one of the most ambitious projects in science – the attempt to reconstruct the tree of life, representing the relationships between all species on Earth. From Darwin's early sketches, via Ernst Haeckel's exquisitely beautiful ink charts, to the vast computer diagrams scientists are building today, the tree of life contains the epic history of the various ways it's possible to be a living thing. It is a device of deep explanatory power which reveals not only the lineages of animals, but the structure of evolution itself.

In this book, Professor Max Telford's first, we'll learn how grey wolves are more closely related to humans than they are to Tasmanian wolves (or Thylacine) despite having near identical skeletons, because evolution baffles us by inventing the same structures in wildly diverging species. We'll see how geological change and environmental catastrophe left their marks on the genome, and follow individual scientists down winding evolutionary byways and dead ends in their attempt to solve this greatest of all puzzles. Along the way, we'll see how, far from being a static representation of the past, the tree of life is a living thing which constantly alters our perspective on the present.

Other books about evolution treat the tree of life as something static – a given fact, rather than a deep problem that we continue to attempt to solve. As revelatory in its account of the natural world as *Other Minds* by Peter Godfrey-Smith, as evocative and exhilarating in its discussion of deep time as Thomas Halliday's *Otherlands*, this will be a definitive account of what we know of the evolution of life on Earth, by a gifted new science communicator who is also one of the most established researchers in his field.

Professor Max Telford, founder of the Centre for Life's Origins and Evolution and one of Europe's foremost evolutionary biologists, runs the Telford Lab at UCL, where he and his colleagues use DNA to understand how closely or distantly species relate to one another.

AGENT: Will Francis

Delivery Summer 2023

Material Available: Proposal

Word Count: 80,000

Rights Sold:

UK (John Murray); US (Norton)



THE RIGHT TO IDLENESS

Charlie Tyson

THE RIGHT TO IDLENESS argues that the American work ethic has injured democracy, stifled creativity, and distorted the free development of human personality. Reigning ideas about work in America are rooted largely in fantasy, rather than empirical facts about labor, inequality, and social mobility. The sanctification of work encourages harsh attitudes toward the poor, the disabled, and the elderly, and overwork has made many of us narrow and conformist. In response, this book seeks to revive the concept of idleness as a space of play, friendship, and contemplation removed from short-term economic imperatives. While the commercial capture of leisure by technology companies encourages us to regard our time off work as empty or trivial, this need not be the case.

THE RIGHT TO IDLENESS claims that idleness serves three crucial functions: 1) as a precondition for thoughtful democratic citizenship; 2) as an intensifier of aesthetic experience; and 3) as an incubator of creativity, needed for intellectual discovery in the arts and sciences.

Charlie Tyson is a PhD candidate in English at Harvard. His writing has appeared or is forthcoming in *The New Yorker*, *The Atlantic*, *The Baffler*, *The Chronicle of Higher Education*, *The Nation*, *The Yale Review*, *Bookforum*, and many other publications. He holds a master's degree in history of science from Oxford, where he studied as a Rhodes Scholar.

AGENT: Julia Eagleton

Publication: on submission

Material Available: Proposal

Word Count: 50,000

Non-Fiction



WORDS FOR MY COMRADES

The Political History Of Tupac Shakur

Dean Van Nguyen

WORDS FOR MY COMRADES: THE POLITICAL HISTORY OF TUPAC SHAKUR will be a Tupac biography unlike any other: an unprecedented exploration of America's last great revolutionary, the first full-length treatise covering his personal politics and position as a global symbol for revolution, socialism, and righteous struggle.

The book will chart decades of radical American activity through the lens of one family. It will begin with Tupac's mother, Afeni Shakur, following her journey from Lumberton, North California—where as a small child she grew up under Jim Crow and the threat of the Ku Klux Klan—into her activism with the Black Panther Party, a political organization that envisioned Black liberation in a Marxist-Leninist framework. Alongside the likes of Pac's stepfather Mutulu Shakur, and his godparents Elmer "Geronimo" Pratt and Assata Shakur—all towering figures in the Black power and Black nationalist movement—Afeni nurtured the spirit of radicalism that already existed in Pac's DNA.

The story of the Black Panthers and Tupac is also the story of the radical edge of hip-hop music that has been dulled over the years. Through the lens of Pac's story, **WORDS FOR MY COMRADES** will form a singular, cohesive, yet epic narrative that includes the stories of other leftists, revolutionaries, and dissenting voices that used rap to challenge and resist the traditional American ideology of capitalism.

