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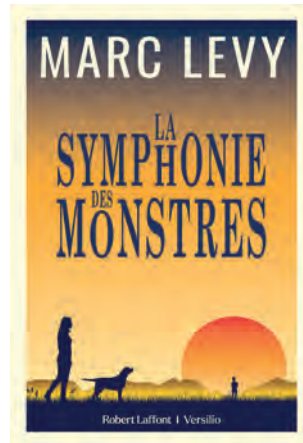
Marc Levy

THE SYMPHONY OF MONSTERS

Upmarket Commercial Fiction

Material: proofs in French

Publication: October 2023



2023. Set against the backdrop of war, this is an unforgettable story of courage, resilience, and love.

"Mesmerizing." — *Financial Times*

Veronika, a nurse, comes home to discover that her nine-year-old son, Valentyn, has disappeared. She and her daughter Lilya—they have no idea where Valentyn has been taken or why.

They each embark on a quest to find him—Lilya with the bold recklessness of an adolescent, Veronika with the fearless determination of a mother. But the enemy have eyes and ears everywhere and no one can be trusted. Almost no one.

Hundreds of miles away, behind the scenes, a brilliant and stubborn outlaw is working to help them find Valentyn. Together they will have to confront this Symphony of Monsters, a real-life project that is more terrifying than fiction.

In a story that's by moving and gripping, from the very first page to the last, the reader is rooting for these everyday heroes caught in a Machiavellian plot that is bigger and more sinister than any of them can imagine.

MARC LEVY is the author of twenty-five novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

This novel is inspired by true events. The conservative estimate of the number of Ukrainian children kidnapped since Putin's large-scale invasion of Ukraine in February 2022 is currently 20,000.

Marc Levy explains how the book came about :

"I never knew my paternal grandparents because they died at Auschwitz. Growing up, when I asked my teachers why nothing had been done to stop the camps, invariably the answer was *we didn't know*.

When I learned about the large scale, systematic deportation of Ukrainian children I decided to write a novel about it. That way, those who will read it will not be able to say *we didn't know*."

Marc Levy

WHEN LIFE LIGHTS UP

Commercial Fiction

Material: copies in French, translation in English

Publication: November 2022



"A novel that deals with the themes close to Marc Levy's heart—first encounters, love, death, the passing of time..."—PIERRE VAVASSEUR, *LE PARISIEN*

"It's a beautiful love story."—CÉCILE RIBAUT CAILLOLL, *FRANCE INFO*

Day in and day out, Jeremy stands on the ship's deck, looking out towards the ocean, dreaming of a better life. Adèle is intrigued by the young man she sees from the ship's porthole. Adèle had heard tales of people who meet the love of their life at the right time, or at the wrong time, of couples who love each other until the end, of those who love without ever being able to act on it, of those who think "I've ruined everything," and yet...

A romantic tale of love and all its vulnerabilities, *When Life Lights Up* is an unforgettable snapshot of two lives, brought together by fate.

Tatiana de Rosnay
BLONDE DUST

Literary/Upmarket commercial fiction / 330 pages

Material: manuscript in English and French

Publication: Spring 2024

A moving, redemptive tale that captures the unexpected relationship between the most famous movie star in the world and a young cleaning woman whose life will be changed forever.

Blonde Dust is told through the eyes of Pauline, a young chambermaid who works at the legendary Mapes Hotel in Reno, Nevada. One day Pauline is asked to step in for a colleague and clean suite 614 – and although she was told the rooms were empty, a dazed, sleepy woman appears before her. This is Mrs. Miller, alias Marilyn Monroe, whose stay in Reno coincides with the breakdown of her marriage to Arthur Miller and the filming of her last film, *The Misfits*, where the difficult shoot has become legend.

Set against the backdrop of the vast, arid Nevada desert and its wild mustang horses, this is a heartfelt, engrossing novel and an upstairs/downstairs story of colliding worlds. A testament to the enduring power of female friendship, it also provides an intimate portrait of Marilyn Monroe and a side of her we have never seen.



“Pauline was well aware that she herself was only an ordinary woman sucked into the orbit of someone who was anything but ordinary...”

That was what being a chambermaid was all about: unintentionally intruding into private lives, glimpsing the contents of wastepaper baskets, noticing the titles of books, reading the first sentences of little notes lying around for all to see. An entire life, tucked away in a hotel room.”

TATIANA DE ROSNAY is the internationally bestselling Franco-British author. Her novels include *Sarah's Key*—which sold 11 million copies around the world and was on the *NYT* bestseller list for over 52 weeks. De Rosnay writes in both English and French.



PUBLISHER: France (Albin Michel)

Adam Ross

PLAYWORLD

Literary Fiction / 370 pages

Material: edited manuscript in English

Publication: September 2024



“A modern masterpiece, sharp and breathtaking and wise... *Playworld* is a primer for human existence—the system through which a human is made. Remarkable.”

— LISA TADDEO, author of *Three Women*

“In the fall of 1980, when I was fourteen, a friend of my parents named Naomi Shah fell in love with me. She was thirty-six, a mother of two, and married to a wealthy man. Like so many things that happened to me that year, it didn’t seem strange at the time.”

Griffin Hurt is in over his head. His role as Peter Proton on the hit TV show *The Nuclear Family* and high school at Boyd Prep on New York’s Upper West Side—along with the increasingly compromising demands of his wrestling coach—have him teetering on the edge of collapse.

Then comes Naomi Shah, twenty-two years Griffin’s senior. Unwilling to lay his burdens on his shrink—whom he shares with his father, mother, and younger brother, Oren—Griffin soon finds himself in the back of Naomi’s Mercedes sedan, again and again, confessing all to the one person who might do him the most harm.

Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache. Adam Ross immerses us in the life of Griffin and his loving (yet disintegrating) family while seeming to evoke the entirety of Manhattan and the ethos of an era—with Jimmy Carter on his way out and a B-list celebrity named Ronald Reagan on his way in.

Surrounded by adults who embody the age’s excesses—and who seem to care little about what their children are up to—Griffin is left to himself to find the line between youth and maturity, dependence and love, acting and truly grappling with life.

“We asked for the Great American Novel and Adam Ross answered. It’s difficult to over-praise *Playworld*’s tragi-comic scope, dazzling ambition, categorical brilliance, its lapidary sentences – but what sets *Playworld* apart is its intimacy and sympathy with this tender and flawed New York City family. Ross writes so close to the bone that I winced while reading. And while young Griffin is brutalized and betrayed by the adults putting him through his sentimental education, *Playworld* is never hopeless. It instead reinforces our faith in art, that it can make and save a life. I have not read a book this weighty and soulful since I put it down, and I doubt I will again.”

—STEPHANIE DANLER, AUTHOR OF *SWEETBITTER*

PRAISE FOR ADAM ROSS

“The most riveting look at the dark side of marriage since *Who’s Afraid of Virginia Woolf?* ... It induced nightmares, at least in this reader. No mean feat.”

—STEPHEN KING

An enormously talented writer... Dark, dazzling... From the first page on, it’s clear that Mr. Ross is a literary gymnast [and] a sorcerer with words...”

—MICHIKO KAKUTANI, *THE NEW YORK TIMES*

A big and bighearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut* (“A brilliant, powerful, and memorable book”—*The New York Times*).

ADAM ROSS was born and raised in New York City and now lives in Nashville, Tennessee, with his two daughters. His first novel *Mr. Peanut* was selected as one of the best books of the year by *The New York Times*, *The New Yorker*, and *The Economist*. He has been a fellow in fiction at the American Academy in Berlin and a Hodder Fellow for Fiction at Princeton University. He is also editor of *The Sewanee Review*.

PUBLISHER: US/WE (Knopf).

PREVIOUS PUBLISHERS: Brazil (Companhia das Letras), Canada (HarperCollins), Czech Republic (Plus Publishing), France (10/18), Germany (Piper Verlag), Greece (Klidarithmos Publications), Holland (Uitgeverij Podium), Israel (Kinneret-Zmora), Italy (Einaudi), Japan (Kokusho Kankokai), Korea (Hyundaemunhak), Poland (Sonia Draga), Romania (Polirom), Spain (Los libros del lince), Turkey (Yapi Kredi Publications), UK (Cape), US (Alfred A. Knopf).

Philippe Collin

THE BARMAN OF THE RITZ

Upmarket Historical Fiction / 200 pages

Material: unedited manuscript in French

Publication: January 2024



When the Ritz becomes the Nazis' favorite spot, its Jewish bartender has no choice but to keep working. Betrayal, lies, and backstabbing raise the stakes for Frank—with the bartender always just one step ahead of fate.

Based on a true story

Paris, 1940. Despite the Occupation, the prestigious Ritz Hotel has managed to remain open. Its bar becomes a favorite spot for Nazis eager for a taste of French refinement. Its celebrated barman, Frank Meier, is forced to adapt to this new clientele. But he is hiding a secret that no one can find out: he is Jewish.

With every word and smile, the atmosphere becomes more and more suffocating. Yet Frank refuses to flee. With the unwitting help of the Nazis, Frank eventually uncovers secrets that help keep him and his loved ones alive—especially Luciano, his young apprentice, and Blanche, wife of the director of the Ritz and Frank's impossible love—both of whom are Jewish too.

As chilling as it is fascinating, and carried by its brilliant protagonist, *The Barman of the Ritz* reveals an untold story, uncovering the complex relationship between collaborationists and the Résistance in wartime France.

PHILIPPE COLLIN is a historian and journalist, famous for his regular appearances on France Inter. A specialist in the Occupation period in France. This is Collin's first novel.

PUBLISHER: France (Albin Michel).

Dolen Perkins-Valdez

KINGDOM OF THE HAPPY LAND

Upmarket Historical Fiction / 300 pages

Material: edited manuscript in English

Publication: 2024



Told in alternating storylines, *Kingdom of the Happy Land* is a story about the importance of family lineage, the harm of long held secrets, and one young woman's desire to understand what it really means to be Black royalty in the context of America's tragic history of enslavement.

Desperate to escape their hostile town in the late 1870s, a group of Black freedpeople made their way up the mountain from South Carolina into North Carolina, where they founded a settlement. The group declared their home on the mountain a “kingdom” and named a king and queen. They created a community based on vague memories of African kingdoms, building cabins, planting crops, and establishing a communal treasury. They called the place “Happy Land.”

The men utilized the skills they'd learned as laborers during enslavement. The women worked as seamstresses, weavers, and cooks. Under the rule of the King William and Queen Louella, the people established a system of shared profits.

Nearly 150 years after the kingdom was founded, Queen Louella's descendant Candace arrives to care for her ailing grandmother in the hills of western North Carolina. While her grandmother is recovering, Candace visits with the local librarian, who tells her the legend of a kingdom that existed nearby.

DOLEN PERKINS-VALDEZ is the author of the *New York Times* bestselling novel *Wench*, and *Take My Hand*, which won the 2023 NAACP Image Award for Outstanding Literary Work.

PUBLISHERS: UK (Orion), US/NA (Berkley).

PREVIOUS PUBLISHERS: Croatia (Petrine Knije), France (Le Seuil), Israel (Aryeh Nir), Italy (Nord), Russia (Phantom Press), Serbia (Publik Praktikum), Sweden: (Norstedts), Turkey (Ren Kitap).

Violaine Huisman

THE MONUMENTS OF PARIS

Literary Fiction / 200 pages

Material: manuscript in French

Publication: January 2024



The Monuments of Paris is a daughter's loving yet honest confrontation with her family's heritage, exploring the public glory and private indignity of Holocaust survivors.

"My father was ten when the Second World War broke out in France. He told me many times about when he, his parents, and his brothers abandoned their belongings and piled up in a car to flee the German troops marching on Paris. Over the next six years, his family lost everything: their home, their livelihood, many of their loved ones, and their French citizenship. As Jews, they went into exile in their own homeland, driven there by French anti-Semitic laws. They lived under an assumed name, at the mercy of benevolent strangers, to escape roundups to concentration camps.

To call my father a *bon vivant* wouldn't do him justice. He reveled in earthly pleasures with a zeal that bordered on pathology. He was married four times (the third time to my mother), had more lovers than I would prefer to know, and fathered eight children, of which I was the last. He liked nothing better than anything displayed in vast quantities: a cheese platter didn't deserve its name if it wasn't larger than the table it was served on; dresses were to be purchased in racks. At restaurants, he was known for ordering the entire menu on behalf of his dinner guests, so he could pick from everyone's plate. He adored L'Amérique—where I had moved at the age of 19—for its unabashed embrace of consumerism, its gargantuan salad bars, the dizzying heights and prismatic offerings of its supermarket aisles.

On our transatlantic calls, my father mourned our separation, at once feverishly affectionate and exasperatingly narcissistic: the combination of the two made me miss him terribly and sigh with relief after we hung up. Putting an ocean between us was my way of sidestepping Papa's monolithic shadow, of ignoring his treatment of women, of admiring and loving him from a safe distance.

A philosophy professor by trade, my father had none of the attributes of a career academic. Half in jest, half in earnest, he called himself a philosopher-businessman, and indeed, his professional life was something of an oxymoron. In his obituary, he is described as an iconoclast, an unclassifiable, flamboyant, Balzacian character."

In prose as elegant as it is precise, by turns deeply moving and mischievously funny, Violaine Huisman draws a portrait of twentieth-century France through her father and his own father before him: Georges Huisman, a high-ranking, Jewish French official, who created the Cannes Film festival before being persecuted by the Vichy regime. Capturing a world that belonged to "another generation" and yet whose towering presence can still be felt today, the novel serves as a powerful exploration of how personal and political histories collide.

PRAISE FOR **VIOLAINE HUISMAN**

"Violaine Huisman's prose has the unmistakable urgency and authority of love, producing an homage without idealization, an elegy without false consolation." —**BEN LERNER**

"Violaine Huisman unfurls memories, facts and family myths...it's poignant, terribly alive...the grit Huisman has in retelling her story, both as a young girl and as a writer, is as beautiful as it is brave...dignified and devastating, the book is a superb monument to a woman who spent her whole life in flight." —**LE MONDE**

VIOLAINE HUISMAN is the author of *The Book of Mother* (2018)—Prix Françoise Sagan, Prix du roman Marie-Claire, shortlisted for the International Booker Prize—and *Rose Desert* (2019).

PREVIOUS PUBLISHERS: Germany (Fischer), Greece (Patakis), Italy (Bompiani), Korea (Sigongsa), Netherlands (De Geus), Serbia (Kontrast), Spain (Hoja de Lata), Turkey (Siren), UK (Virago), US/NA (Scribner).

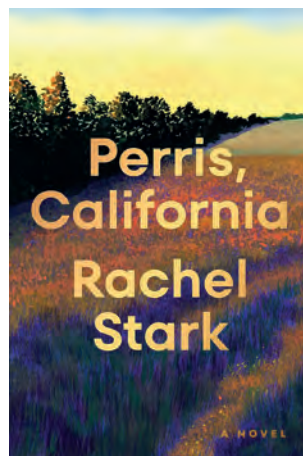
Rachel Stark

PERRIS, CALIFORNIA

Literary Fiction / 360 pages

Material: proofs in English

Publication: March 2024



In this unforgettable debut novel, twenty-seven-year-old Tessa, pregnant with her third child and living in a trailer on her mother-in-law's property, encounters the woman she used to love—leading Tessa to question the very foundations of the life she's built.

Abandoned by first her father and then her mother, as a girl Tessa is left to live with her abusive stepfather and stepbrother. She survives by finding reserves of strength in herself, and by the surprising, transformative love of another teenage girl, Mel, who sees through Tessa's tough exterior to the vulnerable, scarred, loving woman inside. When she suddenly loses Mel, too, Tessa stumbles into a saving grace of a different kind with Henry and his mama, Angie, becoming a mother and finding herself in a familial existence that somehow carries her into adulthood—until the day she runs into Mel, who has just returned to Perris after years away.

Filled with violence, tragedy, tenderness, longing, and the unvarnished courage of women living in a mostly unseen America, *Perris, California* is the utterly gripping story of Tessa's journey from trauma to healing, and it introduces us to one of the most indelible female characters since Bone Boatwright in Dorothy Allison's *Bastard Out of Carolina* or Ruth Langmore in *Ozark*.

RACHEL STARK grew up in Perris, California. This is her first novel. Through the lens of the author's personal experience, this novel explores female trauma, healing, and relationships in the context of poor, rural America.

PUBLISHER: US (Penguin Press).



