

2022 FRANKFURT BACKLIST

NON-FICTION



Adoni, Uri

THE UNSTOPPABLE STARTUP: Mastering Israel's Secret Rules of Chutzpah

(HarperCollins Leadership, September 8, 2020)

Manuscript available

Veteran venture capitalist Uri Adoni shares the secrets to Israel's incredible track record of success in this new guide that will help make any startup unstoppable.

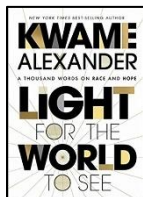
More than half of all startups fail—often during the crucial early stages of development when they need to prove their viability on a limited budget. But when it comes to startup success, one country stands out: Israel. Even though it is a relatively small country with a population of just over 9 million inhabitants, Israel has one of the highest concentrations of startups in the world, has the highest venture capital per capita, is one of the top countries in terms of number of companies listed on NASDAQ, and is well recognized as a global leader in research and development. In *The Unstoppable Startup*, Uri Adoni goes behind the scenes to explain the principles and practices that can make any startup, anywhere in the world, become an unstoppable one.

Packed with insider accounts from leaders who have realized bold visions, *The Unstoppable Startup* distills Israeli chutzpah into six operational rules that will help you to:

- Build an unstoppable team;
- Foresee the future and innovate to meet its demands;
- Manage your funding and partnerships through all phases of growth;
- Dominate the market category you are after or create a new one;
- Build and manage an early stage investment vehicle; and
- Build and grow a healthy high-tech ecosystem.
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Far from mere conjecture, Adoni implemented these practices throughout his more than 12 years as a venture capitalist for one of Israel's most successful venture funds, and he continues to utilize these same proven startup strategies today in metropolitan areas in the US.

Uri Adoni has over 20 years experience in high-tech and over 12 years of being a partner at Jerusalem Venture Partners Media Labs (www.jvpvc.com). JVP has listed twelve companies on NASDAQ and sold numerous others to leading tech companies such as Cisco, Microsoft, EMC, PayPal, Sony, Broadcom, AUO, Alcatel, and many more. Adoni served on the board of several JVP companies, early and late stage ones, and is also on the board of SifTech, one of Israel's leading accelerators, and Takwin, an impact venture capital firm that focuses on investing in Israeli-Arab entrepreneurs. Prior to joining JVP, Uri was the CEO of MSN Israel (Microsoft Networks) and was one of Israel's new media pioneers. In his military service at the IDF (regular and reserve), he was an officer (major) and served as a commander of a combat unit.



Alexander, Kwame

LIGHT FOR THE WORLD TO SEE: A Thousand Words on Race and Hope

(Houghton Mifflin Harcourt, November 17, 2020)

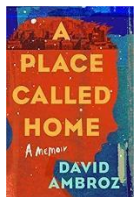
Manuscript available

Translation rights with HMH, UK rights available

From NPR correspondent and *New York Times* bestselling author, Kwame Alexander, comes a powerful and provocative collection of poems that cut to the heart of the entrenched racism and oppression in America and eloquently explores ongoing events.

A book in the tradition of James Baldwin's "A Report from Occupied Territory," *Light for the World to See* is a rap session on race. A lyrical response to the struggles of Black lives in our world . . . to America's crisis of conscience . . . to the centuries of loss, endless resilience, and unstoppable hope. Includes an introduction by the author and a bold, graphically

Kwame Alexander is a poet, educator, and the *New York Times* Bestselling author of more than 35 books, including *Rebound*, the follow-up to his, Newbery medal-winning middle grade novel, *The Crossover*. Some of his other works include *Booked*, which was longlisted for the National Book Award, *The Playbook: 52 Rules to Help You Aim, Shoot, and Score in this Game of Life*, *Swing*, and the picture books, *Out of Wonder* and *The Undeclared*, which was longlisted for the National Book Award, and won the Caldecott Medal, a Newbery Honor, and the Coretta Scott King Illustrator Award. A regular contributor to NPR's Morning Edition, Kwame is the recipient of numerous awards, including The Coretta Scott King Author Honor, The NCTE/Charlotte Huck Honor, Three NAACP Image Award Nominations, and the 2017 Inaugural Pat Conroy Legacy Award. He believes that poetry can change the world, and he uses it to inspire and empower young people around the world through *The Write Thing*, his K-12 Writing Workshop. Kwame is the founder of Versify, an imprint of Houghton Mifflin Harcourt.



Ambroz, David

A PLACE CALLED HOME: A Memoir

(Legacy Lit/Hachette, September 13, 2022)

Manuscript available

As a child David Ambroz was raised homeless in New York City, the home of Wall Street and more than 100,000 homeless children.

For David and his two siblings, their mother's diagnosis of paranoid schizophrenia sets them in motion for a life of poverty, violence and instability as they travel across New York and New England seeking shelter. For eleven years home for David means living in train stations, subway cars, 24-hour diners, and wherever is safe and warm; bathing in public restrooms; and stealing food to quell his hunger. When he gets into foster care, it feels like salvation, but it soon proves to be just as unsafe for young people—more of his foster siblings are put on a prison pipeline than college-bound.

Surmounting violence, continued poverty and physical and emotional abuse at the hands of his caregivers, David harnesses an inner grit to escape the inevitable outcome for kids like him. He takes shelter and finds hope on his own in libraries, schools, and in the occasional adult angel. Through hard work and unwavering resolve, he is able to get into Vassar College, the first significant step out from the yolk of poverty, and later graduates UCLA School of Law.

This heart-wrenching and inspiring story about young people pulls back the curtain on homelessness and poverty in the lives of children and shines a pivotal light on generations of kids that have been systematically ignored and overlooked. *A Place Called Home* is both David's powerful personal account through the lens of a child surviving it daily. And as the go-to child welfare advocate for the Obama administration and major U.S. companies, *A Place Called Home* is a beckoning call to our national conscience to move from pity to action.

David Ambroz is a national poverty and child welfare expert and advocate. He was recognized by President Obama as an American Champion of Change. He currently serves as the Head of Community Engagement (West) for Amazon. Previously he led Corporate Social Responsibility for Walt Disney Television, and served as the President of the Los Angeles City Planning Commission, and as a California Child Welfare Councilmember. After growing up homeless and then in foster care, he graduated from Vassar and later from UCLA School of Law (J.D.). He is a foster dad and lives in Los Angeles, CA.

Praise:

"*A Place Called Home* will take your breath away. It's a must read for anyone who's looked at a raggedy street family and asked, 'Who are those people?' It's also for everyone who cares about 'Those People.' You will fall in love with David Ambroz, his beautifully-told, gut-wrenching story, and his great big heart."—**Jeannette Walls**, **New York Times bestselling author of The Glass Castle**

"It's impossible to read *A Place Called Home* and not want to redouble your efforts to fight the systems of poverty that have plagued America for far too long. In this book, David shares his deeply personal story and issues a rousing

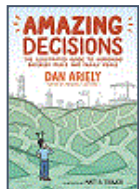
call to make this a more humane and compassionate nation."—**Hillary Rodham Clinton**

"This gut-wrenching and rousing memoir of a childhood lived on N.Y.C. streets sheds unforgiving light on America's own human-rights crisis—and dares us to do better."

—**PEOPLE**

"Riveting. . . A haunting, inspiring chronicle of fortitude and perseverance."

—**Kirkus, Starred Review**



Ariely, Dan and Matt Trower

AMAZING DECISIONS: The Illustrated Guide to Improving Business Deals and Family Meals
(Hill and Wang/Macmillan, July 2019)

Manuscript available

Dan Ariely, the *New York Times* bestselling author of *Predictably Irrational*, and illustrator Matt R. Trower present a playful graphic novel guide to better decision-making, based on the author's groundbreaking research in behavioral economics, neuroscience, and psychology.

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *AMAZING DECISIONS*, Ariely's unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

AMAZING DECISIONS follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *AMAZING DECISIONS* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

Dan Ariely is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

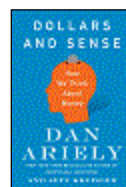
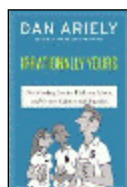
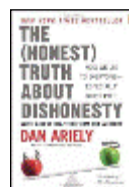
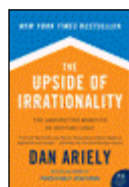
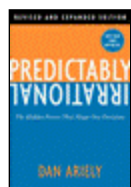
Matt R. Trower is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

Rights sold:

Chinese (S): CITIC
French: Leduc
Korean: Chungrim

Romanian: Publica
Russian: Mann, Ivanov, and Ferber
Thai: WeLearn

Previous titles:





Bahcall, Safi

LOONSHOTS: How to Nurture the Crazy Ideas that Win Wars, Cure Diseases, and Transform Industries (St. Martin's Press, March 2019)

Manuscript available

World English rights with Macmillan

A Wall Street Journal Bestseller!

Spring 2019 Pick for The Next Big Idea Book Club! (Gladwell, Cain, Grant, Pink)

What do James Bond and Lipitor have in common? Why do traffic jams appear out of nowhere on highways? What can we learn about innovation from a glass of water? In LOONSHOTS, physicist and entrepreneur Safi Bahcall reveals a surprising new way of thinking about the mysteries of group behavior that challenges everything we thought we knew about nurturing radical breakthroughs.

Drawing on the science of *phase transitions*, Bahcall shows why teams, companies, or any group with a mission will suddenly change from embracing wild new ideas to rigidly rejecting them, just as flowing water will suddenly change into brittle ice. Mountains of print have been written about *culture*. LOONSHOTS identifies the small shifts in *structure* that control this transition, the same way that temperature controls the change from water to ice.

Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how this new kind of science helps us understand the behavior of companies and the fate of empires. LOONSHOTS distills these insights into lessons for creatives, entrepreneurs, and visionaries everywhere.

Over the past decade, researchers have been applying the tools and techniques of phase transitions to understand how birds flock, fish swim, brains work, people vote, criminals behave, ideas spread, diseases erupt, and ecosystems collapse. If twentieth-century science was shaped by the search for fundamental laws, like quantum mechanics and gravity, the twenty-first will be shaped by this new kind of science. LOONSHOTS is the first to apply these tools to help all of us unlock our potential to create and nurture the crazy ideas that change the world.

Safi Bahcall received his BA summa cum laude in physics from Harvard and his PhD from Stanford. After working for three years as a consultant for McKinsey, he co-founded Synta Pharmaceuticals—a biotechnology company developing new drugs for cancer—and served as its CEO for 13 years. In 2008, he was named E&Y New England Biotechnology Entrepreneur of the Year. In 2011, he served on the President's Council of Advisers on Science and Technology working group on the future of national research.

Praise:

"This book has everything: new ideas, bold insights, entertaining history and convincing analysis. Not to be missed by anyone who wants to understand how ideas change the world."

—**Daniel Kahneman, winner of the Nobel Prize and best-selling author of *Thinking Fast and Slow***

"A wonderful book that explores the beauty, quirkiness and complexity of ideas, *Loonshots* will both educate and entertain you. If you care about ideas — especially new and out-of-the-box ones — you need to read this book."

—**Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies***

Rights sold:

Bulgarian: Hermes

Chinese (C): CommonWealth Magazine

Chinese (S): CITIC

Dutch: Maven Publishing

Estonian: Aripaev

Greek: Sofia Publishing

Hebrew: Matar

Indonesian: PT PT Gramedia Pustaka Utama

Italian: ROI Edizioni

Japanese: Nikkei BP

Korean: Next Wave Media

Polish: MT Biznes

Portuguese (Brazil): Sextante

Portuguese (Portugal): Lua de Papel/ASA

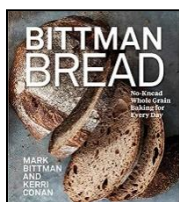
Romanian: Publica

Russian: Popurri

Thai: Amarin Printing and Publishing

Turkish: Panama Yayincilik

Ukrainian: Ran



Bittman, Mark with Kerri Conan

BITTMAN BREAD

(Mariner Books/Houghton Mifflin Harcourt, November 9, 2021)

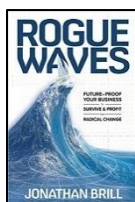
Manuscript available

A revolutionary approach to making easy, delicious whole-grain bread and more.

This is the best bread you've ever had—best tasting, nourishing, and easy to make right in your own kitchen. Mark Bittman and co-author Kerri Conan have spent years perfecting their delicious, naturally leavened, whole-grain bread. Their discovery? The simplest, least fussy, most flexible way to make bread really is the best. Beginning with a wholesome, flavorful no-knead loaf (that also happens to set you up with a sourdough starter for next time), this book features a bounty of simple, adaptable recipes for every taste, any grain—including baguettes, hearty seeded loaves, sandwich bread, soft pretzels, cinnamon rolls, focaccia, pizza, waffles, and much more. At the foundation, Mark and Kerri offer a method that works with your schedule, a starter that's virtually indestructible, and all the essential information and personal insights you need to make great bread.

Mark Bittman is the author of 30 acclaimed books, including the *How to Cook Everything* series, the award-winning *Food Matters*, and the *New York Times* number-one bestseller, *VB6: Eat Vegan Before 6:00*. For more than two decades his popular and compelling stories appeared in the *Times*, where he was ultimately the lead food writer for the Sunday magazine and became the country's first food-focused Op-Ed columnist for a major news publication. Bittman has starred in four television series, including Showtime's Emmy-winning *Years of Living Dangerously*. He has written for nearly every major newspaper in the United States and many magazines, and has spoken at dozens of universities and conferences; his 2007 TED talk has had more than a million views. In 2015 he was a distinguished fellow at the University of California, Berkeley; he is currently a fellow at the Union of Concerned Scientists.

Kerri Conan is a former editor at Simon & Schuster and has collaborated with Mark Bittman on numerous cookbooks since 2004, developing recipes, directing testing, producing photo shoots, and escorting manuscripts through the publishing process. Before Kerri started working with Mark, she ran the test kitchen at *Restaurant Business* magazine, where she had the opportunity to tour all kinds of agricultural and food production operations around the world. Her freelance stories have appeared in *Gourmet*, *Health*, *Entertainment Weekly*, *Organic Living*, and *Saveur* magazines as well as Mark's blog for the *New York Times*, his newsletter, and Heated on the Medium platform. She lives in the Pacific Northwest and posts on Instagram under @ourdailybowl.



Brill, Jonathan

ROGUE WAVES: Transform Your Business to Survive Radical Change

(McGraw Hill, August 17th, 2021)

World English with McGraw Hill

Manuscript available

For the last 25 years, business futurist Jonathan Brill has been helping Hewlett Packard and other companies throughout the world anticipate radical disruption -- and make the changes necessary to deal with it.

Even before the coronavirus pandemic, Brill's expertise made him one of The Lavin Agency's top speakers and had him delivering over 100 presentations in 2019 to 24,000 Fortune 500 leaders. With his 2020 speaking schedule now cancelled, Brill is using the unexpected free time to write the book his audiences have been asking for. By 2021, with every company in the world fresh off the experience of radical disruption, he expects demand for his speaking – and related book – to be stronger than ever. (Even before the pandemic, he had 26 speeches booked for 2021).

Brill's premise is that we are sailing in stormy waters – AI, Social Chaos, Trade Wars, Pandemics, Financial Crises – with the waves getting bigger every day. In the ocean, under certain circumstances, waves collide, building on top of one another to create 85-foot walls of water called Rogue Waves.

Rogue waves appear in ten seconds, sinking 64% of all ships that are lost in deep sea storms. While they aren't predictable, they are forecastable. Over the last 30 years, we have saved thousands of sailors' lives and hundreds of ships by helping them avoid the times and places where rogue waves are likely to form.

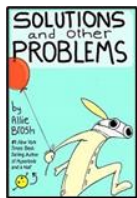
The same approach is possible for many of the unpredictable events that will define your business over the next decade. Many are highly forecastable. If you know the bigger picture, you rapidly discover that most "surprising" events are only surprising to outsiders.

Jonathan Brill helps companies make bigger bets while decreasing risk. As Hewlett Packard's Global Futurist, he built the company's worldwide long-term planning and strategy capability. He is a board member and Research Fellow at Frost and Sullivan, one of the world's largest market intelligence firms, with offices in 46 countries. He has trained tens of thousands of executives in innovation, strategy and decision-making techniques. These lessons are the outcome his experience as a successful serial entrepreneur, Fortune 50 executive and CEO of innovation consultancies. These consultancies have generated 325 products, creating \$27 Billion of new revenue to clients, including the US Government and brands like Microsoft, Verizon, PepsiCo and Samsung.

Rights sold:

Audio: Audible

Chinese (S): CITIC



Brosh, Allie

SOLUTIONS AND OTHER PROBLEMS

(Gallery Books, September 22, 2020)

Manuscript available

A #1 New York Times bestseller!

For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays.

Solutions and Other Problems includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life.

This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has "the observational skills of a scientist, the creativity of an artist, and the wit of a comedian" (Bill Gates).

Allie Brosh is the author of the #1 New York Times bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including "fanciest horse drawing" and "most likely to succeed."

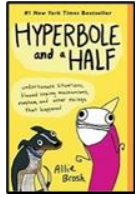
Rights sold:

Chinese (S): Guomai

Russian: Livebook

UK: Square Peg

Previous title:



HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened

(Gallery, October 29, 2013)

Manuscript available

“Imagine if David Sedaris could draw....Enchanting.” —People

“One of the best things I’ve ever read in my life.” —Marc Maron

“Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —Entertainment Weekly

Rights sold:

Chinese (C): Commonwealth

Chinese (S): Grand China

Dutch: Xander Publishing

French: Les Arenes

German: Mosaik/Random House

Hebrew: Miskal

Italian: Magazzini Salani

Korean: Book 21

Portuguese (Brazil): Editora Planeta

Romanian: Publica

Russian: Livebook

Spanish: Principal de los Libros

Thai: Alpha Brain

Turkish: Gergedan

UK Commonwealth: Square Peg/Random House



Buirge, Brian, Jason Bacher and Jason Richburg

DO THE F*CKING WORK: Lowbrow Advice for High-Level Creativity

(HarperDesign/HarperCollins, December 2019)

Manuscript available

World English rights with HarperCollins

A wake-up call for creatives who need that inspiring kick to finally create the thing they’ve been meaning to make, while celebrating the journey of trying, learning, and failing.

Over the last eight years, Jason Bacher and Brian Buirge of Good F*cking Design Advice (GFDA) have made a name for themselves in the international design community, inspiring creatives, artists, and entrepreneurs with their products, weekly e-mails, and most important, their unorthodox advice about work ethic and the creative process.

DO THE F*CKING WORK is a collection of 100 beautifully packaged pieces that showcase their irreverent advice—inspiration that will help unstick even the most dedicated procrastinators. Covering everything from drinking your morning coffee to handling productive criticism, from embracing failure to rejecting the status quo, their insights upend conventional thinking and teach you to embrace and celebrate the journey of creation—the joy of trying, failing, learning, and sometimes failing again.

To make something good we have to make some mistakes. Bacher and Buirge teach you to embrace the unknown and to f*cking laugh at yourself during the process. There is a method to their madness—a surprising reassurance that is baked into their bluntness. We’re all trying, messing up, and trying again. And there’s joy to be found in that—something we often overlook in our rush to get everything done and get it right the first time.

With personal insights, actionable advice, stylish visuals, and lots of colorful language, **DO THE F*CKING WORK** will leave you feeling renewed and inspired, and will make you see that the value of work is as much about the process as the outcome.

Brian Buirge and Jason Backer are the co-founders of Good F*cking Design Advance (GFDA), whose mission is **to bring unexpected ideas to life and to teach others how to do the same.**

Rights sold:

Chinese (S): CITIC



Bündchen, Gisele

LESSONS: My Path to a Meaningful Life

(Avery/Penguin Random House, October 2018)

Manuscript available

#1 Bestseller in Brazil!

International Bestseller! (US, Brazil, Germany)

A New York Times Bestseller!

Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life.

Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volleyball player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry.

But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In **LESSONS**, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady.

A work of great openness and vulnerability, **LESSONS** reveals the inner life of a very public woman.

Gisele Bündchen is one of the most famous supermodels of all time. Known globally for her business savvy, her philanthropy, and her advocacy for environmental protection, she has been listed by *Forbes* as one of the Most Powerful Women in the World and among the world's most generous celebrities. She has served as Goodwill Ambassador of the UNEP (United Nations Environment Program) and was named by Harvard University as a Global Environmental Citizen in recognition of her eco-efforts. She lives near Boston with her husband, New England Patriots quarterback Tom Brady, their children, and their dogs. Her profits from this book will go to Luz Foundation, which Bündchen created in 2007 to support social and environmental causes.

Rights sold:

Australia/New Zealand: Allen & Unwin

Croatian: Znanje

Czech: Anag

French: Marabout

German: Droemer

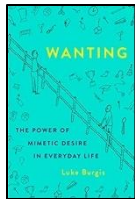
Greek: Athens Bookstore Publications

Polish: Literackie

Portuguese (Brazil): Editora Bestseller (Record)

Portuguese (Portugal): ASA/LeYa

Russian: Exmo



Burgis, Luke
WANTING: Our Secret Economy of Desire
(St. Martin's Press, June 1, 2021)
World English with Macmillan
Manuscript available

***Financial Times* Business Book of the Month!**

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires.

Gravity affects every aspect of our physical being, but there's a psychological force just as powerful—yet almost nobody has heard of it. It's responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles of anxiety and conflict. In *Wanting*, Luke Burgis draws on the work of French polymath René Girard to bring this hidden force to light and reveals how it shapes our lives and societies.

According to Girard, humans don't desire anything independently. Human desire is *mimetic*—we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected.

Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting--not by trying to rid ourselves of desire, but by desiring differently.

Luke Burgis has co-created and led four companies in wellness, consumer products, and technology. He's currently Entrepreneur-in-Residence and Director of Programs at the Ciocca Center for Principled Entrepreneurship at the Catholic University of America, where he also teaches business.

Praise:

"This book makes a startling case that many of our goals are merely reflections of what we think others want. It's a spellbinding read, and it will leave you rethinking your own motivations for months and maybe even years later." --

Adam Grant, New York Times bestselling author of *Think Again* and *Originals*, and host of the TED podcast *WorkLife*

Rights sold:

Chinese (C): Commonwealth

Chinese (S): CITIC

Dutch: Karakter

German: VAK Verlag

Korean: Tornado Media Group

Japanese: Hayakawa

Russian: EXMO

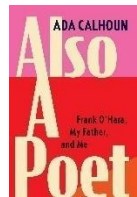
Spanish: Urano

Thai: Amarin

Turkish: Kapital Medya Hizmetleri

Ukraine: Yakaboo

Vietnamese: ECOBLADER



Calhoun, Ada
ALSO A POET: Frank O'Hara, My Father, And Me
(Audible/Grove Atlantic, June 14th, 2022)
Manuscript available

A staggering memoir from *New York Times* bestselling author Ada Calhoun tracing her fraught relationship with her father and their shared obsession with a great poet

When Ada Calhoun stumbled upon old cassette tapes of interviews her father, celebrated art critic Peter Schjeldahl, had conducted for his never-completed biography of poet Frank O'Hara, she set out to finish the book her father had started forty years earlier.

As a lifelong O'Hara fan who grew up amid his bohemian cohort in the East Village, Calhoun thought the project would be easy, even fun, but the deeper she dove, the more she had to face not just O'Hara's past, but also her father's, and her own.

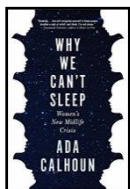
The result is a groundbreaking and kaleidoscopic memoir that weaves compelling literary history with a moving, honest, and tender story of a complicated father-daughter bond. *Also a Poet* explores what happens when we want to do better than our parents, yet fear what that might cost us; when we seek their approval, yet mistrust it. In reckoning with her unique heritage, as well as providing new insights into the life of one of our most important poets, Calhoun offers a brave and hopeful meditation on parents and children, artistic ambition, and the complexities of what we leave behind.

New York Times–bestselling author **Ada Calhoun** has written for the *New York Times*; *O, The Oprah Magazine*; and the *New Republic*. Her past books include *St. Marks Is Dead*, *Wedding Toasts I'll Never Give*, and *Why We Can't Sleep*, an *Indie Next* pick and one of the best nonfiction books of 2020 according to Amazon's editors. She lives in New York City.

Praise:

"*Also A Poet* contains multitudes. I've never read anything like it. The mind boggles at how much brilliance Ada Calhoun has managed to pack into this slim volume: a celebration of one of America's greatest poets, an ode to New York of today and yesterday, an investigation into legacy and memory, a meditation on art and writing, a humane yet fiercely candid look at the anxiety of influence, a memoir about her fraught but fruitful relationship with her father, who put his art above all else. *What does it take to be a truly great artist?* This extraordinary book, full of wisdom, beauty, and generosity of spirit, proves that we can be 'good' and also great. Here in your hands is non-fiction at its most marvelous, a book that moved me in ways that the best fiction and poetry does. I'll sum up my feelings in a word: Exceptional."

— **Susannah Cahalan**, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*



Calhoun, Ada

WHY WE CAN'T SLEEP: Women's New Midlife Crisis

(Audible/Grove Press, January 2020)

Manuscript available

World English rights with Audible & Grove/Atlantic

One of *Vogue's* Best Books to Read this Winter!

A manifesto that explores the new midlife crisis that Gen X women face and the unique circumstances that have brought them to this point, based on the author's piece that went viral in *Oprah* magazine.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

Speaking with women across America about their experiences as the generation raised to "have it all," Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take "me-time," or make a chore chart to get their lives and homes in

order.

In *WHY WE CAN'T SLEEP*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

Ada Calhoun is the author of the memoir *Wedding Toasts I'll Never Give*, named an Amazon Book of the Month and one of the top ten memoirs of 2017 by *W* magazine; and the history *St. Marks Is Dead*, one of the best books of 2015, according to *Kirkus* and the *Boston Globe*. She has collaborated on several *New York Times* bestsellers, and written for the *New York Times*, *New York*, and *The New Republic*.

Advance Praise:

“Ada Calhoun's soulful investigation into the complex landscape women in midlife face today is downright stunning. Calhoun has captured the voices—some broken, some resilient, many barely staying afloat—of over 200 women from around the country and in doing so, shown us how much we share in divisive times. You will recognize yourself in these pages, breathe a sigh of relief, and think, I'm not alone.”

—**Susannah Cahalan**, author of the *New York Times* bestselling *Brain on Fire*

“This is the book of our generation. Ada Calhoun brilliantly encapsulates the struggle and confusion that is the Gen X woman's experience in middle age. And by placing this condition into the context of the generations coming before and after, she makes sense of how it is that we're so surprised that we have failed at having it all. Heavily researched, expertly paced, and seamlessly woven together, *Why We Can't Sleep* provides an ‘aha’ moment that at once validates our experience and establishes a sense of community and hope.”

—**Janet Krone Kennedy, PhD, Clinical Psychologist, author of *The Good Sleeper*, founder of NYC Sleep Doctor**

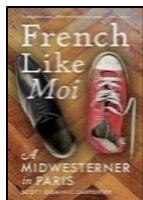
“Helping women realize that some difficulty, some confusion, is not just all in their mind is probably one of your more feminist acts, and the impressive amount of research Ada Calhoun did on the very specific forces, past and present, that are bedeviling Gen X women as they face the strange period that is midlife is just that kind of gift. But the other gift is that she writes with clear sight, compassion, and hope about our very specific talents and tenacity. Which means: this book is a thousand times more healing than a jadeite egg!”

