



**INTERNATIONAL RIGHTS GUIDE**

LONDON BOOK FAIR 2024



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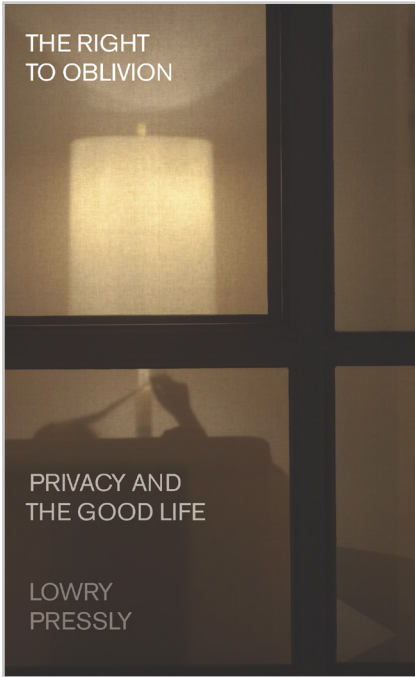
# CONTENTS

<b>FORTHCOMING TITLES</b>	<b>1</b>
<b>PHILOSOPHY</b>	<b>2</b>
<b>ECONOMICS</b>	<b>4</b>
<b>SOCIOLOGY</b>	<b>6</b>
<b>LAW</b>	<b>8</b>
<b>HISTORY</b>	<b>14</b>
<b>ART STUDIES</b>	<b>26</b>
<b>MUSIC STUDIES</b>	<b>28</b>
<b>PSYCHOLOGY</b>	<b>30</b>
<b>RECENT HIGHLIGHTS</b>	<b>35</b>
<b>NOW IN PAPERBACK</b>	<b>45</b>



# **FORTHCOMING TITLES**

**ALL LISTINGS SUBJECT TO CHANGE**



## The Right to Oblivion

Privacy and the Good Life

Lowry Pressly

**A visionary reexamination of the value of privacy in today's hypermediated world—not just as a political right but as the key to a life worth living.**

The portion of our lives that is not being surveilled and turned into data diminishes each day. We are given the chance to configure privacy settings on our devices and social media platforms, but we know our efforts pale in comparison to the scale of surveillance capitalism and algorithmic manipulation. In our hyperconnected era, many have begun to wonder whether it is still possible to live a private life, or whether it is no longer worth fighting for.

**OCTOBER 2024**

240 pages  
5 photos

**MANUSCRIPT**

draft available | page proofs: March 22

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

*The Right to Oblivion* argues incisively and persuasively that we still can and should strive for privacy, though for different reasons than we might think. Recent years have seen heated debate in the realm of law and technology about why privacy matters, often focusing on how personal data breaches amount to violations of individual freedom. Yet as Lowry Pressly shows, the very terms of this debate have undermined our understanding of privacy's real value. In a novel philosophical account, Pressly insists that privacy isn't simply a right to be protected but a tool for making life meaningful.

Privacy deepens our relationships with others as well as ourselves, reinforcing our capacities for agency, trust, play, self-discovery, and growth. Without privacy, the world would grow shallow, lonely, and inhospitable. Drawing inspiration from the likes of Hannah Arendt, Jorge Luis Borges, and a range of contemporary artists, Pressly shows why we all need a refuge from the world: not a place to hide, but a psychic space beyond the confines of a digital world in which the individual is treated as mere data.

**MARKET**

For readers of Amy Gajda's *Seek and Hide*, Sarah Igo's *The Known Citizen*, and Danielle Citron's *The Fight for Privacy*, and for scholars of politics, philosophy, law, and technology looking for a fresh perspective on why privacy matters today.

**SALES POINTS****A NEW, SURPRISING CASE FOR PRIVACY:**

Pressly argues that in misunderstanding the true value of privacy, most of those fighting for it have done as much damage as the broader forces actively undermining it.

**SPIRITUAL GUIDANCE FOR THE DIGITALLY LOST:**

With easy-to-follow, inviting prose, this book offers a philosophical guide to living in an age where the self can feel under constant assault.

**ABOUT THE AUTHOR**

LOWRY PRESSLY is Lecturer on Social Studies at Harvard University. His writing has appeared in the *Los Angeles Review of Books*, *The Point*, *Political Theory*, and *Public Books*.



## **Make Your Own Job**

The Entrepreneurial Work  
Ethic in Modern America

**Erik Baker**

**A sweeping new history of the changing meaning of work in the United States, from Horatio Alger to Instagram influencers.**

How Americans think about work changed profoundly over the course of the twentieth century. Thrift and persistence came to seem old-fashioned. Successful workers were increasingly expected to show initiative and enthusiasm for change—not just to do their jobs reliably but to create new opportunities for themselves and for others. Our culture of work today is more demanding than ever, even though workers haven't seen commensurate rewards.

**JANUARY 2025**

304 pages

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

*Make Your Own Job* explains how this entrepreneurial work ethic took hold, from its origins in late nineteenth-century success literature to the gig economy of today, sweeping in strange bedfellows: Marcus Garvey and Henry Ford, Avon ladies and New Age hippies. Business schools and consultants exhorted managers to cultivate the entrepreneurial spirit in their subordinates, while an industry of self-help authors synthesized new ideas from psychology into a vision of work as “self-realization.” Policy experts embraced the new ethic as a remedy for urban and Third World poverty. Every social group and political tendency, it seems, has had its own exemplary entrepreneurs.

Historian Erik Baker argues that the entrepreneurial work ethic has given meaning to work in a world where employment is ever more precarious—and in doing so, has helped legitimize a society of mounting economic insecurity and inequality. From the advent of corporate capitalism in the Gilded Age to the economic stagnation of recent decades, Americans have become accustomed to the reality that today's job may be gone tomorrow. Where work is hard to find and older nostrums about diligent effort fall flat, the advice to “make your own job” keeps hope alive.



**MARKET**

For social and intellectual historians of the United States and readers of Gabriel Winant's *The Next Shift*, Louis Hyman's *Temp*, and Quinn Slobodian's *The Globalists*.

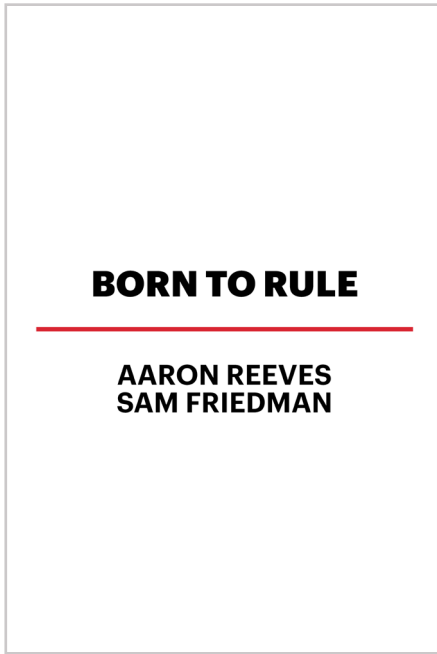
**ABOUT THE AUTHOR**

ERIK BAKER is Lecturer on the History of Science at Harvard University. His journalism and essays have appeared in *Harper's*, *n+1*, *The Baffler*, *Jewish Currents*, and *The Drift*, where he is Associate Editor.

**SALES POINTS**

**A PRE-HISTORY OF THE GIG ECONOMY:** Prior historians describe the 20th century United States as a "consumer society", but it was never so for everyone. Baker digs deeper to explain how the United States ended up with a "gig economy".

**FAMOUS NAMES, SURPRISING CONNECTIONS:** This book includes new perspectives on a wide range of famous businessmen and thinkers, including Henry Ford, Norman Vincent Peale, Peter Drucker, Steve Jobs, and many more. But it also shows what they had in common with everyday Americans and marginalized groups.



## **Born to Rule**

The Making and Remaking  
of the British Elite

**Aaron Reeves • Sam Friedman**

**A uniquely data-rich analysis of the British elite from the Victorian era to today: who gets in, how they get there, what they like and look like, where they go to school, and what politics they perpetuate.**

Think of the British elite and familiar caricatures spring to mind. But are today's power brokers a conservative chumocracy, born to privilege and anointed at Eton and Oxford? Or is a new progressive elite emerging with different values and political instincts?

Aaron Reeves and Sam Friedman combed through a trove of data in search of an answer, scrutinizing the profiles, interests, and careers of over 125,000 members of the British elite from the late 1890s to today. At the heart of this meticulously researched study is the historical database of *Who's Who*, but Reeves and Friedman also mined genealogical records, examined probate data, and interviewed over 200 leading figures from a wide range of backgrounds and professions to uncover who runs Britain, how they think, and what they want.

What they found is that there is less movement at the top than we think. Yes, there has been some progress on including women and Black and Asian Brits, but those born into the top 1 percent are just as likely to get into the elite today as they were 125 years ago. What *has* changed is how elites present themselves. Today's elite pedal hard to convince us they are perfectly ordinary.

Why should we care? Because the elites we have affect the politics we get. While scholars have long proposed that the family you are born into, and the schools you attend, leave a mark on the exercise of power, the empirical evidence has been thin—until now.

**SEPTEMBER 2024**

304 pages  
58 illus., 3 tables

**MANUSCRIPT**

page proofs available

**ADDITIONAL PERMISSIONS REQUIRED**

required for art

**RIGHTS HELD**

all languages

## MARKET

For fans of Shamus Khan's *Privilege* and Lauren Rivera's *Pedigree*, as well as recent bestsellers like Simon Kuper's *Chums* and Owen Jones's *The Establishment*.

