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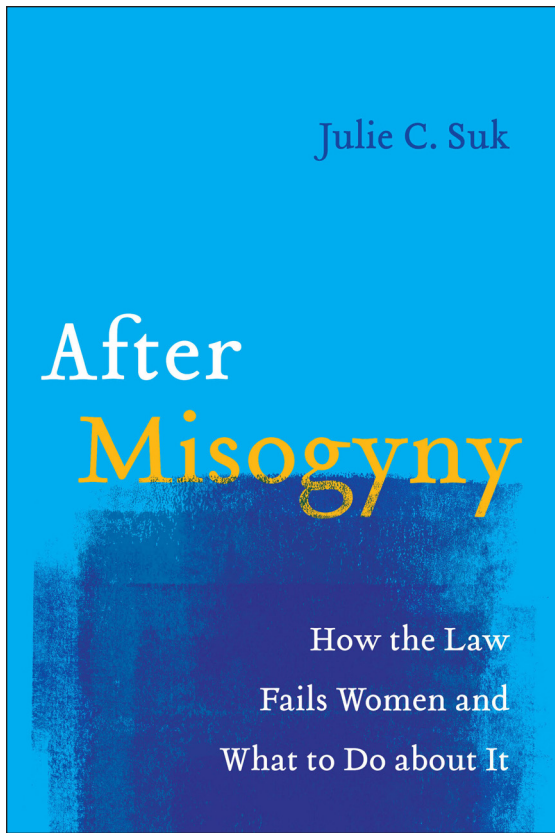
Spring



2023



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After Misogyny

How the Law Fails Women and What to Do about It

Julie C. Suk

A rigorous analysis of systemic misogyny in the law and an exploration of the tools needed to transcend it through constitutional change beyond litigation in the courts.

Just as racism is embedded in the legal system, so is misogyny—even after the law proclaims gender equality and criminally punishes violence against women. In *After Misogyny*, Julie C. Suk shows that misogyny lies not in animus but in the overempowerment of men and the overentitlement of society to women’s unpaid labor and undervalued contributions. This is a book about misogyny without misogynists.

From antidiscrimination law to abortion bans, the law fails women by keeping society’s dependence on women’s sacrifices invisible. *After Misogyny* provides a tour of constitutional change around the world, showing how women can remake constitutional democracy. Going beyond the antidiscrimination paradigm of American legal feminism, women across the globe are fundamentally resetting baseline norms and entitlements. That process, what Suk calls a “constitutionalism of care,” builds the public infrastructure that women’s reproductive work has long made possible for free.

“*After Misogyny* is a powerful and timely intervention. Drawing on her vast expertise in worldwide feminist constitutional change, Julie Suk reimagines the transformation of our own legal system. Her road map is smart, creative, and filled with promise.”

—Deborah Tuerkheimer, author of *Credible: Why We Doubt Accusers and Protect Abusers*

“Julie Suk provides a sweeping and compelling explanation of the law’s role in gender-based violence, women’s invisibility, and women’s subjugation in the absence of patriarchy. *After Misogyny* confirms Suk’s reputation as a leading comparativist, constitutional law scholar, and feminist theorist, and this book belongs on the shelf of everyone who cares about women’s equality.”

—Guy-Uriel Charles, Harvard Law School, Director of the Charles Hamilton Institute for Race and Justice

Julie C. Suk is Professor of Law at Fordham University School of Law and author of *We the Women: The Unstoppable Mothers of the Equal Rights Amendment*. She is a leading expert on gender and constitutional law in the United States and around the world.