Laura McLoughlin

THE MANY GHOSTS OF DONAHUE BYRNES

Upmarket Bookclub Fiction / 340 pages

Material: edited manuscript in English

Publication: June 2024



An original modern-day ghost mystery story which deals with themes of grief, family and coming-of-age in a light, sensitive tone.

When Ballinadrum Hotel's elderly owner Donahue Byrnes dies, twenty-two-year-old Mia Anne Moran discovers the spectral rumours that have long plagued the place are all too true. Meanwhile, Donahue's son, Cormac, wants to sell up as soon as possible but finds his plans thwarted by the ghostly goings on.

Propelled by the belief that Donahue Byrnes intended to entrust her with the task, Mia strikes a deal with Cormac. She will act as concierge to the dead - keeping the hotel's ghosts in line, as Donahue did previously - and in return, Cormac will sell the business in its entirety, ensuring the future of both the building and its employees.

But what drew Mia's errant charges to Ballinadrum Hotel in the first place? If she can work out that, she might be able to send them on their way at last. Life is rarely straightforward though - *especially* when it involves the dead - and as Mia tries to solve the hotel's ghostly conundrum, she begins to find herself changed in ways she couldn't have anticipated.

LAURA MCLOUGHLIN has previous experience as a web journalist and editor, and currently works as a Digital PR Executive from her family farm in Ireland. She holds a BA (Hons) in English with Creative Writing from Queen's University Belfast and her short story 'The Envoy' just published with Lost Boys Press.

PUBLISHER: World English (Bonnier Books)

Ruth Reichl

THE PARIS NOVEL

Commercial Fiction / 280 pages

Material: proofs in English

Publication: April 2024

On behalf of The Robbins Office



Bestselling author Ruth Reichl takes readers on a food- and art-filled adventure in 1980s Paris in this dazzling, heartfelt novel.

When her estranged mother dies, Stella is left with an unusual inheritance: a one-way plane ticket and a note reading *Go to Paris*. Like many who come to the City of Lights, Stella is searching for something; she just doesn't yet know what.

Alone in a new city, Stella falls into old habits, living cautiously and frugally. Then she stumbles across a vintage store and finds a dress—a sumptuous cloud of black fabric designed by Yves Saint Laurent in his first collection for the house of Dior—that unlocks her spirit of adventure. And so, we join her on her quest, walking with Stella through the winding cobblestone streets of Paris arrondissements; sitting with her for delectable meals; and even living with her among the shelves at Shakespeare & Company. As weeks go by, Stella uncovers a hundred-year-old mystery in a Manet painting and discovers a passion for food that may be connected to her past.

Anyone who has so much as seen Paris on a movie screen knows its magic, and Reichl captures that sparkle perfectly on the page. But perhaps the most enchanting part of *The Paris Novel* is the way Stella finds herself—through the passions she discovers, the people she befriends, and the self-love she finally allows to flourish. A feast for the senses, this novel is a testament to living deliciously, taking chances, and finding your true home.

RUTH REICHL is the *New York Times* bestselling author of five memoirs, the novel *Delicious!*, and the cookbook *My Kitchen Year*. She was Editor-in-chief of *Gourmet* magazine, and previously served as restaurant critic for *The New York Times*, as well as food editor and restaurant critic for the *Los Angeles Times*.

PUBLISHERS: Romania (Humanitas), Russia (Sindbad), Sweden (Printz), UK (One-world), US (Dial).

Susan Rieger

LIKE MOTHER LIKE MOTHER

Upmarket Commercial Fiction / 312 pages

Material: edited manuscript in English

Publication: Fall 2024

On behalf of The Robbins Office



A family novel about three smart, tough, resourceful women—each in her own way contending with a legacy of abandonment.

Zelda Pereira, a battered young wife living in Detroit, disappears from her house when Lila, her youngest child, is two. A mystery clouds her disappearance, haunting the lives of her children and grandchildren. Left motherless, Lila grows up with a brutal and violent father. Not one to look back, she flees Detroit and forges a brilliant career. Happily married, she is an affable but no-show mother, obsessively committed to her demanding job. No one knowing her history would expect her to be different – except her youngest daughter Grace.

Grace, nurtured by her loving father, Joe, refuses to accept Lila's limitations as a mother and rails against them at every turn, even as she grows up to become, like her mother, a hardworking and ambitious reporter. The biggest bone of contention between them, and the most enduring, has to do with Zelda's disappearance. Lila believes she died. Grace believes she ran away. When Lila dies, Grace sets out on a quest to discover the truth. In searching for her grandmother, she finds herself.

Although these three women dominate the narrative, their lives unfold in the company of family and friends, colleagues and bosses, allies and enemies. Newspapers are the backdrop that gives the novel its driving tabloid energy and its witty, brisk, unsentimental, yet powerfully affecting voice.

SUSAN RIEGER is the author of *The Heirs* and *The Divorce Papers*. She is a graduate of Columbia Law School and has worked as a residential College Dean at Yale and as associate provost at Columbia. She lives in New York City with her husband, the writer David Denby.

PUBLISHER: US (Dial Press).

Adélaïde de Clermont-Tonnerre

Emmanuelle

*A 21st century vision
for the 20th century classic.*

Upmarket erotica / Fiction

The return of the famed heroine who was the basis of an internationally bestselling novel and blockbuster movie.

On the occasion of the major new film *Emmanuelle*, a selection of renowned novelists will reimagine her in today's world – starting with the prize-winning novelist Adélaïde de Clermont-Tonnerre.

An international production, the new film version of *Emmanuelle* begins shooting in Hong Kong in the Fall of 2023. The director is Audrey Diwan, winner of Venice's highest award for her adaptation of Annie Ernaux's *Happening*. The cast includes Noémie Merlant (*Tar*, *Portrait of a Lady on Fire...*), Will Sharpe (*The White Lotus*, *Giri/Haji...*), and Naomi Watts (*Mulholland Drive*, *The Watcher...*).

The adaptation will set out to reverse the “male gaze” –the woman in this new vision is no longer being watched, the object of men's desires, but rather the woman watching – watching herself and watching the other, the subject and the actor of her own sexuality.

In this series of books, new, modern incarnations of *Emmanuelle* will take readers along fresh paths of discovery. As elegant and sensuous as the original, this female heroine now takes action – both actor and spectator of her pleasures and desires.



- A real book that stands on its own merits, not just a marketing “coup”.
- More contemporary view of sexuality, a more female-centered expression of desire.
- Never vulgar – it is about the awakening of the senses, much is suggested, discreetly unveiled.
- *Emmanuelle* is very beautiful, very sensual, but neither sexually aggressive nor vulgar.
- She finds her own path towards sexual discovery and emancipation thus making her a free woman.
- The one constant across each volume is a revisited version of the iconic opening scene and *Emmanuelle's* first encounter in an airplane.

ADÉLAÏDE DE CLERMONT-TONNERRE is a journalist and novelist based in Paris.

Her first novel, *Fourrure*, was published to much acclaim, won five literary prizes and was a finalist for the Goncourt prize for début fiction.

The Last of Our Kind, her second novel, won the Prix de l'Académie Française and was published in nine languages to great praise.

ORIGINAL PUBLISHERS: Albin Michel / Hildegard



Fiona McFarlane

HIGHWAY THIRTEEN



Literary Fiction / 170 pages

Material: 12 short stories in English

Publication: July 2024

A gripping, enigmatic linked short story collection about the reverberations of a serial killer's crimes in the lives of everyday people.

In 1998, an apparently ordinary Australian man is arrested and charged for a series of brutal murders. The news shocks the nation, bringing both horror and resolution to the victims' families, but its impact travels even further: into the past, as the murders rewrite personal histories, and into the future, as true crime podcasts and biopics tell the story of the crimes.

Fiona McFarlane's newest collection takes murder as its starting point, but it unfolds to encompass much more: through the investigation of the aftermath of this violence, McFarlane presents an oblique, entrancing exploration of the way stories are told and spread, and at what cost.

What damages, big and small, do these crimes incur? How do communities make sense of such atrocities? How does the mourning of families sit alongside the public fascination with terrible crimes? And can we tell true crime stories without centering the killers?

FIONA MCFARLANE is the author of *The Night Guest*, *The High Places* (won the International Dylan Thomas Prize), and *The Sun Walks Down* (shortlisted for the Walter Scott Prize for Historical Fiction). Her short fiction has been published in *The New Yorker* and *Zoetrope: All-Story*. She teaches at the University of California, Berkeley.

PUBLISHERS: ANZ (Allen & Unwin), UK (Hodder), US/NA (FSG).

Simon Van Booy

SIPSWORTH



Literary Fiction / 250 pages

Material: manuscript in English

Publication: April 2024

“*Sipsworth* is a love story about a woman and a mouse. Reason suggests that such a relationship couldn’t possibly work, and yet I found myself pulling for this unlikely duo on every page. Simon Van Booy’s characters are loaded with charm, resilience, and the deep desire for connection that all mammals share. I loved it.”—ANN PATCHETT

After living abroad for sixty years, Helen Cartwright returns alone to the town where she was born. She buys a small, suburban house on Westminster Crescent and settles into a reclusive, repetitive existence: “Each day was an impersonation of the one before with only a slight shuffle—as though even for death there is a queue.”

Three uneventful, lonely years later, Helen’s life takes a sudden turn when an unexpected guest arrives in the form of a good-natured mouse. With his trademark compassion, uncanny attention to detail, and unique ability to reveal the private worlds of his characters, Simon Van Booy illuminates not only the gradual friendship forged between a widow and a mouse, but the reverberations of goodness that ripple from their efforts to save one another.

SIMON VAN BOOY is the award-winning, bestselling author of more than a dozen books for adults and children. Raised in rural North Wales, he currently lives between London and New York.

PUBLISHERS: Russia (Corpus), UK (Bedford Square Publishers), US/NA (Godine). Film rights sold to Magnolia Mae Films, the producer of *Philomena* and *The Duchess*.

Olivia Horrox

THE DANCER'S PROMISE

Historical Fiction, Romance / 288 pages

Material: proofs in English

Publication: January 2024



Two sisters. A lost fortune. A promise each will fight to keep...

When their father loses their family fortune, and their mother locks herself away, sisters Grace and Clementine are left to raise themselves in a grand London house that is slowly falling apart around them. Each of them is determined to one day restore their fortunes and their family name and make a promise to do just that.

Clementine dreams of being a celebrated ballerina who will tour the world, earning fame and fortune. She is adamant she won't put her fate into a man's hands but take charge of it herself. Grace, in contrast, sees security in a good marriage. Their eligible new American neighbour, with wealth, charm and looks, seems like the perfect match.

But when Clementine falls unexpectedly in love, it throws both sisters' lives into turmoil and forces each of them to ask if they are prepared to break their promise for a chance at true love... A beautifully imagined historical novel about the bond between sisters and a changing world. Perfect for fans of Tracy Rees, Lucinda Riley and Kate Morton.

OLIVIA HORROX studied English Literature and Creative Writing at Bath Spa University. Olivia now works as a senior marketing & PR manager at Simon & Schuster Children's Books. She lives in West London with her husband, a sweet but chunky cat Maple, and about four hundred books.

PUBLISHER: UK (Embla, Bonnier Books).

PREVIOUS PUBLISHERS: Czech Republic (Alpress), Russia (MIF).

Alexandra Bell

THE WHITE OCTOPUS HOTEL

Fantasy

Material: sample in English

Publication: Autumn 2024



***The White Octopus Hotel* is a magical time travel romance centred around a mysterious historic grand Swiss hotel.**

Anna, an art valuer, follows the trail of the small white octopus crest on an antique artifact given to her by a mysterious older gentleman, to find herself in front of what used to be a glamorous belle époque hotel, but is now a dilapidated wreck. An artist once lived there who only ever painted one thing over and over again – a white octopus. After his death, all his work disappeared, and the location of the lost paintings remains a mystery.

By pushing open the door of hotel room no. 7, Anna finds herself in the 1930s, and a resident of the hotel just two weeks before its sudden closure. A party is in full swing, and Anna joins a scavenger hunt to see who can track down all twelve of the hotel's clocks, as well as its thirty-six octopuses. There will be a prize offered to the guest who manages to find them all – a prize rumoured to be any magical object from the hotel's collection.

Throughout this scavenger hunt, Anna will find the key to unlocking her family's mysterious past, the meaning behind the white octopus crests, as well as a passionate love story with a young musician with a surprisingly familiar face.

ALEXANDRA BELL is the author of the acclaimed middle grade series *The Polar Bear Explorers' Club* and the Zoella Bookclub title *Frozen Charlotte*. She lives in Hampshire with her two sons and her two Siamese cats, and works as an advisor for the Citizens Advice Bureau.

PUBLISHER: UK (Del Rey)

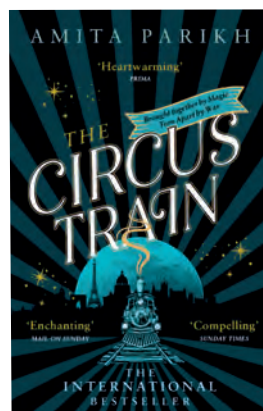
Amita Parikh

THE CIRCUS TRAIN

Historical Fiction / 410 pages

Material: copies in English

Publication: January 2022



The magical international bestseller about love, loss and survival in wartime Europe

“An uplifting read and a welcome escape from our turbulent times”—THE OBSERVER

Europe, 1938. Even as the daughter of the extraordinary headlining illusionist, Lena Papadopoulos has never quite found her place within the World of Wonders—a travelling circus that traverses the continent in a luxury steam engine. Brilliant and curious, Lena yearns for the real-world magic of science and medicine, despite the limitations she feels in her wheelchair. But when a young French orphan, Alexandre, comes aboard the circus-train, Lena's life is infused with magic and wonder for the first time.

But outside the bright lights of the circus, darkness is descending on Europe. War is about to shatter Lena's world and take away everything she holds dear. And to recover what she has lost, Lena will have to believe in the impossible.

AMITA PARIKH moved to London after earning an Hons BSc in Human Biology and Spanish from the University of Toronto, where she completed the six month Curtis Brown Creative Writing Course, the Royal Court Theatre's Writer's Programme, and was a runner-up in the 2019 Jericho Writer's Bursary Competition for under-represented writers.

PUBLISHERS: Albania (Dituria), Canada (HarperCollins), Czech Republic (Euromedia), Finland (Bazar), France (Faubourg Marigny), Greece (Minoas), Israel (Tchelet), Italy (Giunti), Romania (RAO), Russia (AST), Slovakia (Ikar), UK (Sphere), US (Putnam).

Megan Campisi

THE WIDOW SPY

Historical Fiction / 256 pages

Material: manuscript in English

Publication: April 2024



The author of the “magnificent...complex, vivid” (*New York Journal of Books*) *Sin Eater* returns with a rousing and propulsive novel based on the astonishing true story of the first female Pinkerton detective whose next assignment could end the Civil War.

Kate Warner is many things: the country's first female detective, a Pinkerton agent, and a union spy.

It's August 1863, and her latest assignment could finally end the bloody war and bring the fractured United States together again. All she has to do is win the trust of her captive: Confederate spy and socialite Rose Greenhow. But with Rose well aware of Kate's working-class background and belief in abolitionism, it seems an impossible task. Worse, Kate has secrets that make her vulnerable, such as her forbidden love affair with a colleague.

With time running out, Kate faces not only the moral and political divides between herself and Rose but also the ones she made in her own heart and life. Can she make the difficult decision about which divides are worth crossing? Or will she fail the most important assignment of her career in this spellbinding and moving new novel from Megan Campisi?

MEGAN CAMPISI is a playwright, novelist, and teacher. Originally from the San Francisco Bay Area, Megan lives in Brooklyn, New York, with her family.

PUBLISHER: US/NA (Atria).

PREVIOUS PUBLISHERS: Czech Republic (Host), Germany (Limes), Hungary (Libri), Italy (Nord), Lithuania (Baltos), Poland (Swiat Ksiazki), Portugal (Saida de Emergencia), Romania (Litera), Russia (AST), Spain (Duomo Ediciones), Taiwan (Global Group).

Tracey Lange

WHAT HAPPENED TO THE MCCRAYS

Women's Fiction / 373 pages

Material: manuscript in English

Publication: June 2024



What Happened to the McCrays? is the story of a man and a woman who need to heal, and the middle school hockey team that might help them get there.

When Kyle McCray gets word his father has suffered a debilitating stroke, he returns to his hometown of Potsdam, New York. Kyle left suddenly two and a half years earlier, bailing on people who depended on him: his father, his employees, his friends—not to mention Casey, his ex-wife of sixteen years. Kyle's plan is to lie low and help his dad recuperate until he can leave town again.