## SALES POINTS

### WHO GETS TO BE ELITE? SHOCKING STATS:

This book shows that the alumni of nine top UK boys' schools are still today 50 times more likely to reach the British elite than graduates of any other school. It shows that girls' schools have nowhere near that power. Oxford and Cambridge graduates born in the '60s and early '70s are over 300 times more likely to reach elite status than contemporaries who didn't go to university. Since 1890s, the top 1% have consistently been 20 times more likely to reach the elite than their peers.

THE SCARCITY TRAP: The authors argue that a "meritocratic hubris" among elites perpetuates the misplaced belief that inequalities of outcome are fair. Their data suggests this is far from true.

## ABOUT THE AUTHOR

AARON REEVES is a Professor of Sociology and Social Policy in the Department of Social Policy and Intervention at the University of Oxford. An award-winning sociologist who has conducted pioneering studies on health and social class, he is coeditor of the *British Journal of Sociology*.

SAM FRIEDMAN is Professor of Sociology at the London School of Economics and the coauthor of *The Class Ceiling: Why It Pays to Be Privileged* and author of *Comedy and Distinction: The Cultural Currency of a "Good" Sense of Humour*. He is coeditor of the *British Journal of Sociology*.

## PREVIOUSLY IN TRANSLATION

- » *The Class Ceiling* (Policy Press 2019): Chinese (c); Korean

# ACADEMIC FREEDOM

*From*  
Professional Norm  
*to*  
First Amendment  
Right

DAVID M. RABBAN

**AUGUST 2024**

384 pages

**MANUSCRIPT**

page proofs available

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

## Academic Freedom

From Professional Norm to  
First Amendment Right

**David M. Rabban**

**A definitive interpretation of academic freedom as a First Amendment right, drawing on a comprehensive survey of legal cases.**

Is academic freedom a First Amendment right? Many think so, yet its relationship to free speech as guaranteed by the Constitution is anything but straightforward. David Rabban examines the extensive case law addressing academic freedom and free speech at American universities, developing a robust theory of academic freedom as a distinctive subset of First Amendment law.

In subsuming academic freedom under the First Amendment, Rabban emphasizes the societal value of the contribution to knowledge made by the expert speech of professors, the classic justification for academic freedom in the influential 1915 Declaration of the American Association of University Professors (AAUP). Any indication that professors might be disciplined because people without academic training disagree with their scholarly views would undermine confidence in the integrity of their work and therefore their ability to perform this vital function on behalf of the public. Rabban argues that academic freedom fosters two central First Amendment values recognized by courts in a wide range of contexts: the production and dissemination of knowledge and the contribution of free expression to democratic citizenship.

The First Amendment right of academic freedom applies most directly to professors, but it also plausibly extends to the educational decisions of universities and to students' learning interests. More broadly, this vision of academic freedom can guide in developing additional distinctive First Amendment rights to protect the expert expression of journalists, librarians, museum curators, and other professionals. At a time when academic freedom is under attack from many directions, *Academic Freedom* proposes a theoretically satisfying and practically useful guide to its meaning as a First Amendment right.

## **MARKET**

For scholars of free speech, education policy, and constitutional law, as well as university administrators, lawyers, professors, free-speech advocates, and others invested in academic freedom.

## **SALES POINTS**

**THEORY GROUNDED IN LEGAL PRACTICE:** While there are many books on academic freedom, they tend to discuss the issue abstractly. This book uniquely combines historical background with a close study of a wide range of court cases.

**TIMELY:** Although debates about academic freedom in the United State go back to the 19th century, they have continually grown more varied and complex, as well as more controversial. This book aims to clarify the history, and includes an abundant discussion of contemporary topics such as university speech codes, trigger warnings, and academic freedom as applied to social media.

## **ABOUT THE AUTHOR**

DAVID M. RABBAN is Dahr Jamail, Randall Hage Jamail, and Robert Lee Jamail Regents Chair in Law and University Distinguished Teaching Professor at the University of Texas School of Law. The author of *Free Speech in Its Forgotten Years*, he was General Counsel of the American Association of University Professors and chaired its Committee on Academic Freedom and Tenure.

## HISTORICAL GLOSS AND FOREIGN AFFAIRS

CURTIS A. BRADLEY

**OCTOBER 2024**

336 pages

**MANUSCRIPT**

draft available | page proofs: March 14

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

# Historical Gloss and Foreign Affairs

Constitutional Authority in Practice

**Curtis A. Bradley**

**A new interpretation of the constitutional law of foreign affairs, as it has been developed throughout its history by presidents and by Congress.**

In the more than 230 years since the Constitution took effect, the constitutional law governing the conduct of foreign affairs has evolved significantly. But that evolution did not come through formal amendments or Supreme Court rulings. Rather, the law has been defined by the practices of Congress and the executive branch, also known as “historical gloss.”

Curtis A. Bradley documents this process in action. He shows that expansions in presidential power over foreign affairs have often been justified by reference to historical gloss, but that Congress has not merely stepped aside. Belying conventional accounts of the “imperial presidency” in foreign affairs, Congress has also benefited from gloss, claiming powers for itself in the international arena not clearly addressed in the constitutional text and disrupting claims of exclusive presidential authority.

*Historical Gloss and Foreign Affairs* proposes a constitutional theory that can make sense of these legal changes. In contrast, originalist theories of constitutional interpretation often ignore influential post-Founding developments, while nonoriginalist theories tend to focus on judicial decisions rather than the actions and reasoning of Congress and the executive branch. Moreover, the constitutional theories that do focus on practice have typically emphasized changes at particular moments in time. What we see in the constitutional law of foreign affairs, however, is the long-term accumulation of nonjudicial precedents that is characteristic of historical gloss. With gloss confirmed as a prime mover in the development of foreign affairs law, we can begin to recognize its broader status as an important and longstanding form of constitutional reasoning.

**MARKET**

For scholars of U.S. constitutional law and others studying presidential and congressional authority.

**SALES POINTS**

COMPREHENSIVE INTERPRETATION BY A LEADING EXPERT: Bradley is one of the most important scholars of the constitutional law of foreign affairs and the authority that it grants the various branches of government on issues such as the declaration of war and the making and breaking of treaties. This book offers a succinct interpretation of how these important issues have developed since the United States' founding.

A NEW THEORY OF HOW THE US CONSTITUTION EVOLVES: The theory of "historical gloss"—that constitutional law in foreign affairs can be defined by political practice—cuts across the major divide in theories of constitutional interpretation, between those who emphasize original meaning and those who emphasize judicial interpretation.

**ABOUT THE AUTHOR**

CURTIS A. BRADLEY is Professor of Law at the University of Chicago and previously served as Counselor on International Law in the State Department's Office of the Legal Adviser. He is the author of *International Law in the U.S. Legal System*.



## Criminal Justice in Divided America

Police, Punishment, and the Future of Our Democracy

**David A. Sklansky**

**How a broken criminal justice system has fueled the crisis of American democracy, and how we can address both problems together.**

American criminal justice is in crisis. Prisons are swollen, confidence in police has plummeted, and race- and class-based biases distort every aspect of the system. American democracy is in crisis, too, as the chasm of loathing and incomprehension that divides political factions grows ever wider and deeper. Legal scholar and former prosecutor David A. Sklansky argues that these crises are deeply intertwined. And if the failures of American criminal justice are near the heart of our political divides, then reforming the system is essential for repairing our democracy.

**JANUARY 2025**

256 pages

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

to be determined

**RIGHTS HELD**

all languages

*Criminal Justice in Divided America* shows how police, courts, and prisons helped to break American democracy and how better approaches to public safety and criminal accountability can help to repair it. Engaging critically with concerns from both the left and the right, Sklansky lays out a clear and deeply researched agenda for reforming police departments, prosecutors' offices, criminal trials, and punishment. Sklansky seeks pragmatic solutions that take account of political realities: the lofty ideal of empowering "the people" or "the community" can mean little when members of the public or the community disagree. While efforts to "defund" the police have exacerbated political conflicts without addressing the underlying problem of how and when force should be used to protect public safety, reforms aimed at improving police accountability, restraining prosecutorial power, and expanding the role of juries can bring together warring parties who share a concern for justice.

Ultimately, Sklansky argues, reform must be rooted in a strong commitment to pluralism—bridging political divides rather than worsening them, strengthening democracy, and securing the broad support that enables durable change.



## **MARKET**

For scholars and students in criminal law and criminal justice policy and for readers of Rachel Elise Barkow's *Prisoners of Politics* and Tommie Shelby's *Dark Ghettos*, as well as those concerned with the course of American democracy.

## **SALES POINTS**

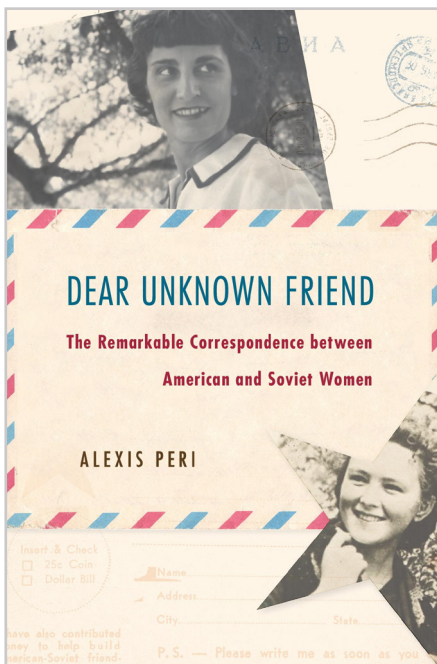
**A CONCISE YET COMPREHENSIVE ANALYSIS:**

Criminal justice is a complex system with problems at every stage, from policing to the trial process, incarceration, and release. This book walks the reader through the issues in a clear and systematic way, noting neglected possibilities for change.