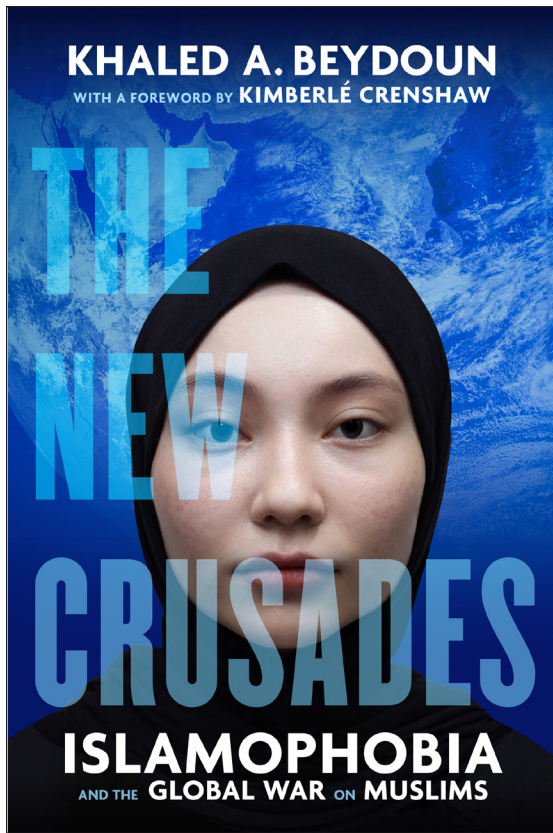


APRIL

Law/Gender & the Law
316 pp. 6 x 9 0
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-38195-7

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APRIL

Social Science/Islamic Studies
331 pp. 6 x 9
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978-0-520-35630-6

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The New Crusades

Islamophobia and the Global War on Muslims

Khaled A. Beydoun, with a Foreword by Kimberlé Crenshaw

The first book to examine the full scope of global Islamophobia, from renowned public intellectual Khaled A. Beydoun.

“The New Crusades is an intersectional milestone. It lucidly illustrates how converging systems of subordination, power, and violence related to Islamophobia are experienced across the globe.”

—Kimberlé Crenshaw, from the foreword

Islamophobia has spiraled into a global menace, and democratic and authoritarian regimes alike have deployed it as a strategy to persecute their Muslim populations. With this book, Khaled A. Beydoun details how the American War on Terror has facilitated and intensified the network of anti-Muslim campaigns unfolding across the world. The New Crusades is the first book of its kind, offering a critical and intimate examination of global Islamophobia and its manifestations in Europe, Asia, the Middle East, and regions beyond and in between.

Through trenchant analysis and direct testimony from Muslims on the ground, Beydoun interrogates how Islamophobia acts as a unifying global thread of state and social bigotry, instigating both liberal and right-wing hate-mongering. Whether imposed by way of hijab bans in France, state-sponsored hate speech and violence in India, or the network of concentration camps in China, Islamophobia unravels into distinct systems of demonization and oppression across the post-9/11 geopolitical landscape. Lucid and poignant, The New Crusades reveals that Islamophobia is not only a worldwide phenomenon—it stands as one of the world’s last bastions of acceptable hate.

“A poignant, powerful look at the twenty-first century and the crusades against Muslims created in the wake of the facile global war on terror.”

—Sarah Kendzior, author of *The View from Flyover Country*

“The New Crusades is an intellectual and creative tour de force. Drawing on a stunning range of disciplines, traditions, and contexts, this text offers the most nuanced and subtle treatment on the subject to date.”

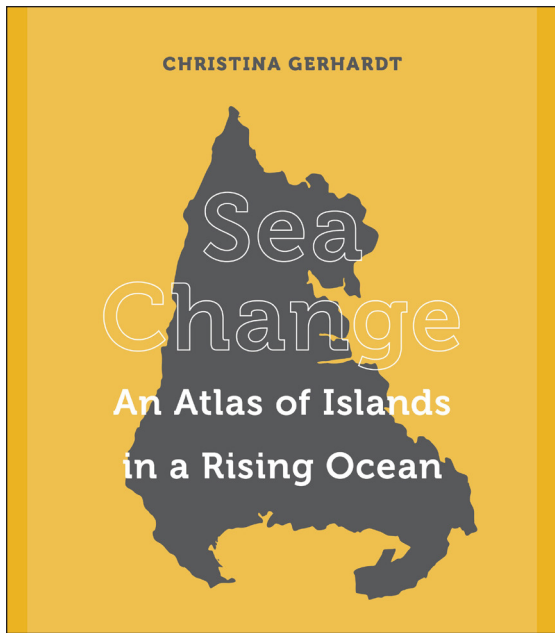
—Marc Lamont Hill, coauthor of *Seen and Unseen: Technology, Social Media, and the Fight for Racial Justice*

“This book is a must-read for Muslims all over the world, but even more so for non-Muslims.”