But the longer he's home, the more Kyle understands the deeper impact his departure had on the people he left behind. Including Casey, who doesn't seem to be doing as well as she'd like everyone to believe. He begins to find compassion in unexpected places, like his ex-brother-in-law. And he's presented with opportunities to find redemption, particularly when he agrees to temporarily coach the floundering junior hockey team. But whether Kyle stays in Potsdam or leaves again, he and Casey must finally confront the awful pain of the past if they stand a chance of healing.

This novel takes an intimate look at both sides of a marriage that has suffered trauma. It is ultimately a story about the resilience of love and family and the power of community.

PUBLISHER: US/NA (Celadon Books).

Tracey Lange

THE CONNELLYS OF COUNTY DOWN

Women's Fiction / 288 pages

Material: manuscript in English

Publication: August 2023



Irish fairytales and myths weave through *The Connellys of County Down* as Tracey Lange explores loyalty and love among siblings and the unbreakable bonds of family.

When Tara Connelly is released from prison after serving eighteen months on a drug charge, she knows rebuilding her life from scratch at thirty years old won't be easy. With no money and no prospects, she returns home to live with her siblings, who are dealing with their own issues. Her brother struggles with the ongoing effects of a traumatic brain injury, her sister is a control freak, and her young nephew needs some attention. Things become even more complicated when the cop who put her in prison keeps showing up unannounced, and she can't figure out what he wants from her. But when family secrets threaten her future, the Connellys have to make a choice: save each other, or lose each other for good.

"This emotionally charged story delivers the goods."—*PUBLISHERS WEEKLY*

TRACEY LANGE was born and raised in New York City. She owned a behavioral healthcare company in the Pacific Northwest with her husband for fifteen years, and currently lives in Bend, Oregon. Her debut novel *We Are The Brennans* was an instant *New York Times* bestseller.

PREVIOUS PUBLISHERS: Poland (Prószyński Media), Russia (Genre/AST), UK (Pan Macmillan), US/NA (Celadon Books).

Colombe Schneck

THE PARIS TRILOGY

Literary Fiction / 180 pages

Material: copies in French, English translation

Publication: May 2024



“Schneck’s keen social observations, wry sense of humor, and subtle way with loss and emotional devastation... bears an eerie resemblance to Simone de Beauvoir.”—LAUREN ELKIN

The Paris Trilogy is a collection of three novellas by acclaimed French author Colombe Schneck. Published separately to both critical and commercial success in France, *Seventeen*, *Two Bourgeoises*, and *Swimming: A Love Story* trace the author’s relationship with her body at critical junctures in her life.

In this volume, the author has united all three stories. Exploring questions of sexuality, bodily autonomy, and femininity, *The Paris Trilogy* is a moving meditation on a lifelong journey to reclaim the female body, accepting it for all its faults and learning to celebrate its strength.

The Paris Trilogy is translated into English by award-winning translators Lauren Elkin and Natasha Lehrer.

COLOMBE SCHNECK was born in Paris in 1966. She is author of eleven books of fiction and non-fiction and has received prizes from the Académie Française, *Madame Figaro*, and the Society of French Writers.

PUBLISHERS: Brazil (Relicário), China (Thinkingdom), France (Stock/Grasset), Germany (Rowohlt), Netherlands (Atlas Contact), Spain (Lumen), UK (Scribner), US/NA (Penguin Press)

PRAISE FOR **COLOMBE SCHNECK**:

“This is valuable writing. It has immense vitality. You will encounter a female narrator whose direct and bright-eyed stare at the world, and her self, is without shame or faux modesty. At the same time, it is also a deep study of existence, at various ages and stages in life.”—**DEBORAH LEVY**

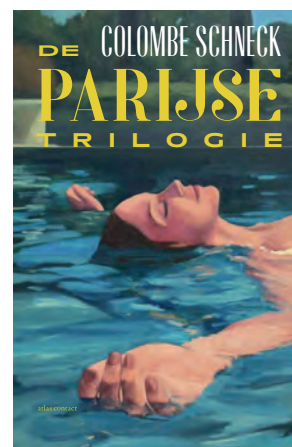
“*The Paris Trilogy* is a dreamy, bruised, and carnal book that pretty much no American would write and pretty much every American will thrill to read.”—**LAUREN COLLINS**

“A text as concise as it is relatable. Not without self-mockery, it traces the course of a heartbreak, and the search for a form of inner freedom.”—**LE MONDE**

“Charming, perceptive and universal.”—**MADAME FIGARO**

“With delicacy and sensuality, Colombe Schneck plunges us into this love story – her lyricism has an unusual charm.”—**VERSION FEMINA**

“A beautiful tale of heartbreak. Moving and brilliantly observed, there is something sociologically fascinating in this little novel about a failed love affair.”—**LES INROCKS**



Shelley Read

GO AS A RIVER

Literary Fiction / 291 pages

Material: copies in English

Publication: February 2023

On behalf of Spiegel & Grau



“Read’s lyrical voice is a force of nature, and when she lends it to a woman leading a hardscrabble life in rural Colorado, the result is tragic, uplifting—and completely unforgettable.”

—BONNIE GARMUS, author of *Lessons in Chemistry*

Victoria Nash is just a teenager in the 1940s, but she runs the household on her family’s peach farm in the ranch town of Iola, Colorado—the sole surviving female in a family of troubled men. Wilson Moon is a young drifter with a mysterious past, displaced from his tribal land in the Four Corners region, who wants to believe one place is just like another.

When Victoria encounters Wil on a street corner, their unexpected connection ignites as much passion as danger and as many revelations as secrets. Victoria flees into the beautiful but harsh wilderness of the nearby mountains when tragedy strikes.

What happens afterward is her quest to regain all that she has lost, even as the Gunnison River rises to submerge her homeland and the only life she has ever known. *Go as a River* is a story of love and loss but also of finding home, family, resilience—and love—where least expected.

SHELLEY READ is a fifth-generation Coloradoan who lives with her family in the Elk Mountains of the Western Slope. She was a Senior Lecturer at Western Colorado University for nearly three decades. She is a regular contributor to *Crested Butte Magazine*, and has written for the *Denver Post* and a variety of publications.

PUBLISHERS: Bulgaria (Bard), Canada (Doubleday), China (Beijing Xiron), Croatia (Znanje), Czech Republic (Jota), Denmark (Politikens), Estonia (Rahva Raamat), Finland (Otava), France (Robert Laffont), Germany (C. Bertelsmann), Greece (Metaixmio), Hungary (Central Publishing Group), Italy (Corbaccio), Israel (Kinneret), Japan (Hayakawa), Korea (Dasan Books), Lithuania (Alma Littera), Netherlands (Luitingh-Sijthoff), Norway (Gyldendal Norsk), Poland (Marginesy), Portugal (Presenca), Romania (Litera), Russia (Corpus), Serbia (Vulkan), Slovakia (Albatros), Spain (Salamandra), Sweden (Forum), Turkey (The Kitap), UK (Doubleday), Ukraine (Laboratory), US (Spiegel & Grau).

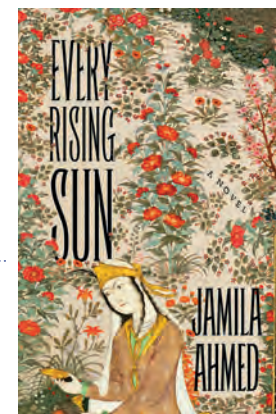
Jamila Ahmed

EVERY RISING SUN

Literary Fiction / 445 pages

Material: copies in English

Publication: July 2023



A vibrant reimagining of the story of Shaherazade.

“Richly imagined and sumptuously told, *Every Rising Sun* is sure to delight readers of medieval fiction. Ahmed deftly interweaves history and myth to create a world that is as compelling as it is magical.”—G. WILLOW WILSON, author of *The Bird King*

In twelfth-century Persia, clever and dreamy Shaherazade bears witness to the infidelity of the Malik’s wife. When Shaherazade tells the Malik of what she has seen, she sets the Seljuk Empire on fire. Enraged at his wife’s betrayal, the once gentle Malik beheads her, and begins to wed, bed, and behead a new girl night after night. Furious at the murders, his province seethes on rebellion’s edge. To suppress her guilt, quell revolt—and perhaps to marry the man she has loved since childhood—Shaherazade persuades her father, the Malik’s vizier, to offer her as the Malik’s next wife. On her wedding night, Shaherazade starts a tale, but as the sun ascends, she cuts the story off.

Shaherazade must keep the Malik enticed with her otherworldly tales—because the slightest misstep could cost Shaherazade her head.

“By foregrounding Shaherazade’s life and allowing her an entirely different ending, Ahmed makes the tales more resonant with meaning and emotion than ever.”

—THE GUARDIAN

JAMILA AHMED is a Pakistani-American writer and lawyer. She has previously been published in *The Normal School*, *Briar Cliff Review*, *Slate*, and *The Harvard Journal of Law & Gender*, among others. She is a graduate of Barnard College, where she studied medieval Islamic history, and Harvard Law School.

PUBLISHERS: Russia (AST), Serbia (Laguna), UK (John Murray), US/NA (Holt).

Smriti Ravindra

THE WOMAN WHO CLIMBED TREES

Literary Fiction / 282 pages

Material: copies in English

Publication: February 2023



“Is this a ghost story?” Meena asked the barber’s wife who told the tale. “I don’t want to hear scary stories one night before I marry.”

“Not all ghost stories are scary,” said the barber’s wife, laughing at Meena. “Besides, we have a long time before us, and stories are little baskets to carry time away in.”

Exquisitely written, a blend of ghost stories, myths, and song, *The Woman Who Climbed Trees* is a haunting, deeply felt, multi-generational story that illuminates the transitional nature of women’s lives and the feeling of loss they experience as they give up one home and family to become part of another.

When she marries a man from Nepal, Meena must leave behind her family and home in India and forge a new identity in a strange place. *The Woman Who Climbed Trees* follows her, the women who surround her, and the daughter she eventually raises, as they carefully navigate the uncertain tides of their diasporic lives. Smriti Ravindra beautifully captures these women’s pain and nostalgia for the past—of a country left behind, of innocence lost, of a former self, of dreams forsaken.

SMRITI RAVINDRA holds an MFA in Creative Writing from North Carolina State University. As a Fulbright scholar, she studied women’s oral storytelling in the Terai region of her native Nepal. Her fiction and journalism have been published in the US, India, and elsewhere.

PUBLISHER: World English (Harper Via).

Louisa Hall

REPRODUCTION

Literary Fiction / 180 pages

Material: copies in English

Publication: June 2023



A deeply intimate novel about pregnancy, birth, and artistic creation, by the Dylan Thomas Prize-shortlisted author of *Trinity* and *Speak*.

A woman begins work on a novel about Mary Shelley while pregnant for the first time. As she writes, fragments of Shelley’s story begin to detach themselves from the page. Moving through her reproductive years, Shelley endured a catalogue of losses painful beyond comprehension. Still, she wrote, conceiving *Frankenstein* in 1818.

The woman’s experiences of pregnancy, miscarriage, and labor are traumatic and disorienting, especially in the context of political upheaval, climate crisis, and an ongoing pandemic. Finally, she gives birth to a daughter and together they emerge into another world.

Then a friend from the past reappears. Anna is a biochemist who has been struggling to become a parent, a scientist who sees everything as an experiment. How far will she go in her desire to bring a baby into being? *A Frankenstein* for the twenty-first century, *Reproduction* is a story of intense grief and transformative joy, and a powerful depiction of the emotional and physical costs of creating new life.

“Graceful, precise, and perceptive, this is a memorable take on the danger and strangeness of pregnancy.”—PUBLISHERS WEEKLY

LOUISA HALL holds a Ph.D. in literature from the University of Texas at Austin, and is a professor at the University of Iowa. She is the author of *The Carriage House*, *Speak*, and *Trinity* (shortlisted for the Dylan Thomas Prize), and her poems have been published in *The New Republic*, *Southwest Review*, and other journals.

PUBLISHERS: UK (Scribner), US/NA (Ecco).

Gaëlle Nohant

THE BUREAU FOR THE CLARIFICATION OF FATES

Literary Fiction / 416 pages

Material: copies in French

Publication: January 2023



Winner of the Grand Prix RTL / Lire 2023

“Fascinating on a historical level; heart-breaking on a human one.”—*LIBÉRATION*

This gripping novel is set at the heart of The International Tracing Service—an organization that was created in Germany at the end of the Second World War to investigate Nazi crimes, search for missing people, and discover what became of them.

In 1990, Irène starts working at the center. Meticulous and conscientious, she quickly becomes obsessed with her work—at the cost of her personal life. Years later, she is entrusted with returning thousands of confiscated objects, recovered from the camps at the end of the war.

Irène pieces together the identity of each object’s rightful owner, the descendants of the victims. Over the course of her investigations, Irène reconstructs what happened to the deceased from the traces they left behind, and in so doing she glimpses humanity—at its worst, but also, its best.

Weaving together the trajectories of these individual lives with the collective memory of Europe, this devastatingly beautiful novel is suffused with wisdom and compassion.

GAËLLE NOHANT is the author of *La part des flammes* (winner of the 2016 Prix du Livre de Poche), *La Femme révélée*, and a fictional biography of Robert Desnos, *La légende d’un dormeur éveillé* (winner of the 2018 Prix des Libraires).

PUBLISHERS: Croatia (Sonatina), France (Grasset), Germany (Piper), Italy (Neri Pozza), Netherlands (Ambo/Anthos), Romania (Litera), Russia (Live Books), World English (Bonnier Books).

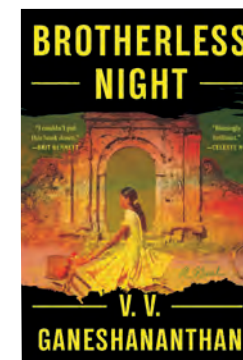
V.V. Ganeshanathan

BROTHERLESS NIGHT

Literary Fiction / 370 pages

Material: copies in English

Publication: January 2023



“Ganeshanathan is a superb writer. The pace and tone of her tale is exquisitely judged and the prose almost electrically alert to the nuances of the story she is telling.”—*THE TIMES*

Jaffna, 1981. Sixteen-year-old Sashi wants to become a doctor. But over the next decade, as a vicious civil war subsumes Sri Lanka, she watches those around her, including her four beloved brothers, get swept up in violent political ideologies and their consequences. She must ask herself: is it possible for anyone to move through life without doing harm?

Sashi begins working as a medic at a field hospital for the militant Tamil Tigers, but after the Tigers murder one of her teachers, she is horrified. The arrival of Indian peacekeepers brings further atrocities and Sashi, disillusioned, turns to one of her professors, a feminist and dissident, who invites her to join in a dangerous, secret project of documenting human rights violations as a mode of civil resistance to war.

In gorgeous, searing writing, Ganeshanathan paints a heartrending portrait of one woman’s moral evolution and a testament to both the enduring impact of war and the bonds of home.

V.V. GANESHANATHAN is the author of the novel *Love Marriage*, which was longlisted for the Orange Prize and named one of *The Washington Post* World’s Best Books of 2008. Her work has appeared in *The New York Times*, *The Washington Post*, and *Himal Southasian*.

PUBLISHERS: Telugu (Chaaya Publishing), UK (Viking), Ukraine (Knygolove), US/NA (Random House).

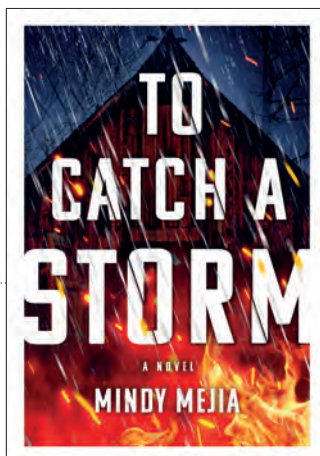
Mindy Mejia

TO CATCH A STORM

Thriller / 300 pages

Material: copies in English

Publication: August 2023



How do we know what is true? How do we learn to trust people who experience the world in completely opposite ways from ourselves?

When her husband's car is found abandoned and on fire, the police suspect Eve Roth had something to do with it. But Eve has no idea why her husband disappeared and is desperate to find him. Jonah Kendrick, a psychic detective who dreams of the missing, appears on her doorstep with a theory.

As the temperature drops and turns the world to ice, Eve and Jonah race across the state to discover what happened to the people they've lost. But the truth is more deadly than they expected, and the physicist and the psychic must learn to believe in each other if they want to get out of this storm alive.