**BLUNT ADVICE FOR RADICALS:** Sklansky engages critically with many of the main ideas of the political left, including ideas about defunding the police, electing progressive prosecutors, and returning control to the "community." He explains how similar visions have failed in the past, and how a more pluralistic approach to reform can work better.

## **ABOUT THE AUTHOR**

DAVID A. SKLANSKY is Stanley Morrison Professor of Law at Stanford Law School and faculty codirector of the Stanford Criminal Justice Center. A former assistant US attorney in Los Angeles, he is the author of *A Pattern of Violence: How the Law Classifies Crimes and What It Means for Justice*.



## Dear Unknown Friend

The Remarkable Correspondence between American and Soviet Women

Alexis Peri

In the tense years of the early Cold War, American and Soviet women conducted a remarkable pen-pal correspondence that enabled them to see each other as friends rather than enemies.

In a compelling new perspective on the early Cold War, prizewinning historian Alexis Peri explores correspondence between American and Soviet women begun in the last years of World War II and continuing into the 1950s. Previously unexamined, the women's letters movingly demonstrate the power of the personal, as the pen pals engaged in a "diplomacy of the heart" that led them to question why their countries were so divided.

**OCTOBER 2024**

272 pages  
13 photos, 2 illus., 2 maps

**MANUSCRIPT**

draft available | page proofs: March 19

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

Both Soviet and American women faced a patriarchal backlash after World War II that marginalized them professionally and politically. The pen pals discussed common challenges they faced, such as unequal pay and the difficulties of balancing motherhood with a career. Each side evinced curiosity about the other's world, asking questions about family and marriage, work conditions, educational opportunities, and religion. The women advocated peace and cooperation but at times disagreed strongly over social and economic issues, such as racial segregation in the United States and mandatory labor in the Soviet Union. At first both governments saw no risk in the communications, as women were presumed to have little influence and no knowledge of state secrets, but eventually Cold War paranoia set in. Amid the Red Scare, the House Un-American Activities Committee even accused some of the American women of being communist agents.

A rare and poignant tale, *Dear Unknown Friend* offers a glimpse of the Cold War through the perspectives of women who tried to move beyond the label of "enemy" and understand, even befriend, people across increasingly bitter political divides.

## MARKET

For readers of Alexis Peri's *The War Within* and Judith Macrell's *The Correspondents*, and those interested in the early Cold War, women's history, diplomacy, and how people connect across politics and cultures.

## SALES POINTS

**CONNECTIONS IN A DIVIDED WORLD:** This book captures a history that reminds us of the ability of people to listen to and try to understand one another despite deep differences in worldview and political opinion.

**CENTERS WOMEN IN DIPLOMACY:** Women are often marginalized in traditional diplomatic histories; Peri centers them in a story about a "diplomacy of the heart" that shows the ability of people to reconsider assumptions and stereotypes about so-called "enemies."

**NEW PERSPECTIVE ON COLD WAR:** By bringing American-Soviet Cold War relations down to the individual level of ordinary people, Peri captures an intimate side of the conflict, humanizing a history too often told through the lens of elite politics.

## ABOUT THE AUTHOR

ALEXIS PERI is the author of *The War Within: Diaries from the Siege of Leningrad*, winner of the Pushkin House Book Prize and named by the *Wall Street Journal* as one of the ten best books on the Soviet home front. She is Associate Professor of History at Boston University.

## PREVIOUSLY IN TRANSLATION

- » *The War Within* (Harvard 2017): Polish



## The Ancient Shore

Paul J. Kosmin

An esteemed historian explores the natural and social dynamics of the ancient coastline, demonstrating for the first time its integral place in the world of Mediterranean antiquity.

As we learn from *The Odyssey* and the Argonauts, Greek dramas frequently played out on a watery stage. In particular, antiquity's key events and exchanges often occurred on coastlines. Yet the shore was not just a site of conquest and trade, ire and yearning. The seacoast was a singular kind of space and was integral to the cosmology of the Greeks and their neighbors. In *The Ancient Shore*, award-winning historian Paul Kosmin reveals the influence of the coast on the inner lives of the ancients: their political thought, scientific notions, artistic endeavors, and myths; their sense of wonder and of self.

*The Ancient Shore* transports readers to a time when the coast was an unpredictable, formidable site of infinite and humbling possibility. Shorelines served as points of connection and competition that fostered distinctive political identities. It was at the coast—ever violent, ever permeable to predation—that state power ended, and so the coast was fundamental to theories of sovereignty. Then too, the boundary of land and sea symbolized human limitation, making it the subject of elaborate and continuous philosophical, scientific, and religious attention.

Kosmin's ancient world is expansive, connecting the Atlantic to the Straits of Malacca, the Black Sea to the Indian Ocean. And his methods are similarly far-ranging, integrating accounts of statecraft and commerce with intellectual, literary, religious, and environmental history. *The Ancient Shore* is a radically new encounter with people, places, objects, and ideas we thought we knew.

**OCTOBER 2024**

384 pages  
56 photos, 6 maps

**MANUSCRIPT**

draft available | page proofs: March 21

**ADDITIONAL PERMISSIONS REQUIRED**

required for art

**RIGHTS HELD**

all languages

## MARKET

For Classicists and historians of ancient Greece and Rome.

## SALES POINTS

CUTTING-EDGE SCHOLARSHIP: Kosmin combines archaeology, history, and literary criticism like few other scholars can; his range of linguistic expertise is unparalleled and helps him connect the Mediterranean to Asia.

## EARLY PRAISE

"In this exceptional book, which is both an erudite work of history and a very personal work by an immensely learned scholar, Kosmin has revealed an ancient shore that is real and imaginary, created by the discovery of new spaces, lands, and people. This is a refreshing and most welcome book for both historians of the Hellenistic world and anyone interested in antiquity."—Alain Bresson, author of *The Making of the Ancient Greek Economy*

"A stimulating, innovative, and impressive work that will surely find an avid readership among both scholars and a wider public."—Sitta von Reden, author of *Money in Classical Antiquity*

## ABOUT THE AUTHOR

PAUL J. KOSMIN is Philip J. King Professor of Ancient History at Harvard University and the award-winning author of *The Land of the Elephant Kings* and *Time and Its Adversaries in the Seleucid Empire*.



# The Tragic Vision of the Civil Rights Movement

**Brandon M. Terry**

**A landmark reinterpretation of the civil rights movement that challenges reductive heroic narratives of civil rights in the 1950s and 1960s and invigorates new debates and possibilities for the future of liberation struggle.**

We are all familiar with the romantic vision of the civil rights movement: a moment when heroic African Americans and their allies triumphed over racial oppression through courageous protest, forging a new consensus in American life and law. But what are the effects of this celebratory storytelling? What happens when a living revolt against injustice becomes an embalmed museum piece?

**FEBRUARY 2025**

400 pages  
1 table

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

In this innovative work, Brandon Terry develops a novel theory of interpretation to show how competing narratives of the civil rights movement circulate through politics and political philosophy. The dominant narrative is romantic. This “arc of justice” narrative is found in popular histories, the speeches of Barack Obama, and even the writings of the liberal philosopher John Rawls. Despite its public orthodoxy, these romantic visions are unpersuasive. The breakdown of the authority of this romantic narrative has created space for a rival ironic mode, embodied in the political ideas of Afro-Pessimism. Offering a sympathetic critique, Terry ultimately finds Afro-Pessimist thought self-undermining and unworkable.

Provocative and original, *The Tragic Vision of the Civil Rights Movement* shows us how to train our judgment and resilience in the face of reasonable despair. The movement, Terry eloquently argues, is best understood in tragic terms—a political vision of hope without naïve optimism. By not averting our gaze from failure and contingency, and resolutely pointing to a path forward, the tragic mode is the best way we can tell the story of the once and future civil rights movement.

## MARKET

For readers of Tommie Shelby, Joseph E. Peniel, and Jeanne Theoharis, and for those interested in political theory, the construction of historical narratives, and the history of ideas.

## SALES POINTS

A UNIQUE INTERPRETATION: Beyond criticizing the romantic and ironic narratives of the civil rights movement, Terry offers a transforming vision of his own: the tragic narrative, which transcends the others and offers a glimpse of hope. This reinterpretation promises to transform the way scholars from a wide number of fields think about the era.

## EARLY PRAISE

"Brandon Terry gives us a masterful account of how the civil rights movement of the 1950s and 1960s serves as a touchstone for competing visions of race, political possibility, and human agency. Was it, as the dominant narrative assumes, a redemptive episode in America's unfinished journey toward racial equality? Or was it, as revisionist critics suggest, a moment of false hope in the face of persistent, unalterable racial subordination? Terry offers a compelling critique of both accounts, arguing instead for a chastened, tragic, but ultimately hopeful vision of political action and spiritual striving. Ranging impressively across philosophy, history, and Black political thought, this brilliant work shows how contested interpretations of the past shape political argument in the here and now."—Michael J. Sandel, author of *Democracy's Discontent: A New Edition for Our Perilous Times*

"Brandon Terry has written a book that will change how the civil rights movement is thought about and mobilized in our scholarship and in our politics. He engages the historiography of the movement with philosophical sophistication and with an eye towards keeping emancipatory possibilities alive. He refuses the comfort of romance, rejects the conclusions of pessimism, and embraces the tragic as a way of telling a richly textured story about this extraordinary moment in history. In every sense of the phrase, *The Tragic Vision of the Civil Rights Movement* is a tour de force!"—Eddie S. Glaude Jr., author of *Begin Again: James Baldwin's America and its Urgent Lessons for Our Own*

## ABOUT THE AUTHOR

BRANDON M. TERRY is John L. Loeb Associate Professor of the Social Sciences at Harvard University and codirector of the Institute on Policing, Incarceration, and Public Safety at the Hutchins Center for African and African American Research. He is the coeditor, with Tommie Shelby, of *To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr.* and editor of *Fifty Years since MLK*.



