

# Bloomsbury Rights Guide

London Book Fair 2024

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T: +86 21 6658 0086

### Big Apple Agency, Inc.

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*Chris Lin*

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## CHINA & TAIWAN:

US originated titles, sports, health and Tonic

### Bardon-Chinese Media Agency

3F, No. 150 Roosevelt Road, Sec.2,  
100 Taipei,  
Taiwan

*Chang-Chih Tsai*

changchih@bardonchinese.com

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T: + 66 2 392 1718  
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P.O. Box 8528  
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Dumankaya Vizyon  
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A1 Blok Kat: 23 D: 128  
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filiz@nurcihankesim.net

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*Kamelia Emilova*  
kamelia@anas-bg.com

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**FICTION**



## Bad Publicity

Bianca Gillam

Bloomsbury Publishing

January 2025

Paperback, 198 x 129

£8.99

384 pages, 80,000 words

**Material Available:** Manuscript

**Rights Sold:** Dutch (HC Holland), Polish (HC Poland), Ukrainian (Family Leisure Club), English US (PRH)

**Yesterday they were just exes.**

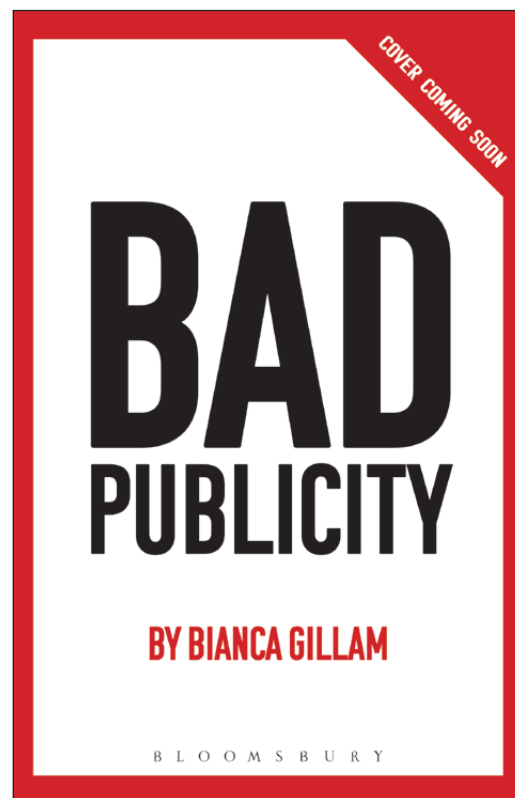
**Today they're a writer and a publicist... on tour in Europe... for a month.**

When Andie lands her dream job as a senior book publicist, she's ready to take the world of New York publishing by storm.

Until her first day, when she discovers that her biggest author is Jack Carlson – the same Jack who ruined her life in university. Who she hasn't spoken to in five years. Who is not only still infuriatingly hot but incredibly successful. And whose campaign she definitely cannot mess up, if she wants to keep her job.

To make matters even worse, the central part of this career-defining campaign is a book tour. For a month, Andie will have to travel across Europe with the man who, if she were being totally honest, she'd like to hit with her car.

But she will not lose this opportunity, especially not because of him. One month on tour with Jack Carlson, visiting some of the most romantic spots in Europe. Deep breath. She can do this.



Bianca Gillam is a London-based author and armchair expert on 80s and 90s rom-coms. Her poetry has been published in a variety of publications, and her lifelong interest in asking people how they met their partner has amassed an impressive collection of 'meet-cutes'. She formerly worked in publishing, where she had the joy of editing a wide variety of brilliant authors; she was inspired by the books she published to write her own.

## Seven Rules For A Perfect Marriage

Rebecca Reid

Bloomsbury Publishing

July 2025

Hardback, 234 x 153

£18.99

368 pages, 85,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

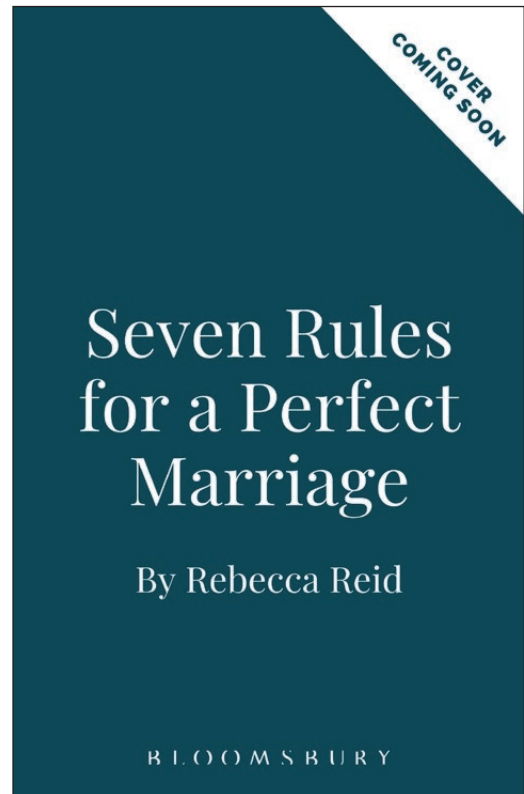
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### Can their rules save them, or is their career – and their marriage – built on a lie?

Relationship influencers Jessica and Jack know everything about building a perfect marriage. Meeting at University, they moved to London together to find their fortunes – and now, over a decade later, they're sharing all their advice in the bestselling book, *Seven Rules for a Perfect Marriage*.

They've got a million followers for their foolproof method, but behind the scenes things are in free fall. They're fighting, keeping secrets from each other and their sex life is dead in the water. In a bid to save their marriage – and their careers – they put themselves on an emotional boot camp.

One week of nothing but following their own rules. Can they save their careers – and their marriage – or are they about to learn there's more to life than rules?



Rebecca Reid is a writer who is obsessed with how people relate to each other. She's currently writing for stage and screen, adapting cult 90s film *Single White Female* for the stage and working on pilots in various stages of development. She's the author of five previous books, but after almost a decade in journalism where she focussed on sex and relationships, not to mention the demise of her own marriage, she finally felt ready to write a love story. She has an MA in Creative Writing from Royal Holloway and lives in South West London with her toddler.

## The Getaway

Nicola Martin

**The Maid meets *Below Deck* and *White Lotus* in this deliciously dark thriller exposing the dark underbelly of a picture-perfect Caribbean resort.**

Rule one of working with the super-rich: normal rules do not apply.

Rule two: be prepared for any situation.

Rule three: trust no one.

Keeper Island is exactly the clean sheet Lola needs. A billionaire-owned private resort. Its exclusivity means fewer guests – and fewer people to know her location. The only connection with her previous life is her old mentor and new boss, Mike Moxham.

But when Moxham is found dead less than 24 hours after Lola's arrival, all hopes of a fresh start are banished. Because while everyone is sure the death was an accident, they didn't know Moxham like Lola did – and they weren't there when he told her exactly what he's been up to on the island. Which means she might be next...

Raven Books

November 2024

Hardback, 234 x 153

£16.99

400 pages, 100,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Nicola Martin works as a marketing manager and freelance writer. Her first novel, *Dead Ringer*, won the Fiction Prize at the 2021 Lakeland Book of the Year Awards.



## The Stranger at the Wedding

A. E. Gauntlett

**When Annie and Mark vowed till death do us part, they didn't realise how quickly that would come true.**

A brilliantly compulsive, incredibly sharp, dark and truly twisted story of love and obsession that will keep you guessing right up to the very last page.

The beautiful bride. The handsome groom. The stranger.

Whose side are you on?

Sarah Pinborough meets Caroline Kepnes, with a side order of Stephen King's *Misery*: this is a story perfect for readers of dark, twisted and explosive fiction.

Raven Books

April 2024

Hardback, 234 x 153

£16.99

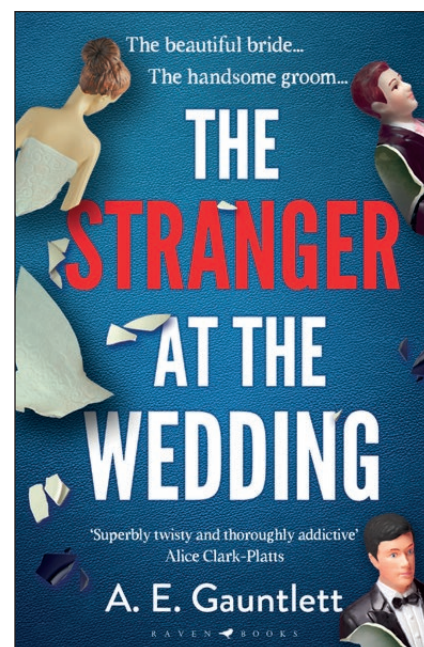
288 pages, 81,500 words

**Material Available:** Final files

**Rights Sold:** Czech (Grada), Bulgarian (Hermes Books), Macedonian (SAKAM KNIGI), Croatian (Sonatina), Serbian (Vulkan), Romanian (Grup Media Litera), English US (Henry Holt)



A. E. Gauntlett is a successful literary agent, working with some of the biggest names in fiction and non-fiction. *The Stranger at the Wedding* is their debut thriller.



## The House of Barbary

Isabelle Schuler

**A sweeping story of retribution and revenge and one young woman's attempt to unravel the mysteries of her father's past – and determine her own future.**

Set in 16th-century Bern on the eve of the Peasants' Revolt, Isabelle Schuler's latest historical novel brings us to a city at breaking point, and uncovers the violent secrets brewing at its heart.

Perfect for lovers of smart historical fiction that puts women right at the centre, this is a story that toes the dangerously thin line between retribution and revenge, and the choice we must make when confronted by evil.

Raven Books

March 2025

Hardback, 234 x 153

£16.99

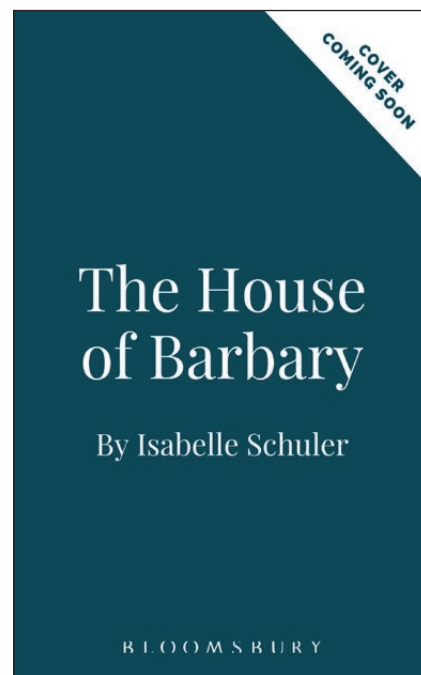
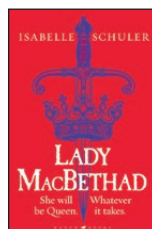
352 pages, 92,000 words

**Rights Sold:** All Rights Available

**Option Publishers:** Spanish (Urano), Czech (Grada), Italian (HarperCollins Italy), German (HEYNE), US (HarperCollins US)



Isabelle Schuler is a Swiss-American actress, writer and former bookseller. Her debut, *Lady MacBethad*, won huge acclaim, and her new book will bring in even more fans with another charismatic, ambitious woman at its heart.



## End of Active Service

Matt Young

**A raw and rampaging debut novel examining the war after the war for US veterans: returning home.**

What was it like? It's the only thing anyone wants to know about war—and the last thing Dean wants to talk about.

So when he meets Max, he doesn't tell her about the the sheep he took care of during deployment, only to watch it get torn to shreds by wild dogs; or the naked, shivering Iraqi teenager his platoon detained after an IED blast. He needs to leave all that behind and become a new person—the kind who sticks around when Max gets pregnant.

With black humor and hard-eyed honesty, *End of Active Service* turns the typical war story on its head, locating life-or-death stakes not in battle, but in the domestic theaters of family, forgiveness, and love.

Bloomsbury Publishing

June 2024

Hardback, 234 x 153

\$28.99

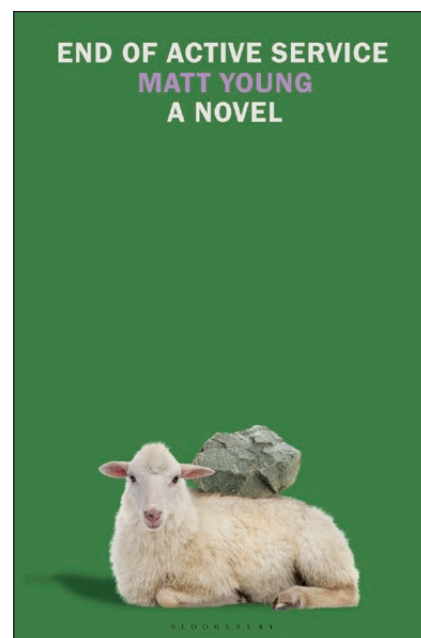
304 pages, 105,107 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Matt Young is a writer, teacher, and veteran. His first book, *Eat the Apple*, was called "the Iliad of the Iraq War" by Pulitzer Prize winner Tim Weiner.



## The Paris Muse

Louisa Treger

**The fictionalized love story between the artist and muse Dora Maar and Pablo Picasso.**

‘Living with him was like living at the centre of the universe. It was electrifying and humbling, blissful and destructive, all at the same time.’

Paris, 1936. When Dora Maar, a talented French photographer, painter and poet, is introduced to Pablo Picasso, she is mesmerized by his dark and intense stare. Drawn to his volcanic creativity, it isn't long before she embarks on a relationship that is both passionate and sadistic. Atmospheric, intense and moving, *The Paris Muse* is an astonishing read that ensures that this talented, often overlooked woman who gave her life to Picasso is no longer a footnote.

Bloomsbury Publishing

July 2024

Hardback, 216 x 135

£16.99

256 pages, 86,404 words

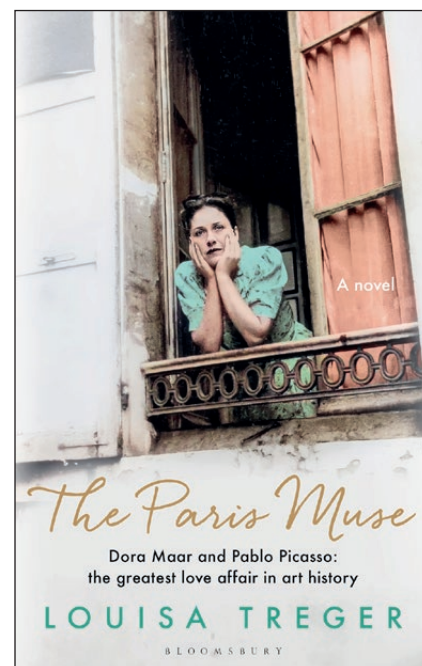
**Material Available:** Manuscript

**Rights Sold:** All Rights Available

**Option Publishers:** Czech (Grada)



Louisa Treger is the author of three novels, *The Lodger*, *The Dragon Lady* and *Madwoman*, which was a historical fiction Book of the Year in *The Times* and *The Sunday Times*, and a Book of the Month in the *Independent*. She has written for *The Times*, *The Telegraph*, *Tatler*, *BBC History Magazine* and *English Heritage*. Treger has a First Class degree and a PhD in English Literature from UCL, and currently lives in London.



## Saba Sams Debut Novel

Saba Sams

**Sharp and witty, tender and brave, the award-winning Saba Sams' debut novel is an unforgettable exploration of family and the unexpected places we find it.**

Marrying Leon was the first and last risk Fran has ever taken. But seven years into their marriage, she's marooned: toiling behind the bar of his relentlessly scuzzy club, cleaning up his messes, comforting the neverending stream of victims from his countless flings.

When nineteen-year-old Nim, sweet as cherries, comes to work at the club, Fran thinks she's just like all the other girls Leon's chewed up and spat out over the years.

And then Nim falls pregnant, and Leon disappears – leaving Fran to contend with the biggest mess he's ever made.

Bloomsbury Circus

March 2025

Hardback, 216 x 135

£16.99

272 pages, 50,000 words

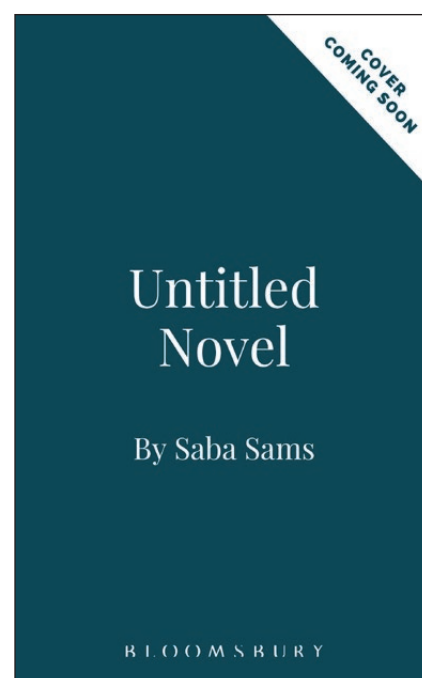
**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

**Option Publishers:** Swedish (Modernista), German (Piper), Catalan (Meslilibres), Greek (Kaktos)

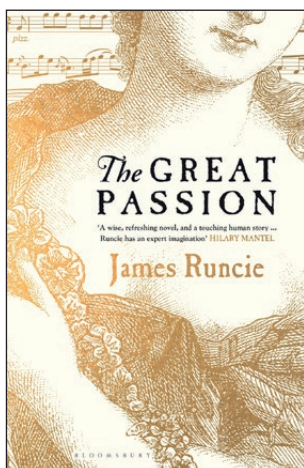


SABA SAMS has been shortlisted for the White Review Short Story Prize and winner of the Edge Hill Short Story Prize 2022, 'Blue 4eva' won the BBC National Short Story Award 2022. She was selected as Granta Best Young British novelist in 2023





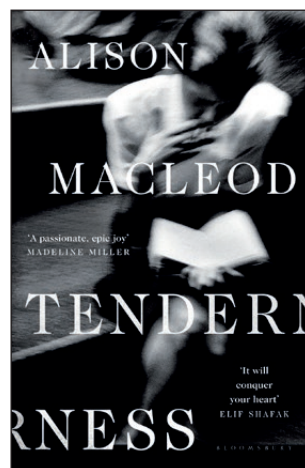
## FICTION BACKLIST HIGHLIGHTS



**Rights Sold:** Italian (Il Saggiatore), Danish (Jensen & Dalgaard), Turkish (Zenon Yayinlari), Russian (Azbooka-Atticus), Croatian (Verbum)



**Rights Sold:** Danish (Jensen & Dalgaard), Dutch (VBK Media)



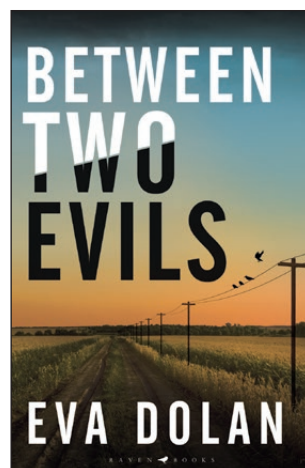
**Rights Sold:** North America (PRH Canada), Romanian (Editura RAO)



**Rights Sold:** All rights available



**Rights Sold:** French (Metaille), Spanish (Libros Walden), Turkish (Penguin Kitap), Polish (Poradnia), Korean (Minumin Publishing), Italian (Safara), Japanese (Hayakawa), Romanian (Polirom), Croatian (Vorto Palabra), Greek (Pedio), Turkish (Penguin), Ukrainian (Knigolove), Bulgarian (Ednorig)



**Rights Sold:** Hebrew (Ko'rim), Latvian (Sia Apgads), and Danish (Forlaget Mellelmggaard)

**NON-FICTION**

# The Future of Species

A Pocket Guide to Rewriting Human Nature

Adrian Woolfson

Bloomsbury Publishing

May 2025

Hardback, 234 x 153

£20

336 pages, 90,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available

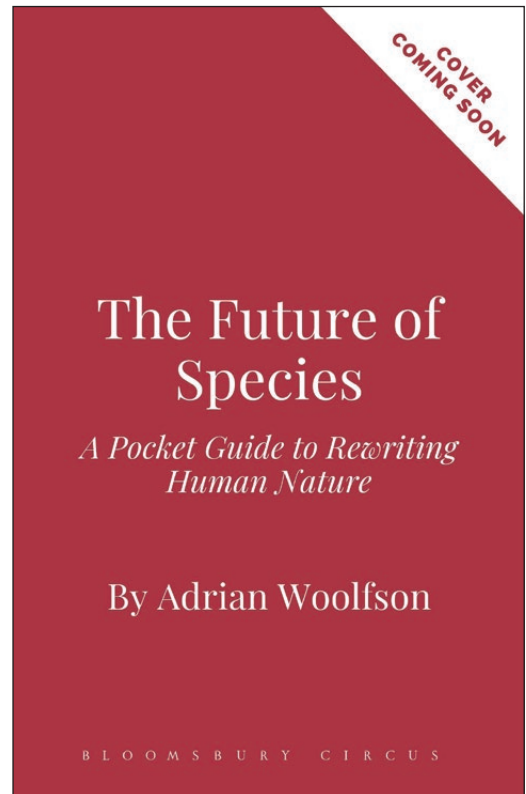
**A bold and essential work on the new science of writing the genome, synthetic genomics, and the future of species.**

In *The Future of Species*, Adrian Woolfson updates Charles Darwin's classic narrative with a startling new vision – revealing that in the future the genomes of species, including our own, may be authored rather than evolved.

Woolfson, a scientist at the forefront of this new technology, guides us on an exhilarating journey as he boldly navigates some of the most important issues of the present day. We'll learn that the ability to write genomes rapidly and inexpensively will spark a biological technological revolution, changing the nature of disease, addressing environmental concerns, and open up a new bioeconomy.

*The Future of Species* not only highlights the immense possibilities of genome synthesis but also addresses the ethical and societal implications that come with such power. Woolfson navigates the complex terrain of bioethics, discussing the need for responsible research practices, transparency, and public engagement to ensure the technology is used for the greater good.

Sparkling with critical ideas and discoveries, *The Future of Species* tackles who we are as a species and what we are likely to become.



Adrian Woolfson is the co-founder of Replay, a genomic medicine, genome writing, and cell therapy biotechnology company based in San Diego, California. He was born in London and studied medicine at Balliol College, Oxford. Woolfson is the author of the critically acclaimed *Life Without Genes: The History and Future of Genomes* and *An Intelligent Person's Guide to Genetics*. He has authored over 150 scientific papers, book chapters, reviews, and patents, and is a regular contributor to the *Wall Street Journal*, *Washington Post*, and *Science* magazine.



# Want

Gillian Anderson

Bloomsbury Publishing

September 2024

Hardback, 234 x 153

£18.99

336 pages, 108,000 words

**Material Available:** Sample material

**Rights Sold:** Danish (Alpha Forlag), German (DTV), Slovak (IKAR), Italian (Feltrinelli), French (Denoel), Dutch (LS Amsterdam), Greek (Harlenic Hellas), Ukranian (Fabula), English US (Abrams), English Canada (PRH), Croatian (Znanje), Portuguese Brazil (Autentica), Czech (Argo)

**A collection of confessions from women around the world, *Want* is a revelatory, sensational and game-changing exploration of women's sexuality that asks, and answers: How do women feel about sex when they have the freedom to be totally anonymous?**

What do you want, when no-one is watching?

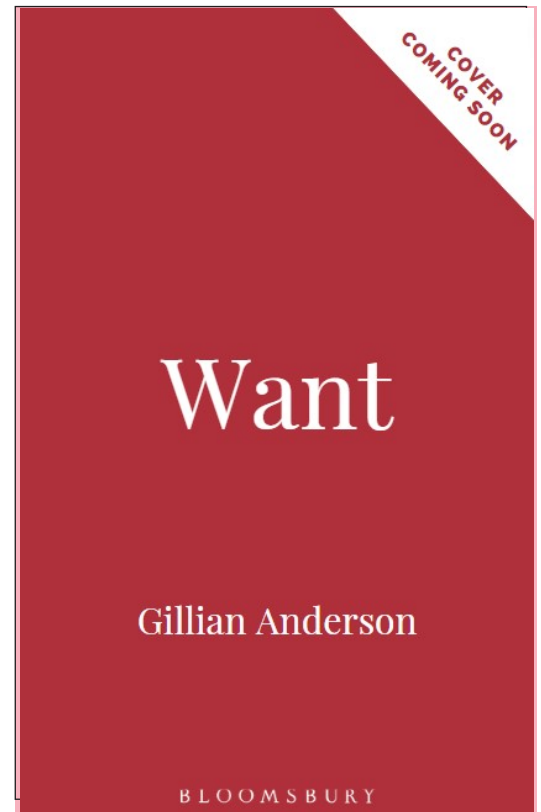
What do you want, when the lights are off?

What do you want, when you are anonymous?

When we talk about sex, we talk about womanhood and motherhood, infidelity and exploitation, consent and respect, fairness and egalitarianism, love and hate, pleasure and pain. And yet for many reasons – some complicated, some not – so many of us don't talk about it. Our deepest, most intimate fears and fantasies remain locked away inside of us, until someone comes along with the key.