—Imam Dr. Omar Suleiman, Yaqeen Institute for Islamic Research

Khaled A. Beydoun is a law professor and public intellectual. His work examines constitutional law, critical race theory, Islamophobia, and their intersections.





Sea Change

An Atlas of Islands in a Rising Ocean

Christina Gerhardt

Uniquely combines art, science, history, and social justice to understand the impacts of sea level rise on islands around the world and highlight hopeful solutions.

Sea Change: An Atlas of Islands in a Rising Ocean weaves together essays, maps, poems, and illustrations to share the histories and possible futures of island nations in a warming world. This uniquely transportive interdisciplinary atlas combines scientific analysis with a study of history and culture, centering Indigenous and Black voices and the work of communities taking action to ensure livable futures.

Low-lying islands are least responsible for global warming, yet they are already suffering its impacts, disproportionately and severely. Sea Change presents both the effects of sea level rise on islands and islanders' work to address them, using diverse methodologies and modes of storytelling to immerse the reader. Drawing on interviews, scientific reports, academic scholarship, and archival research, this lavishly illustrated atlas presents a new and hopeful environmental humanities approach to understanding sea level rise.

MAY

Social Science/Human Geography
320 pp. 8 x 9 11 figures, 38 maps
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"Christina Gerhardt's stunning atlas of the present and future makes tangible and visible both the physical changes and their cultural, emotional, and social impact."

—Rebecca Solnit, author of several books including *Infinite Cities: A Trilogy of Atlases*—San Francisco, New Orleans, New York

"This book presents islands as places of resilience replete with history and culture. Sea Change maps hopes and histories and offers cautionary tales and wake-up calls couched in sensitive yet expansive poetics of life. This is a rare gift."

—Nnimmo Bassey, author of *To Cook a Continent: Destructive Extraction and the Climate Crisis in Africa*

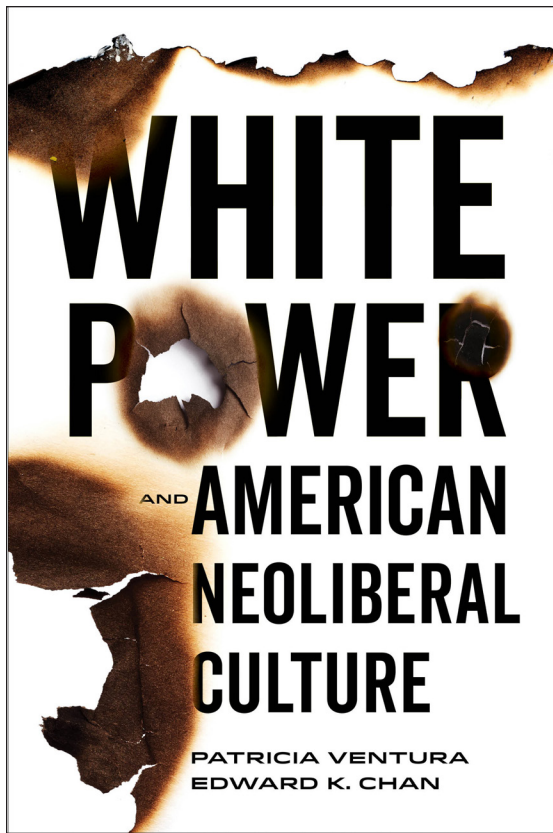
"At once lyrical and clear-sighted, Sea Change invites us to rethink our relationship to these magical, threatened places."