—**Carlene Bauer**, author of *Not That Kind of Girl*

Rights Sold:

Korean: Lightinghouse

Russian: Exmo



Carpenter, Scott Dominic
FRENCH LIKE MOI: A Midwesterner In Paris
(Travelers' Tales, July 2020)
Final manuscript available

A Midwest Indie Bestseller!

When Scott Carpenter moves from Minnesota to Paris, little does he suspect the dramas that await: scheming neighbors, police denunciations, surly demonstrators, cooking disasters, medical mishaps—not to mention all those lectures about cheese! It turns out that nothing in the City of Light can be taken for granted, where even trips to the grocery store lead to adventure.

In *French Like Moi*, Carpenter guides us through the merry labyrinth of the everyday, one hilarious faux pas after another. Through it all, he keeps his eye on the central mystery of what makes the French French (and Midwesterners Midwestern).

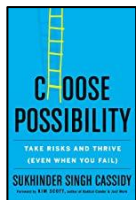
Scott Dominic Carpenter teaches literature and creative writing at Carleton College (MN). He's the author of *Theory of Remainders: A Novel* (named to Kirkus Reviews' "Best Books of 2013") and of *This Jealous Earth: Stories*. He is also a contributor to *Secrets of Paris*, the longest-running English-language web resource about Paris. Read more

"Many entertaining anecdotes and worthy observations about French and American culture...Carpenter's droll take keeps the reader chuckling." —*Minneapolis Star Tribune*

"In this funny memoir, Carpenter has a knack for turning potential catastrophes into comedy. Readers will find plenty to appreciate in his sharp take on expat life." —*Publishers Weekly*

"A delightful read...essays filled with levity and grace. A winning and witty collection offering humor and insight into the French way of life." —*Kirkus Reviews*

"*French Like Moi* tours the everyday Paris that's found away from Eiffel Tower tourism. With an entertaining guide at the helm, bon mots and corny puns find a home alongside solid timing, curious anecdotes, and self-aware mocking. This quirky travel memoir uncovers lesser-known facets with verve." —*Foreword Reviews*, Editor's Pick, five-star review



Cassidy, Sukhinder Singh
CHOOSE POSSIBILITY: Take Risks and Thrive (Even When You Fail)
(Houghton Mifflin, August 17, 2021)
Manuscript available

A Wall Street Journal Bestseller!

An indispensable guide to decision-making and risk-taking from one of the most highly regarded and well-respected female tech executives in Silicon Valley.

Life is made up of a series of choices. What do you do if one of those choices turns out poorly, especially if it was carefully considered? How do you trust your instinctive decision-making skills and make the next right choice? How do you continue to take risks when, suddenly, your risks are not working out?

Sukhinder Singh Cassidy is the first to admit that her path to success has been far from linear. She started three companies that have done exceedingly well, including the Boardlist (an organization designed to promote and place women onto corporate boards), and she just served as president of StubHub, which sold earlier this year for \$4 billion.

But she's also encountered plenty of poor choices, misfires, unexpected headwinds, and all other types of pitfalls. She knows that personal success does not come from making one singular "correct" or "big" decision. Rather, long-range success comes from tackling numerous choices that are aimed to optimize future possibilities.

Singh Cassidy's "seven myths of success," as well as her advice on how to make FOMO into your friend, multiply your "bets" in life, and understand why you shouldn't be blinded by "passion bias," all provide an entirely new way to approach risk-taking and achieve lasting success.

Sukhinder Singh Cassidy is a leading technology executive and entrepreneur, board member, and investor with twenty-five years of experience founding and helping to scale companies, including Google and Amazon. Most recently, she served as president of StubHub and as a member of eBay's executive leadership team. She has been named one of *Elle's* Power Women, one of the Most Creative People in Business by *Fast Company*, and one of the Top 100 People in the Valley by *Business Insider* among many other accolades.

Praise:

"Sukhinder is one of Google and Silicon Valley's most successful and well-respected leaders. In *Choose Possibility*, she brings her unique style of authenticity, optimism, and hustle to help anyone unlock their career potential." —
Eric Schmidt, Former Chairman & CEO, Google

Rights sold:

Chinese (S): China Machine Press

Spanish: Urano

Portuguese (BR): Alta Books

UK: Macmillan

**Colin, Chris and Rinee Shah****OFF: The Day The Internet Died (A Bedtime Fantasy)**

(Prestel, March 23, 2021)

World English with Prestel**Manuscript available****One day all the screens went dark--and we couldn't even post about it.**

We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

Chris Colin's writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA.

Rinee Shah's work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

Praise:

"So funny and so necessary. For humanity to stay sane, this must be read like the Bible." —**Dave Eggers, author of *The Captain and the Glory***

"A beautiful, hilarious children's book (for grownups). It's funny and smart and if you don't like it you must still have dial-up. *OFF* is the bedtime story our Internet-addled brains dream of. I love this book." —**Wendy MacNaughton, artist/illustrator/journalist, *Salt Fat Acid Heat*, *The Gutsy Girl*, and *Meanwhile in San Francisco***

"I did not know how badly I needed this weird and hilarious book until I read it. I laughed harder reading this than I do at most things. And, honestly, I'm a pretty hard laugher." —**Carson Ellis, author and illustrator, *Home and Du Iz Tak?***

Rights sold:

German: Prestel

**Collis, William****BOOK OF ESPORTS, THE**

(Rosetta Books, August 18, 2020)

Manuscript available**World English rights with Rosetta Books**

Almost overnight, esports—or competitive video games—have exploded into the largest entertainment and sporting phenomenon in human history. But what exactly are esports? How did they

become so popular so quickly? And where exactly is all this video gaming headed? Join gaming luminary William Collis as he charts the rise of this exciting new industry, for the first time ever crafting a comprehensive overview of esports and its implications for human competition—and even the future of humanity itself.

Whether you are a lifelong gamer, a curious *Fortnite* parent, or a businessperson seeking to understand the marketing opportunities of this multibillion-dollar phenomenon, *THE BOOK OF ESPORTS* is the definitive guide to understanding all that the modern world of competitive gaming has to offer, and The Official History of Esports™ itself.

Ever wonder what it's like to be a pro gamer? How to create a billion-dollar esports business? Or just curious if video games can *really* get your kid into college? (All expenses paid, of course.) This book answers all these questions and more! Featuring select interviews from the biggest names in the industry, *The Book of Esports* weaves tales of trust, betrayal, and superhuman reflexes into predictive frameworks, explaining exactly *why* our industry looks the way it does, and how all this growth—and more—is inevitable as the divide between man and machine blurs into oblivion.

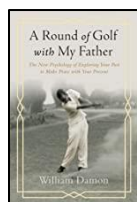
Detailed and accessible, and written by a lifelong gamer and Harvard MBA who has painstakingly translated esports' mysteries into a testament for today, everyone can enjoy *The Book of Esports* because everyone should enjoy esports. So what are you waiting for? Take the wildest ride into worlds unreal, and discover that true human competition is always just a click away.

William “The Professor” **Collis** graduated from Amherst College cum laude and Harvard Business School as a Baker Scholar. After working for BCG and Hasbro, William co-founded and sold the esports coaching platform Gamer Sensei, raising over six million dollars in venture capital. William is currently co-owner and co-founder of the pro esports organization Team Genji, ranked as the #1 *Hearthstone* team in the world. William is the subject of the Harvard Business School case *Choosing the Right Esports Business Model*, and co-author of the award-winning Harvard Business School case *One Game to Rule Them All*. He is also a frequent esports contributor to numerous publications, including the *Japan Times*, with his most popular article “Super Mario Syndrome” receiving wide reprints in Asia. William earned his nickname “The Professor” as co-founder and co-host of the popular *Business of Esports* podcast, where you can listen to his views on the gaming industry, its growth and its future every week.

Rights sold:

Chinese (S): Ginkgo Beijing Book Co.

Russian: Progress Kniga



Damon, William

A ROUND OF GOLF WITH MY FATHER: The New Psychology of Exploring Your Past to Make Peace with Your Present

(Templeton Press, May 1, 2021)

Manuscript available

For most of his life, William Damon believed that his father had been killed during World War II. He grew up knowing hardly anything else about the man, aside from a few tidbits gleaned from his mother. It was decades later, after Damon became a distinguished psychologist and raised a family of his own, that he was compelled to dig deeper.

The impetus was a phone call from his daughter, who made a startling discovery: Damon's father not only survived the war but went on to serve as a diplomat for the Foreign Services, marry a French ballerina, and befriend the king and queen of Bangkok. He also built a reputation as a fine golfer—a bittersweet revelation for Damon, who also adores the game. What's more, with its lessons in etiquette, self-control, and gentlemanly ambition, golf imparts the kind of fatherly wisdom Damon craved in his formative years.

As Damon recounts these discoveries, he simultaneously introduces us to what is known in psychological circles as a life review. A life review is the structured process of looking clearly and honestly at our past in order to see our

present with contentment and gratitude, and our future with direction and optimism. A life review addresses our acute need to feel okay with who we are, with what we have done, and with what has happened to us along the way. Acclaimed for his research in human development and moral formation, Damon is uniquely qualified to guide us along this path of self-understanding.

Damon's search for his father's identity formed the basis of his own life review. The choices he made, the roads he took and didn't, his aptitudes and interests, the twists and turns of his journey, all cohered into a life-affirming picture after Damon learned about the man he never met. In *A Round of Golf with My Father*, he explains how the same feelings of wholeness, closure, and peace of mind are available to all of us when we learn how to conduct a life review for ourselves.

William Damon is a professor at Stanford University, director of the Stanford Center on Adolescence, and senior fellow at Stanford University's Hoover Institution. He is one of the world's leading researchers on the development of purpose in life and the author of the influential book, *The Path to Purpose*.

William Damon's *A Round of Golf with My Father* defies categorization. It is a gripping detective story, a deeply touching personal memoir, a critique of developmental psychology, a compendium of life-giving maxims, and a celebration of disciplined life review. Once I started reading it, I had a hard time putting it down. To review one's life with the attitude and insights Damon recommends is to find a way into the greater life that is pressing to be born in us."

--**Michael Murphy**, co-founder of the Esalen Institute and author of *Golf in the Kingdom* and *The Future of the Body*

"After his daughter called home with a startling revelation, William Damon set out to find the father he had never known—and had never wanted to know. In this moving and suspenseful memoir, the renowned developmental psychologist tells how, in his 60s, the search for his father became a journey of self-discovery. The book blends personal experience and psychological theory to consider the mysteries of memory and identity in human lives and the power of self-acceptance, forgiveness, and gratitude. If, as Aristotle wrote, living life well is like playing a musical instrument with skill and beauty, William Damon proves to be a virtuoso." –

--**Dan P. McAdams**, the Henry Wade Rogers Professor of Psychology, Northwestern University



deMaine, Jim

FACING DEATH: Finding Dignity, Hope and Healing at the End

(Clyde Hill Publishing, June 2020)

Manuscript available

Is it possible to have a good death, free from unnecessary pain and trauma? What if our final days were designed to bring about reconciliation and release? In this wise and large-hearted book, Dr. Jim deMaine offers advice pointing the way toward a grace-filled transition out of life.

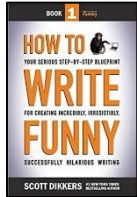
FACING DEATH is both a memoir-in-vignettes and a handbook full of practical advice from Dr. deMaine's forty years in busy hospitals and ICUs. Using stories from his own life and practice, the veteran physician walks readers through ethical questions around "heroic" interventions: Do we fully understand what we're asking when we tell doctors to "do everything" to prolong life, even in cases when a patient has no chance of regaining consciousness? If we write advance directives outlining the kinds of care we would, or would not want, how can we ensure that they will be followed?

Jim deMaine spent nearly forty years caring for severely ill patients and witnessing their final days as a pulmonary and critical care specialist. He was the chief of medical specialties and co-chaired the ethics committee at Group Health Cooperative (now Kaiser Permanente). Dr. deMaine is honored to be a Clinical Professor of Medicine Emeritus at the University of Washington School of Medicine.

Praise:

"*Facing Death* is a gift from a most sensitive and wise physician that will inspire readers to think carefully and creatively about their own hopes for a healing, grace-filled transition from life to death. This is a book that will enrich and challenge you to act."

- **Judith Mayotte**, Emmy Award-winning producer, author, and former member of the Catholic order of the Sisters of Charity



Dikkers, Scott

HOW TO WRITE FUNNY: Your Serious, Step-By-Step Blueprint For Creating Incredibly, Irresistibly, Successfully Hilarious Writing

(Scott Dikkers, April 18, 2014)

Manuscript available; rights just became available to us

The Definitive Joke Writing Handbook

Learn comedy writing and how to write a joke with a simple comedy-writing and joke-writing formula you can use *right now* to write your own jokes.

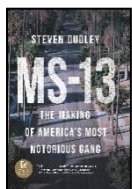
See why Amazon reviewers call *How to Write Funny* "one of the best books on comedy writing" and "one of the best books on humor writing."

Scott Dikkers will show you how to write jokes. He's a master joke writer, founder of the world's most popular humor site TheOnion.com, #1 New York Times and #1 Amazon best-selling humor author, professional public speaker, and successful cartoonist. Scott created and leads The Onion Training Center at the famed Second City in Chicago. His students have been hired for the top comedy writing jobs in TV and won dozens of Emmy Awards. He's consulted with top entertainment companies like NBC, Comedy Central, and Pixar.

This easy-to-follow guide lays out a clear system and simple formula for how to write a joke that will get big, milk-coming-out-of-your-nose laughs, reliably and repeatably.

You'll learn...

- The 3 sure-fire ways to generate funny text
- The 11 different "Funny Filters" and how to use them to write jokes
- The secret to getting rid of writer's block—permanently
- And many more humor writing tips, tricks, and techniques



Dudley, Steven

MS-13: The Making of the World's Most Dangerous Street Gang

(Hanover Square Press/HarperCollins, March 2020)

Manuscript available

The definitive account of the most dangerous street gang in America—the MS-13—as seen through the lives of one family caught in its malicious web

The MS-13 was born from war. In the 1980s, El Salvador was enmeshed in a bloody fight for control of the government. To escape the guerilla assaults and death squads, many fled to the US and settled in Los Angeles. Among them were Alejandro and his six siblings.

As a survival instinct, they formed a group called the Mara Salvatrucha Stoners, a relatively harmless social network bound by rock and roll. But later, as they brushed against established local gangs, the group took on a harder edge, selling drugs, stealing cars and killing rivals who threatened their territories. As authorities cracked down, gang members like Alejandro were incarcerated and deported. But in the prison system, the group only grew stronger.

Today, MS-13 is one of the most infamous street gangs on earth, with an estimated ten thousand members operating in dozens of states and linked to thousands of grisly murders each year. But it is also misunderstood, a hand-to-

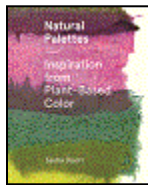
mouth organization whose criminal economy is based mostly on small-time extortion schemes and petty drug dealing. Through the story of Alejandro and his family, journalist Steven Dudley brings readers inside the nefarious group, to tell a larger story of flawed US and Central American policy, and the exploitative and unequal economic systems they foster. Ultimately, *MS-13* is the story of the modern immigrant and the perennial battle to escape a vortex of poverty and crime.

Steven Dudley is the co-director at InSight Crime and a senior fellow at the Center for Latin American and Latino Studies at American University.

Rights sold:

Spanish: *World Spanish rights with HarperCollins*

UK Commonwealth: Blink Publishing



Duerr, Sasha

NATURAL PALETTES: Inspiration from Plant-Based Color

(Princeton Architectural Press, April 2020)

Manuscript available

Renowned natural dyer, artist, and educator Sasha Duerr envisions a new age of fresh, modern color palettes, drawing from our original source of inspiration and ingredients—the natural world around us. This innovative plant-based color-guide includes twenty-five palettes with five hundred natural color swatches, providing inspiration for sustainable fashion, textiles, fine art, floral design, food, medicine, gardening, interior design, and other creative disciplines. Bring the healing power of forest bathing into your home with a palette of spruce cones, pine needles, and balsam branches. Move past Pantone and embrace the natural balance of a pollinator palette with Hopi sunflower, red poppy, echinacea, and scabiosa.

Duerr complements the palettes with short essays that provide useful information. She connects the colors with particular landscapes, the restorative qualities of medicinal plants, common garden flora, lifestyle experiences, food and floral waste, and the ecological benefits of using organic materials to create colors. You may never view color—or your plants—the same way again.

Sasha Duerr is an artist and designer who works with organic dyes, alternative fibers, and the creative reuse of materials. She is a professor at the California College of the Arts with a joint appointment in textiles and fine arts. Sasha founded Permacouture Institute to encourage regenerative design exploration for fashion and textiles. Her work with plant-based dyes and ecological principles through local land-based sources and community has been featured in the *New York Times*, *American Craft Magazine*, *Selvedge*, and the *Huffington Post*. She is the author of *The Handbook of Natural Plant Dyes* (Timber Press/Workman 2011) and *Natural Color* (Watson-Guptill, 2016).

Advance Praise:

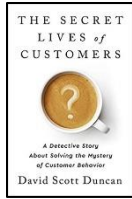
"In *Natural Palettes*, Sasha Duerr creates a true natural color guide from plants, which presents a real path past fast fashion and synthetic chemical dyes. This endlessly inspiring and holistic book shows us a creative and accessible way to embrace vibrant natural colors in our own lives for the health of the environment and for our own well-being." —**Jana Blankenship, author of *Wild Beauty: Wisdom & Recipes for Natural Self-Care***

"The plant lover's alternative to the Pantone color guide." —**Julia Sherman, creator of Salad for President**

"A poem, a guide, a swatch book and a manifesto for natural color awareness rolled into one. This is a book steeped in the past, useful in the now, and alchemized for the future. A beautiful and crucial map for those looking for an adventure that begins at their feet." —**Jason Logan, author of *Make Ink: A Forager's Guide to Natural Inkmaking***

Rights sold:

Italian: HarperCollins Italy



Duncan, David
SECRET LIFE OF CUSTOMERS, THE
(Public Affairs, May 4, 2021)
Manuscript available

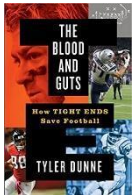
A "detective story" that delivers key insights for any businessperson asking the questions: who really are our customers, why do we lose them, how do we regain them?

Customers can be a mystery. Despite the availability of more data than ever before, everyone, from the CEO to salespeople in the field, struggles to understand who their customers really are, what they want, why they lose them, and how to regain them.

To solve this challenge, start by thinking like a market detective.

David Scott Duncan shows how in his entertaining and instructive tale of Tazza, a fictional regional chain of Boston-based cafes trying to go big time. The only problem: sales are declining at several key stores and they can't figure out why. The cast of characters include Cate Forrest, Tazza's CEO, Alex Baker, a "market detective," Jordan Sims, a young computer whiz at Tazza, and Ed Amato, the "mayor" of Tazza - their most loyal customer - who has stopped visiting their stores. Through their investigation, the team discovers why the "Mayor" has fired Tazza, a revelation that leads to the "a-ha moment" that enables the company to get its ship in order. The key lesson of the Tazza story is a simple, powerful idea that upends how most businesses view their customers. Customers have "jobs to be done". They "hire" companies to solve these jobs and "fire" them when unhappy. Duncan's fresh way of thinking about how to understand your customers provides an innovative path for solving whatever market mysteries you face.

David Scott Duncan is a managing director at Innosight, where he works with leaders to create customer-centric teams, strategies, and organizations. He is the coauthor of two previous books, including the *Wall Street Journal* bestseller *Competing Against Luck: The Story of Innovation and Customer Choice*, written with the legendary Harvard Business School professor Clayton Christensen. A leading authority on the theory and application of jobs to be done, Duncan has extensive experience conducting market investigations around the world. Prior to Innosight, he worked for four years as a consultant at McKinsey & Company and earned a PhD in physics from Harvard. He lives with his family in East Greenwich, RI.



Dunne, Tyler
THE BLOOD & GUTS How Tight Ends Saved Football
(Twelve/Hachette, October 18, 2022)
Manuscript available

The definitive guide to the real men of the gridiron: NFL tight ends.

There is no profession in sports like the NFL tight end. None. You must mash 320-pound defensive ends in the run game. You must twist your torso at impossible angles to make acrobatic catches downfield in the pass game. You must have a certain element of crazy to you, too. The tight end is a blend of brain and brawn and bruises...so many bruises. *BLOOD AND GUTS* tracks the fascinating rise of this position one tight end at a time, from Mike Ditka and John Mackey in the '60s to Rob Gronkowski today. As much as football has changed over the years, there has always been one glorious constant: the tight end.

None of this is by accident, either. There's a reason all of these players were magnetically drawn to the position.

In *BLOOD AND GUTS*, Tyler Dunne interviews the greatest tight ends ever, whose stories reveal why *they* were uniquely qualified to serve as the blood and the guts of football—the players keeping this sport alive and well. There's a reason Mike Ditka epitomized true toughness in pro football through the 1960s. Ben Coates, the son of a World War II vet, put an entire childhood spent building roofs to use by smashing defenders in the open field. Tony Gonzalez matured from a kid terrified of bullies to an absolute beast terrifying defensive backs. His entire life,

Jeremy Shockey has been hellbent on sticking it to anyone who doubts him. And from afar, a young “Gronk” idolized Shockey and took his approach to a whole new level.

Here, great American tight ends share countless harrowing, never-before-told stories. One moment, a tight end (Gonzalez) nearly socks a coach in the eye. The next, a tight end (Shockey) is breaking the orbital bone of someone in a bar fight.

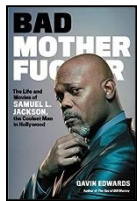
There’s no one in sports like them. **BLOOD AND GUTS** brings them to life.

Tyler Dunne is the founder of *Go Long*, a newsletter publication dedicated to longform pro football journalism. He has covered the NFL since 2007 for various outlets, including *Bleacher Report*, the *Buffalo News* and the *Milwaukee Journal Sentinel*. His writing has been acknowledged by APSE, PFWA and his story on the Green Bay Packers in 2018 drew the most reads for any story in Bleacher Report history. He graduated from Syracuse’s S.I. Newhouse School of Public Communications and lives in Western New York with his wife, Gina, and two children. *The Blood and Guts* is his first book.

Praise:

“This is an exceptional look at one of football’s most fascinating and overlooked positions, reported and told richly by one of our finest pro football writers. With insight and humanity, Tyler Dunne profiles the game’s great tight ends while reflecting on their place in the evolution of their position.”—**Dan Pompei**, senior writer for *The Athletic*

“Football is complicated, as you know. We need enthusiastic wordsmiths who love the game to figure it out, and to advance theories about the real meaning of it. This is what Tyler Dunne does in **THE BLOOD AND GUTS**. In these pages—very early, in fact—you’ll learn why the tight end position is so crucial to understanding everything about football, and you’ll see why the ethos of men like Mike Ditka was so important to the game, and to the position. As Dunne writes, ‘The tight end is the sport itself distilled to one position.’ He’s right.”—**Peter King**, *NBC Sports*



Edwards, Gavin

BAD MOTHERFUCKER: The Life and Movies of Samuel L. Jackson, the Coolest Man in Hollywood

(Hachette Books, October 26, 2021)

Manuscript available

Starred Publishers Weekly Review

A fascinating exploration and celebration of the life and work of the coolest man in Hollywood, Samuel L. Jackson—from his star-making turns in the films of Spike Lee and Quentin Tarantino to his ubiquitous roles in the Star Wars and Marvel franchises, not to mention the cult favorite *Snakes on a Plane*.

Samuel L. Jackson’s embodiment of cool isn’t just inspirational—it’s important. *Bad Motherfucker* lays out how his attitude intersects with his identity as a Black man, why being cool matters in the modern world, and how Jackson can guide us through the current cultural moment in which everyone is losing their cool. Edwards details Jackson’s fascinating personal history, from stuttering bookworm to gunrunning revolutionary to freebasing addict to A-list movie star.

Drawing on original reporting and interviews, the book explores not only the major events of Jackson’s life but also his obsessions: golf, kung fu movies, profanity. *Bad Motherfucker* features a delectable filmography of Jackson’s movies—140 and counting!—and also includes new movie posters for many of Jackson’s greatest roles, reimagined by dozens of gifted artists and designers. The book provides a must-read road map through the vast territory of his on-screen career and more: a vivid portrait of Samuel L. Jackson’s essential self, as well as practical instructions, by example, for how to live and work and be.

Gavin Edwards is the *New York Times* bestselling author and editor of twelve books, including *The Tao of Bill Murray: Real-Life Stories of Joy, Enlightenment, and Party Crashing* and *Kindness and Wonder: Why Mister*

Rogers Matters Now More Than Ever. He has also written for numerous publications including the *New York Times*, the *Washington Post*, *Vogue*, *GQ*, *Details*, and *Rolling Stone*. In the name of journalism, he has hiked the Great Wall of China, inhaled with Snoop Dogg, and participated in the world's largest tomato fight. He lives in Charlotte, North Carolina, with his wife and two children.

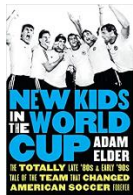
Praise:

"*Bad Motherfucker* is as cool and smooth as Samuel L. Jackson himself. Gavin Edwards is an insightful biographer and pop culture analyst who knows how to unearth key details that shine a new light on the most beloved of subjects."—*Jennifer Keishin Armstrong, author of Seinfeldia: How a Show About Nothing Changed Everything*

"Samuel L. Jackson has blessed more than 100 films with his intensity and target-seeking line delivery—so much swagger, Marvel remodeled a *superhero* in his likeness—and Gavin Edwards' page-turning almanac, crammed with insights, is the map for mainlining those thrills, the shepherd to guide your righteous ass through the valley of darkness."—*Sean Howe, author of Marvel Comics: The Untold Story*

"A rollicking, expletive-filled look at the life and career of 'The King of Cool'.... Edwards is especially adept in his handling of Jackson's personal life, including his triumph over cocaine addiction and involvement in the civil rights movement. This highly entertaining consideration of the prolific actor is long overdue."

—*Publishers Weekly (starred)*



Elder, Adam

NEW KIDS IN THE WORLD CUP: The Totally Late '80s and Early '90s Tale of the Team That Changed American Soccer Forever

(University of Nebraska Press, November 1, 2022)

Manuscript available

A band-of-outsiders, back-against-the-wall, *Cool Runnings* story, filled with the thrills, anti-authoritarianism, machismo, and old-world vs. new-world rivalry of *Ford vs. Ferrari*.

In 1990, though no one knew it then, a fearless group of players changed the sport of soccer in the United States forever. Young, bronzed, and mulleted, they were America's finest athletes in a sport that America loved to hate. Even sportswriters rooted against them. Yet this team defied massive odds and qualified for the World Cup, making possible America's current obsession with the world's most popular game.

In this era, a U.S. Soccer Federation head coach had a better-paying day job as a black-tie restaurant waiter. Players earned \$20 a day. The crowd at home games cheered for their opponent, and the fields were even mismarked. In Latin America the U.S. team bus had a machine gun turret mounted on the back, locals would sabotage their hotel, and in the stadiums spectators would rain coins, batteries, and plastic bags of urine down on the American players. The world considered the U.S. team to be total imposters—the Milli Vanilli of soccer. Yet on the biggest stage of all, in the 1990 World Cup, this undaunted American squad and their wise coach earned the adoration of Italy's star players and their fans in a gladiator-like match in Rome's deafening Stadio Olimpico.