Here's the key.

In this generation-defining book, Gillian Anderson collects and introduces the anonymous letters of hundreds of self-identifying women from around the world (along with her own anonymous letter). *Want* reveals how women feel about sex when they have the freedom to be totally anonymous.



Gillian Anderson is an award-winning film, television and theatre actor. In 2016 Anderson was appointed an honorary OBE (Order of the British Empire) for her services to drama.

Gillian Anderson has more than 2.5 million followers on Instagram.

# The Golden Road

How Ancient India Transformed the World

William Dalrymple

Bloomsbury Publishing

September 2024

Hardback, 234 x 153

£30

608 pages, 91,000 words

**Material Available:** Final manuscript

**Rights Sold:** Polish (Noir Sur Blanc), Spanish (Desperta Ferro), French (Editions Noir Sur Blanc)

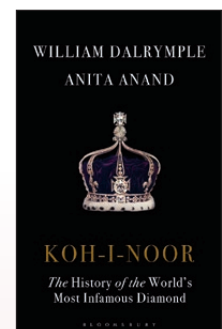
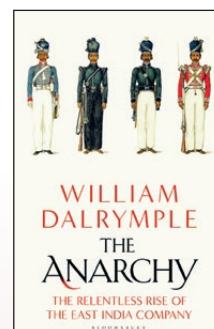
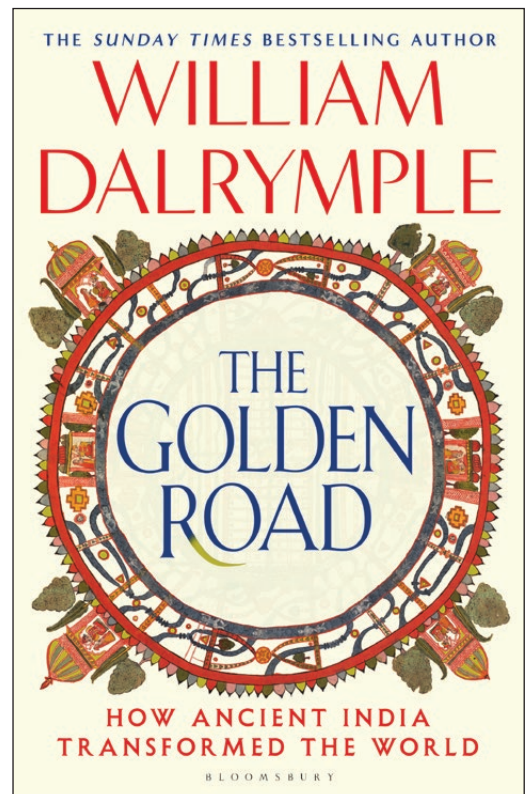
**Option Publishers:** Hungarian (Park), Turkish (Ileri), Korean (Sangsang)

## Reinstating India as a great intellectual and philosophical superpower of Ancient Asia.

For most of its modern history, India was fated to be on the receiving end of cultural influence from other civilisations. But this isn't the complete story. A full millennium earlier, India's major cultural exports – religion, art, technology, astronomy, mathematics, medicine, language and literature – were shaping civilisations, travelling as far as Afghanistan in the West and Japan in the East.

Out of India came pioneering merchants, astronomers and astrologers, scientists and mathematicians, surgeons and sculptors, as well as holy men, monks and missionaries. In *The Golden Road*, legendary historian William Dalrymple highlights India's oft-forgotten position as a crucial economic and civilisational hub at the heart of the ancient and early medieval history of Eurasia.

From Angkor to Ayutthaya, *The Golden Road* traces the cultural flow of Indian religions, languages, artistic and architectural forms and mathematics throughout the world. In this groundbreaking tome, Dalrymple draws from a lifetime of scholarship to reinstate India as the great intellectual and philosophical superpower of ancient Asia.



William Dalrymple is one of Britain's great historians and the bestselling author of *White Mughals*, *The Last Mughal*, and *Return of a King*. He has won numerous awards for his writing and is the co-founder of the Jaipur Literary Festival.

## The Shape of Things Unseen

A New Science of Imagination

Adam Zeman

**Imagination isn't the exception in our daily lives; it's our default setting.**

Imagination is about far more than whether people think of themselves as creative or not. We use our imagination all the time in planning, anticipating, daydreaming, reminiscing and being able to enjoy other people's stories. In fact, we don't live in the here and now as much as we might think.

From hallucinations, delusions, sleepwalking and REM sleep, from how infants perceive the world to how we can anticipate the thoughts of other people, Adam Zeman brilliantly guides us through the latest scientific discoveries in the world of the imagination. *The Shape of Things Unseen* dazzles and delights in its insights into the workings of the human mind.

Bloomsbury Circus

January 2025

Hardback, 234 x 153

£25

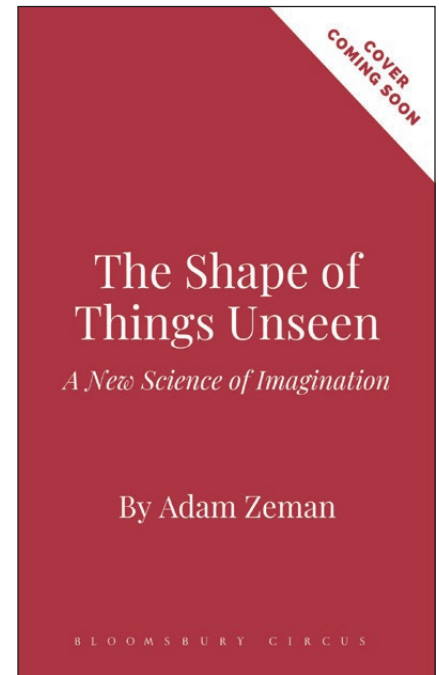
352 pages, 143,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Adam Zeman is Honorary Fellow, Centre for Clinical Brain Sciences, at the University of Edinburgh, and Honorary Professor of Neurology at the University of Exeter. He was brought up in London and trained in Medicine at Oxford University Medical School, after a first degree in Philosophy and Psychology.



## The Red Brigades

John Foot

**The explosive story of a terrorist group - the Red Brigades - who brought Italy to a standstill in the 1970s.**

In 1978, a left-wing terrorist group called the Red Brigades kidnapped the former Prime Minister Aldo Moro in the centre of Rome, killing five men – his bodyguards and driver – in the process. They then held Moro for 55 days in the city before assassinating him, and leaving his body in a car boot. It was a spectacular and incredible operation, which brought Italy to a halt and has caused intense debate and controversy ever since.

In this book John Foot, bestselling author and expert on Italian politics and history, tells the story of this small group of men and women who held the Italian state to ransom, paralysed the justice and prison system, and left a legacy of conspiracy, distrust and bitterness.

Bloomsbury Publishing

June 2025

Hardback, 234 x 153

£25

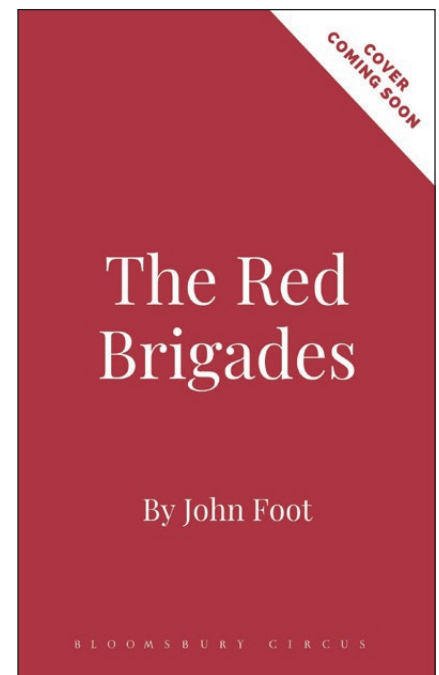
352 pages, 90,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



John Foot is the author of eight books and has written for the *Guardian*, *Independent on Sunday*, *London Review of Books* and the *TLS*, and he is a regular contributor to the Italian magazine *Internazionale*. He is Professor of Modern Italian History at the University of Bristol.



## Don't Forget We're Here Forever

Lamorna Ash

**Last weekend I had a religious experience.**

There is a movement among young Britons toward religion – of all kinds. Spirituality, experiencing faith without believing in God and a resurgence in Christianity are all hallmarks of the new generation of redefining religion.

In *Don't Forget We're Here Forever*, Wainwright Prize-shortlisted author Lamorna Ash turns her anthropological eye to the people reinventing the way Christianity is practiced in the UK. From the explosion of spirituality on TikTok to a pivot towards more orthodox religion, Ash's book is a state of the nation that identifies and explores the onset of a sea change in our society in the wake of a global pandemic.

Bloomsbury Publishing

April 2025

Hardback, 234 x 153

£16.99

336 pages, 90,000 words

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available

**Option Publishers:** Polish (Wydawnictwo Czarne)



Lamorna Ash is a freelance writer and journalist. She has a degree in English from Oxford and a masters in Social and Cultural Anthropology from UCL.



## Misbehaviour

Carole Angier

***Misbehaviour* is a vivid and compelling biography of Diana Athill, the legendary editor who found fame late in her eighties as an author herself.**

In Carole Angier's sparkling new account, she recalls a golden age of publishing when Athill worked with canonical writers such as Jean Rhys, V.S. Naipaul and Margaret Atwood. Athill's own life was just as colourful and dramatic as the books she published, filled with honesty, independence and a sheer joie de vivre that took her away from the old ruling class into which she was born.

Bloomsbury Publishing

June 2025

Hardback, 234 x 153

£25

304 pages

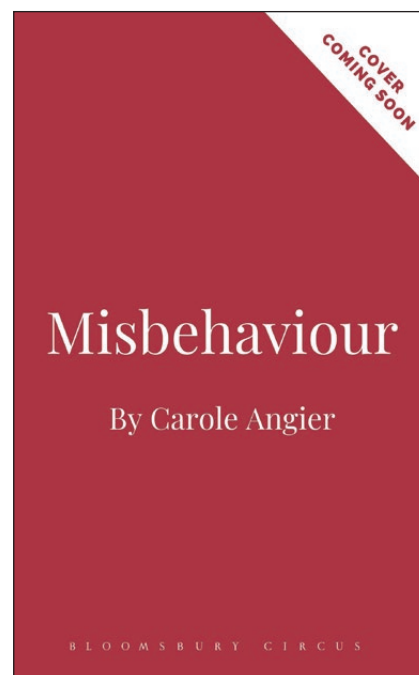
**Material Available:**

**Rights Sold:** All Rights Available

**Option Publishers:** Chinese (Simple) (Guangxi), German (Carl Hanser), Korean (Geulhangari), Polish (Znak)



Carole Angier is the author of *Jean Rhys: Life & Work* (shortlisted for the Whitbread Prize) and *The Double Bond: A Life of Primo Levi*. She is a Fellow of the Royal Society of Literature.



## Money, Lies, and God

Scenes from the Unraveling of Democracy in America

Katherine Stewart

In an explosive follow-up to *The Power Worshipers*, Katherine Stewart traces the disparate yet united “engine of unreason” roiling American culture and politics.

Why have so many Americans turned against democracy? In this deeply reported book, Katherine Stewart introduces us to three very different groups – the funders, the thinkers, and the foot-soldiers – who appear to be inventing a new religion even as they set about attacking democracy and its foundations. Stewart’s reporting and comprehensive political analysis will help reframe the conversation about the moral collapse of conservatism in America, and will point the way forward toward a democratic future.

Bloomsbury Publishing

February 2025

Hardback, 234 x 156

\$29.99

272 pages, 90,000 words

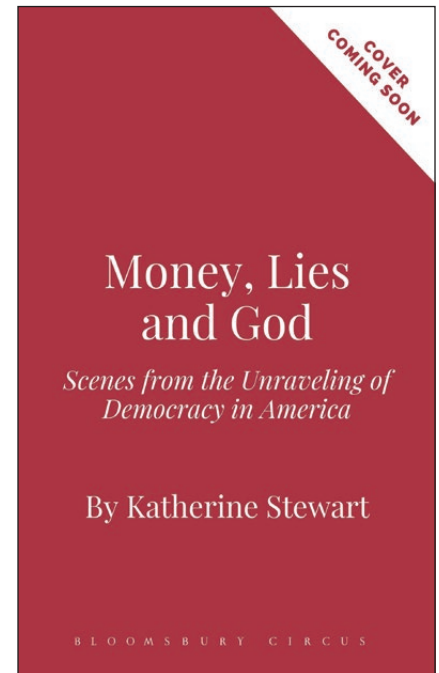
**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available

**Option Publishers:** Polish (Wydawnictwo Czarne)



Katherine Stewart is the author of *The Power Worshipers: Inside the Dangerous Rise of Religious Nationalism*. She writes about politics, policy, and religion for *The New York Times*, *Washington Post*, *NBC*, and *The New Republic*. Her previous book, *The Good News Club*, was an examination of the religious right and public education.



## I Will Show You How It Was

The Story of Wartime Kyiv

Illia Ponomarenko

“Brilliant, dark, and devastating . . . destined to become a classic of modern war reporting.” – Luke Harding, bestselling author of *Collusion*

*I Will Show You How It Was* is Illia Ponomarenko’s heart-wrenching memoir of the war on his homeland, offering a fiery diatribe against Russian hypocrisy and a moving look at what is being lost. But it’s also a story of pride and even elation as Ukrainian forces come together, find their mojo, and oust the invaders from Kyiv. The most powerful and personal chronicle of the war to date, *I Will Show You How It Was* is an exceptional literary achievement, chronicling a stunning feat of resistance and a courageous people set on a miraculous victory.

Bloomsbury Publishing

May 2024

Hardback, 234 x 156

\$28.99

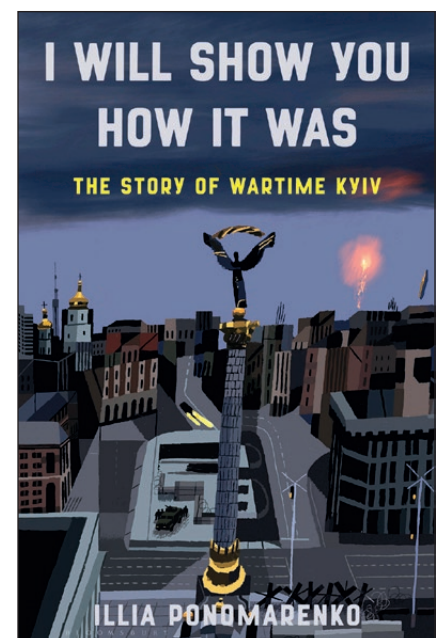
288 pages, 83,115 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Illia Ponomarenko is a Ukrainian journalist known as a former defense and security reporter at the *Kyiv Post* and subsequently a co-founder of the *Kyiv Independent*. He has covered the war in eastern Ukraine since the conflict’s earliest days, as well as Russia’s full-scale invasion of Ukraine since 2022. He lives in Bucha outside Kyiv.





## Death Is Our Business

How the Wagner Group Reimagined the Mercenary

John Lechner

**The raucous, bloody story of the rise of the Wagner military company, revealing the dangerous new path it has carved for private interests in a warring world.**

In this trailblazing account of the Wagner Group's origins and operations, John Lechner brings us on the ground to witness Wagner take control of gold mines, secure access to natural resources, influence elections, broker a peace agreement, and open up opportunities its commander Yevgeny Prigozhin, known as Putin's Chef, used to leverage his position in the Kremlin.

Featuring exclusive interviews with around thirty Wagner Group members, *Death Is Our Business* tells the shocking tale of a renegade militia that catapulted onto the world's stage and proved the line between corporation and nation can forever be redrawn.

Bloomsbury Publishing  
February 2025

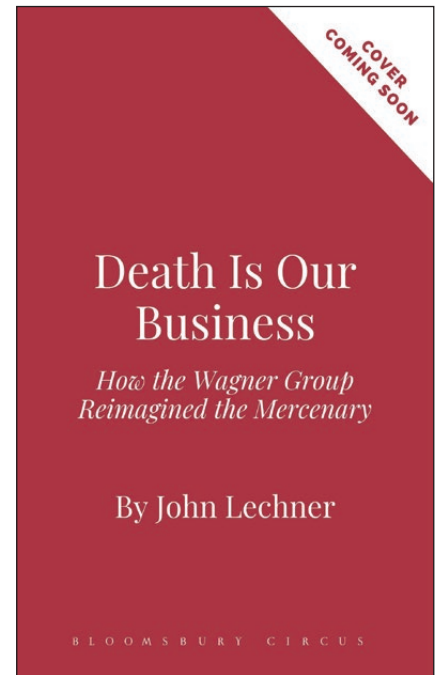
Hardback, 234 x 156  
\$29.99

272 pages, 80,000 words

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available

John Lechner is a freelance journalist and researcher. He holds a master's degree in foreign service from Georgetown University. He speaks Russian, French, Turkish, and Georgian, as well as conversational Bosnian-Croatian-Serbian, Chechen, German, and Sango. His work has been published in *Foreign Policy*, *Lawfare*, *Kyiv Post*, and more. He lives in Washington, D.C.



## Unknown Enemy

The True Story of a Hidden Nazi Force

Charles Dick

**The first trade book to tell the story of Organisation Todt, a hidden and brutal organisation at the heart of the Nazi machine.**

Adolf Hitler described the Organisation Todt as 'the greatest construction organisation of all time'. They helped build his empire, and became an indispensable part of the war machine that killed millions. Why, then, have so few of us heard of it?

For the first times, this book takes us inside the OT's vast building projects to tell the story of how engineers and builders – so-called 'ordinary men' – perpetrated some of the gravest war crimes under its banner.

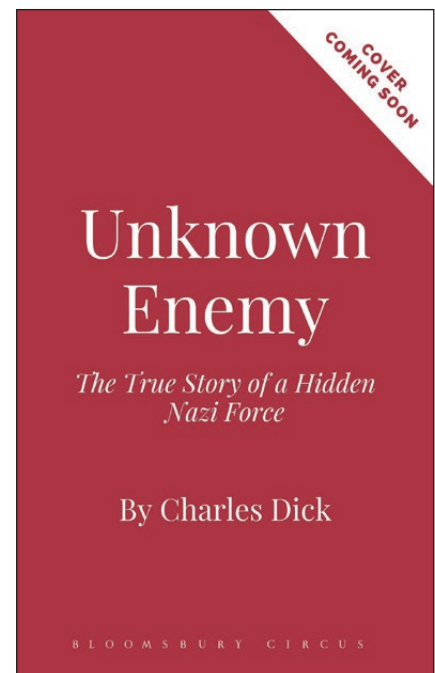
Bloomsbury Publishing  
November 2024

Hardback, 234 x 153  
£25

288 pages, 95,000 words

**Material Available:** Final MS

**Rights Sold:** All Rights Available



Charles Dick is an independent scholar with a PhD from University of London, UK and author of *Builders of the Third Reich: The Organisation Todt and Nazi Forced Labour*. He was a journalist for Reuters News Agency in North Africa, Bonn, Paris, Vienna and London over a 35-year career.

## Moonlight Express

Monisha Rajesh

Following her award-winning journey in *Around the World in 80 Trains*, Monisha Rajesh explores the art of slow travel by sleeper train with her signature wit, warmth and enthusiasm in *Midnight Express*.

Monisha trades the mayhem of constant international connections for the quiet solitude of a night-time cabin.

From Australia to Austria, Sweden to Scotland, Rajesh takes us inside the luxurious cabins of some of the world's most exciting sleeper trains and into the lives of the people she meets in stops along the way. But she doesn't do it alone – with her two children in tow, Monisha immerses herself in different cultures, communities and cuisines around the world – and gets a good night sleep on the tracks in between.

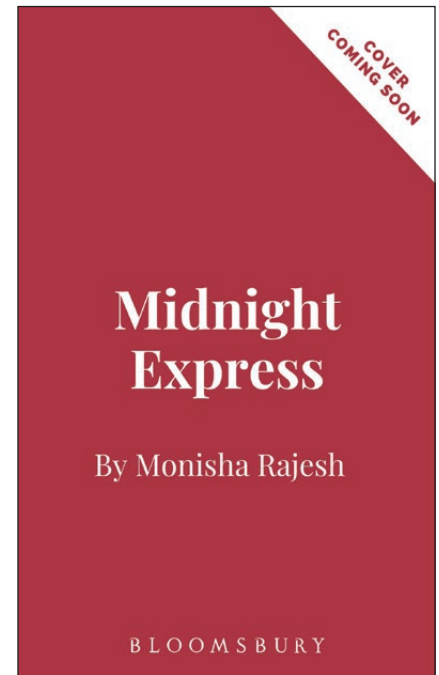
Bloomsbury Publishing  
October 2025  
Hardback, 234 x 153  
£20  
336 pages, 90,000 words  
**Material Available:** Proposal

**Rights Sold:** All Rights Available

**Option Publishers:** German (Edel),  
Lithuanian (VAGA), Dutch (Ambo),  
Turkish (Kitap), Russian (Exem), Czech  
(Mlada), Arabic (Nour EIMaaref)



Monisha Rajesh is a British journalist whose writing has appeared in *Time* magazine, the *New York Times*, the *Guardian* and the *Sunday Telegraph*, in which she wrote a column about her journey around the world. Her second book, *Around the World in 80 Trains* was shortlisted for the Stanford Dolman Travel Book Award and won the National Geographic Traveller Award for Best Book.



## Mario Vargas Llosa

A Life

Gerald Martin

From the author of the acclaimed biography of Gabriel García Márquez, a life of Mario Vargas Llosa, written with privileged access to the Nobel laureate's papers.

Mario Vargas Llosa is unchallenged as not only the greatest living writer from his continent but as the most influential intellectual in the entire Hispanic world. This is the first authoritative and comprehensive biography of the brilliant author of *Conversation in the Cathedral*, *Aunt Julia* and *the Script-Writer* and *The Feast of the Goat*, who ran for the presidency of Peru in 1990 and in 2010 won the Nobel Prize for Literature.

This captivating biography will shed new light on the mystery surrounding the personal, literary and political relationship between Vargas Llosa and his contemporaries, including García Márquez.

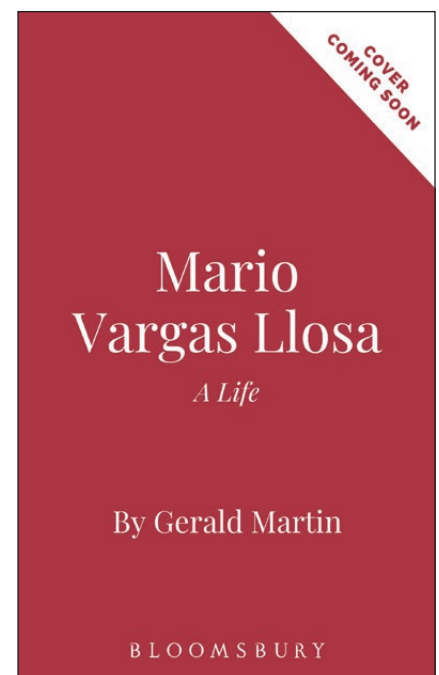
Bloomsbury Publishing  
January 2025  
Hardback, 234 x 153  
£25  
400 pages, 120,000 words  
**Material Available:** Sample Chapters

**Rights Sold:** German (Suhrkamp), Spanish  
(Penguin Random House)

**Option Publishers:** Korean (Appulssa),  
Romanian (Grup Media Litera), Japanese  
(Iwanami Shoten), Spanish (PRH),  
Portuguese (Leya)



Gerald Martin is Professor of Modern Languages Emeritus at the University of Pittsburgh and a former president of the International Institute of Ibero-American Literature. He has visited or resided in all the nations of Latin America, as well as France, Spain and the United States, and currently lives in Hampshire, UK.



# Lateral Cooking

How to cook by heart

Niki Segnit

Bloomsbury Publishing

March 2025

Hardback, 216 x 135

£25

624 pages

**Material Available:** Final Files

**Rights Sold:** Original Edition sold in Chinese (Simple) (Ginko), Chinese (Complex) (Cite), Dutch (Podium), German (Piper), and Italian (Gribaudo)

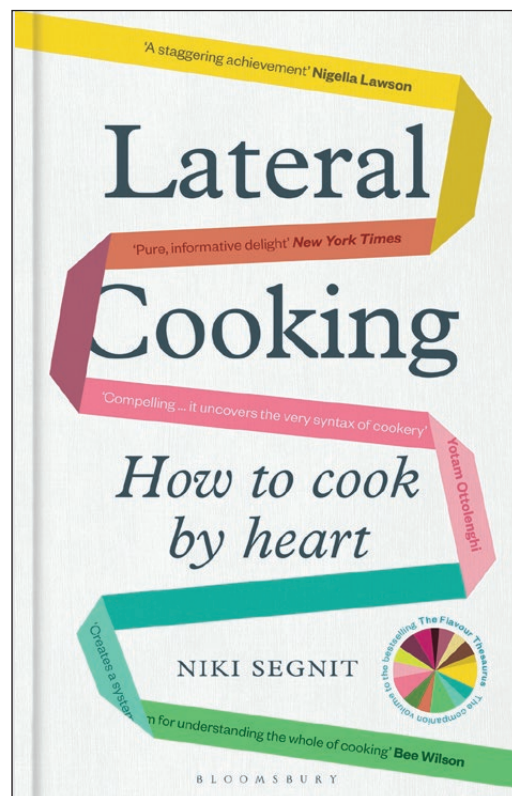
**Option Publishers:** French, (Marabout), German (Edel), Japanese (Rakkousha), Korean (Hans Media), Polish (Foksal), Portuguese (Portugal) (Leya), Russian (Exem), Spanish (PRH)

**The groundbreaking book that gives you the freedom to adapt what you have in the cupboard into flavourful recipes, from the author of the bestselling *The Flavour Thesaurus*.**

Do you feel you that you follow recipes slavishly without understanding how they actually work? Would you like to feel freer to adapt, to experiment, to play with flavours?