“Absolutely unputdownable.”—WILLIAM KENT KRUEGER, *NEW YORK*

TIMES BESTSELLING AUTHOR OF THE CORK O'CONNOR MYSTERY SERIES

MINDY MEJIA'S internationally acclaimed thrillers have been translated into over twenty languages. Her books have been picked for *People's* Best New Books and listed in *The Wall Street Journal's* Best New Mysteries. A CPA and graduate of the Hamline University MFA program, she lives and works in the Twin Cities.

PUBLISHER: US/NA (Grove Atlantic).

Dandy Smith

NEVER COMING BACK

Psychological Thriller / 360 pages

Material: edited manuscript in English

Publication: February 2024



“The phone starts vibrating in my hand. It's my father. He never calls. Pulse racing in trepidation, I sit up in bed and answer. ‘Caitlin,’ he says. ‘You need to come to the house. Right now. It's Olivia. She's back.’”

On the night when Caitlin and Olivia's parents leave them to go to a dinner party, both girls are full of excitement about being old enough to stay home alone.

What they don't see is the imposing figure, obscured by a Venetian mask, watching them through the open window. Who, after the girls have fallen asleep, will turn the handle of the unlocked back door and step into the sisters' room.

When their parents return, they will find Olivia's bed empty. Their eldest daughter gone. Never to return.

Until now.

But is the woman who has reappeared claiming to be Olivia really all she seems? Why does she not remember the nickname she'd invented for Caitlin, or the holiday cottage the family spent each summer in? And why does she keep avoiding questions about her abductor or about what happened on that fateful night?

Their family have dreamt of this moment for 16 years. But Olivia's return and Caitlin's doubts could be what destroys them...

DANDY SMITH grew up in Kettering, Northamptonshire and worked as a rights manager for a small publishing house in Bath before completing her MA in creative writing at Bath Spa University. Dandy loves aerial fitness, rainy days, and all things chocolate orange, and now works in a secondary school.

PUBLISHER: UK (Embla, Bonnier Books).

PREVIOUS PUBLISHER: Russia (Arkadia).

Christopher Bouix

ALFIE

Thriller / 192 pages

Material: copies in French

Publication: October 2022



“It is rare that a novel makes us laugh, all while curdling our blood... An unforgiving portrait of the shortcomings of humans and society, and a reminder of all that is beautiful and elusive about us.”—LIVRES HEBDO

“Alfie takes a ferociously ironic view of humanity. I devoured it in one gulp... an immediate, total, and joyful pleasure.”—NICOLAS REY

Alfie is the latest home automation device. He films, records, and observes everything. Recently installed in the home of an average family, he helps with daily chores and offers them his range of high-value functions, all while trying to understand humans, the strange species that surrounds him. But one evening, everything changes.

Alfie notices the evidence of a fight... and then someone goes missing.

Alfie is unsure of himself. Is he imagining things? Or is it possible that a murder has been committed at the heart of this ordinary family?

CHRISTOPHER BOUIX was born in 1982. He is the author of several children's and YA books, including *The Seven Lives of Leo Bélami*, which was adapted by Netflix.

PUBLISHER: France (Au Diable Vauvert).

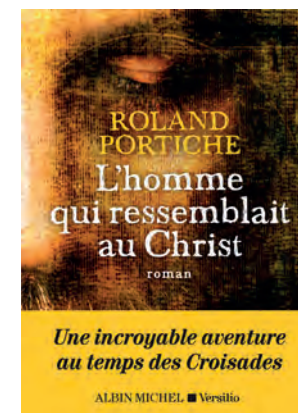
Roland Portiche

THE MAN WHO LOOKED LIKE CHRIST

Historical Fiction / 368 pages

Material: copies in French

Publication: March 2023



**What if the Turin Shroud hadn't revealed all of its mysteries?
What if the world's most famous relic concealed a secret of Biblical proportions?**

Palestine, 1291. As the Last Crusade rages on, the market for relics has taken off. Christ's nail-clippings, a vial of His tears, fragments of the cross or the crown of thorns; it seems as though nothing is holy in the Holy Land anymore.

In this world of corruption and counterfeits, Sybil Durward enlists the help of the knight Ulysses Cameron of Bath and his trusty squire Kostandin to find her missing brother, Alister. Their quest leads them to Acre, and a horrifying truth. Alister, resembling Jesus Christ, has been subjected to all of the sufferings He faced, for the sake of putting the shroud, in which His dying body was wrapped, up for sale.

But Alister, left for dead and clinging on to life, will not be silenced so easily. How will Ulysses and his friends follow his trail when all the signs point to murder? More to the point, how will they escape the Mamelukes who are besieging Acre, the last Christian stronghold in the Holy Land? And what will become of that shroud, emblazoned with Alister's image?

ROLAND PORTICHE holds a Ph.D. in philosophy and has written and directed several of French television's most viewed and respected science shows. He is the author of *The Ernetti Trilogy* and has written several non-fiction books.

PUBLISHER: France (Albin Michel | Versilio).

Lizzie Page

THE SHILLING GRANGE SERIES

Historical Fiction

Material: copies in English

5 Volumes

England, 1953. An emotional and heartbreaking story about children tragically orphaned by the war and the woman who is determined to save them, whatever it takes.

When Clara Newton became House Mother of Shilling Grange Orphanage, it was only supposed to be temporary, a job to help piece her life back together again after the war had torn it apart. But five years on, Shilling Grange is more than just a job, it's her calling. The orphans have given her a reason to live again, as has her handsome war hero neighbour Ivor, who is now her dashing fiancé.

As Clara starts to plan her perfect wedding, she is shocked to discover that the village expects her to leave Shilling Grange once she is married. But Clara is horrified at the idea of deserting her orphans who have no one else in the world.

An Orphan's Wish is the fifth and final instalment of the *Shilling Grange* series.

LIZZIE PAGE did an MA in Creative and Life Writing at Goldsmiths University, London and has a degree in Politics and International Studies from Warwick University. She has also worked in marketing, teaching, copy-writing, editing, and freelance journalism. And a long, long time ago, she wrote four erotic novels that were published by Black Lace.

PUBLISHERS: Hungary (Maxim), Netherlands (Nieuw Amsterdam), Russia (Eksmo), UK (Bookouture), US (Grand Central).



Pam Lecky

UNDER A BOMBER'S MOON

Crime, Historical Fiction / 233 pages

Material: edited manuscript in English

Publication: July 2024



On the 19th of December 1940, under a bomber's moon, Madeline Fairfax is caught out in a bombing raid whilst preparing a Christmas pudding. Trapped in her own kitchen when a bomb explodes, she gains consciousness in time to see someone familiar appear, giving her hope of rescue. But instead, Madeline is strangled to death.

Madeline's younger sister, Penny, who works as a Fire Service Auxiliary and has just been dumped by her fiancé, joins widowed Detective Inspector Jamie Barton from New Scotland Yard to investigate the shocking murder, as well as the recent devastating robbery of the family jewellery shop in Hatton Garden.

They discover that all was not as it seemed in her sister's marriage and are plunged into the underbelly of Soho's nightclubs and wartime gangs, where they have to untangle a web of connections and mysteries, whilst also fighting a growing attraction between them.

Will Penny and the Detective find the link between Soho's seasoned gangsters and the pregnant housewife, and uncover Madeline's strangler? And will the discovery of the killer doom a possible romance between Penny and the Detective before it has even begun?

PAM LECKY lives in County Dublin with her husband, three children, and a couple of cheeky kittens. She is the author of the three-part WWII *Sarah Gillespie* series.

PUBLISHER: World English (Avon, HarperCollins).

Nicola Griffith

SPEAR

Science Fiction, Fantasy / 192 pages

Material: copies in English

Publication: April 2022

She left all she knew to find who she could be...

She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon.

With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust, and fights to the death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home.

The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all.

PUBLISHERS: Japan (Tokyo Sogensha), Spain (Duermevela), World English (Tordot-com).



Winner of the 2022 *Los Angeles Times* Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction

Finalist for the 2023 Nebula Award for Best Novel

Finalist for the World Fantasy Awards for Best Novel

Shortlisted for the 2023 Ursula K. Le Guin Prize for Fiction



NICOLA GRIFFITH is the author of seven award-winning novels, including *Hild* and *So Lucky*, and her shorter works—essays, fiction, and reviews—are published in *Nature*, *The New York Times*, *New Scientist*, and others. She's the author of a memoir and editor of three anthologies of original queer fiction. She holds a Ph.D. from Anglia Ruskin University, and is known both for her work on identifying and tracing bias in the literary ecosystem and as a consultant on disability issues.



M.A. Kuzniar

UPON A FROSTED STAR

Romantasy, Crossover Fantasy / 371 pages

Material: copies in English

Publication: September 2023



*A bewitching new story inspired by *Swan Lake* and *The Great Gatsby* from the bestselling author of *Midnight in Everwood**

“A beautiful, richly woven, captivating fairy tale”—SOPHIE ANDERSON

The invitations always arrive the same way—without warning, appearing around the city on the first snowfall of the year, simply inscribed with 'Tonight.'

When struggling artist Forster finds an invitation, he's bewitched by the magic of the evening, swept up in the glamour of this notorious annual party and intrigued as to who is behind them.

Determined to find out more about the mysterious host, Forster discovers an abandoned manor house silent with secrets and a cursed woman who is desperate to be free...

M.A. KUZNIAR spent six years living in Spain, teaching English and traveling the world, which inspired her children's series *The Ship of Shadows*. Her adult debut novel, *Midnight in Everwood*, was a bestseller and a love letter to ballet and fairy tales. When she is not planning her next adventure, she can be found at her cosy home in Nottingham, where she lives with her husband, and spends her days reading and writing. She bookstagrams @cosyreads.

PUBLISHERS: Russia (Eksmo), World English (HQ HarperCollins).

M.A. Kuzniar

MIDNIGHT IN EVERWOOD

Romantasy, Crossover Fantasy / 342 pages

Material: copies in English

Publication: November 2021



It was a rainy day that the magic came, and once magic has entered your life, you stay in its glittering clutch forever.

Nottingham, 1906.

Marietta Stelle longs to be a ballerina but, as Christmas draws nearer, her dancing days are numbered—she must marry and take up her place in society in the New Year. But, when a mysterious toymaker, Dr. Drosselmeier, purchases a neighboring townhouse, it heralds the arrival of magic and wonder in Marietta's life.

After Drosselmeier constructs an elaborate theatrical set for her final ballet performance on Christmas Eve, Marietta discovers it carries a magic all of its own—a magic darker than anyone could imagine. As the clock chimes midnight, Marietta finds herself transported from her family's ballroom to a frozen sugar palace, silent with secrets, in a forest of snow-topped fir trees. She must find a way to return home before she's trapped in Everwood's enchanting grip forever. In the darkness of night, magic awaits and you will never forget what you find here...

“Magical and evocative, the perfect winter fairy tale.”—SARAH MORGAN, SUNDAY TIMES BESTSELLING AUTHOR OF ONE MORE FOR CHRISTMAS

PUBLISHERS: Poland (Albatros), Russia (Eksmo), World English (HQ HarperCollins).

M.H. Eccleston

THE ASTRID SWIFT MYSTERIES

Cosy Crime / 384 pages

Material: copies in English

3 Volumes



The series revolves around art restorer Astrid Swift, who leaves her job at the National Gallery in London after catching her husband cheating on her with her best friend, and ends up traveling around the country on her houseboat, curating and restoring collections and pieces of art all around the country and, of course, attracting murders and mysteries along the way!

In the third novel, Astrid swaps the sporting summer in England for a British expat enclave in Spain, where everyone has a mysterious reason for leaving the UK. Amidst the sun and sangria, something sinister is lurking on the Spanish coast. Usually a sleepy seaside enclave, Estopena has instead found itself rattled by a poison-pen campaign that is teasing out its residents' secrets on social media. Astrid Swift sailed to the sunny beaches with the intention of reconnecting with her estranged father. Instead of an emotional reunion, though, she's been tasked with catching the person who's been threatening his new wife online. Soon Astrid is entwined in the lives of these expats, from the boozy local heckler to the socially awkward beachcomber. And then she discovers a body in the bunker of the local golf course...

Can Astrid find the internet troll before it's too late for the town? Or will each revealed secret tear this cosy community—including Astrid and her father—even further apart?

PUBLISHERS: Russia (Storytel), UK (Head of Zeus).

PRAISE FOR *THE ASTRID SWIFT SERIES*:

"I romped through *The Trust*... A cosy debut set in a house brimming with secrets... An enchanting murder mystery."—JANICE HALLET, AUTHOR OF *THE APPEAL* AND *THE TWYFORD CODE*

"Intelligent and gently humorous, with a suitably eccentric cast of characters."—M.S. MORRIS

"A feisty heroine, an ingenious plot, and a cast of quirky characters that soon feel like your best friends make *The Trust* a cosy crime to savour."—MERRYN ALLINGHAM

"It should be read in one sitting either by a lazy river or a roaring pub fire. Difficult to put down."—BILL GOODALL

The Times Audiobook of the Week
World Book Night Selected 2023



M.H. ECCLESTON briefly enrolled to study medicine and became a psychiatrist, like his father. The world is a saner place because he didn't. Instead he has worked as a journalist, mostly at the BBC, then as a TV presenter and film critic. Mark is now a full-time screenwriter. His first script won the BAFTA Roccliffe New Writers Forum and was optioned by the producer Camille Gatin (*The Girl with all the Gifts*).

NON-FICTION

Prof. Geir Jordet

PRESSURE:

LESSONS FROM THE PSYCHOLOGY OF THE PENALTY SHOOTOUT

Psychology, Sports

Material: proposal in English

Publication: 2024

On behalf of New River Press



Lessons from the Psychology of the Penalty Shootout by one of the world's leading penalty specialists and sports psychologists.

Professor Jordet is a psychologist and the world's leading expert on how not to crumble under the pressure of a penalty shoot-out – the ultimate stress test. In this book, Jordet reveals the elaborate psychological elements of a penalty shootout and the universal human stress mechanisms that it illuminates:

What happens to our brains and bodies under severe pressure?

Why do some people thrive while others choke?

And how can we all turn a seemingly uncontrollable outcome into one that is positive and more predictable?

For fans of *Atomic Habits*, *The Chimp Paradox*, and *The Power of Now*, this is a book for anyone who has been fascinated by a World Cup shootout or simply fallen apart during an important conversation.

PUBLISHERS: Netherlands (under negotiation), UK (New River Press).

A shootout is a gripping combination of technical skill, mental fortitude and luck. And, as Jordet shows, it is often won or lost before the ball is even kicked. Drawing on fascinatingly detailed case studies and stories, he shares the cognitive and behavioral techniques he has devised to enable players to succeed – techniques that we can all use in any context where we experience pressure, whether it is in a boardroom, in a battle at war, at a school exam, or on a date.

A key premise is that we can all learn about our own moments of high pressure from what the best footballers do when they are called upon to take a penalty. The pressure felt when a penalty taker walks towards the ball in a World Cup Final penalty shootout is not fundamentally different than the pressure experienced when you find yourself having to appear on live TV for the first time, or fighting for your life during a big earthquake, or initiating a marriage proposal. Insights about the former will be used to shed light on what happens to us in those extraordinary high-pressure situations that we all go through at one point or other in our lives.

“The football penalty shootout is the essence of performance under pressure. I’ve spent 20 years studying it. In this book I will share what I have learnt, and how this can benefit anyone who experiences high-pressure situations, at work or in life.”

GEIR JORDET is described by *The Times* as “The world leading expert on the psychology of penalties”. Since 2004, he has studied penalty kicks and published extensively on it in scientific journals. Jordet is professor in psychology and football at the Norwegian School of Sport Sciences. He is frequently featured in major media, such as *CNN*, *Wall Street Journal*, *New York Times*, *The Times*, *BBC*, *Sky Sports*, *Guardian*, *Spiegel*, *El Pais*, *Globo* and many others.

Eli Gottlieb

SEX ON THE SPECTRUM

Current Affairs, Memoir

Material: proposal in English

Publication: 2025

On behalf of Spiegel & Grau



An Intimate journey into Neurodiversity

A novelist, Gottlieb has been the guardian of his brother, Josh, since their parents' death. Institutionalized since age 11 with severe autism, Josh's one persistent request has been for a sexual experience. In this riveting, tender and deeply researched work, Gottlieb explores what it would take and mean to finally allow his brother to enjoy/explore/discover his sexuality.