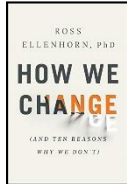
From windswept soccer fields in the U.S. heartland to the CIA-infested cauldron of Central America and the Caribbean, behind the recently toppled Iron Curtain and into the great European soccer cathedrals, *New Kids in the World Cup* is the origin story of modern American soccer in a time when power ballads were inescapable and mainstream America was discovering hip-hop. It's the true adventure of America's most important soccer team, which made possible everything that's come since—including America finally falling in love with soccer.

Adam Elder is an award-winning journalist and editor whose soccer writing has appeared in *The New York Times*, *Sunday Review*, *The Wall Street Journal*, *The Guardian*, *Newyorker.com* and *Wired.com*. A former managing editor of *Triathlete* and *Competitor* magazines, he's also written feature stories for *Esquire*, *WIRED*, *Air Mail*, *VICE*, *Esquire.com*, *ESPN.com*, *Outside Online* and *MEL Magazine*.

Praise:

This book is an important reminder to appreciate those who helped build the sport when nobody else cared about soccer. Every page filled me with gratitude for those who came before me.”—**Landon Donovan, former U.S. Men’s National Team captain and co-all-time-leading scorer**

“A book that transports the reader back to a time when the best male footballers this nation produced toiled way below the radar. Huge love for Adam Elder, who has poured his energy into reconstructing a story that begins with shirtless dancing on a California beach with O.J. Simpson and spirals away from there. Reading this is a reminder of how far we have come, so fast, from a men’s footballing perspective.”—**Roger Bennett, cohost of the TV show *Men in Blazers***



Ellenhorn, Ross

HOW WE CHANGE: (And 10 Reasons Why We Don’t)

(HarperWave/HarperCollins, May 2020)

Manuscript available

A paradigm-shifting, instant classic in the making that challenges our assumptions about change by encouraging us to understand and embrace our resistance to it.

We all have something we want to change about ourselves. But whether it's quitting smoking, losing weight, or breaking some common bad habit or negative behavior pattern, we feel a sense of failure when we don't succeed. This often sets off a cascade of negative feelings and discouragement, making it even harder to change. The voice in our head tells us: Why bother?

Successful change depends far more on understanding why we don't change, psychotherapist and sociologist Ross Ellenhorn insists. His decades-long career as a pioneer in helping people overcome extreme psychiatric experiences and problematic substance use issues—especially those whom the behavioral healthcare system has failed—especially those whom the mental healthcare system has failed—has lead him to develop an effective, long-term method to achieve transformation, from the simplest shifts to the most profound. In *HOW WE CHANGE*, Ellenhorn looks to the evolutionary imperatives driving us. We are wired to double down on the familiar because of what he calls the Fear of Hope—the act of protecting ourselves from further disappointment. He identifies the “10 Reasons Not to Change” to help us see why we behave the way we do, making it clear that there is nothing broken inside us—it's how we're built. By addressing this little known reality, he gives us hope and helps us work toward the change we seek.

Ellenhorn speaks to the core of our insecurities and fears about ourselves, with a humor and kindness. By turning our judgements about self-destructive behaviors into curious questions about them, he teaches us to think about our actions to discover what we truly want—even if we're going about getting it in the wrong way. *HOW WE CHANGE* is a brilliant approach that will forever alter our perspective—and help us achieve the transformation we truly seek.

Ross Ellenhorn, PhD. CEO/Founder at **Ellenhorn**. Dr. **Ellenhorn** is trained as a sociologist, psychotherapist and social worker. He has spent the last two decades helping individuals suffering psychiatric symptoms find the psychological and social means for remaining outside institutional settings.

Rights sold:

Arabic: Arabic Scientific Publishers
Chinese (S): Beijing Mediatime Books
Korean: Business Books Publishing
Russian: Mann, Ivanov, Ferber

Spanish (LA): Oceano MX
UK Commonwealth: Little, Brown Book Group



Flanagan, Shalane and Elyse Kopecky
RISE AND RUN: Recipes, Rituals, And Runs to Fuel Your Day: A Cookbook
 (Rodale, October 26, 2021)
World English rights with Rodale
Manuscript available

Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).

For athletes, breakfast has a cult-like following; it's always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)?

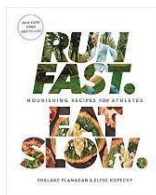
Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters.

A quarter of the book will be devoted to Shalane and Elyse's morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane's speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane's quick strength and stretching routines, and race-day best practices.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.

Previous titles:



RUN FAST EAT SLOW: Nourishing Recipes for Athletes
 (Rodale, August 2016)
World English rights with Rodale
Manuscript available

A New York Times Bestseller!

Rights sold:

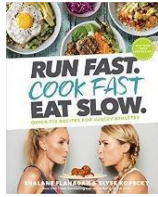
Czech: Jota

French: Editions Amphora

German: Narayana Verlag

Hungarian: Marquard Media

Slovak: Tatran



RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes

(Rodale Books, August 2018)

World English rights with Rodale

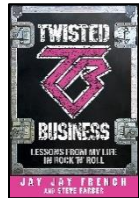
Manuscript available

A New York Times and USA Today Bestseller!

Rights sold:

French: Editions Amphora

German: Narayana Verlag



French, Jay Jay and Steve Farber

TWISTED BUSINESS: We're Not Gonna Take It, Anymore!

(Rosetta Books, September 21, 2021)

Manuscript available

Jay Jay French—founder, guitarist, and manager of the world-famous heavy metal band, Twisted Sister—delivers his “Bizoir”: part memoir and part business primer.

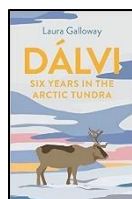
Twisted Business is an unexpected, inspiring, whirlwind, transformative story of French’s adventure-filled life—from growing up in New York City in the sixties, to using and selling drugs, to quitting cold-turkey, to creating and cultivating Twisted Sister and then turning it into one of the most successful brands in the world.

Together with his mentor, Steve Farber, a best-selling author and one of the world’s top leadership and management experts, French offers unique, hard-earned tips and advice to anyone hoping to create their own brand, re-invent themselves, grow a business, or simply love what they do. Entertaining, provocative, funny, and informative, this book is the trip of a lifetime and a treasure for entrepreneurs, business people, and music fans alike.

Jay Jay French started Twisted Sister, the internationally renowned heavy metal band, nearly fifty years ago and has amassed thirty-nine gold and platinum albums as a musician, manager, producer, and executive producer while having performed over 9,000 shows in forty countries selling 20 million records around the world. A charter member of the Long Island Music Hall of Fame and the co-star of the critically acclaimed documentary, *We Are Twisted F*cking Sister*, he is considered a leading expert on vintage guitars and high-end music equipment.

Jay Jay is a rock star, but he also shines as a business leader who developed Twisted Sister into a global brand with multiple revenue streams and built it into the most licensed heavy metal band in history. He is a columnist as well as a keynote motivational speaker delivering presentations to global Fortune 500 companies as well as to nonprofits. Jay Jay’s insight and tried-and-true-tips about resiliency, reinvention, turning roadblocks into pathways, authentic leadership, and innovation are now available to everyone in his “bizoir,” *Twisted Business*.

Steve Farber is a best-selling author and one of the world’s top leadership and management experts.



Galloway, Laura

DALVI: Six Years In The Arctic Tundra

(Allen & Unwin, April 1, 2021)

World English rights with Allen & Unwin

Manuscript available

A memoir of six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway’s wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave

New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years.

Dálvi is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden death of her mother when she was three, a difficult childhood and her lifelong search for connection and a sense of home.

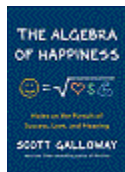
Both a heart-rending memoir and a love letter to the singular landscape of the region, *Dálvi* explores with great warmth and humility what it means to truly belong.

Laura Galloway began her career at the *Los Angeles Times* and holds a Master of Arts in Indigenous Journalism from the Sámi University of Applied Sciences in Kautokeino, Norway, and a Bachelor of Arts in Political Science from the University of Southern California. She was formerly the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand.

Rights sold:

Dutch: HarperCollins Holland

Italy: Piemme



Galloway, Scott

THE ALGEBRA OF HAPPINESS: Notes on the Pursuit of Success, Love, and Meaning

(Portfolio/Penguin Random House, May 2019)

Manuscript available

A National Bestseller!

An unconventional book of wisdom and life advice from renowned business school professor and *New York Times* bestselling author of *The Four*.

Scott Galloway teaches brand strategy at NYU's Stern School of Business, but his most popular lectures deal with life strategy, not business. In the classroom, on his blog, and in YouTube videos garnering millions of views, he regularly offers hard-hitting answers to the big questions: What's the formula for a life well lived? How can you have a meaningful career, not just a lucrative one? Is work/life balance possible? What are the elements of a successful relationship?

THE ALGEBRA OF HAPPINESS draws on Professor Galloway's mix of anecdotes and no-BS insight to share hard-won wisdom about life's challenges, along with poignant personal stories.

Whether it's advice on if you should drop out of school to be an entrepreneur (it might have worked for Steve Jobs, but you're probably not Steve Jobs), ideas on how to position yourself in a crowded job market (do something "boring" and move to a city; passion is for people who are already rich), discovering what the most important decision in your life is (it's not your job, your car, OR your zip code), or arguing that our relationships to others are ultimately all that matter, Galloway entertains, inspires, and provokes.

Brash, funny, and surprisingly moving, THE ALGEBRA OF HAPPINESS represents a refreshing perspective on our need for both professional success and personal fulfillment, and makes the perfect gift for any new graduate, or for anyone who feels adrift.

Scott Galloway is the *New York Times* bestselling author of *The Four: The Hidden DNA of Amazon, Apple, Facebook, and Google* and a professor at New York University's Stern School of Business. A serial entrepreneur, he has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the "World's 50 Best Business School Professors" by Poets & Quants. His weekly YouTube series, "Winners and Losers," has

generated tens of millions of views. He is the cohost of *Pivot* with Recode's Kara Swisher and the author of the newsletter No Mercy/No Malice.

Praise:

"*The Algebra of Happiness* offers raw and vulnerable wisdom, delivered with heart. We all can learn from Galloway's mistakes and insights." —**Derek Sivers, author of *Anything You Want***

Rights sold:

Arabic: Jarir Bookstore
Chinese (C): CommonWealth Magazine
German: Borsenmedien
Greek: Klidarithmos
Italian: Hoepli
Japanese: Toyo Keizai

Korean: Sam & Parkers
Portuguese (Brazil): Alta Books
Romanian: Publica
Russian: Mann, Ivanov, Ferber
Ukrainian: Kraina Mri
UK Commonwealth: Bantam Press/PRH



Galloway, Scott

THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google

(Portfolio/Penguin Random House, October 2017)

Manuscript available

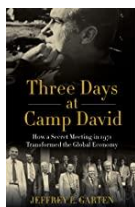
A New York Times Bestseller!

A USA Today Bestseller!

Rights sold:

Arabic: Jarir Bookstore
Bulgarian: Iztok-Zapad
Chinese (C): CommonWealth Magazine
Chinese (S): China South Booky
Dutch: A.W. Bruna
French: PPUR
German: Borsenmedien
Hebrew: Modan
Indonesian: PT Gramedia Pustaka
Italian: Hoepli Editore
Japanese: Toyo Keizai
Korean: Business Books
Lithuanian: Vaga

Mongolian: Balj & Purev
Polish: Rebis
Portuguese (Brazil): HSM Editore
Romanian: Publica
Russian: Mann, Ivanov, Ferber
Slovakia: Premedia
Spanish (World): Conecta/Penguin Random House
Thai: Se-ed
Turkish: Dogan Kitap
UK Comm: Transworld/Penguin Random House
Ukrainian: Kraina Mri
Vietnamese: First News-Tri-Viet Publishing



Garten, Jeffrey

THREE DAYS AT CAMP DAVID: How a Secret Meeting in 1971 Transformed the Global Economy

(HarperCollins, July 6th, 2021)

Manuscript available

Over the course of three days—from August 13 to 15, 1971—at a secret meeting at Camp David, President Richard Nixon and his brain trust changed the course of history. Before that weekend, all national currencies were valued to the U.S. dollar, which was convertible to gold at a fixed rate. That system, established by the Bretton Woods Agreement at the end of World War II, was the foundation of the international monetary system that helped fuel the greatest expansion of middle-class prosperity the world has ever seen. In making his decision, Nixon shocked world leaders, bankers, investors, traders and everyone involved in global finance.

Jeffrey E. Garten argues that many of the roots of America's dramatic retrenchment in world affairs began with that momentous event that was an admission that America could no longer afford to uphold the global monetary system. Garten chronicles this critical turning point, analyzes its impact on the American economy and world markets, and explores its ramifications now and for the future.

Jeffrey E. Garten teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. His articles have appeared in the New York Times, the Wall Street Journal, the Financial Times, Foreign Affairs, Foreign Policy, BusinessWeek, and the Harvard Business Review, and he is the author of four previous books on global economics and politics.

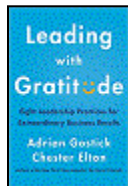
Praise:

"There are at least three reasons to read *Three Days at Camp David*. It is a fascinating character-driven story. It provides critical historical perspective on America's role in the world, including the constant tension between nationalism and global engagement. And it sheds light on President Biden's challenge to restore America's alliances just as Nixon and Kissinger did in Garten's account of the early 1970s." -- **Walter Isaacson, author of *Kissinger*, *Steve Jobs*, and *Leonardo Da Vinci***

Rights sold:

Chinese (S): China Translation & Publishing

Japanese: Keiso Shobo



Gostick, Adrian and Chester Elton

LEADING WITH GRATITUDE: Eight Leadership Practices for Extraordinary Business Results (HarperBusiness/HarperCollins, March 2020)

Manuscript available

World English rights with HarperCollins

The influential *New York Times* bestselling authors—the “apostles of appreciation” Chester Elton and Adrian Gostick—provide managers and executives with easy ways to add more gratitude to the everyday work environment to help bolster moral, efficiency, and profitability.

Workers want and need to know their work is appreciated. Showing gratitude to employees is the easiest, fastest, most inexpensive way to boost performance. New research shows that gratitude boosts employee engagement, reduces turnover, and leads team members to express more gratitude to one another—strengthening team bonds. Studies have also shown that gratitude is beneficial for those expressing it and is one of the most powerful variables in predicting a person's overall well-being—above money, health, and optimism. The Walt Disney Company knows this firsthand. When the leadership of the Disneyland theme park gave thousands of managers training in expressing gratitude to their employees, the park saw a double-digit percent increase in revenue.

Despite these benefits, few executives effectively utilize this simple tool. In fact, new research reveals “people are less likely to express gratitude at work than anywhere else.” What accounts for the staggering chasm between awareness of gratitude's benefits and the failure of so many leaders to do it—or do it well? Adrian Gostick and Chester Elton call this the gratitude gap. In this invaluable guide, they identify the widespread and pernicious myths about managing others that cause leaders to withhold thanks.

Gostick and Elton also introduce eight simple ways managers can show employees they are valued. They supplement their insights and advice with stories of how many of today's most successful leaders—such as Alan Mulally of Ford and Hubert Joly of Best Buy—successfully incorporated gratitude into their leadership styles.

Showing gratitude isn't just about being nice, it's about being smart—really smart—and it's a skill that everyone can easily learn.

Adrian Gostick is the *New York Times* bestselling coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, which are sold in more than fifty countries around the world. He is a founder of the global training firm The Culture Works, with a focus in culture, teamwork, and employee motivation.

Chester Elton is coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, a popular lecturer, and an influential voice in global workplace trends. He is a founder of The Culture Works and advises the leadership teams of numerous Fortune 500 firms on cultural and teamwork issues.

"I love, love, love this book! You will not only read but mark up and send to your friends."

--**Alan Mulally, retired CEO of The Ford Motor Company**

"*Leading with Gratitude* is a wonderful gift for leaders, those who aspire to lead, and anyone who wants to bring more joy and meaning into their lives."

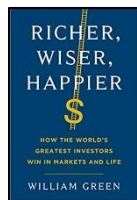
--**Dr. Jim Yong Kim, 17th President of Dartmouth College & 12th President of the World Bank Group**

"Seeing and appreciating excellence is foundational in running a great team, and yet so few leaders have mastered this seemingly simple skill. A powerful, poignant roadmap that can lead you and your team to extraordinary results."

--**Amy Edmondson, Harvard Business School Professor & author of *The Fearless Organization and Teaming***

Rights sold:

Romanian: Editura Spandugino



Green, William

RICHER, WISER, HAPPIER: How the World's Greatest Investors Win in Markets and Life
(Scribner, April 27, 2021)

Manuscript available

Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius—the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us *besides* making money?

In *Richer, Wiser, Happier*, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy. As he discovered, most of these men and women view the world in a more interconnected way. They look broadly at the culture, are remarkably intuitive about trends, practice fanatical discipline, and have developed a high tolerance for pain. They are also stunningly good at boiling down the maddeningly complex to two or three easy variables.

Green ushers us into the lives of more than forty of the world's super-investors, visiting them in their offices, vacation homes, and even their places of worship—all to share what they have to teach us.

William Green has written for many publications in the US and Europe, including *Time*, *Fortune*, *Forbes*, *Fast Company*, *The New Yorker*, *The Spectator* (London), and *The Economist*. As an editor and coauthor, he has collaborated on several books, including Guy Spier's much-praised memoir, *The Education of a Value Investor*.

Praise:

"BRILLIANT...packed with powerful insights from the world's most successful investors.... Read *Richer, Wiser, Happier* and take its invaluable lessons to heart."

—**Tony Robbins, author of the #1 *New York Times* bestseller *Money: Master the Game***

"ONE OF THE MOST IMPORTANT BOOKS I'VE EVER READ... If I'd had *Richer, Wiser, Happier* when I started investing it would have saved me twenty years of reading and studying."

—**Phil Town, author of the #1 *New York Times* bestseller *Rule #1***

Rights sold:

Chinese (C): Eurasian Publishing
Chinese (S): China Youth Press
Estonian: Aripaev AS
French: Valor
German: Finanzbuch
Hebrew: Matar
Hindi: Manjul
Japanese: Hayakawa
Korean: RH Korea
Portuguese (BR): Sextante
Russian: AST
Spanish: Valor
Thai: Live Rich Forever
Turkish: Tuhaf Kitap
Vietnamese: Value Alliance
UK: Profile Books



Gross, Rachel
VAGINA OBSCURA: An Anatomical Voyage
(W.W. Norton, March 1, 2022)
World English rights with Norton
Manuscript available

Smithsonian magazine's Rachel Gross tells the story of how early anatomists charted and named (and shamed) our lady parts — and how a new generation of explorers are redrawing and reclaiming the map.

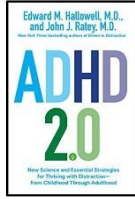
Early feminists envisioned the female body as a cage. The female body circa 2021 may as well be a new planet. Frozen ovarian tissue injected into a cancer-survivor's arm leads to the birth of two healthy children. A study of the clitoris reveals it is larger than the penis in volume and reaches its tingling tendrils into every part of the female genitalia.

In the tradition of odysseys like *Journey to the Center of the Earth*, the book will proceed from the surface (vulva) to the innermost reaches of the female body (womb). Each chapter will juxtapose modern culture and the past to show how our understanding of the female body is always necessarily colored by history. And, by knowing this history, it becomes possible to transcend it.

Rachel Gross is a Visiting Scholar in the Women and Gender Studies department at MIT and has just finished her year-long term as a Knight Science Journalism fellow.

Rights sold:

Czech: Albatros
Russian: MIF
Slovak: Partner Technic
Spanish: Presado & Presente
Vietnamese: Huy Hoang



Hallowell, Edward & John Ratey

ADHD 2.0: New Science and Essential Strategies for Thriving with Distraction--from Childhood through Adulthood

(Ballantine Books, January 12, 2021)

Manuscript available

World-renowned authors Dr. Edward M. Hallowell and Dr. John J. Ratey literally “wrote the book” on ADD/ADHD more than two decades ago. Their bestseller, *Driven to Distraction*, largely introduced this diagnosis to the public and sold more than a million copies along the way.

Now, most people have heard of ADHD and know someone who may have it. But lost in the discussion of both childhood and adult diagnosis of ADHD is the potential upside: Many hugely successful entrepreneurs and highly creative people attribute their achievements to ADHD. Also unknown to most are the recent research developments, including innovations that give a clearer understanding of the ADHD brain in action.

In *ADHD 2.0*, Drs. Hallowell and Ratey, both of whom have this “variable attention trait,” draw on the latest science to provide both parents and adults with ADHD a plan for minimizing the downside and maximizing the benefits of ADHD at any age. They offer an arsenal of new strategies and lifestyle hacks for thriving with ADHD.

Edward Hallowell, M.D., is a board-certified child and adult psychiatrist, a world-renowned keynote speaker, and the *New York Times* bestselling author or co-author of more than twenty books, including *Driven to Distraction* (with John J. Ratey), which sparked a revolution in our understanding of ADHD. A graduate of Harvard College and Tulane Medical School, Dr. Hallowell was a Harvard Medical School faculty member for twenty-one years.

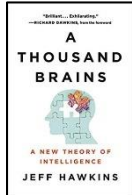
John J. Ratey, M.D. is a clinical professor of psychiatry at Harvard Medical School. He is the author or co-author of numerous bestselling and groundbreaking books, including *Spark*, *Driven to Distraction*, and *A User's Guide to the Brain*. He lives in Cambridge, Massachusetts.

Praise:

“An inspired road map for living with a distractible brain . . . If you or your child suffer from ADHD, this book should be on your shelf. It will give you courage and hope.”—**Michael Thompson, Ph.D.**, *New York Times* bestselling co-author of *Raising Cain*

Rights sold:

Chinese (S): Cheers
Dutch: Nieuwezijds
Estonian: Aripaev AS
German: Rowohlt
Korean: Greenstick
Russian: AST
Turkish: Bir
Ukrainian: Yakoboo



Hawkins, Jeff (with a foreword by Richard Dawkins)
A THOUSAND BRAINS: A New Theory of Intelligence
(Basic Books, March 2021)
World English with Basic Books
Manuscript available

“Brilliant...Exhilarating.” Richard Dawkins, from the foreword

The long-awaited follow-up to Hawkin’s seminal ON INTELLIGENCE, which was originally published in 2004 and sold widely abroad, A THOUSAND BRAINS will build upon important discoveries that Hawkin’s made in 2016 that have revolutionized our ideas about how the human brain understands the world.

Many people think the brain works like a computer. Hawkins says “no”, we are intelligent because the brain creates a model of the world and everything in it. Until recently, no one knew how the brain does this. A THOUSAND BRAINS explains what Hawkins and his team discovered, how they discovered it, and what the implications are across many fields. Their explanation for how the brain creates a model of the world will revolutionize neuroscience, artificial intelligence, the study of consciousness, and the science of belief.

A THOUSAND BRAINS is not just another book about the brain. It describes an important scientific discovery that will become a must-read for everyone interested in intelligence, the brain, artificial intelligence, and the future of humanity. It has the potential to be a worldwide best seller.

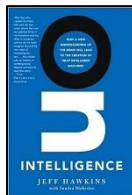
Jeff Hawkins is one of the most successful and highly regarded computer architects in Silicon Valley and is often credited with starting the entire handheld computing industry. His first book, *On Intelligence* (Times Books, 2004), written with Sandra Blakeslee, introduced a preliminary set of ideas about cortical theory. Jeff was elected to the National Academy of Engineering in 2003.

Rights sold:

Chinese (S): Cheers Publishing
Italian: Il Saggiatore
Japanese: Hayakawa

Korean: IDEA
Russian: Portal Books
Turkish: Yakamoz

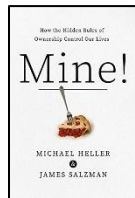
Previous title:



ON INTELLIGENCE: How a New Understanding of the Brain Will Lead to the Creation of Truly Intelligent Machines
(Times Books, October 3, 2004)
Manuscript available

Rights Sold:

Chinese (Complex): Yuan-Liou
Chinese (Simplified): WE Time DigiTech
Finnish: Edita Publishing Oy
French: Campus Presse/ Village Mondial
Hebrew: Aryeh Nir Publishing House Ltd.
Indonesian: PT Bhuana Ilmu Populer
Italian: Feltrinelli
Japanese: Random House Kodansha
Korean: Sejong
Polish: Helion
Russian: AST
Spanish (World): Espasa Calpe
Turkish: Yakamoz Yayincilik
Vietnamese: Tre Publishing



Heller, Michael and James Salzman

MINE!: How The Hidden Rules Of Ownership Control Our Lives
(Doubleday/Penguin Random House, April 2021)

Manuscript available

An Adam Grant Spring Book Pick

Who controls the space behind an airplane seat, you reclining or the passenger behind you trying to work on her laptop? Should someone be prohibited from operating a food truck in the metered parking space in front of your restaurant? Why does a napkin on your drink hold your seat at a New York bar, but not in a Chicago dive?

Mine! reveals that much of what we assume about ownership is wrong. Once you know how ownership really works, you will see the tectonic shifts taking place underneath our workaday assumptions. What often seem like natural and immutable limits in our lives – it's mine or it's not – are instead the result of choices governments, businesses, and others are making about how we own our stuff. More important still, these choices are always in flux and open to revision. *Mine!* is your guide into the hidden world of ownership that controls our lives.

Michael Heller is recognized as one of the world's leading authorities on ownership. He is the Lawrence A. Wien Professor of Real Estate Law and former Vice Dean for Intellectual Life at Columbia Law School.

James Salzman is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at the UCLA School of Law and the UCSB School of Environment.

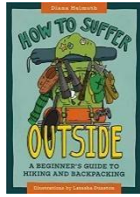
Praise:

"A must-read this spring -- a fantastically well-written exploration of our need for ownership and the costs of greed."

--**Andrew Solomon, National Book Award-winning author of *Far From the Tree***

Rights sold:

Chinese (C): Ping's Publications
Chinese (S): CITIC
Korean: Next Wave
Romanian: Publica Com
UK: Atlantic Books
Ukrainian: Laboratory, LLC
Vietnamese: ECOBLADER



Helmuth, Diana & Latasha Dunston

HOW TO SUFFER OUTSIDE: A Beginner's Guide to Hiking and Backpacking

(Mountaineers Books, September 1, 2021)

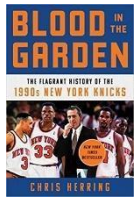
Manuscript available

Part critique of modern hiking culture and part how-to guide, *How to Suffer Outside* is for anyone who wants to hit the trail without breaking the bank. Diana Helmuth offers real advice, opinionated but accessible and based on in-the-field experiences. She wins readers' hearts and trust through a blend of self-deprecating humor and good-natured heckling of both seasoned backpackers and urbanites who romanticize being outdoorsy, plus a helpful dose of the actual advice a novice needs to get started.

Featuring illustrations by artist Latasha Dunston, each chapter focuses on a critical topic: gear, food, hygiene, clothing, and more, along with useful checklists and resources. Humorous, philosophical, and practical, *How to Suffer Outside* teaches casual walkers, hikers, and campers of all stripes how to venture outdoors with confidence.

Diana Helmuth has hiked extensively throughout the western US, Europe, and Chile. She studied cultural anthropology at University of California–Berkeley and the American University in Cairo. When she's not on the trail or writing, she builds things in startup land and produces the occasional podcast. Helmuth lives in Oakland.