—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

Christina Gerhardt is Associate Professor at the University of Hawai'i at Mānoa, Senior Fellow at the University of California, Berkeley, and former Barron Professor of Environment and the Humanities at Princeton University. Her environmental journalism has been published by *Grist.org*, *The Nation*, *The Progressive*, and the *Washington Monthly*.



Author photo by Beowulf Sheehan



White Power and American Neoliberal Culture

Patricia Ventura and Edward K. Chan

How two seemingly separate cultural forces—white power and neoliberalism—intersect and polarize the United States today.

This timely book speaks to the urgency of the present moment by uncovering and examining the ideologies that led us here. Working through sources such as white terrorist manifestos, white power utopian fiction, neoliberal think tank reports, and neoconservative policy statements, Patricia Ventura and Edward K. Chan draw on multiple disciplines to analyze the conjunction of current forms of white supremacy and racial capitalism.

Short and accessible, *White Power and American Neoliberal Culture* argues that white extremist worldviews—and the violence they provoke—have converged with a radical economic and social agenda to shape daily life in the United States, especially by enshrining the male-dominated white family as the ideal of national identity. Through insightful observation and critical dissection, Ventura and Chan paint a striking portrait of how these forces enable each other, perpetuating social injustice and inequity.

“A great idea consummately well explored. Bringing white power and neoliberalism into the same analytic frame allows the authors to avoid imaging that one explains the other. The result is an examination of our present danger able to apportion blame to both liberals and white nationalists and to explain why the two so enduringly coexist.”

—David Roediger, author of *The Wages of Whiteness*

“Patricia Ventura and Edward Chan illustrate not simply why we have seen a resurgence of the white power movement, but through attention to neoliberal culture, how the foundations of white power ideology underlie US culture today and provide fertile ground for future radicalization.”

—Lee Bebout, author of *Whiteness on the Border: Mapping the US Racial Imagination in Brown and White*

“This book could not have been timelier. The authors take us into the dystopian imagination of white nationalist culture, where straight white men rule, white women are baby-making machines, and the rest of us are disappeared—imprisoned, deported, starved, or murdered by the state. For the latter, this is no dream; it is lived reality and heritage. For the struggling white working class, white power is only a dream.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

APRIL

Political Science/Political Ideologies/General
170 pp. 6 x 9
WORLD

\$22.95sc | £17.99 Cloth
978-0-520-39279-3

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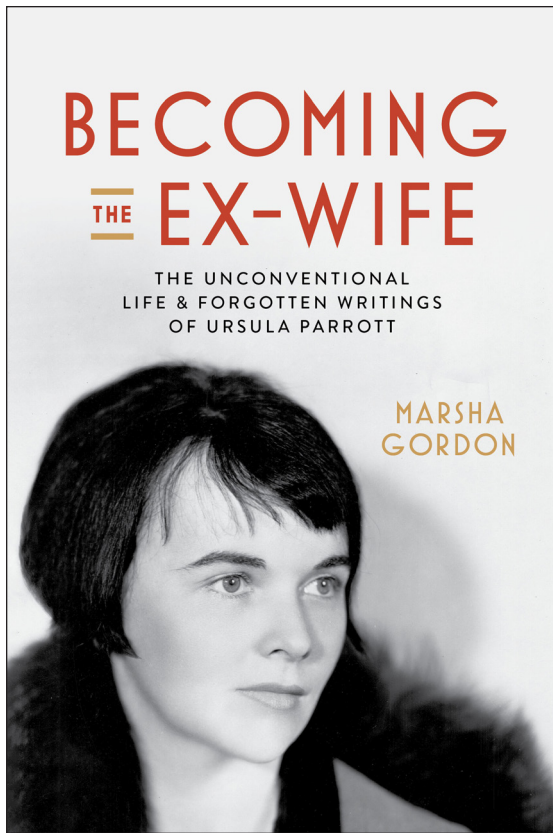
Patricia Ventura is Associate Professor of English at Spelman College in Atlanta. Her previous work includes *Neoliberal Culture: Living with American Neoliberalism*.