## The Discovery of Ottoman Greece

Knowledge, Encounter, and Belief in the Mediterranean World of Martin Crusius

**Richard Calis**

The surprising story of the sixteenth-century Lutheran scholar who became Europe's foremost authority on Ottoman Greece, shedding new light on the place of Greek culture and religion in the Western imagination.

In the late sixteenth century, a German Lutheran scholar named Martin Crusius compiled an exceptionally rich record of Greek life under Ottoman rule. Although he never left his home in the university town of Tübingen, Crusius spent decades annotating books and manuscripts, corresponding with the Greek Orthodox Patriarch, and interviewing Greek Orthodox alms-seekers. Ultimately, he gathered his research into a seminal work called the *Turcograecia*, which served for centuries as Europe's foremost source on Ottoman Greece. Yet as Richard Calis reveals, Crusius's massive—and largely untapped—archive has much more to tell us about how early modern Europeans negotiated cultural and religious difference.

In particular, Crusius's work illuminates Western European views of the religious “other” within Christianity: the Greek Orthodox Christians living under Ottoman rule, a group both familiar and foreign. Many Western Europeans, including Crusius, developed narratives of Greek cultural and religious decline under Ottoman rule. Crusius's records, however, reveal in exceptional detail how such stories developed. His interactions with his Greek Orthodox visitors, and with a vast network of correspondents, show that Greeks' own narratives of hardship entwined in complex ways with Western Europeans' orientalist views of the Ottoman world. They also reflect the religious tensions that undergirded these exchanges, fueled by Crusius's fervent desire to spread Lutheran belief across Ottoman Greece and the wider world.

A lively intellectual history drawn from a forgotten archive, *The Discovery of Ottoman Greece* is also a perceptive character study, in which Crusius takes his place in the history of ethnography, Lutheran reform, and European philhellenism.

**JANUARY 2025**

304 pages  
21 photos

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages



## MARKET

For readers of Tony Grafton's *Magus*, Natalie Zemon Davis's *Trickster Travels*, and Alexander Bevilacqua's *The Republic of Arabic Letters*, and for those interested in early modern European history, the history of the Ottoman Empire, and the Protestant Reformation.

## SALES POINTS

**THE MOST IMPORTANT EARLY MODERN INTELLECTUAL YOU'VE NEVER HEARD OF:** Even among scholars, Crusius is not a well-studied figure—although he should be. His exceptionally robust archive sheds light on early modern ideas about religious and cultural difference in Western Europe. Calis's book will be the first in-depth study of Crusius's life and work in any language.

**A MISSING CHAPTER IN THE STORY OF EUROPEAN PHILHELLENISM:** Crusius was the first European to call himself a philhellene. This is the untold prehistory of Western Europe's long fascination with Greece, which has been much more fully studied in the 19th century.

**A SURPRISING ACCOUNT OF LUTHERAN—NOT CATHOLIC—EVANGELISM:** Early modern Germany is often seen as provincial and isolated; and Lutheranism as averse to the global evangelism that characterized the Catholic Church in this period. Calis tells a new story about the ambition of Crusius and his colleagues to spread Lutheranism across the Greek Orthodox world.

## ABOUT THE AUTHOR

RICHARD CALIS is Assistant Professor in Cultural History at Utrecht University, where he studies the cultural and intellectual history of the early modern world.



## The Disinherited

The Politics of Christian Conversion in Colonial India

**Mou Banerjee**

An illuminating history of religious controversy in nineteenth-century Bengal, where Protestant missionary activity spurred a Christian conversion panic that indelibly shaped the trajectory of Hindu and Muslim politics across South Asia.

In 1813, the British Crown adopted a policy officially permitting Protestant missionaries to evangelize among the empire's Indian subjects. The ramifications proved enormous and long-lasting. While the number of conversions was small—Christian converts never represented more than 1.5 percent of India's population during the nineteenth century—Bengal's majority faith communities responded in ways that sharply politicized religious identity, leading to the permanent ejection of religious minorities from Indian ideals of nationhood.

Mou Banerjee details what happened as Hindus and Muslims grew increasingly suspicious of converts, missionaries, and evangelically minded British authorities. Fearing that converts would subvert resistance to British imperialism, Hindu and Muslim critics used their influence to define the new Christians as a threatening "other" outside the bounds of authentic Indian selfhood. The meaning of conversion was passionately debated in the burgeoning sphere of print media, and individual converts were accused of betrayal and ostracized by their neighbors. Yet, Banerjee argues, the effects of the panic extended far beyond the lives of those who suffered directly. As Christian converts were erased from the Indian political community, that community itself was reconfigured as one consecrated in faith. While India's emerging nationalist narratives would have been impossible in the absence of secular Enlightenment thought, the evolution of cohesive communal identity was also deeply entwined with suspicion toward religious minorities.

Recovering the perspectives of Indian Christian converts as well as their detractors, *The Disinherited* is an eloquent account of religious marginalization that helps to explain the shape of Indian nationalist politics in today's era of Hindu majoritarianism.

**JANUARY 2025**

352 pages  
4 photos

**MANUSCRIPT**

draft available | page proofs: April 24

**ADDITIONAL PERMISSIONS REQUIRED**

to be determined

**RIGHTS HELD**

all languages

**MARKET**

For readers of Sanjay Subrahmanyam's *Europe's India*, Brian Hatcher's *Hinduism Before Reform*, and Manan Ahmed Asif's *The Loss of Hindustan*, and for scholars of South Asian history, politics, and religions as well as British imperial history.

**SALES POINTS**

**A MISSING CHAPTER IN SOUTH ASIAN RELIGIOUS AND POLITICAL HISTORY:** Historians have long centered the oppositional relationship between Indian Hindus and Muslims. Banerjee complicates this history by tracing Hindu and Muslim anxieties about Christian converts—which shaped identity for both faith communities as early as the 1820s.

**FOCUS ON INDIAN PERSPECTIVES, NOT EUROPEAN MISSIONARIES:** Existing scholarship on Christianity in India has over-relied on the records of European missionaries. Banerjee focuses instead on the perspectives of Indian critics of conversion.

**ABOUT THE AUTHOR**

MOU BANERJEE is Assistant Professor of History at the University of Wisconsin–Madison.



## Feeding the Eternal City

Jewish and Christian Butchers  
in the Roman Ghetto

**Kenneth Stow**

**A surprising history of interfaith collaboration in the Roman Ghetto, where for three centuries Jewish and Christian butchers worked together to provision the city despite the proscriptions of Church law.**

For Rome's Jewish population, confined to a ghetto between 1555 and 1870, efforts to secure kosher meat were fraught with challenges. The city's papal authorities viewed kashrut—the Jewish dietary laws—with suspicion, and it was widely believed that kosher meat would contaminate any Christian who consumed it. Supplying kosher provisions entailed circumventing canon law and the institutions that regulated the butchering and sale of meat throughout the city.

Kenneth Stow finds that Jewish butchers collaborated extensively with their Christian counterparts to ensure a supply of kosher meat, regardless of the laws that prohibited such interactions. Jewish butchers sold non-kosher portions of slaughtered animals daily to Christians outside the ghetto, which in turn ensured the affordability of kosher meat. At the same time, Christian butchers also found it profitable to work with Jews, as this enabled them to sell good meat otherwise unavailable at attractive prices. These relationships could be warm and almost intimate, but they could also be rife with anger, deception, and even litigation. Nonetheless, without this close cooperation—and the willingness of authorities to turn a blind eye to it—meat-eating in the ghetto would have been nearly impossible. Only the rise of the secular state in the late nineteenth century brought fundamental change, putting an end to canon law and allowing the kosher meat market to flourish.

A rich social history of food in early modern Rome, *Feeding the Eternal City* is also a compelling narrative of Jewish life and religious acculturation in the capital of Catholicism.

**SEPTEMBER 2024**

256 pages  
6 photos

**MANUSCRIPT**

draft available | page proofs: March 14

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

## MARKET

For readers of Tamar Herzig's *A Convert's Tale* and Emily Michelson's *Catholic Spectacle and Rome's Jews*, and for scholars of Italian Renaissance history, Jewish history, and Church history.

## SALES POINTS

**AN AUTHORITATIVE SOCIAL HISTORY OF FOOD:** This is the first book focused on how kosher meat was produced, distributed, consumed, and regulated in Renaissance Italy.

**A SURPRISING STORY OF RELIGIOUS COOPERATION:** Stow clearly explains why and how both Jewish and Christian butchers benefited from collaborations prohibited by Canon law, and draws upon rich archival material to show how these collaborations unfolded on the ground.

## ABOUT THE AUTHOR

KENNETH STOW is Professor of Jewish History, Emeritus, at the University of Haifa. He is the author of numerous books, including *Theater of Acculturation: The Roman Ghetto in the Sixteenth Century*, *Alienated Minority: The Jews of Medieval Latin Europe*, and the two-volume work *The Jews in Rome*.