An illustrator and painter, **Latasha Dunston** earned her BFA from Virginia Commonwealth University School of the Arts. Her clients include Otterbox, *Range* magazine, *Craghoppers*, *SNEWs*, and the Denver Art Museum. Dunston is based in Denver.



Herring, Chris

BLOOD IN THE GARDEN: The Flagrant History of the 1990s New York Knicks

(Simon & Schuster, January 18, 2022)

Manuscript available

To be a high profile, 9 part HBO documentary directed by Spike Lee!

Instant *New York Times* Bestseller!

A selection on Barack Obama's summer reading list!

The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit.

For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they've spent more money, lost more games, and won fewer playoff series than any other NBA team.

But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches.

The NBA didn't take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality.

Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion.

Blood in the Garden is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA's golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

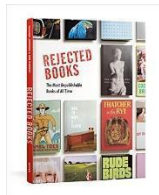
Chris Herring is a senior writer for *Sports Illustrated*. He previously spent five years covering the NBA for ESPN and *FiveThirtyEight*, and prior to that spent seven years at *The Wall Street Journal*, where he covered the New York Knicks. He lives in Chicago and teaches at Northwestern's Medill School of Journalism in his spare time.

Praise:

"Armed with behind-the-scenes knowledge culled from more than 200 interviews with players, coaches, and executives, Herring delivers a thrilling narrative that skillfully evokes the intensity and tension of pro basketball. Hoops fans will relish this riveting ride."—***Publishers Weekly*, Starred Review**

"The depth of Herring's reporting is remarkable, leading to a mix of behind-the-scenes stories and hard-core hoops talk that will be catnip to any NBA fan. We get new information on everything from the O.J. Simpson chase to those infamous Heat-Knicks brawls. The 1990s Knicks are an iconic team, and Herring's chronicle of that time is a must-have."—**Zach Lowe, NBA Senior Writer, ESPN**

"The thing that's great about this book is what's been great about Chris Herring's writing for years: he puts you so far into the story that it feels less like you're just reading something and more like you're experiencing it. Halfway through *Blood in the Garden*, all I wanted to do was go to the park and start flagrant fouling people on the court."—**Shea Serrano, New York Times bestselling author of *Basketball (And Other Things)***



Hibbert, Rob & Graham Johnson
REJECTED BOOKS
(Clarkson Potter, September 13, 2022)
Manuscript available

Rejected Books* is a collection of forty hilariously unrealistic, totally cringe-worthy covers for books that will never, ever be published—from the authors of *Images You Should Not

Masturbate To

Have you ever had a great idea for a book but then thought, "Nobody would ever read that"? Well . . . you're probably right. But you're not alone! Enter *Rejected Books*, a rollicking collection of the best book covers for books that were never meant to be. These awful pitches were turned down for any number of reasons: they're either too long, too sad, too raunchy, or just plain bad.

The compilation of imagined book covers in *Rejected Books* will have you scratching your head and guffawing with every page turn. Though *Pranks with Sausages* and *Holy Bible II* don't actually exist, *Rejected Books* offers up a professionally produced series of photos imagining just what these wacky ideas (and plenty more) could look like.

Rejected Books includes delightfully weird covers of imagined books like:

- The Sculptors Who Couldn't Do Hands
- Cooking with Breast Milk
- Possessed Toys: A Buying Guide
- Unfortunate Gluing Accidents
- Camel Toes Through History

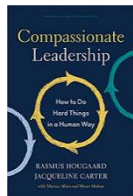
Enjoy the worst book pitches of all time and rest assured that anyone can have a future in publishing . . . even if your ideas are totally horrible.

Graham Johnson, after being rudely interrupted by a thirty-year career in advertising, is now back to creating ideas for books that will be intentionally rejected, as well as products that should have been rejected (like invisible action figures and timetables for time travel machines). Graham has reassessed his priorities and has realized that figurines made of air and a timetable for a means of travel that doesn't exist yet are a far more useful contribution to society.

Rob Hibbert is a successful copywriter by day. By night, he's a failed comedy writer. Some of his fails include: badly writing a book (*Images You Should Not Masturbate To*), poorly writing a web series ("How to Talk Australians") and inadequately writing a TV pilot ("I Can't Believe It's Not Better"). He's also failed at stand-up comedy.

Rights sold:

UK/Commonwealth: Transworld



Hougaard, Rasmus & Jacqueline Carter

COMPASSIONATE LEADERSHIP: How to Do Hard Things in A Human Way

(Harvard Business School, December 14, 2021)

Manuscript available

The authors of *The Mind of the Leader* return with a new look at leadership through the lens of mindfulness.

Mind your thoughts as they become words and actions. Mind your words and actions as they become habits. And mind your habits as they shape your life and your leadership. It is that simple: Leadership starts with the mind.

This book teaches you to manage your mind and to lead from a mind of calm, clarity and focus. It is a primer to any other leadership book or approach as it lays the foundation of leadership: managing our mind.

Rasmus Hougaard is the Founder and Managing Director of Potential Project, the global leading provider of leadership and organizational effectiveness solutions based on training the mind. Rasmus has practiced and taught mindfulness for more than two decades.

Jacqueline Carter is an International Partner and North American Director for Potential Project. She has over twenty years of experience working with organizations around the globe to enhance effectiveness and improve performance. Together, they are the authors of *One Second Ahead: Enhance Your Performance at Work with Mindfulness*.

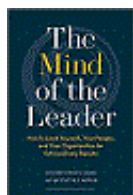
Rights sold:

Dutch: A. W. Bruna

Polish: ICAN

Vietnamese: PACE

Previous title:



Hougaard, Rasmus with Jacqueline Carter

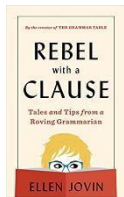
THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results

(Harvard Business School Press, March 2018)

Hardcover (256 pages)

Rights sold:

Chinese (S): Cheers Publishing
French: Editions Leduc
Dutch: A.W. Bruna
Portuguese (Brazil): Universo dos Livros
Russian: Mann, Ivanov, Ferber



Jovin, Ellen

REBEL WITH A CLAUSE: Tales and Tips from a Roving Grammarian

(Mariner Books, July 19, 2022)

Manuscript available

For fans of EATS, SHOOTS, AND LEAVES, Mary Norris, and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian.

When Ellen Jovin first walked outside her Manhattan apartment and set up a folding table with a sign reading “Grammar Table,” it took about 30 seconds to get her first visitor. *Everyone* had a question for her. Grammar Table was such a hit—attracting the attention of the *New York Times*, NPR, and *CBS National News*—that Ellen soon hit the road, traveling across the U.S. to answer questions from students, retired editors, bickering couples, and anyone else who uses words in this world.

In *Rebel with a Clause* she tackles what is most on people’s minds, grammatically speaking—from the Oxford comma to things you were never told about dictionaries, the ubiquity of *like*, common errors in online dating profiles, the likely lifespan of *whom*, semicolonphobia, and much, much more!

Punctuated with linguistic debates from tiny towns to sprawling state capitals, this is a treasure trove for anyone wishing to shore up their prose or delight in our age-old and universal fascination with language.

Ellen Jovin is a founder of Syntaxis, a communication skills training consultancy. She holds degrees from Harvard in German and UCLA in comparative literature, and has studied twenty-five languages just for fun. She lives with her husband in New York City.

Praise:

In *Rebel with a Clause*, Ellen Jovin has given us a street-level view of English grammar and usage, engaging with kids, drunks, cranks, and dads all over this land. From Verdi Square to Venice Beach, Fargo to New Orleans, she brings organization and clarity to every subject she lights on, presiding over the Grammar Table with tact, humility, and irrepressible playfulness. A fresh and democratic take on language by a gifted teacher.—**Mary Norris, author of *Between You and Me: Confessions of a Comma Queen* and *Greek to Me***

"Ellen Jovin is, literally, a public grammarian, doling out advice on myriad fine points of language from behind a folding table she first set up in Manhattan's Verdi Park. In *Rebel with a Clause*, Jovin shares not only her story as an itinerant language maven but so much first-rate wisdom about everything from the effective wielding of commas to differentiating between 'effect' and 'affect' (to say nothing of 'who' and 'whom') that you may not realize till you finish the book that you've learned so much. And she does it with sweetness and an enviable generosity of spirit. She never hectors, never finger-points; she enlightens and illuminates. This is lovely work." —**Benjamin Dreyer, author of the New York Times bestseller *Dreyer's English***

"This is perhaps the most imaginative book ever written about grammar--essentially a series of autobiographical short stories in which the recurring character, Ellen Jovin, plays the educational, charming, and ever-patient protagonist. If you can't stop by her grammar table, stop and buy her book at your favorite bookshop --**Bryan A. Garner, author of *Garner's Modern English Usage***

Rights sold:

UK: Hodder & Stoughton



Kang, Shimi

THE TECH SOLUTION: Creating Healthy Habits for Kids Growing Up in a Digital World
(Viking, August 18, 2020)

Manuscript available

A Harvard-trained psychiatrist and mom of 3 gives parents and educators the tech habits children need to achieve their full potential--and a 6-step plan to put them into action.

You may have picked up on some warning signs: The more your 9-year-old son plays video games, the more distracted and irritable he becomes. Or maybe comparing her life to others on social media is leaving your teenaged daughter feeling down. Then there are the questions that are always looming: Should I limit screen time? Should I give my 11-year-old an iPhone?

The Tech Solution is a to-the-point resource for parents and educators who want the best approach for raising kids in our digital world. It outlines all you need to know about the short-term and potential long-term consequences of tech use. Dr. Kang simplifies cutting edge neuroscience to reveal a new understanding around how we metabolize experiences with technology that will lay the foundation for lasting success

The Tech Solution will help your child avoid the pitfalls of today's digital world and to offer them guidance that will boost their brains and bodies, create meaningful connections, explore creative pursuits, and foster a sense of contribution and empowerment for many years to come.

Dr. G. Shimi Kang is an award-winning, Harvard-trained psychiatrist, researcher, media expert, bestselling author, and speaker.

Rights sold:

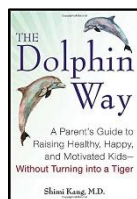
Chinese (S): Beijing Green Beans

Korean: Bunny On The Moon

Portuguese (BR): Melhoramentos

Russian: Alpina Publishers

Previous title:



THE DOLPHIN WAY: A Guide to Raising Healthy, Happy, and Self-Motivated Kids
(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)

Manuscript available

Rights sold:

Chinese (C): Acme Publishing

Chinese (S): Beijing Green Beans

Slovenian: Didakta

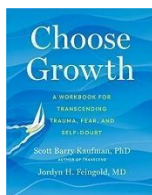
Thai: Touch Publications

Vietnamese Nha Nam Publishing

Book Co. Ltd.

German: Mosaik/Goldmann/RH Germany

Russian: Alpina Publishers



Kaufman, Scott Barry and Jordyn Feingold

CHOOSE GROWTH A Workbook for Transcending Trauma, Fear, and Self-Doubt
(TarcherPerigee, September 13th, 2022)

Final manuscript available

World English rights with Penguin Random House

A research-based toolkit for turning challenging times into a springboard for healing, insight, and new beginnings.

The trauma, loss, and uncertainty of our world have led many of us to ask life's big questions. Who are we? What is our higher purpose? And how do we not only live through but thrive in the wake of tragedy, division, and challenges to our fundamental way of living?

CHOOSE GROWTH is a practical workbook designed to guide you on a journey of committing to growth and the pursuit of self-actualization every day. Created by renowned psychologist and host of The Psychology Podcast Scott Barry Kaufman and positive medicine physician and researcher Jordyn Feingold, this is an evidence-based toolkit—a compendium of exercises intimately grounded in the latest research in positive psychology and the core principles of humanistic psychology that help us all navigate whatever choppy waters we find ourselves in.

Topics include fostering secure attachment, setting healthy boundaries, practicing radical self-acceptance, and more—and each exercise is grounded in the latest research from the fields of psychology and positive medicine.

Whether you're healing from loss, adapting to the new normal, or simply looking ahead to life's next chapter, this supportive and insightful guide will help you steer yourself to calmer waters—and deeper connection to your values, your life vision, and ultimately your most authentic self.

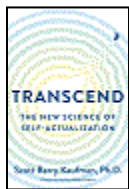
Scott Barry Kaufman, Ph.D., is a cognitive scientist and humanistic psychologist exploring the depths of human potential, and founder and director of The Center for Human Potential. He hosts The Psychology Podcast, and is author and/or editor of nine previous books, including *Transcend: The New Science of Self-Actualization*, *Wired to Create: Unraveling the Mysteries of the Creative Mind* (with Carolyn Gregoire), and *Ungifted: Intelligence Redefined*.

Jordyn Feingold, M.D., is a physician and well-being researcher, integrating the science and practice of positive psychology into medical education and practice. She is a founder of the emerging field of positive medicine.

Rights sold:

Chinese (C): Marco Polo

Chinese (S): Cheers



Kaufman, Scott Barry
TRANSCEND: The New Science of Self-Actualization
(TarcherPerigee/Penguin Random House, April 2020)
Manuscript available
World English rights with Penguin Random House

A bold reimagining of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life.

When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other building blocks of a life well lived.

Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or "happiness," but by becoming the best version of ourselves, or what Maslow called self-actualization. TRANSCEND reveals a level of human potential that's even higher, which Maslow termed "transcendence." Beyond individual fulfillment, this way of being--which taps into the *whole person*-- connects us not only to our best self, but also to one another.

With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

Scott Barry Kaufman, PhD is a psychologist at Columbia University. He writes the column Beautiful Minds for Scientific American and hosts *The Psychology Podcast*, which has received more than 10 million downloads. His writing has appeared in *The Atlantic* and *Harvard Business Review*, and his books include *Ungifted*, *Wired to Create* (with Carolyn Gregoire), and, as editor, *Twice Exceptional* and, as co-editor, *The Cambridge Handbook of Intelligence*. In 2015, he was named one of "50 Groundbreaking Scientists who are changing the way we see the world" by *Business Insider*.

Rights sold:

Chinese (C): Marco Polo Press

Chinese (S): CITIC

Russian: Alpina



Keyes, Scott

TAKE MORE VACATIONS: How to Search Better, Book Cheaper, and Travel the World

(HarperWave, May 11, 2021)

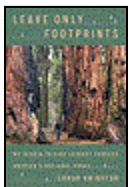
Manuscript available

2020 has been a terrible year for travel, but once it's safe again we'll all be eager to make up for lost time.

When that day comes, Scott Keyes will be there to make sure we never overpay for flights again. After all, vacations are supposed to be fun escapes, but the confusion of buying flights—not knowing when to book, where to buy, what to pay, or where to go—can erode the joy of travel.

Take More Vacations will explain what's stopping us from traveling as much as we want to and the cognitive biases that push us to overpay for flights. Readers will discover why the traditional way of planning vacations undercuts our ability to enjoy them, and how a new approach can lead to cheaper fares and more trips. Keyes lays out practical advice on when and where to book, the hidden reason to avoid budget airlines, and the surprising best week for international travel.

Scott Keyes is the founder of Scott's Cheap Flights, a travel platform with over two million members around the world. It's been called "the travel world's best-kept secret" by *Thrillist* and received praise in *The New York Times* and *The Washington Post*, among others.



Knighton, Conor

LEAVE ONLY FOOTPRINTS: My Acadia-to-Zion Journey Through America's National Parks

(Crown Archetype/PRH, April 2020)

Manuscript available

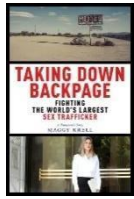
The Emmy-winning *CBS Sunday Morning* correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer.

When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his *worst* idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion.

LEAVE ONLY FOOTPRINTS is the memoir of his year spent traveling across the United States, a journey that

yielded his "On the Trail" series, which quickly became one of *CBS Sunday Morning's* most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

Conor Knighton is an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. This year, he is out *Island Hopping* for CBS News, telling a series of stories set on islands across the world, from Manhattan to Madagascar. He has hosted shows for AMC, Bio Channel, and TBS, and his commentary has been featured in *TV Guide* and on CNN, HLN, MTV, E!, and Oxygen.



Krell, Maggy

TAKING DOWN BACKPAGE: Fighting the World's Largest Sex Trafficker

(NYU Press, January 2022)

World English rights with NYU Press

Manuscript available

When California prosecutor Maggy Krell first began her fight against the world's largest sex-trafficking website, Backpage.com, thousands of people, many of them children, were being sold for sex all over the world. Some were lured to the United States with flat-out lies and then forced into virtual slavery, while others were kids born and forsaken right here in the United States. Girls from Atlanta were being sold in San Francisco. Runaways from L.A. would turn up on Backpage in Detroit. And Backpage continued to rake in millions of dollars.

Men who ran brothels advertised on Backpage.com. The site made it as easy as possible for the pimps to promise economic and social rewards and place their workers in isolated living situations. Pimps also kept a running tab of what each worker "owed" for their supposed travel and overhead. There was no possibility that any of the enslaved victims could ever buy their way out of their awful situation. Meanwhile, the three men who owned and ran Backpage were making hundreds of millions of dollars.

California's Deputy Attorney General Maggy Krell was sickened by what she found. As was Kamala Harris, who was Attorney General at the time, and Maggy's boss. With the AG's support, Krell embarked on an effort to eliminate the largest sex-trafficking website in the world. Against all odds Krell and her people succeeded – and they did so in a way so dramatic that readers will be on the edge of their proverbial seats.

Kamala Harris will support this book, as will hundreds of other individuals and organizations.

Maggy Krell is an award-winning impact lawyer and currently serves as Chief Legal Counsel at Planned Parenthood Affiliates of California. Maggy has secured convictions throughout California in high-profile cases including murder, human trafficking, domestic violence, white collar crime, and mortgage fraud.



Lawson, Shayla

THIS IS MAJOR: Notes on Diana Ross, Dark Girls, and Being Dope

(HarperPerennial/HarperCollins, June 30, 2020)

Manuscript available

Film rights optioned by Westbrook Studio! Finalist for the National Book Critics Circle and Lambda Literary awards.

From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxanne Gay, Morgan Jerkins, and Lindy West.

Whether she's taking on workplace microaggressions or upending racist stereotypes about her home state of Kentucky, Shayla Lawson looks for the side of the story that isn't always told, the places where the voices of black girls haven't been heard.

The essays in *THIS IS MAJOR* ask questions like: Why are black women invisible to AI? What is "black girl magic"? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date? With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how "major" they really are. Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

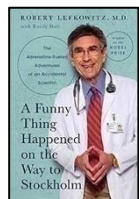
"Whip-smart." —*People*

"[A] pitch-perfect blend of wit and keen observation and analysis. A book that makes you laugh and think at the same time." —*Shondaland*, "15 Hot Books for Summer"

"A hilarious, heartbreaking, and endlessly entertaining homage to black women's resilience and excellence."
—*Kirkus Reviews* (starred review)

"A kaleidoscope of wit, humor, sorrow and deeply felt thinking and questioning of modern life. With a poet's precision and with a brand of candor and urgency known to us only as Lawson-eque, these essays mark a pivotal expansion in a poet's bold breach of new ground. And what fertile ground it is." —*Ocean Vuong*

Shayla Lawson is the author of three books of poetry—*A Speed Education in Human Being*, the chapbook *Pantone*, and *I Think I'm Ready to see Frank Ocean*. Her writing has appeared in *Tin House*, *ESPN* and *Salon*. Lawson is the director of Creative Writing at Amherst College, and considers herself a native of: Rochester, MN, Lexington, KY, NYC, three towns in the Netherlands you've probably never heard of, Venice, Italy, Bloomington, IN and Portland, OR. She currently lives in Brooklyn.



Lefkowitz, Robert with Randy Hall
A FUNNY THING HAPPENED ON THE WAY TO STOCKHOLM: The Adrenaline Fueled Adventures of an Accidental Scientist
(Pegasus, February 2, 2021)
World English rights with Pegasus

The rollicking memoir from the cardiologist turned legendary scientist and winner of the Nobel Prize that revels in the joy of science and discovery.

Like Richard Feynman in the field of physics, Dr. Robert Lefkowitz is also known for being a larger-than-life character: a not-immodest, often self-deprecating, always entertaining raconteur. Indeed, when he received the Nobel Prize, the press corps in Sweden covered him intensively, describing him as "the happiest Laureate."

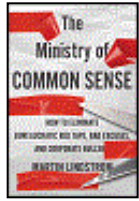
In addition to his time as a physician, from being a "yellow beret" in the public health corps with Dr. Anthony Fauci to his time as a cardiologist, and his extraordinary transition to biochemistry, which would lead to his Nobel Prize win, Dr. Lefkowitz has ignited passion and curiosity as a fabled mentor and teacher.

Robert J. Lefkowitz is a Nobel Prize-winning scientist (Chemistry, 2012) who is best known for showing how adrenaline works via stimulation of specific receptors.

Randy Hall was a post-doctoral trainee of Dr. Lefkowitz in the 1990's and is now a Professor in the Emory University School of Medicine

"This vivid tale shines with personality. Rarely has science been treated with such a winning blend of humor and humanity." — Publishers Weekly

"Lefkowitz is an avid and inveterate storyteller. Told with humor and humility, what shines through most is his love of stories. His passion for science and discovery, for helping people, and for celebrating stories is infectious." — Booklist



Lindstrom, Martin

THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS

(Houghton Mifflin Harcourt, January 19, 2021)

Manuscript available

#2 Wall Street Journal Bestseller!

A humorous yet practical five-step guide to ridding ourselves—and our companies—of bureaucratic bottlenecks and red tape

During the COVID-19 pandemic, the TSA is allowing passengers to board planes with unlimited amounts of hand sanitizer, while maintaining its 3.4-ounce limit on all other liquids. You need a chainsaw to pry open your new pair of headphones from their package. Your eighth Zoom meeting of the day keeps freezing, and if you hear “No, wait; no, you go first” again, you will implode. But first you have to sit through an endless Power Point presentation that everyone claims they’ve read, no one has, and that could have been summarized in one page.

What has happened to common sense? And how can we get it back? Companies, it seems, have become so entangled in their own internal issues, and further beset by reams of invisible red tape, that they’ve lost sight of their core purpose. Inevitably, they pay the price.

Best-selling author Martin Lindstrom combines numerous real-life examples of corporate common sense gone wrong with his own ingenious plan for restoring logic—and sanity—to the companies and people that need it most. A must-read for today’s executives, managers, and employees, *The Ministry of Common Sense* is funny, entertaining, and immensely practical.

Martin Lindstrom is a best-selling business author and well-known international management consultant who routinely sees various kinds of “corporate constipation” all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

Rights Sold:

Chinese (C): Heliopolis

Chinese (S): CITIC

Danish: Lindhart & Ringhof

Dutch: Business Contact

French: Leduc

German: Borsenmedia

Italian: Hoepli

Korean: Across Publishing Group

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

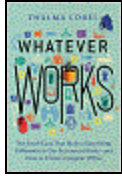
Russian: Mann, Ivanov and Ferber

Spanish (World): Planeta

Turkish: Maltepe

Thai: WeLearn

UK Commonwealth: Nicholas Brealey/Hachette



Lobel, Thalma

WHATEVER WORKS: The Small Cues That Make a Surprising Difference in our Success at Work—and How to Create a Happier Office

BenBella Books (July 2020)

Manuscript available

World English rights with BenBella

An internationally renowned psychologist shows us how overlooked factors in our work days-our physical environments, our unconscious habits, and even traits like our faces and voices-have the power to make or break our careers.

In *WHATEVER WORKS*, Thalma Lobel, one of the world's leading experts on human behavior, explores groundbreaking psychological research on job performance, satisfaction, and creativity. Lobel goes beyond obvious considerations like salary, title, and company culture to shed light on the hidden factors-often unrecognized, counterintuitive, or invisible-that have profound effects on how well we can do our jobs and how happy we are at work.

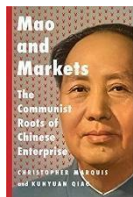
Did you know that just doodling in a certain way can increase your creativity? That looking at something green for forty seconds will improve your attention? That crossing your legs similarly to an interviewer could get you the job? That the mere presence of a smartphone on your desk can lessen your performance, even if it's turned off? That being in a warmer room makes you more likely to want to conform with the group, affecting your decision-making? These are the invisible factors that nudge our behavior on a daily basis, and combined, have a real and significant bearing on our success-or failure-at work.

In today's competitive market, where even tiny differences can be decisive, for both employees and organizations, exploiting such factors can make all the difference. The more you know about the subtle elements that can help or hinder you on the job, the better equipped you can be to take control and navigate today's competitive work world. Helpful for anyone from individual employees to managers to leaders of large organizations, *WHATEVER WORKS* shares valuable insights and practical takeaways to transform your professional life.

Thalma E. Lobel is an internationally recognized psychologist who has served as the chair at the School of Psychological Sciences at Tel Aviv University, the director of the Adler Center for Child Development and Psychopathology, the Dean of Students and a member of the executive board of the university. She has been a visiting professor at Harvard University, and a visiting scholar at Tufts University, the University of California at San Diego, and New York University. Lobel has published dozens of articles in some of the most prestigious academic, peer-reviewed journals and has received many prestigious research grants. Her latest book, *Sensation*, was published in 15 countries.

Rights sold:

Korean: ChungRim Publishing



Marquis, Christopher and Kunyuan Qiao

MAO AND MARKETS The Communist Roots of Chinese Enterprise

(Yale University Press, November 15, 2022)

World English rights with Yale University Press

Manuscript available

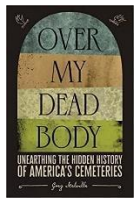
A thoroughly researched assessment of how China's economic success continues to be shaped by the communist ideology of Chairman Mao

It was long assumed that as China embraced open markets and private enterprise, its state-controlled economy would fall by the wayside, that free markets would inevitably lead to a more liberal society. Instead, China's growth over the past four decades has positioned state capitalism as a durable foil to the orthodoxy of free markets, to the

confusion of many in the West.

Christopher Marquis and Kunyuan Qiao argue that China's economic success is based on—not in spite of—the continuing influence of Communist leader Mao Zedong. They illustrate how Mao's ideological principles, mass campaigns, and socialist institutions have enduringly influenced Chinese entrepreneurs' business strategies and the management of their ventures. Grounded in case studies and quantitative analyses, this book shows that while private enterprise is the engine of China's growth, Chinese companies see no contradictions between commercial drive and a dedication to Maoist ideology.

Christopher Marquis is Sinyi Professor of Chinese Management at Cambridge Judge Business School and author of *Better Business: How the B Corp Movement Is Remaking Capitalism*. **Kunyuan Qiao** is a faculty member at Georgetown McDonough School of Business.



Melville, Greg

OVER MY DEAD BODY: Unearthing the Hidden History of America's Cemeteries

(Abrams, October 4, 2022)

Manuscript available

A lively tour through the history of US cemeteries that explores how, where, and why we bury our dead

The summer before his senior year in college, Greg Melville worked at the cemetery in his hometown, and thanks to hour upon hour of pushing a mower over the grassy acres, he came to realize what a rich story the place told of his town and its history. Thus was born Melville's lifelong curiosity with how, where, and why we bury and commemorate our dead.

Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but have also shaped it. Cemeteries have given birth to landscape architecture and famous parks, as well as influenced architectural styles. They've inspired and motivated some of our greatest poets and authors—Emerson, Whitman, Dickinson. They've been used as political tools to shift the country's discourse and as important symbols of the United States' ambition and reach.

But they are changing and fading. Embalming and burial is incredibly toxic, and while cremations have just recently surpassed burials in popularity, they're not great for the environment either. *Over My Dead Body* explores everything—history, sustainability, land use, and more—and what it really means to memorialize.

Greg Melville has worked as an outdoor journalist and a former editor at *Men's Journal* and *Hearst* magazines. He has strong connections with magazines and newspapers, and his writing has appeared in *Outside*, *National Geographic Traveler*, *Men's Health*, and the *Boston Globe Magazine*. His work was also listed in *The Best American Sportswriting 2017*. He is a decorated veteran who served in Afghanistan and is in the Navy Reserve, where he is a public affairs officer, with the rank of lieutenant commander. He has taught English and writing at the United States Naval Academy, where he was given the school's Instructor of the Year Award in 2019, and journalism at St. Michael's College in Vermont. He lives with his wife and two kids in Delaware.

Praise:

"Entertaining and illuminating . . . Melville's wry humor enlivens discussions of arcane yet intriguing historical figures and archaeological discoveries. This colorful study fascinates."

—**Publishers Weekly**

"It is this same appreciation for the dead, as well as for history, that drives journalist Greg Melville as he explores America's cemeteries in *Over My Dead Body* . . . all with a perfect balance of geeky joy, deep reverence and a meticulous knack for research. Melville's prose is pure pleasure mixed with wry asides, but even among his most amusing anecdotes, he never loses sight of the gravity that still vibrates through the stories of the dead."

—Bookpage



Mills, Mark P.

THE CLOUD REVOLUTION: How the Convergence of New Technologies will Unleash the Next Economic Boom and a Roaring 2020s

(Encounter Books, November 2021)

World English rights with Encounter Books

Manuscript available

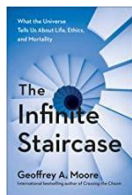
The digital disruptions from the Internet and the early days of the Cloud have mainly impacted the entertainment, advertising, news and finance businesses that collectively constitute less than 20 percent of the economy—the places that were least impacted by the epic coronavirus lock-down. The impact of the Cloud's expansion is going to be more abrupt and bigger than anyone now realizes – transforming society in areas that have been stubbornly resistant to change: labor markets, education and skills training; health care; manufacturing, and travel.

Why now? Mills' unique theory is that radical advances in three domains – hidden in plain sight -- are now converging: the materials we use, the machinery for making and moving everything and, information about how the world works. While information technology has preoccupied analysts and forecasters, when transformations happen simultaneously in all three domains – as happened only once before in history with the industrial revolution – a new, brighter era for everyone begins.

Mark P. Mills is a senior fellow at the Manhattan Institute and a faculty fellow at Northwestern University's McCormick School of Engineering and Applied. He is author of the book *Digital Cathedrals: The Information Infrastructure Era* (Encounter Books, 2020) and *Work In The Age Of Robots* (Encounter, 2018), and earlier co-authored the 2005 book *The Bottomless Well* (Basic Books, 2005, which rose to number one on Amazon's science and math rankings).

Rights sold:

Chinese (S): China Translation and Publishing



Moore, Geoffrey

THE INFINITE STAIRCASE: What the Universe Tells Us About Life, Ethics, and Mortality

(BenBella Books, August 10, 2021)

World English rights with BenBella

Manuscript available

In this bold new book, high-tech's best-known strategist makes a seminal contribution to the search for meaning in a secular era.

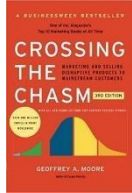
Two questions fundamental to human existence have always been the metaphysical “where do I fit in the grand scheme of things?” and the ethical “how should I behave?” Religion is no longer a source of answers for many people, and nothing has replaced it.

Moore uses his signature framework-based approach to answer these questions, taking us on an intellectual roller coaster ride through physics, chemistry, biology, the social sciences and the humanities. Along the way, he builds a metaphorical ladder that leads from the big bang to the need for ethical action in our daily lives.

Geoffrey Moore is an author, speaker, and high-tech business advisor best known for his seminal book, *Crossing the Chasm*, first published in 1990, still in print, having sold over a million copies, translated into over a dozen languages, and still being required reading in most business schools.

Praise:

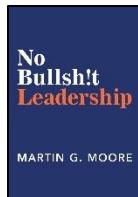
“For many years I’ve had the benefit of sage advice from Geoffrey Moore, one of the world’s most influential business strategists. In this profound, remarkable work he explores the meaning of human existence and opens our minds to a new paradigm for understanding our place in the universe and a set of strategies for living an ethical life.
—**Marc Benioff, Chair and CEO, Salesforce**

Previous title:

Moore, Geoffrey A.
CROSSING THE CHASM, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers
(HarperBusiness, February 2014)
Trade Paperback (288 pages)
A *BusinessWeek* Bestseller!

Rights sold:

Chinese (C): Faces Publishing Co.
Chinese (S): China Machine Press
Japanese: Shoeisha Co., Ltd.
Japanese Audio: Otobank
Korean: Sejong Books
Polish: Helion
Polish Audio: Helion
Portuguese (Brazil): Alta Books
Russia: Mann, Ivanov & Ferber
Spanish: Planeta De Agostini
UK Commonwealth: Capstone Publishing Ltd.
Vietnamese: Alpha Books



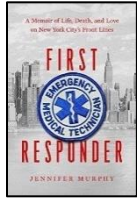
Moore, Martin
NO BULLSH!T LEADERSHIP
(Rosetta Books, September 28th, 2021)
Manuscript available

What makes a truly exceptional leader? Discover the practical, fail-proof tools that will help you to fine-tune your leadership skills, solidify respect among your workforce, and ensure your company’s lasting success.

When Martin G. Moore was asked to rescue a leading energy corporation from ever-increasing debt and a lack of executive accountability, he faced an uphill battle. Not only had he never before stepped into the role of CEO; he also had no experience in the rapidly evolving energy sector. Relying on the practical leadership principles he had honed throughout his thirty-three-year career, he overhauled the company’s culture, redefined its leadership capability, and increased earnings by a compound annual growth rate of 125 percent.

Moore outlines these proven leadership principles in a clear, direct way to provide a no-nonsense look at the skills a true leader possesses.

Martin G. Moore is the former CEO of CS Energy. He hosts No Bullsh!t Leadership, a weekly leadership podcast that has been downloaded more than one million times.



Murphy, Jennifer

FIRST RESPONDER: Life, Death, and Love on New York City's Frontlines

(Pegasus, April 6, 2021)

World English rights with Pegasus

Manuscript available

One woman's incredible story of life on the front lines as an emergency medical worker in New York City.

On the streets of New York City, EMTs and paramedics do more than respond to emergencies; they eat and drink together, look out for each other's safety, mercilessly make fun of one another, date one other, and, most crucially, share terrifying experiences and grave injustices suffered under the city's long-broken EMS system. Their loyalty to one another is fierce and absolute. As Jennifer Murphy shows in the gripping and moving *First Responder*, they are a family.

Despite the vital role they play New York City, EMTs are paid less than trash collectors, and far less than any other first responder makes, even though the burden of medical emergencies fall on the backs of EMTs and medics. Yet for Jennifer and her brothers and sisters, it's a calling more than a job.

Funny and heartwarming, inspiring and poignant, *First Responder* follows Jennifer's journey to becoming an EMT and working during and beyond the Covid-19 pandemic.

Jennifer Murphy's writing has appeared in numerous literary journals and anthologies, including Mississippi Review and Wrath-Bearing Tree as well as Forbes, and the New York Post.

Praise:

"A love story and a war story that will cut the chords of your heart. It's gut-wrenching, honest, sassy, funny, honorable, brutal, ornery, defiant, and incendiary all at once. In spanning the years between 9/11 and Covid, Murphy accesses both the tiny and the epic truth. Her book is a tribute to first responders but also an indictment of the world they live in. The rescuers go out to rescue, but Murphy shows us that they need rescuing too. Reminiscent of Mary Karr, Richard Price, Sarah Vowell and other great voices of our times, Murphy has her finger on the pulse of who and where we are now. This is literary street medicine at its very best." -- **Colum McCann**

"*First Responder* is a unique document: a warm-hearted, intimate, unflinching, often funny memoir of a novice EMT in NYC in the months up to & including the onslaught of the COVID19 virus. Jennifer Murphy is a wonderful writer, baring her soul to us in irresistibly readable prose even as she chronicles a sequence of harrowing emergencies. Think *Bring Out The Dead* from a female/feminist perspective." -- **Joyce Carol Oates**



Moth, The

HOW TO TELL A STORY: The Essential Guide to Memorable Storytelling from The Moth

(Crown/PRH, April 26, 2022)

World English rights with Crown

Manuscript available

The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth

The directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted listeners on The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year.

Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Neil Gaiman, Elizabeth Gilbert, Adam Gopnik, Padma Lakshmi, Darryl "DMC"

McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Krista Tippett, John Turturro, and more.

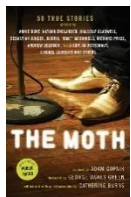
Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of their time-honed process and using examples from beloved storytellers, The Moth will show you how to

- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your stories with confidence
- tailor your stories for any occasion

Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you.

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than 50,000 stories and received the MacArthur Award for Creative and Effective Institutions and a Peabody Award for *The Moth Radio Hour*, which airs on over 550 stations nationwide. *The Moth Podcast* is downloaded 90 million times annually. **Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, and Kate Tellers**, along with The Moth's artistic and workshop teams, have directed tens of thousands of stories told on stages worldwide.

Previous titles:



THE MOTH: 50 True Stories

(Hachette Books, September 2013)

Trade Paperback (432 pages)

Edited by Catherine Burns, Artistic Director of The Moth

Foreword by George Dawes Green, Founder of The Moth

Rights sold:

Korean: Mirae N. Co.

Japanese: Toyo Keizai

Russian: AST

UK Commonwealth: Serpent's Tail



ALL THESE WONDERS: True Stories About Facing the Unknown

(Crown Archetype/Penguin Random House, March 2017)

Hardcover (352 pages)

Foreword by Neil Gaiman

A National Bestseller!

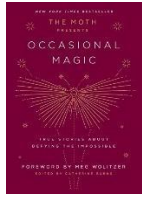
Celebrating the 20th anniversary of storytelling phenomenon The Moth, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages

Rights sold:

Portuguese (Brazil): Todavia Livros

Korean: Alma Publishing

UK Commonwealth: Serpent's Tail



OCCASIONAL MAGIC: True Stories About Defying the Impossible

(Crown Archetype, March 2019)

Hardcover (368 pages)

A *New York Times* Bestseller!

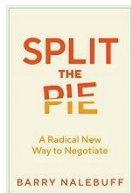
From storytelling phenomenon and hit podcast *The Moth*—and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira

Eisenberg, Wang Ping, and more—a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages

Rights sold:

UK Commonwealth: Serpent's Tail/Profile Books

Chinese (S): China Translation and Publishing



Nalebuff, Barry

SPLIT THE PIE: A Radical New Way to Negotiate

(HarperBusiness, March 8, 2022)

World English rights with HarperBusiness

Manuscript available

From a leading Yale expert and serial entrepreneur, a radical, principled, and field-tested approach that identifies what's really at stake in any negotiation and ensures you get your half—so you can focus on growing the pie.

Negotiations are incredibly stressful and can bring out the worst in people. Wouldn't it be better if there were a principled way to negotiate? Wouldn't it be even better if there were a way to treat people fairly and get treated fairly in a negotiation?

Split the Pie offers a new approach that does both—a field-tested method that reframes how negotiations play out. Barry Nalebuff, a professor at Yale School of Management, helps identify what's really at stake in a negotiation: the "pie." The negotiation pie is the *additional* value created through an agreement to work together. Seeing the relevant pie will change how you think about fairness and power in negotiation. You'll learn how to get half the value you create, no matter your size.

Filled with examples and in-depth case studies, *Split the Pie* is a practical and theory-based approach to negotiation. You'll see how it helped reframe a high-stakes negotiation when Coca-Cola purchased Honest Tea, a company Barry cofounded with his former student Seth Goldman. The pie framework also works for everyday negotiations. You'll learn how to deploy logic to determine truly equitable solutions and employ empathy to expand the pie and sell your solution. *Split the Pie* allows both sides to focus their energy on making the biggest possible pie—to have your pie and eat it too.

Barry Nalebuff is the Milton Steinbach Professor at the Yale School of Management, where he has taught for over thirty years. An expert on game theory, he has written extensively on its application to business strategy. His bestsellers include *Thinking Strategically*, *The Art of Strategy*, and *Mission in a Bottle*. This is his seventh book. He has advised the NBA in their negotiations with the Players Association and several firms in major M&A transactions. Nalebuff has been teaching the Split the Pie method to MBAs and executives at Yale and online at Coursera. His Introduction to Negotiation course has over 350,000 enrolled students and a 4.9/5.0 rating. He is also a serial entrepreneur; his ventures include Honest Tea, Kombrewcha, and Real Made Foods. A graduate of MIT, a Rhodes Scholar, and a Junior Fellow at the Harvard Society of Fellows, Nalebuff earned his doctorate at Oxford University.

Praise:

“Barry Nalebuff literally wrote the book on negotiating (this one!). Through his use of real-world examples, Barry shares his tried-and-true strategies that will prepare you for your next negotiation, regardless of the stakes.” — **Adam Silver, NBA commissioner**

“In *Split the Pie*, Barry Nalebuff shows that what makes someone a highly skilled listener also makes them a good negotiator. I’ll be recommending this book to every couple that sits on my couch.” — **Lori Gottlieb, psychotherapist and author of *Maybe You Should Talk to Someone***

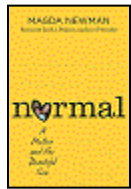
“Dispelling misconceptions about power and fairness, Barry Nalebuff lays out a framework for changing the way people approach and facilitate negotiation—in business, politics, and personal relationships. It’s a novel, logical method to dividing the pie that shifts the focus to working together to build a larger pie.” — **Ken Chenault, chairman and managing director, General Catalyst, and former chairman and CEO, American Express**

Rights sold:

Chinese (S): CITIC

Japanese: Hayakawa

Spanish: Urano



Newman, Magda

NORMAL: A Mother and Her Beautiful Son

(Houghton Mifflin Harcourt, January 2020)

Manuscript available

World English rights with HMH

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by RJ Palacio, author of *Wonder*.

For Magda Newman, *normal* was a goal—she wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel’s severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly?

In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel’s own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist.

Magdalena Newman lives in Seattle, Washington, with her husband and two sons.

Advance Praise:

“Newman writes tenderly about these often heartbreaking events as her family, medical professionals, and friends all worked to support Nathaniel on his road to “normal.” Readers looking for an inspiring story about the power of the human spirit will find one here.” —*Publishers Weekly*, starred review



Nicolelis, Miguel

THE TRUE CREATOR OF EVERYTHING: How the Human Brain Shaped the Universe As We Know It

(Yale University Press, January 2020)

Manuscript available

World English rights with Yale University Press

A radically new cosmological view from a groundbreaking neuroscientist placing the human brain at the center of humanity’s universe

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture, and civilization based on a series of recently uncovered key principles of brain function. This new cosmology is centered around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronize their minds around a task, goal, or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art, and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.

Miguel Nicolelis is the Duke School of Medicine Distinguished Professor of Neuroscience and Duke University Professor of Neurobiology, Biomedical Engineering, and Psychology and Neuroscience and the author of *Beyond Boundaries*. In 2004, *Scientific American* elected him as one of the twenty most influential scientists in the world.

Praise:

“The scope of this book is impressive . . . it provokes us to think deeply about our views on what we consider as reality.”—**John H. Kaas, Vanderbilt University**

“Miguel is proposing an Enlightenment of the 21st century, in which all the old values of human society are reassessed and new values are proposed based on how the human brain is the measure of all things.”

—**Gordon Shepherd, Yale Medical School, author of *Creating Modern Neuroscience: The Revolutionary 1950s***

“Nicolelis’s neuroscientific descriptions that form the basis of his theories expand and transcend current thinking in neuroscience—a characteristic that has epitomized his scientific career.”

—**Ron Frostig, University of California Irvine**

Rights sold:

Audio: Blackstone

Chinese (S): Cheers Publishing

Korean: Gimm-Young

Portuguese (Brazil): Editora Planeta do Brasil Ltda.

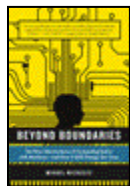
Portuguese (Portugal): 20/20 Editora

Russian: Corpus/AST

Spanish (World): Paidós/Grupo Planeta

Swedish: Volante

Previous title:



Nicolelis, Miguel

BEYOND BOUNDARIES: The New Neuroscience of Connecting Brains with Machines—and How It Will Change Our Lives

(Times Books/ Henry Holt & Co., March 2011)

49 black & white photographs throughout

Manuscript available

An International Bestseller! (Brazil)

A *Wall St. Journal* Bestselling Psychology Book!

A pioneering neuroscientist shows how the long-sought merger of brains with machines is about to become a paradigm-shifting reality.

Rights sold:

Chinese (C): Commonwealth

Chinese (S): Cheers Publishing

French: Flammarion

Italian: Bollati Boringheri

Japanese: Hayakawa

Korean: Gimm-Young

Portuguese (Brazil): Companhia das Letras

Spanish (World): RBA

Turkish: Alfa Yayınları

US/Canada Audio: Random House Audio



O'Malley, Ed and Julia Fabris McBride

WHEN EVERYONE LEADS: How the Toughest Challenges Get Seen and Solved

(Bard Press, August 30, 2022)

Manuscript available

The ONE Book Bard Press Will Publish in 2022!

This book is not about leadership, at least in the way we normally think about it.

Leadership is not about position, or authority. It's not about big speeches or grand visions.

Leadership is engaging others to solve daunting challenges. Those challenges appear in our professional lives, in our communities, our families—and they seem unsolvable, beyond our ability to see what needs to be done or outside our capacity to make the changes needed.

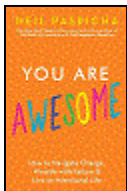
They are not.

Because, leadership is an activity—small actions taken in moments of opportunity. And as you start to look around, you can begin to see more of those moments, seize the opportunity in those moments. Most importantly, you can help others see those opportunities too.

That's why everyone can lead and the real power to solve our most important challenges is when everyone leads.

Ed O'Malley is the president and CEO of the Kansas Leadership Center. A former state legislator and gubernatorial aide, O'Malley founded the Kansas Leadership Center in 2007 and co-authored three other books including *Your Leadership Edge* and *For The Common Good*.

Julia Fabris McBride is vice president of the Kansas Leadership Center, a certified coach, and co-author of *Teaching Leadership*. At KLC, she oversees teacher and coach development



Pasricha, Neil

YOU ARE AWESOME: 9 Secrets to Getting Stronger & Living an Intentional Life

(Gallery Books/Simon & Schuster, November 2019)

Manuscript available

World English rights with S&S Canada

A National Bestseller!

From Neil Pasricha—*New York Times*, million-copy bestselling author of *The Book of Awesome* series and *The Happiness Equation*, thought leader for the next generation, and one of the most popular TED speakers in the world—comes a revelatory and inspiring book that will change the way we view failure and help us build resilience.

We are lucky. For most of us, famine, plague, economic depression, and other life-threatening catastrophes are the stuff of history books. We're living in an era with the highest-ever rates of longevity, education, and wealth. Cars drive us home as our phones entertain us before we arrive to food delivered to the front door. We have it all!

But there's just one side effect. We no longer have the tools to handle failure...or even perceived failure. When we fall, we lie on the sidewalk crying. When we spill, we splatter. When we crack, we shatter.

We are turning into an army of porcelain dolls.

A rude email from the boss means calling in sick. Only two likes on our post means we don't have friends. Cell phones show us we're never good enough. Yesterday's butterflies are tomorrow's panic attacks. Record numbers of

students have clinical anxiety. And what about depression, loneliness, and suicide?

All rising!

What do we desperately need to learn?

RESILIENCE. And we need to learn it fast.

Read **YOU ARE AWESOME** to learn:

- The single word that keeps your options open after failure
- What every commencement speech gets wrong
- 3 ways to dramatically accelerate your ability to learn and adapt
- The 2-minute morning practice that helps eliminate worry
- Why you need an Untouchable Day (and how to get one)
- and much, much more...

Neil Pasricha thinks, writes, and speaks about intentional living. He is the *New York Times* bestselling author of five books, including *The Book of Awesome* and *The Happiness Equation*, which together have spent over 200 weeks on bestseller lists and have sold over 1,000,000 copies. He hosts the award-winning podcast *3 Bookswhere* he's on a fifteen-year-long quest to uncover the thousand most formative books in the world. He gives over fifty speeches a year, appearing for audiences at TED, SXSW, and Google. He has degrees from Queen's University and Harvard Business School. He lives in Toronto with his wife and three sons.

Praise:

"With all the world throws at us, resilience is now a precious commodity, and it's the underpinning of this terrifically helpful book by Neil Pasricha. *You Are Awesome* is more than a boost for your self-esteem, it's a perspective-setter for failure and success, and an homage to the amazing reserves of the human soul."

—**Mitch Albom**, author of *Finding Chika* and *The Five People You Meet In Heaven*

"No one knows 'awesome' like Neil Pasricha, and here he explores how we can make our very lives more awesome. With real-life stories and a conversational style, he shows how we can move forward in the face of challenge to make our days more intentional and joyful."

—**Gretchen Rubin**, author of *The Happiness Project* and *Outer Order, Inner Calm*

"Do you have thin skin like the rest of us? The tool you need is resilience. Let this deeply researched book be your step-by-step guide."

—**Susan Cain**, *New York Times* bestselling author of *Quiet*

Rights sold:

Chinese (S): Beijing Mediatime Books

Hebrew: Or Am/S. Simson Ltd.

Portuguese (Brazil): Alta Books

Russian: Exmo

Spanish: Editorial Sirio

Thai: Se-Education

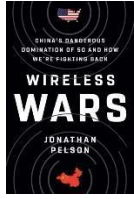
Ukrainian: Ridna Mova

Arabic: Aser Al-Kotob

Korean: Daewon

Dutch: Business Contact

Japanese: Daiwa Shobo



Pelson, Jon

WIRELESS WARS

(BenBella Books, September 28, 2021)

Manuscript available

As the world rolls out transformational 5G services, the American companies that once led the world are suddenly playing catchup with Chinese innovators.

Wireless Wars uncovers how this happened—and how to change the ending of this story.

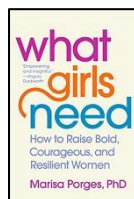
When you think of 5G, you likely think of evolving wireless services, which enable self-driving cars, advanced telemedicine, and new industrial technology. What you should *also* be thinking about are the dangers of placing sensitive information—personal, financial, medical, and even military—into the hands of companies that answer to the Chinese government. Huawei, a global super-company that has surged from a local vendor to a \$120 billion-a-year behemoth in just a few years has successfully crushed the competition. For now.

In *Wireless Wars: China's Dangerous Domination of 5G and How We're Fighting Back*, telecommunications veteran Jon Pelson details the comprehensive history of this legendary race for 5G domination, and how the US is working to take back its lead and secure our networks. He shares never-before-told stories from the executives and scientists who built industry giants such as AT&T, Ericsson, and Nokia. Get an up-close look at China's efforts to undercut and destroy competing equipment makers so it can export its nation's version of the surveillance state—enlisting the world's political, business, and military leaders in its plan to control rival nations' networks.

In these pages, Pelson draws on his lifelong experience in the telecommunications industry and direct access to the sector's leaders to reveal how innovative companies, along with counter-intelligence and cybersecurity experts, are taking on Huawei. *Wireless Wars* offers unparalleled insights into how 5G is impacting businesses, national security, and you. It also looks to the future, proposing how American can use its own unique superpower to retake the lead from China.

For anyone curious about one of the hottest issues at the intersection of technology and geopolitics, *Wireless Wars* offers an immersive crash course and an unforgettable read.

After an early career as a writer and marketer with Young & Rubicam, **Jon Pelson** joined Lucent Technologies during the telecom boom of the '90s, helping create and market some of the company's breakthrough technology solutions.



Porges, Marisa

WHAT GIRLS NEED

(Viking/Penguin Random House, August 2020)

Manuscript available

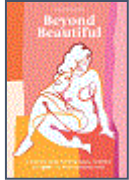
The key ingredient to success for girls isn't confidence or resilience, education or courage. What matters most is how all these elements work together in the boldest way possible. This is *What Girls Need*, now and for the future.

Based on ground-breaking work at the all-girls Baldwin School, renowned for helping girls thrive personally and professionally, and using lessons from the author's own stellar career path in typically male-dominated environments - she has a BA from Harvard in Geophysics, flown jets for the US Navy and been a counter-terrorism expert in Afghanistan and the White House - this is an essential hand-book for all parents of girls - and anyone who cares about girls and what happens to them. It will empower you to help her close the confidence gap with boys, find her voice, nurture her competitive spirit, turn her audacity into persuasion, learn the art and skill of networking, and find role models – all the things that will help her succeed as an adult woman – whatever field they enter, whatever challenge they face.

Dr. Marisa Porges is Head of School at the Baldwin School. Dr. *Porges* previously served at the White House, as White House Fellow and a senior advisor for cybersecurity and technology policy at the National Economic Council.

Rights sold:

UK Commonwealth: Vermilion/Penguin Random House



Rees, Anuschka

BEYOND BEAUTIFUL: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World (Ten Speed Press, May 2019)

Manuscript available

World English rights with Penguin Random House

A prescriptive, empowering, and psychology-driven guide to building confidence in your body, clothes, beauty, and life in the era of toxic social media-driven beauty standards.

Between picture-perfect Instagram celebrities, ultra-lean fitness gurus, and effortlessly chic fashion influencers, it's getting harder and harder to feel good about the way we look. Despite the growing movement toward female empowerment and body positivity, the pressure for women to conform to beauty standards is higher than ever, and the culture of social media has raised the bar.

But it's not too late to break the looks-obsessed cycle and live a happy, confident, authentic life. BEYOND BEAUTIFUL is a no-fuss, psychology-backed guide to help women develop a healthy attitude toward their bodies, looks, clothing, health, and aging. Filled with proven strategies for proactive self-care, this stylish and essential guide provides sage answers to tricky questions like:

- * *Why do I hate the way I look in pictures?*
- * *How can I stop comparing myself to all those beautiful people on social media?*
- * *Would I be happier if I lost weight?*
- * *Why is everyone else so stylish?*

Illustrated with full-color spot art, BEYOND BEAUTIFUL is a much-needed breath of fresh air that will enhance your confidence and joy, and help you live your best life.

Anuschka Rees is a writer, personal style expert, and the author of *The Curated Closet*. Her website, anuschkarees.com (formerly Into-Mind), is the go-to online source for all things personal style and minimalism. She lives in Berlin and has a master's degree in social psychology from the London School of Economics.

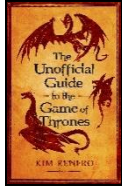
Rights sold:

German: DuMont

Russian: Atticus

Spanish (World): Grijalbo Illustrados/PRH

Vietnamese: Bloom Books



Renfro, Kim

THE UNOFFICIAL GUIDE TO GAME OF THRONES

(Touchstone Books, October 2019)

Manuscript available

The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the *Game of Thrones* television series—from the first episode to the epic finale. Valar morghulis!

