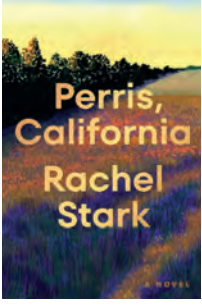
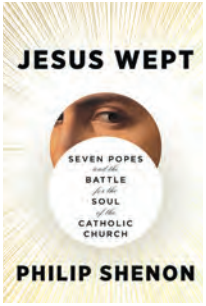


Susanna Lea Associates
PARIS - NEW YORK - LONDON

SPRING 2024



PARIS

28 rue Bonaparte
75006 Paris
tel: +33 (0)1 53 10 28 40

NEW YORK

331 West 20th Street
New York, NY 10011
tel: +1 (646) 638 1435

LONDON

South Wing, Somerset House
Strand, London WC2R 1LA
tel: +44 (0)20 7287 7757

www.susannalea.com
@sla_agency

FICTION

Marc Levy	The Symphony of Monsters	6
Tatiana de Rosnay	Blonde Dust	8
Violaine Huisman	The Monuments of Paris	10
Adam Ross	Playworld	12
Matilde Pratesi	Pig	14
Rachel Stark	Perris, California	15
Philippe Collin	The Barman of the Ritz	16
Pauline Clavière	Wunderland Baby	17
Fiona McFarlane	Highway Thirteen	18
Dolen Perkins-Valdez	The Happy Land	19
Laura McLoughlin	The Many Ghosts of Donahue Byrnes	20
Karine Lambert	Last Boat to America	21
Ruth Reichl	The Paris Novel	22
Susan Rieger	Like Mother, Like Mother	23
Adélaïde de Clermont-Tonnerre	Emmanuelle	24
Rachel Rowlands	Snowed in at the Cat Café	26
Simon Van Booy	Sipsworth	27
Raphael Montes	A Happy Family	28
Christopher Bouix	Everything Is Under Control	30
Alexandra Bell	The White Octopus Hotel	31
Kalindi Ramphul	Purple Days	32
Megan Campisi	The Widow Spy	33
Tracey Lange	What Happened to the McCrays?	34
Anne-Gaëlle Huon	Rossignol	35
Colombe Schneck	The Paris Trilogy	36
Shelley Read	Go as a River	38
Jamila Ahmed	Every Rising Sun	40
Filippo D'Angelo	The City and the Days	41
Louisa Hall	Reproduction	42
Gaëlle Nohant	The Bureau for the Clarification of Fates	43
V. V. Ganeshanathan	Brotherless Night	

FICTION

Mindy Mejia	A World of Hurt	44
Dandy Smith	The Wrong Daughter	45
Lizzie Page	The Shilling Grange series	46
Pam Lecky	Under a Lightning Sky	47
Nicola Griffith	Spear	48
M.A. Kuzniar	Upon a Frosted Star	50
Olivia Horrox	The Dancer's Promise	51
Daniel Weizmann	Cinnamon Girl	52
Joshua Perry	Seraphim	53
M.H. Eccleston	The Astrid Swift Mysteries	54

NON-FICTION

Geir Jordet	Pressure	58
Lavina Mehta	The Feel Good Fix	60
Giulia Crouch	The Happiest Diet in the World	61
Gaël Tchakaloff	Till Death Do Us Part	62
Christine Lehnen	Remembering Women	63
Jessie Inchauspé	The Glucose Goddess Method	64
Elizabeth Kolbert	H is for Hope	66
Lola Milholland	Group Living and Other Recipes	68
Sarah Sands	The Hedgehog Diaries	69
Margaret Renkl	The Comfort of Crows	70
David Denby	Eminent Jews	71
Philip Shenon	Jesus Wept	72
Tim Weiner	The Mission	73
David Grann	The Wager	74
Peter Singer	Consider the Turkey	76
Ludovic Savariello	Your Brain	78
Fabrice Midal	The Blossom Theory	79
Bolloré & Bonnassies	God: The Science and the Proof	80
Marie de Hennezel	The Adventure of Ageing	82
Annie Grossman	How to Train Your Dog..	83

CHILDREN'S FICTION

Maria Kuzniar	The Girl Who Dreamed in Magic	86
Alex Bell	The Train of Dark Wonders series	88
Lucille Abendanon	The Songbird and the Rambutan Tree	90
Justin Davies	Stormcliff	91
Christine Pillainayagam	The Ellie Pillai Series	92
Raphael Montes	Mortal Magic	93

GRAPHIC NOVELS AND ILLUSTRATED NON-FICTION

Denise Dorrance	Polar Vortex	96
Caroline de Maigret	(Our) Paris By Dish	98

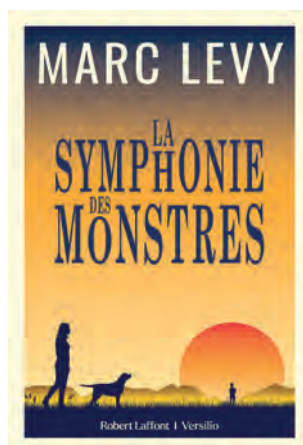
Marc Levy

THE SYMPHONY OF MONSTERS

Upmarket Commercial Fiction

Material: finished copies in French, manuscript in English

Publication: October 2023



2023. Set against the backdrop of war, this is an unforgettable story of courage, resilience, and love.

“Mesmerizing.”—FINANCIAL TIMES

Veronika, a nurse, comes home to discover that her nine-year-old son, Valentyn, has disappeared. She and her daughter, Lilya, have no idea where Valentyn has been taken or why.

They each embark on a quest to find him—Lilya with the bold recklessness of an adolescent, Veronika with the fearless determination of a mother. But the enemy have eyes and ears everywhere and no one can be trusted. Almost no one.

Hundreds of miles away, behind the scenes, a brilliant and stubborn outlaw is working to help them find Valentyn. Together they will have to confront this Symphony of Monsters, a real-life project that is more terrifying than fiction.

In a story that's moving and gripping from the very first page to the last, the reader is rooting for these everyday heroes caught in a Machiavellian plot that is bigger and more sinister than any of them can imagine.

MARC LEVY is the author of twenty-five novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

This novel is inspired by true events. The conservative estimate of the number of Ukrainian children kidnapped since Putin's large-scale invasion of Ukraine in February 2022 is currently 20,000.

Marc Levy explains how the book came about :

“I never knew my paternal grandparents because they died at Auschwitz. Growing up, when I asked my teachers why nothing had been done to stop the camps, invariably the answer was *we didn't know*.

When I learned about the large scale, systematic deportation of Ukrainian children I decided to write a novel about it. That way, those who will read it will not be able to say *we didn't know*.”

Marc Levy

WHEN LIFE LIGHTS UP

Commercial Fiction

Material: copies in French, translation in English

Publication: November 2022



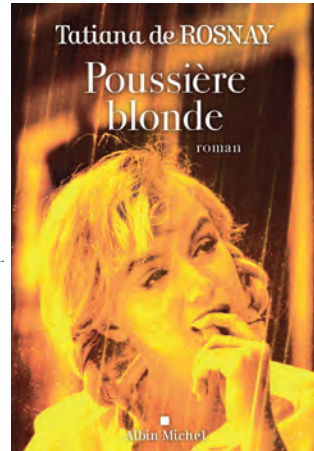
“A novel that deals with the themes close to Marc Levy's heart—first encounters, love, death, the passing of time...”—PIERRE VAVASSEUR, LE PARISIEN

“It's a beautiful love story.”—CÉCILE RIBAUT CAILLOLL, FRANCE INFO

Day in and day out, Jeremy stands on the ship's deck, looking out towards the ocean, dreaming of a better life. Adèle is intrigued by the young man she sees from the ship's porthole. Adèle had heard tales of people who meet the love of their life at the right time, or at the wrong time, of couples who love each other until the end, of those who love without ever being able to act on it, of those who think “I've ruined everything,” and yet...

A romantic tale of love and all its vulnerabilities, *When Life Lights Up* is an unforgettable snapshot of two lives, brought together by fate.

Tatiana de Rosnay
BLONDE DUST



Upmarket Commercial Fiction / 320 pages
Material: manuscript in English and French
Publication: Spring 2024

“A moving story about what it is to be fragile and to lack self-confidence...
An uplifting read.”—*LA GRANDE LIBRAIRIE*

A moving, redemptive tale that captures the unexpected relationship between the most famous movie star in the world and a young cleaning woman whose life will be changed forever.

Blonde Dust is told through the eyes of Pauline, a young chambermaid who works at the legendary Mapes Hotel in Reno, Nevada. One day Pauline is asked to step in for a colleague and clean suite 614 – and although she was told the rooms were empty, a dazed, sleepy woman appears before her. This is Mrs. Miller, alias Marilyn Monroe, whose stay in Reno coincides with the breakdown of her marriage to Arthur Miller and the infamous filming of her last film, *The Misfits*. Set against the backdrop of the vast, arid Nevada desert and its wild mustang horses, this is a heartfelt, engrossing novel and an upstairs/downstairs story of colliding worlds. A testament to the enduring power of female friendship, it also provides an intimate portrait of Marilyn Monroe and a side of her we have never seen.

“Pauline was well aware that she herself was only an ordinary woman sucked into the orbit of someone who was anything but ordinary...”

That was what being a chambermaid was all about: unintentionally intruding into private lives, glimpsing the contents of wastepaper baskets, noticing the titles of books, reading the first sentences of little notes lying around for all to see. An entire life, tucked away in a hotel room.”

PRAISE FOR *BLONDE DUST*:

Longlisted for the Prix Pampelonne-Ramatuelle

“An astonishing, sensational novel.”—*LE PARISIEN*

“We adored this beautiful novel.”—SOPHIE DAVANT, *EUROPE 1*

“It took audacity to take on the Monroe myth. Tatiana de Rosnay has it in spades...”—*LE FIGARO*

“A deft and original novel, not to be missed. Tatiana de Rosnay bet that she could thrill us all with this unlikely meeting between her heroine and Marilyn, fragile and overwhelmed, and she has won.”—*RTL*

TATIANA DE ROSNAY is the internationally bestselling Franco-British author. Her novels include *Sarah's Key*—which sold 11 million copies around the world and was on the *NYT* bestseller list for over 52 weeks. De Rosnay writes in both English and French.



PUBLISHERS: Bulgaria (Obsidian), France (Albin Michel), Israel (Tchelet), Netherlands (Ambo Anthos), Romania (Litera), Russia (Sindbad), Serbia (Laguna), US/NA (Grand Central).

Violaine Huisman

THE MONUMENTS OF PARIS

Literary Fiction, Memoir / 200 pages

Material: copies in French

Publication: January 2024



The Monuments of Paris is a daughter's loving yet honest confrontation with her family's heritage, exploring the public glory and private indignity of Holocaust survivors.

"My father was ten when the Second World War broke out in France. He told me many times about when he, his parents, and his brothers abandoned their belongings and piled up in a car to flee the German troops marching on Paris. Over the next six years, his family lost everything: their home, their livelihood, many of their loved ones, and their French citizenship. As Jews, they went into exile in their own homeland, driven there by French anti-Semitic laws. They lived under an assumed name, at the mercy of benevolent strangers, to escape roundups to concentration camps.

To call my father a *bon vivant* wouldn't do him justice. He reveled in earthly pleasures with a zeal that bordered on pathology. He was married four times (the third time to my mother), had more lovers than I would prefer to know, and fathered eight children, of which I was the last. He liked nothing better than anything displayed in vast quantities: a cheese platter didn't deserve its name if it wasn't larger than the table it was served on; dresses were to be purchased in racks. At restaurants, he was known for ordering the entire menu on behalf of his dinner guests, so he could pick from everyone's plate. He adored *L'Amérique*—where I had moved at the age of 19—for its unabashed embrace of consumerism, its gargantuan salad bars, the dizzying heights and prismatic offerings of its supermarket aisles.

On our transatlantic calls, my father mourned our separation, at once feverishly affectionate and exasperatingly narcissistic: the combination of the two made me miss him terribly and sigh with relief after we hung up. Putting an ocean between us was my way of sidestepping Papa's monolithic shadow, of ignoring his treatment of women, of admiring and loving him from a safe distance.

In prose as elegant as it is precise, by turns deeply moving and mischievously funny, Violaine Huisman draws a portrait of twentieth-century France through her father and his own father before him: Georges Huisman, a high-ranking, Jewish French official, who created the Cannes Film Festival before being persecuted by the Vichy regime. Capturing a world that belonged to "another generation" and yet whose towering presence can still be felt today, the novel serves as a powerful exploration of how personal and political histories collide.

PRAISE FOR *THE MONUMENTS OF PARIS*:

"The story's endlessly tender style brings back to life the voices of the beloved men whose quiet madness left such a mark on their ancestors. Magnificent."—*FÉMINA*

"A diabolically fictionalized auto-fiction – a Proustian journey through the 20th century, stunningly delivered."—*LE NOUVEL OBS*

"Intimate and historical, the study of this remarkable ancestral figure brings together themes of Jewishness, family, and ultimately, love, to create a formidable novel."—*LE MONDE*

"a work that never fails to charm. [...] Violaine Huisman manages to turn an intimate investigation into a gripping novel. One by one, she transforms the people she holds dear into the characters of a masterpiece. She transcends memory and defies death to achieve the ultimate act of remembrance."—*LE PARISIEN*

VIOLAINE HUISMAN is the author of *The Book of Mother* (2018)—Prix Françoise Sagan, Prix du roman Marie-Claire, shortlisted for the International Booker Prize—and *Rose Désert* (2019).



PUBLISHERS: France (Gallimard), US/NA (Penguin Press).

Adam Ross

PLAYWORLD



Literary Fiction / 370 pages

Material: edited manuscript in English

Publication: January 2025

“A modern masterpiece, sharp and breathtaking and wise... *Playworld* is a primer for human existence—the system through which a human is made. Remarkable.”—LISA TADDEO, AUTHOR OF *THREE WOMEN*

“In the fall of 1980, when I was fourteen, a friend of my parents named Naomi Shah fell in love with me. She was thirty-six, a mother of two, and married to a wealthy man. Like so many things that happened to me that year, it didn't seem strange at the time.”

Griffin Hurt is in over his head. His role as Peter Proton on the hit TV show *The Nuclear Family* .and the rigor of his studies at Boyd Prep on New York's Upper West Side—along with the increasingly compromising demands of his wrestling coach—have him teetering on the edge of collapse.

Then comes Naomi Shah, twenty-two years Griffin's senior. Unwilling to lay his burdens on his shrink—whom he shares with his father, mother, and younger brother, Oren—Griffin soon finds himself in the back of Naomi's Mercedes sedan, again and again, confessing all to the one person who might do him the most harm.

Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache. Adam Ross immerses us in the life of Griffin and his loving (yet disintegrating) family while seeming to evoke the entirety of Manhattan and the ethos of an era—with Jimmy Carter on his way out and a B-list celebrity named Ronald Reagan on his way in.

Surrounded by adults who embody the age's excesses—and who seem to care little about what their children are up to—Griffin is left to himself to find the line between youth and maturity, dependence and love, acting and truly grappling with life.

“We asked for the Great American Novel and Adam Ross answered. It's difficult to over-praise *Playworld's* tragi-comic scope, dazzling ambition, categorical brilliance, its lapidary sentences - but what sets *Playworld* apart is its intimacy and sympathy with this tender and flawed New York City family. Ross writes so close to the bone that I winced while reading. And while young Griffin is brutalized and betrayed by the adults putting him through his sentimental education, *Playworld* is never hopeless. It instead reinforces our faith in art, that it can make and save a life. I have not read a book this weighty and soulful since I put it down, and I doubt I will again.”

—STEPHANIE DANLER, AUTHOR OF *SWEETBITTER*

PRAISE FOR ADAM ROSS:

“The most riveting look at the dark side of marriage since *Who's Afraid of Virginia Woolf?* ... It induced nightmares, at least in this reader. No mean feat.”

—STEPHEN KING

An enormously talented writer... Dark, dazzling... From the first page on, it's clear that Mr. Ross is a literary gymnast [and] a sorcerer with words...”

—MICHIKO KAKUTANI, *THE NEW YORK TIMES*

A big and bighearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut* (“A brilliant, powerful, and memorable book”—*The New York Times*).

ADAM ROSS was born and raised in New York City and now lives in Nashville, Tennessee, with his two daughters. His first novel *Mr. Peanut* was selected as one of the best books of the year by *The New York Times*, *The New Yorker*, and *The Economist*. He has been a fellow in fiction at the American Academy in Berlin and a Hodder Fellow for Fiction at Princeton University. He is also editor of *The Sewanee Review*.

PUBLISHER: World English (Knopf).

PREVIOUS PUBLISHERS: Brazil (Companhia das Letras), Canada (HarperCollins), Czech Republic (Plus Publishing), France (10/18), Germany (Piper Verlag), Greece (Kl-idarithmos), Israel (Kinneret-Zmora), Italy (Einaudi), Japan (Kokusho Kankokai), Korea (Hyundaemunhak), Netherlands (Uitgeverij Podium), Poland (Sonia Draga), Romania (Polirom), Spain (Los libros del lince), Turkey (Yapi Kredi Publications).