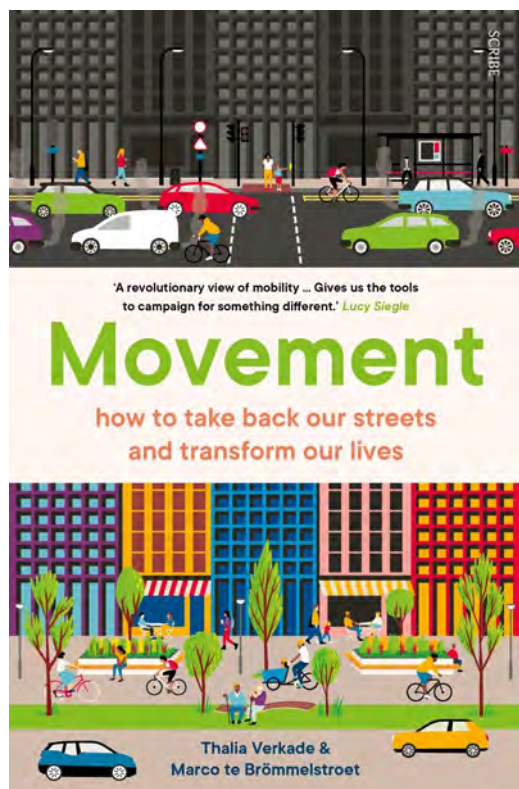
As a biography, the book will comprehensively tell Tupac's life story, from the cradle to the crypt. **WORDS FOR MY COMRADES** will mix literary journalism, criticism, boots-on-the-ground reporting, profile writing, and whatever else works. It will span almost the entire 20th Century, charting American activism that combated the status quo, the development and history of hip-hop, and why rap's eventual connection to capitalism speaks to the last 50 years of a young nation's psyche.

Dean Van Nguyen is an Irish-Vietnamese writer, journalist, and critic covering music, culture, identity, race relations, and left-wing politics. His bylines include *The Irish Times*, *The Guardian*, *The Independent* (UK), *Pitchfork*, *The Atlantic*, *Uproxx*, *Wax Poetics*, *Jacobin* and more. He writes a monthly music column for the *Dublin Inquirer* and a column on new reissues for *Bandcamp Daily*. In 2019, he released **IRON AGE: THE ART OF GHOSTFACE KILLAH**, a collection of essays.

AGENT: Chris Clemans
Delivery: January 1, 2024
Material Available: Proposal
Word Count: 75 – 100,000

Rights Sold:

UK (White Rabbit); **US**
 (Doubleday)



AGENT: Rebecca Carter

UK Publication: June 11, 2022

Material Available: Final Text

Page Count: 288

Rights Sold:

Netherlands (De Correspondent);
World English (Scribe)



4:43 pm · 11 Jul 2022 · Twitter Web App

148 Retweets 21 Quote Tweets 809 Likes

MOVEMENT

How to Take Back Our Streets and Transform Our Lives

Thalia Verkade & Marco te Brömmelstroet

Our dependence on cars is damaging our health – and the planet's. MOVEMENT asks radical questions about how we approach the biggest urban problem, reflecting on the apparent successes of Dutch cities. Making our communities safer, cleaner, and greener starts with asking the fundamental question: who do our streets belong to?

Although around the world there have been experiments in decreasing traffic in city centres, and an increase in bike-friendly infrastructure, there is still a long way to go. In this enlightening and provocative book, Thalia Verkade and Marco te Brömmelstroet confront their own underlying beliefs and challenge us to rethink our ideas about transport to put humans at the centre of urban design.

Thalia Verkade is a journalist and writes about mobility for *De Correspondent*. She previously worked for nrc.next and NRC Handelsblad. **Marco te Brömmelstroet** is Professor of Future of Urban Mobility at the University of Amsterdam. He is active on Twitter @fietsprofessor.

Praise for MOVEMENT:

Winner of the prestigious Bruseprijs for the best journalistic book of the year 2021

"This book takes a revolutionary view of mobility; the authors reveal for example the true cost of speed for the few, financed by the many; show that the future of mobility need not be fixed or something that 'happens to me' and reclaim streets and parking spaces as real public amenities."

Lucy Siegle, journalist and environmentalist

"Thalia Verkade is one of those people who digs further where others stop, and eventually emerges again with the most beautiful and especially surprising discoveries and insights."

Joris Luyendijk, author of *Swimming with Sharks*

Non-Fiction



OH MY MOTHER!

A Memoir In Nine Adventures

Connie Wang

OH MY MOTHER! is named for a Chinese expression, usually exclaimed eruptively, meaning something between “oh my god!” and “oh my mother!” It is a travel memoir of self-discovery, family reckoning, and Asian-American defiance by Connie Wang, award-winning writer and executive editor for Refinery29, and host for R29’s hit show *Style Out There*. Hilarious, heartfelt, and pitch-perfectly honest, OH MY MOTHER! is Wang’s uniquely entertaining story of forging her own womanhood in fundamental rootlessness, a nomadic urge she inherited as a Chinese-born, American-raised daughter of ‘model minority’ immigrants abruptly severed from their homeland—and an itinerant impulse with which she must contend in order to become a woman of modern intention.