Spanning every episode across all eight seasons, *INSIDER*'s entertainment correspondent Kim Renfro goes deep into how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series.

As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next.

Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending?

Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the *Game of Thrones* HBO series.

Kim Renfro is an entertainment correspondent and *Game of Thrones* expert for *INSIDER*. She has also moderated panels for the annual Con of Thrones fan convention and been a guest on many GoT-themed podcasts. She lives in Los Angeles. *The Unofficial Guide to Game of Thrones* is her first book.

Praise:

"An enjoyable and thought-provoking overview of a landmark television series." —*Publishers Weekly*

"Kim Renfro's *The Unofficial Guide to Game of Thrones* is a fantastic companion book for every *Game of Thrones*-obsessed fan, going into incredible, hitherto-unseen detail on how an 'unfilmable' series of books were adapted into the most famous television show of the 2010s. From casting decisions to adaptation choices to costuming and the future of Westeros on the small screen, Kim engages these topics with incredible passion and deep insight that will thrill the most casual fan of the show to the most engaged *Thrones* fanatic." --**Jeff Hartline, a.k.a. BryndenBFish, founder of the Wars and Politics of Ice and Fire blog and cohost of the NotACast Podcast**

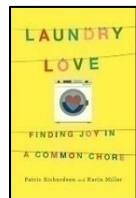
Rights sold:

Finnish: Minerva Kustannus Oy

German: Riva/MVG

Italian: Vallardi

Polish: Zysk



Richardson, Patric and Karin Miller

LAUNDRY LOVE

(Flatiron Books, March 30, 2021)

World English rights with Macmillan

Manuscript available

A bold laundry book from an expert called "The Laundry Evangelist" who has been featured on NBC Nightly News and the *Wall Street Journal*, among others, with big claims: 1) get out any stain 2) never pay for dry cleaning again 3) spend far less time washing your clothes. Queer Eye meets Linda Cobb meets Marie Kondo.

Laundry—it's the same-old, never-ending chore, right? No way, says "Laundry Evangelist" Patric Richardson. This fashion and laundry expert is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens (even the stained ones). Throw your favorite wool sweaters in the wash? Patric says it's not a taboo anymore. Use bleach on your white towels? Surprisingly, he'll advise against it. Best of all, like his Laundry Camp devotees, you'll be charmed by this Southern guy's humor.

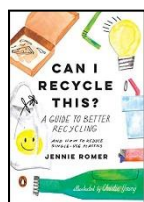
Patric Richardson created the wildly popular Laundry Camps, sharing his love of clothing care and laundry expertise.

Karin Miller is an award-winning writer and editor.

Rights sold:

Arab: Arab Scientific Publishers

Italian: Vallardi



Romer, Jennie (author) and Christie Young (illustrator)

CAN I RECYCLE THIS? A Guide to Better Recycling and How to Reduce Single-Use Plastics

(Penguin Books, April 13, 2021)

Manuscript available

The first illustrated guidebook that answers the age-old question: Can I Recycle This?

Since the dawn of the recycling system, men and women the world over have stood by their bins, holding an everyday object, wondering, "can I recycle this?" This simple question reaches into our concern for the environment, the care we take to keep our homes and our communities clean, and how we interact with our local government.

Taking readers on a quick but informative tour of how recycling actually works (setting aside the propaganda we were all taught as kids), CAN I RECYCLE THIS gives straightforward answers to whether dozens of common household objects can or cannot be recycled, as well as the information you need to make that decision for anything else you encounter.

Jennie Romer has been working for years to help communities better process their waste and produce less of it in the first place. She has distilled her years of experience into this non-judgmental, easy-to-use guide that will change the way you think about what you throw away and how you do it.

Jennie Romer is a Legal Associate for the Surfrider Foundation's Plastic Pollution Initiative. Her knowledge is routinely sought by legislators, environmental nonprofits, and businesses across the U.S., and she helped author plastic bag bans in California and New York.

Christie Young is an artist and illustrator currently based in Austin, Texas. She's collaborated with clients of all shapes and sizes, ranging from Penguin Random House to Bumble to Madewell. Her work is a reflection of her interests in nature, travel, and storytelling.



Roosevelt, Kermit, PhD.

THE NATION THAT NEVER WAS: Reconstructing America's Story

(University of Chicago Press, June 2022)

Manuscript available

Starred Kirkus Review!

Our idea of the Founders' America and its values is not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

There's a common story we tell about America: that our fundamental values as a country were stated in the Declaration of Independence, fought for in the Revolution, and made law in the Constitution. But, with the country increasingly divided, this story isn't working for us anymore—what's more, it's not even true. As Kermit Roosevelt argues in this eye-opening reinterpretation of the American story, our fundamental values, particularly equality, are not part of the vision of the Founders. Instead, they were stated in Lincoln's Gettysburg Address and were the hope of Reconstruction, when it was possible to envision the emergence of the nation committed to liberty and equality.

We face a dilemma these days. We want to be honest about our history and the racism and oppression that Americans have both inflicted and endured. But we want to be proud of our country, too. In *The Nation That Never Was*, Roosevelt shows how we can do both those things by realizing we're not the country we thought we were. Reconstruction, Roosevelt argues, was not a fulfillment of the ideals of the Founding but rather a repudiation: we modern Americans are not the heirs of the Founders but of the people who overthrew and destroyed that political order. This alternate understanding of American identity opens the door to a new understanding of ourselves and our story, and ultimately to a better America.

America today is not the Founders' America, but it can be Lincoln's America. Roosevelt offers a powerful and inspirational rethinking of our country's history and uncovers a shared past that we can be proud to claim and use as a foundation to work toward a country that fully embodies equality for all.

Kermit Roosevelt III is a professor of constitutional law at the University of Pennsylvania Law School. A former law clerk to Supreme Court Justice David Souter, he is the author of *The Myth of Judicial Activism*, as well as two novels, *Allegiance* and *In the Shadow of the Law*.



Rossman, John

THINK LIKE AMAZON: 50½ Ideas to Become a Digital Leader

(McGraw-Hill Education, April 2019)

Manuscript available

World English rights with McGraw-Hill

The former Amazon executive who launched and scaled Amazon Marketplace gives business leaders the ultimate playbook on how to “think like Amazon” to succeed in the digital age.

“What would Jeff do?” Since leaving Amazon to advise start-ups and corporations, John Rossman has been asked this question countless times by executives who want to know “the secret” behind Amazon’s historic success. In this step-by-step guide, he provides 50 ½ answers drawn from his experience as an Amazon executive—and shows today’s business leaders how to think like Amazon, strategize like Bezos, and beat the competition like nobody’s business.

The secret is recognizing that Jeff Bezos and Amazon have a remarkably consistent way to approach and meet challenges, new markets, and growth. THINK LIKE AMAZON reveals how Amazon achieves results and thinks about its business. Readers can explore the unique mindset and inner workings that drive Amazon’s operational excellence, from its ground-up approach to new digital markets to its out-of-the-box attitudes on innovation. Leaders will learn specific game-changing strategies that made Amazon stand out in a crowded digital world. They’ll discover actionable ideas to transform a culture and a business to digital and become the kind of platform company that customers obsess over. Rossman also offers insight into the latest technologies, e-commerce marketing, online culture, and IoT disruptions that only an Amazon insider would know. If you want to compete and win in the digital era, you have to THINK LIKE AMAZON.

John Rossman was an executive at Amazon, where he launched and scaled the Marketplace business, which now accounts for more than 50 percent of all units sold at Amazon.com. He also led the enterprise services business, with responsibilities for Target.com, NBA.com, Toys R Us, and other top brands. He now heads Rossman Partners, a niche business advisory firm that helps clients succeed and thrive in the digital era. Rossman has worked with The

Gates Foundation, Microsoft, Nordstrom, Target, Walmart, and many others. He is highly sought after for expert commentary regarding Amazon by global news media, such as the *New York Times*, *CNBC*, and *Bloomberg*, among others.

Praise:

“In today’s landscape, you’re either competing with Amazon or figuring out how to leverage it. Either way, you’d better understand its mindset, which drives how it operates. Having worked at Amazon in its early years, I can attest that this book definitely captures the essence and unwavering principles that make Amazon like no other company.”

—**Kirk Beardsley, EVP of Digital at Nordstrom and former Director of Business Development at Amazon**

“Use the tools in this book to solve the seemingly impossible challenges your business faces today, and your customers will thank you with their loyalty and wallets.”

—**James Thomson, partner at Buy Box Experts and former head of Amazon Services**

“This book provides innovators with a powerful framework to lead in today’s age of digital disruption and transformation. Whether your organization is a single-person start-up or a member of the Fortune 500, John Rossman’s 50 ½ ideas will empower executives and their teams to rethink their business, obsess over customers, and win in the digital era.”

—**Mark Bertolini, former Chairman and CEO of Aetna Inc.**

Rights sold:

Chinese (C): SmartMonthly

Chinese (S): CITIC

Italian: Hoepli

Japanese: SB Creative

Korean: Wisemap

Mongolian: EDC Mongolia

Portuguese (Brazil): Buzz Editora

Russian: Progress Kniga

Spanish (World): Planeta Mexico

Thai: Amarin Publishing

Ukrainian: KM Books

Vietnamese: Alpha Books

Previous titles:



Sale, Anna

LET'S TALK ABOUT HARD THINGS

(Simon & Schuster, June 21, 2021)

Proposal available; manuscript due in November 2020

Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. But if they're so unpleasant, why do so many people tune in regularly to hear Anna Sale asking perfect strangers about them? What if, rather than declaring them off-limits, we could all benefit from discussing them more?

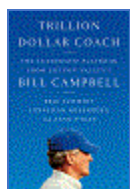
In *Let's Talk About Hard Things*, Sale — the host of cult podcast *Death, Sex & Money*, which tackles life's hard questions — takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects, both personal and cultural; she reflects on race, wealth, inequality, love, grief, death, power — all the things that shape our daily lives, the things we should be talking about, but often struggle to. She tracks down people whose stories best illuminate the transformative power of tough conversations, and offers, with her trademark empathy and insight, different ways of approaching these tricky topics with family, friends, loved ones, and strangers alike.

Part treatise, part how-to, and part memoir, *Let's Talk About Hard Things* is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

Anna Sale is the creator and host of *Death, Sex & Money*, the podcast from WNYC Studios about “the things we think about a lot and need to talk about more.” After debuting at the top of the iTunes chart in 2014, *Death, Sex & Money* was named the #1 podcast of the year by *New York Magazine* in 2015. Anna won a Gracie for best podcast host in 2016 and the show won a 2018 Webby for best interview show. Her guests have included Jane Fonda, Bill Withers, Madeleine Albright, Mahershala Ali, Kevin Bacon, Ellen Burstyn, and former Senator Alan Simpson.

Rights sold:

UK: Scribe



Schmidt, Eric, Jonathan Rosenberg and Alan Eagle

TRILLION DOLLAR COACH: The Leadership Playbook of Silicon Valley's Bill Campbell

(HarperCollins, April 2019)

Manuscript available

A New York Times Bestseller!

A *BusinessInsider* “Book Everyone Will Be Reading in 2019”

The team behind *How Google Works* returns with management lessons from legendary coach and business executive, Bill Campbell, whose mentoring of some of our most successful modern entrepreneurs has helped create well over a trillion dollars in market value.

Bill Campbell played an instrumental role in the growth of several prominent companies, such as Google, Apple, and Intuit, fostering deep relationships with Silicon Valley visionaries, including Steve Jobs, Larry Page, and Eric Schmidt. In addition, this business genius mentored dozens of other important leaders on both coasts, from entrepreneurs to venture capitalists to educators to football players, leaving behind a legacy of growing companies, successful people, respect, friendship, and love after his death in 2016.

Leaders at Google for over a decade, Eric Schmidt, Jonathan Rosenberg, and Alan Eagle experienced firsthand how the man fondly known as Coach Bill built trusting relationships, fostered personal growth—even in those at the pinnacle of their careers—inspired courage, and identified and resolved simmering tensions that inevitably arise in fast-moving environments. To honor their mentor and inspire and teach future generations, they have codified his wisdom in this essential guide.

Based on interviews with over eighty people who knew and loved Bill Campbell, *TRILLION DOLLAR COACH* explains the Coach's principles and illustrates them with stories from the many great people and companies with which he worked. The result is a blueprint for forward-thinking business leaders and managers that will help them create higher performing and faster moving cultures, teams, and companies.

Eric E. Schmidt served as Google's CEO and Chairman from 2001 until 2011, Google Executive Chairman from 2011-2015, and Alphabet Executive Chairman from 2015- 2018.

Jonathan Rosenberg was a Senior Vice President at Google and is an advisor to the Alphabet management team. He ran the Google product team from 2002 to 2011.

Alan Eagle has been a Director of Executive Communications at Google since 2007 and has led speechwriting and other communications activities for Eric and Jonathan.

Together, they are the authors of the bestselling *How Google Works*, which has sold more than 1 million copies worldwide.

Praise:

“Bill’s passion for innovation and teamwork was a gift to Apple and the world. Trillion Dollar Coach has captured his tireless spirit so future generations can learn from one of our industry’s greatest leaders.”

–**Tim Cook, CEO, Apple**

“Bill shared his wisdom generously, expecting nothing back but the joy he got from teaching others. I was privileged to have him as my coach for several years. Many times since then, when asked for advice by others, I think of Bill and try to live up to the example he set.” –**Sheryl Sandberg, COO, Facebook**

Rights sold:

Arabic: Arab Scientific
 Chinese (C): CommonWealth Magazine
 Chinese (S): CITIC
 Estonian: Aripaev
 French: Editions Valor
 German: Redline/Finanzbuch
 Hebrew: Matar
 Hungarian: XXI. Szazad Kiado
 Indonesian: Bentang Pustaka
 Italian: Alessio Roberti Editore
 Japanese: Diamond
 Korean: Gimm-Young

Mongolian: EDC Mongolia
 Polish: Helion
 Portuguese (Brazil): Editora Planeta do Brasil
 Romanian: Publica
 Russian: Exmo
 Serbian: NLP Institute & Coaching Academy
 Spanish: Penguin Random House Mexico
 Thai: The Essential Coach Co.Ltd.
 UK Commonwealth: John Murray/Hachette
 Ukrainian: KM Books
 Vietnamese: Tre Publishing



Shetty, Jay

THINK LIKE A MONK: Train Your Mind for Peace and Purpose Everyday

(Simon & Schuster-US/Canada) (HarperCollins- UK Commonwealth and India), April 2020

Manuscript available

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

Shetty writes, “I grew up in a family where you could become one of three things: a doctor, a lawyer, or a failure. My family was convinced I had chosen option three. Instead of attending my college graduation ceremony, I headed to India to become a monk, to meditate every day for 4–8 hours and devote my life to helping others.”

After three years, one of his teachers told him that he would have more impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home to north London with his parents. Shetty reconnected with old school friends—many working for some of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on wellbeing, purpose, and mindfulness.

Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 32 million, he has produced over 400 viral videos which have amassed more than 5 billion views, and his podcast, *On Purpose*, is consistently ranked the world’s #1 Health and Wellness podcast.

In this inspiring, empowering book, Shetty draws on his time as a monk in the Vedic tradition to show us how we can clear the roadblocks to our potential and power. Drawing on ancient wisdom and his own rich experiences in the ashram, *THINK LIKE A MONK* reveals how to overcome negative thoughts and habits to access the calm and purpose that lie within all of us.

The lessons monks learn are profound but often abstract. Shetty transforms them into advice and exercises we can all apply to reduce stress, sharpen focus, improve relationships, identify our hidden abilities, increase self-discipline,

and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Jay Shetty is a storyteller, podcaster, and former monk. Shetty's vision is to Make Wisdom Go Viral. He is on a mission to share the timeless wisdom of the world in an accessible, relevant, and practical way. Shetty has created over 400 viral videos with over 5 billion views, and hosts the #1 Health and Wellness podcast in the world, *On Purpose*.

Rights sold:

Bulgarian: Bard Publishing

Chinese (C): Eurasian

Czech: Fortuna Libri

Danish: Gyldendal

Dutch: HarperCollins

Finnish: Otava

French: Editions La Maisnie

German: Rowohlt

Greek: Psichogios

Hebrew: Yedioth Books in conj w/ Modan

Hungarian: Libri

Indian (various): HarperCollins India

Italian: Mondadori

Japanese: Toyo Keizai

Lithuanian: Alma Littera

Norwegian: Cappelen Damm

Portuguese (Brazil): Sextante

Portuguese (Portugal): Porto

Romanian: Editura Litera

Russian: AST

Serbian: Vulkan

Slovak: Fortuna Libri

Spanish and Catalan (World): Grijalbo/PRH

Swedish: Mondial

Turkish: Dogan Kitap

Ukrainian: Book Chef/Fors

UK Commonwealth: Thorsons/HarperCollins



Siebel, Thomas M.

DIGITAL TRANSFORMATION: Survive and Thrive in an Era of Mass Extinction

(Rosetta Books, July 2019)

Manuscript available

World English rights with Rosetta Books

A Wall Street Journal Bestseller!

From visionary Silicon Valley entrepreneur Tom Siebel comes a penetrating examination of the new technologies that are disrupting business and government—and how organizations can harness them to transform into digital enterprises.

The confluence of four technologies—elastic cloud computing, big data, artificial intelligence, and the internet of things—writes Siebel, is fundamentally changing how business and government will operate in the 21st century.

Siebel masterfully guides readers through a fascinating discussion of the game-changing technologies driving digital transformation and provides a roadmap to seize them as a strategic opportunity. He shows how leading enterprises such as Enel, 3M, Royal Dutch Shell, the U.S. Department of Defense, and others are applying AI and IoT with stunning results.

DIGITAL TRANSFORMATION is the guidebook every business and government leader needs to survive and thrive in the new digital age.

Thomas M. Siebel is the founder, chairman, and CEO of C3, an AI software platform and applications company. He is the chairman of First Virtual Group, a diversified holding company with interests in investment management, commercial real estate, agribusiness, and philanthropy. Siebel was also the founder, chairman, and chief executive officer of Siebel Systems, one of the world's leading software companies, that merged with Oracle Corporation in January 2006. He is a graduate of the University of Illinois at Urbana-Champaign, where he received a Bachelor of Arts in History, an M.B.A., and a Master of Science in Computer Science.

Praise:

“Urgent doesn’t begin to describe the insights contained in Tom Siebel’s *Digital Transformation*. His combination of historic perspective and an incisive approach to the specific technologies reshaping our world should be essential

reading for any leader." —**Eric Schmidt, Former CEO of Google Inc.**

"Tom Siebel has laid out in simple terms how to understand and thrive in today's new information economy. *Digital Transformation* is a must read for today's business leaders."

—**Charles Schwab, Founder and Chairman, The Charles Schwab Corporation**

"Siebel skillfully describes the new technologies that you must understand to give you confidence to ask the right questions and drive change that delivers both short-term results and long-term competitive advantage."

—**Robert Simons, Professor, Harvard Business School**

"Digital Transformation delivers a detailed look at the big picture, explaining not only what is happening now, but what companies must do and why. Instead of being fearful, read this book and learn how human leadership, strategy, and risk-taking can make the most of it." —**Garry Kasparov, Former World Chess Champion**

Rights sold:

Chinese (S): China Machine Press

Vietnamese: PACE Institute of Management

Portuguese (Brazil): Alta Books

Russian: Mann, Ivanov, and Ferber



Sun, Jonny
GOODBYE, AGAIN
(Harper Perennial, April 20, 2021)
Manuscript available

A NYT Bestseller!

The wonderfully original author of *Everyone's a Aliebn When Ur a Aliebn Too* gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong.

Jonny Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style. The pieces range from long meditations on topics like loneliness and being an outsider, to short humor pieces, conversations, and memorable one-liners.

Jonny's honest writings about his struggles with feeling productive, as well as his difficulties with anxiety and depression will connect deeply with his fans as well as anyone attempting to create in our chaotic world.

It also features a recipe for scrambled eggs that might make you cry.

Jonny Sun is the author behind [@jonnysun](https://twitter.com/jonnysun). When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of human experience. As a playwright, Jonny's works have been performed at the Yale School of Drama, the Hart House Theater in Toronto, the Toronto Theater Lab's First Sight festival, and the University of Toronto Drama Festival (where he received the President's Awards for Best Production and Outstanding Playwriting). As an artist and illustrator, his work has been commissioned by the New Haven ArtSpace, and exhibited at Yale University and the University of Toronto.

Previous title:



EVERYONE A ALIEBN WHEN UR A ALIEBN TOO
(Harper Perennial, June 27, 2017)
Manuscript available

"Jonny Sun's incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive."

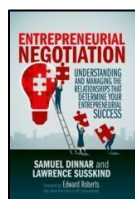
–Lin-Manuel Miranda

“Jonny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” –**Patton Oswalt**

Rights sold:

Chinese (S): Beijing Xiron Books

Korean: Munhakdongne



Susskind, Lawrence and Samuel Dinnar
ENTREPRENEURIAL NEGOTIATION: Understanding and Managing the Relationships that Determine Your Entrepreneurial Success
 (Palgrave Macmillan, August 31, 2019)
Manuscript available

The great majority of startups fail, and most entrepreneurs who have succeeded have had to bounce back from serious mistakes. Entrepreneurs fumble key interactions because they don't know how to handle the negotiation challenges that almost always arise. They mistakenly believe that deals are about money when they are much more complicated than that.

This book presents entrepreneurship as a series of interactions between founders, partners, potential partners, investors and others at various stages of the entrepreneurial process - from seed to exit. There are plenty of authors offering 'tips' on how to succeed as an entrepreneur, but no one else scrutinizes the negotiation mistakes that successful entrepreneurs talk about with the authors.

As Dinnar and Susskind show, learning to handle emotions, manage uncertainty, cope with technical complexity and build long-term relationships are equally or even more important. This book spotlights eight big mistakes that entrepreneurs often make and shows how most can be prevented with some forethought. It includes interviews with high-profile entrepreneurs about their own mistakes. It also covers gender biases, cultural challenges, and when to employ agents to negotiate on your behalf.

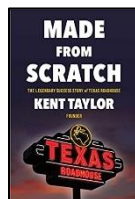
Aspiring and experienced entrepreneurs should pay attention to the negotiation errors that even the most successful entrepreneurs commonly make.

Samuel Dinnar is an instructor at the Program on Negotiation at Harvard Law School, with a 25-year track record as a global entrepreneur, hi-tech executive, board member, and venture capital investor. He is a strategic negotiation advisor and a mediator specializing in business conflicts involving founders, investors, and board members in early-stage, high-growth and distressed companies.

Lawrence Susskind has been an innovator and Professor at MIT for more than forty-five years. He is one of the founders and directors of the Program on Negotiation at Harvard Law School, and a founder of the Consensus Building Institute. He has trained tens of thousands of students and executives globally, and has published twenty books.

Rights sold:

Chinese (S): China Science and Technology



Taylor, Kent
MADE FROM SCRATCH: The Legendary Success Story of Texas Roadhouse
 (Simon & Schuster, August 24, 2021)
Manuscript available

An Instant Wall Street Journal Bestseller

From founder Kent Taylor, the incredible made-from-scratch success story of Texas Roadhouse.

In *Made From Scratch*, the late business maverick Kent Taylor tells the legendary story of Texas Roadhouse and in the process reveals its recipe for success: embracing unorthodox business practices. Because isn't it a little unusual for a company to do almost no advertising? Is it wild to give away free peanuts and rolls and keep prices low, even as costs rise, or to keep the menu basically the same since it opened? Does it fly in the face of reason to prohibit coats and ties at headquarters and to have a CEO who dressed like he was part of the landscaping crew?

These business practices might be unconventional, but for Kent and Texas Roadhouse, they worked. What Kent and his Roadies cooked up is an island of misfits who are cool with being different. They love to have fun, but are serious about following meticulous recipes to serve up hand-cut steaks, fall-off-the-bone ribs, made-from-scratch sides, ice-cold beer, and irresistible fresh-baked bread. It's Legendary Food, Legendary Service, the Texas Roadhouse way.

To show how this company became a staple of American dining and survived a once-in-a-lifetime pandemic, Kent took a trip back in time to offer the lessons learned from his pathbreaking life, revealing how a distracted kid from Louisville, Kentucky, created anything worthwhile at all.

Kent Taylor (1955–2021) was the founder, CEO, and chairman of the board of Texas Roadhouse restaurants. Taylor opened the first Texas Roadhouse in Clarksville, Indiana, in 1993. The Louisville-based company has grown to more than six hundred locations in forty-nine states with revenues of \$2.8 billion. The company currently operates in ten foreign countries. A Louisville native, Taylor attended the University of North Carolina on a track scholarship where he earned a bachelor of science degree. Taylor was an active supporter of a number of organizations, including Homes for Our Troops, Habitat for Humanity, Special Olympics Kentucky, and the Kentucky Nature Conservancy. One hundred percent of the profits from this book will be donated to the Texas Roadhouse employee assistance fund, called Andy's Outreach.

Praise:

"Every once in a while, you meet someone over a beer or a meal who is so full of wonderful stories and great wisdom that you just want to stay there until closing time drinking in everything that person has to share. For me, Kent Taylor was that guy, and now that experience exists in book form. *Made From Scratch* is more than a tribute to a fine human being, it's an education: an MBA, a PhD in psychology, and a brilliant course in non-fiction writing all rolled into one. *Made From Scratch* is positive proof that if you love what you do, you'll never work a day in your life."—**Jim Koch, Brewer & Founder of The Boston Beer Company, Brewers of Samuel Adams Boston Lager**

"An inspiration to all who have had a dream. These pages tell the moving, funny, and instructional story of Kent Taylor, who built one of the world's most powerful restaurant brands by putting his people first. Not only is the story a rollicking read, but you will be moved and inspired to do something legendary yourself."—**Marshall Goldsmith, Thinkers50 #1 Leadership Thinker in the World and New York Times bestselling author**



Tartick, Jason

RESTART ROADMAP

(HarperCollins Leadership, April 5th, 2022)

World English rights with Harper Leadership

Manuscript available

Take control of your happiness and fulfillment with a monumental restart in your career.

It's never too late to redefine yourself and your priorities. In this guide to changing your career and your life, Jason Tartick, a motivational business speaker, investment banker, life coach and host of "Trading Secrets" podcast, shares clear action steps to help you define and achieve your vision of financial, professional, and emotional success.

If you're feeling lost in your pursuit of finding happiness within yourself, your career, or your personal life, The Restart Roadmap is perfect for you. This book will help you:

Evaluate your life and identify the questions you should be asking yourself.

Drown out the voices that pushed you in the wrong direction and redefine what success means for you.
 Understand the downside of following the path society and those around you believe you should, rather than the path that is truly right for you.
 Pinpoint the steps you need to follow to take control of your own happiness and fulfillment.
 This guide will restart your approach to success - one that aligns your mind, drive, and passion and leads to the ultimate fulfillment you seek.

Jason Tartick is an entrepreneur, investor, public speaker, the host of Apple's top-charting business podcast, "Trading Secrets," and a reality television personality. After about ten years in corporate banking, he took a detour into Season 14 of *The Bachelorette* on ABC and has since followed with appearances on *Good Morning America*, *Today*, CNN, *Fox News*, *Yahoo* and *Entertainment Tonight*, among others. He is the founder of Red Ridge Consulting, a social media consulting company; Red Ridge Capital, a business lending and early-stage investment company; and Restart, centered around career and personal money management. Jason's All Access Business Networking Group has inspired thousands to launch new careers and businesses. Sparked by his time on television and business endeavors, Jason boasts a social media following of more than 1.2 million.