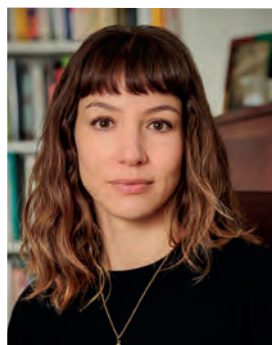
Matilde Pratesi

PIG

Literary Fiction / 340 pages

Material: Unedited manuscript in English

Publication: May 2025



***Pig* explores themes of toxic female friendship and manipulation, bringing them together in a fresh and ultimately uplifting way.**

Vale has an obsession she hasn't been able to share with anyone until now. Once, her life-long love for pigs left her vulnerable to manipulation by her narcissistic best friend and housemate, Clara. As Vale steps into the world of other people, Clara tightens her grip: she isn't yet ready to let go of her favourite prey.

The novel begins with Vale attempting to get home on time from her job at a London bookshop to avoid upsetting Clara. She is stuck in a deadening routine of work and home, not allowed to socialize or follow her interests as her energies are taken up by Clara's needs. To self-soothe, Vale thinks about and researches everything there is to know about pigs.

A chance encounter at the bookshop leads to a book contract for Vale, whose extremely thorough knowledge of pigs impresses Marcus, an editor of new agricultural books. But Vale is struggling to balance her life: her book deadline means long writing sessions, her feelings for her new colleague Kai are getting harder to ignore, and she is desperate to keep all of this from Clara, who is becoming increasingly violent and controlling.

Vale has to decide whether to give herself up to a life of isolation with Clara, or embrace her new life as an author and explore her feelings for Kai.

MATILDE PRATESI grew up in Italy and moved to London in her early twenties. Once there, she immersed herself in the literary community. If writing fiction fills up her evenings and weekends, it's copywriting for the advertising industry that fills up her weekdays. And when all the writing has been done, she enjoys exploring the countryside around London with her wife and daughter.

PUBLISHER: UK (Corsair).

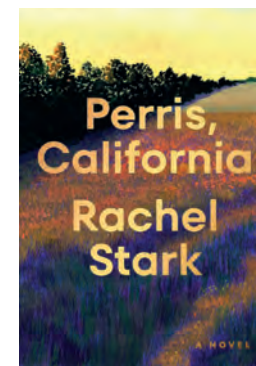
Rachel Stark

PERRIS, CALIFORNIA

Literary Fiction / 364 pages

Material: copies in English

Publication: May 2024



In this unforgettable debut novel, twenty-seven-year-old Tessa, pregnant with her third child and living in a trailer on her mother-in-law's property, encounters the woman she used to love—leading Tessa to question the very foundations of the life she has built.

Abandoned by first her father and then her mother as a girl, Tessa is left to live with her abusive stepfather and stepbrother. She survives by finding reserves of strength in herself, and by the surprising, transformative love of another teenage girl, Mel, who sees through Tessa's tough exterior to the vulnerable, scarred, loving woman inside. When she suddenly loses Mel, too, Tessa stumbles into a saving grace of a different kind with Henry and his mama, Angie. She becomes a mother and finds herself in a familial existence that somehow carries her into adulthood—until the day she runs into Mel, who has just returned to Perris after years away.

Filled with violence, tragedy, tenderness, longing, and the unvarnished courage of women living in a mostly unseen America, *Perris, California* is the utterly gripping story of Tessa's journey from trauma to healing, and it introduces us to one of the most indelible female characters since Bone Boatwright in Dorothy Allison's *Bastard Out of Carolina* or Ruth Langmore in *Ozark*.

“Stark captures female solidarity, a shared maternal understanding, and the sacredness of keeping each other's secrets...An extraordinary debut that insists that we can—and must—mend each other.”

—KIRKUS, starred review

RACHEL STARK grew up in Perris, California. This is her first novel. Through the lens of the author's personal experience, this novel explores female trauma, healing, and relationships in the context of poor, rural America.

PUBLISHERS: UK (New River), US (Penguin Press).

Philippe Collin
**THE BARMAN
OF THE RITZ**

Upmarket Historical Fiction / 330 pages

Material: copies in French

Publication: April 2024



When the Ritz becomes the Nazis' favorite spot, its Jewish bartender has no choice but to keep working.

Based on a true story.

June 1940. The German occupation of Paris is in full force, but the prestigious Ritz hotel has managed to stay open, catering to Nazis eager for a taste of French refinement. All evening, they rub shoulders with the Parisian elite at the hotel bar, sipping cocktails made by its world-renowned barman, Frank Meier. But Frank is hiding a terrible secret—that should anyone find out—will have fatal consequences. He is Jewish.

With every word and every smile the atmosphere becomes more and more suffocating. But Frank refuses to flee. Charming and diplomatic, he is quick to earn the favour of the German officers to his benefit. He uncovers secrets that help protect him and his loved ones—Luciano, his young apprentice, and Blanche Auzello, his enigmatic lover and wife of the Ritz director—both of whom are Jewish, too.

Betrayal, lies, and backstabbing raise the stakes—with Frank always just one precarious step ahead of fate.

As chilling as it is fascinating, *The Barman of the Ritz* uncovers the complex relationship between collaborationists and the *Résistance* in wartime France through the eyes and ears of its brilliant protagonist.

PHILIPPE COLLIN is a historian and journalist, famous for his regular appearances on France Inter. He is a specialist in the *Occupation* period in France. This is Collin's first novel.

PUBLISHERS: Brazil (Record), France (Albin Michel), under negotiation in Italy and Germany.

Pauline Claviere
**WUNDERLAND
BABY**

Literary Fiction / 300 pages

Material: proofs in French

Publication: Fall 2024



A love letter to human nature and all its contradictions, *Wunderland Baby* pays homage to the women who embraced the unknown and overcame hostility in their search for a new life.

When two beautiful and vivacious young German women show up at a village dance on Bastille Day in 1977, everything turns upside down. The village, where life is perfectly routine and inconsequential, is soon threatened by mystery—and danger. The arrival of these two women, Brunhilde and Mariella, sparks both fascination and suspicion among the villagers.

Why have these strangers, these foreigners, come to such a remote place? Are they spies? Criminals? Witches? Usually, the village's rhythms revolve around the animals and fields, and country life in these postwar years operates miles away from the tidal wave of modernity. However, their arrival provokes long-forgotten memories of the past and ignites anxieties of the present.

Wunderland Baby is based on the true story of a village in the depths of Cantal, the childhood home of Pauline Claviere's family. This novel was born from her investigation into why her mother left the village, and why others remained. Claviere captures the beauty and atmosphere of a quintessentially French region and the moment that defined the course of her family's life.

PAULINE CLAVIERE is a prize-winning journalist and TV pundit. She is the author of two novels published by Editions Grasset, *Laissez-nous la nuit* and *Les paradis gagnés*. A Sciences Po graduate, she lives between Paris and Marseille.

PUBLISHER: France (Albin Michel).

Fiona McFarlane
**HIGHWAY
THIRTEEN**

Literary Fiction / 170 pages

Material: 12 short stories in English

Publication: July 2024



A gripping, haunting work about the reverberations of a serial killer's crimes in the lives of everyday people.

“These sublime stories have the poise and clarity of classics. As Fiona McFarlane's characters edge towards revelation or disaster, her artistry shines on every page”

— MICHELLE DE KRETZER

In 1998, an apparently ordinary Australian man is arrested and charged for a series of brutal murders. The news shocks the nation, bringing both horror and resolution to the victims' families, but its impact travels even further: into the past, as the murders rewrite personal histories, and into the future, as true crime podcasts and biopics tell the story of the crimes.

Fiona McFarlane's newest collection takes murder as its starting point, but it unfolds to encompass much more: through the investigation of the aftermath of this violence, from the killer's home town in country Australia to the tropical Far North, and to Texas and Rome, McFarlane presents an unforgettable, entrancing exploration of the way stories are told and spread, and at what cost.

What damages, big and small, do these crimes incur? How do communities make sense of such atrocities? How does the mourning of families sit alongside the public fascination with terrible crimes? And can we tell true crime stories without centering the killers?

FIONA MCFARLANE is the author of *The Night Guest*, *The High Places* (winner of the International Dylan Thomas Prize), and *The Sun Walks Down* (shortlisted for the Walter Scott Prize for Historical Fiction). Her short fiction has been published in *The New Yorker*, *The Paris Review* and *Zoetrope: All-Story*.

PUBLISHERS: ANZ (Allen & Unwin), UK (Hodder), US/NA (FSG).

Dolen Perkins-Valdez
**THE HAPPY
LAND**

Upmarket Historical Fiction / 300 pages

Material: edited manuscript in English

Publication: 2025



A woman learns the astonishing truth of her family's ties to a real-life American Kingdom in this transporting and riveting new novel from the *New York Times* bestselling, NAACP Image Award author of *Take My Hand*.

In the hills of Appalachia, there once existed a land ruled by a king and a queen. Inspired by distant memories of African kingdoms, a community of formerly enslaved people grasped freedom and started lives on mountain land that they owned. They worked hard, lived well, and loved there. For a time the kingdom thrived...and then it disappeared.

Present Day: Nikki hasn't seen her grandmother in years, due to a mysterious estrangement inherited from her grandmother and mother. So when the elder calls out of the blue with an urgent request for Nikki to visit her, Nikki hesitates only for a moment. After years of silence in her family, she's determined to get answers while she still can.

But instead of answers about the recent past, Mother Rita tells Nikki a shocking story about her great-great-great grandmother, Queen Luella, and the very land they are standing on. Land that Mother Rita says must be protected.

The more Nikki learns about the Kingdom of the Happy Land and the lives of those who dwelled in the ruins she finds in the woods, who are buried beneath stone grave markers, the more she understands that sometimes atonement for the previous generations' mistakes falls squarely on the shoulders of the descendants. And it's up to her to make things right.

DOLEN PERKINS-VALDEZ is the *New York Times* bestselling author of *Wench*, *Balm*, and most recently *Take My Hand*.

PUBLISHERS: UK (Orion), US/NA (Berkley).

PREVIOUS PUBLISHERS: Brazil (Record), Croatia (Petrine Knije), France (Le Seuil), Israel (Aryeh Nir), Russia (Phantom Press), Serbia (Publik Praktikum), Sweden (Norstedts), Turkey (Ren Kitap).

Laura McLoughlin

THE MANY GHOSTS OF DONAHUE BYRNES

Upmarket Bookclub Fiction / 340 pages

Material: edited manuscript in English

Publication: October 2024



An original modern-day ghost mystery story which deals with themes of grief, family, and coming-of-age in a light, sensitive tone.

When Ballinadrum Hotel's elderly owner Donahue Byrnes dies, twenty-two-year-old Mia Anne Moran discovers the spectral rumours that have long plagued the place are all too true. Meanwhile, Donahue's son, Cormac, wants to sell up as soon as possible but finds his plans thwarted by the ghostly goings-on.

Propelled by the belief that Donahue Byrnes intended to entrust her with the task, Mia strikes a deal with Cormac. She will act as concierge to the dead—keeping the hotel's ghosts in line, as Donahue did previously—and in return, Cormac will sell the business in its entirety, ensuring the future of both the building and its employees.

But what drew Mia's errant charges to Ballinadrum Hotel in the first place? If she can work that out, she might be able to send them on their way at last. Life is rarely straightforward though—*especially* when it involves the dead—and as Mia tries to solve the hotel's ghostly conundrum, she begins to find hers changed in ways she couldn't have anticipated.

LAURA MCLOUGHLIN has previous experience as a web journalist and editor, and currently works as a Digital PR Executive from her family farm in Ireland. She holds a BA (Hons) in English with Creative Writing from Queen's University Belfast, and her short story 'The Envoy' just published with Lost Boys Press.



PUBLISHER: World English (Bonnier Books UK).

Karine Lambert

LAST BOAT TO AMERICA

Literary Fiction, Historical / 350 pages

Material: copies in French

Publication: March 2024



Following her death, an estranged daughter discovers her mother's exceptional talent and unspoken tragedy.

"It nearly left without us—the boat that was our last hope."

Antwerp, 10th May 1940.

Talented pianist Germaine Schamisso is about to celebrate her tenth birthday when the Germans invade Belgium. The youngest of a family of Russian-Jewish emigrants, she flees with her family to France...

Brussels, present day.

Karine hears about the death of Germaine Schamisso, the mother who never paid her any attention. A month later, after receiving a message from an American cousin, she launches into an investigation of this woman's life, which will take her from Odessa to Antwerp, Marseille to Ellis Island, New York to Brussels.

Crucially, the inquiry forces her to tread in the footsteps of her displaced ancestors, all the way to the tiny village of Saint-Médard-de-Mussidan, as she discovers their tumultuous fate—their everyday lives, their suffering, their long-buried secrets. And the inescapable consequences of World War II on a young girl, Germaine, caught in the exodus.

KARINE LAMBERT is a Belgian novelist and photographer. Her books have been published in 13 languages across more than 25 countries, and have sold over 200,000 copies in France and Belgium.

PUBLISHER: France (La Belle Etoile/Marabout).

Ruth Reichl
**THE PARIS
NOVEL**

Women's Fiction / 288 pages

Material: proofs in English

Publication: April 2024

On behalf of The Robbins Office



“A delicious feast for the senses, taking the reader on an enchanting journey through the city of love, and following Stella’s adventure into a bolder, more beautiful life”—Oprah Daily, Most Anticipated Books of 2024

When her estranged mother dies, Stella is left with an unusual inheritance: a one-way plane ticket and a note reading “Go to Paris.” Stella is hardly cut out for adventure; a traumatic childhood has kept her confined to the strict routines of her comfort zone. But when her boss encourages her to take time off, Stella resigns herself to honoring her mother’s last wishes.

Alone in a foreign city, Stella falls into old habits, living cautiously and frugally. Then she stumbles across a vintage store, where she tries on a fabulous Dior dress. The shopkeeper insists that this dress was meant for Stella, and for the first time in her life Stella does something impulsive. She buys the dress—and embarks on an adventure.

As weeks—and many decadent meals—go by, Stella ends up living as a “tumbleweed” at famed bookstore Shakespeare & Company, uncovers a hundred-year-old mystery in a Manet painting, and discovers a passion for food that may be connected to her past. A feast for the senses, this novel is a testament to living deliciously, taking chances, and finding your true home.

“This is nothing less than an absolute enchantment.”—Nigella Lawson

RUTH REICHL is *The New York Times* bestselling author of five memoirs, the novel *Delicious!*, and the cookbook *My Kitchen Year*. She was Editor-in-Chief of *Gourmet* magazine and previously served as restaurant critic for *The New York Times*, as well as food editor and restaurant critic for the *Los Angeles Times*.

PUBLISHERS: Romania (Humanitas), Russia (Sindbad), Sweden (Printz), UK (Magpie/Oneworld), US (Dial/Random House).

Susan Rieger
**LIKE MOTHER,
LIKE MOTHER**

Upmarket Commercial Fiction / 312 pages

Material: edited manuscript in English

Publication: October 2024

On behalf of The Robbins Office



From the acclaimed author of *The Heirs* and *The Divorce Papers*, this witty, fast-moving novel is a cross between *The Nest* and *The Morning Show* about three women who do what they must. Generationally divided, each one is unknowingly shaped by the other.

Their ambition, their autonomy, and their secrets are interconnected.

Lila, raised by an abusive father after the mysterious death of her mother, Zelda, is not dwelling on her past and she’ll be damned if she’ll let you feel sorry for her. Using her brains and charm, she reaches the pinnacle of political power as the brilliant editor of D.C.’s famous muckraking newspaper. She does this by being unapologetically married to her job; earning a reputation as a hard-driving and straight-shooting editor.

At home, she leaves the rearing of her three daughters to her wonderfully generous husband, Joe. Lila’s youngest daughter, Grace craves her mother’s attention and rails against her. She wants a mother who attends PTA meetings, not White House Correspondents’ Dinners. Though she grows up to emulate Lila—a hardworking, ambitious reporter—she clings to her grievances. Grace publicly shares a theory that her grandmother Zelda didn’t die, but she abandoned her children.

When Lila dies unexpectedly, Grace feels compelled to find out what really happened to Zelda—in part to honor her mother, in part to discover how far the apple fell from the tree. Is Grace who she is because of who Lila was? And what about Lila? How much could she have been like her mother if she never knew her?

SUSAN RIEGER is the author of *The Heirs* and *The Divorce Papers*. She is a graduate of Columbia Law School and has worked as a residential College Dean at Yale and as associate provost at Columbia. She lives in New York City with her husband, the writer David Denby.

PUBLISHER: US (Dial Press).

Adélaïde de Clermont-Tonnerre

Emmanuelle

*A 21st century vision
for the 20th century classic.*

Upmarket erotica / Fiction

The return of the famed heroine who was the basis of an internationally bestselling novel and blockbuster movie.

On the occasion of the major new film *Emmanuelle*, a selection of renowned novelists will reimagine her in today's world—starting with the prize-winning novelist Adélaïde de Clermont-Tonnerre.

An international production, the new film version of *Emmanuelle* began shooting in Hong Kong in the Fall of 2023. The director is Audrey Diwan, winner of Venice's highest award for her adaptation of Annie Ernaux's *Happening*. The cast includes Noémie Merlant (*Tar, Portrait of a Lady on Fire...*), Will Sharpe (*The White Lotus, Giri/Haji...*), and Naomi Watts (*Mullholland Drive, The Watcher...*).