Edward K. Chan is Professor of American Studies at Waseda University in Tokyo. His previous work includes *The Racial Horizon of Utopia: Unthinking the Future of Race in Late Twentieth-Century American Utopian Novels*.



Together the two coedited *Race and Utopian Desire in American Literature and Society*.



APRIL

Biography & Autobiography/Women
304 pp. 6 x 9 43 b/w illustrations
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-39154-3

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Becoming the Ex-Wife

The Unconventional Life and Forgotten Writings of Ursula Parrott

Marsha Gordon

A long-awaited biography of Ursula Parrott—best-selling author, Hollywood screenwriter, headline grabber, and voice for the modern woman.

Credited with popularizing the label “ex-wife” in 1929, Ursula Parrott wrote provocatively about divorcees, career women, single mothers, work-life balance, and a host of new challenges facing modern women. Part biography, part cultural history, *Becoming the Ex-Wife* establishes Parrott’s rightful place in twentieth-century American culture, uncovering her forgotten writings and keen insights into American women’s lives during a period of immense social change.

Although she was frequently dismissed as a “woman’s writer,” reading Parrott’s writing today makes it clear that she was an incisive philosopher of modernity—her work was prescient, anticipating issues not widely raised until decades after her decline into obscurity. Her best sellers, Hollywood film deals, marriages and divorces, and run-ins with the law made her a household name. With *Becoming the Ex-Wife*, Marsha Gordon tells a timely story about the life of a woman on the front lines of a culture war that is still raging today.

“A pleasure to read. With her sharp wit, rebellious ambition, and tragic love life, Ursula Parrott deserves to be celebrated alongside greats like Dawn Powell and Dorothy Parker.”

—Debby Applegate, Pulitzer Prize-winning author of *Madam: The Biography of Polly Adler, Icon of the Jazz Age*

“*Becoming the Ex-Wife* is just the kind of book I love to read—remarkably well researched and entertaining. Marsha Gordon deftly shows why Ursula Parrott more than deserves a place on the shelf.”

—Cari Beauchamp, author of *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood*

Marsha Gordon is Professor of Film Studies at North Carolina State University, a former Fellow at the National Humanities Center, and the recipient of a National Endowment for the Humanities Public Scholar award. She is author of numerous books and articles, and codirector of several short documentaries.



License to Travel

A Cultural History of the Passport

Patrick Bixby

Discover the surprising global history of how the passport has shaped art, thought, and human experience to define the modern world.

License to Travel exposes the passport as both an instrument of personal freedom and a tool of government surveillance powerful enough to define our very humanity.

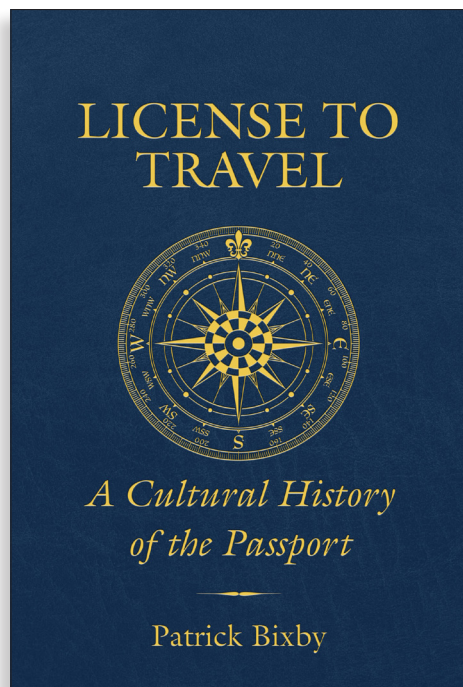
Patrick Bixby examines the passports of artists and intellectuals, ancient messengers and modern migrants to reveal how these seemingly humble documents implicate us in larger narratives about identity, mobility, citizenship, and state authority.

This concise cultural history:

- Takes the reader on a captivating journey from pharaonic Egypt and Han-dynasty China to the passport controls and crowded refugee camps of today.
- Connects intimate stories of vulnerability and desire with vivid examples drawn from world cinema, literature, art, philosophy, and politics
- Highlights the control that travel documents have over our bodies as we move around the globe.