Handling the completely ignored subject of sexuality among neurodiverse people, and told through the story of two brothers, the book shows how their experience fits in with a movement involving issues of humane care from family and professionals. The book will explore sexuality in people on the autism spectrum that combines both history and in-depth reporting from the forefront of medicine, education, research, politics, advocacy, activism and global perspectives. Like many boomer-age siblings, Eli Gottlieb faces the dual responsibility and burden of sibling care. What unfolds is the story of a family's unraveling, a fraternal bond that persists despite so many impediments to communication, and Eli's attempt to provide his brother with his one lifelong wish for a girlfriend. It is a story of breathtaking tenderness.

It is the first book to address this subject matter, and it delves into the attitudes towards neurodiverse people around the world, from the EU, to the Netherlands, Sweden, and Japan. Whilst some approaches are compassionate and forward-thinking, others are shockingly cruel.

This is a riveting, elegant handling of the heretofore ignored subject of sexuality among neurodiverse people, told through the story of two brothers. A combination of the latest science and therapeutic modalities (around the world) and memoiristic story of the brother who becomes his autistic brother's guardian after their parents die.

ELI GOTTLIEB was born in Manhattan and grew up in rural New Jersey. He graduated from Hampshire College and has since worked as staff writer for the *Jewish Theological Seminary*; University Lecturer in Padua, Italy; Senior Editor for *Elle Magazine*; and freelance book critic and travel writer for the *New York Times*. He's also written for many other publications. He's been publishing literary fiction for over two decades. He currently teaches in the MFA program at Columbia University and next year will begin teaching at Vassar College.

Best known for a pair of highly praised autobiographical novels, *The Boy Who Went Away* and *Best Boy*, Gottlieb has been both a vessel for stories from the larger autism community and spokesperson. This work of narrative non-fiction is nothing short of a life project that mines the complexities of lived experience with an utterly compelling investigation of why this subject has been so taboo, and what this new field of study can illuminate. This project asks how we can support neurodivergent people in their search for intimacy, and in so doing focusses our attention on a pervasive cultural bias and the ever-present need for greater understanding.

PUBLISHER: US (Spiegel & Grau).

Lola Milholland

GROUP LIVING AND OTHER RECIPES: A MEMOIR

Food, Memoir / 300 pages

Material: edited manuscript in English

Publication: August 2024

On behalf of Spiegel & Grau



Crying in H Mart meets *How to Do Nothing* in this delicious debut by a Portland-based food writer and entrepreneur about growing up in an unconventional, open-doors household with hippie parents, and about the continued presence of group living in her life.

Transcendent meals and ecstatic parties come together in moments of deep tenderness and inevitable irritation, of a shared life that is appealing, humorous, confounding, and, just maybe, utopian. An intimate, funny look at how we can live together (better), punctuated by tempting recipes.

Thoughtful, quirky, candid, and wise, *Group Living and Other Recipes* provides a convincing case that “now is always the right time to reimagine home and family”—and introduces a gifted memoirist and food writer in the tradition of Laurie Colwin, Ruth Reichl, Gabrielle Hamilton, and M.F.K. Fisher.

LOLA MILHOLLAND is a small food business owner, social practice artist, and writer. Her work has been published by *Gastronomica*, *Oregon Humanities*, *Meat Paper*, *Compound Butter*, and others. A former editor for *Edible Portland* magazine, she currently lives in Portland, Oregon, and runs Umi Organic, a noodle company with a commitment to providing nutritious public school lunch.

PUBLISHER: US/NA (Spiegel & Grau).

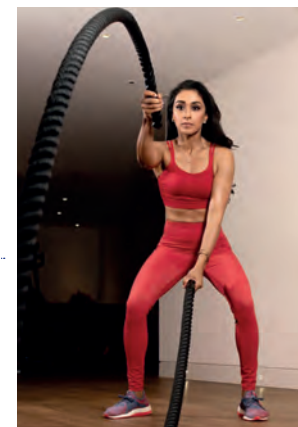
Lavina Mehta MBE

FEEL GOOD

Health, Fitness / 256 pages

Material: proposal in English

Publication: May 2024



Your Ultimate Wellbeing Guide through Menopause & Beyond

A fun, innovative, and effective toolkit which will help everyone going through midlife feel good, physically and mentally. This guide centres around the idea of bitesize exercise “snacks,” small amounts of exercise with little to no equipment, spread throughout the day. This approach is also applied to mental health, work, sleep, and food.

Midlife is a challenging time and this book will help readers rethink the way they train, help them be kinder to their bodies, and find exercises that support them through the symptoms they may be experiencing. With a focus on how exercise makes us feel, rather than look, Lavina wants to highlight how vital strength training is during this time. Lavina breaks down the barriers to exercise caused by time, cost, and motivation in one handy guide, which splits exercise into short, manageable chunks, and provides readers with a list of lifestyle hacks (covering work, sleep, and food) and self-care snacks (such as journaling and breathwork). Readers will be able to pick and choose, encouraging a holistic approach to health and wellbeing.

LAVINA MEHTA left a corporate career to become an award-winning personal trainer and wellness coach. She is now a Patron for Menopause Mandate, an ambassador for Diabetes UK, and ambassador for the Alzheimer’s Society. She was awarded an MBE for her services to health and fitness during the pandemic, and has over 140,000 followers on Instagram.

PUBLISHER: UK (Penguin Life).

Jessie Inchauspé

THE GLUCOSE GODDESS METHOD

Health

Material: copies in English

Publication: March 2023



100 recipes and a 4-week guide to cutting cravings, getting your energy back, and feeling amazing.

“Can you move in with me please?” After her first book *Glucose Revolution* took the world by storm, this was the question Jessie Inchauspé’s readers were asking her. In *Glucose Revolution*, Jessie shared life-changing science about how blood sugar affects every aspect of our lives, and easy hacks to manage it and help you feel your best.

The Glucose Goddess Method is the next best thing to having Jessie move in with you. In this book, she has created a step-by-step plan to begin your journey to steady glucose levels. Dive straight into your practice with this easy-to-follow, 4-week guide, complete with 100 of Jessie’s favorite recipes and an interactive workbook to help track your progress. We promise, she’s a pretty good roommate.

JESSIE INCHAUSPÉ is the founder of the popular Instagram nutrition account @GlucoseGoddess. She holds a Mathematics degree from King’s College, London, a Master of Science in Biochemistry from Georgetown University, and has published her research in leading journals. Her work at a genetic startup in Silicon Valley made her realize that nutrition beats genetics to determine health and happiness.

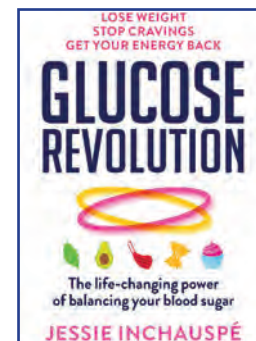
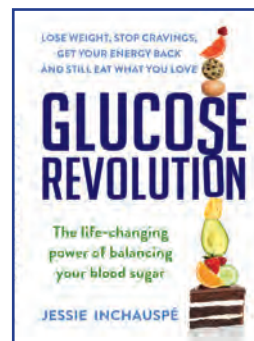
PUBLISHERS: ANZ (PRH), Brazil (Objetiva), Bulgaria (Colibri), China (Chemical Industry Press), Croatia (Koncept), Czech (Jota), Estonia (Pegasus), France (Robert Laffont), Germany (Heyne), Greece (Psichogios), Iceland (Forlagid), Italy (Vallardi), Lithuania (Alma Littera), Netherlands (Fontaine), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Zalozba Vida), Spain (Diana/Planeta), Sweden (Yourlife), UK (New River Press), US/NA (Simon Element).

PRAISE FOR THE INTERNATIONAL BESTSELLER *GLUCOSE REVOLUTION*:

“[T]he best practical guide to managing glucose to maximize health and longevity.”—David Sinclair, *Time* “100 Most Influential People” and *New York Times* bestselling author of *Lifespan*

“I hugely enjoyed reading this book; Jessie offers a detailed understanding of the problem which faces so many of us—how to balance our blood sugar levels—along with simple and accessible science-based hacks which really could help you transform your health.”—DR. MICHAEL MOSLEY.

“Jessie takes you on a fun and informative journey to understand how food affects your sugar spikes and your health. This practical guide is full of wonderful tips and hacks on how and what to eat; a must for anyone who wants to understand their body and improve their health.”—PROF. TIM SPECTOR, AUTHOR OF *SPOON FED* AND CO-FOUNDER OF ZOE



GLUCOSE REVOLUTION PUBLISHERS: Albania (Botart), Arabic (Rewayat), Australia (PRH), Brazil (Objetiva), Bulgaria (Colibri), Catalan (Cossetània Edicions), China (Cheers Publishing), Croatia (Koncept), Czech Republic (Jota), Denmark (Politikens), Estonia (Pegasus), Finland (Tammi), France (Robert Laffont), Germany (Heyne), Greece (Psichogios), Hungary (Muvelt Nep), Iceland (Forlagid), Indonesia (Bentang Pustaka), Israel (Kinneret), Italy (Vallardi), Japan (Kanki Shuppan), Korea (Panmun Education), Latvia (Zvaigzne), Lithuania (Alma Littera), Netherlands (Fontaine), Norway (Cappelen Damm), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Russia (Popuri), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Zalozba Vida), Spain (Diana), Sweden (Yourlife), Taiwan (Global Group), Thailand (OMG Books), Turkey (Pegasus), Vietnam (Huy Hoang), UK (Short Books), US/NA (Simon & Schuster).

Elizabeth Kolbert

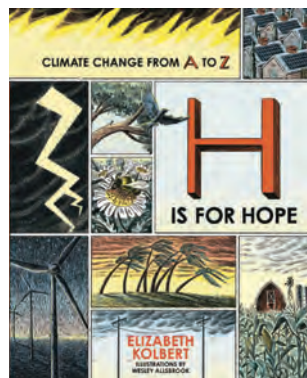
H IS FOR HOPE

Climate, Nature / 160 pages

Material: proofs in English

Publication: March 2024

On behalf of The Robbins Office



In twenty-six essays—one for each letter of the alphabet—Pulitzer Prize-winning author of *The Sixth Extinction* takes us on a hauntingly illustrated journey through the history of climate change and the uncertainties of our future.

Climate change resists narrative—and yet some account of what's happening is needed. Millions of lives are at stake, and upward of a million species. And there are decisions to be made, even though it's unclear who, exactly, will make them.

In *H Is for Hope*, Elizabeth Kolbert investigates the landscape of climate change—from “A,” or Svante Arrhenius, who created the world’s first climate model in 1894, to “Z,” or the Colorado River Basin, ground zero for climate change in the United States. Along the way she looks at Greta Thunberg’s “blah blah blah” speech (“B”), flies an all-electric plane (“E”), experiments with the effects of extreme temperatures on the human body (“T”), and struggles with the deep uncertainty of the future of climate change (“U”).

Adapted from essays originally published in *The New Yorker* and beautifully illustrated by Wesley Allsbrook, *H Is for Hope* is simultaneously inspiring, alarming, and darkly humorous—a unique examination of our changing world.

PRAISE FOR ELIZABETH KOLBERT:

ON *THE SIXTH EXTINCTION*

“...a wonderful book, and it makes very clear that big, abrupt changes can happen; they're not outside the realm of possibility. They have happened before, they can happen again.”

—PRESIDENT BARACK OBAMA

ON *UNDER A WHITE SKY*

“To be a well-informed citizen of Planet Earth, you need to read Elizabeth Kolbert.... It's a tribute to Kolbert's skills as a storyteller that she transforms the quest to deal with the climate crisis into a darkly comic tale of human hubris and imagination that could either end in flames or in a new vision of Paradise.”

—JEFF GOODELL, *ROLLING STONE*

ELIZABETH KOLBERT is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.



PUBLISHERS: Audio (Simon & Schuster Audio), UK (Oneworld), US (Ten Speed Press).

PREVIOUS PUBLISHERS: Brazil (Intrinseca), China (Shanghai 99), Czech (Argo), France (Buchet Chastel), Germany (Suhrkamp), Indonesia (PT Gramedia), Italy (Neri Pozza), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Wydawnictwo Filtry), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Spain (Crítica), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki), UK (Bodley Head), US: (CrownSpeed Press).

Margaret Renkl

THE COMFORT OF CROWS

Nature, Memoir / 219 pages

Material: manuscript in English

Publication: October 2023

On behalf of Spiegel & Grau



“A howling love letter to the world, the story of what we've lost and what we can save and the abundance of wonder in our own backyard. Margaret Renkl is a singular, spectacular writer, and this book, like life itself, is a cause for celebration.”—ANN PATCHETT, AUTHOR OF *THE DUTCH HOUSE*

In *The Comfort of Crows*, Margaret Renkl presents a devotional of sorts: fifty-two essays that follow the creatures and plants in her backyard over the course of a year. As we move through the seasons from a crow spied on New Year's Day, its resourcefulness and sense of community setting a theme for the year, what develops is a portrait of joy and grief.

Along the way, we also glimpse the changing rhythms of human life. Grown children, unexpectedly home during the pandemic, prepare to depart once more. Birdsong and night-blooming flowers evoke generations past. The city and the country where Renkl raised her family transform a little more with every passing day. How can one person make a difference amid such destabilizing changes?

MARGARET RENKL is the author of *Late Migrations: A Natural History of Love and Loss* and *Graceland, At Last: Notes on Hope and Heartache From the American South*. Renkl is a contributing opinion writer for *The New York Times*. A graduate of Auburn University and the University of South Carolina, she lives in Nashville.

PUBLISHER: US (Spiegel & Grau).

Sarah Sands

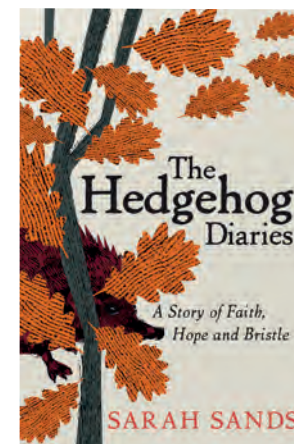
THE HEDGEHOG DIARIES

Nature, Memoir / 160 pages

Material: manuscript in English

Publication: August 2023

On behalf of New River Press



A beautifully written story about grief and healing, in which hedgehogs become a metaphor for hope.

It is the Winter Solstice and Sarah Sands is sitting by her father's bedside, bracing herself for loss. What her father needs to do, she thinks, is conserve his energy—to hibernate like a hedgehog. When the hedgehog curls up in its bed of leaves, its heart rate slows, its body temperature drops and for months there it remains, hardly breathing at all. A few days earlier, Sarah and her grandson had found a maggot-ridden hedgehog in the garden. They named her Peggy, and her fate had become a matter of pressing concern. When death looms, it's easier to talk about hedgehogs.

Hedgehogs have captured the imagination of poets and philosophers for centuries, but their numbers are declining faster than those of tigers worldwide. For Sarah Sands, our failure to protect them is a symptom of our alienation from the living world. But all is not yet lost. In *The Hedgehog Diaries*, she explores the meaning and morals of hedgehogs, and finds, in hedgehog world, a source of deep solace and wisdom.

SARAH SANDS is a journalist and author. A former editor of the *London Evening Standard*, she was editor of the Today programme on BBC Radio 4 from 2017 to September 2020. Her first book *The Interior Silence* was published to wide acclaim in 2021.

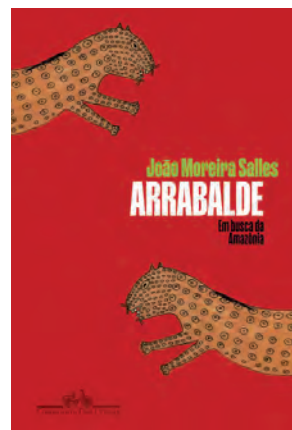
PUBLISHER: UK (New River Press).

João Moreira Salles **BACKLANDS: IN SEARCH OF THE AMAZON**

Nature / 424 pages

Material: manuscript in Portuguese, sample in English

On behalf of Companhia das Letras



In this book, João Moreira Salles blends historical reports, interviews, and ecologic and economic research to portray different perceptions of the Amazon rainforest and showcase the public and political indifference that has led to its exploitation and devastation.

The Amazon rainforest produces 20% of the planet's freshwater and houses around 16,000 species of trees. The largest tropical rainforest in the world, it contains mysteries that still entice researchers and laypeople. When investigating the way its land has been occupied throughout the past four decades, João Moreira Salles showcases the lack of curiosity and affection that directed the way the biome has been exploited, devastated, and reduced to a function of extractivism.

The result of Moreira Salles's six-month stay in Pará, *Backlands* invites us to look closely to the rainforest, in its biological and social complexity, in its natural, powerful disorder, that baffled the rational minds of many of the men who tried to turn it into a business. A kaleidoscope of Brazilians' relationship to the Amazon, this volume is a defense of this great cultural asset, and an essay about its present and future possibilities.