The adaptation will set out to reverse the “male gaze”—the woman in this new vision is no longer being watched, the object of men's desires, but rather the woman watching—watching herself and watching the other, the subject and the actor of her own sexuality.

In this series of books, new, modern incarnations of Emmanuelle will take readers along fresh paths of discovery. As elegant and sensuous as the original, this female heroine now takes action—both actor and spectator of her pleasures and desires.



- A real book that stands on its own merits, not just a marketing “coup”.
- More contemporary view of sexuality, a more female-centered expression of desire.
- Never vulgar – it is about the awakening of the senses, much is suggested, discreetly unveiled.
- Emmanuelle is very beautiful, very sensual, but neither sexually aggressive nor vulgar.
- She finds her own path towards sexual discovery and emancipation thus making her a free woman.
- The one constant across each volume is a revisited version of the iconic opening scene and Emmanuelle's first encounter in an airplane.

ADÉLAÏDE DE CLERMONT-TONNERRE is a journalist and novelist based in Paris.

Her first novel, *Fourrure*, was published to much acclaim, won five literary prizes and was a finalist for the Goncourt prize for début fiction. *The Last of Our Kind*, her second novel, won the Prix de l'Académie Française and was published in nine languages to great praise.

ORIGINAL PUBLISHERS: France (Albin Michel / Hildegarde).



Rachel Rowlands

SNOWED IN AT THE CAT CAFÉ

Commercial Fiction / 340 pages

Material: unedited manuscript in English

Publication: Winter 2024



Will the magic of the holiday season brew the purr-fect love story, or will the bitter past leave them all cold?

Illustrator Emmie Hartell is desperate to make something of herself as an artist—and to escape her brother's drinking issues. When her Aunt Sylvie offers her the opportunity to live and work at Catpurrino, a cat café in the cosy Lake District town of Oakside, Emmie seizes the opportunity. Lattes and cats beat a Christmas spent with her unpredictable and chaotic brother. And the café might be the perfect place to inspire her artwork.

Jared Beck is nursing a broken heart and a depleted bank account. After losing his beloved cat to an illness—and his girlfriend, who cheated on him—he attends a pre-arranged job interview set up by his brother. Only to end up at the last place he expected: a cat café, working with the sunny, determined and beautiful Emmie Hartell.

Left in charge of the café while Sylvie is away, Emmie learns that Storm Marie, the worst storm in a century, is blowing in for the holidays. With Jared's van broken down and no one able to get out until after Christmas, Emmie and Jared end up snowed in together over the festive season—with an unexpected third wheel.

RACHEL ROWLANDS lives in Manchester with her husband and two cats. She is a freelance editor, and has worked with Bookouture, Canelo, HarperCollins and Bedford Square Books. When not writing or editing, she enjoys playing video games and watching Kdramas.

PUBLISHERS: Germany (HarperCollins), Italy (Garzanti), Netherlands (Bruna), Slovenia (Učila), World English (Hodder).

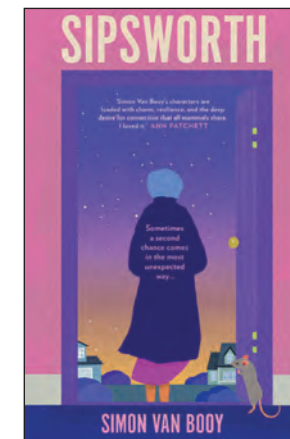
Simon Van Booy

SIPSWORTH

Literary Fiction / 250 pages

Material: manuscript in English

Publication: April 2024



“Sipsworth is a love story about a woman and a mouse...Simon Van Booy’s characters are loaded with charm, resilience, and the deep desire for connection that all mammals share. I loved it.”—ANN PATCHETT

After living abroad for sixty years, Helen Cartwright returns alone to the town where she was born. She buys a small, suburban house on Westminster Crescent and settles into a reclusive, repetitive existence: “Each day was an impersonation of the one before with only a slight shuffle—as though even for death there is a queue.”

Three uneventful, lonely years later, Helen's life takes a sudden turn when an unexpected guest arrives in the form of a good-natured mouse. With his trademark compassion, uncanny attention to detail, and unique ability to reveal the private worlds of his characters, Simon Van Booy illuminates not only the gradual friendship forged between a widow and a mouse, but the reverberations of goodness that ripple from their efforts to save one another.

“Material that could easily feel saccharine or twee is fresh and often funny, thanks to the author’s artful prose and unsparing characterization...Van Booy takes the familiar trope of an aging person’s unexpected renewal and makes it feel new.”—PUBLISHERS WEEKLY, starred review

SIMON VAN BOOY is the award-winning, bestselling author of more than a dozen books for adults and children. Raised in rural North Wales, he currently lives between London and New York.

PUBLISHERS: Russia (Corpus), UK (Bedford Square Publishers), US/NA (Godine). Film rights sold to Magnolia Mae Films, the producer of *Philomena* and *The Duchess*.

Raphael Montes

A HAPPY FAMILY

Thriller / 352 pages

Material: copies in Brazilian Portuguese

Publication: March 2024

On behalf of Companhia das Letras



In *A Happy Family*, the master of suspense and best-selling author Raphael Montes, whose novels have sold 500,000 copies, explores the tensions of family relationships and appearances in a perfect gated community, in a complex narrative about childhood and motherhood.

Eva is married to a successful, upcoming lawyer and has beautiful, intelligent and loving twin daughters. Her work, creating realistic “reborn” baby dolls, is an online hit. However, when she finds out she’s creating in her womb another perfect baby—a real one, in a house full of fake babies—she starts seeing her surroundings differently, and her world turns upside down.

The challenges of raising a new child change the household completely, and, when Lucas appears with a bruise on his stomach, their perfect life starts to unravel. From then on, a series of strange events occurs, suspicion arises, and, questioning her own sanity, Eva must get to the bottom of what’s really happening.

A master of suspense, Raphael Montes innovates by opening this psychological thriller with its final chapter. Like a time-bomb that’s about to go off, we follow the surprising paths and tensions leading this happy family to a devastating ending.

Raphael Montes

SECRET DINNER

Thriller / 360 pages

Material: copies in Brazilian Portuguese

Publication: November 2016

On behalf of Companhia das Letras



Over 120,000 copies sold

Four childhood friends, eager for a taste of city life, swap rural Brazil for an apartment in Copacabana, Rio.

But they can have no idea of the gory fate that awaits them there...

Dante, Leitão, Miguel and Hugo are your average students trying to make ends meet with part-time jobs, excited about the bright future at their fingertips.

So when their rent skyrockets, they need a good idea to make some money however they can. That’s how one day, they end up accidentally starting an illegal business serving secret dinners, arranged through the internet, to customers hungry for culinary experiences like no other.

But what starts as a joke quickly spirals out of their control. As the four friends earn more and more money, the stakes get higher, and the consequences deadlier, revealing the ugly side in all of them and threatening not only their friendship, but their lives.

RAPHAEL MONTES was born in 1990 in Rio de Janeiro. He is the creator, head writer, and executive producer of HBO Max’s first original soap opera, *Fatal Beauty*, and the original series *Good Morning, Veronica* on Netflix. His work has received critical acclaim, is translated in more than twenty-five countries, and all his novels are sold for adaptations. Raphael also founded Casa Montes, a development production company focused on crime, horror, and suspense series and feature film projects. He is currently working on the release of his film *A Happy Family*, and for the third season of *Good Morning, Veronica*.



PREVIOUS PUBLISHERS: Arabic (Al Arabi), Czech (XYZ), France (Le Masque), Hungary (Lettero), Poland (Filia), Portugal (Particular), Russia (Eksmo).

Christopher Bouix

EVERYTHING IS UNDER CONTROL

Literary Sci-Fi / 400 pages

Material: proofs in French

Publication: April 2024



In a terrifying near-future, citizens are given a rating according to their attainment of personal happiness—only the highest rated have access to the best jobs, housing and other perks, such as parenthood.

Juliette and Néo Lanhéry are the ideal couple—young, attractive, wealthy business executives who are in love. All they are missing is a child, so they show off their carefully curated happy life on social media, determined to earn enough points to become parents. But their desire to have a child at all costs sends them into a spiral of murder and lies...

Expanding on the universe he conceived of in *Alfie*, with its intrusive AI home assistant system, Christopher Bouix scrutinizes a society under strict control, the insidious effects of social media, and what happens when the law intervenes with happiness. *Everything Is Under Control* is a dark and satirical page-turner, filled with exhilarating twists and turns. Bouix's commentary is disturbingly relevant and impossible to put down.

PRAISE FOR *ALFIE*:

“It is rare that a novel makes us laugh, all while curdling our blood... An unforgiving portrait of the shortcomings of humans and society, and a reminder of all that is beautiful and elusive about us.”—LIVRES HEBDO

CHRISTOPHER BOUIX was born in 1982. He is the author of several children's and YA books, including *The 7 Lives of Leo Bélami*, which was adapted by Netflix. The TV adaptation of *Alfie* is currently in development.

PUBLISHER: France (Au Diable Vauvert).

Alexandra Bell

THE WHITE OCTOPUS HOTEL

Fantasy / 304 pages

Material: edited manuscript in English

Publication: Fall 2024



***The White Octopus Hotel* is a magical time-travel romance centred around a mysterious grand Swiss hotel.**

Anna, an art valuer, follows the trail of the small white octopus crest on an antique artifact given to her by a mysterious older gentleman. She finds herself in front of what used to be a glamorous *belle époque* hotel, but is now a dilapidated wreck. An artist once lived there who only ever painted one thing over and over again—a white octopus. After his death, all his work disappeared, and the location of the lost paintings remains a mystery.

By pushing open the door of hotel room no. 7, Anna finds herself in the 1930s as a resident of the hotel just two weeks before its sudden closure. A party is in full swing, and Anna joins a scavenger hunt to see who can track down all twelve of the hotel's clocks, as well as its thirty-six octopuses. There will be a prize offered to the guest who manages to find them all—a prize rumoured to be any magical object from the hotel's collection.

Throughout this scavenger hunt, Anna will find the key to unlocking her family's mysterious past, the meaning behind the white octopus crests, as well as a passionate love story with a young musician with a surprisingly familiar face.

ALEXANDRA BELL is the author of the acclaimed middle grade series *The Polar Bear Explorers' Club* and the Zoella Bookclub title *Frozen Charlotte*. She lives in Hampshire with her two sons and her two Siamese cats and works as an advisor for the Citizens Advice Bureau.

PUBLISHER: UK (Del Rey).

Kalindi Ramphul

PURPLE DAYS

Literary Fiction / 250 pages

Material: edited manuscript in French

Publication: May 2024



Full of humor and humanity, *Purple Days* follows young, cynical Indira on a journey to bury her father, both literally and metaphorically, restoring her memory of and love for him along the way.

Written with wit and irreverence, a French *Fleabag*...

Indira's father is dead. In spite of all his efforts, the great cycling enthusiast and spinach addict was swept away by what he feared most: cancer. His dying wish—for his ashes to be sent to Mars—confuses Indira before she realizes that Mars is none other than the name of her father's favorite pub, perched high on a mountain, where he spent his summers drinking ice-cold beers and admiring the view.

As Indira finds herself sitting on a sweaty bus heading up into the Pyrenees, she almost immediately regrets her decision to honor the deceased's wish. Worse, she is not alone on her trip – her father's closest friends, whom she'd always ignored, have come along for the ride.

Amidst the bus breaking down and taking wrong turns, Indira gets to know her fellow passengers, and through them, the father she had given up loving. Sunraj was athletic, small, Mauritian, but he was also altruistic, loyal (when it suited him), sensitive, and a bit of a liar. Above all, he was in love. Indira discovers that the stony-hearted father who only ever showed affection for his bicycle was gay, and he shared a great love story with the man he called his best friend. A man who is now sitting at the back of the bus...

KALINDI RAMPHUL is a French and Mauritian journalist, scriptwriter, filmmaker and author (although her childhood dream was to become a dolphin...), who is currently based in Paris. She is the creator of several French podcasts, including *Quatre quarts d'heure*, a “terribly noisy talk show” according to her mother.

PUBLISHER: France (JC Lattès).

Megan Campisi

THE WIDOW SPY

Historical Fiction / 256 pages

Material: proofs in English

Publication: April 2024



A rousing and propulsive novel based on the astonishing true story of the first female Pinkerton detective whose next assignment could end the Civil War.

Kate Warner is many things: the country's first female detective, a Pinkerton agent, and a union spy. It's August 1863, and her latest assignment could finally end the bloody war and bring the fractured United States together again. All she has to do is win the trust of her captive: Confederate spy and socialite Rose Greenhow. But with Rose well aware of Kate's working-class background and belief in abolitionism, it seems an impossible task. Worse, Kate has secrets that make her vulnerable, such as her forbidden love affair with a colleague.

With time running out, Kate faces not only the moral and political divides between herself and Rose but also the ones she made in her own heart and life. Can she make the difficult decision about which divides are worth crossing? Or will she fail the most important assignment of her career in this spellbinding and moving new novel from Megan Campisi?

“a gripping and richly imagined mystery...With piercing prose and a nimble balance of emotion and suspense, Campisi expertly melds the best of historical mystery with top-shelf literary fiction.”—*PUBLISHERS WEEKLY*, STARRED REVIEW

MEGAN CAMPISI is a playwright, novelist, and teacher. Her plays have been performed in China, France, and the United States. The author of *Sin Eater*, she lives in Brooklyn, New York, with her family.

PUBLISHERS: Italy (Nord), NA (Atria).

PREVIOUS PUBLISHERS: Czech Republic (Host), Germany (Limes), Hungary (Libri), Italy (Nord), Lithuania (Baltos), Poland (Swiat Ksiazki), Portugal (Saida de Emergencia), Romania (Litera), Russia (AST), Spain (Duomo Ediciones), Taiwan (Global Group).

Tracey Lange WHAT HAPPENED TO THE MCCRAYS?

Women's Fiction / 373 pages

Material: proofs in English

Publication: August 2024



From *New York Times* bestselling author Tracey Lange, a poignant story about love and loss, the resilience of family, and the power of community.

When Kyle McCray gets word his father has suffered a debilitating stroke, he returns to his hometown of Potsdam, New York, even though he doesn't expect a warm reception. Kyle left suddenly two and a half years ago, abandoning people who depended on him: his father, his employees, his friends—not to mention Casey, his ex-wife of sixteen years and a beloved teacher in town.

He plans to lie low and help his dad recuperate until he can leave again, especially after Casey makes it clear she wants him gone. The longer he's home, the more Kyle understands the impact his departure had on the people he left behind. When he's presented with an opportunity for redemption as the coach of the floundering middle school hockey team, he begins to find compassion in unexpected places.

Full of love and hope, *What Happened to the McCrays?* takes an intimate look at both sides of a failed marriage and two people who must finally confront the awful pain of their past or risk being consumed by it.

Praise for **TRACEY LANGE**:

“Confident, polished debut novel...”—*THE NEW YORK TIMES*

“Beautifully observed portrait of dysfunctional family life.”—*THE GUARDIAN*

TRACEY LANGE was born and raised in New York City. She owned a behavioral healthcare company in the Pacific Northwest with her husband for fifteen years, and currently lives in Bend, Oregon. She is the author of the instant *New York Times* bestseller *We Are The Brenmans* and *The Connellys of County Down*.

PUBLISHERS: Poland (Prószyński Media), Russia (Genre/AST), UK (Pan Macmillan), US/NA (Celadon Books).

Anne-Gaëlle Huon ROSSIGNOL

Historical Fiction / 368 pages

Material: copies in French

Publication: March 2024



Set against the vivid and untamed backdrop of the Bay of the Somme, *Rossignol* is the extraordinary portrait of two old friends, and the power of their call of the wild.

Louis Martel is the famous “warbler”, whose unique gift for imitating birds has sold out concert halls across the world. Now, tragedy has struck—he has lost his voice.

Stripped of his song, he is forced to go back to where it all began. He needs the help of the one person who inspired him to discover his love of birdsong in the first place—his childhood friend, Tony, who he hasn't seen for 30 years.

Unwilling at first, Tony eventually agrees to take his side on stage, in the name of their remarkable friendship, and their shared passion. But after so many years of silence, can they still sing as one?

ANNE-GAËLLE HUON was born in France in 1984, and she started writing when she moved to New York in 2014. All of her novels share a same tender and joyful tone, where hope and resilience triumph. Her novels have been awarded numerous prizes (Prix des Lecteurs U, Prix des lecteurs Culture Presse, Grand Prix de l'Innerwheel). She has over one million readers and has been published in many countries.

PUBLISHER: France (Albin Michel).



Colombe Schneck

THE PARIS TRILOGY

Literary Fiction / 180 pages

Material: copies in French, English translation

Publication: May 2024



“This is valuable writing. It has immense vitality. You will encounter a female narrator whose direct and bright-eyed stare at the world, and her self, is without shame or faux modesty. At the same time, it is also a deep study of existence, at various ages and stages in life.”—DEBORAH LEVY

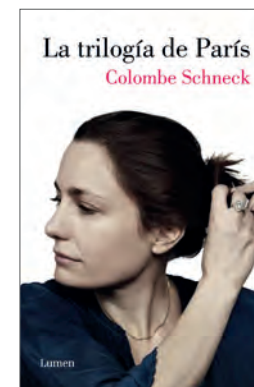
From celebrated author Colombe Schneck, in her first translation into English, *The Paris Trilogy* is three semi-autobiographical takes on a woman’s life, starting with *Seventeen*, progressing with *Friendship*, and then *Swimming: A Love Story*. Exploring questions of sexuality, bodily autonomy, femininity, friendship, and loss, *The Paris Trilogy* is a moving meditation on a lifelong journey to reclaim the female body, accepting it for all its faults and learning to celebrate its strength.