With unexpected discoveries at every turn, from narrow escapes and new starts, tearful departures and hopeful arrivals, License to Travel shares some of our most memorable experiences involving the passport.

Patrick Bixby is Associate Professor of English at Arizona State University. His books include *Unaccompanied Traveler: The Writings of Kathleen M. Murphy*.



OCTOBER
History/Modern/20th Century/General
248 pp. 5 1/2 x 8 1/4 18 b/w photos | WORLD

\$24.95T | £20.00 Cloth 978-0-520-37585-7
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The Greeks and the Rational

The Discovery of Practical Reason

Josiah Ober

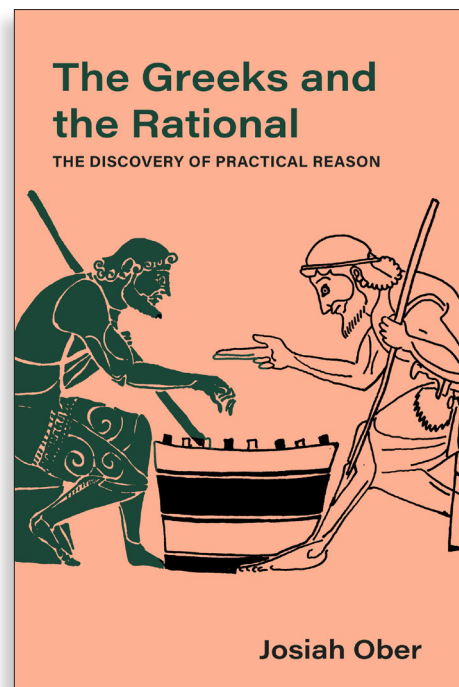
Tracing practical reason from its origins to its modern and contemporary permutations

The Greek discovery of practical reason, as the skilled performance of strategic thinking in public and private affairs, was an intellectual breakthrough that remains both a feature of and a bug in our modern world. Countering arguments that rational choice-making is a contingent product of modernity, *The Greeks and the Rational* traces the long history of theorizing rationality back to ancient Greece.

In this book, Josiah Ober explores how ancient Greek sophists, historians, and philosophers developed sophisticated and systematic ideas about practical reason. At the same time, they recognized its limits—that not every decision can be reduced to mechanistic calculations of optimal outcomes. Ober finds contemporary echoes of this tradition in the application of game theory to political science, economics, and business management. *The Greeks and the Rational* offers a striking revisionist history with widespread implications for the study of ancient Greek civilization, the history of thought, and human rationality itself.

Series: Sather Classical Lectures

Josiah Ober is Mitsotakis Professor of Political Science and Classics at Stanford University and Senior Fellow (Courtesy) at the Hoover Institution. He is author or editor of eighteen books, including *The Rise and Fall of Classical Greece* and *Demopolis: Democracy before Liberalism in Theory and Practice*.



NOVEMBER
History/Ancient/Greece
488 pp. 6 x 9 26 illustrations, 5 tables | WORLD

\$34.95sc | £27.00 Cloth 978-0-520-38016-5

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Arise!

Global Radicalism in the Era of the Mexican Revolution

Christina Heatherton

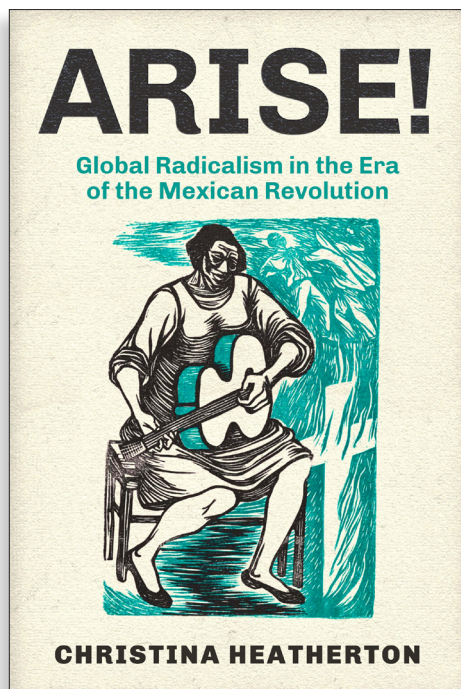
An international history of radical movements and their convergences during the Mexican Revolution