*Lateral Cooking* is organised into 77 'starting-point' recipes, including plenty of tips for substituting ingredients and reducing the phenomenal variety of world cuisine down to its bare essentials – and then building it back up again.

*Lateral Cooking* is as inspirational and entertaining a read as it is a practical guide. Once you have the hang of each starting point, a wealth of new flavour combinations awaits, each related in Niki's signature combination of culinary science, history, chefs' wisdom and personal anecdote. You will realise that recipes that you had thought were outside of your experience are reassuringly similar to things you've made a dozen times before. It will give you the confidence to experiment with flavour, and the variations that follow are a springboard of inspiration to the contents of your fridge and kitchen cupboards. You will, in short, learn to cook 'by heart'— and that's where the fun really begins.



'You could cook from it over a whole lifetime, and still be learning '

**NIGELLA LAWSON**

'Lateral Cooking...uncovers the very syntax of cookery'

**YOTAM OTTOLENGHI**

'A must-have for food writers and chefs everywhere'

**GEORGINA HAYDEN**



Niki Segnit is a writer whose first book has sold over a quarter of a million copies to date. Her columns, features and reviews have appeared in the *Guardian*, *the Observer*, *The Times*, *The Times Literary Supplement*, *The Sunday Times* and *Prospect* magazine. She lives in London with her husband and two children.





## A Wilder Way: How Gardens Grow Us

How Gardens Grow Us

Poppy Okotcha

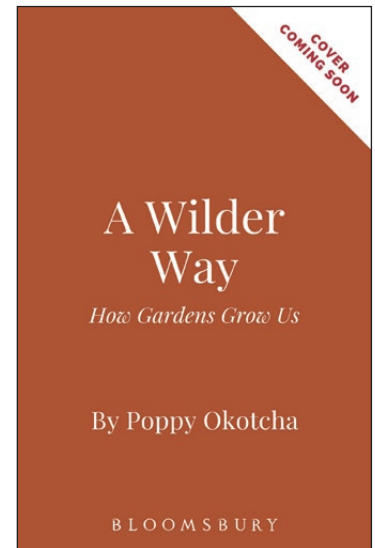
Join Poppy Okotcha in her tangled little garden in Devon. Over the course of five seasons, Poppy shares the wisdom she has acquired and as the year progresses, she shares notes on sowing and growing, stories from folklore, wild ingredients to be discovered and delicious seasonal recipes.

Bloomsbury Publishing  
August 2024

Hardback, 216 x 135  
£18.99

320 pages, 70,000 words  
**Material:** Manuscript

**Rights Sold:** All Rights Available



## Cold Kitchen

A Year of Culinary Journeys

Caroline Eden

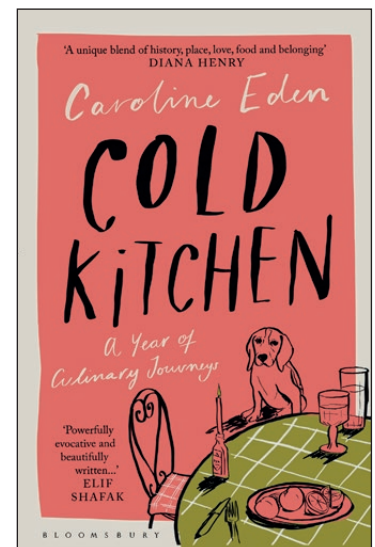
Join Caroline Eden as she cooks recipes from her travels, reflects on past adventures and contemplates the kitchen's unique ability to tell human stories. This is a hauntingly honest, and at times heartbreaking, memoir with the smell, taste and preparation of food at its heart.

Bloomsbury Publishing  
May 2024

Hardback, 234 x 153  
£18.99

256 pages, 70,000 words  
**Material:** Final Files

**Rights Sold:** All Rights Available



## The Core of an Onion

Peeling the Rarest Common Food—Featuring More Than 100 Historical Recipes

Mark Kurlansky

From the *New York Times*-bestselling author of *Cod and Salt*, a delectable look at the cultural, historical, and gastronomical layers of one of the world's most beloved culinary staples—featuring original illustrations and recipes from around the world.

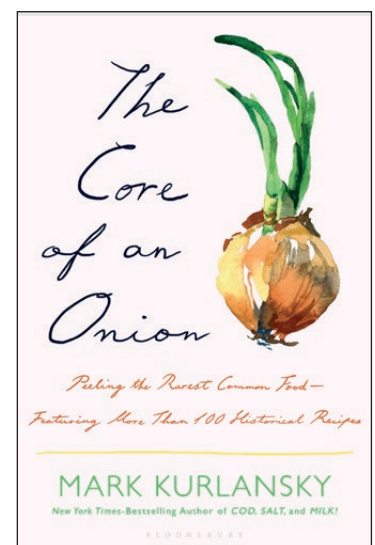
Bloomsbury Publishing  
November 2023

Hardback, 210 x 140  
£20

240 pages  
**Material:** Final Files

**Rights Sold:** All Rights Available

**Option Publishers:** Dutch (Spectrum), Korean (Wisemap), Japanese (Pan Rolling), Russian (Sindbad), Thai (Gypsy), and Ukrainian (Urbino)



# POPULAR SCIENCE

## V is for Venom

Chemicals of Death in the Novels of Agatha Christie

Kathryn Harkup

Bloomsbury Sigma

June 2025

Hardback, 234 x 153

£20

320 pages, 80,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

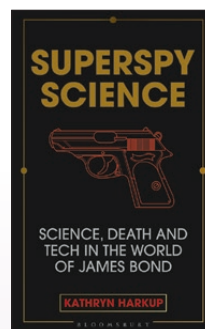
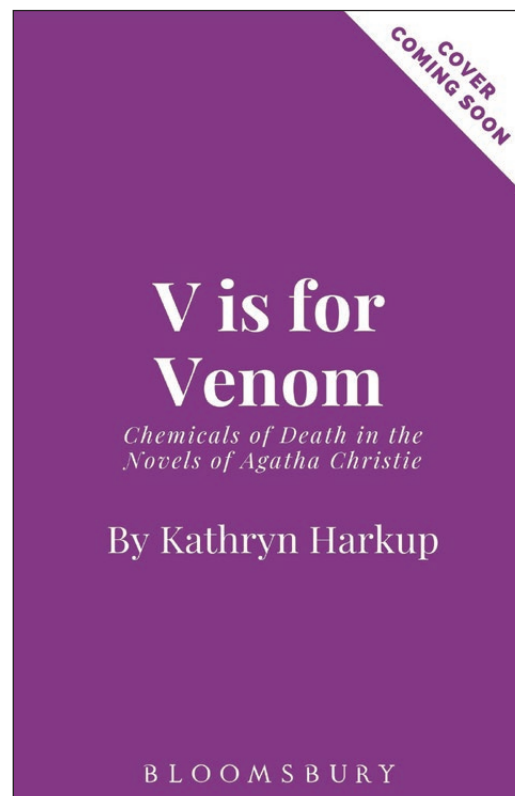
**Option Publishers:** Chinese (Complex) (Rye Field), Chinese (Simple) (Lijiang), French (Flammarion), Italian (Codice), Japanese (Iwanami), Korean (Thinking Power), Portuguese (Brazilian) (Darkside), Romanian (RAO), Spanish (Libsa)

**Fourteen novels. Fourteen more poisons. Just because it's fiction doesn't mean it's all made-up...**

Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this isn't the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts?

This book, the follow-up to Kathryn Harkup's best-selling *A is for Arsenic*, features fourteen more poisons from the books of Agatha Christie. *V is for Venom* explores the scientific facts behind the chemicals Christie's put to such deadly use in her fiction. How do these compounds affect the body? What is their history of use in real-life murder cases, some of which may have inspired Christie, and how feasible was it to obtain, administer and detect these poisons, both at the time the novel was written and today?

*V is for Venom* is a celebration of the use of science by the undisputed Queen of Crime.



Kathryn Harkup is a former chemist turned author. She writes and gives regular public talks on the disgusting and dangerous side of science. Her first book was the international best-seller *A is for Arsenic: The Poisons of Agatha Christie*, which was shortlisted for a Mystery Readers International Macavity Award and a BMA Book Award. Her other books include *Death by Shakespeare: Snakebites, Stabbings and Broken Hearts* and *Superspy Science: Science, Death and Tech in the World of James Bond*.

## Spinosaur Tales

The Biology and Ecology of the Spinosaurs

David Hone & Mark Witton

Bloomsbury Sigma

November 2025

Hardback, 216 x 135

£18.99

304 pages, 60,000 words

**Material Available:** Manuscript due October 2024

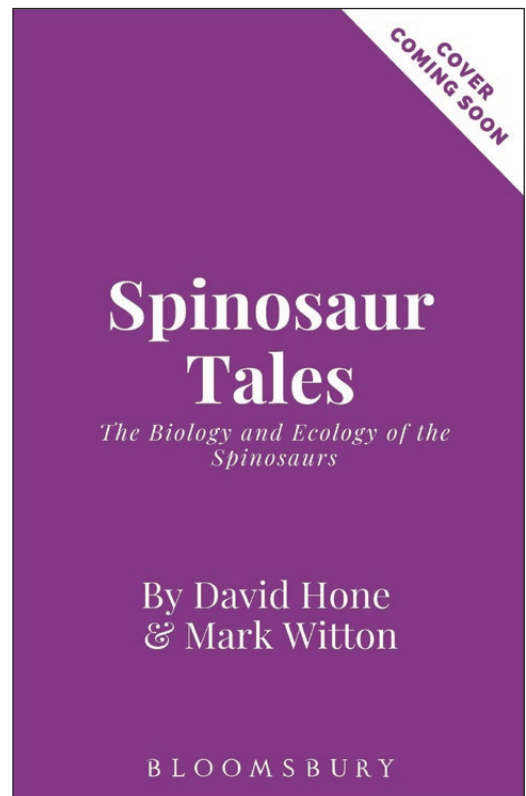
**Rights Sold:** All Rights Available

**The spinosaurs – the controversial group that includes the largest land predator of all time, the awe-inspiring Spinosaurus – are brought to life in this remarkable and cutting-edge review of their biology and ecology.**

The giant sail-backed carnivorous dinosaur Spinosaurus is one of the most famous dinosaurs in the world – a staple of documentaries, books and games, and one that bested the mighty T. rex in Jurassic Park II. But what do we actually know about this crocodile-headed monster and its relatives, the spinosaurs?

Despite our growing fascination with them, there is a great deal of mystery surrounding these animals – how they lived, what they fed on, even what they looked like. What we can say for sure is that the spinosaurs include some of the strangest-looking of all dinosaurs, combining a long and low skull with a crest along the spine that extends into a huge sail, a fin-like tail, and strong, massively clawed hands. Their appearance was unlike anything else – they were truly bizarre animals.

Interpreting their lifestyle remains a stern challenge for palaeontologists, making spinosaurs a controversial group indeed. There remains much that is unknown about the spinosaurs, but what we do know points them out as one of the most interesting, unusual and charismatic of all prehistoric animal groups. This book, by world-renowned palaeontologists David Hone and Mark Witton and enlivened by the latter's illustrations, summarises what's known about them and what isn't, and looks in detail at the latest theories on how these mighty beasts lived, fed, bred and died.



David Hone is a palaeontologist based at QMW, University of London. The author of the acclaimed *The Tyrannosaur Chronicles*, his published work includes multiple scientific papers on spinosaur systematics and biology, and he was part of a team that named two new species in 2021.

Mark Witton is a palaeontologist based at the University of Portsmouth. Widely recognised as one of the world's leading paleoartists, he has also published dozens of scientific papers as well as six books that feature his art.

## Please Find Attached

How Attachment Theory Explains Our Relationships

Laura Mucha

**An in-depth and engaging account of attachment theory – how and why relationships form, develop, flourish and flounder.**

Attachment theory is among the most-researched areas of psychology, but crucial questions such as what it is, how it impacts every aspect of your life and how it can be changed remain largely inaccessible to non-specialists.

*Please See Attached* will equip readers with the knowledge to consider their own attachment styles and make decisions about their relationships that will enrich their lives.

Bloomsbury Sigma

January 2025

Hardback, 216 x 135

£18.99

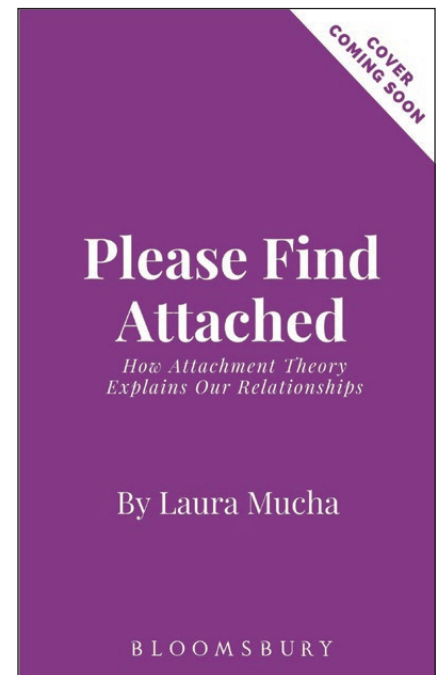
320 pages, 95,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Laura Mucha studied psychology and philosophy before becoming a lawyer for an international law firm. Then, when she was hit by a car aged 29, she decided to change career; Laura is now an award-winning poet, author and speaker, who has undertaken training in attachment psychotherapy and is completing a Foundation in Individual and Couple's Therapy at the Tavistock, one of the world's leading institutions for couple's therapy.



## Sink or Swim

Adapting to a Changing Climate

Susannah Fisher

**The world is slowly waking up to the effects of climate change. How will we need to adapt in the years and decades to come?**

In *Sink or Swim*, Susannah Fisher explores how the world needs to adapt to climate change, and offers an introduction to the key problems and hard choices that lie ahead for the global community. These are ultimately choices about what societies value, what communities want to prioritise with limited resources, and what dreams people have for their future and their children's future.

This book draws on cutting edge research, interviews with experts, practical examples from across the world and the personal experiences of Susannah Fisher to tell the story of tough choices.

Bloomsbury Sigma

August 2025

Hardback, 216 x 135

£18.99

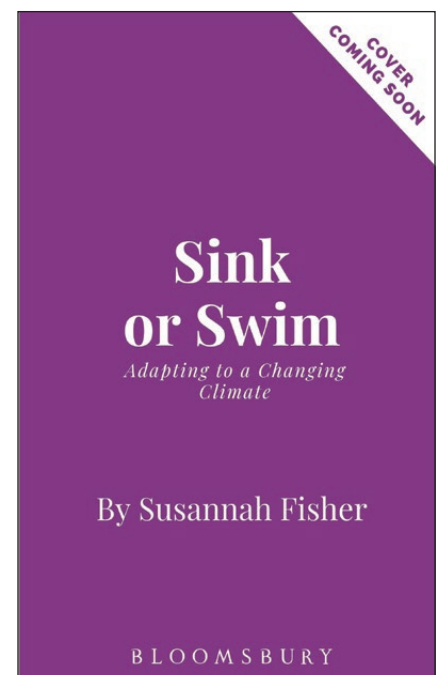
320 pages, 80,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available



Susannah Fisher is a Senior Research Fellow at King's College London. Susannah has more than 15 years' experience working as a researcher, advisor and practitioner supporting governments, climate funds, philanthropists and communities adapting to climate change.



## Six Minutes to Winter

Nuclear War and How to Avoid It

Mark Lynas

**A clarion call to bring the nuclear threat back to the global agenda.**

Nuclear war is a far greater immediate threat to humanity's survival prospects than climate change, yet we are in a state of near-total denial. This book aims to put the issue back to the top of the global agenda by outlining the current risks and global geopolitical factors that might trigger a nuclear winter - an event that could destroy in a week a civilisation that has taken millennia to come into existence.

In the same way that *Six Degrees* was a crucial starting-gun in climate change's battle for hearts and minds, *Six Minutes to Winter* aims to start a movement.

Bloomsbury Sigma

May 2025

Hardback, 234 x 153

£20

320 pages, 85,000 words

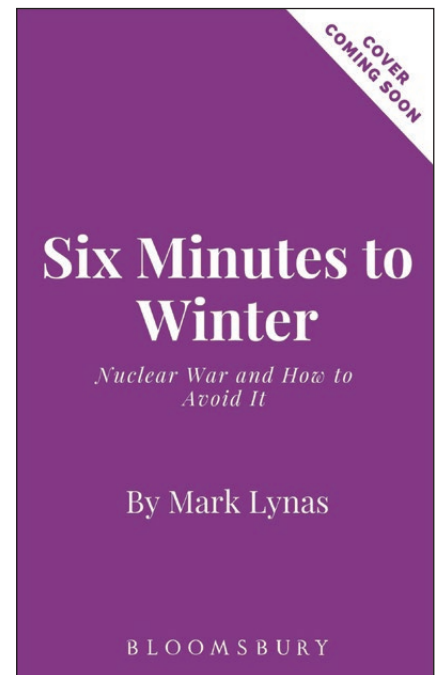
**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

**Option Publishers:** Korean (Seoul NUP),  
Turkish (Kitap Yayinlari), Chinese Simple  
(SSTE), Arabic (Hindawi Foundation)



Mark Lynas is the author of five major environmental books for a mainstream readership, including *Six Degrees* which won the Royal Society prize, was translated into 22 languages, and became a documentary film on National Geographic channel. He is also co-founder of the pro-science environmental campaign network RePlanet, launched in 2021 and now active in 12 countries.



## Living well in a feverish world

Healthy People, Healthy Planet

Courtney Howard

**An emergency physician and award-winning researcher describes the health impacts of the climate crisis, and what a healthy response to the ecological crisis would look like.**

Climate change has been called the “biggest global health threat of the 21st century” by medical experts: we’re facing more heatstrokes, allergies and respiratory illnesses, malnutrition from food scarcity, new infectious diseases, water pollution, mental health impacts of climate migration and eco-anxiety, and stresses placed on healthcare staff and infrastructure.

In *Healthy People, Healthy Planet*, emergency physician and award-winning researcher Courtney Howard describes the ecological, social and structural determinants of health, the health benefits of climate mitigation action, and outlines the rationale for a well-being orientated economy.

Bloomsbury Publishing

July 2025

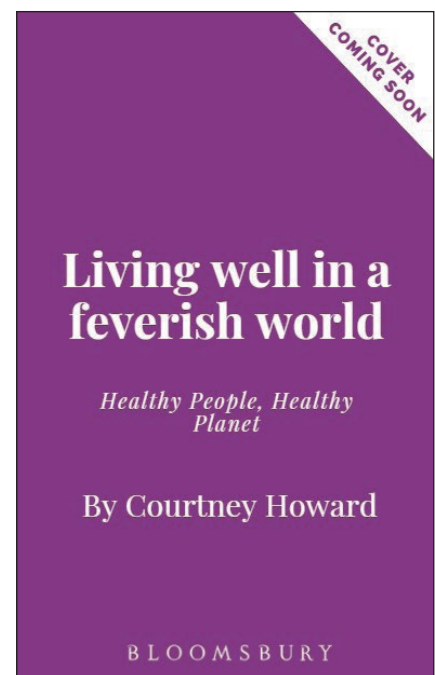
Hardback, 234 x 153

£20

320 pages, 90,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available



Dr Courtney Howard is an Emergency Physician, and a Clinical Associate Professor in the Cumming School of Medicine at the University of Calgary. She is a nationally- and globally-recognized expert on the impacts of climate change on health.

# HEALTH & WELLBEING



## ADHD Unpacked

Alex Conner and James Brown

Bloomsbury Tonic

March 2025

Trade Paperback, 216 x 135

£16.99

240 pages, 60,000 words

**Material Available:** Unedited manuscript

**Rights Sold:** All Rights Available

### An essential, evidence-based guide to understanding and living with adult ADHD.

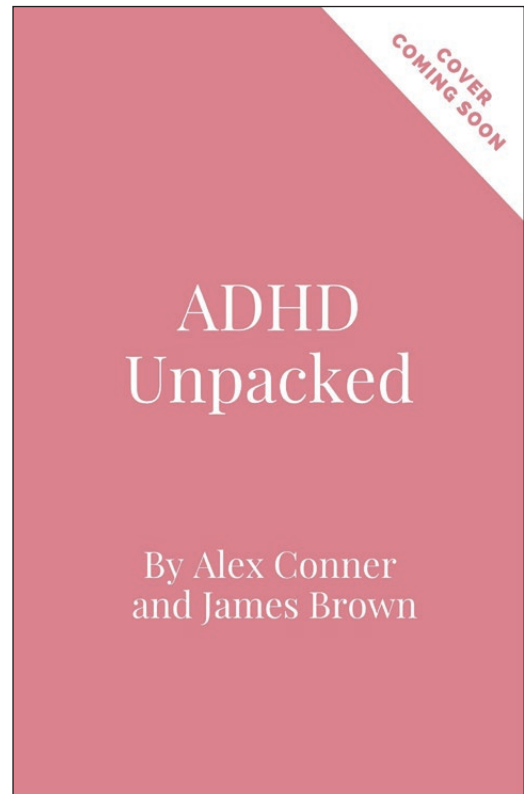
Nearly 10% of adults across the world have ADHD and yet, persistent myths and stigmatising language mean that many adults with ADHD feel isolated and wildly misunderstood. Hosts of the hit podcast, *The ADHD Adults*, Alex and James know this first-hand as medical science academics who live with ADHD.

They're changing the narrative - it's time for us all to rethink how we can learn to better understand, accept, and support adults with ADHD.

In *ADHD Unpacked* - the first accessible, evidence-based guide to adult ADHD, James and Alex will help you to understand:

- The causes of ADHD
- How ADHD affects those with the disorder on a daily basis
- How societal attitudes towards ADHD impact ADHD adults
- How ADHD is diagnosed, treated and managed to allow adults with ADHD to lead peaceful and successful lives

Combining easy to understand summaries of the latest scientific psychoeducation with top tips and their well-known brand of humorous and sometimes painful personal reflections that podcast listeners know and love, this book will help ANYONE who wants to learn about ADHD and understand it better.



James Brown and Alex Conner are the co-founders of the award winning and nominated charity ADHDadultUK and co-hosts of the UK's most popular ADHD podcast 'The ADHD Adults'. James is a scientific researcher, journalist and public speaker who has been featured on BBC, ITV, Channel 4 and in *iNews*, *Forbes*, *News24* and *Medical News Today*. Alex is an academic, science communicator, journalist, coach and public speaker who has been featured in *Medical News Today*, *News24* and *The Independent*.



# Still Me

Dr Sabina Brennan

Green Tree

April 2025

Hardback, 234 x 153

£18.99

304 pages, 70,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

**The most comprehensive and up-to-date guide for both caregivers and those living with dementia.**

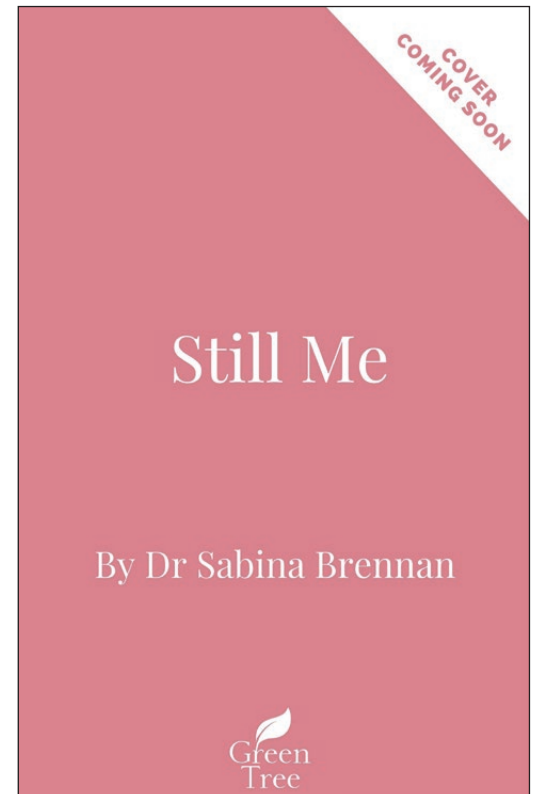
Almost a million people are currently living with dementia in the UK alone, and this figure is set to triple by 2050. As it stands, those providing care are mostly family members, so sharing the latest information on dementia and a toolkit for carers is essential.