## PREVIOUSLY IN TRANSLATION

- » *Theater of Acculturation* (Univ. of Wash. Press 2001): Italian
- » *Alienated Minority* (Harvard 1992): Hebrew; Russian



## The Unseen Truth

A Hidden Story of How Race Transformed Sight in America

**Sarah Elizabeth Lewis**

**An award-winning art historian reveals how racially ambiguous images connected to the mythical white homeland of the Caucasus changed how Americans "see" and construct race.**

Race changed sight in America. In the nineteenth century, Americans faced a moment of truth when they could see the fictions upholding racial hierarchy and white domination. The catalyst for this moment was the Caucasian War, the decades-long conquest by imperial Russia of the Black Sea Caucasus region. The conflict, which overlapped the US Civil War, exposed that the region, from which we derive the term Caucasian to denote "white", was not racially white at all. The American public was captivated by racially-ambiguous images and news of the region and its peoples, but this fascination also raised questions about race that threatened the survival of white supremacy.

In a dazzling interpretation of visual imagery—from performances launched by P.T. Barnam to paintings to maps—Lewis examines the emergence of a new visual regime in which the practice of "conditioned sight" transformed vision in order to uphold the racial order despite its fictional foundations. Americans learned to disregard any compromising racialized features of a work, and actively removed aspects that undermined the prevailing racial order. Even visuals intended to impart factual information about the world, such as maps designed for pedagogical purposes, contributed to erasing doubts about racial hierarchy. Though leaders from Frederick Douglass to W.E.B. Du Bois challenged the hardening of racial lines, the advent of Jim Crow and imposition of federal segregation by Woodrow Wilson ensured the legitimation of racial hierarchy and America's failure to confront the lie behind it.

Passionate and profoundly resonant, *The Unseen Truth* shows that the mode of vision born of the nineteenth-century crisis in racial representation is one the United States still lives with today.

**SEPTEMBER 2024**

400 pages  
70 color photos, 14 photos

**MANUSCRIPT**

page proofs available

**ADDITIONAL PERMISSIONS REQUIRED**

required for art

**RIGHTS HELD**

all languages

## MARKET

For readers of Clint Smith's *How the Word Is Passed*, Nell Painter's *History of White People*, Nicole Fleetwood's *Marking Time*, and Khalil Muhammad's *Condemnation of Blackness*, as well as anyone interested in African-American history and race in America.

## SALES POINTS

**GROUNDBREAKING:** No one else has made the connections between the nineteenth-century popular consumption of Caucasian images and racial fault lines in America, including among whiteness scholars and popular culture historians—this book is truly groundbreaking.

**AUTHOR PLATFORM:** Lewis is in high demand as a speaker on race and culture, and has extensive media experience, including a national book tour for *The Rise*; TEX and SXSW talks; an interview on PBS Newshour; and an appearance at the Aspen Ideas Festival. She made Oprah's "Power List" and was profiled in *Vogue*. Her essays on race, contemporary art, and culture have been published in both journals and mainstream outlets like *The New York Times* and *The New Yorker*, and has written for the Smithsonian, Museum of Modern Art, Guggenheim Berlin, Studio Museum in Harlem, and Venice Biennale.

## EARLY PRAISE

"Writing about race is like hunting for the origins of a lie. In this masterpiece of American history, written with verve, delicacy, and imagination, Lewis takes the color line and blows it up, capturing a moment in the late nineteenth century when the older rhythms of racial sight broke down and a new, pernicious attention to detail emerged. The supposed truth of tiny distinctions, she shows us, is a lie of enormous, heartbreaking consequence for the decades that followed."—Matthew Pratt Guterl, author of *Skinfolk*

## ABOUT THE AUTHOR

SARAH LEWIS is author of *The Rise: Creativity, the Gift of Failure, and the Search for Mastery*, and editor of *Carrie Mae Weems*, which won the 2021 Photography Network Book Prize. Her writing has been published in the *New York Times*, the *New York Review of Books*, the *New Yorker*, and *Artforum*. Formerly a curator at the Museum of Modern Art in New York and the Tate Modern in London, she is John L. Loeb Associate Professor of the Humanities and Associate Professor of African and African American Studies at Harvard University.

## PREVIOUSLY IN TRANSLATION

- » *The Rise* (Simon & Schuster 2014): Chinese (s); Dutch; Korean; Portuguese (Br); Thai; Turkish



## High Culture on the Lower Frequencies

Black Artistry and the Transformation of American Opera

**Lucy Caplan**

**A revelatory new account of Black innovation in American opera, showing how composers, performers, and critics redefined the genre both aesthetically and politically in the early twentieth century.**

**FEBRUARY 2025**

320 pages  
23 photos

**MANUSCRIPT**

draft available | page proofs: July 02

**ADDITIONAL PERMISSIONS REQUIRED**

required for art

**RIGHTS HELD**

all languages

The inauguration of a “golden age” in Black opera is often dated to 1955, when Marian Anderson became the first Black singer to perform in a leading role at New York’s Metropolitan Opera. Yet Anderson’s debut was actually preceded by a rich Black operatic tradition that developed in the first half of the twentieth century. Lucy Caplan tells the stories of the Black composers, performers, critics, teachers, and students who created this vibrant opera culture, even as they were excluded from the genre’s most prominent institutions. Their movement, which flourished alongside the Harlem Renaissance, redefined opera as a wellspring of aesthetic innovation, sociality, and anti-racist activism.

Caplan argues that Black opera in the early twentieth century had decidedly countercultural ambitions. In opera’s sonic grandeur and dramatic maximalism, artists found creative resources for expressing the complexity of Black life. The protagonists of this story include composers Harry Lawrence Freeman and Shirley Graham, whose operas boldly interpreted Black diasporic history; performers Caterina Jarboro and Florence Cole-Talbert, who both starred in the racially fraught role of Aida; and critics Sylvester Russell and Nora Holt, who wrote imaginatively about the genre in the Black press. Yet Caplan also focuses on the many Black students, amateurs, opera house staff, and listeners who contributed indelibly to opera’s meanings.

Embracing opera’s inventive and even liberatory possibilities, these figures powerfully expanded the parameters of Black cultural production. With the creation of new companies, choruses, and audiences, opera not only circulated in the Black public sphere but itself became a public sphere with radical potential.



## MARKET

For readers of Daphne Brooks's *Liner Notes for the Revolution*, Farah Jasmine Griffin's *Harlem Nocturne*, and Brent Hayes Edwards's *Epistrophes*, and for those interested in 20th-century US history, African American history, Black music studies, or classical music studies.

## SALES POINTS

**THE NEGLECTED HISTORY OF BLACK OPERA:** Much attention has been paid to Black operatic performance in the 19th century and the late 20th—Caplan instead examines Black American's engagement with opera in the era of Jim Crow, between these better-known stories.

**AN UNFAMILIAR STORY ABOUT BLACK MUSIC IN THE HARLEM RENAISSANCE:** Caplan offers a new angle on a period in Black music history that tends to be associated with genres such as jazz and blues. She shows the incredible flourishing of innovation among Black composers and performers who also or alternatively embraced opera.

**OPERA'S POLITICAL POSSIBILITIES:** Opera is usually associated with elite white audiences and artists, and often seen either as apolitical or as the purveyor of exotic racial stereotypes (e.g., *Aida* or *Madame Butterfly*). Caplan shows how widely opera was embraced by Black communities across the US, including young working-class men and women, and traces how it became a vehicle for powerful new expressions of Black identity.

## ABOUT THE AUTHOR

LUCY CAPLAN is Assistant Professor of Music at Worcester Polytechnic Institute. Her essays on classical music have appeared in the *New Yorker* online, *Symphony*, *San Francisco Classical Voice*, and *Opera News*.

**DREAMING REALITY**

**VLADIMIR MISKOVIC  
STEVEN JAY LYNN**

**Dreaming Reality**

Neuroscience, Mystical Traditions,  
and the Fabric of Consciousness

**Vladimir Miskovic •  
Steven Jay Lynn**

**A cutting-edge neuroscientist and a leading clinical psychologist look to religious, mystical, and mind-altering experience to challenge scientific orthodoxies concerning consciousness.**

We are nothing but a pack of neurons, Francis Crick once said. Vladimir Miskovic and Steven Jay Lynn show that this way of thinking is both limited and an obstacle to understanding consciousness. In *Dreaming Reality*, Miskovic and Lynn connect the latest findings from neuroscience—which studies the brain from the outside in, as a purely physical object—to the insights of the world’s mystical traditions, which chart elaborate cartographies of the mind from inside out through experiences of meditation, prayer, and ecstasy. We can tackle the biggest questions surrounding the nature of consciousness when we place objective scientific research alongside the phenomenology of “altered” states.

*Dreaming Reality* offers a rich synthesis of brains and minds, new and old, that challenges many cherished notions of how we experience our worlds and selves. Instead of privileging the experience of waking life, Miskovic and Lynn take this only as the starting point of a progressive disentanglement of consciousness. Delving into Buddhism, Vedanta, and Christian mysticism, they find that we have much to learn from dreams, hallucinations, visionary states, ego death, mind wandering, sensory deprivation, psychedelic experimentation, meditation, and minimal phenomenal experiences of consciousness.

Each chapter brings us closer to understanding how we dream reality into existence and how we might transcend impoverished materialist models, whose unacknowledged effect is to drive us toward nihilism. Instead, we arrive at a model of consciousness that is more capacious and compassionate than biological sciences alone can imagine.

**FEBRUARY 2025**

320 pages  
9 illus.

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

required for art

**RIGHTS HELD**

all languages

## MARKET

For readers of Anil Seth, Michael Graziano, Christopher Koch, and Joe LeDoux, and for those interested in alternatives to a purely materialist explanation of consciousness.

## SALES POINTS

**THE RISE OF MINDFULNESS, MEDITATION, AND ADAPTOGENS:** More people are interested in alternative ways of understanding our mind, and this book provides an eye-opening and reassuring look at how ancient religious practices have been studying the mind, as well as identifying ways to find balance, compassion, and rest.