The Paris Trilogy is translated into English by award-winning translators Lauren Elkin and Natasha Lehrer.

“Beautiful...a gorgeous meditation on the vagaries of being alive”—
PUBLISHERS WEEKLY, STARRED REVIEW

COLOMBE SCHNECK was born in Paris in 1966. She is author of eleven books of fiction and non-fiction and has received prizes from the Académie Française, *Madame Figaro*, and the Society of French Writers.

PUBLISHERS: Brazil (Relicário), China (Thinkingdom), France (Stock/Grasset), Germany (Rowohlt), Netherlands (Atlas Contact), Spain (Lumen), UK (Scribner), US/NA (Penguin Press).



PRAISE FOR *THE PARIS TRILOGY*:

“Schneck’s matter-of-fact delivery of all aspects of her lived experience lends a universal quality to the narrative; these observations made by one woman are broadly recognizable. Acknowledging the influence of Annie Ernaux on her thinking and her ability to write about issues intensely personal to women, Schneck carries that frank discussion forward with grace and hard-won knowledge. No pulled punches here, just truth.”

—KIRKUS, STARRED REVIEW

“A dreamy, bruised, and carnal book that pretty much no American would write and pretty much every American will thrill to read.”—LAUREN COLLINS

“Brilliantly written, searingly intimate piece of biographical fiction.”—BOOKLIST

“A text as concise as it is relatable. Not without self-mockery, it traces the course of a heartbreak, and the search for a form of inner freedom.”—LE MONDE

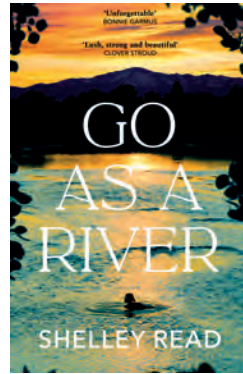
Shelley Read
GO AS A RIVER

Literary Fiction / 291 pages

Material: copies in English

Publication: March 2023

On behalf of Spiegel & Grau



“Read’s lyrical voice is a force of nature, and when she lends it to a woman leading a hardscrabble life in rural Colorado, the result is tragic, uplifting—and completely unforgettable.”

—BONNIE GARMUS, author of *Lessons in Chemistry*

Victoria Nash is just a teenager in the 1940s, but she runs the household on her family’s peach farm in the ranch town of Iola, Colorado—the sole surviving female in a family of troubled men. Wilson Moon is a young drifter with a mysterious past, displaced from his tribal land in the Four Corners region, who wants to believe one place is just like another.

When Victoria encounters Wil on a street corner, their unexpected connection ignites as much passion as danger and as many revelations as secrets. Victoria flees into the beautiful but harsh wilderness of the nearby mountains when tragedy strikes.

What happens afterward is her quest to regain all that she has lost, even as the Gunnison River rises to submerge her homeland and the only life she has ever known. *Go as a River* is a story of love and loss but also of finding home, family, resilience—and love—where least expected.

SHELLEY READ is a fifth-generation Coloradoan who lives with her family in the Elk Mountains of the Western Slope. She was a Senior Lecturer at Western Colorado University for nearly three decades. She is a regular contributor to *Crested Butte Magazine*, and has written for *The Denver Post* and a variety of publications.

PUBLISHERS: Brazil (Sextante), Bulgaria (Bard), Canada (Doubleday), China (Beijing Xiron), Croatia (Znanje), Czech Republic (Jota), Denmark (Politikens), Estonia (Rahva Raamat), Finland (Otava), France (Robert Laffont), Germany (C. Bertelsmann), Greece (Metaixmio), Hungary (Central Publishing Group), Italy (Corbaccio), Israel (Kinneret), Japan (Hayakawa), Korea (Dasan Books), Lithuania (Alma Littera), Netherlands (Luitingh-Sijthoff), Norway (Gyldendal Norsk), Poland (Marginesy), Portugal (Presenca), Romania (Litera), Russia (Corpus), Serbia (Vulkan), Slovakia (Albatros), Spain (Salamandra), Sweden (Forum), Turkey (The Kitap), UK (Doubleday), Ukraine (Laboratory), US (Spiegel & Grau).

Jamila Ahmed
EVERY RISING SUN

Literary Fiction / 445 pages

Material: copies in English

Publication: July 2023



A vibrant reimagining of the story of Shaherazade.

In twelfth-century Persia, clever and dreamy Shaherazade bears witness to the infidelity of the Malik’s wife. When Shaherazade tells the Malik of what she has seen, she sets the Seljuk Empire on fire. Enraged at his wife’s betrayal, the once gentle Malik beheads her, and begins to wed, bed, and behead a new girl night after night. Furious at the murders, his province seethes on rebellion’s edge. To suppress her guilt, quell revolt—and perhaps to marry the man she has loved since childhood—Shaherazade persuades her father, the Malik’s vizier, to offer her as the Malik’s next wife. On her wedding night, Shaherazade starts a tale, but as the sun ascends, she cuts the story off.

Shaherazade must keep the Malik enticed with her otherworldly tales—because the slightest misstep could cost Shaherazade her head.

“By foregrounding Shaherazade’s life and allowing her an entirely different ending, Ahmed makes the tales more resonant with meaning and emotion than ever.” —*THE GUARDIAN*

“Richly imagined and sumptuously told... Ahmed deftly interweaves history and myth to create a world that is as compelling as it is magical.”—G. WILLOW WILSON, author of *The Bird King*

JAMILA AHMED is a Pakistani-American writer and lawyer. She has previously been published in *The Normal School*, *Briar Cliff Review*, *Slate*, and *The Harvard Journal of Law & Gender*, among others. She is a graduate of Barnard College, where she studied medieval Islamic history, and Harvard Law School.

PUBLISHERS: Bulgaria (Bard), Russia (AST), Serbia (Laguna), UK (John Murray), US/NA (Holt).

Filippo D'Angelo

THE CITY AND THE DAYS

Literary Fiction / 336 pages

Material: proofs in Italian, partial in French

Publication: January 2024



An ambitious and enthralling novel—the tale of two brothers whose choices send them spiraling away from each other.

Maurizio and Emanuele are brothers and, as sometimes happens, they appear very different from one another. While Maurizio has continued the family tradition by becoming an architect, the younger Emanuele has broken free, working for years in humanitarian organizations, while also harboring unsaid literary ambitions.

Through his father's manipulation, Maurizio is called back from Paris to Milan to take part in *CityDays*, the ambitious project of a star American architect. It's the start of a period in his life when nothing will be straight-forward. Caught between dreams and regrets, a failing marriage, and chaotic work trips between New York, Israel and Buenos Aires, it feels like his role on the project is as babysitter to the architect's drug-fueled, freewheeling son.

Meanwhile, after a mission in a Congolese refugee camp that leaves Emanuele with a shameful secret, he accepts a position in the troubled Central African Republic. There, amidst political intrigues and struggles, he is confronted with a difficult case of sexual abuse...

The City and the Days finally asks, are the destinies of Maurizio and Emanuele really as separate as they seem? And do we create our lives or fall into preordained storylines? Through his retelling of the family obligations, past and present, and the eternal impulse to escape—and then always return—Filippo D'Angelo perfectly conveys the challenges of each generation: how to become a parent while a part of the self remains a child...

FILIPPO D'ANGELO was born in Genoa in 1973. A specialist in 17th century libertine literature, he has taught at la Sorbonne in Paris, where he now lives.

PUBLISHER: Italy (nottetempo).

Louisa Hall

REPRODUCTION

Literary Fiction / 180 pages

Material: copies in English

Publication: June 2023



A deeply intimate novel about pregnancy, birth, and artistic creation, by the Dylan Thomas Prize-shortlisted author of *Trinity* and *Speak*.

A woman begins work on a novel about Mary Shelley while pregnant for the first time. As she writes, fragments of Shelley's story begin to detach themselves from the page. Moving through her reproductive years, Shelley endured a catalogue of losses painful beyond comprehension. Still, she wrote, conceiving *Frankenstein* in 1818.

The woman's experiences of pregnancy, miscarriage, and labor are traumatic and disorienting, especially in the context of political upheaval, climate crisis, and an ongoing pandemic. Finally, she gives birth to a daughter and together they emerge into another world.

Then a friend from the past reappears. Anna is a biochemist who has been struggling to become a parent, a scientist who sees everything as an experiment. How far will she go in her desire to bring a baby into being? A *Frankenstein* for the twenty-first century, *Reproduction* is a story of intense grief and transformative joy, and a powerful depiction of the emotional and physical costs of creating new life.

“Graceful, precise, and perceptive, this is a memorable take on the danger and strangeness of pregnancy.”—PUBLISHERS WEEKLY

LOUISA HALL holds a Ph.D. in literature from the University of Texas at Austin, and is a professor at the University of Iowa. She is the author of *The Carriage House*, *Speak*, and *Trinity* (shortlisted for the Dylan Thomas Prize), and her poems have been published in *The New Republic*, *Southwest Review*, and other journals.

PUBLISHERS: UK (Scribner), US/NA (Ecco).

Gaëlle Nohant
**THE BUREAU FOR
THE CLARIFICATION
OF FATES**

Literary Fiction / 416 pages

Material: copies in French

Publication: January 2023



Winner of the Grand Prix RTL / Lire 2023

“Fascinating on a historical level; heart-breaking on a human one.”—LIBÉRATION

This gripping novel is set at the heart of The International Tracing Service—an organization that was created in Germany at the end of the Second World War to investigate Nazi crimes, search for missing people, and discover what became of them.

In 1990, Irène starts working at the center. Meticulous and conscientious, she quickly becomes obsessed with her work—at the cost of her personal life. Years later, she is entrusted with returning thousands of confiscated objects, recovered from the camps at the end of the war.

Irène pieces together the identity of each object's rightful owner, the descendants of the victims. Over the course of her investigations, Irène reconstructs what happened to the deceased from the traces they left behind, and in so doing she glimpses humanity—at its worst, but also, its best.

Weaving together the trajectories of these individual lives with the collective memory of Europe, this devastatingly beautiful novel is suffused with wisdom and compassion.

GAËLLE NOHANT is the author of *La part des flammes* (winner of the 2016 Prix du Livre de Poche), *La Femme révélée*, and a fictional biography of Robert Desnos, *Légende d'un dormeur éveillé* (winner of the 2018 Prix des Libraires).

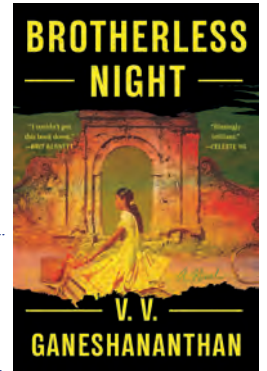
PUBLISHERS: Croatia (Sonatina), France (Grasset), Germany (Piper), Italy (Neri Pozza), Netherlands (Ambo/Anthos), Romania (Litera), Russia (Live Books), World English (Bonnier Books).

V.V. Ganeshanathan
**BROTHERLESS
NIGHT**

Literary Fiction / 370 pages

Material: copies in English

Publication: January 2023



“Ganeshanathan is a superb writer. The pace and tone of her tale is exquisitely judged and the prose almost electrically alert to the nuances of the story she is telling.”—THE TIMES

Jaffna, 1981. Sixteen-year-old Sashi wants to become a doctor. But over the next decade, as a vicious civil war subsumes Sri Lanka, she watches those around her, including her four beloved brothers, get swept up in violent political ideologies and their consequences. She must ask herself: is it possible for anyone to move through life without doing harm?

Sashi begins working as a medic at a field hospital for the militant Tamil Tigers, but after the Tigers murder one of her teachers, she is horrified. The arrival of Indian peacekeepers brings further atrocities and Sashi, disillusioned, turns to one of her professors, a feminist and dissident, who invites her to join in a dangerous, secret project of documenting human rights violations as a mode of civil resistance to war.

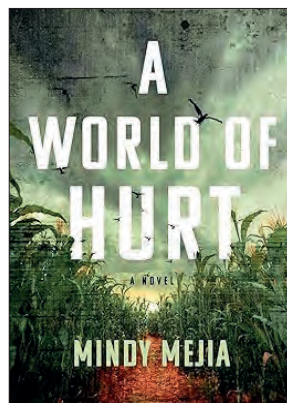
In gorgeous, searing writing, Ganeshanathan paints a heartrending portrait of one woman's moral evolution and a testament to both the enduring impact of war and the bonds of home.

V.V. GANESHANATHAN is the author of the novel *Love Marriage*, which was longlisted for the Orange Prize and named one of *The Washington Post* World's Best Books of 2008. Her work has appeared in *The New York Times*, *The Washington Post*, and *Himal Southasian*.

PUBLISHERS: Telugu (Chaaya Publishing), UK (Viking), Ukraine (Knygolove), US/NA (Random House).

Mindy Mejia

A WORLD OF HURT



Thriller / 300 pages

Material: copies in English

Publication: August 2024

Mindy Mejia's highly-anticipated follow-up to the “propulsive” bestselling thriller *To Catch a Storm* where an Iowa City police officer and a DEA informant must work together to hunt down the remains of a hidden drug empire.

Kara Johnson always knew she'd die young and violently. It didn't matter who delivered the final blow, she would deserve it—her years spent running drugs and spreading violence would guarantee it. But death doesn't always go as planned. When her girlfriend sacrifices herself to save Kara's life, Kara is left grieving and adrift. She doesn't know why she's alive until the DEA shows up and offers her a choice: go to prison or turn informant to lure out the last of the drug trafficking ring that murdered her girlfriend.

Max Summerlin is the kind of cop who needs answers—he's been shot twice in the last year while looking for them. Despite his family's objections and his struggle with chronic pain, he accepts an invitation from the DEA task force eagerly. That is, until he realizes he'll be babysitting reformed drug trafficker Kara Johnson as she goes undercover.

Max knows Kara is keeping secrets. Kara doesn't trust anyone, let alone Max. But the cop and the criminal will have to find a way to work together fast, because they aren't the only ones hunting down the remains of a drug empire. And the kingpin who lurks in the shadows will stop at nothing to win.

MINDY MEJIA is a CPA and a graduate of the Hamline University MFA program. She lives in the Twin Cities with her family, and is the author of *Strike Me Down*, *Everything You Want Me to Be*, *Leave No Trace*, and *To Catch a Storm*.

PUBLISHER: US/NA (Grove Atlantic).

Dandy Smith

THE WRONG DAUGHTER



Psychological Thriller / 360 pages

Material: copies in English

Publication: February 2024

“The phone starts vibrating in my hand. It’s my father. He never calls. Pulse racing in trepidation, I sit up in bed and answer. ‘Caitlin,’ he says. ‘You need to come to the house. Right now. It’s Olivia. She’s back.’”

On the night when Caitlin and Olivia's parents leave them to go to a dinner party, both girls are full of excitement about being old enough to stay home alone. What they don't see is the imposing figure, obscured by a Venetian mask, watching them through the open window. Who, after the girls have fallen asleep, will turn the handle of the unlocked back door and step into the sisters' room.

When their parents return, they will find Olivia's bed empty. Their eldest daughter gone. Never to return. *Until now.*

But is the woman who has reappeared claiming to be Olivia really all she seems? Why does she not remember the nickname she'd invented for Caitlin, or the holiday cottage the family spent each summer in? And why does she keep avoiding questions about her abductor or about what happened on that fateful night?

Their family have dreamt of this moment for 16 years. But Olivia's return and Caitlin's doubts could be what destroys them...

DANDY SMITH grew up in Kettering, Northamptonshire, and worked as a rights manager for a small publishing house in Bath before completing her MA in creative writing at Bath Spa University. Dandy loves aerial fitness, rainy days, and all things chocolate orange, and now works in a secondary school. Her debut novel, *One Small Mistake*, has now sold over 100,000 copies.

PUBLISHERS: Russia (Eksmo), UK (Embla, Bonnier Books).

Lizzie Page

THE SHILLING GRANGE SERIES



Historical Fiction / 5 Volumes

Material: copies in English

A heartbreaking historical series by Lizzie Page, the international Kindle bestseller and USA Today bestseller, with over 300,000 copies sold.

Many of the children have been bombed out of their homes and left without families, their lives torn apart by the war, just like Clara's. Devastated by the loss of her fiancé, she is just looking for a place to start again.

The orphans are in desperate need of her help. Funds are short, children cry out in the night, and tell Clara terrible stories about the nuns who previously ran Shilling Grange. Clara cannot bear to see them suffer, but what does she know about how to look after eight little ones? An overwhelmed but kind and caring Clara has to enlist the support of the locals and build her own confidence in order to start finding her way.

As she heals from her grief and adjusts to her new life, Clara wonders if she has finally found her home and family among the orphans. Can she find the strength to fight for them when nobody else will?



LIZZIE PAGE did an MA in Creative and Life Writing at Goldsmiths University, London and has a degree in Politics and International Studies from Warwick University. She has also worked in marketing, teaching, copy-writing, editing, and freelance journalism.