*Still Me*, by top neuroscientist and bestselling author Dr Sabina Brennan, brings a fresh approach to the topic. There is no getting away from the fact that this is a tough hand to be dealt, but she presents the job of caring for someone with dementia as a partnership, where both parties deserve respect, care, the latest information and practical brain-enhancing advice.

With her unique perspective as a neuroscientist involved with many dementia charities, and with experience of caring for her own mother who had dementia, the book provides:

- A clarification on the different types of dementia.
- A human-rights approach that validates everyone's experience and dignity.
- Fun brain-boosting activities to stimulate cognitive function and rehabilitation.
- New information on the trajectory of the disease and the latest non-pharmaceutical interventions.
- Evidence-based techniques usually only available to specially trained health-care professionals.
- A self-care plan for carers, including lifestyle suggestions and ways to optimise the caregiving experience.

*Still Me* allows you to see that the person you love is still there and deserves respect, that each day can contain moments of joy, and that as a carer, you are just as important.



Dr Sabina Brennan is a chartered health psychologist, neuroscientist, award-winning science communicator and the host of the successful Super Brain podcast. She has in the past advised the Irish Government on brain health and dementia risk reduction. Her previous books *100 Days to a Younger Brain* and *Beating Brain Fog* were both *Irish Times* number one bestsellers.

# Quietly Does It

How to succeed as an introvert

Sophie Morris

Green Tree  
September 2024  
Trade Paperback, 234 x 153  
£16.99  
192 pages, 70,000 words  
**Material Available:** Manuscript  
**Rights Sold:** All Rights Available

## Practical help and guidance for introverts on how to thrive.

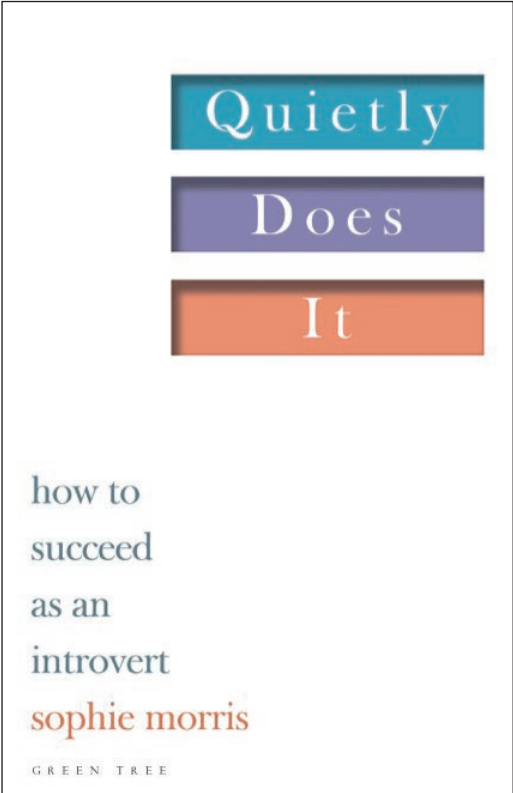
Were you called ‘shy’ as a child? Does a hectic social calendar drain you? Do you prefer your own company but are chatty with close friends?

You are not alone: around 50% of the population are classified as introverts, but are often made to feel like the minority. Introversion coach Sophie Morris helps you reassess everything you may have thought about introversion, so that life becomes easier for all of us.

Sophie shows you how to harness your introversion to navigate life and succeed on your own terms - without having to shout. From dealing with challenging everyday situations to managing energy mismatches between introverts and extroverts, Sophie guides you through simple steps and strategies to help you cope better in a busy world.

With case studies and interviews with fellow introverts, *Quietly Does It* shows how introverts are everywhere and how different they can be. People share how they found out they were introverted, how it shows up in their life and how their relationship with their introverted nature has changed over the years.

By rethinking your preconceptions and prejudices, learn how to find strength in the positives of an introvert personality - and discover the power of being quiet.



NOT FINAL COVER



Sophie Morris is an introvert coach, mentor and advocate. As the country’s leading introversion expert, her mission is to educate people about what introversion really is (and isn’t). She works with clients across a range of backgrounds and ages, and provides training in schools to ensure the classroom is inclusive for all temperaments, and not just extroverts. Sophie is a qualified Stress Management and Resilience Coach and an EMDR practitioner, and is a member of the Association for Coaching and International Coaching Federation.

## The Girls' Guide to Growing Up Great 2nd edition

Sophie Elkan

Green Tree  
March 2025  
Trade Paperback, 234 x 153  
£14.99  
256 pages, 60,000 words  
**Material Available:** Proposal

**Rights Sold:** All Rights Available

**Option Publishers:** Polish (Insignia Media), Vietnamese (Tre Publishing House)

**A positive and empowering guide for girls who are going through puberty or are interested in what's in store.**

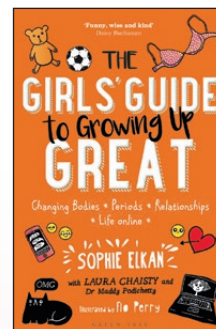
Going through puberty? Thinking about puberty? Worried about growing up? Don't worry! This book is for you.

Packed with facts and thoughtful advice, plus words of wisdom from older women and quotes and questions from girls who are also going through it, this book covers every aspect of going through puberty for girls (and even has a chapter on what's going on with boys because knowledge is power, after all).

Also filled with quirky illustrations from the fabulous Flo Perry, coupled with space to scribble your own thoughts and ideas.

From body basics like breasts, spots and periods, to the questions with no easy answers (Does how you look matter? Is a crush ever wrong? Is it bad to be jealous of your best friends – and does having a best friend even matter?) Plus, of course, clear and empowering information on sex, sexuality and gender and a whistle-stop guide to the wonderful world of online.

Written by women who just happen to be mums: word whizz Sophie Elkan, psychotherapist Laura Chaisty and GP Dr Maddy Podichetty.



Sophie Elkan has a background in Marketing and PR and now works in communications. She started her career working on women's magazines, including Marie Claire. Laura Chaisty is a qualified Art Psychotherapist with over fifteen years of experience working in the National Health Service. Dr Maddy Podichetty is a GP based in Oxford.

All three are mothers of girls.

Flo Perry is a freelance illustrator and writer. She's a former editor at BuzzFeed, and has a passion for drawing funny pictures, especially about boobs and cats. She lives in London with her girlfriend, her best friend and a large, annoying, deaf cat.

## Up In The Clouds

Rosie Viva

**A funny, frank and uplifting account of living with bipolar and how we can all learn to make peace with our minds.**

In 2018, model Rosie Viva was arrested after she caused Stansted Airport to evacuate all its waiting passengers following a psychotic episode. After the incident, Rosie was hospitalised, sectioned and diagnosed with bipolar disorder. This dramatic moment would alter the course of Rosie's life, as she reckoned with coming to terms with her new normal. Four years on, Rosie is now a mental health advocate and filmmaker, dedicated to shining a light on a condition that is often misunderstood.

In this part memoir, part guide, Rosie shares what it's like to live with bipolar, offering tips and tools for readers navigating their own mental health journeys.

Bloomsbury Tonic

May 2025

Hardback, 216 x 135

£16.99

288 pages, 60,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available



Rosie Viva is a model, documentary filmmaker and activist passionate about encouraging and helping people talk about neurodiversity. 2023 saw Rosie become the subject of a Channel 4 digital documentary, *Modelling, Mania and Me*, charting her day-to-day experiences of living with bipolar which has amassed over 100,000 views since May.



## Spinsterhood Reimagined

Celebrating a single and childfree life

Lucy Meggeson

**Celebrating a single and childfree life.**

New research shows that unmarried and childfree women are statistically the happiest demographic in society, and 1 in 5 adults today are choosing to be childfree. In the UK, 30% of households were listed as single in 2022 and over half of Brits today aged 25-44 are not in a relationship. So, given this backdrop, why does being single and childfree (whether through choice or circumstance) still come with such stigma attached and a misguided assumption of being 'less than'? Lucy Meggeson believes it's time to level the playing field for all the single and childfree people and ask the very important question: what the hell is going on?

*Spinsterhood Reimagined* ultimately tells a different tale of 'spinsterhood', one that demonstrates how there is more to being single and childless than meets the eye.

Green Tree

June 2025

Hardback, 234 x 153

£18.99

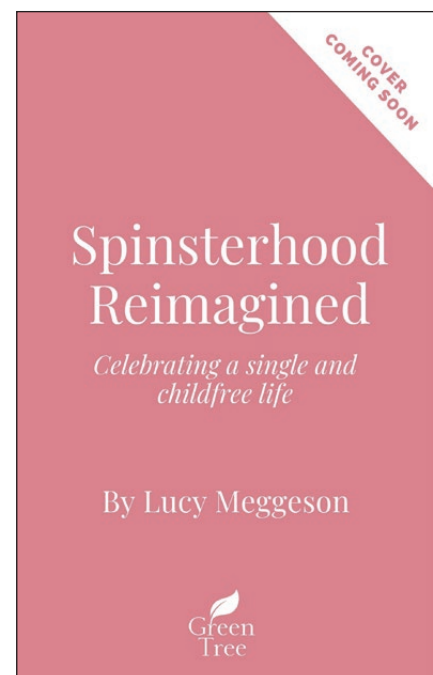
224 pages, 60,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available



Lucy Meggeson is a former BBC Radio 2 producer and host of the 'Spinsterhood Reimagined' podcast (100k downloads). Lucy is based in London. She's childfree and has been single for almost seven years. She lives alone and enjoys a full, peaceful, contented and meaningful life (with a cat).



## Good Anger

The Search for Positive Aggression, and Why the World Needs it

Sam Parker

**A compelling and commercial exploration of good anger by a leading journalist.**

Whilst we live in the least violent age of human history, in recent years it often feels like we are the angriest we've ever been. But we often end up either allowing that anger to boil over or, more commonly, push it down and suppress it, contributing to problems like depression and anxiety. By denying the anger we feel and denying ourselves the opportunity to release it, we not only don't resolve our issues, we might also be hurting ourselves even more.

In *Good Anger*, Parker investigates how we can harness the power of this core emotion to constructive ends.

Green Tree

June 2025

Hardback, 234 x 153

£20

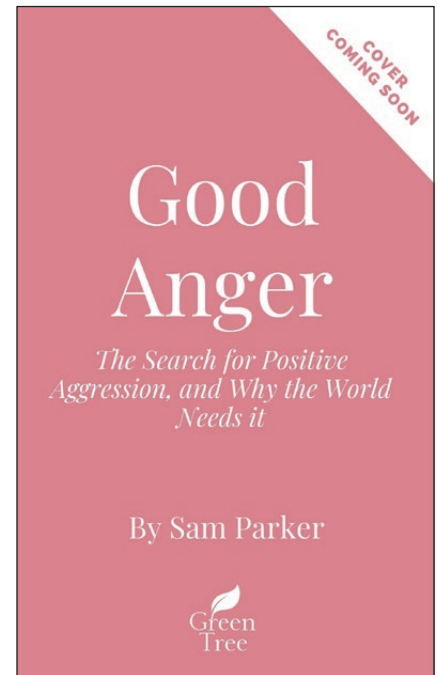
256 pages, 70,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available



Sam Parker is a senior editor at British *GQ*. He has been a longform features writer and editor for over ten years, covering culture, psychology and lifestyle for newspapers such as the *Observer*, the *Telegraph* and *The Times* and magazines including *GQ*, *Esquire* and *Departures*. Since 2015 he has specialised in reporting on mental health.



## Grandparenting

Joys, dilemmas and challenges

Celia Dodd

**The must-read guide to navigating family life as a grandparent.**

The relationship between grandparent and grandchild is more important to families than ever before, and it's known to have huge mutual benefits for health and wellbeing. But while the joys of being a grandparent are widely celebrated, some of the challenges, both painful problems and everyday dilemmas, are generally brushed under the carpet.

This book encourages grandparents to celebrate age and experience as a strength – not a weakness – and shows how to channel their wisdom and empathy into nurturing deep and lasting family relationships.

Green Tree

March 2025

Trade Paperback, 234 x 153

£16.99

256 pages, 70,000 words

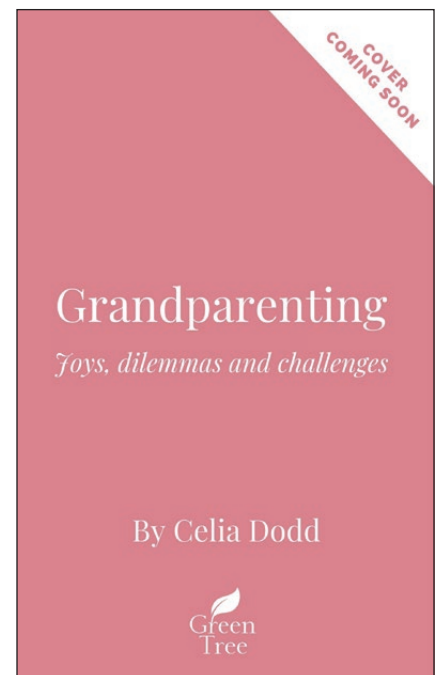
**Material Available:** Proposal

**Rights Sold:** All Rights Available

**Option Publishers:** Greek (Dioptra), Dutch (Fontaine), Korean (Sung Shin Media)



Celia Dodd has four grandchildren under three, who she looks after regularly. She is an author and journalist with over 30 years' experience of writing for national newspapers and magazines, including the *Times*, the *Independent*, *Daily Mail* and *Radio Times*. Her previous books include *All Grown Up*, and *Not Fade Away*.



## Reset Your Home, Reset Your Mindset

Lesley Spellman and Ingrid Jansen

**Beginning in the kitchen (the least emotive area of the house) we'll practise strengthening our 'declutter muscle' room by room to build up to tackling our sentimental items at the end.**

Here's the secret when it comes to decluttering: it's never just about the stuff. It's about the emotions and the habits that are holding us back.

Despite what the shiny celeb books might tell us, decluttering isn't as simple as colour coding your wardrobe and buying matching storage containers. For long-term results and real success, we must dig deeper – sorting out our emotional connection to clutter first, then letting go of the stuff second.

Green Tree

April 2025

Trade Paperback, 234 x 153

£16.99

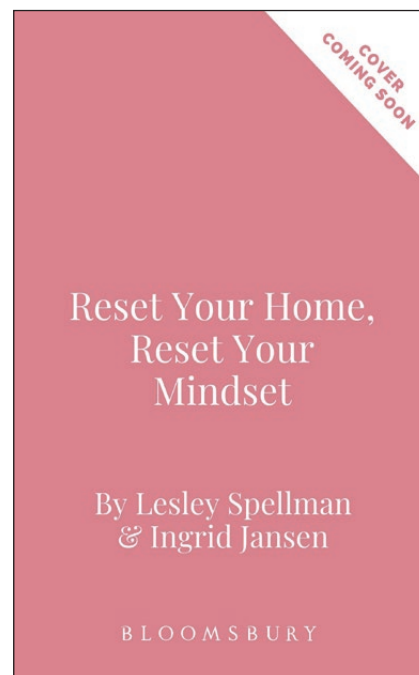
256 pages, 60,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available



Ingrid Jansen and Lesley Spellman are industry leaders within the decluttering arena. They have spent years working to help Standardise the decluttering industry.



## Find Your Confidence

The no-nonsense guide to self-belief

Holly Matthews

**An uplifting and practical guide to finding your confidence in everyday scenarios, by award-winning author and life coach Holly Matthews.**

Confidence is not a skill that we're born with or without but something that can be taught, practised and developed along the way. Focusing on both your inner and outer confidence, Holly will help transform your self-belief from the inside out. She draws on her coaching work to improve how you feel at your core and uses her tools as a professional actor to help you look more confident too.

Each chapter is broken down to focus on a different everyday scenario – from social situations and work to trying something new or navigating a relationship – as Holly provides simple and practical advice for tackling confidence head-on.

Green Tree

September 2024

Trade Paperback, 234 x 153

£14.99

288 pages, 70,000 words

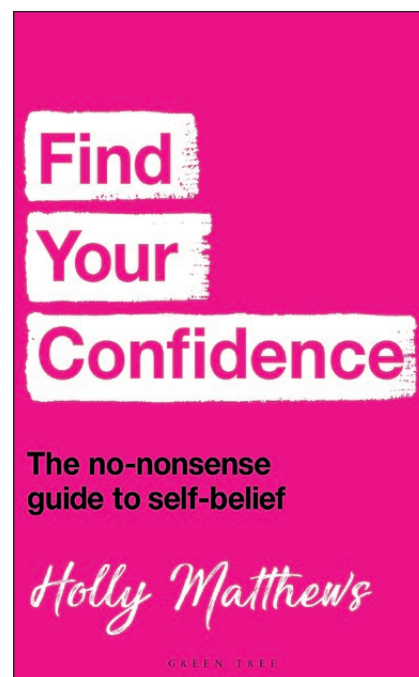
**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

**Option Publishers:** German (Rowohlt Verlag), Hungarian (Partvonal)



Holly Matthews is a life coach, NLP practitioner and professionally trained, former television actress. She is the founder of award-winning self-development brand The Happy Me Project and the bestselling author of *The Happy Me Project*, which won the Health and Wellbeing Book Award 2022. Matthews lives in Coventry.



NOT FINAL COVER



## The Burnout Doctor

A practical guide to understanding your symptoms and recovery

Dr Claire Ashley

**A kind and practical guide to burnout and recovery by Dr Claire Ashley, burnout survivor and educator.**

Drawing on her own experience and professional background in neuroscience and medicine, Dr Claire helps us look at burnout from all angles: what it is and its impact on our bodies; how to spot the signs in ourselves and in others; changes we can make to help us; and finally how we can shape our careers to help sustain our recovery.

Based on the latest research and case studies, the book provides practical advice to help you spot burnout, prevent it, recover and stay recovered.

Green Tree

January 2025

Trade Paperback, 234 x 153

£16.99

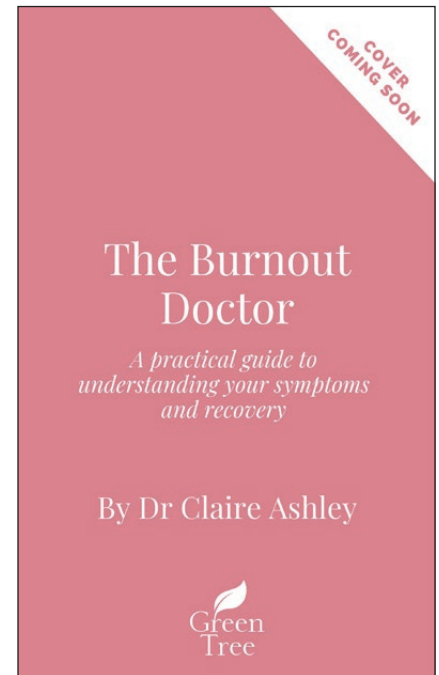
288 pages, 70,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available



Dr Claire Ashley is a burnout survivor and educator. She is a practising GP with a degree in neuroscience and post-graduate qualification in public health. She is a Doctors in Distress ambassador and teaches burnout tips and stress management tools via her Beat Burnout course.



## A Beginner's Guide to the Roots of Yoga

How to create a more authentic practice

Nikita Desai

**A practical and accessible guide to practising authentic yoga.**

A Beginner's Guide to the Roots of Yoga will guide you through integrating the origins of yoga into your current practice. It will do this by centring key yogic texts, practises, philosophy and history in a digestible manner and provide practical yogic techniques to aid mental health, trauma and healing that can be practised on and off the mat, as authentic yoga does not always begin with the physical body. Interwoven with the practical yoga advice will be essays, interviews, and features to explore.

Green Tree

January 2025

Trade Paperback, 234 x 153

£16.99

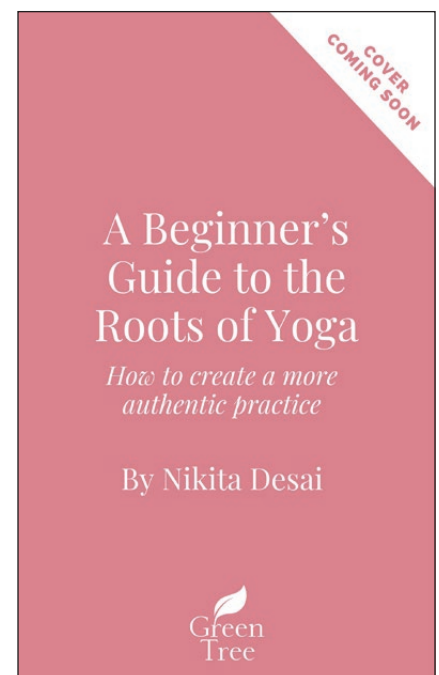
224 pages, 70,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available



Nikita Desai is a yoga practitioner and educator who owns the Arya Yoga Studio. She is passionate about promoting the traditions and health benefits of authentic yoga, and runs workshops on this topic both online and at festivals. She promotes her message via social media.



## Take Control of your IBS

Everything you need to know to feel better

Kirsten Jackson

**A practical step-by-step guide to manage your IBS symptoms and take back control of your life.**

Written by a registered health professional who also has IBS and runs a specialist clinic specialising in the condition. This book challenges some of the orthodoxies around current prescribing and treatment.

It keeps the reader at the heart of the book - this is about helping them figure out their particular symptoms, triggers and issues, and working out how best to reduce symptoms and flare ups, a bespoke approach, focusing on a balance of elements including sleep, exercise and mental health.

Green Tree

April 2024

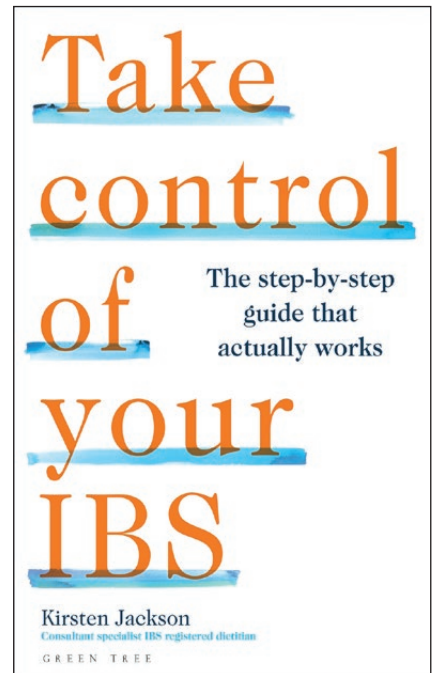
Trade Paperback, 234 x 153

£15.99

304 pages, 70,000 words

**Material Available:** Final manuscript

**Rights Sold:** All Rights Available



Kirsten Jackson is a Consultant specialist IBS Registered Dietician and owner of The Food Treatment Clinic. Kirsten has IBS herself and is a specialist advisor to the IBS Network, the world's largest IBS charity.

## How to Cope with Almost Anything with Hypnotherapy

Simple Ideas to Enhance Your Wellbeing and Resilience

Daniel Fryer

**One of the oldest forms of healing is the next big wellness trend. Here's how to use it to enhance your wellbeing and reduce your stress levels.**

Hypnotherapy is experiencing a resurgence - as more of us turn to therapies to find solace, growth and strength in our lives. The book teaches the reader how to self-hypnotise through simple steps, and will include embedded QR codes so that the reader can get benefits of hypnotherapy in their own time.

Green Tree

May 2024

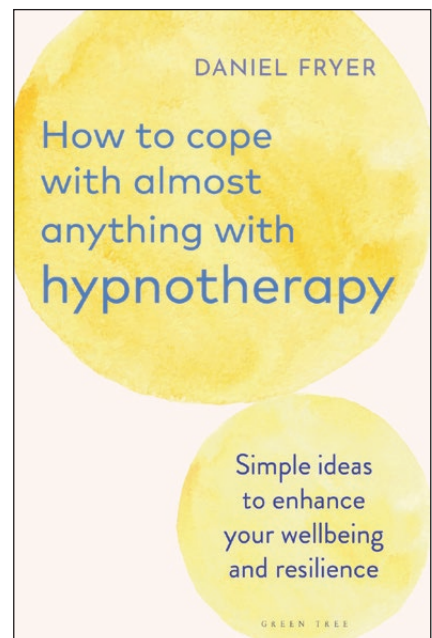
Trade Paperback, 234 x 153

£16.99

208 pages, 66,000 words

**Material Available:** Final Files

**Rights Sold:** All Rights Available



Daniel Fryer is a psychotherapist and clinical hypnotherapist with nearly 20 years' experience. He developed and ran a pioneering pain control programme using hypnotherapy for The Royal Brompton Hospital for nearly 10 years. For over five years, he ran a hypnotherapy group patients at the Priory Hospital Bristol.