**COMPLEX NEUROSCIENCE AND PHILOSOPHY MADE ACCESSIBLE:** Written for popular science audiences, this book not only breaks down complex science, but includes separate prompts so that readers can experiment with the concepts being described in each chapter.

## EARLY PRAISE

"A necessary and welcome departure from the classic intellectual, nihilistic, materialistic, and reductionist view of the mind and the brain. This book takes a fresh look at what is possible when scientific approaches and contemplative traditions are taken together to better understand human consciousness."—Marc Wittmann, author of *Altered States of Consciousness*

## ABOUT THE AUTHOR

VLADIMIR MISKOVIC was formerly an Assistant Professor of Psychology and Integrative Neuroscience at Binghamton University (SUNY) and research scientist at X: The Moonshot Factory, previously known as Google X. Since 2023, he has been exploring monastic life in the contemplative community at New Skete Monastery in Cambridge, New York.

STEVEN JAY LYNN is Distinguished Professor of Psychology at Binghamton University (SUNY), where he directs the Laboratory of Consciousness, Cognition, and Psychopathology. He was the Founding Editor of the journal *Psychology of Consciousness*. His nearly two-dozen books have been translated into more than twenty languages.

## PREVIOUSLY IN TRANSLATION

» *50 Great Myths of Popular Psychology* (Wiley 2009): Arabic; Bulgarian; Chinese (s); Croatian; Czech; Dutch; German; Greek; Hungarian; Indonesian; Italian; Japanese; Korean; Polish; Portuguese (Br); Romanian; Russian; Spanish (Sp); Spanish (LA); Turkish; Vietnamese



## **Shadows into Light**

A Generation of Former Child Soldiers Comes of Age

**Theresa S. Betancourt**

foreword by Moses Zombo

**A twenty-plus-year study of former child soldiers offers far-reaching insight into mental health and resilience after extreme trauma.**

During the civil war that ravaged Sierra Leone from 1991 to 2002, an estimated 20,000 children were forced to join the fighting. As villages were raided and youths rounded up, it was not uncommon for a child to be ordered to kill a friend, relative, or neighbor under threat of being killed themselves. The goal was to make it impossible for the captives to return home and be accepted back into their communities.

But when the conflict ended, many of the children did find their way home. Could they reintegrate after such extreme trauma? Theresa Betancourt and her collaborators in Sierra Leone launched a study of more than 500 boys and girls who had been pulled into the war, tracking them for over two decades. The results were surprising: despite everything they had suffered, this was not a lost generation. In fact, the most dominant trend over time was one of healing and increasing acceptance. The lives of the former child soldiers were shaped not just by their personal ordeals but also, crucially, by the responses of their families, peers, and broader communities. Filled with vivid personal stories, *Shadows into Light* describes heartbreak and despair but also remarkable triumphs made possible by layers of social support and encouragement.

Betancourt's study provides unparalleled insight into the long-term psychological and developmental effects of family separation, war, and exposure to violence. The lessons go far beyond Sierra Leone's tragedy, suggesting that we should, in general, think of children's risk and resilience more as products of the post-trauma environment than as individual traits.

**JANUARY 2025**

288 pages

**MANUSCRIPT**

draft available

**ADDITIONAL PERMISSIONS REQUIRED**

none

**RIGHTS HELD**

all languages

**MARKET**

For academics and practitioners in global public health, psychiatry, social work, and humanitarian response, and for general readers interested in child development and are drawn in by the personal stories from Sierra Leone and relevance to other ongoing conflicts around the world.

**SALES POINTS**

**FIRSTHAND NARRATIVE:** Written in the first person, this book anchors the psychological research in Theresa Betancourt's experience of traveling to Sierra Leone and running the study, as well as in the personal stories of many of its participants.

**BROAD RELEVANCE:** Beyond Sierra Leone, the book is relevant to the experience of children in ongoing conflicts such as those in Ukraine and in Israel and Palestine, as well as though caught up in violence and traumatic situations more generally.

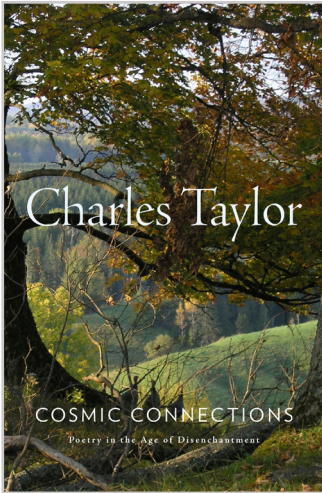
**ABOUT THE AUTHOR**

THERESA S. BETANCOURT is the inaugural Salem Professor in Global Practice at the Boston College School of Social Work and Director of the Research Program on Children and Adversity. She has been an advisor for UNICEF, the International Rescue Committee, Amnesty International, the US Institute of Peace, and the World Health Organization, and served as an expert of the International Criminal Court.



# RECENT HIGHLIGHTS

LATEST BESTSELLING AND BUZZWORTHY TITLES



## Cosmic Connections

Poetry in the Age of Disenchantment

**MAY 2024**

640 pages

**Charles Taylor**

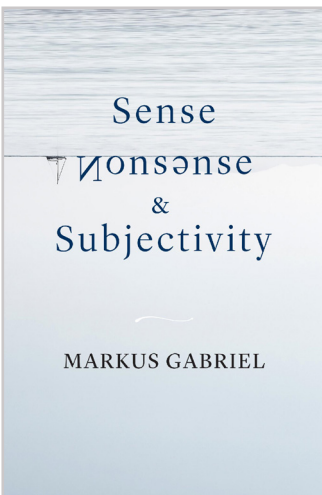
**A major new work by Charles Taylor: the long-awaited follow-up to *The Language Animal*, exploring the Romantic poetics central to his theory of language.**

**RIGHTS SOLD**

German: Suhrkamp  
Turkish: Ketebe

**PREVIOUSLY IN TRANSLATION**

- » *The Language Animal* (Harvard 2016):  
Arabic; Chinese (s); Czech;  
French; German; Spanish; Turkish
- » *Retrieving Realism* (Harvard 2015):  
Arabic; Chinese (s); Dutch;  
German; Japanese; Spanish



## Sense, Nonsense, and Subjectivity

**Markus Gabriel**

**"A significant, ambitious book about the timely matter of ignorance, error, and how they shape subjectivity. It illuminates how 'being wrong' is part and parcel of being."—Aaron James, author of *Assholes: A Theory of Donald Trump***

**MAY 2024**

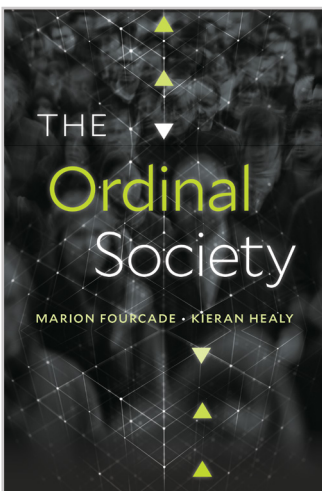
296 pages

**RIGHTS SOLD**

Korean: The Open Books

**PREVIOUSLY IN TRANSLATION**

- » *Der Sinn des Denkens* (Ullstein 2018):  
Chinese (s); Dutch; English;  
French; Japanese; Korean; Spanish
- » *Ich ist nicht Gehirn* (Ullstein 2015):  
Chinese (s); Dutch; English;  
French; Japanese; Korean;  
Portuguese (Br); Russian; Spanish



## The Ordinal Society

**Marion Fourcade · Kieran Healy**

**"This groundbreaking and revelatory book illuminates the seismic social changes provoked by the ubiquity of data... This is an absolute must-read for anyone who wants to understand inequality in the twenty-first century."—Gabriel Zucman, coauthor of *The Triumph of Injustice***

**APRIL 2024**

384 pages

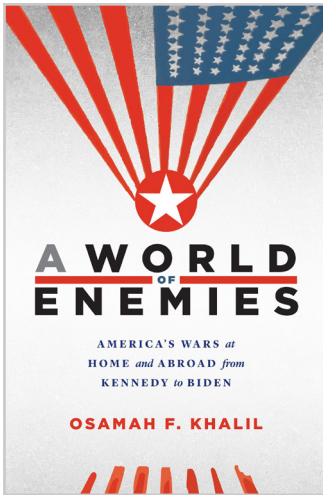
**RIGHTS SOLD**

Chinese (s): Shanghai People's Publishing House  
Korean: East-Asia Publishing

**PREVIOUSLY IN TRANSLATION**

- » *Data Visualization* (Princeton UP 2019):  
Japanese; Korean





## A World of Enemies

America's Wars at Home and Abroad from Kennedy to Biden

**Osamah F. Khalil**

"Osamah Khalil brings together America's wars on crime, drugs, and terror in an arresting narrative of a country fearing decline and lashing out... A bracing portrait of a country endlessly at war—with the world and with itself."—Stephen Wertheim, author of *Tomorrow, the World*

**APRIL 2024**

408 pages  
13 maps

**RIGHTS SOLD**

Russian: Fortis Press

**PREVIOUSLY IN TRANSLATION**

» *America's Dream Palace* (Harvard 2016);  
Arabic



## The Tame and the Wild

People and Animals after 1492

**Marcy Norton**

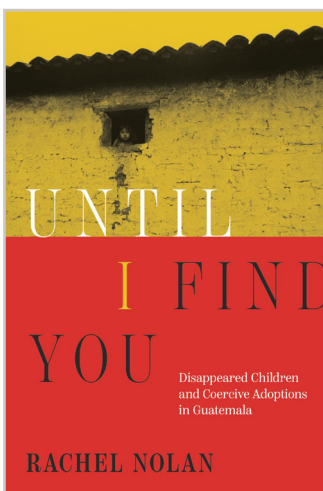
"[Norton] argues that biology cannot be separated from culture—a stance that allows her to reconsider why animals were treated in a certain way in the past and how they could be treated in the future... A fascinating book."—Henry Mance, *Financial Times*