PUBLISHERS: Hungary (Maxim), Netherlands (Nieuw Amsterdam), Norway (Kagge), Russia (Eksmo), UK (Bookouture), US (Grand Central).

Pam Lecky UNDER A LIGHTNING SKY

Crime, Historical Fiction / 233 pages

Material: proofs in English

Publication: July 2024



On the 19th of December 1940, under a bomber's moon, Madeline Fairfax is caught out in a bombing raid whilst preparing a Christmas pudding. Trapped in her own kitchen when a bomb explodes, she gains consciousness in time to see someone familiar appear, giving her hope of rescue. But instead, Madeline is strangled to death.

Madeline's younger sister, Penny, who works as a Fire Service Auxiliary and has just been dumped by her fiancé, joins widowed Detective Inspector Jamie Barton from New Scotland Yard to investigate the shocking murder, as well as the recent devastating robbery of the family jewellery shop in Hatton Garden.

They discover that all was not as it seemed in her sister's marriage and are plunged into the underbelly of Soho's nightclubs and wartime gangs, where they have to untangle a web of connections and mysteries, whilst also fighting a growing attraction between them.

Will Penny and the Detective find the link between Soho's seasoned gangsters and the pregnant housewife, and uncover Madeline's strangler? And will the discovery of the killer doom a possible romance between Penny and the Detective before it has even begun?

PAM LECKY lives in County Dublin with her husband, three children, and a couple of cheeky kittens. She is the author of the three-part WWII *Sarah Gillespie* series.

PUBLISHER: World English (Avon, HarperCollins).

Nicola Griffith
SPEAR



Science Fiction, Fantasy / 192 pages

Material: copies in English

Publication: April 2022

She left all she knew to find who she could be...

She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon.

With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust, and fights to the death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home.

The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all.

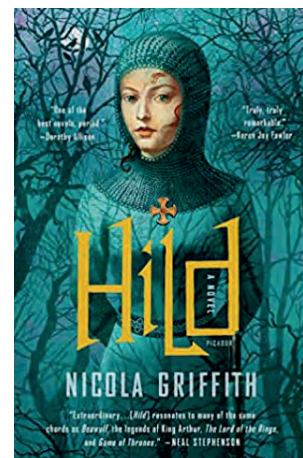
PUBLISHERS: France (Argyll), Japan (Tokyo Sogensha), Spain (Duermevela), World English (Tordotcom).

Winner of the 2022 *Los Angeles Times* Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction

Finalist for the 2023 Nebula Award for Best Novel

Finalist for the World Fantasy Award for Best Novel

Shortlisted for the 2023 Ursula K. Le Guin Prize for Fiction



NICOLA GRIFFITH is the author of seven award-winning novels, including *Hild* and *So Lucky*, and her shorter works—essays, fiction, and reviews—are published in *Nature*, *The New York Times*, *New Scientist*, and others. She's the author of a memoir and editor of three anthologies of original queer fiction. She holds a Ph.D. from Anglia Ruskin University, and is known both for her work on identifying and tracing bias in the literary ecosystem and as a consultant on disability issues.



M.A. Kuzniar
**UPON A
FROSTED STAR**

Romantasy, Crossover Fantasy / 371 pages

Material: copies in English

Publication: September 2023



A bewitching new story inspired by *Swan Lake* and *The Great Gatsby* from the bestselling author of *Midnight in Everwood*

The invitations always arrive the same way—without warning, appearing around the city on the first snowfall of the year, simply inscribed with 'Tonight.'

When struggling artist Forster finds an invitation, he's bewitched by the magic of the evening, swept up in the glamour of this notorious annual party and intrigued as to who is behind them.

Determined to find out more about the mysterious host, Forster discovers an abandoned manor house silent with secrets and a cursed woman who is desperate to be free...

“An enchanting new twist on a classic tale”—ELODIE HARPER

“A beautiful, richly woven, captivating fairy tale”—SOPHIE ANDERSON

M.A. KUZNIAR spent six years living in Spain, teaching English and traveling the world, which inspired her children's series *The Ship of Shadows*. Her adult debut novel, *Midnight in Everwood*, was a bestseller and a love letter to ballet and fairy tales. When she is not planning her next adventure, she can be found at her cosy home in Nottingham, where she lives with her husband and spends her days reading and writing. She bookstagrams @cosyreads.

PUBLISHERS: Poland (Albatros), Russia (Eksmo), World English (HQ HarperCollins).

Olivia Horrox
**THE DANCER'S
PROMISE**

Historical Fiction, Romance / 288 pages

Material: copies in English

Publication: January 2024



Two sisters. A lost fortune. A promise each will fight to keep...

When their father loses their family fortune and their mother locks herself away, sisters Grace and Clementine are left to raise themselves in a grand London house that is slowly falling apart around them. Each of them is determined to one day restore their fortunes and their family name—and make a promise to do just that.

Clementine dreams of being a celebrated ballerina who will tour the world, earning fame and fortune. She is adamant she won't put her fate into a man's hands but take charge of it herself. Grace, in contrast, sees security in a good marriage. Their eligible new American neighbour, with wealth, charm, and looks, seems like the perfect match.

But when Clementine falls unexpectedly in love, it throws both sisters' lives into turmoil and forces each of them to ask if they are prepared to break their promise for a chance at true love. A beautifully imagined historical novel about the bond between sisters and a changing world perfect for fans of Tracy Rees, Lucinda Riley and Kate Morton.

“A beautifully written and evocative story of love and loss, of family and redemption, that swept me away.”—RACHEL BURTON, AUTHOR OF *THE LAST PARTY AT SILVERTON HALL*

OLIVIA HORROX studied English Literature and Creative Writing at Bath Spa University. Olivia now works as a senior marketing & PR manager at Simon & Schuster Children's Books.

PUBLISHER: UK (Embla, Bonnier Books).

PREVIOUS PUBLISHERS: Czech Republic (Alpress), Russia (MIF).

Daniel Weizmann

CINNAMON GIRL



Literary Crime / 352 pages

Material: copies in English

Publication: May 2024

On behalf of The Robbins Office

“Evocative, nostalgic, haunting, twisty, and true, Weizmann’s fast paced and smartly written *Cinnamon Girl* is everything there is to love about a classic PI novel and more ... much more.”—REED FARREL COLEMAN, AUTHOR OF *SLEEPLESS CITY*

From the author of the acclaimed *The Last Songbird*, Lyft driver-turned-sleuth Adam Zantz returns in a neo-noir dive into the dark side of rock and roll dreams...

Adam Zantz is still driving for Lyft, struggling to make ends meet, when his beloved former piano teacher makes a deathbed request: to prove his son’s innocence in a decades-earlier murder case.

There doesn’t seem to be much hope of solving such a cold case—until Adam stumbles onto a test pressing of a never-released vinyl LP, the recording of a high school garage band lost to the tides of the Paisley Underground, the acid-fueled early ’80s music scene that spawned the Bangles and the Three O’Clock. Down the psychedelic rabbit hole Adam falls, searching for the former band members. When one of them is slain before Adam’s eyes, he must act fast to catch the killer, tracing the band’s journey from the middle-class garage to the precipice of fame—a twisted tale marked by crooked DJs, elder-scammers, wellness hucksters, a teen cult, and the woman who held the key to the band’s triumph and ruin.

One part Raymond Chandler, one part Ziggy Stardust, *Cinnamon Girl* is an indelible, moving portrait of Los Angeles, an incisive exploration of nostalgia and the weight of the past, and a suspenseful tale of greed, lust, betrayal, and the hidden price of teenage yearning.

DANIEL WEIZMANN is a writer and editor whose work has appeared in the *Los Angeles Times*, *Billboard*, *The Guardian*, *AP Newswire*, and more. Daniel lives in Los Angeles, California.

PUBLISHER: World English (Melville House).

Joshua Perry

SERAPHIM



Neo-noir, Crime Fiction / 272 pages

Material: proofs in English

Publication: July 2024

On behalf of The Robbins Office

From a former public defender, a gritty and thrilling interrogation of crime, violence, and the limits of justice in New Orleans during the chaotic years after Hurricane Katrina...

A 16-year-old confesses to the murder of a local celebrity—a hero of New Orleans’ shaky post-storm recovery. The boy’s father, doing life in prison on the installment plan for a series of minor offenses, will do anything to save him. And Ben Alder, a legal carpetbagger who has drifted down to New Orleans, winds up defending them both.

Ben and his partner, Boris, are public defenders taking on cases of children being tried as adults: one is a former corporate attorney, the other is a former rabbinical seminary student, both are obsessed with redeeming their case history of failures—even if that means destroying evidence, getting shot at, lying to the court and to each other. As Ben spins a multi-layered mystery around an inexplicable crime that everyone thought was solved, he confronts his own legacy of loss and faith. When the novel hurtles towards its tragic, redemptive conclusion, Ben finds himself an onlooker and a perpetrator where he thought he was the hero.

A riveting and propulsive story about loyalty and grief, *Seraphim* is also an unflinching cross-examination of a broken legal system; a heartbreaking portrait of a beautiful, lost city, filled with children who kill and are killed; and a discomforting reflection on privilege, prejudice, and power.

JOSHUA PERRY was a public defender in New Orleans for ten years, including stints as head of the city’s youth public defender and as General Counsel to the Orleans Public Defenders. His writing has appeared in *The Washington Post*, *CNN.com*, and *Slate*. A graduate of Harvard College and New York University Law School, he lives in New Haven, Connecticut, with his wife and three daughters.

PUBLISHER: World English (Melville House).

M.H. Eccleston

THE ASTRID SWIFT MYSTERIES

Cosy Crime

Material: copies in English

3 Volumes



The series revolves around art restorer Astrid Swift, who leaves her job at the National Gallery in London after catching her husband cheating on her with her best friend. She ends up traveling around the country on her houseboat, curating and restoring collections and pieces of art all around the country and, of course, attracting murders and mysteries along the way!

In the third novel, Astrid swaps the sporting summer in England for a British expat enclave in Spain, where everyone has a mysterious reason for leaving the UK. Amidst the sun and sangria, something sinister is lurking on the Spanish coast. Usually a sleepy seaside enclave, Estopena has instead found itself rattled by a poison-pen campaign that is teasing out its residents' secrets on social media. Astrid Swift sailed to the sunny beaches with the intention of reconnecting with her estranged father. Instead of an emotional reunion, though, she's been tasked with catching the person who's been threatening his new wife online. Soon Astrid is entwined in the lives of these expats, from the boozy local heckler to the socially awkward beachcomber. And then she discovers a body in the bunker of the local golf course...

Can Astrid find the internet troll before it's too late for the town? Or will each revealed secret tear this cosy community—including Astrid and her father—even further apart?

PUBLISHERS: Russia (Storytel), UK (Head of Zeus).

PRAISE FOR *THE ASTRID SWIFT SERIES*:

"I romped through *The Trust*... A cosy debut set in a house brimming with secrets... An enchanting murder mystery."—JANICE HALLET, AUTHOR OF *THE APPEAL* AND *THE TWYFORD CODE*

"Intelligent and gently humorous, with a suitably eccentric cast of characters."—M.S. MORRIS

"A feisty heroine, an ingenious plot, and a cast of quirky characters that soon feel like your best friends make *The Trust* a cosy crime to savour."—MERRYN ALLINGHAM

"It should be read in one sitting either by a lazy river or a roaring pub fire. Difficult to put down."—BILL GOODALL

The Times Audiobook of the Week
World Book Night Selected 2023



M.H. ECCLESTON briefly enrolled to study medicine and become a psychiatrist, like his father. The world is a saner place because he didn't. Instead he has worked as a journalist, mostly at the BBC, then as a TV presenter and film critic. Mark is now a full-time screenwriter. His first script won the BAFTA Rocliffe New Writers Forum and was optioned by the producer Camille Gatin (*The Girl with all the Gifts*).

NON-FICTION

Prof. Geir Jordet

PRESSURE:

LESSONS FROM THE PSYCHOLOGY OF THE PENALTY SHOOTOUT

Psychology, Sports / 224 pages

Material: partial manuscript in English

Publication: June 2024

On behalf of New River Books



Lessons from the Psychology of the Penalty Shootout by one of the world's leading penalty specialists and sports psychologists.

Professor Jordet is a psychologist and the world's leading expert on how not to crumble under the pressure of a penalty shoot-out—the ultimate stress test. In this book, Jordet reveals the elaborate psychological elements of a penalty shootout and the universal human stress mechanisms that it illuminates:

What happens to our brains and bodies under severe pressure?

Why do some people thrive while others choke?

And how can we all turn a seemingly uncontrollable outcome into one that is positive and more predictable?

For fans of *Atomic Habits*, *The Chimp Paradox*, and *The Power of Now*, this is a book for anyone who has been fascinated by a World Cup shootout or simply fallen apart during an important conversation.

PUBLISHERS: Germany (DuMont), Italy (DeAgostini), Netherlands (Luitingh-Sijthoff), UK (New River Books).

A shootout is a gripping combination of technical skill, mental fortitude, and luck. And, as Jordet shows, it is often won or lost before the ball is even kicked. Drawing on fascinatingly detailed case studies and stories, he shares the cognitive and behavioral techniques he has devised to enable players to succeed—techniques that we can all use in any context where we experience pressure, whether it is in a boardroom, in a battle at war, at a school exam, or on a date.

A key premise is that we can all learn about our own moments of high pressure from what the best footballers do when they are called upon to take a penalty. The pressure felt when a penalty taker walks towards the ball in a World Cup Final penalty shootout is not fundamentally different than the pressure experienced when you find yourself having to appear on live TV for the first time, or fighting for your life during a big earthquake, or initiating a marriage proposal. Insights about the former will be used to shed light on what happens to us in those extraordinary high-pressure situations that we all go through at one point or other in our lives.

“The football penalty shootout is the essence of performance under pressure. I’ve spent 20 years studying it. In this book I will share what I have learnt, and how this can benefit anyone who experiences high-pressure situations, at work or in life.”

GEIR JORDET is described by *The Times* as “The world leading expert on the psychology of penalties”. Since 2004, he has studied penalty kicks and published extensively on it in scientific journals. Jordet is professor in psychology and football at the Norwegian School of Sport Sciences. He is frequently featured in major media, such as *CNN*, *Wall Street Journal*, *New York Times*, *The Times*, *BBC*, *Sky Sports*, *Guardian*, *Spiegel*, *El Pais*, *Globo*, and many others.

Lavina Mehta MBE
**THE FEEL
GOOD FIX**

Health, Fitness / 256 pages

Material: proofs in English

Publication: May 2024

“Lavina’s approach to movement is fun, evidence based and sustainable. Exercise snacking is good for everyone!”—TIM SPECTOR

Boost Energy, Improve Sleep and Move More Through Menopause and Beyond

The Feel Good Fix is specifically designed to improve your health in perimenopause, menopause, and beyond, offering quick, fun and effective bitesize exercise, as well as mind and lifestyle ‘snacks’ to make you feel good, both physically and mentally.

Balancing work, home, life, and family pressures, alongside the host of symptoms you might experience in menopause, can be overwhelming, so personal trainer Lavina Mehta’s advice in this book is anything but. Lavina uses the latest research and her Feel Good toolkit can have a powerful effect on your energy levels, mood, and fitness in only eleven minutes a day. Exercise snacks (not food, but a short period of activity) can easily be integrated into our busy routines, but still have the power to create a significant impact on our health by helping you to move more, discover calm and live well.

No equipment, no special clothes, no experience needed. Just a few minutes to spare and the willingness to pick ‘n’ mix a few squats, time in nature, self-care or breath snacks into your day to get your daily fix!

LAVINA MEHTA left a corporate career to become an award-winning personal trainer and wellness coach. She is now a Patron for Menopause Mandate, an ambassador for Diabetes UK, and ambassador for the Alzheimer’s Society. She was awarded an MBE for her services to health and fitness during the pandemic, and has over 140,000 followers on Instagram.

PUBLISHER: UK (Penguin Life).



Giulia Crouch
**THE HAPPIEST DIET
IN THE WORLD**

Health, Food / 242 pages

Material: proofs in English

Publication: April 2024

On behalf of New River Books

Simple wisdoms from the world's super-agers – a diet for life which taps into the Netflix sensation 'Live to 100: Secrets of the Blue Zones'.

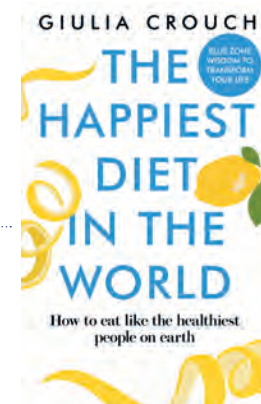
Our current food environment has become so warped by powerful influences in the food industry that we've lost touch with real food and flavour and our instincts for what nourishes us have become obscured. My aim is to show people how to reconnect with them.

Giulia Crouch always knew there was something magical about the life of her Sardinian grandfather, so she was not surprised when Sardinia was identified as one of 5 ‘blue zones’ around the world—places where people live healthy, happy lives for way longer than the average. There are a host of reasons for the blue zoners’ longevity, but scientists agree it is their diet that matters most. They eat for flavour and pleasure: food that is nourishing without even trying.