**S P O R T S**

## The Cycling Addiction

Phil Cavell

Bloomsbury Sport

February 2026

Paperback, 153 x 234

£15.99

288 pages, 80,000 words

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available

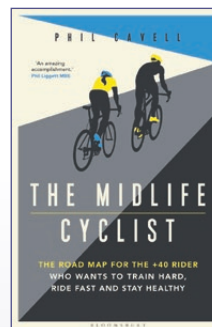
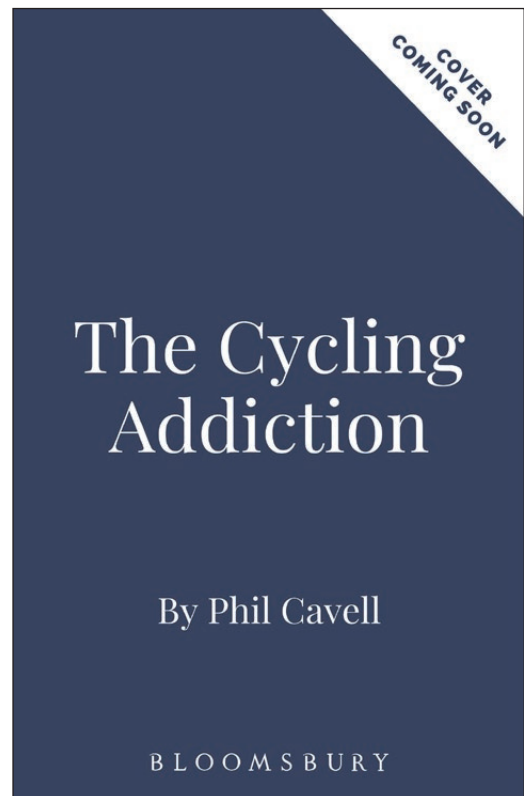
**Option Publishers:** Dutch; Flemish (Borgerhoff & Lambergts)

**A follow-up to Phil Cavell's cycling bestseller *The Midlife Cyclist* exploring the most-effective cycling muscle – the human brain.**

'Make pain your friend' – it's a mantra cyclists at every level take to heart. Go faster, harder and keep going. You become immersed, single-minded, even obsessed with your training and racing. When no other sport requires such a physical and emotional investment, Phil Cavell stops to ask: where's your head at?

As Phil Cavell talks to scientists, cycling experts and legends of the sport including Lance Armstrong, Sean Kelly, Jens Voigt and Greg LeMond, he looks at the unbridled commitment to improving performance. Phil also explores what intense cycling gives us on an emotional as well as physical level. He looks at the effects on hormones and mental health, training load and the fine line between strengthening and weakening the immune system, the power of achievement and whether the brain itself can subconsciously limit physical self-damage.

*The Cycling Addiction* references the author's own personal and professional life, but also pursues the famous, forgotten and obscure to interrogate vignettes from cycling history in order to forensically examine the consequences for the individuals and culture of the sport. This is a book for cyclists to finally understand and therefore improve the most effective cycling muscle: the human brain.



Phil Cavell is joint founder of the pioneering Cyclefit organisation – the first company in Europe dedicated to cycling analysis and biomechanics. Cyclefit has run worldwide education programmes as well as providing bike-fitting services to professional cycling teams and athletes. Phil writes a monthly column in *Cyclist* Magazine.

## Joe Friel's High-Performance Cyclist

Joe Friel

**A step-by-step plan to creating your own high-performance training plan.**

*Joe Friel's Complete High-Performance Cyclist* is the work of a renowned coaching expert and incorporates his latest thinking on the science and art of high-performance cycling training. Engaging and enabling, it is the ultimate guide for cyclists aiming to take their training and racing to the highest level. As if he was your own coach, Joe will take you step-by-step through creating a plan that suits your goals and lifestyle, and help you stick to it.

Bloomsbury Sport

August 2025

Paperback, 189 x 246

£20

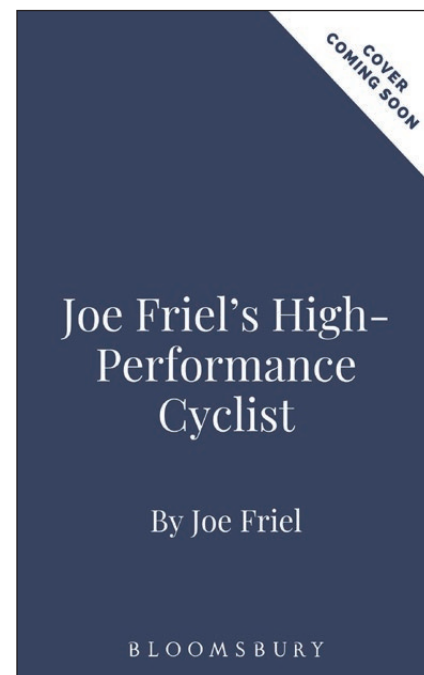
256 pages, 70,000 words

**Material Available:** Sample Spreads

**Rights Sold:** All Rights Available



Joe Friel is a legend in endurance sport coaching and the doyen of cycling coaching manuals. He is one of the most trusted coaches in the world and his training 'bibles' have been best-sellers for 25 years.



## The Formula One Year

365 Days In the Fast Lane

Phillip Horton

**Celebrated F1 correspondent Phillip Horton lifts the lid on the Formula One season from start to finish.**

This book will provide an up-close-and-in-person insight into the world and workings of Formula One and its locations – bringing the scope of this sport to life via all the Grand Prix on the calendar. This is a sport that is an entire travelling circus – it's exhilarating, and exhausting, at the same time – but it's a lifestyle that for the drivers, the teams and the journalists, is entirely embedded in their make up. The circus is their way of life.

Bloomsbury Sport

January 2025

Hardback, 153 x 234

£20

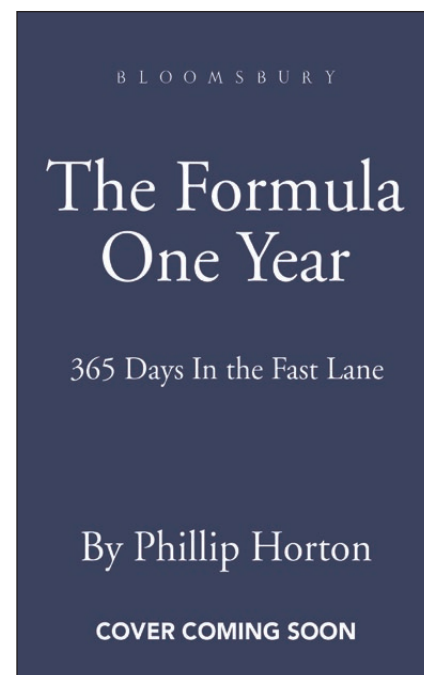
240 pages, 75,000 words

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available



Phillip Horton is a British journalist who has covered Formula One and other motorsport events for various media outlets, including *The Independent*, *The Guardian*, *The Telegraph* and *New York Times*. He is active on social media and is well-respected among the motorsport community for his knowledge and expertise. He has 17k followers. @PHortonF1



## Make Walking Work!

A guide to walking for health, fitness and wellbeing

Gill Stewart

**Gentle and practical inspiration for getting the most out of your walking, whether you're new to the practice or want to walk more.**

Make Walking Work! focuses on 'total body walking' which is a unique holistic approach drawing on every element of fitness and wellbeing. Not only do we master the basics, such as which muscles to use to avoid injury, how to plan routes and how to stay safe, but also how to add different elements to our walks each day to ensure we always return home feeling like we've gained some results or reward.

Green Tree

May 2025

Trade Paperback, 153 x 234

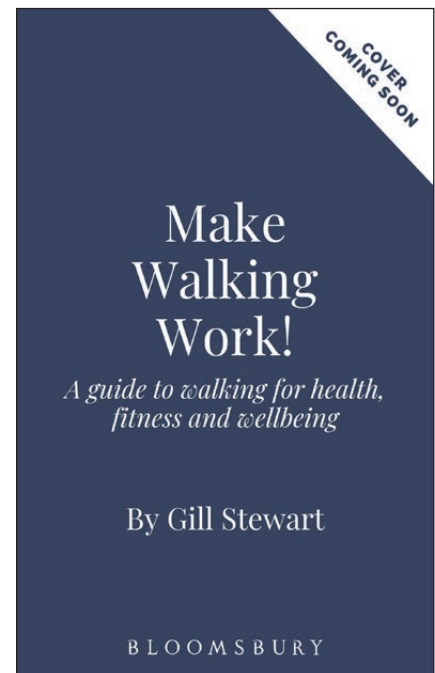
£16.99

256 pages, 60,000 words

**Material Available:** Ms due October 2024

**Rights Sold:** All Rights Available

Gill Stewart has been the Director of Nordic Walking UK (now WALX) since 2008. She is a qualified sports therapist, exercise referral specialist and aromatherapist and is passionate about the importance of physical activity and how to make it something we want to do. Her first book, *The Complete Guide to Nordic Walking*, was published by Bloomsbury.



## Gary Lineker

A Portrait of a Football Icon

Chris Evans

**This new biography, the first for 30 years, provides a fascinating insight into the life of one of football's most celebrated players and personalities, and is a must-read for football or Match of the Day fans.**

*FourFourTwo* journalist Chris Evans looks at the phenomenal career of this sporting legend – one of England's deadliest strikers and one of the most likeable and respected sports figures today. This comprehensive biography of Gary Lineker's life and career, the first for 30 years, covers his early years in Leicester, his rise to fame at Leicester City and Everton, and his successful years at Barcelona and Tottenham Hotspur. The book also covers his time as a television presenter and his work as a philanthropist.

Bloomsbury Sport

March 2025

Hardback, 153 x 234

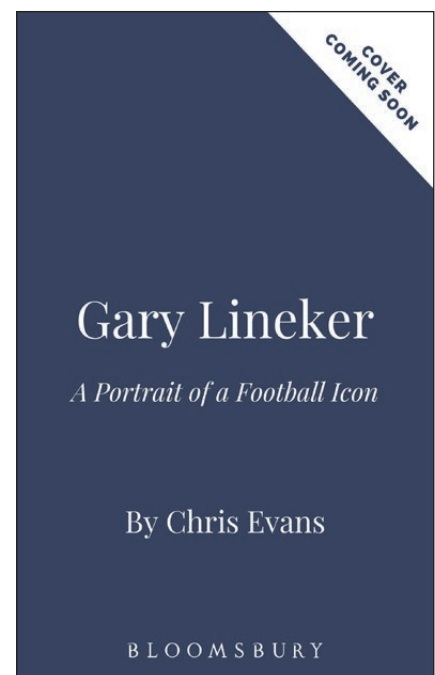
£18.99

240 pages, 75,000 words

**Material Available:** Sample chapters

**Rights Sold:** All Rights Available

**Option Publishers:** Chinese (simple) (Cheers Media LLC)



Chris Evans is a freelance writer whose work regularly appears in *FourFourTwo* magazine. He is also the editor of The Set Pieces.com. His work has appeared in *The Guardian*, *Independent*, *Daily Telegraph* and other national papers. He has 21k followers. @thesetpieces

## Brutal

My Autobiography

Iwan Thomas

**An unflinching running memoir from one of the UK's most popular sports and television personalities.**

Running has been Iwan Thomas's life. He put everything into becoming and remaining an elite athlete – so much so that the effort scarred him emotionally.

In this book, he reveals not only the highs, but also the hard graft and his battles with the dark side of running – the loneliness, the doubts, the hurt and, ultimately, the serious mental health issues. A deeply reflective, compelling and sensationally open book, Thomas reveals the truth about a sportsman's life as never before.

Bloomsbury Sport

June 2024

Hardback, 129 x 198

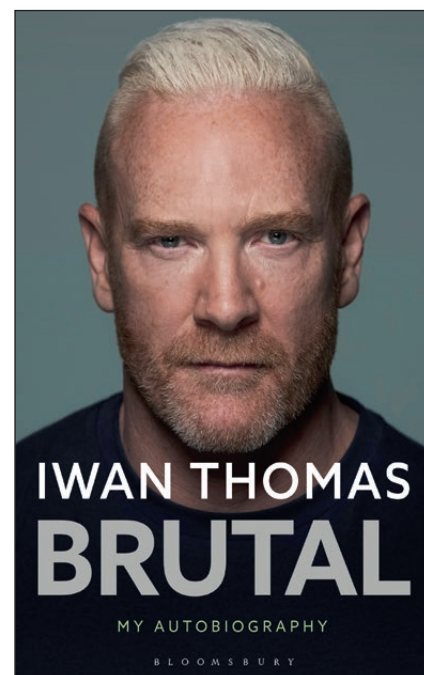
£10.99

240 pages, 75,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

Iwan Thomas is an Olympic medallist and a former European and World champion. He became the fastest 400m British runner after breaking the record in 1997 in 44.36s.



## Trails and Tribulations

The Running Adventures of Susie Chan

Susie Chan

**A compelling and sensationally honest read from one of the UK's leading and most recognised endurance runners.**

Susie has completed the legendary Marathon des Sables, set the 12-hour treadmill world record and was one of the first women to finish all the World Marathon Majors. Starting running at 35, Susie's story is a rollercoaster fight against the odds. A toxic marriage, managing as a single mum and cancer are among the obstacles she has overcome. Her 'everywoman' appeal and positive energy makes her an inspiration for older runners. The book features lessons, advice and takeaways for runners.

Bloomsbury Sport

June 2024

Hardback, 129 x 198

£12.99

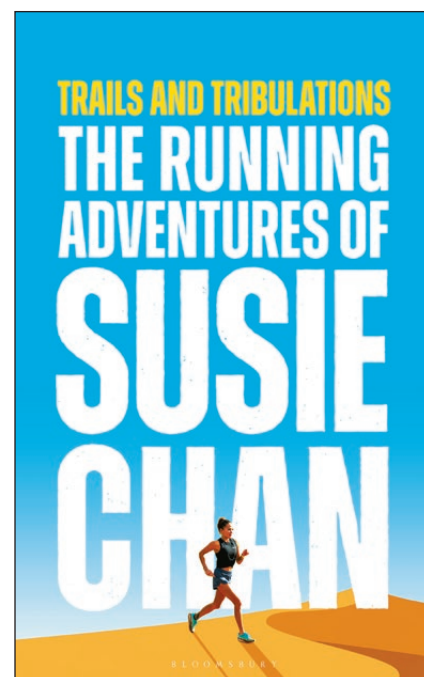
256 pages, 70,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Susie Chan is an endurance runner who takes on races of all distances from 1 mile to 100 miles. She is a veteran of several Marathon des Sables, runs 100 mile non-stop races, and through jungles. She has also finished all of the World Marathon Majors.



## The Complete Guide to Indoor Rowing: 2nd edition

Jim Flood & Charles Simpson

**A comprehensive guide for indoor rowers which blends expert advice and accessibility.**

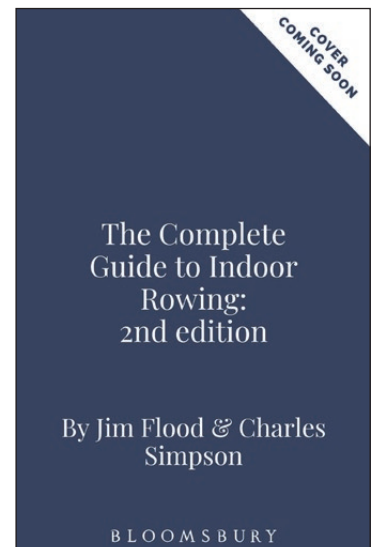
*The Complete Guide to Indoor Rowing* is the first comprehensive book to focus on this unique form of strength-endurance training, and this second edition includes new content such as workout and training programmes and two new chapters on injury prevention and training as an older rower. Clearly illustrated in full colour and packed with information, tips and techniques, it is suitable for serious athletes, outdoor rowers and regular gym users alike, and is a must for health professionals and coaches.

Bloomsbury Sport  
June 2025

Paperback, 210 x 235  
£29.99

224 pages, 65,000 words  
**Material:** Full PDF of 1st edition

**Rights Sold:** All Rights Available



## The Complete Guide to Personal Training: 3rd Edition

Morc Coulson

**A revised edition including new exercises, updated guidelines, advice on training at home or outdoors and a spotlight on client well-being.**

This guide contains practical tips for designing a range of appropriate client exercise programmes. Importantly, it focuses on the best ways you can sustain a financially successful business in this area and how you can stand out from the crowd.

This revised edition reflects the changes that have taken place in the fitness industry in the 6 years since the previous edition.

Bloomsbury Sport  
October 2024

Paperback, 210 x 235  
£30

384 pages, 118,000 words  
**Material:** Manuscript

**Rights Sold:** All Rights Available

**Option Publishers:** Erika



## The Complete Guide to Nordic Walking: 2nd edition

Gill Stewart

**A revised and updated second edition of the popular Complete Guide to Nordic Walking. A total programme for the 'walking with poles' technique that burns calories and tones the body more effectively than walking alone.**

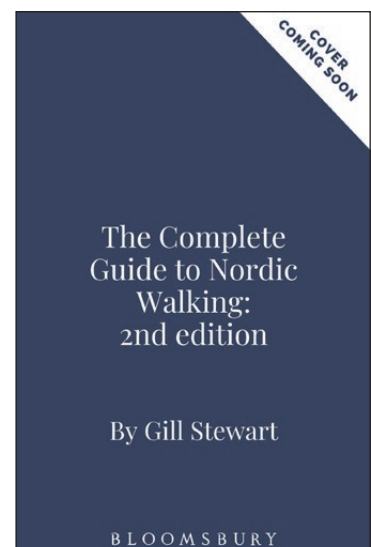
Fully endorsed by Nordic Walking UK, includes contributions from worldwide experts including Martin Christie (who brought Nordic walking to the UK), Jose Manual Fernandez Molina and Fabio Moretti.

Bloomsbury Sport  
February 2025

Paperback, 210 x 235  
£30

192 pages, 50,000 words  
**Material:** Manuscript

**Rights Sold:** All Rights Available





## The Ultimate Ultra Running Handbook

For runners looking for their next challenge

Claire Maxted

**A practical accessible training guide for any runner looking to take up the challenge of ultra-running.**

Must have resource for both beginners to seasoned long distance runners looking to improve their time or recovery. Packed with training, nutrition, skills, gear and motivation advice - it has all you need to become a more confident ultra runner.

Includes training plans from 50k to 160k, and overtraining advice and much more.

Bloomsbury Sport  
September 2024  
Paperback, 210 x 235

£18.99

224 pages, 55,000 words

**Material Available:** Sample Spreads

**Rights Sold:** All Rights Available



Claire Maxted is co-founder and former editor of *Trail Running* magazine. She is the founder and presenter of Wild Ginger Running youtube channel, a qualified personal trainer and UKA leader in running fitness.

## The Lost Art of Running 2

Cracking the Code to Become a Better, Happier and More Resilient Runner

Shane Benzie

**Unearth the secrets to our primal past to rewild your mind and unlock the lost art of running.**

A fresh perspective on running, written by a world-renowned expert. The book will include contributions from celebrated athletes. Part narrative, part practical, a winning formula for running titles.

A follow-up to *The Lost Art of Running* which has sold 37k across all editions.

Bloomsbury Sport  
February 2026  
Paperback, 153 x 234

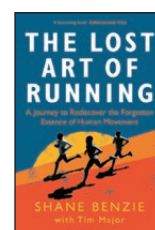
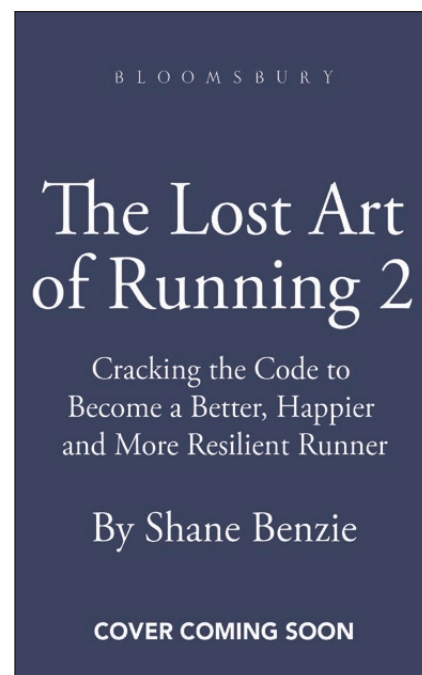
£15.99

288 pages, 75,000 words

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available

**Option Publishers:** French (Glenat),  
Bulgarian (Vakon), Russian (Exem)



Shane Benzie is a running technique coach and movement specialist. He has collaborated with successful athletes including Tom Daley, Nicky Spinks, Mimi Anderson, Robbie Britton, Elisabet Barnes, and Tom Evans.

Tim Major is a writer, photographer and music industry executive. He has written and provided photographs for magazines such as *Men's Running*, *Trail*, *Trail Running*, *Country Walking*, *Adventure Travel* and *Ultra Magazine*.



## Rebuilding Manchester United

The DNA and Future of the World's Greatest Football Club

Wayne Barton

**An essential guide for supporters of the club, people within the club, and observers with a curiosity about the self-professed biggest club in the world.**

The first book to explore United's past, present and future. The author has close connections with Manchester United and the club will support the book on publication.

Accountancy firm and sports industry consultants Deloitte estimate that Manchester United has 75 million fans worldwide and more than 200 officially recognised branches of the Manchester United Supporters Club (MUSC)

Bloomsbury Sport

August 2024

Hardback, 153 x 234

£20

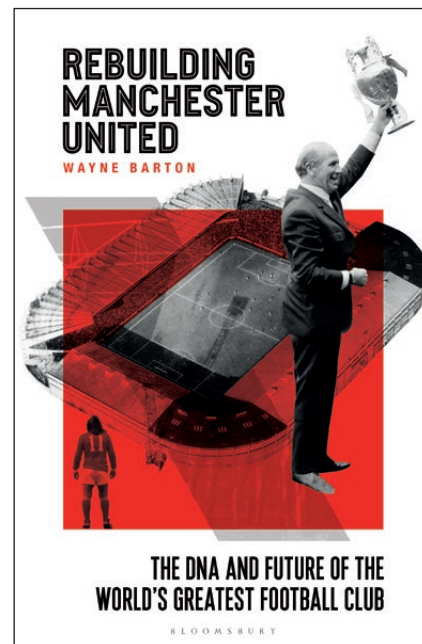
240 pages, 80,000 words

**Material:** Sample Chapters

**Rights Sold:** All Rights Available



Wayne Barton is the author of twenty books on Manchester United. He has been described as the leading writer and an 'encyclopedia' on the club.



NOT FINAL COVER

## xGenius

Expected Goals and the Science of Winning Football Matches

James Tippett

**A new, expanded and super-charged guide to Expected Goals (xG) analysis from the bestselling author of *The Expected Goals Philosophy*.**

Packed with examples from the Premier League and beyond, the book shows how xG and other performance analysis tools are helping to answer previously unanswerable questions. How many titles did Liverpool deserve to win under Jürgen Klopp? Why is it easier to score when you're losing? The insights explored in this book will change the way you watch football.

His previous book, *The Expected Goals Philosophy*, sold over 20k. Contributions from leading football personalities such as Jamie Carragher or Michael Owen.

Bloomsbury Sport

August 2024

Trade Paperback, 153 x 234

£14.99

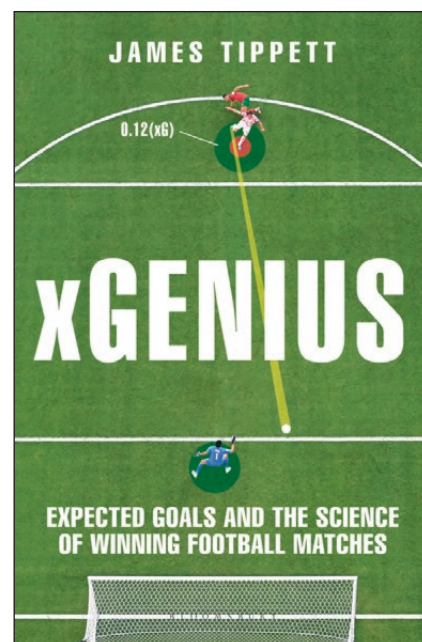
272 pages, 85,000 words

**Material:** Sample Chapters

**Rights Sold:** All Rights Available



James Tippett is a Sports Partnerships Manager at Oddschecker and WhoScored and previously worked as a football analyst at Smartodds, a betting consultancy founded and run by Brentford FC owner Matthew Benham.