PUBLISHER: Brazil (Companhia das Letras).

JOÃO MOREIRA SALLES is a documentary filmmaker, movie producer, and the founder of *Piauí* magazine. Among other films, he has directed *Nelson Freire* (2003), *Entreatos* (2004), *Santiago* (2006), and *No intenso agora* (2017), going on to lead numerous research teams as Research Director at INSERM.



Ailton Krenak **ANCESTRAL FUTURE**

Current Affairs / 128 pages

Material: manuscript in Portuguese, translation in English

Publication: November 2022

On behalf of Companhia das Letras



“Ailton Krenak’s words... fill me with hope.”
—APARECIDA VILACA, AUTHOR AND ANTHROPOLOGIST

Sometimes, the idea of the future haunts us with apocalyptic visions. At other times, it appears to us as an opportunity for redemption. In fact, both of these perceptions are illusions which prevent us from remaining conscious of the current state of the world.

This provocative new essay collection features Ailton Krenak's writing from 2020 and 2021. Informed by Indigenous thought, the text takes the reader on a journey of discovery, rejecting the commonplace in favor of wonder and awe.

In his writing, rivers, the soil, and trees are living entities, which reveal the planet's vital cycles of metamorphosis. Rivers determine our futures—a future that is ancestral. In other words, the past is and will continue to act as an eternal presence in our lives.

Demonstrating a deep care for the world, Ailton Krenak's poetic vision invites readers to reassess their philosophies of the Earth and its futures.

AILTON KRENAK was born in the Doce River Valley region of southeast Brazil. He has been heralded as one of the foremost Brazilian thinkers, and established a lifelong career fighting for the rights of Brazil's Indigenous peoples. His first title, *Ideas to Postpone the End of the World*, was published July 2019 and has sold over 75,000 copies in Brazil alone.

PUBLISHERS: World English (Polity), World Spanish (PRH Argentina).

David Grann

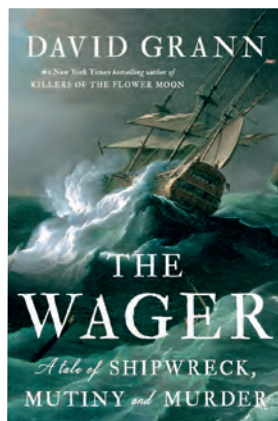
THE WAGER

History / 330 pages

Material: copies in English

Publication: April 2023

On behalf of The Robbins Office



The bestselling new book from National Book Award finalist and New York Times bestselling author of *The Lost City of Z* and *Killers of the Flower Moon*.

The Wager is a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. With the twists and turns of a thriller, Grann unearths the deeper meaning of the events on the Wager, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.

“An engrossing survival story, *The Wager* is a knotty tale of moral compromises and betrayal and a metaphysical inquiry into the elusive nature of truth and the power of stories to shape history and our perceptions of reality.” — *THE NEW YORK TIMES*

“The story of the Wager is, like many of its antecedents—from Homer’s ‘Odyssey’ to ‘Mutiny on the Bounty’—a testament to the depths of human depravity and the heights of human endurance, and you can’t ask for better than that from a story... *The Wager* will keep you in its grip to its head-scratching, improbable end...” — *THE LOS ANGELES TIMES*

DAVID GRANN is a #1 *New York Times* bestselling author and an award-winning staff writer at *The New Yorker* magazine.

PUBLISHERS: Arabic (Dar Tashkeel), Brazil (Companhia das Letras), Bulgaria (Ciela Norma), China (People’s Literature), Croatia (Egmont), France (Editions du sous-sol), Japan (Hayakawa), Italy (Corbaccio), Netherlands (Volt), Poland (Foksal), Portugal (Quetzal), Romania (Editura ART), Russia (Eksmo), Spain (PRH), Sweden (Modernista), Taiwan (Akker Publishing), UK (Simon & Schuster), US/NA (Doubleday).

KILLERS OF THE FLOWER MOON

True Crime / 400 pages

Publication: 2017

On behalf of The Robbins Office



The film adaptation by Martin Scorsese, starring Robert DeNiro and Leonardo DiCaprio, premiered at the Cannes Film Festival in May 2023 and will be released in cinemas worldwide in October 2023.

In *Killers of the Flower Moon*, Grann reveals a culture of killers in which every element of society was complicit. His gripping reportage uncovers murderers in bed with their victims, and stands as a fascinating twentieth-century tale of the corrosive effects of oil.

THE WHITE DARKNESS

Biography / 160 pages

Publication: 2018

On behalf of The Robbins Office



David Grann tells the remarkable story of Henry Worsley, a man who embarked upon the perilous quest of crossing the Antarctic on foot—alone. *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

Set to be an Apple TV+ limited series starring Tom Hiddleston

PREVIOUS PUBLISHERS: Arabic (All Prints), Brazil (Companhia das Letras), Bulgaria (Ciela), Catalan (Ara), Simplified Chinese (Peking University Press), Complex Chinese (China Times), Croatia (Egmont), Czech Republic (Leda), France (Éditions GLOBE), Germany (btb), Greece (Eurobooks), Hungary (Libri Kiado), Iceland (Bókafélagið), Italy (Corbaccio), Japan (Hayakawa), Korea (Psyche’s Forest Books), Netherlands (Uitgeverij Q), Norway (Aschehoug), Poland (Foksal), Portugal (Quetzal Editores), Romania (RAO), Russia (Eksmo), Serbia (Laguna), Slovakia (Absynt), Spain (Literatura Random House), Sweden (Modernista), Thailand (Amarin), Turkey (Yabancı Yayınları), UK (S&S), Ukraine (KM Books), US (Doubleday), Vietnam (Saigon Books), Audio (PRHA), Book Club (Book of the Month Club), Film/TV (Imperative Entertainment/Apple Films).

Philip Shenon

JESUS WEPT:

SEVEN POPES AND THE BATTLE FOR THE
SOUL OF THE CATHOLIC CHURCH

History, Journalism

Material: partial manuscript in English

On behalf of The Robbins Office

A riveting investigative history of the modern Roman Catholic Church—a without-fear-or-favor account of the battle for the soul of the church that began in earnest with the 1958 election of Pope John XXIII and his decision to call the world's bishops to Rome for what became known as the Second Vatican Council, or Vatican II.

The impact of the Roman Catholic Church—for good and, with heartbreaking regularity, for ill—has always been disproportionate to its actual numbers. Wars and violent evangelical campaigns dominate the history of Europe, the Middle East, and much of Africa. Since the Middle Ages, Catholics have controlled an outsized share of the world's wealth and claimed political and cultural influence to match. Popes embraced raw political power; they governed the Italian peninsula as dictators for more than a thousand years.

The result of research and reporting conducted over four continents, *Jesus Wept* draws from interviews with hundreds of churchmen and churchwomen; a comprehensive search of church and government archives. The sum reveals a conflict pitting Catholics desperate for a more tolerant church against those who see that vision as heresy—a defining battle that continues to rage into the twenty-first century with resolution nowhere in sight.

PHILIP SHENON was a reporter for *The New York Times* for more than twenty years. As a Washington correspondent, he covered the Pentagon, the Justice Department, and the State Department. He lives in Washington, DC.

PUBLISHER: US/NA (Knopf).



Tim Weiner

THE MISSION

Current Affairs, History

Material: proposal in English

On behalf of The Robbins Office

From Pulitzer Prize and National Book Award-winning Tim Weiner comes a book about the Central Intelligence Agency in the twenty-first century—a successor to *Legacy of Ashes*, which won the National Book Award in 2007 and has sold half a million copies worldwide.

Twenty years ago, after the attacks of September 11, the CIA transformed itself into a lethal paramilitary force, all but abandoning its core missions of espionage and counterespionage. The consequences have been grave: blown covert operations; the deaths of scores of recruited foreign agents; the theft of the personnel files of American spies by Chinese government hackers; the penetration of highly classified computer networks by Russian intelligence; and the diminishment of the CIA's ability to know its adversaries' intentions. The agency is now up against the hardest targets: Moscow, Beijing, Tehran, Damascus, and beyond.

TIM WEINER is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon's Black Budget*; and *Enemies: A History of the FBI*.

PUBLISHERS: France (Laffont), Germany (Fischer), Netherlands (De Bezige Bij), Spain (under negotiation), UK (William Collins), US (Mariner).



Richard Cohen

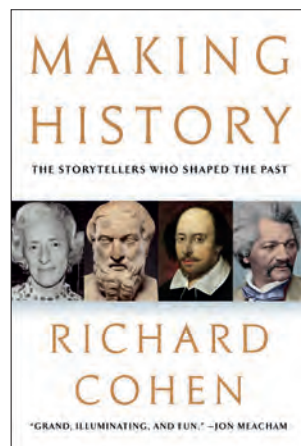
MAKING HISTORY

History / 736 pages (can be abridged)

Material: copies in English

Publication: March 2022

On behalf of The Robbins Office



An epic exploration of who writes about the past and how the biases of certain storytellers—from Julius Caesar to William Shakespeare to Simon Schama—continue to influence who we are today.

There are many stories we can spin about the past, but which accounts get told? And by whom? In this book, Cohen reveals how historians—and other critical witnesses such as the writers of the Bible, novelists, and political propagandists—influence accepted accounts of the human experience.

From the origins of history-writing through the digital age, *Making History* is packed with captivating figures brought to vivid life, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill, and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a unique exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and about ourselves.

“Enthralling.”—*THE TIMES*

“Marvellous.”—*DAILY TELEGRAPH*

RICHARD COHEN is an author and former publishing house director who has edited several acclaimed and bestselling books. Cohen has written for most UK quality newspapers as well as for *The New York Times Book Review* and *The Wall Street Journal*, and is a Fellow of the Royal Society of Literature.

PUBLISHERS: China (Folio), Japan (Tokyodo Shuppan), Korea (Grimm-Young), Romania (RAO), Russia (Corpus), Taiwan (China Times), UK (Weidenfeld & Nicolson), US and Audio (Simon & Schuster).

Nate Hopper

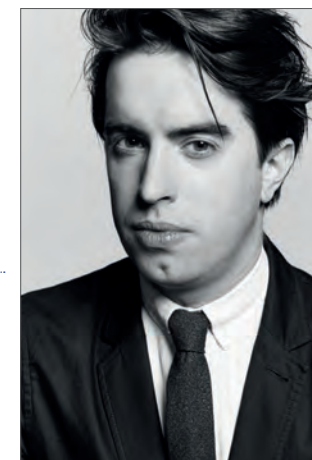
THE TIME: A BIOGRAPHY OF THE ONE THING WE ALL AGREE ON

Science, Current Affairs

Material: proposal in English

Publication: Fall 2024

On behalf of Spiegel & Grau



“Do you know what time is?”

The time is one of those rare topics that is so obvious—because it is embedded in everything we do—that its mysteries and depths are endlessly delightful and illuminating.

Who made the time? Who keeps the time? How is it that, in a world that is and always has been as fractious and divided and disagreeable as our world is, it came about that we all can agree on this one thing which happens to be a totally artificial construct? It's a religion we all subscribe to. It's amazing. And the history of the time—just like its future—is one of the weirdest histories in history. It started with the Egyptians, who may have come up with the concept of a year of roughly 365 days by observing the transit through the night sky of a sky goddess, but as recently as the early twentieth century, time was so random that Newark's day started one minute later than New York City's day. It wasn't until 1972 that all the countries of the world agreed on the same time.

As weird as the history of the time is, its present and future are even more surprising. We all assume that the time simply is. But the time is endlessly fragile. The time is also about to undergo a revolution as quantum physicists take control in the effort to make ever more accurate clocks that enable humankind to exert ever more control over nature. The new optical clocks will usher in a new, almost unimaginable era of invention.

NATE HOPPER is the former Ideas Editor of (ironically) *Time* and a regular contributor to *The New Yorker*. This past September, his groundbreaking *New Yorker* piece “The Thorny Problem of Keeping the Internet's Time,” about the how the internet keeps (and fails to keep) the time, was a sensation, and now it has evolved into *The Time: A Biography of the One Thing We All Agree On*.

PUBLISHER: Korea (SangSangSquare), US (Spiegel & Grau).

Peter Singer

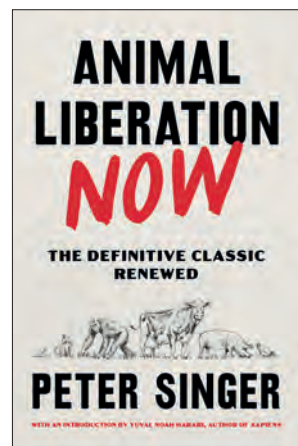
ANIMAL LIBERATION NOW

Philosophy / 368 pages

Material: copies of the new edition in English

Publication: May 2023

On behalf of The Robbins Office



For the first time in 30 years, the groundbreaking work that inspired a worldwide movement to transform our attitudes towards animals is fully revised.

With an introduction by Yuval Noah Harari

During the late '70s and '80s, *Animal Liberation* became known as “the Bible” of the emerging and rapidly growing animal rights movement. Now, Singer is updating his exposé of the chilling realities of “factory farms” and product-testing procedures to reflect on the profound environmental, social, and moral issue they pose today. Addressing changing laws in Europe, the UK, the US, and the efforts of major companies like McDonald’s to raise their animal welfare standards in various ways, Singer looks to show that, despite the greater prominence of the animal movement and of plant-based eating, animals continue to be mistreated, in laboratories and farms, on a scale that is even larger than when the book was first published in 1975.

“Peter Singer’s *Animal Liberation* opened my eyes to the radical philosophy that all animals are worthy of equal consideration... *Animal Liberation Now* will motivate a new generation of readers who are resolutely committed to creating a just society for all.”

—JOAQUIN PHOENIX

PREVIOUS PUBLISHERS: Audio (Tantor), NA English (print: HarperPerennial; e-book: Open Road), Brazil (WM Fontes), Estonia (University of Tartu Press), France (Payot), Germany (Harald Fischer Verlag), Hindi (Manjul Publishing House), Hungary (Oriold & Co. Publisher), Iceland (Portfolio Publishing), Italy (il Saggiatore), Japan (Jimbun Shoin), Korea (Yeonamseoga), Lithuania (UAB Kito Knygos), Netherlands (De Geus), Poland (Wydawnictwo Marginesy), Portugal (University of Lisbon Press), Russia (Sindbad), Slovakia (Hronika), Spain (Taurus), Swahili (Mkuki na Nyita Publishers), Thailand (Suan Nguen Mee Ma), Turkey (Ayrinti Yayinlari), UK (Bodley Head), Ukraine (Pabulum Publishing).

Peter Singer

ETHICS IN THE REAL WORLD

Essays / 345 pages

Material: copies in English

Publication: April 2023

On behalf of The Robbins Office



Provocative and original, *Ethics In the Real World* will challenge—and possibly change—your beliefs about a wide range of real-world ethical questions.

In this book of brief essays, Peter Singer applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet.

PETER SINGER is a world-renowned, award-winning moral philosopher and preeminent voice in bioethics whose writings have helped shape the animal rights and effective altruism movements.

PUBLISHERS: Audio (Tantor), Arabic (Dar Al-Rafidain), Australia/New Zealand (Text), Simplified Chinese (Guangxi Normal University Press), Farsi (Novin Ketabgooya), Italy (Il Saggiatore), Japan (Seifusha), Korea (Yeamoon Archive Co), Portugal (Edicoes 70), Russia (Sindbad), Spain (Antoni Bosch), Taiwan (Locus) US/NA (Princeton University Press).

Fabrice Midal

THE PRINCESSES ARE ALWAYS RIGHT

Personal Development / 208 pages

Material: copies in French

Publication: June 2023

www.fabricemidal.com



“The philosopher gives the women of fairytales their original strength back.”—*Madame Figaro*

In all the stories, myths, and legends, the princesses are always right. They're the ones who make decisions, who take action. They have an extraordinary strength: their great sensitivity, which allows them to decode weak signals and triumph over troubles...

In *The Princesses Are Always Right*, Fabrice Midal offers a philosophical and shrewd reading of the wisdom we've inherited but neglected. Once upon a time, these stories weren't meant for children; they were told to adults to illuminate the mysteries of the human condition. Conveying profound knowledge, these tales give us keys to confronting all the violence, ignorance, and hate that we encounter in real-life, modern-day society.

FABRICE MIDAL has a Ph.D. in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation.



PUBLISHER: France (Flammarion | Versilio).