In *The Happiest Diet in the World*, Giulia takes us to the culinary heart of these long-lived communities, where instincts and taste buds rule. With fascinating insights into everything from fasting to meat-eating, sugar to wine-drinking, gut health and the incredible power of beans, this book shows us how to incorporate the key aspects of the blue zone diet into ours and how to reconnect with an instinctive wisdom which we are in danger of losing.

GIULIA CROUCH writes on food and health for national newspapers including *The Times*, the *Daily Mail* and *The Sun*, and is co-host of a weekly food programme on Times Radio. She lives in London, but still makes regular visits to her family’s homes in Sardinia and southern Italy.

PUBLISHER: UK (New River Books).



Gaël Tchakaloff

TILL DEATH DO US PART

History, Journalism / 240 pages

Material: copies in French

Publication: April 2024



“As the Andalusian sky darkens with cloud, the bulls in the meadow tussle, sometimes to their deaths. That’s where I met Léa Vicens. It’s also where our own push and pull began.

She knew from the start that I don’t support bullfighting. But it was impossible for me not to like her.

This book is my attempt to understand and embrace her world.”

For months, Gaël Tchakaloff followed the acclaimed bullfighter Léa Vicens in her everyday life, from la finca, the country ranch where she lives surrounded by animals, to the arena she rules over – a formidable figure on horseback.

What results is an immersion head-first into the high-paced, thrilling world of bullfighting and its complicated ethics, under Tchakaloff’s familiarly discerning eye. But it is also a detailed portrait of Léa’s reality as a woman intent on blazing her trail in a historically and culturally male-dominated profession.

More than merely an investigation into a cultural practice fraught with controversy, *Till Death Do Us Part* is an astonishing and deeply intimate account of one exceptional woman at the height of her talent, and her relationship to the sport she holds dear.

GAËL TCHAKALOFF is a French journalist, and the author of several books, including *Tant qu’on est tous les deux* (2021), an intimate portrait of France’s first lady, Brigitte Macron.



PUBLISHER: France (Flammarion).

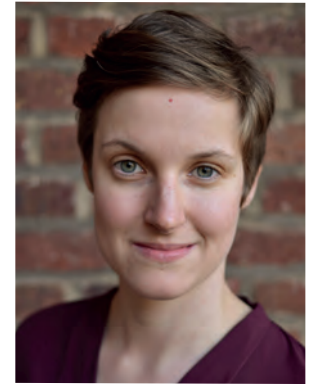
Christine Lehen

REMEMBERING WOMEN

History, Feminism / 320 pages

Material: proposal in English

Publication: February 2025



Women do have a history of their own. All we need to do is remember it.

Shining a light on Ancient Scythia, a culture that prospered in Asia Minor at the same time as Ancient Greece, *Remembering Women* explores the myriad of ways in which Scythian women experienced a more egalitarian life than their counterparts in Ancient Greece.

Due to advances in bioarchaeological methods, scientists have discovered that one in three Scythian women were active warriors buried with her weapons. From re-appraisals of well-known objects such as the earliest human bone calendars from the Stone Age to revelatory findings of innovative bioarchaeological methods used on human remains from Ancient Scythia, evidence is accumulating that there were places in the past where all women were allowed to thrive.

Remembering Women will explore the many recently uncovered proofs that sustain this argument, ranging from mysterious inscriptions on vase paintings from Ancient Greece to the innovative interpretations of the art and objects passed down to us from Minoan Crete and pre-historic civilisations in Asia Minor and Europe, indicating the widespread existence of warrior women in Bronze Age communities. It will follow the traces left in the material, literary, and archaeological record by our foremothers, and use the heirlooms they have left us in their graves, their artworks, and their stories to take a fresh look at our life in the present, from names over mirrors to Stone Age period planners and ancient funeral rites.

CHRISTINE LEHEN is a researcher at the University of Exeter. She is the founder and director of the Novel Writing Workshop at the University of Bonn, and has taught literature and creative writing at different universities. She is a regular contributor on feminism, culture, history, archaeology and public memory for popular research and news outlets such as *Aeon*, *Psyche*, *The Wire*, *Antigone*, *New Lines Magazine*, and *Deutsche Welle*.

PUBLISHER: UK (Icon Books).

Jessie Inchauspé

THE GLUCOSE GODDESS METHOD

Health / 280 pages

Material: copies in English

Publication: March 2023



100 recipes and a 4-week guide to cutting cravings, getting your energy back, and feeling amazing.

The Glucose Goddess Method is the next best thing to having Jessie move in with you. In this book, she has created a step-by-step plan to begin your journey to steady glucose levels. Dive straight into your practice with this easy-to-follow, 4-week guide, complete with 100 of Jessie's favorite recipes and an interactive workbook to help track your progress. We promise, she's a pretty good roommate.



JESSIE INCHAUSPÉ is the founder of the popular Instagram nutrition account @GlucoseGoddess. She holds a Mathematics degree from King's College, London, and a Master of Science in Biochemistry from Georgetown University, and has published her research in leading journals. Her work at a genetic startup in Silicon Valley made her realize that nutrition beats genetics to determine health and happiness.

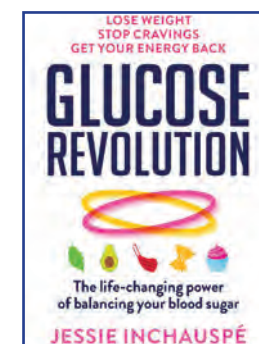
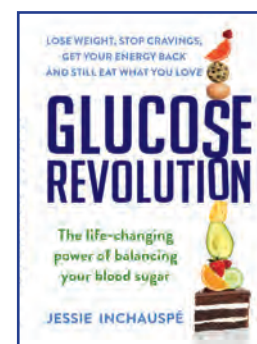
PRAISE FOR THE INTERNATIONAL BESTSELLER *GLUCOSE REVOLUTION*:

“[T]he best practical guide to managing glucose to maximize health and longevity.”—DAVID SINCLAIR, AUTHOR OF *LIFESPAN*

“I hugely enjoyed reading this book; Jessie offers a detailed understanding of the problem which faces so many of us—how to balance our blood sugar levels—along with simple and accessible science-based hacks which really could help you transform your health.”—DR. MICHAEL MOSLEY

“Jessie takes you on a fun and informative journey to understand how food affects your sugar spikes and your health. This practical guide is full of wonderful tips and hacks on how and what to eat; a must for anyone who wants to understand their body and improve their health.”—PROF. TIM SPECTOR, AUTHOR OF *SPOON-FED* AND CO-FOUNDER OF *ZOE*

PUBLISHERS: ANZ (PRH), Brazil (Objetiva), Bulgaria (Colibri), China (Chemical Industry Press), Croatia (Koncept), Czech (Jota), Estonia (Pegasus), France (Robert Laffont), Germany (Heyne), Greece (Psichogios), Hungary (Művelt Nép), Iceland (Forlagid), Italy (Vallardi), Lithuania (Alma Littera), Netherlands (Fontaine), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Russia (Popuri), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Zalozba Vida), Spain (Diana/Planeta), Sweden (Yourlife), Turkey (Pegasus), UK (New River Books), US/NA (Simon Element).



GLUCOSE REVOLUTION PUBLISHERS: Albania (Botart), Arabic (Rewayat), Australia (PRH), Brazil (Objetiva), Bulgaria (Colibri), Catalan (Cossetània Edicions), China (Cheers Publishing), Croatia (Koncept), Czech Republic (Jota), Denmark (Politikens), Estonia (Pegasus), Finland (Tammi), France (Robert Laffont), Germany (Heyne), Greece (Psichogios), Hungary (Művelt Nép), Iceland (Forlagid), Indonesia (Bentang Pustaka), Israel (Kinneret), Italy (Vallardi), Japan (Kanki Shuppan), Korea (Panmun Education), Latvia (Zvaigzne), Lithuania (Alma Littera), Netherlands (Fontaine), Norway (Cappelen Damm), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Russia (Popuri), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Zalozba Vida), Spain (Diana), Sweden (Yourlife), Taiwan (Global Group), Thailand (OMG Books), Turkey (Pegasus), Vietnam (Huy Hoang), UK (Short Books), US/NA (Simon & Schuster).

Elizabeth Kolbert

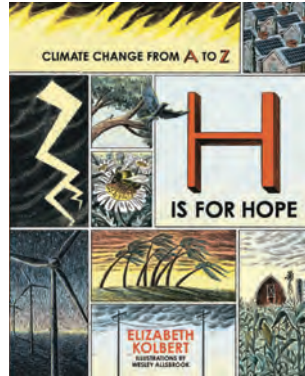
H IS FOR HOPE

Climate, Nature / 160 pages

Material: proofs in English

Publication: March 2024

On behalf of The Robbins Office



In twenty-six essays—one for each letter of the alphabet—the Pulitzer Prize-winning author of *The Sixth Extinction* takes us on a hauntingly illustrated journey through the history of climate change and the uncertainties of our future.

Climate change resists narrative—and yet some account of what’s happening is needed. Millions of lives are at stake, and upward of a million species. And there are decisions to be made, even though it’s unclear who, exactly, will make them.

In *H Is for Hope*, Elizabeth Kolbert investigates the landscape of climate change—from “A,” or Svante Arrhenius, who created the world’s first climate model in 1894, to “Z,” or the Colorado River Basin, ground zero for climate change in the United States. Along the way she looks at Greta Thunberg’s “blah blah blah” speech (“B”), flies an all-electric plane (“E”), experiments with the effects of extreme temperatures on the human body (“T”), and struggles with the deep uncertainty of the future of climate change (“U”).

Adapted from essays originally published in *The New Yorker* and beautifully illustrated by Wesley Allsbrook, *H Is for Hope* is simultaneously inspiring, alarming, and darkly humorous—a unique examination of our changing world.

PUBLISHERS: Audio (Simon & Schuster Audio), Italy (Neri Pozza), UK (Oneworld), US (Ten Speed Press).

“Its accessibility, readability, and thoughtfulness will undoubtedly appeal to a wide audience. . . An intelligently provocative and well-presented look at the world’s most pressing issue.”

—KIRKUS REVIEWS

ON *THE SIXTH EXTINCTION*

“...a wonderful book, and it makes very clear that big, abrupt changes can happen; they’re not outside the realm of possibility. They have happened before, they can happen again.”

—PRESIDENT BARACK OBAMA

ON *UNDER A WHITE SKY*

“To be a well-informed citizen of Planet Earth, you need to read Elizabeth Kolbert.... It’s a tribute to Kolbert’s skills as a storyteller that she transforms the quest to deal with the climate crisis into a darkly comic tale of human hubris and imagination that could either end in flames or in a new vision of Paradise.”

—JEFF GOODELL, *ROLLING STONE*

ELIZABETH KOLBERT is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.



PREVIOUS PUBLISHERS: Brazil (Intrinseca), China (Shanghai 99), Czech (Argo), France (Buchet Chastel), Germany (Suhkamp), Indonesia (PT Gramedia), Italy (Neri Pozza), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Wydawnictwo Filtry), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Spain (Crítica), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki), UK (Bodley Head), US (Ten Speed Press).

Lola Milholland

GROUP LIVING AND OTHER RECIPES:

A MEMOIR

Food, Memoir / 300 pages

Material: proofs in English

Publication: August 2024

On behalf of Spiegel & Grau



“Reading this book is like finding a friend.”—RUTH OZEKI

Blood, Bones & Butter meets *How to Do Nothing* in this delicious debut by a Portland-based food writer and entrepreneur about growing up in an unconventional, open-doors household with hippie parents, and about the continued presence of group living in her life.

Lola Milholland grew up in the nineties, the child of iconoclastic hippies. Her parents threw open the doors of the Holman House, their rambling home in Portland, Oregon, to long-term visitors and unusual guests in need of a place to stay. Years later, after college and after her parents' separation, Milholland returned home. There, she joined her brother and his eccentric group of housemates in choosing to further the experiment of communal living into a new generation.

Group Living and Other Recipes tells the story of the residents of the Holman House—of transcendent meals and ecstatic parties, of colorful characters coming together in moments of deep tenderness and inevitable irritation, of a shared life that is appealing, humorous, confounding, and, just maybe, utopian—with a wider exploration of group living as a way of life.

Thoughtful, quirky, candid, and wise, *Group Living and Other Recipes* introduces a gifted memoirist and food writer in the tradition of Laurie Colwin, Ruth Reichl, and Gabrielle Hamilton.

LOLA MILHOLLAND is a small food business owner and writer. She currently lives in Portland, Oregon, and runs Umi Organic, a noodle company with a commitment to providing nutritious public school lunches.

PUBLISHER: US/NA (Spiegel & Grau).

Sarah Sands

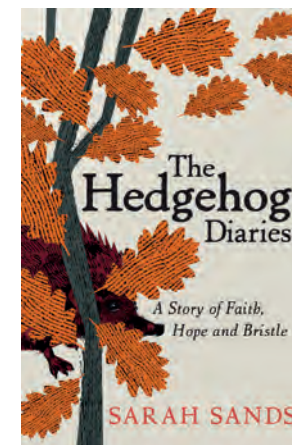
THE HEDGEHOG DIARIES

Nature, Memoir / 160 pages

Material: copies in English

Publication: August 2023

On behalf of New River Books



“Arguably the best memoir of the year... if you buy one book this year make sure it's this one.”—DAILY MAIL

A beautifully written story about grief and healing, in which hedgehogs become a metaphor for hope.

It is the Winter Solstice and Sarah Sands is sitting by her father's bedside, bracing herself for loss. What her father needs to do, she thinks, is conserve his energy—to hibernate like a hedgehog. When the hedgehog curls up in its bed of leaves, its heart rate slows, its body temperature drops and for months there it remains, hardly breathing at all. A few days earlier, Sarah and her grandson had found a maggot-ridden hedgehog in the garden. They named her Peggy, and her fate had become a matter of pressing concern. When death looms, it's easier to talk about hedgehogs.

Hedgehogs have captured the imagination of poets and philosophers for centuries, but their numbers are declining faster than those of tigers worldwide. For Sarah Sands, our failure to protect them is a symptom of our alienation from the living world. But all is not yet lost. In *The Hedgehog Diaries*, she explores the meaning and morals of hedgehogs, and finds, in hedgehog world, a source of deep solace and wisdom.

SARAH SANDS is a journalist and author. A former editor of the *London Evening Standard*, she was editor of the Today programme on BBC Radio 4 from 2017 to September 2020. Her first book, *The Interior Silence*, was published to wide acclaim in 2021.

PUBLISHERS: Germany (DuMont), Taiwan (Ark Culture), UK (New River Books).

Margaret Renkl
**THE COMFORT
OF CROWS**

Nature, Memoir / 219 pages

Material: manuscript in English

Publication: October 2023

On behalf of Spiegel & Grau



“One of Renkl’s skills as a writer is to transfer her ability to perceive the nuances of the natural world, things most of us overlook, onto the page... Paying attention to the living things in her backyard helps her cope with climate change, political strife and cultural upheaval—and she hopes it will help the reader, too.”—*THE NEW YORK TIMES*

In this beloved national bestseller, Margaret Renkl presents a devotional of sorts: fifty-two essays that follow the creatures and plants in her backyard over the course of a year. As we move through the seasons from a crow spied on New Year’s Day, its resourcefulness and sense of community setting a theme for the year, what develops is a portrait of joy and grief.

Along the way, we also glimpse the changing rhythms of human life. Grown children, unexpectedly home during the pandemic, prepare to depart once more. Birdsong and night-blooming flowers evoke generations past. The city and the country where Renkl raised her family transform a little more with every passing day. How can one person make a difference amid such destabilizing changes? *A Crow’s Journal* will be forthcoming in Fall 2024.

MARGARET RENKL is the author of *Late Migrations: A Natural History of Love and Loss* and *Graceland, At Last: Notes on Hope and Heartache From the American South*. Renkl is a contributing opinion writer for *The New York Times*. A graduate of Auburn University and the University of South Carolina, she lives in Nashville.

PUBLISHERS: Korea (Acanet), US (Spiegel & Grau).

David Denby
EMINENT JEWS

History

Material: proofs in English

Publication: 2025

On behalf of The Robbins Office



Bernstein, Brooks, Friedan, and Mailer

Four talented, Eastern European Jews of a certain generation who travelled from the margins to the center of culture, thus changing it forever.

After the Second World War, as a new global economy took off and antisemitism receded, four Jews acted with an unprecedented and newfound freedom: Leonard Bernstein wrote popular classical and Broadway hits, becoming one of the most recognizable conductors of the twentieth century. In the 1960s, Betty Friedan lit the fires of Second Wave feminism with her revolutionary book *The Feminine Mystique*. Translated around the world, her impact is still felt in the ongoing discussions of gender roles today. Norman Mailer liberated prose, penning works of explosive and influential non-fiction while also redefining the image of the “macho” author and his role in the culture. And Mel Brooks grabbed audiences not by the throat but by the gut: bringing surprisingly transgressive works of comedy to the masses and stretching the limits of what was possible in mainstream entertainment.

Each, in their way, radically transformed the image of Jews while bringing a particularly Jewish sensibility to their work. Masters of new media forms—television, the long-playing record, the mass-market paperback—they left an indelible mark on culture and the arts. *Eminent Jews* recreates four epic lives in an admiring yet balanced biography, written with warmth and candor.