# WILDLIFE & NATURE WRITING

## Ebb and Flow

A Guide to Seasonal Living

Tiffany Francis-Baker

Bloomsbury Wildlife

September 2024

Hardback, 246 x 189

£20

256 pages, 50,000 words

**Material Available:** Final Files April 2024

**Rights Sold:** All Rights Available

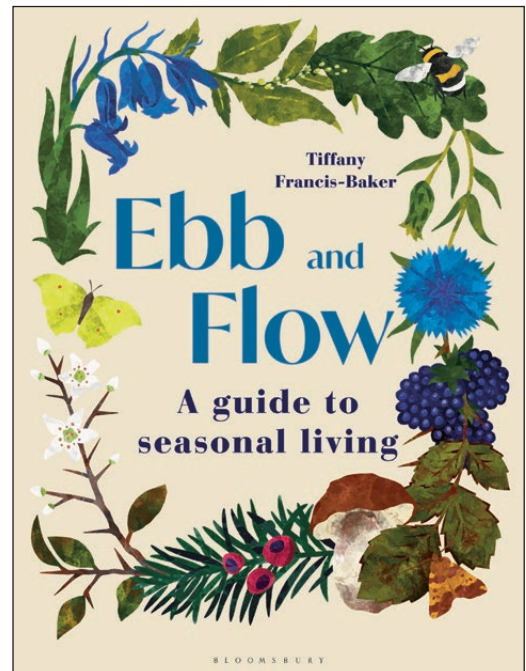
**An inspirational and informative guide taking you through the seasons to find peace, mindfulness, beauty and joy throughout the year.**

Illustrated throughout with newly commissioned sketches, prints and paintings by the author, *Ebb and Flow* introduces seasonal living and explains why it is increasingly vital for us to reconnect with the seasons. Tiffany Francis-Baker offers practical, science-backed advice demonstrating the mental and physical health benefits of practising mindful, seasonal living.

Following the Pagan 'Wheel of the Year' through a nature-led calendar, Francis-Baker explains the origins of seasonal Pagan and Celtic names, traditions and events. She outlines the short- and long-term benefits of leading slower lives and encourages us to enjoy closer connections with nature and healthier relationships with our own well-being.

Each section begins with an introduction to the season, then details what you can grow and forage, the wildlife you can spot and which seasonal behaviours to look out for. Crafts and seasonal activities demonstrate quick ways to stay connected with the seasons, even at our busiest times, and illustrated spreads explain lunar phases, hibernation, stargazing and more.

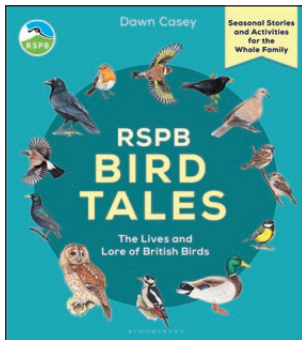
With beautiful images, inspiring words and imaginative seasonal crafts, this tactile book has something to help everyone connect with the rhythm of the year and feel more grounded with nature.



Tiffany Francis-Baker writes and illustrates for national publications and has appeared on BBC Radio 4 and Channel 4. Her books include *Food You Can Forage*, the *Concise Foraging Guide*, *Bees and Beekeeping* and *Dark Skies*.

# RSPB

We are the exclusive adult publisher for the RSPB, and this section of the list includes our best-selling titles, notably the *RSPB Pocket Guide to British Birds* and the *RSPB Handbook of British Birds*. Most are standalone titles, but there are also two series under the RSPB umbrella – the Spotlight series and the ID Spotlight series, which have fold-out charts, each covering a group of animals in a given habitat.



## RSPB Bird Tales

Dawn Casey

**Bloomsbury Wildlife**

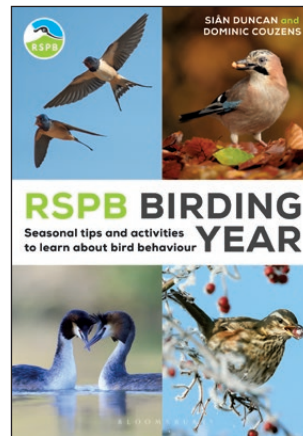
November 2024

Hardback, 254 x 210

£22

192 pages, 55,000 words

**Rights Sold:** All Rights Available



## RSPB Birding Year

Siân Duncan  
& Dominic Couzens

**Bloomsbury Wildlife**

October 2024

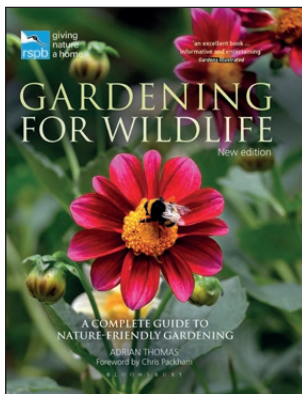
Paperback, 210 x 148

£15.99

224 pages, 55,000 words

**Rights Sold:** All Rights Available

**Option Publishers:** Chinese  
(Simple) (Tsinghua)



## RSPB Gardening for Wildlife

Adrian Thomas

**Bloomsbury Wildlife**

April 2021

Hardback, 280 x 215mm

£25

142,500 words

**Rights Sold:** All Rights Available

**Option Publishers:** Dutch  
(Kosmos uitgevers), German  
(Haupt Verlag AG)



## RSPB Spotlight Hares

Nancy Jennings

**Bloomsbury Wildlife**

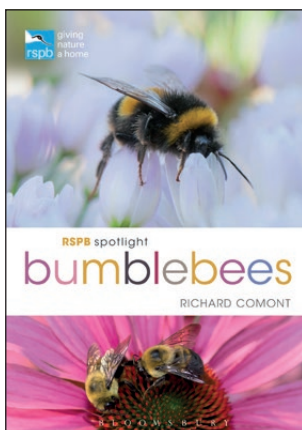
April 2022

Paperback, 210 x 148mm

£12.99

29,000 words

**Rights Sold:** All Rights Available



## RSPB Spotlight Bumblebees

Richard Comont

**Bloomsbury Wildlife**

March 2017

Paperback, 210 x 148mm

£12.99

28,300 words

**Rights Sold:** All Rights Available



## RSPB ID Spotlight - Ladybirds

Marianne Taylor &  
Richard Lewington

**Bloomsbury Wildlife**

May 2023

Foldout Book

£5

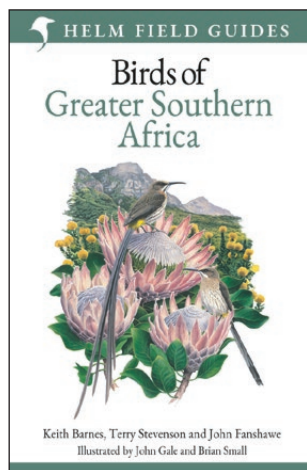
3,000 words

**Rights Sold:** All Rights Available



## HELM FIELD GUIDES

These are field guides to birding regions around the world. Illustrated and all-encompassing, they are essential for travelling birders. Recent titles include *Field Guide to the Birds of East Africa*, *Australian Bird Guide*, and *Field Guide to the Birds of Bangladesh*.



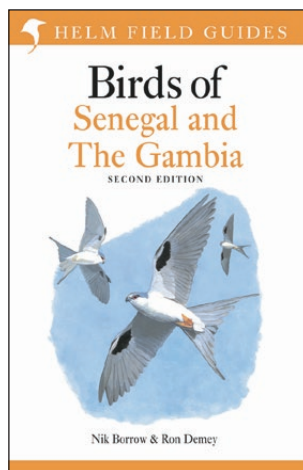
### Field Guide to Birds of Greater Southern Africa

Keith Barnes,  
Terry Stevenson  
& John Fanshawe

#### Helm

February 2024  
Paperback, 216 x 140  
£40  
640 pages

**Rights Sold:** US (Princeton University Press)



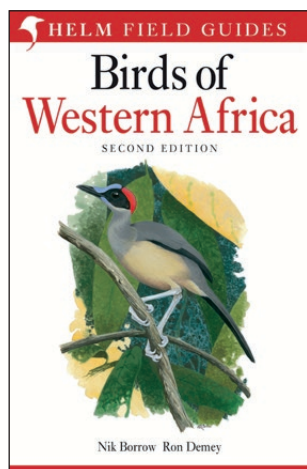
### Field Guide to Birds of Senegal and The Gambia

Nik Borrow  
& Ron Demey

#### Helm

July 2023  
Trade Paperback, 216 x 140  
£30 / \$38  
360 pages

**Rights Sold:** All Rights Available



### Field Guide to Birds of Western Africa

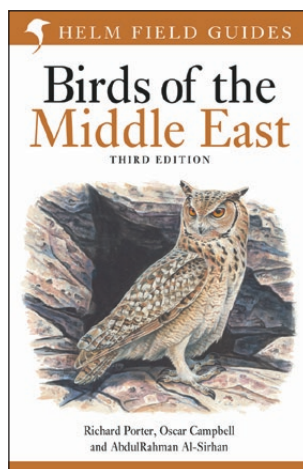
Nik Borrow & Ron Demey

#### Helm

August 2014  
Paperback, 216 x 140  
£45  
592 pages

**Rights Sold:** US (Princeton University Press)

**Option Publishers:** French (Delachaux et Niestle)



### Field Guide to Birds of the Middle East

Richard Porter,  
Oscar Campbell &  
AbdulRahman Al-Sirhan

#### Helm

March 2024  
Trade Paperback, 216 x 140  
£30  
400 pages

**Rights Sold:** US (Princeton University Press)

## HELM WILDLIFE GUIDES

With concise text, beautiful colour photos and detailed maps, these portable guides are designed for nature-loving travellers and birdwatchers. They are an excellent companion to field and ID guides and offer a more compact and pocket-friendly style while still covering a range of the birds most commonly spotted in the region.



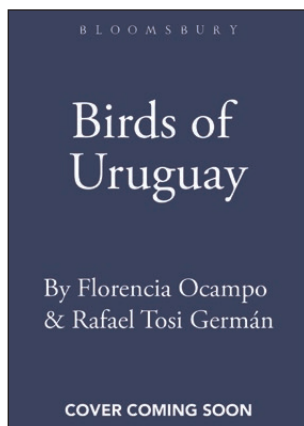
**Rights Sold:** Spanish (Omega)



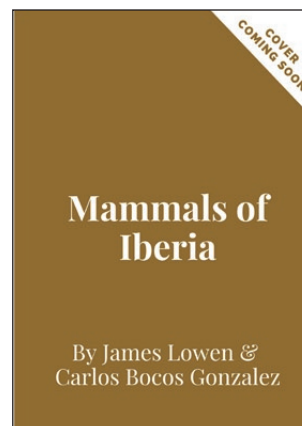
**Rights Sold:** All Rights Available



**Rights Sold:** All Rights Available

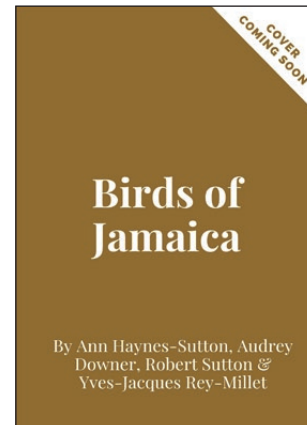


**Rights Sold:** All Rights Available



**Rights Sold:** All Rights Available

**Option Publisher:** Omega



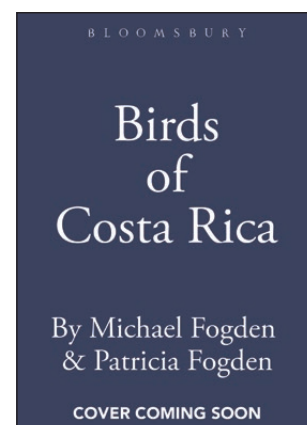
**Rights Sold:** All Rights Available



**Rights Sold:** All Rights Available



**Rights Sold:** All Rights Available

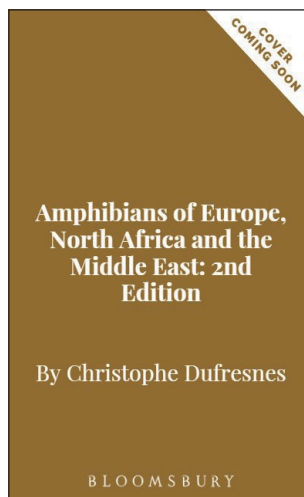


**Rights Sold:** All Rights Available



## BLOOMSBURY NATURALIST

This series includes advanced field guides to various non-avian groups. Usually (but not always) photographic, and global in coverage, these are of great interest to field naturalists. Recent titles include *Snakes of the Middle East*, *Field Guide to Whales, Dolphins and Porpoises* and *Grasshoppers of Britain and Western Europe*.



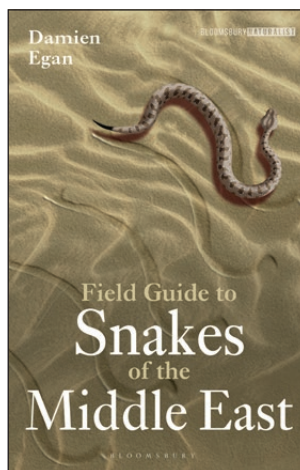
### Amphibians of Europe, North Africa and the Middle East: Second Edition

Christophe Dufresnes

**Bloomsbury Wildlife**  
May 2026  
Paperback, 190 x 135  
£25  
240 pages

**Rights Sold:** Spanish (Omega), Czech (Euromedia)

**Option Publishers:** French (Delachaux)

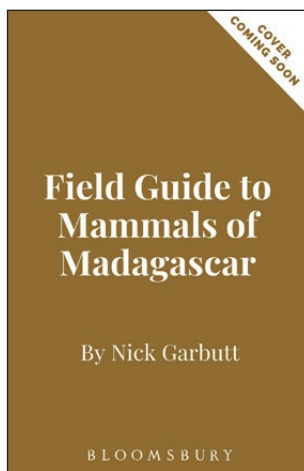


### Field Guide to Snakes of the Middle East

Damien Egan

**Bloomsbury Wildlife**  
July 2022  
Paperback, 216 x 140  
£25  
240 pages, 81,500 words

**Rights Sold:** All Rights Available

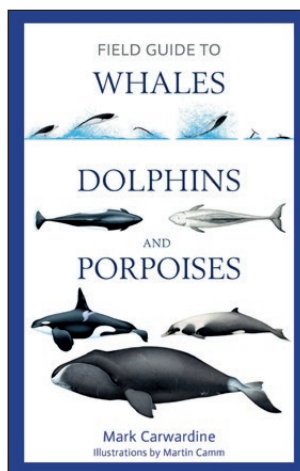


### Field Guide to Mammals of Madagascar

Nick Garbutt

**Bloomsbury Wildlife**  
February 2025  
Paperback, 216 x 140  
£20  
288 pages, 120,000 words

**Rights Sold:** All Rights Available



### Field Guide to Whales, Dolphins and Porpoises

Mark Carwardine

**Bloomsbury Wildlife**  
May 2022  
Paperback, 216 x 140  
£22  
288 pages, 95,000 words

**Rights Sold:** All Rights Available

**Option Publishers:** French (Delachaux)

# GREEN BOOKS

# Allotment Gardening

Second Edition

Susan Berger

Green Books

January 2025

Paperback, 234 x 156

£16.99

256 pages, 43,000 words

**Material Available:** Manuscript and sample spreads

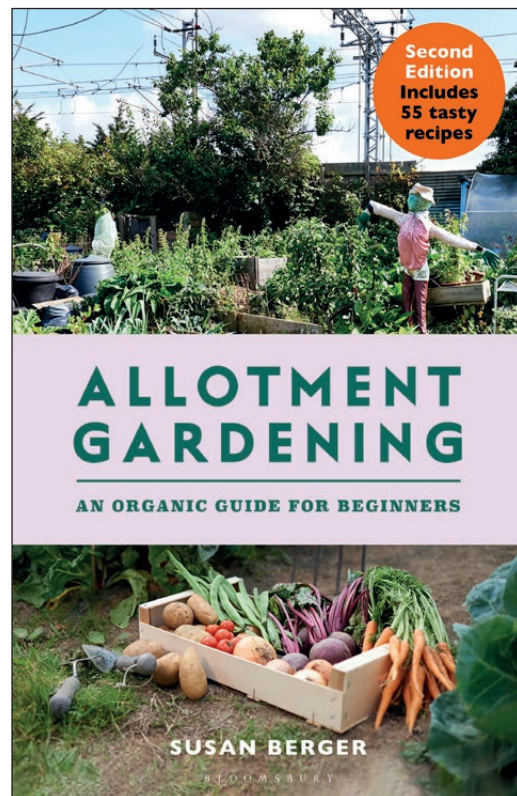
**Rights Sold:** All Rights Available

**Fully updated throughout, *Allotment Gardening* is the definitive beginner's guide to setting up and maintaining an organic allotment garden.**

Whether you're looking to acquire your first allotment plot, or are completely new to growing, this handy book is packed with helpful gardening advice. Written by allotment expert Susan Berger, *Allotment Gardening* covers everything, from tips acquiring and organising your plot, through to harvesting, storing and cooking with your produce.

Beautifully presented with aspirational photographs throughout, the new edition provides comprehensive guidance on all of the basics, including waiting lists, tools, soil type, crop rotation, planting, mulching, pests and protection methods. It also features a helpful month-by-month gardener's calendar and an A-Z of produce, with detailed instructions on the cultivation of individual fruit, vegetables, flowers and herbs, along with recommendations for particular varieties and more than fifty tasty recipes.

Start growing on your allotment and enjoy delicious fresh produce throughout the year with this practical guide.



Susan Berger trained at the English Gardening School at the Chelsea Physic Garden. Before retiring, Susan ran a successful garden design company, and her garden has been featured in *The Sunday Times, Gardens Illustrated* and *Marie Claire Maison*.

## Beekeeping for Gardeners

The complete step-by-step guide to keeping bees in your garden

Richard Rickitt

**A comprehensive gardener's guide to sustainable beekeeping**

This beautifully illustrated guide to the ancient hobby of beekeeping looks at the pleasures and benefits of keeping honey bees in gardens of all types and sizes, both rural and urban. It explains the practicalities involved in keeping bees in the domestic garden setting, as well as on rooftops, allotments, parks, farmland and other locations.

Importantly, and unlike any book before, *Beekeeping for Gardeners* sets the delightful hobby of beekeeping within the context of the wider environment, helping today's gardeners to create beautiful gardens that are richly rewarding for people and pollinators alike.

Green Books

May 2024

Paperback, 246 x 189

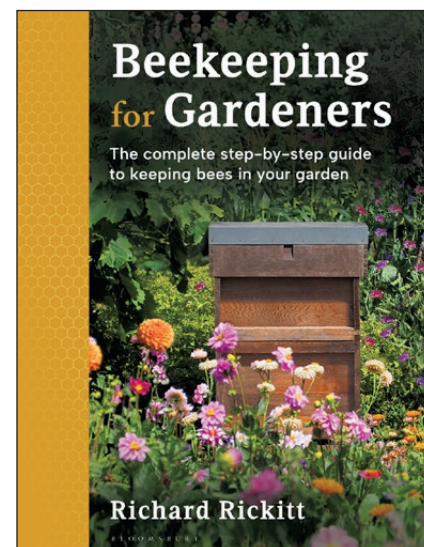
£20

304 pages, 100,000 words

**Material Available:** Final Files

**Rights Sold:** All Rights Available

Richard Rickitt is one of the UK's leading experts on beekeeping. He is co-editor of *BeeCraft* magazine, speaks frequently at the six annual national beekeeping events, and is beekeeper at Westonbirt, the National Arboretum. He teaches beekeeping courses in the UK and abroad.



## How to Store Your Garden Produce

Third Edition

Piers Warren

**Now in its third edition, this handy guide shows you how to become self-sufficient all year round.**

*How to Store Your Garden Produce* is a modern guide to storing and preserving your garden produce, enabling you to eat home-grown goodness all year round. The book is beautifully organised and details a variety of creative storage methods, including basic storage, clamping, drying and vacuum-packing as well as pickles, chutneys, jams and jellies, with stunning colour photos throughout.

Green Books

February 2025

Paperback, 234 x 156

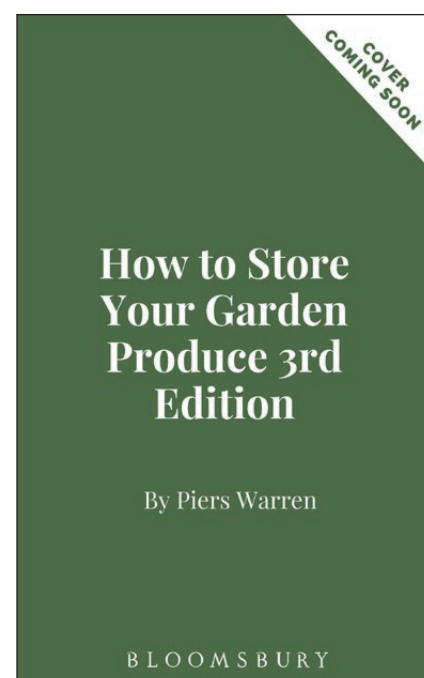
£15.99

288 pages, 40,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

Piers Warren grows all manner of fruit and vegetables in his garden and greenhouse. As well as being an author of several books and many magazine articles, he also teaches wildlife film-making. He is very experienced in running a smallholding and is keen to promote organic principles, sustainability and green thinking. He lives near Norwich.



## The BBKA Guide to Beekeeping

Third Edition

Ivor Davis & Roger Cullum-Kenyon

**A fully updated third edition of this clear and comprehensive guide to beekeeping, with new chapters and photographs.**

This third edition of the bestselling *BBKA Guide to Beekeeping* provides detailed information on the hands-off technique of 'natural beekeeping' as well as guidance on how to safely introduce children to beekeeping as an engaging and educational learning experience. With an updated design and beautiful new photos, this is an essential resource for anyone with an interest in keeping bees.

Green Books

April 2025

Paperback, 246 x 189

£20

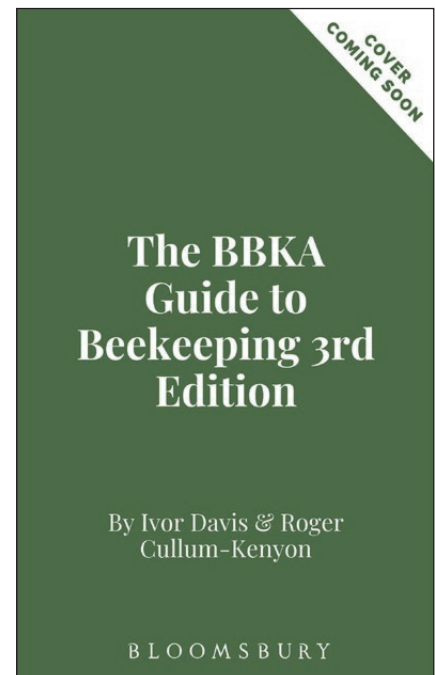
256 pages, 75,000 words

**Material Available:** Previous Edition

**Rights Sold:** All Rights Available

Ivor Davis is a past president of the British Beekeepers Association, a Master Beekeeper and one of the few people to hold a National Diploma in Beekeeping.

Roger Cullum-Kenyon has been a beekeeper for more than 30 years and is managing director of BBKA enterprises.



## The Water Efficient Gardener

Angela Youngman

**The definitive guide to water-efficient gardening to grow healthy, resilient plants in the face of climate change.**

This practical guide is illustrated throughout with helpful photographs and inciteful case studies to inspire a range of beautiful outdoor spaces. From inventive methods for collecting rainwater to drought-tolerant plant recommendations and advice on minimising the impact of flooding on lawns, Angela presents clear solutions to the challenges of modern-day gardening.

Green Books

June 2025

Paperback, 234 x 156

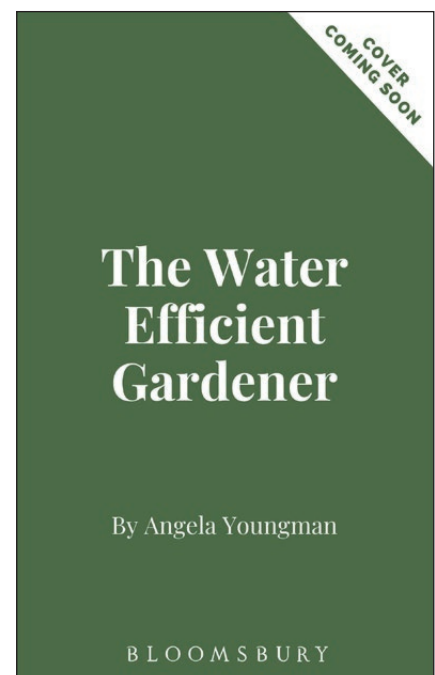
£18.99

256 pages, 40,000 words

**Material Available:** Manuscript due in June

**Rights Sold:** All Rights Available

Angela Youngman is an author and freelance journalist who specialises in sustainable gardening. She is a member of the Garden Media Guild and is often called upon to deliver talks to garden clubs across the UK on a variety of gardening topics including green gardening, companion planting, grey water and recycling in the garden. Angela also writes regularly for *Grow It* magazine.



# The Good Building Book

Design from the Inside Out

Jon Broome & Nick Grant

***The Good Building Book* reimagines design and construction for optimal performance and value while minimising environmental impacts.**

Accessible yet thorough, this book provides empowering insights and critical analyses for architects, engineers, builders, developers, homeowners, and students in the built environment. It bridges the gap between theory and practice, offering practical rules of thumb and innovative design strategies for a changing climate.

From material selection to the intricacies of building elements like walls and floors, *The Good Building Book* weaves together aesthetics and functionality. Drawing from extensive experience, award-winning architects Jon Broome and Nick Grant celebrate undervalued ideas that stand the test of time.

Organised as thought-provoking essays and illustrated throughout with helpful diagrams and vivid photographs, this solution-focused book guides readers through project development for eco-friendly houses and commercial buildings. It sets high-performance standards and navigates commercial aspects like budgets, contracts, and consultants.