The Mexican Revolution was a global event that catalyzed international radicals in unexpected sites and struggles. Tracing the paths of figures like Black American artist Elizabeth Catlett, Indian anti-colonial activist M.N. Roy, Mexican revolutionary leader Ricardo Flores Magón, Okinawan migrant organizer Paul Shinsei Kōchi, and Soviet feminist Alexandra Kollontai, *Arise!* reveals how activists around the world found inspiration and solidarity in revolutionary Mexico.

From art collectives and farm worker strikes to prison “universities,” *Arise!* reconstructs how this era’s radical organizers found new ways to fight global capitalism. Drawing on prison records, surveillance data, memoirs, oral histories, visual art, and a rich trove of untapped sources, Christina Heatherton considers how disparate revolutionary traditions merged in unanticipated alliances. From her unique vantage point, she charts the remarkable impact of the Mexican Revolution as radicals in this critical era forged an anti-racist internationalism from below.

Series: American Crossroads

Christina Heatherton is Elting Associate Professor of American Studies and Human Rights at Trinity College, Connecticut. She is coeditor of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*.



OCTOBER

History/United States/20th Century
336 pp. 6 x 9 20 b/w art | WORLD

\$29.95sc | £24.00 Cloth 978-0-520-28787-7

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Under the Iron Heel

The Wobblies and the Capitalist War on Radical Workers

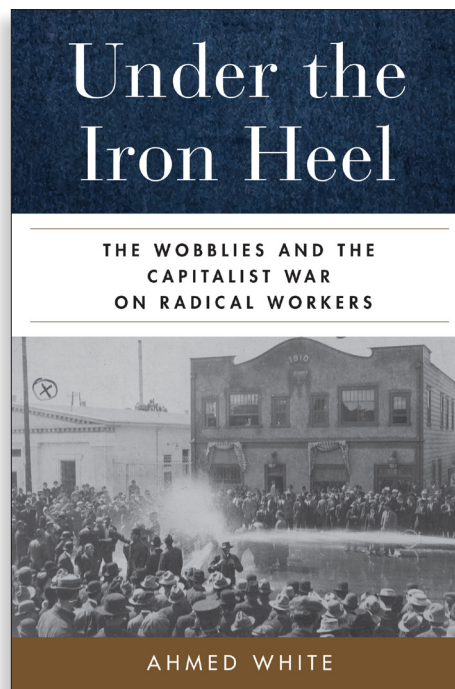
Ahmed White

A dramatic, deeply researched account of how legal repression and vigilantism brought down the Wobblies—and how the destruction of their union haunts us to this day.

In 1917, the Industrial Workers of the World was rapidly gaining strength and members. Within a decade, this radical union was effectively destroyed, the victim of the most remarkable campaign of legal repression and vigilantism in American history. *Under the Iron Heel* is the first comprehensive account of this campaign.

Founded in 1905, the IWW offered to the millions of workers aggrieved by industrial capitalism the promise of a better world. But its growth, coinciding with World War I and the Russian Revolution and driven by uncompromising militancy, was seen by powerful capitalists and government officials as an existential threat that had to be eliminated. In *Under the Iron Heel*, Ahmed White documents the torrent of legal persecution and extralegal, sometimes lethal violence that shattered the IWW. In so doing, he reveals the remarkable courage of those who faced this campaign, lays bare the origins of the profoundly unequal and conflicted nation we know today, and uncovers disturbing truths about the law, political repression, and the limits of free speech and association in class society.

Ahmed White teaches labor and criminal law at the University of Colorado Boulder and is author of *The Last Great Strike: Little Steel, the CIO, and the Struggle for Labor Rights in New Deal America*.



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History/United States/20th Century
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