"Changing Career Paths is not a failure. Being bold enough to recognize things that don't serve you, and brave enough to change it takes guts! I love that Jason is helping give people helpful tools to do just that."-- **Chrishell Stause, Actress, Real Estate Agent, and star of Netflix's *Selling Sunset***

"I wish I would've had a book like this when I started my journey in Nashville 12 years ago! This book is for any aspiring entrepreneur who needs to be reminded that every story has a different way of getting from point A to point B, and sometimes you just have to go for it!" --**Carly Pearce, Country Singer, songwriter, and CMA '21 Female Vocalist of the Year & Single of the Year**

"It's never too early or too late to restart! Jason shares a unique and approachable perspective on creating positive, high-impact and lasting change in your life and career. His enthusiasm for growth is contagious." --**Erika Nardini, CEO of Barstool Sports, Former CMO of AOL**

"Like any entrepreneur, my life has been full of stops and starts and being able to reset and restart has been a key to finding success. You'll love how Jason deconstruct things and gives this easy-to-follow roadmap."--**Daymond John, star of ABC's Shark Tank, CEO & Founder of FUBU, and NYT Bestselling Author**



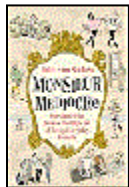
Utne, Eric
FAR OUT MAN: Tales of Life in the Counterculture
 (Random House/PRH, July 2020)
Manuscript available

The founder of the *Utne Reader* chronicles his adventures on the margins of American history-- from the Vietnam era to the age of Trump--as a spiritual seeker, anti-war activist, and minor media celebrity.

FAR OUT MAN is the story of a man who has been a seeker his entire life, and occasionally, a finder as well. In 1984, Eric Utne launched the *Utne Reader*. He had hope--he wanted to prove that the Love Revolution of the Sixties was alive and well and impervious to cooptation, and he devoted the magazine to bringing people together in order to help make the world a "little greener and a little kinder."

This book serves as a chronicle of both an individual life and a generation, covering the madness of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial Eighties and Nineties, and the promise and perils of the digital age. Ultimately, FAR OUT MAN is the story of Eric Utne's lifelong search for hope, how he lost it (after Trump's election), and what he found on the other side that keeps him going and sustains him in his darkest moments. This book is dedicated to helping each and every seeker become a finder, and to thereby help heal our broken world.

Eric Utne is a writer, publisher, and social entrepreneur. In 1984, he founded *Utne Reader*. The mission behind every issue is to start meaningful conversations that transcend traditional labels, biases, and stereotypes--conversations that demonstrate there's still plenty of room for all of us to grow, to learn, and to cure ignorance. Utne has a B.E.D. (Environmental Design) from the University of Minnesota. He is a co-founder of the Headwaters Fund and a founding member of the Social Venture Network. He was a seventh and eighth grade class teacher in an inner-city Waldorf school in the early 2000s. In 2006 he was elected to the executive committee of the Nobel Peace Prize Forum. He is a senior fellow at the University of Minnesota's Center for Spirituality and Healing, where he co-authored a series of courses called Whole Systems Healing that explore the social and environmental dimensions of health and well-being. Utne has four sons and five grandchildren. He lives in St. Paul, Minnesota.



Von Sothen, John

MONSIEUR MEDIOCRE: One American Learns the High Art of Being Everyday French

(Viking/Penguin Random House, May 2019)

Manuscript available

A hilarious, candid account of what life in France is *actually* like, from a writer for *Vanity Fair* and *GQ*

Americans love to love Paris. We buy books about how the French parent, why French women don't get fat, and how to be Parisian wherever you are. While our work hours increase every year, we think longingly of the six weeks of vacation the French enjoy, imagining them at the seaside in stripes with plates of *fruits de mer*.

John von Sothen fell in love with Paris through the stories his mother told of her year spent there as a student. After falling for and marrying the French waitress he meets in New York, von Sothen follows his mother's dream and moves to Paris. But fifteen years in, he's finally ready to admit his mother's Paris is mostly a fantasy. In this hilarious and delightful collection of essays, von Sothen walks us through real life in Paris—myth-busting our Parisian daydreams but also revealing the inimitable and too often invisible pleasures of family life abroad.

Relentlessly funny and full of incisive observations, MONSIEUR MEDIOCRE is ultimately a love letter to France--to its absurdities, its history, its ideals--but it's a very *French* love letter: frank, smoky, unsentimental. It is a clear-eyed ode to a beautiful, complex, contradictory country from someone who both eagerly and grudgingly calls it home.

John von Sothen is an American columnist living in Paris, where he covers entertainment and society issues for French *Vanity Fair*. Von Sothen has written for both the American and French *GQ*, *Slate*, *Technikart*, *Libération*, and *The New York Observer*; he has written for TV at Canal+ and MTV; and he is now penning a column for the political site *Mediapart*. Von Sothen often does voice-overs in English for French perfumes and luxury brands; occasionally performs stand-up comedy at The New York Comedy Night in the SoGymnase Comedy Club in Paris (in French and English); and is a routine guest on the French radio station Europe 1 discussing all things US-related.

Praise:

"Hilarious and touching! We hear often how cultured the French are, how sophisticated, how superior. Expat John von Sothen's Paris is, in his words, 'a mess—a confusing, roiling, weird place.' In other words, it's a lot of fun—not unlike this charming book."

—**Ada Calhoun, author of *Wedding Toasts I'll Never Give***

"I devoured John von Sothen's sharp, funny, and surprisingly tender memoir. A fresh look at a country many know only through a rose-tinted lens."

—**Jancee Dunn, author of *How Not to Hate Your Husband After Kids***

"A deft, shrewd, and entertaining take on [von Sothen's] adoptive home, a place far different from how it is

conveyed in winsome movies like *Amelie* and books like Peter Mayle's sun-dappled *A Year in Provence*... A witty, incisive portrait of contemporary France."

—*Kirkus Reviews*

Rights sold:

UK Commonwealth: Profile Books

ADULT FICTION



Adlakha, Sarah
MIDNIGHT ON THE MARNE
 (Forge Books, August 9th, 2022)
 World English Rights with Forge Books
Manuscript available

Set during the heroism and heartbreak of World War I, in an occupied France in an alternative timeline—an exploration of the responsibilities love lays on us and the rippling impact of our choices.

American soldier George Mountcastle feels an instant connection to Marcelle Fournier, a young nurse and secret French spy. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne during which George stops Philip from a brave act that would have won the battle at the cost of his own life.

Germany has won the war—and Philip can't shake the feeling that something is terribly wrong. After escaping from a German POW camp along with Philip and Marcelle's twin sister Rosalie, George and Marcelle start a new life and family together, finding love and joy where they can in a brutally occupied France.

Years pass, and tragedy strikes. George wakes up back in 1918, knowing that he must make different choices for the greater good. Playing with time is a tricky thing, though. If he chooses to change the course of history on this pivotal battlefield, he will surely change his own future—and perhaps not for the better.

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. *She Wouldn't Change a Thing* is her first novel.

Previous title:



Adlakha, Sarah
SHE WOULDN'T CHANGE A THING
 (Forge Books, August 10, 2021)
Manuscript available



Carter, Betsy
LOST SOULS AT THE NEPTUNE INN
 (Grand Central/Hachette, August 2020)
Manuscript available

From the bestselling author of *We Were Strangers Once*, a quirky, charming, and darkly comic historical novel set in the 1950s about three generations of women whose lives are changed when a mysterious stranger comes to town--for fans of Fannie Flagg and Edward Kelsey Moore.

As a young woman, Geraldine Wingo was a fiery beauty, turning heads in her small upstate New York town where she and her husband, Earle, run a popular bakery. All that changed, however, once she became pregnant with Emilia Mae, a difficult baby Geraldine is convinced is marked by the devil's tongue. Emilia Mae spends her life seeking and losing love in all the wrong places, so she never expects it to come sailing into town one day on a breeze when she's a thirty-three-year-old single mother. But Dillard Fox is no ordinary stranger--Emilia Mae and her daughter, Alice, are immediately drawn to his quiet friendliness, the brown tweed cap he never removes, his slow North Carolina drawl, and his talent for music. There's no question he's hiding a mysterious past, but will that stop them from building a new family together?

LOST SOULS AT THE NEPTUNE INN is a love story about creating a family where there was none, and about the enduring power of the human spirit. It is about impossible love and building a self when you start out empty. With all the charm and brightness and wisdom that Carter is known for, LOST SOULS AT THE NEPTUNE INN is an unforgettable, magical new book from a beloved author.

Betsy Carter is the author of the novels *Swim to Me*, *The Orange Blossom Special*, and *The Puzzle King*, as well as her bestselling memoir, *Nothing to Fall Back On*. She is also the creator and editor of *New York Woman Magazine*, and has worked at many other magazines, including *Newsweek*, *Harper's Bazaar* and *Esquire*.



Dahl, Julia
THE MISSING HOURS
 (Minotaur Books/Saint Martin's Press, September 2021)
Manuscript available

A Library Journal "Rising Star" author!

"This one moves at breakneck speed and stays with you long after the last page." – Booklist

"There are payoffs and bribes, attacks with a baseball bat and a box cutter, people taking drugs, a guy with a gun, questions about money and class and the way that bad parenting leads to bad kids, and a great reckoning with the moment we find ourselves in." – The New York Times

From the critically acclaimed author of *Invisible City* and *Conviction*, a new novel about obsession, privilege, and the explosive consequences of one violent act. Minotaur will publish as a lead title in September, 2021.

From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows.

Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful – and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing.

Suddenly, the whole city is trying to piece together the hours of that terrible night.

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the Boston Globe's Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the New York Post, she now teaches journalism at NYU.

"A riveting tale of abuse and revenge that explores the dark underside of New York's privileged class."
 -- Alison Gaylin, Edgar Award-winning (or USA Today bestselling) author of NEVER LOOK BACK

"Propulsive storytelling at its best. With complex characters and a deft understanding of social dynamics, the novel also captures, in a powerful and nuanced way, the rich and complicated *now*. Highly recommended."
 – Lou Berney, Edgar-Award Winning author of NOVEMBER ROAD & THE LONG AND FARAWAY GONE

"A thoughtful exploration of the meaning of vengeance, survival, and justice."
 --Alafair Burke, NYT bestselling author of *The Better Sister*

Rights sold:

UK Commonwealth: Faber & Faber
 Icelandic: Hringana

Previous titles:



CONVICTION: A Rebekah Roberts Novel (Book #3)

(Minotaur Books/St. Martin's Press, March 2017)

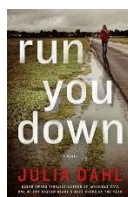
Trade Paperback, March 2018 (320 pages)

An iBooks Best Book of the Month (April 2017)!

Rights sold:

Hebrew: Penn Publishing/Yedioth Books

UK Commonwealth: Faber & Faber



RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)

(Minotaur Books/St. Martin's Press, June 2015)

Trade Paperback, March 2016 (288 pages)

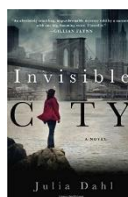
Rights sold:

French: Les Editions Mediaspaul

Hebrew: Penn Publishing/ Yedioth Books

Japanese: Hayakawa

UK Commonwealth: Faber & Faber



INVISIBLE CITY (Book #1)

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!

A Boston Globe Best Book of 2014!

Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia

Rights sold:

ANZ Condensation: Readers Digest International

Brazilian Condensation: Readers Digest International

Czech Condensation: Reader's Digest International

Finnish Condensation: Reader's Digest International

French: Les Editions Mediaspaul

Hebrew: Penn Publishing

Japanese: Hayakawa

Slovak Condensation: Reader's Digest International

UK Commonwealth: Faber & Faber



Davison, Mathew Clark

DOUBTING THOMAS

(Amble Press, June 8, 2021)

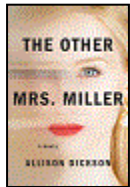
Manuscript available

Thomas McGurkin is a fourth-grade teacher and openly gay man at a private primary school serving Portland, Oregon's wealthy progressive elite when he is falsely accused of inappropriately touching a male student. The accusation comes just as Thomas is thrust back into the center of his unusual family by his younger brother's battle with cancer. Although cleared of the accusation, Thomas is forced to resign from a job he loves during a potentially life-changing family drama.

Davison's novel explores the discrepancy between the progressive ideals and persistent negative stereotypes among the privileged regarding social status, race, and sexual orientation and the impact of that discrepancy on friendships and family relations.

By turns rueful, humorous, angry, and wise, *Doubting Thomas* marks the debut of an important writer.

Matthew Clark Davison is a writer and educator living in San Francisco. His prose has been recently anthologized in *Empty The Pews* and *580-Split*, and published in *Guernica*, *The Atlantic Monthly*, *Foglifter*, *Lumina Magazine*, *Fourteen Hills*, *Per Contra*, *Educe*, and others.



Dickson, Allison

THE OTHER MRS. MILLER

(G.P.Putnam & Sons/Penguin Random House, July 2019)

Manuscript available

An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, THE OTHER MRS. MILLER serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page.

Two women are watching each other.

Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house?

Only one knows why.

When a new family moves in across the street--the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety--Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be...

Allison Dickson is the author of several independently published horror and dystopian novels. She has also written nearly two dozen short stories, both independently and as part of anthologies. Dickson lives in Dayton, Ohio, and when not writing, she is typically gaming, blogging, or exploring.

Praise:

"Writhing with passion and intrigue...Dickson's debut novel swoops and swirls through startling plot twists and multiple perspectives, opening doors into the dark secrets lurking in her characters' pasts. Adept at crafting unlikable characters who make despicable decisions, Dickson also manages to make us care about these potential villains, because they, too, have been wronged. So, when someone ends up murdered, fingers point in multiple directions, and every suspect has reason to chill our bones or break our hearts. A Hitchcock-ian thriller from a new voice worth noting."—*Kirkus Reviews*

"The story has enough twists to satisfy mystery readers, and Dickson's exploration of the truth behind the façade will draw in those who appreciate women's fiction with a dash of suspense."—*Booklist*

"[C]leverly plotted... Dickson sets the stage for a stunning mid-novel plot twist...[T]his is a diverting poolside

entertainment.”—*Publishers Weekly*

Film Rights: Amazon Studios, with Jill Soloway attached

Rights sold:

Czech: Argo

French: Bragelonne

German: Aufbau

Hungarian: Libri Kiado

Italian: Mondadori

Polish: Burda Polska

Russian: Exmo

Spanish (World): Grupo Planeta

UK Commonwealth: Sphere/Little, Brown



Frech, Steve

DEADLY GAMES

(HQ Digital, December 4, 2020)

World English rights with HarperCollins

Manuscript available

A gripping and twisted thriller for fans of Adrian McKinty's *The Chain* and Mark Edwards' *Here to Stay*.

I know everything about you. I know your name, your birthday, your kids' names, where you live, where you work. I know when you get that big promotion, or when you argue with your spouse. You tell me all this because I'm your bartender. But someone knows everything about me too. Someone knows all my secrets and they're using them against me. They're setting me up.

The police think I murdered Emily Parker. To prove my innocence I need to find the real killer. I need to beat him at his own game.

"Holy wow! This book was exciting, fun and scary all at the same time... Kept me up late reading to find out what happened." -NetGalley reviewer, 5 stars

"Bone-chillingly good... Enthralling and just what I needed... Grab your copy!!" -NetGalley reviewer, 5 stars

Steve Frech lives in Los Angeles. His award-nominated podcast, 'Random Awesomeness', has been developed for television by the Emmy-winning team at 'Thank You, Brain! Productions'. He is also the co-creator of 'Sports?' with Jessiemae Peluso' for Comedy Central.

Previous titles:



NIGHTINGALE HOUSE

(HQ Digital, June 19, 2020)

World English rights with HarperCollins

Manuscript available

"Wow!... Kept me up into the night. I couldn't put this book down!... Highly recommend!" - NetGalley reviewer, 5 stars



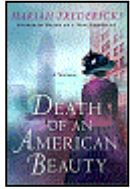
DARK HOLLOW

(HQ Digital, February 20, 2020)

World English rights with HarperCollins

Manuscript available

“Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read.” - *Ginger Book Geek*, 5 stars



Fredericks, Mariah

DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)

(Minotaur/St. Martin's Press, April 2020)

Manuscript available

The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.

Jane Prescott is taking a break from her duties as lady's maid for a week and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is who is making death into their own twisted art form.

Mariah Fredericks was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature ladies' maid Jane Prescott.



Jaeger, Tyrone

RADIO ELDORADO

(Braddock Avenue Books, April 2, 2020)

Manuscript available

Set during the tumultuous end of the 60s, RADIO ELDORADO tells the story about the counterculture movement in the Rocky Mountain West.

Cynthia Hutton, the daughter of a wealthy politician, is a disillusioned peace activist living in a collective in Boulder, Colorado, spending her days recruiting for the “Movement,” a Vietnam War protest group. She spends her nights with Billy Dalton, one of the Movement's charismatic leaders, who frequently disappears on vague political errands. In Billy's absence, Cynthia spends time with husband and wife Mack Taitt and Vivi Wund, members of an experimental rock group, The Wound Tights.

When a fire erupts at a nuclear weapons plant, Alvin, Vivi's estranged father and a security guard at the plant, is forced to help fight the fire, leaving him “hot” with radiation and traumatized with the belief that he saw the ghost of his dead wife. Vivi and her sister Ursula decide to stay with Alvin to help him in the aftermath, putting Vivi, Mack, Cynthia, Ursula, and Alvin under the same roof at the Wund family ranch in Eldorado Springs.

Populated with a compelling cast of characters—commune dwellers, Cold War soldiers, forlorn ranchers, teenage runaways, and an elderly missionary become buckaroo-capitalist—RADIO ELDORADO captures the American West in an age of social upheaval.

Tyrone Jaeger is the author of the story collection *So Many True Believers* (Queens Ferry Press, 2016) and the novella *The Runaway Note* (Shakespeare and Co.), and his fiction has been published in such journals as *The Oxford American*, *The Literary Review*, *Southern Humanities Review*, *The Toad Suck Review*, *West Branch Wired*, *Indiana Review*, *Descant*, *Prism International*, *The Exquisite Corpse Annual*, the anthology *Tartts: Incisive Fiction by Emerging Writers*, and many others. His nonfiction is regularly published in *The Oxford American* online.

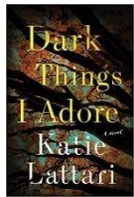
Advanced Praise:

"If you're like me and have been waiting for a novel that finally defines the cultural revolution of the sixties and seventies in this country, you need to read *Radio Eldorado*! ...a novel full of humor, satire, and uncompromising truth. Jaeger has written a novel that is as much for today's fraught world as it is a reconstruction of the past. He reminds us that we can learn from the past, and not only that, we must remember it before it's too late." —**Jonis Agee, author of *The Bones of Paradise***

"*Radio Eldorado* is a music-soaked ride that is dark and funny, steeped in history, and fueled by misadventures—I love these characters, this book, and Tyrone Jaeger—who is going to blow you away." —**Jodi Angel, author of *You Only Get Letters from Jail***

Praise for SO MANY TRUE BELIEVERS:

"Tyrone Jaeger is a new writer with a big heart, a delight in language, and a deft and subtle touch; *So Many True Believers* is gentle and melancholy, a story collection linked like a set of Christmas lights, a series of bright bulbs glowing against the cold and dark night." —**Lauren Groff, author of *Fates and Furies***



Lattari, Katie

DARK THINGS I ADORE (former title: BENEFACTION)

(Sourcebooks, September 14, 2021)

Manuscript available

A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees.

Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay.

1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed.

2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web.

Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay.

A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now.

Katie Lattari holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books.

"Pulsing with seductive menace, *Dark Things I Adore* is a beautiful package, set to explode." - **Eliza Jane Brazier**, author of *If I Disappear*

"Careful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process." - **New York Times Book Review**

"A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—**Sarah Langan**, author of *Good Neighbors*

"This vengeful tale that pits artistic genius against mental health and happiness will captivate fans of dark suspense." - **Library Journal, STARRED Review**

"A complex, deeply disturbing tale of vengeance." - **Publishers Weekly**

"I felt like I was being physically pulled into a dark forest while reading this psychological cat-and-mouse game, always aware that more danger lay ahead. With a constant sense of foreboding and lush imagery, *Dark Things I Adore* is a haunting, mesmerizing tour de force, everything about it a brutal sort of beauty." - **Zoje Stage, USA Today and internationally bestselling author of Baby Teeth and Getaway**

Rights sold:

UK: Titan Books (two book deal)



Lutz, Lisa
THE ACCOMPLICE: A Novel
 (Ballantine, January 2022)
Manuscript available

Major tv news for THE ACCOMPLICE coming soon...Meanwhile, Lisa Lutz's previous series, THE SPELLMAN FILES, is moving forward with Fox for network TV. And THE SWALLOWS is soon to be greenlit for a series at Netflix produced by Imagine (Ron Howard) and written by Sarah Heyward!

"...[An] atmospheric, well-plotted, and brilliantly narrated story, which is at once mysterious, suspenseful, and witty." – **Booklist** (starred review)

Everyone has the same questions about best friends Owen and Luna: What binds them together so tightly? Why weren't they ever a couple? And why do people around them keep turning up dead? In this riveting novel from the New York Times bestselling author of *The Passenger*, every answer raises a new, more chilling question.

Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they begin forming a bond the moment they meet in college. Their names soon become indivisible—Owen and Luna, Luna and Owen—and stay that way even after an unexplained death rocks their social circle.

Years later, they're still best friends when Luna finds Owen's wife brutally murdered. The police investigation sheds some light on long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen. To get to the heart of what happened and why, Luna has to dig up the one secret she's spent her whole life burying.

THE ACCOMPLICE examines the bonds of shared history, what it costs to break them, and what happens when you start wondering if you ever truly knew the only person who truly knows you.

Lisa Lutz is the New York Times bestselling, Alex Award–winning author of the Spellman Files series and *The Swallows*, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including *The Deuce* for HBO and *Dare Me* on USA.

Praise:

“Masterfully plotted, *THE ACCOMPLICE* is both a keep-you-guessing mystery — like, seriously, I didn’t see any of it coming — and a keenly and tenderly observed character study and portrait of a beautiful friendship complicated by a strange body count that keeps growing around them. I was rooting for Owen and Luna, but murder has a way of testing the bounds of even the tightest of best friends.” - Attica Locke

"There's no one in crime fiction more inventive than Lisa Lutz, and *THE ACCOMPLICE* is her greatest sleight-of-hand yet. Wry and menacing, with the gravity-defying grace of a skipped stone, *THE ACCOMPLICE* is at once a suspenseful thrill-ride, a deep and disquieting meditation on friendship, and a Wes Anderson comedy rolled into one. After this, I'd read her grocery list." - Amy Gentry, bestselling author of *Good as Gone* and *Bad Habits*

Rights sold:

UK Commonwealth: Titan Books

Previous title:



THE SWALLOWS

(Ballantine/Penguin Random House, September 2019)

Manuscript available

Soon to be a motion picture starring Alison Brie!

An ABA Indie Next Pick! (August 2019)

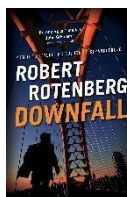
Literary Hub's Most Anticipated Books of 2019!

August 2019 LibraryReads!

Rights sold:

UK Commonwealth: Titan Books

Japanese: Takanashi Shobo



Rotenberg, Robert

DOWNFALL

(Simon & Schuster Canada, February 2, 2021)

Manuscript available

Detectives dig into the dark side of Toronto when a serial killer targets homeless people who are camped out near one of the city's most exclusive enclaves in this latest crime thriller from bestselling author Robert Rotenberg.

For decades, the Humber River Golf Club has been one of the city's most elite clubs. All is perfect in this playground for the rich, until homeless people move into the pristine ravine nearby—and mounting tensions between rich and poor reach a head when two of the squatters are brutally murdered.

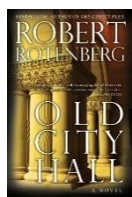
The killings send shockwaves through the city, and suspicion immediately falls upon the members of the club. Protests by homeless groups and their supporters erupt. Suddenly, the homelessness problem has caught the attention of the press, politicians, and the public. Ari Greene, now the head of the homicide squad, leaves behind his plush new office and, with his former protégé Daniel Kennicott in tow, returns to the streets to investigate. Meanwhile, Greene's daughter, Alison, a dynamic young TV journalist, reports on the untold story of extreme poverty in Toronto.

With all the attention focused on the murders, pressure is on Greene to find the killer—now. He calls on his old contacts and his well-honed instincts to pursue the killer and save the city and the people he loves. But then a third body is found.

A riveting page-turner ringing with authenticity, *Downfall* is a scathing look at the growing disparity between rich and poor in Canada's wealthiest city.

Robert Rotenberg is the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold*, and *Heart of the City*. He is a criminal lawyer in Toronto with his firm Rotenberg Shidlowski Jesin. He is also a television screenwriter and a writing teacher.

Previous titles:



OLD CITY HALL

(Sarah Crichton Books/FSG, March 2009)

Manuscript available

Rights sold:

French: Presses de la Cite

German: Rowohlt

Hebrew: Matar

Italian: Giano/Neri Pozza

Japanese: Hayakawa

Marathi (India): Mehta Publishing House

Polish: Proszynski Media

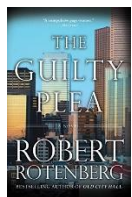
Russian: AST

Spanish (World): Belacqva/Grupo Norma

US/Canada Audio: Recorded Books

UK Commonwealth: John Murray

UK Audio: W.F. Howes



GUILTY PLEA

(Sarah Crichton Books/FSG, July 2011)

Manuscript available

Rights sold:

French: Presses de la Cite

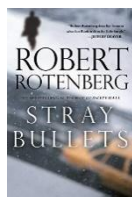
Italian: Giano/Neri Pozza

Polish: Proszynski Media

UK Commonwealth: John Murray

UK Audio: W.F. Howes

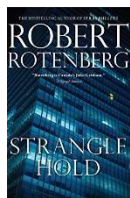
US/Canada Audio: Recorded Books



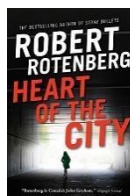
STRAY BULLETS

(Simon & Schuster Canada, May 2012)

Manuscript available

**STRANGLEHOLD**

(Touchstone/S&S Canada, May 2013)

Manuscript available**HEART OF THE CITY**

(Touchstone/S&S Canada, August 2017)

Manuscript available**Spyra, Jen****BIG TIME: Stories**

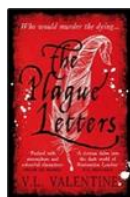
(Random House, March 16, 2021)

Manuscript available**World English rights with Random House**

The debut collection of raucous, dark, strange, laugh-out-loud satirical stories from the *Late Show with Stephen Colbert* writer and *New Yorker* contributor, featuring an introduction by Stephen Colbert.

Jen Spyra has worked in nearly every kind of comedy there is: penning stories for *The Onion*, writing skits and one-liners for *The Late Show with Stephen Colbert*, contributing pieces to *The New Yorker* and *McSweeney's*, and taking the stage for improv at UCB Theater in Manhattan. Her incredible range is on display in this uproarious, addictive collection of short stories that include a disturbingly hilarious tale about just how far one woman will go to achieve the perfect wedding body, the story of the first influencer dating back to prehistoric times, a reimagining of a Christmas classic in which the snowman who comes to life turns out to be a real pervert, and the memoir of an up-and-coming 1940's starlet who gets transplanted to modern-day Hollywood and tries to claw her way back to the top, despite being ridiculously unwoke.