Marie de Hennezel, Tristan Robet

GROWING OLD TOGETHER

Lifestyle, Personal Development, Philosophy / 272 pages

Material: copies in French

Publication: September 2023



Marie de Hennezel continues on her quest to explore the art of growing old. It now leads her to uncover a unique and comfortable type of communal living: at home, but with other elderly people in small, tight-knit communities.

This project, which is being overseen by the co-founder of the charity Béguinage Solidaire, Tristan Robet, advocates for an innovative approach to life that is more and more people-focused. His organisation is built with a personal touch, where everyone is involved. By doing things collectively such as walking, gardening, meditating, cooking, and DIY projects, the residents share a reciprocal pledge of moral support. A commitment to living at home, but together, with a spirit of generosity, selflessness, and trust: guidelines that reinforce, and will continue to reinforce, feelings of belonging and security for everyone involved.

Marie de Hennezel and Tristan Robet tell us the story of this humanist initiative with verve and thoughtfulness; a story which goes well beyond merely living arrangements, and speaks to elderly people who want to remain free to make their own choices, while continuing to give meaning to their lives.

MARIE DE HENNEZEL is a clinical therapist and the author of ten previous books, including the international bestseller *Seize the Day* and *The Warmth of the Heart Prevents Your Body from Rusting*. She is the recipient of the Legion of Honor, the highest honorary decoration in France. She lives in Paris.

PUBLISHER: France (Laffont | Versilio).

Neil Theise

NOTES ON COMPLEXITY

Science / 200 pages

Material: copies in English

Publication: May 2023

On behalf of Spiegel & Grau



“Throughout [the rest of] his lucid and luminous *Notes on Complexity*, Theise goes on to intertwine the discoveries of Western science — from particle physics to neuroscience to chaos theory — with Eastern metaphysical traditions and his own longtime Zen Buddhist practice.”—MARIA POPOVA, *THE MARGINALIAN*

Complexity theory addresses the mysteries that animate science, philosophy, and metaphysics: how this teeming array of existence, from the infinitesimal to the infinite, is in fact a seamless living whole and what our place, as conscious beings, is within it. Theise makes accessible this “theory of being,” one of the pillars of modern science, and its holistic view of human existence.

Notes on Complexity is an invitation to trade our limited, individualistic view for the expansive perspective of a universe that is dynamic, cohesive, and alive. Theise takes us to the exhilarating frontiers of human knowledge and in the process restores wonder and meaning to our experience of the everyday.

“I’ve been telling everyone about this book recently.”—THE EDGE (ON HIS CULTURAL HIGHLIGHTS)

NEIL THEISE is a doctor, researcher, and professor of pathology at NYU Grossman School of Medicine and an attending physician at NYU Langone Health. He is a global thought leader in the area of theoretical biology. His work has been featured in *The New York Times*, *Scientific American*, and *NPR*, among hundreds of other outlets.

PUBLISHERS: China (CITIC Press), Hungary (Park), Japan (Aki Shobo), Korea (Sang-SangSquare), Russia (Corpus), US/NA (Spiegel & Grau).

David Remnick

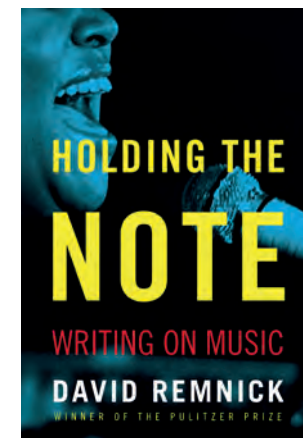
HOLDING THE NOTE

Journalism / 272 pages

Material: copies in English

Publication: May 2023

On behalf of The Robbins Office



The Pulitzer Prize-winning author, journalist, and editor of *The New Yorker* gathers his writing on musicians and music.

From the obsessive Charlie Parker expert Phil Schaap to the eternally major Paul McCartney; from the undimmed genius of Aretha Franklin to the torch-bearing octogenarian of the Chicago blues, Buddy Guy—these pieces bring us into close contact with a variety of musical standouts across the spectrum of genre, generation, and approaches to their art.

We’re treated to the pleasures we’ve come to expect from David Remnick: his signature ease on the page with subjects of all stripes, his perfectly-turned sentences, and his deep and broad understanding of American popular culture.

We are also treated to the pleasure of his sheer love of music. He approaches each conversation, each melody, each shining soul in these indispensable explorations of the art perhaps most difficult to find words for, with his signature wit and reverence.

A NEW YORK TIMES BESTSELLER

“A perceptive pleasure for literate music lovers.”—KIRKUS

“There is acuity here, bemusement, tenderness, and gratitude.”—BOOKLIST

DAVID REMNICK was named the editor of *The New Yorker* in 1998. He joined the magazine in 1992, after ten years with *The Washington Post*, where he was a Moscow correspondent. He is the author of several books, including *The Bridge*, *King of the World*, and *Lenin’s Tomb*, for which he received the Pulitzer Prize for non-fiction.

PUBLISHERS: Brazil (Companhia das Letras), Spain (Debate/PRH), UK (Picador), US/NA (Alfred A. Knopf).

Michel-Yves Bolloré & Olivier Bonnassies

GOD: THE SCIENCE AND THE PROOF

Science / 532 pages

Material: copies in French; English and Spanish translations

Publication: October 2021



Over 250,000 copies sold in France

Following years of research in collaboration with more than twenty scientists and renowned specialists, *God: the Science and the Proof* presents the modern evidence of the existence of God.

For more than four centuries, the scientific discoveries of Copernicus, Galileo, Darwin, and Freud created the impression that we could explain the workings of the Universe without the idea of a creator-God. By the beginning of the twentieth century, materialism had become the dominant theory. Yet, with an unexpected and astonishing force, the pendulum of science has swung back in the other direction, owing to a rapid succession of discoveries: the theory of relativity, quantum mechanics, the Big Bang, the theories of expansion, heat death, and fine-tuning of the universe. This newly acquired knowledge has upended the certainties of twentieth-century collective consciousness. Once the only acceptable theory, materialism is increasingly considered an irrational belief.

The authors of this highly readable book retrace the fascinating history of these scientific breakthroughs and offer a rigorous overview of the new proof of the existence of God. This book is an invitation to reflect and debate the place of God in science.

PUBLISHERS: Arabic (Arab Cultural Center), France (Guy Trédaniel), Italy (Edizioni Sonda), Japan (Nikkei), Portugal (Leya), Romania (Editura Școala Ardeleană), Russia (Popuri), Spain (Editorial Funambulista).

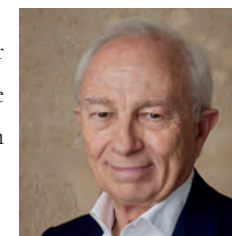
“Against the currently dominant atheist culture, a very welcome, interesting, and easy to read book which argues convincingly that the existence of a creator-God, far from being negated by the scientific understanding of the universe, is rationally supported by it and offers a far better understanding of our world and human life than the materialistic worldview does. The authors do not restrict themselves to the natural sciences; they also examine historical evidence, biblical documents, moral philosophy and experience to give additional credibility to their enterprise. This is a remarkable work with hundreds of referenced citations from leading contemporary scientists. Although not everyone will agree, their evidence shows that their main thesis that there is a creator is much more widely supported than many people think.”

—JOHN C. LENNOX, MA (MMATH), MA (BIOETHICS), PHD, DPHIL, DSC,
EMERITUS PROFESSOR OF MATHEMATICS, UNIVERSITY OF OXFORD

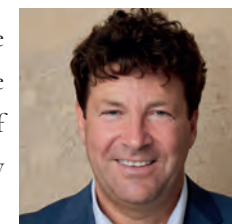
“Sometimes, when I look up at the thousands of stars shining in the night, I think about how many people have similarly looked up and wondered how this all began. I certainly don’t know the answer, but maybe some readers will have the chance to find the beginning of an answer in this book.”

—ROBERT W. WILSON, RECIPIENT OF THE 1978 NOBEL PRIZE IN SCIENCE

MICHEL-YVES BOLLORÉ holds a degree in Computer Engineering and a doctorate in Business Management. He is the founder of France-Essor, and used to head the industrial division of the Bolloré Group.



OLIVIER BONNASSIES holds a Theology degree from the Institut Catholique de Paris, and is an alumnus of the Ecole Polytechnique and the HEC Start Up Institute. He is the author of over twenty books, articles, and other writings on the rationality of faith.



Prof. Gabriel Perlemuter

x100: HOW TO PROTECT YOUR LIVER AND LIVE TO 100

Personal Development / 224 pages

Material: copies in French

Publication: March 2023



“This book will piss you off,” promises Prof. Gabriel Perlemuter, the renowned hepatology expert.

It will demand a lot from you, at times upset you, even challenge your way of life. It will force you out of your comfort zone and into the uncharted depths of your digestive system. Destination: increased life expectancy and improved quality of life.

And without a wonder drug or quack remedy in sight! In the highly anticipated follow-up to *The Hidden Powers of the Liver*, Prof. Perlemuter teaches us not just what to eat, but how to take pleasure in what we eat. Ever wondered how people live past 100 years old? What does the liver actually do? Join Prof. Perlemuter on this hepatologic hike towards a happy, and healthy, old age.

PROFESSOR GABRIEL PERLEMUTER is a renowned hepatology professor. He is the head of a research team at France’s National Institute for Health and Medical Research (INSERM) and of the hepato-gastroenterology department at Antoine-Béclère University Hospital. He previously coauthored a bestselling book on bacteria with Dr. Anne-Marie Cassard, a researcher in metabolic liver diseases.

PUBLISHER: France (Flammarion | Versilio).

HIGHLIGHTS

Melody Beattie—CODEPENDENT NO MORE

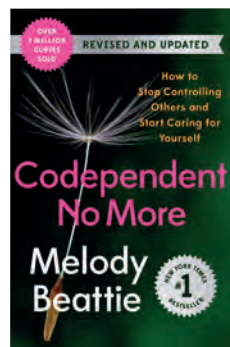
Self-Help / 337 pages

Material: copies in English

Publication: February 2022

On behalf of Spiegel & Grau

PUBLISHERS: Brazil (Editora Record), Estonia (under negotiation), France (under negotiation), Germany (Ullstein), Korea (under negotiation), Netherlands (Spectrum), Poland (Media Rodzina), Portugal (Grupo Editorial), Russia (Eksmo), Spain (Diana), UK (Bluebird), US (Spiegel & Grau).



Margareta Magnusson—THE SWEDISH ART OF AGING EXUBERANTLY

Humor / Lifestyle / 120 pages

Material: copies in English

Publication: December 2022

PUBLISHERS: Arabic (Jarir), Australia (Scribe), Croatia (Egmont), Czech Republic (Grada), Finland (Tammi), Japan (CCC Media House), Korea (RH Korea), Netherlands (De Bezige Bij), Slovenia (Modrijan), Sweden (Bonniers), UK (Canongate), US/NA (Scribner).



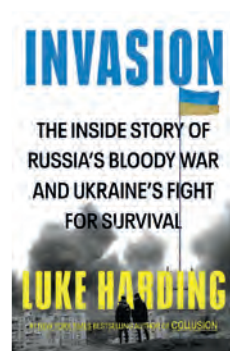
Luke Harding—INVASION

Current Affairs / 330 pages

Material: copies in English

Publication: November 2022

PUBLISHERS: Czech Republic (Zed), Finland (Into Kustannus), Netherlands (Leesmagazijn), Spain (Planeta), UK (Faber), Ukraine (Vivat), US (Vintage).

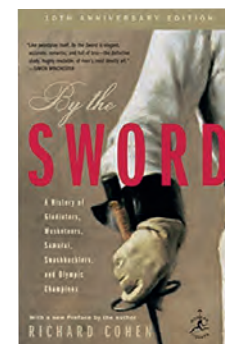


Richard Cohen—BY THE SWORD

History / 560 pages

Publication: 2003

PUBLISHERS: Audio (Tantor), Italy (Sperling & Kupfer), Spain (Destino), Sweden (Svenska), UK (Simon & Schuster).

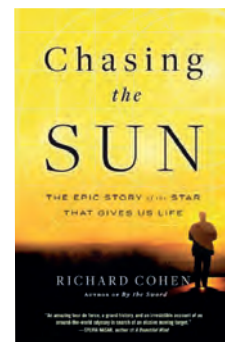


Richard Cohen—CHASING THE SUN

THE EPIC STORY OF THE STAR THAT GIVES US LIFE

History, Nature / 2010

PUBLISHERS: China (Hunan Science and Technology Press), Germany (Atrium Verlag), Russia (Corpus), Spain & Latin America (Turner Publications & Océano), UK (Simon & Schuster), US (Random House)



H.S.H. Prince Albert II of Monaco—THE OCEAN AND US

Science / Current Events / 74 pages

Material: copies in French, translation in English

Publication: August 2022

PUBLISHER: France (Flammarion | Versilio).



CHILDREN'S FICTION

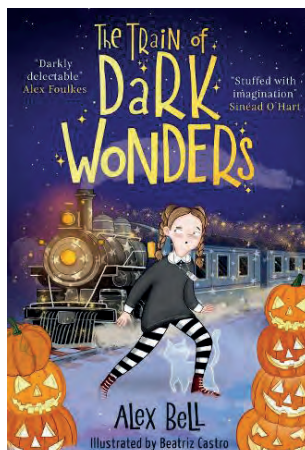
Alex Bell

THE TRAIN OF DARK WONDERS

Middle Grade / 230 pages

Material: manuscript in English

Publication: October 2023



Jump aboard for a journey to strange and spectacular lands...

Bess has always loved her grandfather's collection of curiosities. So she's delighted when she's handed the keys to his Odditorium. But unless she finds a way to draw in the crowds, she'll have to close its doors for good.

When a mysterious train pulls into town, bound for The Land of Halloween Sweets, Bess sneaks onboard. She is soon discovered by Beau the puppeteer, Louis the violinist and Maria the fire witch. Eager to join their adventure, Bess sets out to search for the rarest sweet of all – the ghostly gobstopper. But the land is ruled by the fearsome Candymaker. And beneath the sugary surface, things are more dangerous than they first appear...

"Darkly delectable and bursting with imagination...an absolute treat."—ALEX FOULKES,

AUTHOR OF *RULES FOR VAMPIRES SERIES*

"A story to be savoured as much as any Halloween treat...sharp and fizzing, with a warm, sweet centre."—JODIE GARNISH, AUTHOR OF *THE SPECTACULAURS*

ALEX BELL has written multiple books for both adults and young people, including *Frozen Charlotte*, a Zoella Book Club pick, and *The Polar Bear Explorers' Club*. After training as a lawyer, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons and demanding Siamese cat.

PUBLISHER: UK (Oneworld).

Alex Bell

THE GLORIOUS RACE OF MAGICAL BEASTS

Middle Grade / 170 pages

Material: proofs in English

Publication: February 2024



A thrilling standalone adventure, *The Glorious Race of Magical Beasts* follows twelve-year-old Eli on a quest to win the most perilous race in the world.

Eli is an apprentice librarian at the largest, grandest library in the world, and his dearest wish is to become head librarian one day. When his beloved grandmother falls ill, he needs to somehow find a lot of money for her medical treatment, and fast. Eli turns his attention to the Glorious Race of Magical Beasts, an event that happens every year, usually somewhere particularly perilous and full of spiky dangers. The human participant must travel at all times with their beast, and so unicorns and dragons are usually the favoured creatures of choice.

Eli enters the race with Humphrey, his moon tortoise. Moon tortoises are quite rare, and very beautiful, since they shine with the pale light of the moon, but Humphrey isn't fearsome and he certainly isn't fast. And with his love of books, briefcases, and tweed suits, Eli is no natural adventurer either.

He enters the race, and soon finds himself in an unlikely partnership with Raven—a fierce daredevil who isn't afraid of breaking the rules. Not only is she a skilled archer, but her creature is an ice hare—one of the fastest animals in the world. If the two children put aside their difference and work together, they might just reach the finish line.

PUBLISHER: UK (Faber & Faber).

PREVIOUS PUBLISHERS: France (Gallimard), Russia (Azbooka-Atticus), Spain (Salamandra), Taiwan (Worldfield) Turkey (Kultur).

Maria Kuzniar

THE GIRL WHO DREAMED IN MAGIC

Middle Grade / 300 pages

Material: proofs in English

Publication: March 2024



From the acclaimed writer of *Ship of Shadows* comes a brand-new snowy fantasy following the magical journey of one girl and her bear.

In a land of ice and stars, where the battles between warring clans threaten to shake the moon from the sky, lives a girl with a magical destiny. The seers speak of a girl braver than a raider, fiercer than an eagle, who rides a bear over the tundra and wields magic at her fingertips, that will one day rule the clans.