**JANUARY 2024**

448 pages  
34 photos, 1 illus., 2 maps

**RIGHTS SOLD**

Chinese (s): Social Sciences Academic Press



## Until I Find You

Disappeared Children and Coercive Adoptions in Guatemala

**Rachel Nolan**

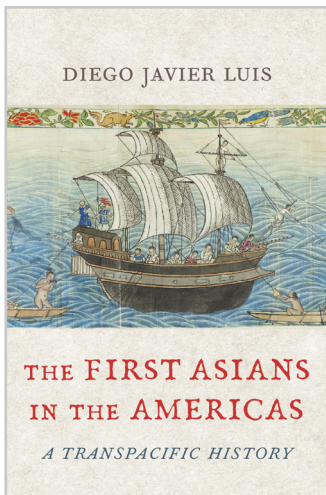
"A staggeringly brilliant work of the heart and the head... I've read many books on Cold War political violence—but never one that pulls you in, that makes you feel as well as think, as much as this tour de force."—Greg Grandin, Pulitzer Prize-winning author of *The End of the Myth*

**JANUARY 2024**

320 pages  
13 photos, 5 maps

**RIGHTS SOLD**

Chinese (s): China Science and Technology Press



## The First Asians in the Americas

A Transpacific History

**Diego Javier Luis**

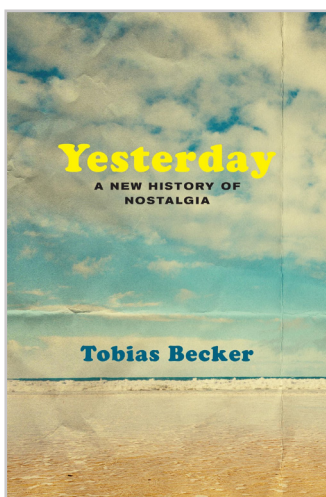
"Essential reading for anybody interested in the histories of global migration, race, and colonization in the Americas... Diego Javier Luis offers a bold reconceptualization of Asian migration to the Americas and restores heretofore little-known people and communities to their rightful places in history."—Erika Lee, author of *The Making of Asian America: A History*

**JANUARY 2024**

368 pages  
20 photos, 2 tables

**RIGHTS SOLD**

Chinese (s): China Science and Technology Press



## Yesterday

A New History of Nostalgia

**Tobias Becker**

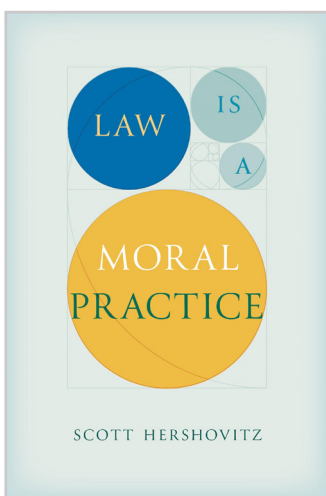
"Despite the scorn that electoral politics may profess toward nostalgia, we practice it culturally all the time. *Yesterday* takes us through endless artistic revivals throughout the past half century, a period during which, as technology frog-marched us into the future, we kept a constant backward glance."—Thomas Mallon, *New Yorker*

**DECEMBER 2023**

344 pages  
21 photos

**RIGHTS SOLD**

Chinese (s): Yilin Press



## Law Is a Moral Practice

**Scott Hershovitz**

"Masterful. With clarity, humor, and insight, Scott Hershovitz declutters jurisprudence... *Law Is a Moral Practice* resets a field and pries it open, making it newly accessible to non-specialists and ordinary people."—Samuel Moyn, Yale Law School

**DECEMBER 2023**

256 pages

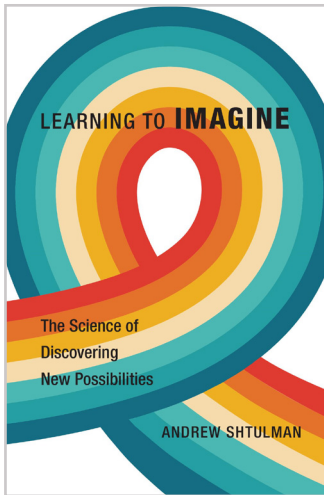
**RIGHTS SOLD**

Spanish: Tirant lo Blanch

**PREVIOUSLY IN TRANSLATION**

» *Nasty, Brutish, and Short* (Penguin 2022):

Chinese (c); Chinese (s); Czech; Dutch; German; Greek; Italian; Japanese; Korean; Latvian; Polish; Portuguese (Br); Portuguese (Pt); Russian; Spanish; Turkish; Ukrainian



## Learning to Imagine

The Science of Discovering  
New Possibilities

**Andrew Shtulman**

"Shtulman is a brilliant theoretician and scientist, and he tells the story of how children's imaginative powers, surprisingly limited at first, gradually blossom through learning, reflection, and practice. *Learning to Imagine* is a delight to read, essential for anyone interested in this most extraordinary human capacity."—  
Paul Bloom, author of *Psych: The Story of the Human Mind*

**NOVEMBER 2023**

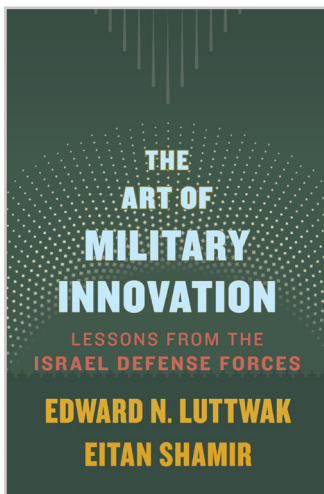
352 pages  
6 photos, 19 illus.

### RIGHTS SOLD

Chinese (s): China Science  
and Technology Press  
Spanish: Almuzara

### PREVIOUSLY IN TRANSLATION

» *Scienceblind* (Basic 2017):  
Chinese (s); Korean; Russian



## The Art of Military Innovation

Lessons from the Israel  
Defense Forces

**Edward N. Luttwak ·  
Eitan Shamir**

"Rich with rare detail, much of it a result of the authors' access to the IDF's inner sanctums, and their intimate knowledge of grand strategy and military history"—Tunku Varadarajan, *Wall Street Journal*

**OCTOBER 2023**

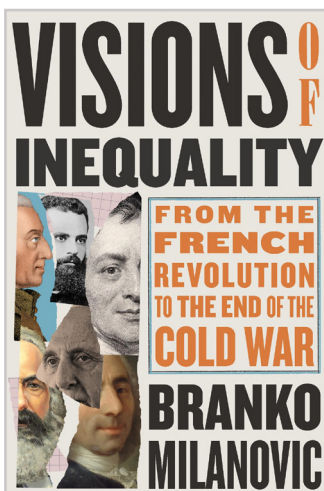
288 pages

### RIGHTS SOLD

Korean: Planet Media Publishing  
Portuguese (Br): Bibliex  
Russian: Fortis Press  
Spanish: Almuzara

### PREVIOUSLY IN TRANSLATION

» *Coup D'État* (2016, 1968):  
25 languages  
» *Strategy* (2001, 1987):  
10 languages



## Visions of Inequality

From the French Revolution  
to the End of the Cold War

**Branko Milanovic**

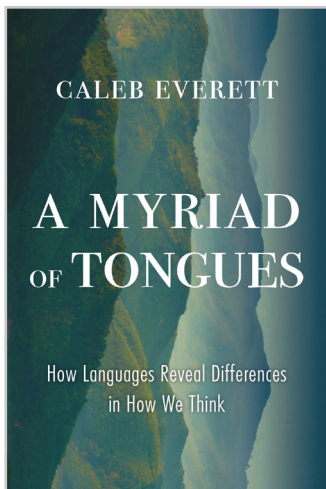
"Inequality is back, as a political topic and as a focus of study. In this fascinating book, Milanovic, one of the world's most influential scholars of inequality, examines what leading economists of the past have had to say on this issue."—Martin Wolf, *Financial Times*

**OCTOBER 2023**

368 pages  
26 illus.

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University Press  
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Portuguese (Pt): Almedina  
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How Languages Reveal Differences in How We Think

SEPTEMBER 2023

288 pages

**Caleb Everett**

**"An assured guide to new thinking about how language shapes the way we see the world—at a time when thousands of languages are vanishing."—Colin Barras, *New Scientist***

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German: Westend Verlag  
Japanese: Misuzu Shobo  
Korean: Wisdom House  
Polish: PWN  
Russian: Alpina

**PREVIOUSLY IN TRANSLATION**

» *Numbers and the Making of Us* (2017):  
Arabic; Chinese (s);  
Italian; Japanese; Korean;  
Spanish; Turkish



## The Golden Passport

Global Mobility for Millionaires

SEPTEMBER 2023

336 pages

12 illus.