Jen Spyra was a staff writer on *The Late Show with Stephen Colbert* and formerly a senior writer for *The Onion*, where she also headed the editorial video department as a writer, director, and producer. Her humor writing has appeared in *The New Yorker*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *The Daily Beast*, and elsewhere. As an improviser, Spyra has performed on teams at iO Chicago, iO Los Angeles, and UCB in New York. She is a graduate of Barnard College and has an MFA in playwriting and screenwriting from Northwestern University.

**Valentine, Vikki****THE PLAGUE LETTERS**

(Viper/Serpent's Tail, April 2021)

Manuscript available

A plague epidemic is sweeping through London and parish priest Symon Patrick must confront a baffling mystery: Who would murder the dying? The year is 1665 and on a hot, June night, he finds a strange body abandoned in his graveyard. A girl of about 16, dead from plague. But her hair is shorn and a grid has been inked over her body. A week later, he finds a similar body, and he now must ask: What has killed them? Plague? Or something more sinister?

With the constable dead and the magistrates gone, Symon asks for help from the newly formed Society for the Prevention and Cure of Plague, a group of surgeons, apothecaries and mystics. They search the stars and piss pots for answers, bicker till sun-up and eat Symon out of house and home. They agree to help Symon, in exchange for fresh bodies from his graveyard to dissect. He says no. Instead, help comes in the form of a castoff named Penelope. While Symon and his pompous medical friends make one bad decision after another, Penelope gets ever closer to finding the killer.

Vikki Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks such as Ebola and the Zika virus. She has a master's in the history of medicine from University College London. Her non-fiction work has been published by NPR, The New York Times, The Smithsonian Channel and Science Magazine.



Washington, C.J.
THE INTANGIBLE
 (Little A, January 2022)
Manuscript available

C.J. Washington's riveting debut dives into the raw emotions of a grieving mother whose quest to heal from a mysterious condition threatens to unravel the lives of those around her.

Amanda Jackson has always longed to be a mother. The early weeks of her first pregnancy are a mixture of joy, anticipation, and uncertainty as she and her husband prepare for the journey ahead.

Then comes a devastating loss. Even though her doctors tell her otherwise, Amanda believes she's still pregnant. Her diagnosis is a rare, mysterious condition called pseudocyesis. Betrayed by her mind and body and her marriage strained, Amanda turns to neuroscientist Patrick Davis for answers.

Patrick understands the strange twists and turns of the human mind better than anyone. But as he spirals ever deeper into Amanda's illness, his own homelife crumbles as his wife, Marissa, struggles to cope with her own loss. Marissa's unique and, some may think, macabre work is her salvation, but it's pulling her further and further away from Patrick.

As the two couples confront the fraught intersection of science, death, and human emotion, they venture into the darkest corners of each other's lives. What they find there could change them forever.

C.J. Washington is a graduate of Emory University where he studied biology and creative writing, and Georgia Tech where he received a graduate degree in artificial intelligence. He is a member of the Black Writers Collective and lives in Atlanta with his wife and daughter.

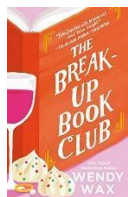
Praise:

"Washington's first novel is a brilliant portrait of human behavior, specifically how the mind evolves and devolves through time. This performance cements Washington as a powerful new force in fiction." —**Booklist (starred review)**

"This fascinating story had me spellbound from the start. Washington writes with great humanity, and I found myself rooting for his deftly crafted characters, who show just what it means to love and to long and to pick yourself up from the wreckage of a failed life to stagger on to something more. Inspirational and beautifully written, this is a story I will not soon forget." —**Suzanne Redfearn, #1 Amazon bestselling author of *In an Instant***

"In this excellent and emotional debut, C. J. Washington creates highly intriguing portraits of two grieving women: one dealing with a psychological condition that tricks her body into thinking she's pregnant and the other hoping her brilliant math can find the string in the universe that will allow her to talk to the dead. Well grounded in research and full of twists, *The Intangible* is like the beautiful math equation it works to solve—complex, fascinating, with the

answers to life's impossible mysteries within reach." —**Julia Heaberlin**, bestselling author of *We Are All the Same in the Dark* and *Black-Eyed Susans*



Wax, Wendy
THE BREAK UP BOOK CLUB
 (Berkley Books, May 2021)
World English rights with Berkley/PRH
Manuscript available

A standalone novel by Wendy Wax, author of the Ten Beach Road series.

Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of *Ten Beach Road* and *My Ex-Best Friend's Wedding*.

On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of.

With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Wendy Wax, a former broadcaster, is the author of numerous novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.

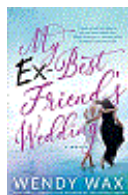
Praise:

"...A glorious celebration of female friendships and empowerment...A heartfelt lesson in the beauty of book clubs, where people of every age, race, and social status unite behind their love of words, and ultimately, each other. Every town should have a Break-Up Book Club!"—Lori Nelson Spielman, *New York Times* bestselling author

"...A delightful journey through the changing lives of four strong, fascinating, independent women. I want--no, NEED-- to join this book club!"—Karen Hawkins, *New York Times* bestselling author of *The Book Charmer*

"A joyous tribute to female friendship and book clubs everywhere, Wendy Wax weaves the lives of diverse women (and a few charming men) together in an unputdownable story. Just try not to fall in love with every single character in *The Break-Up Book Club*."—Amy E. Reichert, author of *The Kindred Spirits Supper Club*

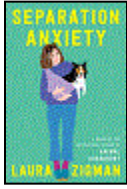
Previous title:



MY EX-BEST FRIEND'S WEDDING
 (Berkley/Penguin Random House, May 2019)
World English rights with Berkley/PRH
Manuscript available

Rights sold:

Estonian: Ersen Publishing House



Zigman, Laura
SEPARATION ANXIETY
 (Ecco/HarperCollins, March 2020)
Manuscript available

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself

Judy never intended to start wearing the dog. But when she stumbled across her son Teddy's old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she's repeated the process every day since.

Life hasn't gone according to Judy's plan. Her career as a children's book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional "snackologist" who she can't afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself.

Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life's most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

Laura Zigman has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She's also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on *MyBreastCancerNetwork.com*. The author of the well-reviewed novels, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*, she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf). This novel came out of a residency at Yaddo which was intended to complete a memoir...and instead convinced her she was ready to return to fiction. She lives in Cambridge with her husband and son.

Advance Praise:

"*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

—*New York Times* bestselling author **Claire Messud**

"Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That's how I feel about *Separation Anxiety*. I think it's the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we're all grappling with. To steal a phrase from my daughter, it made me happy-cry." —**Laura Lippman**

"*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don't stop until you get to the last page of this wise and wonderful novel." —*New York Times* bestselling author **Alice Hoffman**

Film/TV Rights: Jill Gillet at WME

Rights sold:

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

YOUNG ADULT AND CHILDREN'S BOOKS

**Arcos, Carrie****SKYWATCHERS (Young Adult)**

(Philomel/Penguin Random House, August 18, 2020)

World English rights with Penguin Random House**Manuscript available***They all looked up.**Then they disappeared.*

The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack.

But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear.

In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of *what if*.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English--both high school level and college. She is also the author of National Book Award finalist, *Out of Reach*; *We Are All That's Left*; *Crazy Messy Beautiful*; and *There Will Come a Time*. Carrie lives in Los Angeles with her husband and three children.

Film rights: The Gotham Group, with Thor Freudenthal (*Percy Jackson: Sea of Monsters*) attached to direct.

**Cosimano, Elle****SEASONS OF THE STORM (Book #1)**

(HarperTeen, June 23, 2020)

Manuscript available

For fans of Maggie Stiefvater and Laini Taylor, a perfect storm lies ahead in this riveting fantasy duology opener from award-winning author Elle Cosimano.

One cold, crisp night, Jack Sommers was faced with a choice—live forever according to the ancient, magical rules of Gaia, or die.

Jack chose to live, and in exchange, he became a Winter—an immortal physical embodiment of the season on Earth. Every year, he must hunt the Season who comes before him. Summer kills Spring. Autumn kills Summer. Winter kills Autumn. And Spring kills Winter.

Jack and Fleur, a Winter and a Spring, fall for each other against all odds. To be together, they'll have to escape the cycle that's been forcing them apart. But their creator won't let them go without a fight.

Elle Cosimano's debut thriller, *Nearly Gone*, was an Edgar Award finalist, won the International Thriller Award for Best Young Adult Novel, and was awarded the Mathical Book Award recognizing mathematics in children's literature. Her novel *Holding Smoke* was a finalist for the Bram Stoker Award and the International Thriller Award.

Her books for young adults have appeared on several statewide school and library reading lists. Elle lives in the Blue Ridge Mountains of Virginia with her husband, her sons, and her dog. You can learn more about her at www.ellecosimano.com.

Praise:

"Blending mythology with the modern world, Cosimano uses the rhythm of nature to create a whirlwind of romance and friendship that illustrates both the power of choice and the strength in differences." (Publisher's Weekly)

"Enticing and thrilling, *Seasons of the Storm* is flawless and addictive." (Jennifer L. Armentrout, #1 New York Times Bestselling Author)

"I couldn't read this book fast enough--captivating on every level." (Megan Shepherd, New York Times Bestselling Author)

"A solid urban fantasy with a novel premise . . . Cosimano tells a story of the bonds of friendship and the power of hope for the future." (Kirkus Reviews)

Rights sold:

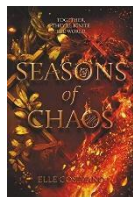
French: De Saxus

German: dtv Junior

Italian: Rizzoli (RCS Libri SpA)

Romanian: Storia Books

Russian: Exem



Cosimano, Elle
SEASONS OF CHAOS (Book #2)
 (HarperTeen, June 8, 2021)
Manuscript available

Perfect for fans of Holly Black and Victoria Schwab, this is the stunning conclusion to a lush, high-stakes fantasy duology, the first book of which *New York Times* bestselling author Jennifer Armentrout called "flawless and addictive."

As immortal *Seasons*, Jack and Fleur wielded powerful magic in their roles as a Winter and a Spring. Yet there wasn't magic strong enough to keep them apart, and they risked everything for their love, for the freedom to live their lives as they choose—together.

That choice came at a cost, and Jack had to sacrifice his Winter magic—and his immortality. Although he'd do anything for Fleur, he can't deny the emptiness he's felt since.

And the world they thought they left behind is still dealing with the fallout of the battle. With Professor Lyon as the new Chronos, *Seasons* are free to do as they please. But not everyone is happy with the change in leadership. When an old enemy seeks revenge, immense magic runs wild and unchecked, creating chaos everywhere.

Thrust into the middle of a new war, Jack and Fleur are again forced to choose between their freedom and saving the world from the storm.

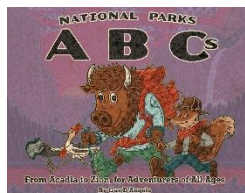
Rights sold:

French: De Saxus

German: dtv Junior

Italian: Rizzoli (RCS Libri SpA)

Russian: Exem



D'Angelo, Gus
NATIONAL PARKS ABCs From Acadia to Zion, for Adventurers of All Ages
 (Mountaineers Books, July 15 2022)
Manuscript available

A picture book for all ages based on what rangers across the park system said visitors and fans need to know, a mix of majesty, management, and history.

Gus D'Angelo is a National Park artist-in-residence.



Dunlap, Shannon
IZZY + TRISTAN (Young Adult)
 (Poppy/Little, Brown Books for Young Readers, March 2019)
Manuscript available
World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!
An ABA Indies Introduce Pick! (Winter/Spring 2019)

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Praise:

"This debut breathes new life into the epic tale of Tristan and Iseult; instead of war, the game is chess. This modern tragedy romance is deadly serious in its execution, placing teens on the front lines of today's headlines. With rich prose and a backdrop that draws on racial tensions in America, this is a fierce, smart reimagining of a timeless love story."—*Booklist*

Rights sold:

Danish: Carlsen Forlag
 Dutch: Luitingh-Sijthoff
 French: Laffont
 German: Fischer Verlag
 Spanish: Oceano Mexico



Fischer, Nancy Richardson
THE SPEED OF FALLING OBJECTS (Young Adult)
 (Inkyard Press/HarperCollins, October 2019)
Manuscript available

From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes.

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more*-more athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

Nancy Richardson Fischer is a graduate of Cornell University, a published author with children's, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

Author website: <http://nancyrichardsonfischer.com/>

Praise:

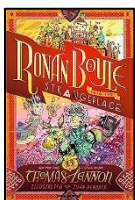
"Part adventure, part coming-of-age novel, and altogether a page-turner." —*Kirkus Reviews*

"A thrilling, edge-of-your-seat adventure with characters you'll fall in love with."

—**Alexandra Monir, bestselling author of *The Final Six***

"Nancy Richardson Fischer has pulled off the wondrous feat of writing a story where the characters' emotional journeys are as intensely compelling and deeply gratifying as their harrowing life-or-death adventure. I could not put this book down, and I will be recommending it to every teen I know. Truth."

—**Misa Sugiura, author of *This Time Will Be Different***



Lennon, Thomas
RONAN BOYLE INTO THE STRANGEPLACE (Upper Middle Grade Series, Book #3)
 (Amulet Books, November 16, 2021)
World English rights with Abrams
Manuscript available

In the works with Dreamworks Animation for a film series written by Thomas Lennon and produced by Fergal Reilly (*Hotel Transylvania*, *Cloudy With A Chance Of Meatballs*, *Angry Birds*). Tentative release date is Christmas 2025.

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan's adventures continue in the hilarious final adventure of the Garda's youngest and lowliest recruit. Will Ronan be able to prove his parents' innocence and save the day? Fast-paced, action-packed, and utterly sidesplitting, the third book in the *New York Times* bestselling series delivers strange creatures, heart-pounding thrills, and plenty of laughs.

Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. **John Hendrix** is the illustrator of *Nurse, Soldier, Spy*, and author-illustrator of *Shooting at the Stars* and *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal and received four starred reviews. He lives in Webster Groves, Missouri.



Lennon, Thomas

RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript available

World English rights with Abrams

The hilarious sequel to the instant *New York Times* bestseller, set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan Boyle may be the youngest and lowliest recruit to the secret Garda, but he's determined to save his captain from the harpy that dragged her into Tir Na Nog at the end of book one. He may not be the strongest, or the smartest, or the best looking, or the most dexterous . . . so why was he picked for this mission? He's not entirely sure. But he may be the captain's only hope—if he can escape man-eating elves, escape a job in a unicorn's lounge act, and find the captain before she's sacrificed to a spooky cult trying to resurrect its leader. Eventually Ronan must battle the scariest monster of all: impostor syndrome. Fast-paced, action-packed, and utterly hilarious, the second book in the *New York Times* bestselling series delivers laughs and much, much more.

Thomas Lennon is a writer, comedian, and actor who has worked on dozens of movies and TV shows, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. **John Hendrix** is author and illustrator of many books, including *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal. He lives in Webster Groves, Missouri.



Lennon, Thomas

RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

Manuscript available

World English rights with Abrams

A *New York Times* Bestseller!

From actor and writer Thomas Lennon comes a hilarious new middle-grade series—the love child of Eoin Colfer and Lemony Snicket—set in a world of law-breaking leprechauns.

Praise:

“In my completely unbiased opinion, my good friend Thomas Lennon has written perhaps the finest children's book of all time (in the ever-burgeoning leprechaun crime-drama sub-genre). Equal parts JK Rowling and Douglas Adams, which, y'know... ain't a bad thing.” – **Weird Al Yankovic**

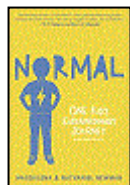
"Actor/screenwriter Lennon makes a spirited debut with this mythology-laden tale . . . the memorable voice and playful sensibility make this an entertaining series opener." —*Publishers Weekly*
 "As flavorful as the strongest Irish stout." —*Kirkus Reviews*

Film Rights: Dreamworks, for a major feature film

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Newman, Magdalena and Nathaniel Newman illustrated by Neal Schwab

NORMAL: One Kid's Extraordinary Journey (Upper Middle Grade/Ages 10 and up)

(HMH Books for Young Readers, January 2020)

Manuscript available

World English rights with HMH

Praised by RJ Palacio as “wondrous”—this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now.

Normal. Who is to say what this word means? For Magda Newman, it was a goal. She wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments his friends took for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? But her son, Nathaniel, looks at “normal” from a completely different perspective.

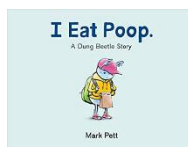
In this uplifting and humorous memoir that includes black-and-white comic illustrations, mother and son tell the story of his growing up—from facing sixty-seven surgeries before the age of fifteen, to making friends, moving across the country, and persevering through hardships. How they tackle extraordinary circumstances with love and resilience is a true testament to Magda and Nathaniel's family, and to families everywhere who quietly but courageously persist.

Magdalena and Nathaniel Newman live in Seattle, Washington, together with the rest of the family—dad, brother, and four dogs.

Praise:

“This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It's also more than that. It's a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It's a story that will make young readers reevaluate the word “normal” — not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I'm concerned.”

—**R. J. Palacio, author of *Wonder***



Pett, Mark

I EAT POOP (Picture Book, Ages 4-8)

(Roaring Brook Press, October 26, 2021)

Manuscript available

Currently in development for an animated musical feature film!

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop* by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences.

Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self?

I Eat Poop is packed with important social emotional learning themes and is great for classroom or at home discussion. Read *I Eat Poop* for conversations about:

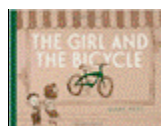
- Bullying and being kind
- Standing up for your friends and speaking up for your beliefs
- Being proud of your culture and heritage
- Embracing diversity and accepting and celebrating differences

The book also includes incredible, STEM-related facts about bugs.

Mark Pett is the author and illustrator most recently of *I'M NOT MILLIE* and *THIS IS MY BOOK*, and of many picture books including the critically acclaimed *THE GIRL AND THE BICYCLE*, *LIZARD FROM THE PARK*, and *THE GIRL WHO NEVER MADE MISTAKES*. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Film/TV: Dana Spector, CAA

Previous titles:



Roberson, Emily
LIFESTYLES OF GODS AND MONSTERS (Young Adult)
 (FSG Books for Young Readers, October 2019)
Manuscript available
World English rights with Macmillan

A Barnes & Noble Biggest YA Debut of Fall 2019!

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all.

Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? *The Labyrinth Contest*, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won.

When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she *can* help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving.

Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Emily Roberson has a master's degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

Author Website: www.emilyrobersonbooks.com

Twitter: @RobersonEmily

Praise:

"Roberson largely sticks to the original myth, and its more twisted aspects fit neatly into the cutthroat contemporary reality TV universe, where exploitation is the name of the game and ratings are everything. . . A fresh new twist on an enduring myth." —*Kirkus Reviews*

"This myth with modern trappings will have no trouble hooking an eager audience." —*Booklist*

Film Rights: Dana Spector, CAA

Rights sold:

French: Pocket Jeunesse

Turkish: Yabancı



Sekaran, Shanthi

SAMOSA REBELLION

(Katherine Tegen Books, September 21, 2021)

Manuscript available

Critically acclaimed author Shanthi Sekaran makes her middle grade debut with this timely and stunning novel in which a young boy and his friends must rescue his grandmother from a relocation camp after their country's descent into xenophobia. Perfect for fans of *The Night Diary* and *Front Desk*.

Before his grandmother moved from India to the island of Mariposa, Muki Krishnan's life was good. But now? He has to share his bedroom with Paati, his grandmother, who snores like a bulldozer and wakes him up at dawn to do yoga.

Paati's arrival coincides with even bigger changes in Mariposa. The president divides citizens into *Butterflies*—families who have lived in Mariposa for three generations—and *Moths*, who, like Muki's family, are more recent immigrants. The changes are small at first. But then Muki and his friends find a camp being built to imprison Moths before sending them away. Soon after, his Paati is captured and taken there.

While devising Paati's escape, Muki discovers that a secret rebellion is underway, and as he digs deeper, he realizes that rescuing Paati will be the fight of his life.

Shanthi Sekaran is a novelist and television writer who lives in Berkeley, California. *Lucky Boy*, her most recent book for adults, came out in 2017. *The Samosa Rebellion* is her first middle grade book. When she's not writing, she plays soccer and the ukulele. She has two kids and a cat named Frog.

Praise:

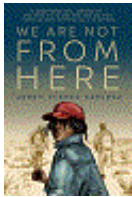
"*The Samosa Rebellion* is a fascinating journey which seamlessly makes inventive parallels to our current issues of immigration, racism, classism, and xenophobia. A thought-provoking, fast-paced, and heartfelt adventure!" -- Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

"Sharp, incisive, and layered, *The Samosa Rebellion* is a deftly written, lovingly realized novel that is at a once

page-turner and a call to action. Sekaran's characters are warm and passionate and impossible not to root for, and their story is urgent and nuanced and relentlessly readable." -- Corey Ann Haydu, acclaimed author of *One Jar of Magic*

"*The Samosa Rebellion* is an extraordinary, thoroughly engrossing read. Warm and charming in its exploration of family and friendship, it's also sharp and clear-eyed in its depiction of a country's frightening slide toward an anti-immigrant nationalism." -- Trenton Lee Stewart, *New York Times* bestselling author of the Mysterious Benedict Society series

"Sekaran explains systemic racism and the dangers of demagoguery in clear and age-appropriate ways with evocative prose. Breathtakingly memorable." -- *Kirkus Reviews* (starred review)



Sanchez, Jenny Torres

WE ARE NOT FROM HERE (Young Adult)

(Philomel Books/Penguin Random House, May 19, 2020)

Manuscript available

A 2020 Indie Next

Kirkus Best Young Adult Books of the Year

Amazon Best Book of the Month Pick

Five Starred Reviews

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

Pulga has his dreams.
Chico has his grief.
Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Praise:

"With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --**Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite**

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” –**Padma Venkatraman, award-winning author of *The Bridge Home***

“A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling.” –**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” –**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” –**Publishers Weekly, STARRED REVIEW**

Rights sold:

Spanish: Vintage Espanol

Previous titles:



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books, September, 2021)

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

Sample prompts include:

- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:



Weisenberg, Marit

THIS GOLDEN STATE (Young Adult)

(Flatiron Books/Macmillan, March 1st, 2022)

World English with Flatiron Books

Manuscript available

Film rights optioned by Madison Wells Media Studio with Marit Weisenberg attached to adapt!

The Winslow family lives by five principles:

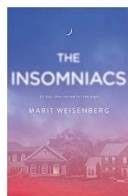
1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister. They also won't disclose their true identities. Poppy has spent her life with secrets swirling around her, just beyond her grasp.

The Winslow's lives reach a crossroads when Poppy's family flees the farmlands of Illinois for the golden state of California, a place her parents have refused to consider living before now. When the family temporarily settles in Silicon Valley in a mysterious, aged ranch house surrounded by new mansions in the now uber-wealthy area, Poppy's first clue falls into her lap. The house stands out from the string of anonymous rentals where they've always landed. For the first time, a house has been readied for them. Poppy realizes someone outside of her family knows who they really are, has been helping support them financially and, from the carefully decorated and personalized girls' bedrooms, clearly cares about them.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *The Insomniacs*, *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Previous titles:

**THE INSOMNIACS (Young Adult)**

(Flatiron Books/Macmillan, September 1, 2020)

World English rights with Macmillan**Manuscript available****Nominated to ALA's Best Fiction for Young Adults List!**

"A deeply beautiful story of yearning, heartache, trauma, and love" (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.

Ingrid can't sleep.

She can't remember, either.

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

"This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love." —Liara Tamani, author of *Calling My Name*

"*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended." —MissPrint.com

"A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac." —*SLJ*

"At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve." —TeenLibrarianToolbox.com

"*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night." —Tara Goedjen, author of *The Breathless*

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate
NEVER COMING HOME (Young Adult)
 (Delacorte Press, June 2022)
Manuscript available

Social media has never been this scary. -Kirkus

The beach read you have been dying for! When ten of America's hottest teenage influencers are invited to an exclusive island resort, things are sure to get wild. But murder isn't what anyone expected. Will anyone survive?

Everyone knows Unknown Island—it's the world's most exclusive destination. Think white sand beaches, turquoise seas, and luxury accommodations. Plus, it's invite only, no one over twenty-one allowed, and it's absolutely free. Who wouldn't want to go?

The mysterious resort launched with a viral marketing campaign, and now the whole world is watching as the mysterious resort opens its doors to the First Ten, the ten elite influencers specifically chosen to be the first to experience everything Unknown Island has to offer. You know them. There's the gamer, the beauty blogger, the rich girl, the superstar, the junior politician, the environmentalist, the DJ, the CEO, the chef, and the athlete.

What they don't know is that they weren't invited to Unknown Island for their following—they were invited for their secrets. Everyone is hiding a deadly one, and it looks like someone's decided it's payback time. Unknown Island isn't a vacation, it's a trap. And it's beginning to look like the First Ten—no matter how influential—are never coming home.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, *Vans*, *Calvin Klein*, *Urban Outfitters*, and many other brands and magazines. She is the author of The Babysitters Coven series: *The Babysitters Coven*, *For Better or Cursed*, and *Spells Like Teen Spirit*. Kate Lives in Kansas with her family.

Rights sold:

German: Rowohlt

Advanced Praise:

"A fast-paced thrill ride sure to delight fans of Agatha Christie and Karen McManus alike, *Never Coming Home* will keep you up reading all night long." --Liz Lawson, author of *The Lucy Ones*, co-author of *The Agathas*

"A perfect blend of mystery and social satire, *Never Coming Home* is your next favorite literary obsession. Read it first for the fun, and then again and again for the deliciously murderous clues." —Kathleen Glasgow, New York Times bestselling author of *Girl In Pieces*

"A whip-smart ensemble thriller in the vein of ONE OF US IS LYING, *NEVER COMING HOME* captivates and transports. This dark and visceral storytelling, founded upon a brilliant concept, keeps the reader on edge, guessing until the very last reveal." – Marit Weisenberg, author of *The Insomniacs* and *This Golden State*

"The unexpected twists and nonstop tension will keep readers grasping for explanations. The finale is as surprising as it is frightening in its plausibility." - Kirkus

Film/TV representation: Dana Spector, CAA

Previous titles:**SPELLS LIKE TEEN SPIRIT (The Babysitters Coven Book 3) (Young Adult)**

(Delacorte Press, September 21, 2021)

Manuscript available

The final installment in the hilarious, action-packed Babysitters Coven series that Refinery29 calls "candy for 90's girls and Gen Z'ers alike," featuring a coven of witchy babysitters sworn to protect the innocent and defend the world from an onslaught of evil--all before bedtime.

**FOR BETTER OR CURSED (The Babysitters Coven Book 2) (Young Adult)**

(Delacorte Press, December 15, 2020)

Manuscript available

Adventures in Babysitting meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.

**THE BABYSITTERS' COVEN (Young Adult)**

(Delacorte Press/Penguin Random House, September 2019)

Manuscript available

Film/TV rights optioned to Nickelodeon

“With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun.”
—*Booklist*