DAVID DENBY is the author of *Great Books, American Sucker, Snark, Do the Movies Have a Future?*, and *Lit Up*. He is a staff writer and former film critic for *The New Yorker*, and his reviews and essays have appeared in *The New Republic*, *The Atlantic*, and *New York* magazine, among other places. He lives in New York City with his wife, writer Susan Rieger.

PUBLISHER: US (Henry Holt).

Philip Shenon

JESUS WEPT:

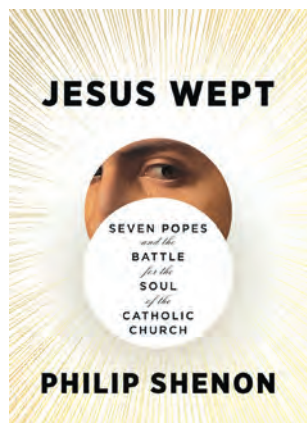
SEVEN POPES AND THE BATTLE FOR THE SOUL OF THE CATHOLIC CHURCH

History, Journalism

Material: edited manuscript in English

Publication: January 2025

On behalf of The Robbins Office



A riveting investigative history of the modern Roman Catholic Church—a without-fear-or-favor account of the battle for the soul of the church that began in earnest with the 1958 election of Pope John XXIII and his decision to call the world’s bishops to Rome for what became known as the Second Vatican Council, or Vatican II.

The impact of the Roman Catholic Church—for good and, with heartbreaking regularity, for ill—has always been disproportionate to its actual numbers. Wars and violent evangelical campaigns dominate the history of Europe, the Middle East, and much of Africa. Since the Middle Ages, Catholics have controlled an outsized share of the world’s wealth and claimed political and cultural influence to match. Popes embraced raw political power; they governed the Italian peninsula as dictators for more than a thousand years.

The result of research and reporting conducted over four continents, *Jesus Wept* draws from interviews with hundreds of churchmen and churchwomen; a comprehensive search of church and government archives. The sum reveals a conflict pitting Catholics desperate for a more tolerant church against those who see that vision as heresy—a defining battle that continues to rage into the twenty-first century with resolution nowhere in sight.

PHILIP SHENON was a reporter for *The New York Times* for more than twenty years. As a Washington correspondent, he covered the Pentagon, the Justice Department, and the State Department. He lives in Washington, DC.

PUBLISHER: US/NA (Knopf).



Tim Weiner

THE MISSION

Current Affairs, History

Material: unedited manuscript in English

On behalf of The Robbins Office



From Pulitzer Prize and National Book Award-winning Tim Weiner comes a book about the Central Intelligence Agency in the twenty-first century—a successor to *Legacy of Ashes*, which won the National Book Award in 2007 and has sold half a million copies worldwide.

Twenty years ago, after the attacks of September 11, the CIA transformed itself into a lethal paramilitary force, all but abandoning its core missions of espionage and counterespionage. The consequences have been grave: blown covert operations; the deaths of scores of recruited foreign agents; the theft of the personnel files of American spies by Chinese government hackers; the penetration of highly classified computer networks by Russian intelligence; and the diminishment of the CIA’s ability to know its adversaries’ intentions. The agency is now up against the hardest targets: Moscow, Beijing, Tehran, Damascus, and beyond.

TIM WEINER is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon’s Black Budget*; and *Enemies: A History of the FBI*.

PUBLISHERS: France (Laffont), Germany (Fischer), Netherlands (De Bezige Bij), Spain (PRH), UK (William Collins), US (Mariner).

David Grann

THE WAGER

History / 330 pages

Material: copies in English

Publication: April 2023

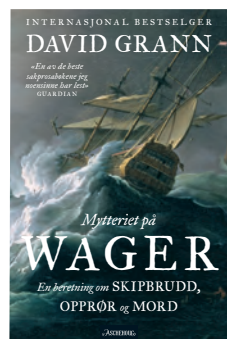
On behalf of The Robbins Office



2023 Barnes & Noble Author of the Year

A Best Book of the Year: *The New York Times*, *The Wall Street Journal*, *The New Yorker*, *TIME*, *Smithsonian*, *NPR*, *Vulture*, *Kirkus Reviews*.

The Wager is a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. With the twists and turns of a thriller, Grann unearths the deeper meaning of the events on the *Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.



From the #1 *New York Times* bestselling author of *Killers of the Flower Moon*, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. With the twists and turns of a thriller, Grann unearths the deeper meaning of the events on the *Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.

DAVID GRANN is a #1 *New York Times* bestselling author and an award-winning staff writer at *The New Yorker* magazine.

KILLERS OF THE FLOWER MOON

True Crime / 400 pages

Publication: 2017

On behalf of The Robbins Office



Adapted to film by Martin Scorsese, starring Leonardo DiCaprio, Lily Gladstone and Rober De Niro.

In *Killers of the Flower Moon*, Grann reveals a culture of killers in which every element of society was complicit. His gripping reportage uncovers murderers in bed with their victims and stands as a fascinating twentieth-century tale of the corrosive effects of oil.

THE WHITE DARKNESS

Biography / 160 pages

Publication: 2018

On behalf of The Robbins Office



David Grann tells the remarkable story of Henry Worsley, a man who embarked upon the perilous quest of crossing the Antarctic on foot—alone. *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

Set to be an Apple TV+ limited series starring Tom Hiddleston

PUBLISHERS: Arabic (Dar Tashkeel), Brazil (Companhia das Letras), Bulgaria (Ciela Norma), Catalan (Ara Llibres), China (People's Literature), Croatia (Egmont), Czech (Melvil), Denmark (Gads), France (Editions du sous-sol), Germany (C. Bertelsmann), Hungary (Trubadúr Könyvek), Italy (Corbaccio), Japan (Hayakawa), Korea (Psyche's Forest Books), Lithuania (Helios), Netherlands (Volt), Poland (Foksal), Portugal (Quetzal), Romania (Editura ART), Russia (Eksmo), Slovakia (Absynt), Spain (PRH), Sweden (Modernista), Taiwan (Akker Publishing), Thailand (under negotiation), Ukraine (KM Books), UK (Simon & Schuster), US/NA (Doubleday), Vietnam (under negotiation).

Peter Singer

CONSIDER THE TURKEY



Essay / 50 pages

Material: copies in English

Publication: October 2024

On behalf of The Robbins Office

From the world's most influential philosopher, Peter Singer, comes a meditation on the centerpiece of the meal that, more than any other, brings American families together: the turkey.

We know little about the nature of turkeys, and almost nothing about the lives of the more than 200 million turkeys commercially produced in the United States each year. Peter Singer reveals startling facts about how today's specially bred turkeys are conceived, raised, and how they die—both in the slaughterhouse, and, even more shockingly, when they are being “depopulated”—to use the industry euphemism for a method of killing animals that is widely used to kill tens of millions of animals in the United States, but is regarded as completely unacceptable in the United Kingdom and the European Union.

In asking his readers to “consider the turkey,” Singer encourages us to reconsider our own complicity in an industry that gives turkeys no consideration at all. Ignorance about what we eat and how it is produced is no longer acceptable and here, Singer outlines the fundamental ethical considerations that should govern our treatment of not only turkeys, but all animals who take the center stage of holiday meals—a persuasive argument for rethinking how we choose to celebrate and how we might do so in a way that respects the interests of animals, as well as our own health and that of our planet.

PETER SINGER is a world-renowned, award-winning moral philosopher and preeminent voice in bioethics whose writings have helped shape the animal rights and effective altruism movements.

PUBLISHER: US (Princeton University Press).

Peter Singer

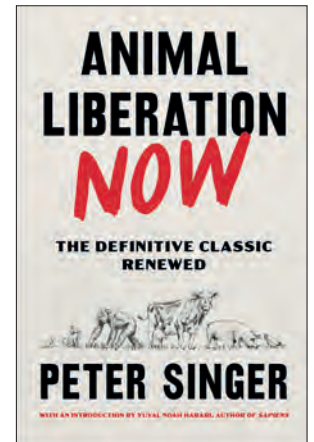
ANIMAL LIBERATION NOW

Philosophy / 368 pages

Material: copies of the new edition in English

Publication: May 2023

On behalf of The Robbins Office



For the first time in 30 years, the groundbreaking work that inspired a worldwide movement to transform our attitudes towards animals is fully revised.

With an introduction by Yuval Noah Harari

During the late '70s and '80s, *Animal Liberation* became known as “the Bible” of the emerging and rapidly growing animal rights movement. Now, Singer is updating his exposé of the chilling realities of “factory farms” and product-testing procedures to reflect on the profound environmental, social, and moral issue they pose today. Addressing changing laws in Europe, the UK, the US, and the efforts of major companies like McDonald's to raise their animal welfare standards in various ways, Singer looks to show that, despite the greater prominence of the animal movement and of plant-based eating, animals continue to be mistreated, in laboratories and farms, on a scale that is even larger than when the book was first published in 1975.

“Peter Singer's *Animal Liberation* opened my eyes to the radical philosophy that all animals are worthy of equal consideration... *Animal Liberation Now* will motivate a new generation of readers who are resolutely committed to creating a just society for all.”

—JOAQUIN PHOENIX

PREVIOUS PUBLISHERS: Audio (Tantor), NA English (print: HarperPerennial; e-book: Open Road), Brazil (WM Fontes), Estonia (University of Tartu Press), France (Payot), Germany (Harald Fischer Verlag), Hindi (Manjul Publishing House), Hungary (Oriold & Co. Publisher), Iceland (Portfolio Publishing), Italy (il Saggiatore), Japan (Jimbun Shoin), Korea (Yeonamseoga), Lithuania (UAB Kito Knygos), Netherlands (De Geus), Poland (Wydawnictwo Marginesy), Portugal (University of Lisbon Press), Russia (Sindbad), Slovakia (Hronika), Spain (Taurus), Swahili (Mkuki na Nyita Publishers), Thailand (Suan Nguen Mee Ma), Turkey (Ayrinti Yayinlari), UK (Bodley Head), Ukraine (Pabulum Publishing).

Ludovic Savariello

YOUR BRAIN:

A HOW-TO GUIDE TO HAPPINESS

Health / 240 pages

Material: copies in French

Publication: March 2024

The complete user guide to getting the best out of your brainpower, from one of France's top brain coaches.

Fifteen years ago, a tragic accident changed Ludovic Savariello's life forever, affecting everything from his physical and mental health to his relationships. The accident was a wake-up call, highlighting the bad brain habits he had fallen into—stuck in a cycle of chronic stress, compulsive behaviours and bouts of depression. Savariello knew that to take his life back into his own hands he needed to understand our body's most important organ, the brain.

Trained as an engineer, he has since built up a scientific knowledge of how to best use our brain—going back to basics, honouring the way it naturally functions, and protecting it from burnout.

Using his own experience, Savariello guides us through an understanding of this fascinating organ and its amazing ability to influence not only our balance and wellbeing, but our entire relationship with the world. He explains how to keep our brain in prime condition using simple exercises, maintaining that a healthy brain is key to improving our skills, concentration, and memory. The benefits of practicing brain health are endless, and with Savariello's guide in your pocket, you'll keep your brain young for the rest of your life!

LUDOVIC SAVARIELLO has worked as professional coach and consultant to high-level athletes, public personalities, and CEOs of big businesses, sharing his method founded on his own experience and expertise in neuroscience. This simple user manual will teach readers how to make an ally out of their minds and effectively use their brains as the superpowers that they are.

PUBLISHER: France (Laffont | Versilio).



Fabrice Midal

THE BLOSSOM THEORY

Personal Development / 280 pages

Material: copies in French

Publication: January 2024

An antidote to feeling discouraged, this book is an invitation to embrace the world.

Nowadays, people get discouraged all too easily. We throw in the towel, instead of making progress. We concede defeat, when we might be able to win. We have been led to believe that what matters most is being in control and being efficient.

But this is a pointless quest: we cannot control life.

In *The Blossom Theory*, Fabrice Midal leads us on a quest to regain confidence in ourselves and in humanity, drawing on the teachings of philosophers such as Nietzsche, Bergson, and Arendt.

He shows us how to cultivate our lifeforce, the bud that lives within us and that needs to be nourished in order to come into full bloom.

FABRICE MIDAL has a Ph.D. in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation.



PUBLISHER: France (Flammarion | Versilio).



Michel-Yves Bolloré & Olivier Bonnassies
**GOD: THE SCIENCE
AND THE PROOF**

Science / 532 pages

Material: copies in French; English and Spanish translations

Publication: October 2021



**Over 250,000 copies sold in France
International Bestseller**

Following years of research in collaboration with more than twenty scientists and renowned specialists, *God: The Science and the Proof* presents the modern evidence of the existence of God.

For more than four centuries, the scientific discoveries of Copernicus, Galileo, Darwin, and Freud created the impression that we could explain the workings of the Universe without the idea of a creator-God. By the beginning of the twentieth century, materialism had become the dominant theory. Yet, with an unexpected and astonishing force, the pendulum of science has swung back in the other direction, owing to a rapid succession of discoveries: the theory of relativity, quantum mechanics, the Big Bang, the theories of expansion, heat death, and fine-tuning of the universe. This newly acquired knowledge has upended the certainties of twentieth-century collective consciousness. Once the only acceptable theory, materialism is increasingly considered an irrational belief.

The authors of this highly readable book retrace the fascinating history of these scientific breakthroughs and offer a rigorous overview of the new proof of the existence of God. This book is an invitation to reflect and debate the place of God in science.

PUBLISHERS: Arabic (Arab Cultural Center), France (Guy Trédaniel), Italy (Edizioni Sonda), Japan (Nikkei), Portugal (Leya), Romania (Editura Școala Ardeleană), Russia (Popuri), Spain (Editorial Funambulista).

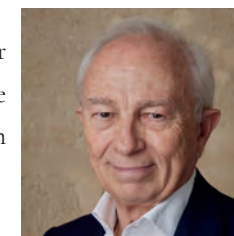
“Against the currently dominant atheist culture, a very welcome, interesting, and easy to read book which argues convincingly that the existence of a creator-God, far from being negated by the scientific understanding of the universe, is rationally supported by it and offers a far better understanding of our world and human life than the materialistic worldview does. The authors do not restrict themselves to the natural sciences; they also examine historical evidence, biblical documents, moral philosophy and experience to give additional credibility to their enterprise. This is a remarkable work with hundreds of referenced citations from leading contemporary scientists. Although not everyone will agree, their evidence shows that their main thesis that there is a creator is much more widely supported than many people think.”

—JOHN C. LENNOX. MA (MMATH), MA (BIOETHICS), PHD, DPHIL. DSC,
EMERITUS PROFESSOR OF MATHEMATICS, UNIVERSITY OF OXFORD

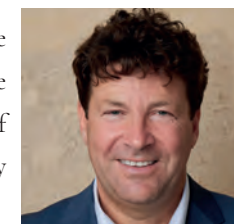
“Sometimes, when I look up at the thousands of stars shining in the night, I think about how many people have similarly looked up and wondered how this all began. I certainly don’t know the answer, but maybe some readers will have the chance to find the beginning of an answer in this book.”

—ROBERT W. WILSON, RECIPIENT OF THE 1978 NOBEL PRIZE IN SCIENCE

MICHEL-YVES BOLLORÉ holds a degree in Computer Engineering and a doctorate in Business Management. He is the founder of France-Essor, and used to head the industrial division of the Bolloré Group.



OLIVIER BONNASSIES holds a Theology degree from the Institut Catholique de Paris, and is an alumnus of the Ecole Polytechnique and the HEC Start Up Institute. He is the author of over twenty books, articles, and other writings on the rationality of faith.



Marie de Hennezel

THE ADVENTURE OF AGEING

Lifestyle, Personal Development, Philosophy / 288 pages

Material: copies in French

Publication: November 2022

Marie de Hennezel has questioned our relationship to time and age, and has explored the experience of ageing. Why should we be ashamed of growing old? She shares with us the fruits of her work, and her insights on a subject that is ever more present in the public's mind. In fact, she suggests that we should look at ageing from a different angle, as an opportunity to be seized, a final chapter of life, full of promise.



LIVING WITH THE INVISIBLE

Spirituality, Philosophy / 288 pages

Material: copies in French

Publication: September 2021

Have you ever felt that you were being guided by an invisible force? If you have, perhaps you've kept this feeling secret, afraid of being misunderstood, judged... or worse. Marie de Hennezel wants you to know that you are not alone.



MARIE DE HENNEZEL is a clinical therapist and the author of ten previous books, including the international bestseller *Seize the Day* and *The Warmth of the Heart Prevents Your Body from Rusting*. She is the recipient of the Legion of Honor, the highest honorary decoration in France. She lives in Paris.

PUBLISHER: France (Laffont | Versilio).

Annie Grossman

HOW TO TRAIN YOUR DOG WITH LOVE + SCIENCE

Pets / 176 pages

Material: proofs in English

Publication: September 2024

On behalf of The Robbins Office



Finally: A dog training book that makes sense—for both dogs and humans—using positive reinforcement techniques based on animal behavioral science. For generations, celebrity trainers have preached that dog owners must "dominate" dogs and have criticized people for daring to treat pets with affection.

How To Train Your Dog with Love + Science presents a modern and science-based approach to dog training, showing how behavior can be changed without coercion and force. Annie Grossman, a journalist-turned-dog trainer, breaks down what positive reinforcement actually is and makes the case that "good dog training" may even be a window into understanding ourselves.