Whether you're a homeowner seeking to enhance your space or a student shaping the future, this book provides an indispensable toolkit for reshaping the built environment from within.

Green Books

August 2025

Paperback, 235 x 210

£30

272 pages, 75,000 words

**Material Available:** Manuscript due in July

**Rights Sold:** All Rights Available

Jon Broome is an architect who has self-built two houses. Previously director of Architype, an architectural practice working on housing, education, health and community building, he now runs his own consultancy, which specialises in sustainable construction.

Nick Grant is a freelance energy consultant and principal of Elemental Solutions. Nick is one of the UK pioneers of the Passivhaus Standard. He was a long time Trustee of the AECB and is Technical Director of the Passivhaus Trust.





# NAUTICAL & OUTDOORS

## Off the Beaten Track: Scotland

Inspiring Journeys by Camper Van and Motorhome in Wilderness Scotland

Martin Dorey

**Discover Scotland at its wildest best, with this stunning guide to the most beautiful and remote journeys for camper vans and motorhomes.**

If *Take The Slow Road: Scotland* whetted the appetite for a Scottish road trip, this book will be the main course, guiding you on even more exciting journeys.

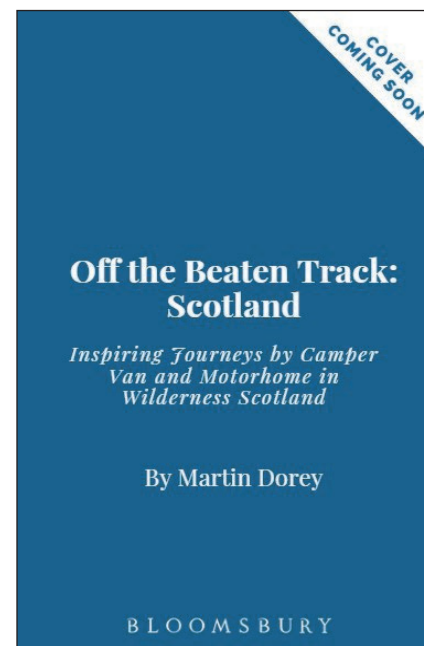
There are fantastic adventures to be had: watching killer whales in Orkney, exploring the ruins in St Kilda, aurora chasing in Galloway, kayaking to the uninhabited islands of the Inner Hebrides and soaking up the dark skies on Coll.

In discovering these wild and beautiful places this fabulous book shows the reader that they too can get off the beaten track in their own country.

Conway  
March 2025  
Paperback, 234 x 156  
£20  
320 pages, 60,000 words  
Colour illustrated throughout

**Material Available:** Sample Chapters

**Rights Sold:** All Rights Available



## The Green Camping Book

How to camp sustainably, reduce your carbon footprint and treat our environment with respect

Martin Dorey

**A manifesto on how to camp greener and make responsible choices.**

All your questions are answered: which campsites are the best for sustainability? How do I travel while being mindful of my carbon footprint? Where can I buy great second-hand kit, and how can I reduce, reuse and recycle that kit? How can I buy local and still convenient?

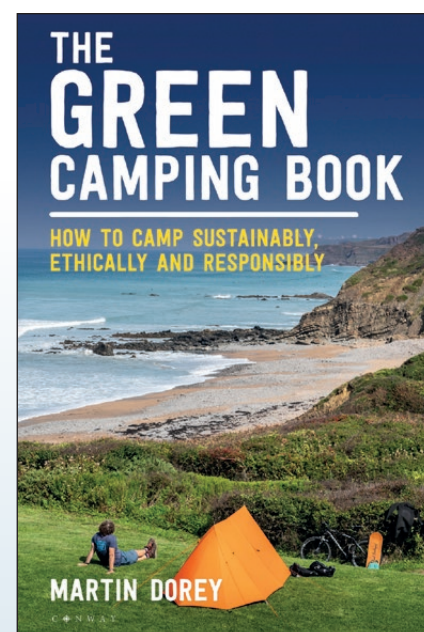
It asks of everyone who likes spending time outdoors to think about their impact and to take urgent, important steps to fight for green spaces we love.

Conway  
May 2024  
Paperback, 234 x 156  
£23 / \$30  
320 pages, 50,000 words  
Colour illustrated throughout

**Material Available:** Final PDF

**Rights Sold:** All Rights Available

**Option Publishers:** French (Quest),  
German (Paul Pietsch)



Martin Dorey is a writer, surfer and serial camper van owner. In 2011, he presented the BBC2 television programme 'One Man and his Camper Van'. He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), and the hugely successful *Take the Slow Road* series. Martin is also a committed environmentalist and the founder of the anti-plastic charity The 2 Minute Foundation. He was its CEO from 2019 to 2022 and was the director of The Beach Clean Network from 2009 until 2019.

## Book of Sea Monsters

Prema Arasu

Adlard Coles

September 2025

Hardback, 246 x 189

£25

224 pages, 60,000 words

**Material Available:** Chapter breakdown

**Rights Sold:** All Rights Available

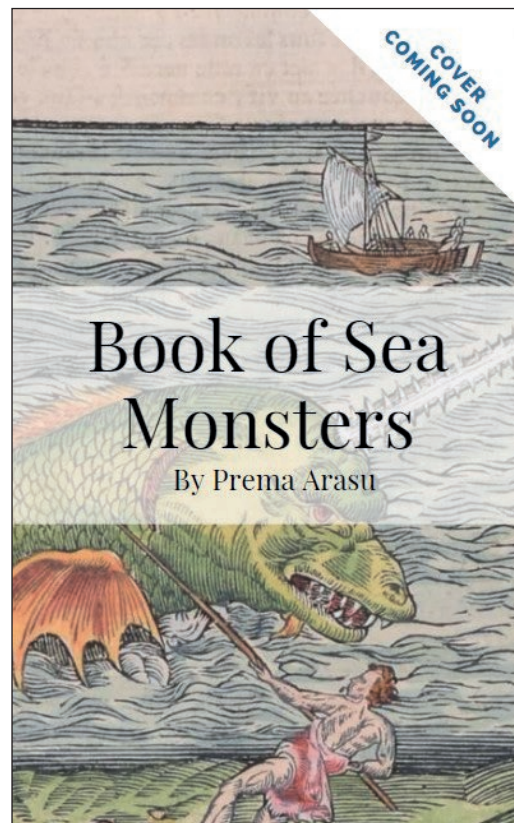
**An original and unique journey through the centuries and around the world in search of the sea monster.**

Monsters are human creations. They are the product of our imaginations, recurring and reforming across time and space. They represent our greatest fears: of the unknown, the dark, the natural world, even ourselves. These fears are embodied in the monster's fearsome appearance and transgressive behaviours – excess size, claws, tentacles, bloodlust, violation of territories... It is not surprising, then, that sea monsters are often present in the mythology of seafaring and coastal cultures across the world, and to sailors they express the profound horror of the unknown dangers of the ocean.

This beautiful and absorbing book is a deep dive into the world of the sea monster from the 3rd century BCE to the modern day, told through writings from ancient myths and early scientific natural histories, to iconic literature and modern scientific reports. As stories are passed from generation to generation, they are analogues for dangerous weather events, foreign invaders, enemy nations, physical phenomena and even real animals; they transmitted information about where it is and isn't safe to sail, how the world was created and other historical events. Some cultures might express their maritime or naval dominance through triumphant stories of battle with serpents, or explore fears of the dangers of seafaring through stories of ships swallowed whole.

This fascinating exploration of the sea monster in all its tentacular forms brings together excerpts from Pliny the Elder's *The Natural History*, Homer's *The Odyssey*, Filipino, Polynesian and Aboriginal Australian myths, *Beowulf*, *The Rime of the Ancient Mariner*, *Moby Dick* and many other writings by authors such as Tennyson, Browning, Edgar Allan Poe, Jules Verne, HG Wells. And through these accounts we get a unique perspective on the histories of societies and cultures around the world, taking in significant events like the Age of Sail, the Enlightenment, Darwinian evolution, and the rise and fall of whaling.

The excerpts are introduced with lively descriptions of around 500 words and beautifully illustrated with original portraits, illustrations and scientific diagrams, making this a gorgeous book that's sure to draw you in and drag you down.



Dr Prema Arasu is a postdoctoral research fellow at the Munderoo-UWA Deep-Sea Research Centre. They completed a PhD in creative writing at UWA in 2022 and have a master's degree in Modern and Contemporary Literature and Culture from the University of St Andrews. Prema's postdoctoral research considers the representation of the deep sea in the popular imagination and the significance of sea monsters across different cultures and mythologies.

## Inside the Britannic

Uncovering the wreck of the Titanic's sister ship

Simon Mills

**The *Titanic*'s sister ship, SS *Britannic*, is now one of the most comprehensively surveyed shipwreck in history – with stunning never-before-seen photography, this book is the sum of decades of work studying the magnificent liner.**

The Olympic Class ships were intended to be the greatest liners to ever sail the oceans, but the *Britannic* sank only four years after her sister ship the *Titanic*. While the wreck of the *Titanic* is 2 miles below the surface and rapidly deteriorating, the *Britannic* is much more accessible (only 400ft down) and remains largely intact. The largest passenger ship ever sunk, her wreck presents a unique opportunity to explore the interior of the Olympic Class liners, and examine areas which on the *Titanic* simply no longer exist.

Adlard Coles

April 2025

Hardback, 189 x 246

£28

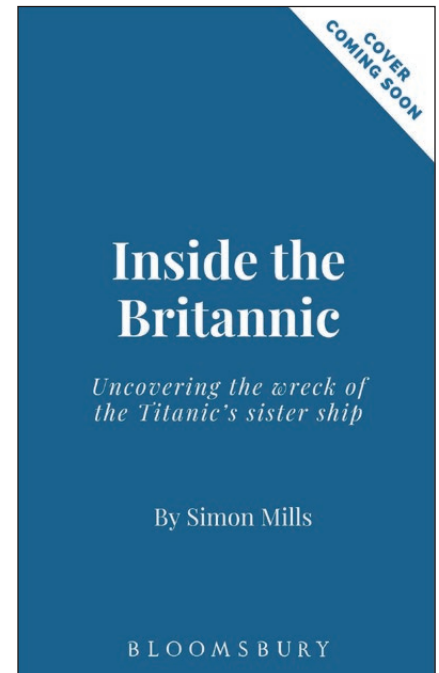
288 pages, 75,000 words

**Material Available:** Draft MS

**Rights Sold:** All rights available



Simon Mills has worked in film and TV for 40 years, shooting footage both above and below water. He has contributed to over a dozen programmes about the Olympic class ships for the BBC, National Geographic, the History Channel, Discovery and others, and is the author of many articles and books on the ships.



## Charting the Arctic and Antarctic

An Illustrated History of the Sea Charts of Polar Discovery

John Blake

**A remarkable visual exploration of the Arctic and Antarctic using the sea charts and maps created through history**

*Charting the Arctic and Antarctic* tells the illustrated story of the exploration of the two seemingly-immeasurable polar continents, using the sea charts and maps composed over the centuries, often under extreme and unique weather conditions. These maps record how extraordinary men tried to find two apparently vital routes, firstly for the Arctic as early as the 9th century and secondly for the Antarctic, initially to prove (or disprove) the existence of some vast southern continent to counterbalance the land masses north of the Equator – an idea which goes back to the beginning of classical geography.

Adlard Coles

April 2025

Hardback, 216 x 280

£25

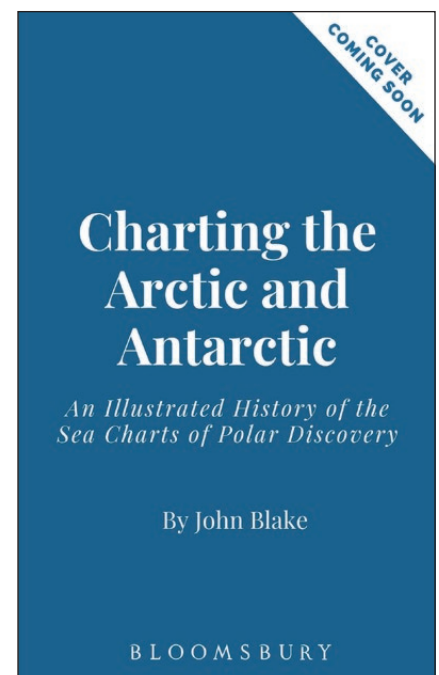
192 pages, 45,000 words

**Material Available:** Draft MS

**Rights Sold:** All Rights Available



Lieutenant-Commander John Blake, FRIN, spent twelve years in the Royal Navy. He has worked extensively with the UK Hydrographic Office, the producers of the Admiralty Charts, and is a Fellow of the Royal Institute of Navigation and the Royal Geographical Society.



## Adlard Coles Shore Guide: Canary Islands

Everything you need to know when you step ashore

Mike Westin

**Plan the perfect Canary Islands cruise with this shore guide and make the most of every minute of your time ashore.**

Packed with beautiful photographs, maps and practical information on local facilities, places to visit and the best beaches within reach of the marina, *Adlard Coles Shore Guide to the Canary Islands* will steer you towards the essentials and the pleasures of the beautiful Spanish archipelago. Written especially for sailors and designed for planning enjoyable cruises, this handy-sized travel guide is the perfect resource for anyone cruising these islands.

Adlard Coles

May 2025

Flexiback, 140 x 216

£18.99

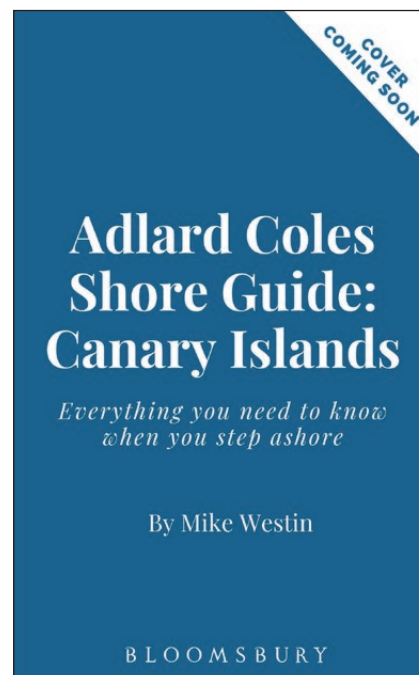
172 pages, 45,000 words

**Material Available:** MS Due in April 2024

**Rights Sold:** All rights available



Mike Westin is a marine journalist. He is the author of *Cruising Guide to the Canary Islands* and the *Mindelo Destination Guide*. He has also written a couple of guidebooks for sailors, including *Swedish Canals* and *Great Swedish Lakes*. He lives in the Canary Islands.



## The Knot Bible 2nd edition

The Complete Guide to Knots and Their Uses

Nic Compton

**A second edition of the king of knot books. This comprehensive guide to tying every knot you will need on a boat has been extensively updated and is packed with full colour step-by-step and in-situ photographs and diagrams**

With a beautiful modern design, and highly illustrated with full colour photographs and instructive diagrams throughout, *The Knot Bible* remains accessible to all sailors of all levels of experience whilst still being the king of knot books. This second edition has been updated and improved throughout and now also features extra sections showing each knot category used in a practical nautical setting as well as new material on splicing double braid rope.

Adlard Coles

April 2025

Hardback, 189 x 246

£25

320 pages, 60,000 words

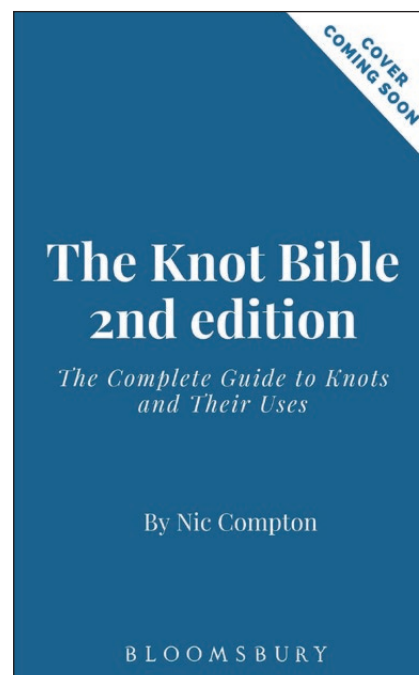
**Material Available:** Previous edition PDF and draft updates

**Rights Sold:** All Rights Available

**Option Publishers:** Polish (Alma Press)



Nic Compton was deputy editor and then editor of *Classic Boat* from 1996 to 2000. Since then, he has travelled the world as a freelance writer/photographer.





## Reeds Vol 12: Motor Engineering Knowledge for Marine Engineers

Paul A Russell, Thomas D Morton, Leslie Jackson and Anthony S Prince

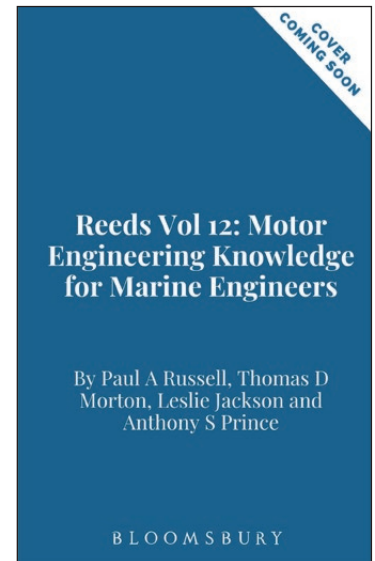
The essential guide to modern equipment found in merchant ships, focusing on 'motor' propulsion for marine engineers.

Reeds  
July 2025

Paperback, 156x 234  
£55

400 pages, 105,000 words  
**Material:**

**Rights Sold:** All Rights Available



## Reeds Vol 7: Advanced Electrotechnology for Marine Engineers

Christopher Lavers & Edward G R Kraal

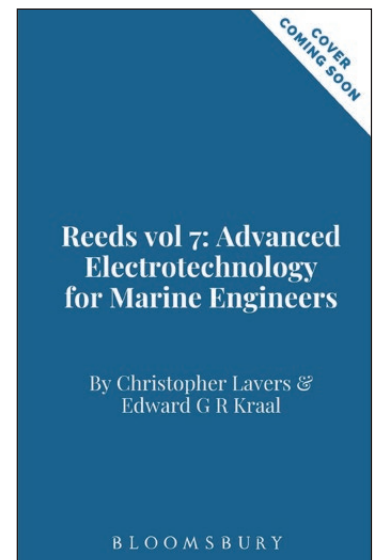
The essential textbook for all marine engineers and ETO officers, covering advanced electrotechnology theory.

Reeds  
July 2025

Paperback, 156x 234  
£60

560 pages, 7,000 words  
**Material:** Sample text

**Rights Sold:** All Rights Available



## Reeds Marine Deck 3: Superyacht Master and OOW

Tony Browne and Robert Avis

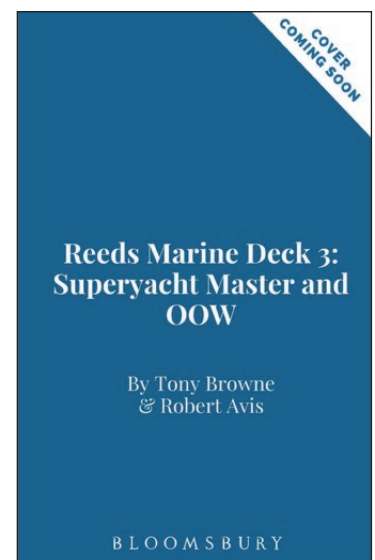
A practical and user-friendly handbook covering the syllabus of the MCA navigation and radar exams for the Officer of the Watch and Master qualifications (Yachts under 3,000gt) with clear interpretation, exam questions and diagrams.

Reeds  
October 2025

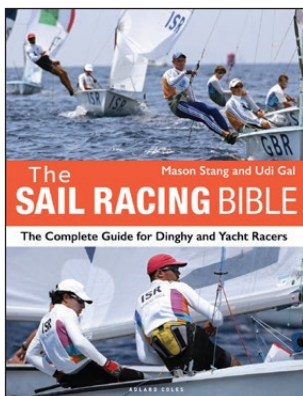
Paperback, 156x 234  
£40

288 pages, 70,000 words  
**Material:** MS due Dec 2024

**Rights Sold:** All Rights Available





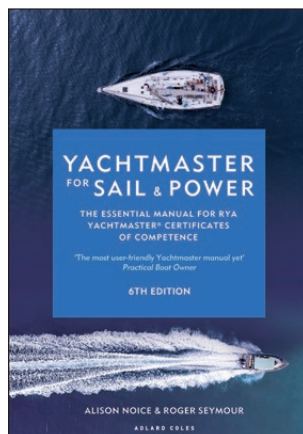


## The Sail Racing Bible

Mason Stang & Udi Gal

Adlard Coles  
May 2024  
Flexiback, 234 x 156  
£25 / \$35  
304 pages, 95,000 words  
Colour illustrated throughout

**Rights Sold:** All Rights Available

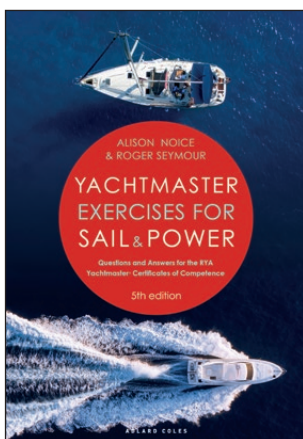


## Yachtmaster for Sail and Power

Alison Noice  
& Roger Seymour

Adlard Coles  
June 2024  
Hardback, 246 x 189  
£25 / \$35  
256 pages, 80,000 words  
Colour illustrated throughout

**Rights Sold:** All Rights Available

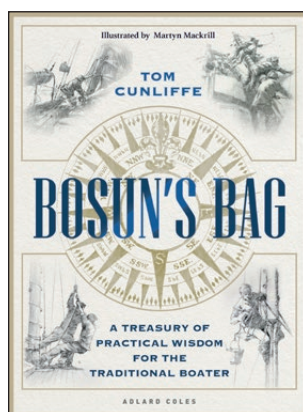


## Yachtmaster Exercises for Sail and Power

Alison Noice  
& Roger Seymour

Adlard Coles  
June 2024  
Paperback, 246 x 189  
£25 / \$35  
112 pages, 17,800 words  
Illustrated throughout

**Rights Sold:** All Rights Available

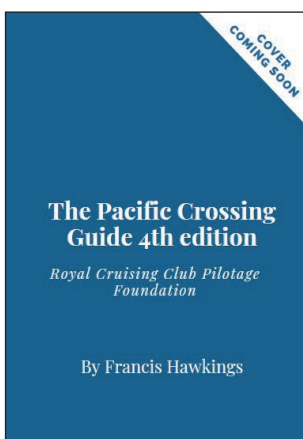


## Bosun's Bag

Tom Cunliffe

Adlard Coles  
July 2024  
Hardback, 248 x 184  
£25  
176 pages, 60,000 words  
Illustrated throughout

**Rights Sold:** All Rights Available

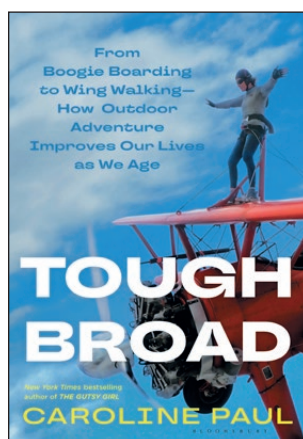


## The Pacific Crossing Guide 4th edition

Francis Hawkings

Adlard Coles  
October 2024  
Hardback, 280 x 216  
£60  
304 pages, 85,000 words  
Colour illustrated throughout

**Rights Sold:** All Rights Available



## Tough Broad

Caroline Paul

Bloomsbury USA  
March 2024  
Hardback, 5 1/2 x 8 1/4  
\$28.99  
272 pages

**Rights Sold:** All Rights Available







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jackieyang@eyagency.com

# FICTION



## The Revenge Club

Kathy Lette

Aria

May 2024

Hardback, 229 x 148

£16.99

400 pages, 100,600 words

**Material Available:** Final files

**Rights Sold:** All Rights Available

**A subversive, irreverent revenge romp from the wickedly witty mind of Kathy Lette. Funny, smart and outrageous. Perfect for fans of Sophie Kinsella, Jane Fallon and Dawn O'Porter.**

When the odds are against you, it's time to get even. Matilda, Jo, Penny and Cressy are all women at the top of their game; so imagine their surprise when they start to be personally overlooked and professionally pushed aside by less-qualified men.

Only they're not going down without a fight. Society might think the women have passed their amuse-by dates but the Revenge Club have other plans. After all, why go to bed angry when you could stay up and plot diabolical retribution?



'Fast moving and frothing  
with the fun kind of female fury'

**JO BRAND**

'Witty and gritty with  
surprises at every turn'

**RUBY WAX**

'Deliciously rude and darkly funny'

**NICOLE KIDMAN**



Kathy Lette is a bestselling international author, her backlist includes *Puberty Blues* (written as a teenager and made into a major film and TV mini-series), *Mad Cows* and *How To Kill Your Husband*.

Head of Zeus holds World English Language rights (excl ANZ) for all of Kathy's backlist titles.