**Kristin Surak**

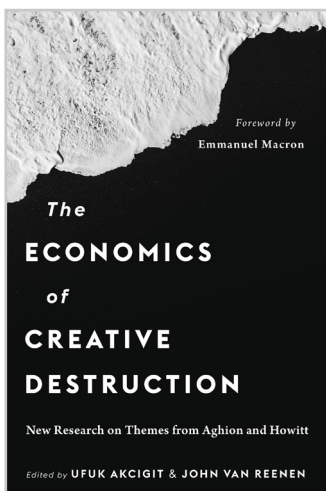
**"Kristin Surak offers a chilling look at the thriving industry of citizenship. In an unequal world, it enables the rich and super-rich to bypass laws, sanctions, and other perceived disturbances. A must-read!"—Frederik Obermaier, coauthor of *The Panama Papers***

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**PREVIOUSLY IN TRANSLATION**

» *Making Tea, Making Japan* (Stanford 2013):  
Japanese



## The Economics of Creative Destruction

New Research on Themes from Aghion and Howitt

AUGUST 2023

784 pages

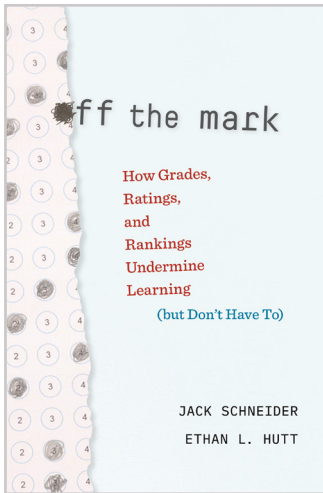
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How Grades, Ratings, and Rankings Undermine Learning (but Don't Have To)

**Jack Schneider •  
Ethan L. Hutt**

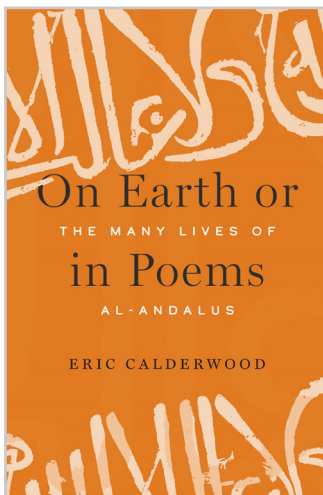
"If you want to understand how tests, grades, and records of student performance end up eroding classroom learning, *Off the Mark* is the book to get. A remarkably useful guide for teachers, administrators, parents, and wannabe reformers."—Larry Cuban, author of *Confessions of a School Reformer*

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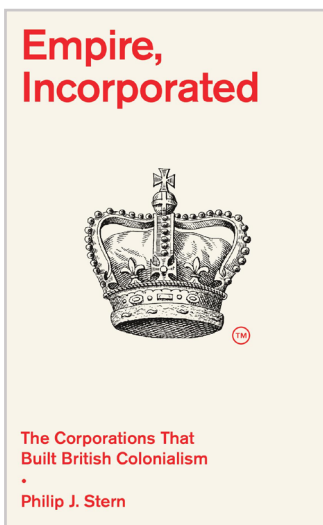
360 pages  
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Arabic: Sama Publishing

**PREVIOUSLY IN TRANSLATION**

» *Colonial Al-Andalus* (2018):  
Arabic: Spanish



## Empire, Incorporated

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"[A] landmark book...[a] bold reframing of the history of the British Empire."

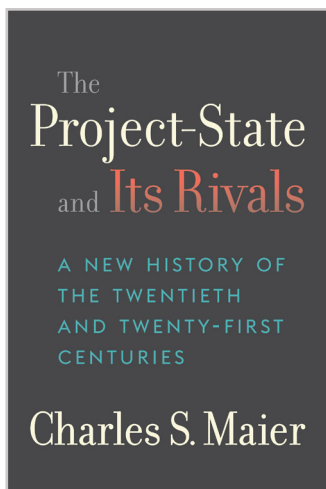
—Caroline Elkins, *Foreign Affairs*

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408 pages  
17 illus.

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Chinese (s): Orient Publishing Center  
Korean: SangSang Academy



## The Project-State and Its Rivals

A New History of the Twentieth and Twenty-First Centuries

**Charles S. Maier**

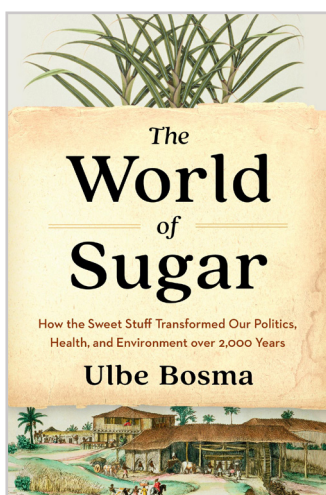
"Ambitious... It is Maier's open worry about the fragility of our democratic order and about the considerable strength of the antidemocratic impulses in this third decade of the 21st century that makes *The Project-State and Its Rivals* a book that will last."—Paul Kennedy, *Wall Street Journal*

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528 pages  
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13 photos, 9 illus.

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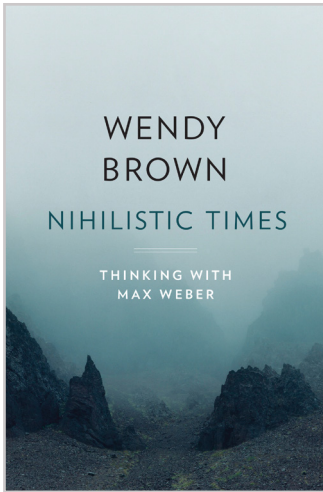
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10 photos

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**PREVIOUSLY IN TRANSLATION**

» *Casualties of Credit* (2011):  
Chinese (s)



**Nihilistic Times**  
Thinking with Max Weber

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144 pages

**Wendy Brown**

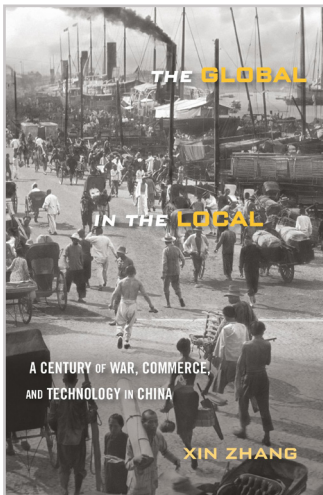
**"Both a masterful interpretation of Weber and a most urgent, necessary intervention in political discourse, Brown's book leads us to a new Weber for the left and a way out of what she calls our present-day 'pre-apocalyptic survivalism.'"—Rahel Jaeggi, author of *Critique of Forms of Life***

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Arabic: Page 7  
German: Suhrkamp  
Spanish: Lengua de Trapo

**PREVIOUSLY IN TRANSLATION**

» *Undoing the Demos* (Zone 2015): Dutch; French; German; Greek; Japanese; Korean; Portuguese; Spanish; Turkish



**The Global in the Local**  
A Century of War, Commerce, and Technology in China

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288 pages  
6 photos

**Xin Zhang**

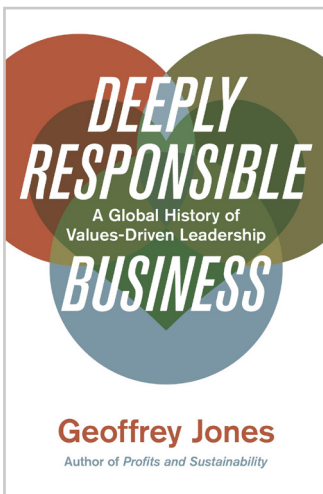
**"Zhang's impressive research on Zhenjiang not only illuminates an intermediate link in the chain connecting treaty ports to village China; it also humanizes the abstract process of globalization, revealing how locals emerged as cocreators of a globally embedded city."—Kenneth Pomeranz, author of *The Great Divergence***

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Chinese (c): National Taiwan University Press  
Chinese (s): Zhonghua Book Company

**PREVIOUSLY IN TRANSLATION**

» *Social Transformation in Modern China* (CUP 2000): Chinese (s)



**Deeply Responsible Business**  
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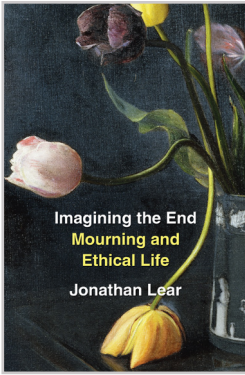
**PREVIOUSLY IN TRANSLATION**

» *Beauty Imagined* (OUP 2010): Chinese (s); Japanese  
» *Renewing Unilever* (OUP 2005): Chinese (s); Dutch; Japanese; Turkish





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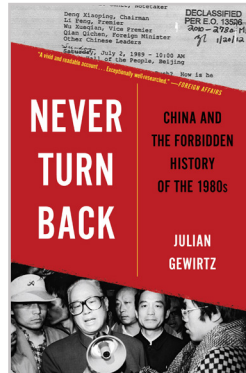
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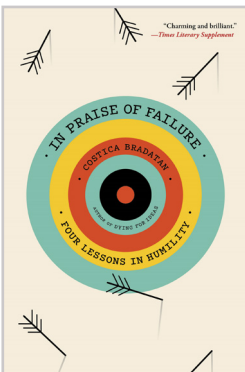
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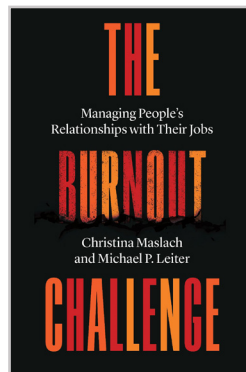
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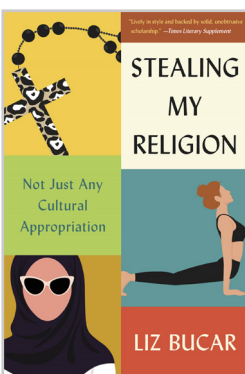
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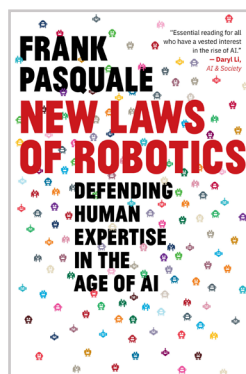
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