Grossman offers building-block exercises and tips on how to train effectively using the reward-based methods she's honed over the last decade with clients at her Manhattan training center, School For The Dogs. Whether you've just brought a new dog into your home or you're wanting to teach an old one new tricks, *How to Train Your Dog with Love + Science* will help you consider what behaviors you want and help you to achieve your goals using techniques rooted in the science of behavior.

Woven into this lively how-to guide is the century-long history of positive reinforcement training, from Pavlov's dogs and Skinner's rats to today's apartment-dwelling dogs using Wifi-enabled devices.

By employing the easy-to-understand techniques laid out in this book, you will be able to train your dog to live confidently, comfortably, and happily in your world.

ANNIE GROSSMAN is a certified professional dog trainer and journalist whose writing has appeared in a wide array of publications. A former staff reporter at both *The New York Observer* and *The New York Post*, Annie is the author of *It's Not Me, It's You*, coauthored with Flint Wainess, and *Obsolete*.

PUBLISHER: US (Sourcebooks).

CHILDREN'S FICTION

Maria Kuzniar

THE GIRL WHO DREAMED IN MAGIC

Middle Grade / 300 pages

Material: proofs in English

Publication: March 2024



From the acclaimed writer of *Ship of Shadows* comes a brand-new snowy fantasy following the magical journey of one girl and her bear.

In a land of ice and stars, where the battles between warring clans threaten to shake the moon from the sky, lives a girl with a magical destiny. The seers speak of a girl braver than a raider, fiercer than an eagle, who rides a bear over the tundra and wields magic at her fingertips, and will one day rule the clans.

Though Saga Thorolfdottir is brave and fierce, and her bear, Björn, loves to run with her over the mountains, beneath the Northern Lights, she has a secret: ever since her parents died from carving the wrong incantation runes, she's been deathly afraid of using magic.

And she is not interested in pursuing any kind of magical destiny. She'd much rather learn to sail through the fjords on her little Viking boat, skate on frozen lakes, or listen to her beloved grandfather's stories.

But when Saga accidentally disturbs a clan of trolls slumbering in the mountains, to her horror they attack her village and capture her grandfather. Now only magic can save them.

PUBLISHER: UK (Puffin).

PREVIOUS PUBLISHERS: Poland (Juka), Russia (Strecoza).

PRAISE FOR *THE GIRL WHO DREAMED IN MAGIC*:

One of Waterstones' Best Children's Books to Look Out For

“A magical gift of a story.”

—A. F. STEADMAN, AUTHOR OF THE *SKANDAR* SERIES

“Enchantingly magical.”

—AISLING FOWLER, AUTHOR OF THE *FIREBORN* SERIES

“A luscious, heartfelt adventure.”

—AISHA BUSHBY, AUTHOR OF *A POCKETFUL OF STARS*

“No one writes beautifully frosty adventures as well as Maria Kuzniar.”

—ELLE MCNICOLL, AUTHOR OF *A KIND OF SPARK*

“A thrilling frozen mountain adventure warmed by the friendships blazing at its heart—Kuzniar’s evocative writing glitters like ice crystals.”

—S. J. WILLS, AUTHOR OF *BITE RISK*

“I loved this captivating tale full of ice, heart and adventure – as magical as the aurora borealis itself.”

—LEE NEWBERRY, AUTHOR OF *THE LAST FIREFOX*

MARIA KUZNIAR holds a BA in English Literature from the University of Westminster, and lived in Spain for six years as an English teacher, which inspired her to write her first children's novel, *The Ship of Shadows*. She won the Ulmer Ulk Award in 2021. Maria is also heavily involved in the book community online, with a blog and over thirty-six thousand followers on her book-themed Instagram account [@cosyreads](https://www.instagram.com/cosyreads).

Alex Bell

THE TRAIN OF DARK WONDERS SERIES

Middle Grade / 2 titles

Material: copies in English

Publication: October 2023, October 2024

Bess has always loved her grandfather's collection of curiosities. So she's delighted when she's handed the keys to his Odditorium. But unless she finds a way to draw in the crowds, she'll have to close its doors for good.

When a mysterious train pulls into town, bound for The Land of Halloween Sweets, Bess sneaks onboard. She is soon discovered by Beau the puppeteer, Louis the violinist, and Maria the fire witch. Eager to join their adventure, Bess sets out to search for the rarest sweet of all – the ghostly gobstopper. But the land is ruled by the fearsome Candymaker. And beneath the sugary surface, things are more dangerous than they first appear...

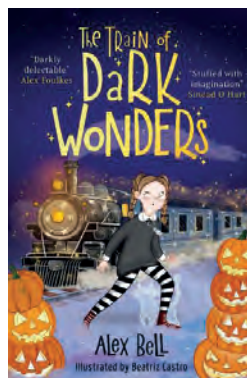
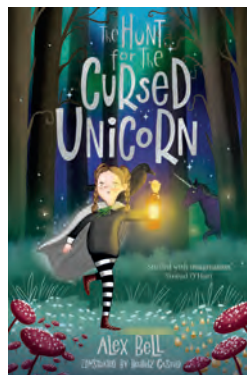
"Darkly delectable and bursting with imagination...an absolute treat."—ALEX FOULKES,

AUTHOR OF RULES FOR VAMPIRES SERIES

"A story to be savoured as much as any Halloween treat...sharp and fizzing, with a warm, sweet centre."—JODIE GARNISH, *AUTHOR OF THE SPECTACULAURS*

ALEX BELL has written multiple books for both adults and young people, including *Frozen Charlotte*, a Zoella Book Club pick, and *The Polar Bear Explorers' Club*. After training as a lawyer, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons, and demanding Siamese cat.

PUBLISHER: UK (Rock the Boat/Oneworld).



Alex Bell

THE GLORIOUS RACE OF MAGICAL BEASTS

Middle Grade / 170 pages

Material: copies in English

Publication: February 2024



A thrilling standalone adventure, *The Glorious Race of Magical Beasts* follows twelve-year-old Eli on a quest to win the most perilous race in the world.

Eli is an apprentice librarian at the largest, grandest library in the world, and his dearest wish is to become head librarian one day. When his beloved grandmother falls ill, he needs to somehow find a lot of money for her medical treatment, and fast. Eli turns his attention to the Glorious Race of Magical Beasts, an event that happens every year, usually somewhere particularly perilous and full of spiky dangers. The human participant must travel at all times with their beast, and so unicorns and dragons are usually the favoured creatures of choice.

Eli enters the race with Humphrey, his moon tortoise. Moon tortoises are quite rare, and very beautiful, since they shine with the pale light of the moon, but Humphrey isn't fearsome and he certainly isn't fast. And with his love of books, briefcases, and tweed suits, Eli is no natural adventurer either.

He enters the race and soon finds himself in an unlikely partnership with Raven—a fierce daredevil who isn't afraid of breaking the rules. Not only is she a skilled archer, but her creature is an ice hare—one of the fastest animals in the world. If the two children put aside their difference and work together, they might just reach the finish line.

PUBLISHER: UK (Faber & Faber).

PREVIOUS PUBLISHERS: France (Gallimard), Russia (Azbooka-Atticus), Spain (Salamandra), Taiwan (Worldfield) Turkey (Kultur).

Lucille Abendanon
**THE SONGBIRD
AND THE
RAMBUTAN TREE**

Middle Grade / 230 pages

Material: copies in English

Publication: January 2024



Inspired by the author's grandmother's true survival story during the Second World War in the Dutch East Indies.

Emmy has the voice of an angel, but hasn't sung a note since her mother's tragic death.

As the Japanese army invade and war erupts, Emmy's world falls apart. She is torn from her father and taken to a prisoner of war camp for women and girls, whilst her best friend, Bakti, abandons her to join the Japanese army. In the camp, she is plunged into a fight for survival against starvation, disease, and a terrifying general who howls at the full moon.

Determined to find her father, Emmy plans a daring escape, but then her best friend falls mortally ill. Emmy must make an impossible decision, one that may ultimately cost her everything.

"Abendanon has shed light on a heartbreaking piece of history that will have young readers wanting to learn more..."— *LISA SCHMID, AUTHOR OF OLLIE OXLEY AND THE GHOST*

"This novel is a true gem and one that will stay with me for a very long time."— *SYNDEY DUNLAP, AUTHOR OF IT HAPPENED ON SATURDAY*

LUCILLE ABENDANON has always lived a life on the move. She grew up in Norfolk, UK, before emigrating to South Africa when she was twelve. She has three nationalities and holds an MA in International Studies, and recently returned to the UK to give her three boys a slice of the rural childhood she enjoyed. She is an alumnus of the Curtiss Brown Creative Writing YA and Children's Fiction course.

PUBLISHER: World English (Jolly Fish Press).

Justin Davies
STORMCLIFF

Middle Grade

Material: edited manuscript in English

Publication: February 2025



A story with a sting in its... tentacle!

No-one loves jellyfish more than Tally Smuck. Her family have harvested jelly stings for years during Stormcliff's annual Firebloom Festival, when thousands of the glowing creatures arrive at the windswept island.

But this year, they don't appear.

Without them, visitors will stop coming to Stormcliff. Worse still, the locals – including Tally's grandads and her best friend, Farran—will run out of the jelly-sting cures and balms they rely on.

With Laird Vorpai, the island's sinister owner, demanding answers, and Stormcliff's future looking bleaker by the day, Tally needs to find the jellyfish—and fast! If she'd been a sting winker, like they say her mother was once, Tally would be able to 'talk' to the jellies and discover what's going on. Instead, she sets out on a mission that could take her all the way from the ocean, up the island's steepest cliff to the Laird's fortress-like tower.

On the way, Tally discovers that answers aren't always where you expect to find them, and that help can come from your best friends... or even your mortal enemies. It might even be wearing shells or feathers!

JUSTIN DAVIES lives with his husband, Andrew, and rescue greyhound, Sally, in the shadow of the Forth Bridge in Fife. Born in England, but being half Welsh and married to a Scot, he feels quite at home in a land of Celts. When not writing, or running around the school wondering where he left his glasses, Justin continues his lifelong quest to bake the perfect scone. It's an important endeavor, and one which he takes very seriously.

PUBLISHER: UK (Floris Books).

Christine Pillainayagam

THE ELLIE PILLAI SERIES

Young Adult / 3 titles

Material: copies in English

Publication: 2022, 2023, 2024



Winner of the Branford Boase Award 2023

Most days, Ellie is somewhere between invisible and not very cool—and usually she's okay with that. But suddenly, Ellie feels different. Maybe it's the new boy at school who makes her brain explode into rainbows every time she sees him, or maybe it's her new drama teacher, the one who seems to have noticed she exists. Suddenly, her misfit style, her skin color, her songwriting, and all that getting lost in the music in her head seems to be okay, too. Maybe standing out isn't a bad thing after all.

In the sequel, Ellie discovers love, kissing, and questions...so...many...questions. Like, what happens when your boyfriend's hand is fumbling at the place on your back where a bra hook should be, but instead there's a neon pink Hello Kitty band because your dad shrunk all your bras in the wash? When Ellie goes to New York, her boyfriend's text messages get more and more cryptic and annoying. Ellie meets Dirty-Blond stranger, a boy from school who wants her to join his band... What happens if you're on cloud nine, but not actually sure who you should be falling in love with?

Ellie Pillai has decided to be a better friend, daughter, future sister and all round "Better Person". Which means "Trying To Help" and sometimes doing the exact opposite. But then the song she wrote about heartbreak goes viral and suddenly all anyone wants to talk about is love and who she's going to choose, while Ellie Pillai wants to choose anything except that feeling of not knowing what you want. Throw in some exams, an audition for drama school, a record company in New York, a heavily pregnant mum, and a Granny with a penchant for emotional blackmail, and Ellie Pillai is more confused than ever.

CHRISTINE PILLAINAYAGAM is a writer and retail strategist who lives in North London with her young family and a collection of records, CDs, and minidiscs.

PUBLISHER: UK (Faber & Faber).



Raphael Montes MORTAL MAGIC: A SQUAD ZERO ADVENTURE

Young Adult / 272 pages

Material: copies in Brazilian Portuguese

Publication: July 2023

On behalf of Companhia das Letras



In his first book for young readers, Raphael Montes brings the classic mystery series genre to a new generation.

Pedro just received some news: Zero, his best friend, is dead, and the only evidence left at the crime scene is a pack of playing cards. The police believe it's an isolated incident and tell Pedro to leave it to the professionals. But he is certain the killer will strike again, so he decides to investigate the crime himself.

According to witnesses, the suspect was dressed like a magician—top hat and all. In order to find him, Pedro asks his friends for backup. And just like that, Squad Zero is fully formed! Confronted with eccentric illusionists, electrifying books, and a majestic castle, the members of Squad Zero uncover their own unique talents to get to the bottom of the mystery, learning the value of true friendship along the way. Can they discover the identity of the mysterious magician before he pulls another one of his tricks?

“With a fluid and magnetic voice, Raphael Montes presents a thriller for a younger audience with the ultimate components: death, suspense, and a lot of magic.”—THALITA REBOUÇAS

RAPHAEL MONTES was born in 1990 in Rio de Janeiro. He is the creator, head writer, and executive producer of HBO Max's first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen.

PUBLISHER: Brazil (Companhia das Letras).

**GRAPHIC NOVELS AND ILLUSTRATED
NON-FICTION**

Denise Dorrance POLAR VORTEX

Graphic Novel / 240 pages

Material: copies in English

Publication: February 2024

On behalf of New River Books



“I loved it. I can’t say enough good things about it. Buy it for everyone you know.”—*THE OBSERVER*

By the former *Mail* cartoonist, a story about mothers and daughters, the power of family, and what it really means to go home.

In the middle of a brutally harsh winter, Susan returns to her claustrophobic hometown in America’s Midwest to organise urgent care for her elderly mother before the insurance runs out.

With her mother in hospital, lost in the swirling confusion of dementia, Susan wrestles with childhood memories and a toxic, long-distance relationship with her sister. Pressure mounts after their mother is abruptly discharged from hospital into a temporary rehab facility and a decision has to be made about her future. Long-term care is possible, but only if they sell the family home, their only asset. In a surprising turn of events, Susan’s sister announces that she wants her mother to go live with her on the West Coast.

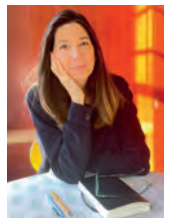
Grappling with these Faustian choices, Susan starts clearing the house and asks her best friend from high school to come and help. After a difficult morning of sorting, they drive through a violent snowstorm to a familiar haunt and order a pitcher of margaritas. Susan is just contemplating another pitcher when the phone rings. It’s a nurse from the rehab centre telling her that her mother has gone missing.

Panicked, Susan goes out into the storm to find her. And soon the future becomes clear...

PUBLISHER: UK (New River Books).



DENISE DORRANCE is an American-born cartoonist and illustrator. Born in Cedar Rapids, Iowa, she moved to London, where her sharply ironic work appears regularly in magazines and newspapers—including a long-running column, “Mimi by Dorrance,” in *YOU* magazine. A collection titled *It’s All About Mimi* was published by Idlewild.



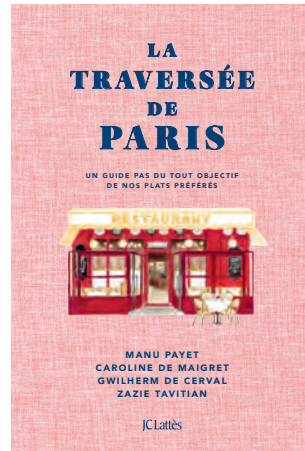
Caroline de Maigret, Manu Payet, Gwilherm de Cerval & Zazie Tavitian

(OUR) PARIS BY DISH

Food, Lifestyle / 105 pages

Material: copies in French

Publication: May 2023



If there's one thing you should know about us before we begin, it's that we love to eat. All the time. Everywhere. Sometimes alone, and often together. We can talk about food for hours. Nothing gives us joy quite like the simple beauty of an *oeuf mayo*, or the unsung poetry of a reheated pizza...

Côte de bœuf



Croque-monsieur



Blanquette de veau



Soupe aux raviolis de crevettes



PUBLISHERS: France (JC Lattès), Netherlands (mo'media).

Where should you go to find the best *steak frites* in Paris? Does the perfect *croque-monsieur* exist? What's the ideal destination to wine and dine a first date without breaking *la banque*? Do you need a place to take your parents-in-law to make them love you forever? Hankering after some authentic Vietnamese *bo bun*? And what kind of wine should you drink with that?

Let *New York Times* bestselling author and music producer Caroline de Maigret, actor Manu Payet, sommelier Gwilherm de Cerval, and food journalist Zazie Tavitian be your *maitre ds* in this handy guide where *what* you're going to eat takes precedence over *where*. Each time they ask themselves: would they be prepared to walk forty-five minutes across Paris in the rain for this dish?

Join these four foodies *à table* as they share their gastronomic go-tos in the world's culinary capital.



CAROLINE DE MAIGRET is a music producer and the co-author of *How To Be Parisian Wherever You Are* and *Older But Better But Older*. **MANU PAYET** is a comedian and actor, **GWILHERM DE CERVAL** is a sommelier, and **ZAZIE TAVITIAN** is a food journalist.

www.susannalea.com