In each section of this witty and probing memoir, Wang travels to a new place with her stubborn and charismatic mother Qing Li, adventuring into the wide world and sometimes railing against it—as well as against each other. In so doing, she punctures American clichés that equate mobility with self-knowledge. Of coming of age on endless road trips helmed by her father, Wang writes with blistering self-deprecation and poignant recognition, recalling her deep desire to be the ‘right kind of Asian’, with the right clothes, the right parents, and the right music. Of being conned into the great American pastime of time-share rentals and all-inclusive resorts, Wang writes with humor and heartbreak about being an immigrant in a sea of vacationing white bodies, while watching her family fall prey to racist marketing schemes. And in her final chapter, “Homebodies,” Wang dives fearlessly into the heart of inherited wanderlust: a wish for true freedom without paying the price to belong.

Connie Wang is Executive Editor at Refinery 29, where she explores how race and status inform larger cultural and political trends. She also writes, produces and hosts *Style Out There*, a docuseries on style subcultures, and has appeared on *Good Morning America*, *Extra*, and *NBC Nightline*. She has twice won the Front Page Award for best specialized reporting in fashion, for the real story behind H&M’s racist monkey sweatshirt and the fake news campaign to smear Russia’s biggest fashion influencers. Her work has also appeared in *The New York Times*.

AGENT: Marya Spence

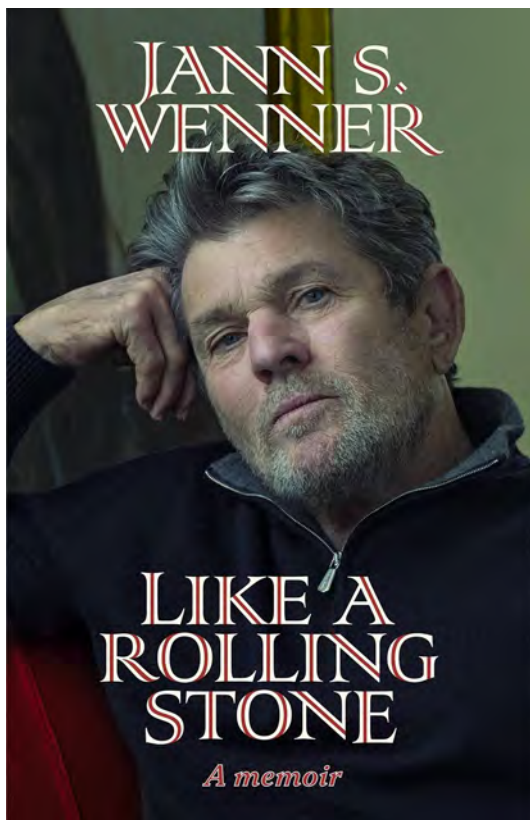
Delivery: September 2022

Material Available: Edited Manuscript

Word Count: 75,000

Rights Sold:

US (Viking)



AGENT: Lynn Nesbit

Publication: September 13, 2022

Material Available: Eddited Manuscript

Page Count: 560

Rights Sold:

US (Little, Brown)

LIKE A ROLLING STONE

A Memoir

Jann S. Wenner

The instant *New York Times* Bestseller

Jann Wenner has been called by his peers “the greatest editor of his generation.”

His intensely personal memoir vividly describes and brings you inside the Rock and Roll Era—not just the music, but also the politics, the culture, the entire seismic generational change that swept America and beyond. As both a reporter and a player, Wenner writes with the clarity of a journalist and the private knowledge of an insider. He takes us into the life and work of his many friends – Bob Dylan, John Lennon, Mick Jagger, Bono, and Bruce Springsteen, to name a few. He was instrumental in the careers of Hunter S. Thompson, Tom Wolfe, and Annie Leibovitz. His journalistic and generational journey ended up in the Oval Office with his legendary interviews with Bill Clinton and Barack Obama, leaders to whom *Rolling Stone* gave it’s historic, full-throated backing.

LIKE A ROLLING STONE is a beautifully written portrait of not just one man’s life, but the life of an entire generation.

Jann S. Wenner was born in New York City and raised in San Francisco and Marin County. He founded *Rolling Stone* in 1967. Over the ensuing decades, *Rolling Stone* won many awards for its design, photography, public service, and journalism, and was instrumental in launching the careers of many groundbreaking journalists and photographers. A member of the Rock and Roll Hall of Fame, and the youngest inductee ever in the American Society of Magazine Editor’s Hall of Fame, Wenner lives in New York City and Idaho.