Though Saga Thorolfdottir is brave and fierce, and her bear, Björn, loves to run with her over the mountains, beneath the Northern Lights, she has a secret: ever since her parents died from carving the wrong incantation runes, she's been deathly afraid of using magic.

And she is not interested in pursuing any kind of magical destiny. She'd much rather learn to sail through the fjords on her little Viking boat, skate on frozen lakes, or listen to her beloved grandfather's stories.

But when Saga accidentally disturbs a clan of trolls slumbering in the mountains, to her horror they attack her village and capture her grandfather. Now only magic can save them.

PUBLISHER: UK (Puffin).

PREVIOUS PUBLISHERS: Germany (Ravensburger), Poland (Juka), Russia (Strecoza).



PRAISE FOR *THE SHIP OF SHADOWS* SERIES:

Winner of the Ulmer Ulk Award 2021

"A swashbuckling feminist take on the pirate adventure yarn, Kuzniar's fantastical tale is packed full of incident and excitement."—[WATERSTONES](#).

"A feast for the imagination... an enthralling adventure."—[ABI ELPHINSTONE](#)

"This swashbuckling tale has it all—storms in jars, magic kraken bells, lost cities and a truly unique pirate ship. I loved it."—[ALEX BELL](#)

MARIA KUZNIAR holds a BA in English Literature from the University of Westminster, and lived in Spain for six years as an English teacher, which inspired her to write *The Ship of Shadows*. Maria is also heavily involved in the book community online, with a blog and over thirty-six thousand followers on her book-themed Instagram account [@cosyreads](#).

Lucille Abendanon

THE SONGBIRD AND THE RAMBUTAN TREE

Middle Grade / 230 pages

Material: manuscript in English

Publication: January 2024



Inspired by the author's grandmother's true survival story during the Second World War in the Dutch East Indies.

Emmy has the voice of an angel, but hasn't sung a note since her mother's tragic death.

As the Japanese army invade and war erupts, Emmy's world falls apart. She is torn from her father and taken to a prisoner of war camp for women and girls, whilst her best friend Bakti abandons her to join the Japanese army. In the camp, she is plunged into a fight for survival against starvation, disease, and a terrifying general who howls at the full moon.

Determined to find her father, Emmy plans a daring escape, but then her best friend falls mortally ill. Emmy must make an impossible decision, one that may ultimately cost her everything.

LUCILLE ABENDANON has always lived a life on the move. She grew up in Norfolk, UK before emigrating to South Africa when she was twelve. She has three nationalities and holds an MA in International Studies, and recently returned to the UK to give her three boys a slice of the rural childhood she enjoyed. She is an alumnus of the Curtis Brown Creative Writing YA and Children's Fiction course.

PUBLISHER: US (Jolly Fish Press).

Justin Davies

HAARVILLE

Middle Grade / 288 pages

Material: copies in English

Publication: February 2023



Welcome to Haarville—if you've arrived, you've survived.

Off the grid and not on the maps, it's a place shrouded in fog and steeped in pungent pongs. Everything here smells fishy, especially the town's suspicious new arrivals.

Twelve-year-old Manx Fearty is an orphan (his family has a terrible habit of dying, terribly), and now he's about to lose their perpetual device shop to sinister newcomers claiming to be long-lost relatives. As he sets out to prove them wrong, Manx finds himself on the trail of a murky, mist-muddled mystery—and it's one he needs to solve fast, otherwise Haarville is doomed.

With the help of his fiercely protective drag-queen guardian Father G (aka the fabulous Gloria in Excelsis), loyal best friend Fantoosh, and oyster catcher-with-attitude Olu, Manx wades through secrets, schemes, and some stomach-churning seafood. Can he save both his family's legacy and his town?

JUSTIN DAVIES lives with his husband Andrew and rescue greyhound Sally in the shadow of the Forth Bridge in Fife. Born in England, but being half Welsh and married to a Scot, he feels quite at home in a land of Celts. When not writing, or running around the school wondering where he left his glasses, Justin continues his lifelong quest to bake the perfect scone. It's an important endeavor, and one which he takes very seriously.

PUBLISHER: UK (Floris Books).

Christine Pillainayagam

THE ELLIE PILLAI SERIES

Young Adult / 3 Volumes

Material: manuscripts in English

Publication: 2022, 2023, 2024



Winner of the Branford Boase Award 2023

Most days, Ellie Pillai is somewhere between invisible, and not very cool—and usually she's okay with that. But suddenly, Ellie feels different. Maybe it's the new boy at school who makes her brain explode into rainbows every time she sees him (and also happens to be going out with her best friend), or maybe it's her new drama teacher, the one who seems to have noticed she exists. Suddenly, her misfit style, her skin color, her songwriting, and all that getting lost in the music in her head seems to be okay too. Maybe standing out isn't a bad thing after all.



In the sequel, Ellie discovers love and kissing, and questions...so... many...questions. Like, what happens when your boyfriend's hand is fumbling at the place on your back where a bra hook should be, but instead there's a neon pink Hello Kitty band because your dad shrunk all your bras in the wash? When Ellie goes to New York, Ash's text messages get more and more cryptic and annoying. Ellie meets Dirty-Blond stranger, a boy from school who wants her to join his band... What happens if you're on cloud nine, but not actually sure who you should be falling in love with?



CHRISTINE PILLAINAYAGAM is a writer and retail strategist, who lives in North London with her young family and a collection of records, CDs, and minidiscs.

PUBLISHER: UK (Faber & Faber).

Raphael Montes

MORTAL MAGIC: A SQUAD ZERO ADVENTURE

Young Adult

Material: copies in Brazilian Portuguese

Publication: July 2023

On behalf of Companhia das Letras



In his first book for young readers, Raphael Montes brings the classic mystery series genre to a new generation.

Pedro just received some news: Zero, his best friend, is dead, and the only evidence left at the crime scene is a pack of playing cards. The police believes it's an isolated incident and tells Pedro to leave it to the professionals. But he is certain the killer will strike again, so he decides to investigate the crime himself.

According to witnesses, the suspect was dressed like a magician—top hat and all. In order to find him, Pedro asks his friends for backup. And just like that, Squad Zero is fully formed! Confronted with eccentric illusionists, electrifying books, and a majestic castle, the members of Squad Zero uncover their own unique talents to get to the bottom of the mystery, learning the value of true friendship along the way. Can they discover the identity of the mysterious magician before he pulls another one of his tricks?

“With a fluid and magnetic voice, Raphael Montes presents a thriller for a younger audience with the ultimate components: death, suspense, and a lot of magic.”

—THALITA REBOUÇAS

RAPHAEL MONTES was born in 1990 in Rio de Janeiro. He is the creator, head writer, and executive producer of HBO Max's first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen.

PUBLISHER: Brazil (Companhia das Letras).

GRAPHIC NOVELS AND ILLUSTRATED NON-FICTION

Denise Dorrance

POLAR VORTEX

Graphic Novel / 240 pages

Material: proofs in English

Publication: February 2024

On behalf of New River Press



By the former *Mail* cartoonist, a story about mothers and daughters, the power of family, and what it really means to go home.

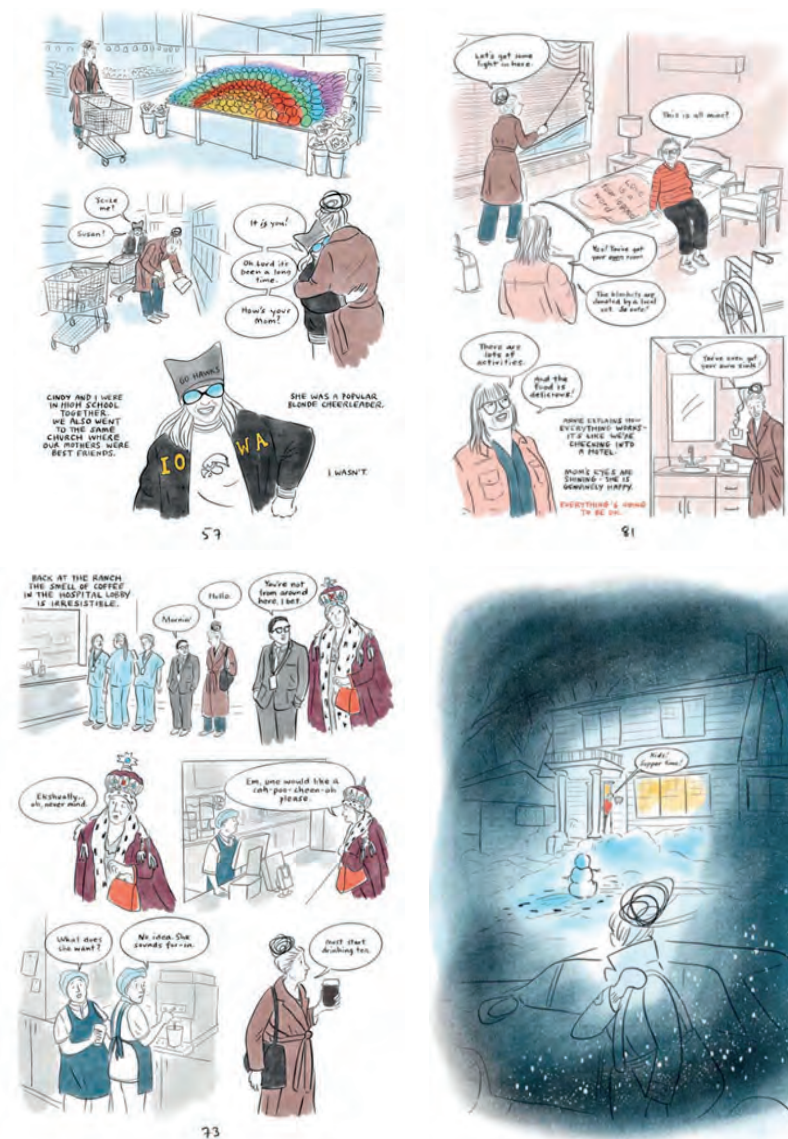
In the middle of a brutally harsh winter, Susan returns to her claustrophobic hometown in America's Midwest to organise urgent care for her elderly mother before the insurance runs out.

With her mother in hospital, lost in the swirling confusion of dementia, Susan wrestles with childhood memories and a toxic, long-distance relationship with her sister. Pressure mounts after their mother is abruptly discharged from hospital into a temporary rehab facility and a decision has to be made about her future. Long-term care is possible, but only if they sell the family home, their only asset. In a surprising turn of events, Susan's sister announces that she wants her mother to go live with her on the West Coast.

Grappling with these Faustian choices, Susan starts clearing the house and asks her best friend from high school to come and help. After a difficult morning of sorting, they drive through a violent snowstorm to a familiar haunt and order a pitcher of margaritas. Susan is just contemplating another pitcher when the phone rings. It's a nurse from the rehab centre telling her that her mother has gone missing.

Panicked, Susan goes out into the storm to find her. And soon the future becomes clear...

PUBLISHER: UK (New River Press).



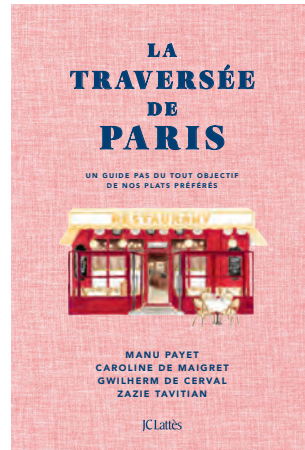
Caroline de Maigret, Manu Payet, Gwilherm de Cerval & Zazie Tavitian

(OUR) PARIS BY DISH

Food, Lifestyle / 105 pages

Material: copies in French

Publication: May 2023



If there's one thing you should know about us before we begin, it's that we love to eat. All the time. Everywhere. Sometimes alone, and often together. We can talk about food for hours. Nothing gives us joy quite like the simple beauty of an oeuf mayo, or the unsung poetry of a reheated pizza...

Côte de bœuf



Croque- monsieur



Blanquette de veau



Soupe aux raviolis de crevettes



PUBLISHER: France (JC Lattès).

Where should you go to find the best *steak frites* in Paris? Does the perfect *croque-monsieur* exist? What's the ideal destination to wine and dine a first date without breaking *la banque*? Do you need a place to take your parents-in-law to make them love you forever? Hankering after some authentic Vietnamese *bo bun*? And what kind of wine should you drink with that?

Let *New York Times* bestselling author and music producer Caroline de Maigret, actor Manu Payet, sommelier Gwilherm de Cerval, and food journalist Zazie Tavitian be your *maitre ds* in this handy guide where *what* you're going to eat takes precedence over *where*. Each time they ask themselves, would they be prepared to walk forty-five minutes across Paris in the rain for this dish?

Join these four foodies *à table* as they share their gastronomic go-tos in the world's culinary capital.



CAROLINE DE MAIGRET is a music producer and the co-author of *How To Be Parisian Wherever You Are* and *Older But Better But Older*. **MANU PAYET** is a comedian and actor, **GWILHERM DE CERVAL** is a sommelier, and **ZAZIE TAVITIAN** is a food journalist.

Vahram Muratyan

JAPAN

CALLING

Illustrated / 200 pages

Material: copies in French, sample pages in English

Publication: September 2022



A nonstop stroll into today's Japan through the eyes and art of Vahram Muratyan, author of the iconic *Paris vs. New York*.

Inspired by Vahram Muratyan's lifelong curiosity about Japanese culture and informed by his travels, *Japan Calling* is a vivid exploration of the country, from Tokyo to Kyoto, from Osaka to Okinawa.

Muratyan uses his notes and observations from many visits to Japan and draws upon his childhood memories of the '80s, playing Mario Kart and Tamagotchi, and watching *My Neighbor Totoro* and *Ghost in the Shell*, to create a poetic homage to Japan and its unique culture. With striking graphics and succinct commentary, *Japan Calling* serves as a tongue-in-cheek guide for the novice as well as the expert.

Envisaged as an ambling walk through the country, the design of the book itself takes a Japanese form: uninterrupted in its story, a long scroll unfurling as it escapes to infinity.

VAHRAM MURATYAN is a graphic artist. He is the author of *Paris vs. New York* and a regular contributor to *M*, *Le Monde's* magazine. He splits his time between Paris and New York.

PUBLISHER: France (Les Arènes).



Jenny and Dave Marrs

HOUSE + LOVE

= HOME

Lifestyle / 272 pages

Material: proofs in English

Publication: November 2023



A welcoming guide to transforming any home into a beautiful, inviting space—from the hosts of the hit HGTV show *Fixer to Fabulous*

Beloved by millions of fans, Jenny and Dave Marrs from HGTV's *Fixer to Fabulous* have built and remodeled hundreds of homes over the last two decades, creating joyful, warm, and thoughtful makeovers in each one. At its heart, Jenny and Dave believe a home needs to express the intentions of its inhabitants. They also believe your home should be beautiful—not based on how the latest trends define beauty, but as a reflection of who you are. *House + Love = Home* is filled with:

- **Stunning Photos:** Filled with never-before-seen gorgeous photographs of interiors, exteriors, family shots and more
- **Intentions:** *House + Love = Home* highlights the twelve areas within a home that Jenny and Dave often remodel and shows how each unique space can have intentional design elements that express the personalities of those who live there
- **Transformational Tips:** These tips take a specific part of a home—everything from doors and shutters to lighting and flooring—and show the most effective ways to enhance that area



Alongside gorgeous photos of the Marrs family restored farmhouse, their delightful kids, and many other spaces they've reimagined, Jenny and Dave share their personal journey of establishing their own home, an ever-growing family and a busy, sustainable business. Woven throughout are wonderful essays by Jenny about their lives on the Marrs farm and how they seek to live intentionally with a deep abiding faith and purpose. As Jenny says, "Our company motto is the simplest of equations: House + Love = Home. Beautiful spaces are most often imperfect and full of character. Just like people. Perfection is never the goal. Living well is."

Jenny and Dave Marrs' top-rated HGTV show *Fixer to Fabulous* airs in the US, Germany, Italy, Brazil, Canada, South Africa, and Singapore.

JENNY AND DAVE MARRS moved to small-town Bentonville, Arkansas almost two decades ago, looking to put down roots, start a business and a family. Today, they have made a warm and welcoming home for their five children (and too many pets to count) and run a successful home renovation company. Their renovation projects are featured on their hit HGTV show *Fixer to Fabulous*, which boasts 3.6 million viewers and has been running for four seasons.

PUBLISHER: US/NA (Convergent Books).



www.susannalea.com