Praise for LIKE A ROLLING STONE:

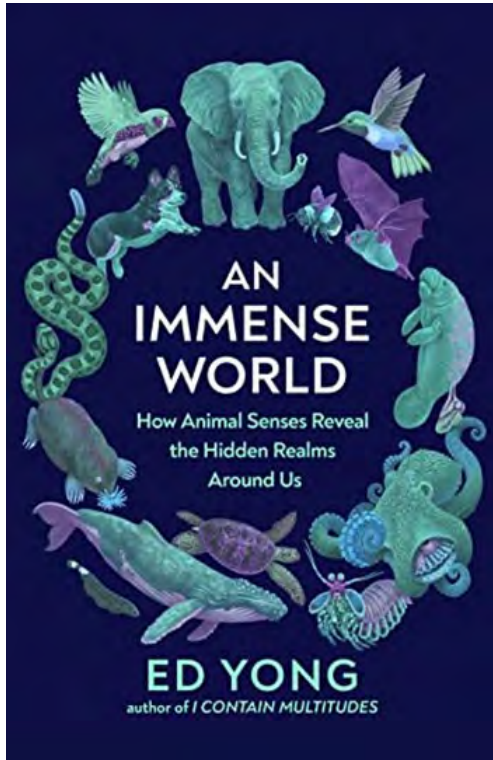
“If you were young, alone and in the far lands of New Jersey, *Rolling Stone* was a dispatch from the front, carrying news of a bigger world and another life awaiting. LIKE A ROLLING STONE is a touchingly honest memoir from a man who recorded and shaped our times and of a grand life well lived. It is wonderfully deep and rewarding reading. I loved it.”

Bruce Springsteen

“A high-octane story of a visionary editor, a sweeping portrait of a generation. When it comes to readable prose, political instincts, rock ’n roll, unvarnished truth-telling and passion for life itself, Wenner is in a league of his own. This memoir is utterly intoxicating.”

Douglas Brinkley, Author of *Silent Spring Revolution*

IN THE SPOTLIGHT...



AGENT: Will Francis

Publication: June 2022

Material Available: Edited Manuscript

Word Count: 140,000

Rights Sold:

UK (Bodley Head); US (Random House); China (Ginkgo); **France** (Les Liens qui Libèrent); Germany (Antje Kunstmann); Italy (La Nave Di Teseo); Japan (Kashiwashobo Publishing Co); Korea (Across Publishing Company); Netherlands (Atlas Contact); Poland (Jagiellonian UP); Portugal (Circulo de Leitores); Romania (Publica); Russia (Alpina Publishers); Spain (Ediciones Urano); Taiwan (Faces Publications); Turkey (Domingo Publishing)

Previous Publishers:

UK (Random House); **China** (Ginkgo); **Czech Republic** (Jan Melvil); **Denmark** (ArtPeople); **France** (Dunod Editeur); **Germany** (Antje Kunstmann); **Italy** (La Nave Di Teseo); **Japan** (Kashiwashobo); **Korea** (Across); **Lithuania** (Kitos Knygos); **Netherlands** (Amsterdam University); **Poland** (Jagiellonian UP); **Portugal** (Bertrand); **Romania** (Publica); **Russia** (AST); **Spain** (Mondadori); **Sweden** (Volante); **Taiwan** (Faces); **Thailand** (Bookscape); **Turkey** (Domingo)

AN IMMENSE WORLD

Ed Yong

2021 Pulitzer Prize Winner in Explanatory Reporting

The New York Times and Sunday Times Bestseller

The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of an immense world. This book welcomes us into previously unfathomable dimensions - the world as it is truly perceived by other animals.

We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and humans that wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries which lie unsolved.

In AN IMMENSE WORLD, author and acclaimed science journalist Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. Because in order to understand our world we don't need to travel to other places; we need to see through other eyes.

Ed Yong is a staff writer for *The Atlantic*. He won the Pulitzer Prize in 2021 for his coverage of Covid-19. His work has also appeared in the *New Yorker*, *Wired*, *Nature*, *New Scientist* and *Scientific American*.

Praise for Ed Yong:

"There is almost no writer I admire as much as I do Ed Yong. He's an extraordinary reporter and a writer of such grace that his work seems effortless, even when he digs into deep science. AN IMMENSE WORLD is a journal of discovery and animal magic, a sensory exploration that is a joy to read."

Susan Orlean

"What would we do without Ed Yong? This book feels like a tremendous burst of oxygen, animating everything around us with life and color and texture and wonder at precisely the moment we all need it."

Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

"A cornucopia of wonders—a fascinating reminder that most of what happens among life forms on Earth is beyond our ken."

David Quammen

"Utterly surprising, like stepping into Alice in Wonderland . . . the perfect mixture of revelation, curiosity, science, beautiful prose, and buckets full of wonders."

Andrea Wulf

In the Spotlight...

www.janklowandnesbit.com

www.janklowandnesbit.co.uk