## Match Point

Katherine Reilly

Aria

June 2024

Paperback, 198 x 129

£9.99

384 pages, 90,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

**A brand new spicy sports rom-com, full of sizzling chemistry and epic romance for fans of *ICEBREAKER* and *THE FAKE OUT*.**

Summer in London can only mean one thing: tennis.

For two weeks Wimbledon hosts the most prestigious tournament in the world and this year everyone is talking about wildcard player Kieran O'Sullivan, the infamous bad boy of the sport, with one last chance to win a Grand Slam. Everyone that is except Flora Hendrix. Flora might live in Wimbledon, but she's renting out her flat for the summer in order to explore the fresh start that she's longing for. Except when Flora's plans unexpectedly fall through, the last thing she expects is her house guest to refuse to leave. Especially when it's none other than Kieran O'Sullivan.

Thrown together for the summer, sparks fly between Flora and Kieran. But they're not going to let a few sparks distract them from finally following their dreams. Are they?



Katherine Reilly is the author of several young adult and adult novels, published globally under the name Katy Birchall. Katherine lives in London with her family and rescue dog.

## Love Me Like You Do

Aimee Brown

**A story about love, finding yourself and living your dreams, for fans of Anna Bell, Jo Watson, Sophie Kinsella and Meg Cabot.**

A runaway bride. A handsome stranger. Two pasts to put behind them.

Parker is ready to marry the man of her dreams. But he isn't ready to marry her. When she's dumped moments before walking down the aisle, she didn't expect to run into the arms of a handsome stranger. The southern drawl, the dreamy eyes, she can't fall for another man after being left at the altar – can she?

Aria  
ebook

336 pages, 75,000 words  
**Material:** Final Files

**Rights Sold:** All Rights Available



## Just the Way You Are

Aimee Brown

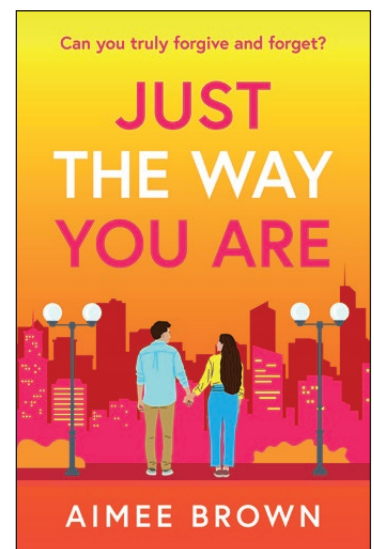
**An emotional, funny, intense story of how it's never too late to get a second chance at forgiveness, acceptance, honesty and most importantly, love.**

Ambri and Henry have been best friends forever. Together, they can face it all. Until one night destroys everything. Two years later Henry walks back into Ambri's life and she's more than a little shocked. Can the past be forgotten?

Aria  
ebook

336 pages, 90,000 words  
**Material:** Final Files

**Rights Sold:** All Rights Available



## The Lucky Dress

Aimee Brown

**An irresistibly hilarious rom-com: perfect for fans of Anna Bell, Jo Watson and Sophie Kinsella.**

Emi Harrison hasn't been feeling particularly lucky lately. Ever since her ex-fiancée, Jack Cabot, successfully shattered her heart. She's managed to avoid him for a whole year, but all that's about to change at her brother's wedding. And with him, Jack's new girlfriend: a mean girl that just won't quit. With her lucky dress on, will Emi find her happily-ever-after at last?

Aria  
ebook

336 pages, 83,000 words  
**Material:** Final Files

**Rights Sold:** All Rights Available



Aimee Brown is a writer of romantic comedies set in Portland, Oregon, and an avid reader, living in Montana with husband of twenty years and three teenage children.



## The (Anti) Wedding Party

Lucy Knott

**A new cosy romance for fans of Sarah Morgan, Jo Thomas and Holly Martin.**

Andi hates weddings. So when her best friend Alex tells her she's getting married in Italy, and asks her to be her maid of honour, she knows she's the wrong woman for the job. But Alex won't take no for an answer, and so begins a week-long trip to a beautiful villa in Italy, full of potential disasters that it's Andi's job to avoid. But what if she's the one causing them? Enter Owen, fellow wedding-hater, tall and sexy, Best Man and also the worst person for the job. As Andi and Owen grow closer, disasters begin to multiply. Can they get through it without ruining everything?

Aria

March 2024

Paperback, 198 x 129

£9.99

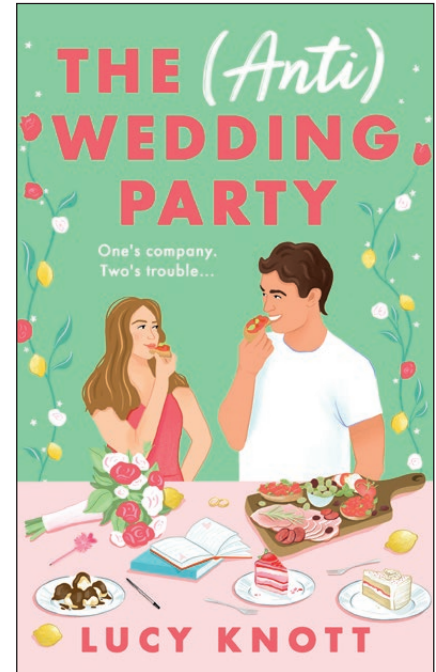
352 pages, 85,000 words

**Material Available:** Final files

**Rights Sold:** All Rights Available



Lucy Knott loves love in all its forms and adores writing warm, happy stories full of romance, sibling bonds and best friends who know each other inside and out. Includes queer and bi representation.



## Not My Superhero

Lucy Knott

**A heartwarming, laugh-out-loud Christmassy second chance love story, perfect for fans of Sarah Morgan, Jo Thomas and Holly Martin.**

When old friends return, sparks ignite Christmas in Springhollow...Tomboy Scarlett thought Devon would be her best friend forever. He was the only person in Springhollow who supported her ambitious artist dreams. But then one winter, Devon and his parents disappear without warning and Scarlett is left alone to face her high-school bullies and overbearing mother.

Fast-forward ten years: Scarlett is playing it safe in her childhood village with a dull PA job. Meanwhile, Devon is a Hollywood heartthrob, starring in the latest superhero blockbuster. And he's finally coming home for Christmas...

Aria

Paperback, 198 x 129

£8.99

336 pages, 90,000 words

**Material Available:** Final files

**Rights Sold:** All Rights Available



Lucy Knott loves love in all its forms and adores writing warm, happy stories full of romance, sibling bonds and best friends who know each other inside and out.



## Escape to the Tuscan Vineyard

Carrie Walker

**Heart-warming romance featuring a dash of Italian flair, a pinch of Hollywood glamour, and a sprinkle of Tuscan magic that leaves readers grinning from ear to ear.**

Serial dater Abi Richard is the queen of control and London's busiest workaholic. After getting her heart broken in her early twenties, she has vowed to live by a few simple, but non-negotiable principles. However life has other plans and Abi finds herself on an enforced holiday where she meets dashing American Blake, and it seems the universe is conspiring to force her to go off script.

For fans of Sophie Kinsella and Lindsey Kelk.

Aria

May 2024

Paperback, 198 x 129

£9.99

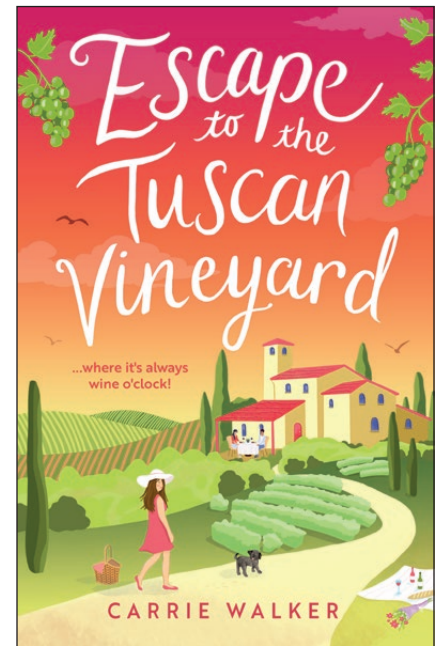
400 pages, 90,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Carrie Walker is a rom-com lover with a lifelong passion for travel. *Escape to the Tuscan Vineyard* is her second novel, and links characters from her debut novel *Escape to the Swiss Chalet*.



## One Summer

Taylor Cole

**A sweeping, enemies-to-lovers romance about a former professional surfer and a woman trying to escape her past, set in picturesque Cornwall.**

Two people. Two pasts. One summer to fall in love. Caleb is trying to build his life after a career-ending accident. Lindy has moved to Looe island to start a new life. When the two meet, sparks fly – but not the good kind. Then they discover they are neighbours, and they're stuck with each other for one, long summer.

Aria

July 2024

Paperback, 198 x 129

£9.99

400 pages, 75,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Taylor Cole is of Armenian heritage, via her maternal grandmother who survived the Armenian genocide as a child refugee, and lives in England.



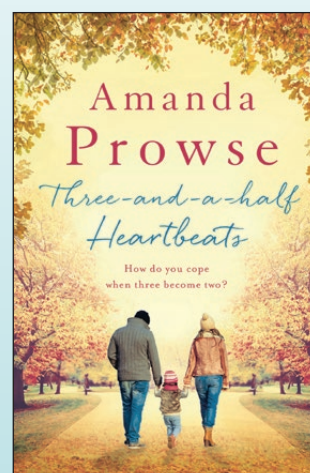
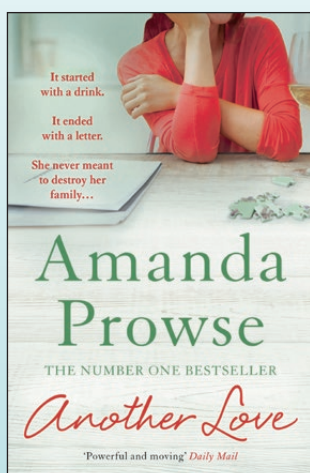
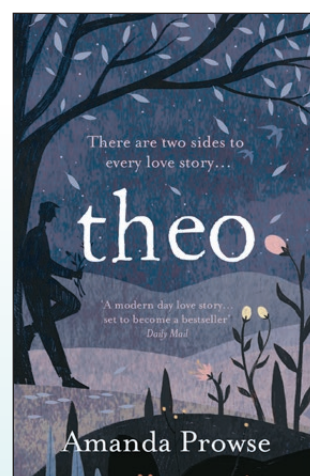
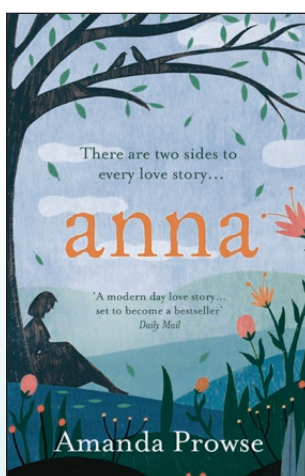
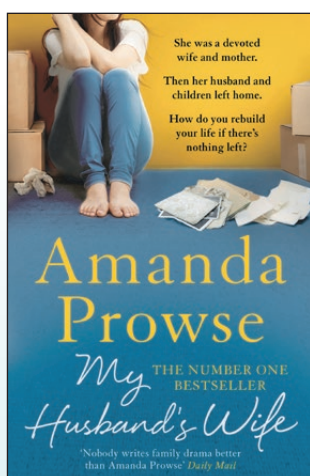
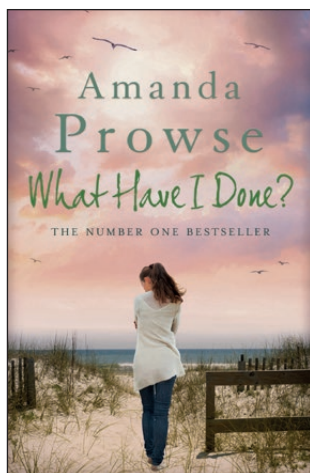




Amanda Prowse is an International Bestselling author whose twenty-eight novels, two non-fiction titles and seven novellas have been published in dozens of languages around the world.

Her books, including the chart-topping No.1 titles *What Have I Done?*, *Perfect Daughter* and *My Husband's Wife*, have sold millions of copies across the globe.

Described by the *Daily Mail* as 'The queen of family drama' Amanda's novel, *A Mother's Story* won the coveted Sainsbury's eBook of the year Award and she has had books selected as World Book Night titles including *Perfect Daughter* in 2016.





## The Regency Romance Trilogy

Set in a world where Napoleon won the Battle of Waterloo, a series of thrilling Regency romance, set against an Outlander-like background of passion and war.

For fans of Georgette Heyer, Poldark and Bridgerton.



### Game of Hearts

Katy Moran

1817 Cornwall and London. In a family scorched by scandal and scarred by war, Crow, the Earl of Lamorna, is as self-destructive as he is charismatic, and it will only take one spark to set his world aflame. Heiress Hester Harewood is on the run from the men who shot her father. The last thing she needs is a complicated aristocrat offering her his protection. But who is more dangerous?

Aria

Paperback, 198 x 129

400+ pages, 120,000 words

**Material:** Final Files

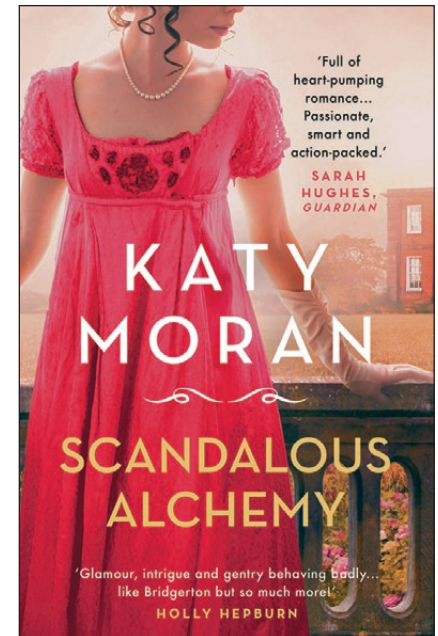
**Rights Sold:** Italian, Dutch



### Wicked by Design

Katy Moran

1819: Cornwall and St Petersburg. High society England is awash with gossip and scandal. For Lady Hester, the wickedest gossip focuses on her beautiful, impossible husband Crow. Rumours of a child with his black hair and grey eyes wound Hester more than she'll admit. Crow's enemies also want him tried for treason, and soon Hester and their own daughter are in danger.



### Scandalous Alchemy

Katy Moran

1825 Cornwall and France. Clemency Arwenack never dreamed she would be appointed lady-in-waiting to the notorious, headstrong Princess Royal, heir apparent to the English throne. In fact it's the last thing she wants but she dares not refuse. Worse still, Clemency's childhood friend, the Hon Lieutenant Colonel Kit Helford is now captain of the royal guard, charged with escorting the Princess Royal to France. If anyone can see through Clemency's web of deceit, it's Kit – just as wild and handsome as he's always been. And just as much trouble.



Katy Moran lives with her husband and three children in a ramshackle Georgian house in the Welsh borders after a career in publishing. She is passionate about history, and is involved with multiple projects including Waterloo Uncovered and The Women of Waterloo.

[katymoran.co.uk](http://katymoran.co.uk) @KatyjaMoran

## The Paris Dancer

Nicola Rayner

**A heart-wrenching and unforgettable story of courage, friendship and resistance, based on the incredible true story of ballroom dancer Florence Waren (1917–2012), perfect for fans of *The Paris Library*.**

In 1938, Sadie Rigal leaves South Africa with dreams of becoming a ballerina. But when war breaks out, Paris is no longer safe for dancers of Jewish heritage. Assuming a new identity as Florence Waren, Sadie captivates audiences across occupied Europe, concealing a covert mission supporting the Resistance.

Fast forward to 2012, where Miriam's quest to settle her great-aunt Esther's affairs in New York unveils a heart-wrenching secret narrative. As grief intertwines with curiosity, Miriam unravels Esther's hidden past, discovering a world where passion, sacrifice, and the indomitable spirit of resistance converge. All the while, Miriam struggles to confront her own traumatic past.

Aria

February 2025

Paperback, 198 x 129

£9.99

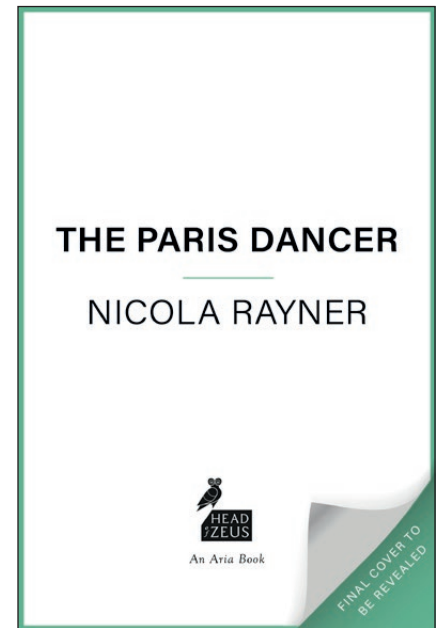
400 pages, 100,000 words

**Material Available:** Manuscript April 2024

**Rights Sold:** All Rights Available



Nicola Rayner works as a freelance journalist. Her first novel *The Girl Before You* has been translated into multiple languages and has also been optioned for television.



## The Village Trattoria

Annabelle Thorpe

**An atmospheric new novel from Annabelle Thorpe, set in wartime Italy and following the fortunes of an Italian family under Mussolini's rule**

Italy 1943 - Casa Maria, is famed for its food and for Elena, the formidable matriarch who runs it. But now war has come to Umbria. Sophia di Luca cooks brilliantly and expects to take over the trattoria from Elena one day. But instead it is charismatic, unpredictable Giorgio Capaldi who has inherited it and now arrives from Rome to run it.

While Sophia and Giorgio clash, the town falls under Nazi occupation. And when no one knows who to trust, it is Casa Maria that becomes the centre for secrets, dangerous passions and ultimately betrayal.

Aria

July 2024

Paperback, 198 x 129

£9.99

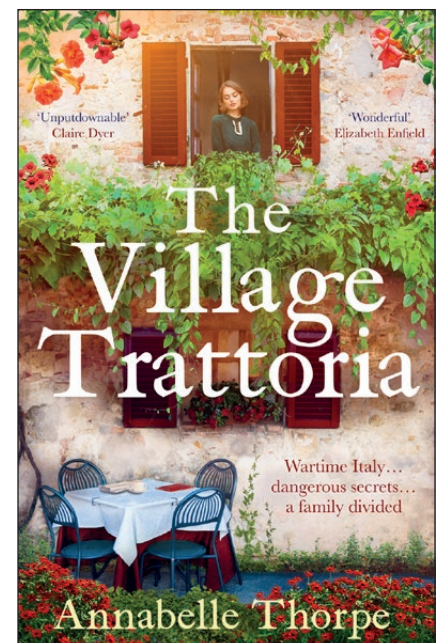
416 pages, 108,000 words

**Material Available:** Final Files

**Rights Sold:** All Rights Available



Annabelle Thorpe has been a travel and features journalist for over twenty years, spending six years on *The Times* Travel desk, before becoming deputy travel editor for *Express Newspapers*, and then taking the same role at the Observer. She was named one of the top 50 travel writers in the UK and has visited almost sixty countries.





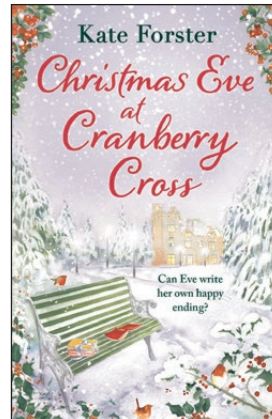
# HoZ ARIA FICTION HIGHLIGHTS



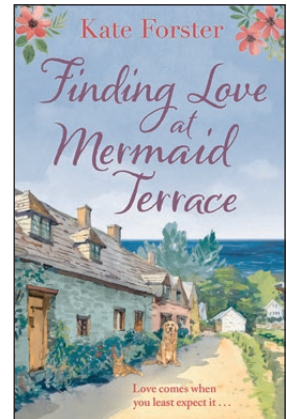
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Serbia



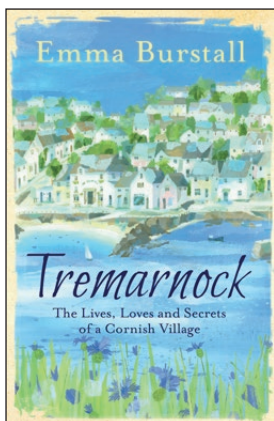
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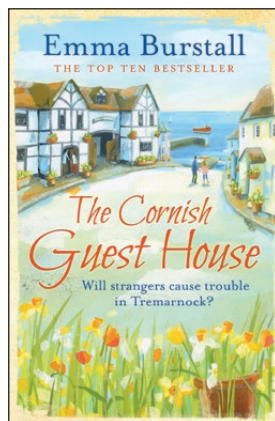
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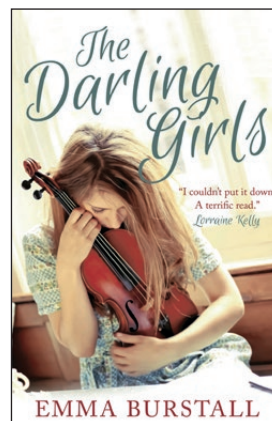
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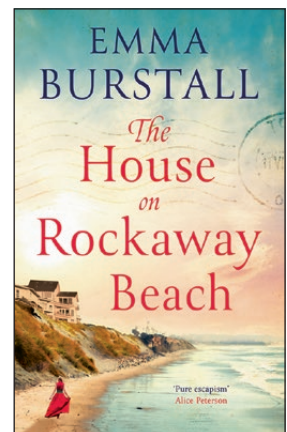
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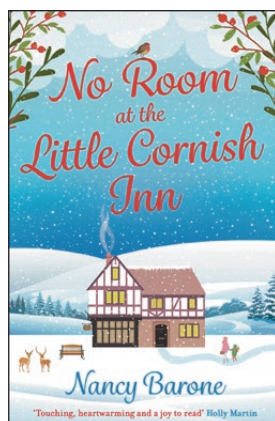
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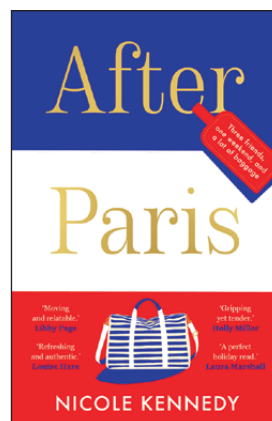
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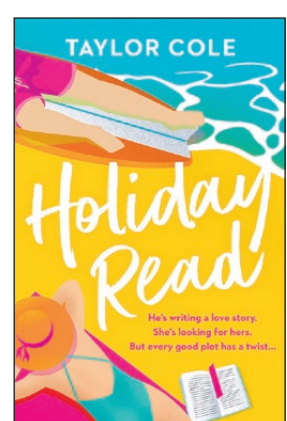
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**Rights Sold:**  
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## The Twenty-Guinea Bride

Sally Gardner

**The spellbinding new historical novel from multi-award-winning author Sally Gardner.**

1796. Duval Harlington, recently released from a French prison, is on his way home. He must reach his late father's estate Muchmore House before the following evening if he is to inherit it.

But the inheritance rests on another condition: he must also be married. He is at a market, hoping to buy a fast horse, when he hears about a wife sale. He takes his chance and makes an extravagant bid for young widow, Edmée Hyde. To his delight and dismay, the bid is accepted and they marry, only to find that he and Edmée are both hiding life threatening secrets.

Apollo

February 2025

Hardback, 229 x 148

£20

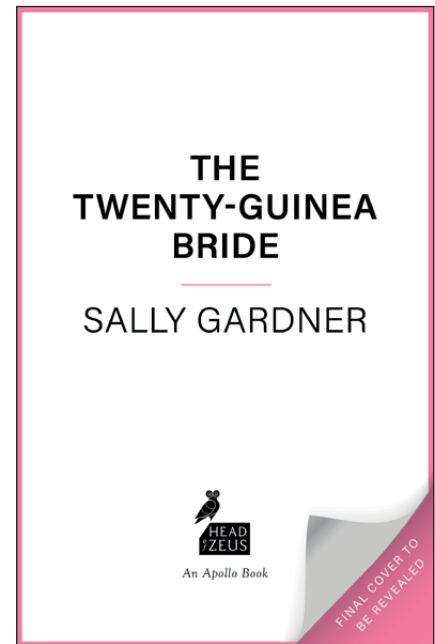
496 pages

**Material Available:** Manuscript April 2024

**Rights Sold:** All Rights Available



Sally Gardner is a multi-award-winning author who is consistently praised for her world-building and storytelling, and who has written multiple novels for an adult audience, including *The Weather Woman*.



## The Illuminated

Anindita Ghose

**Against the rise of fundamentalism in India, mother and daughter Shashi and Tara are forced to re-examine their relationship after the loss of the most important man in their lives.**

Shashi, fifty-something and suddenly widowed, tries to contact her only daughter, Tara, to break the news. Tara, a spoiled but brilliant university student, has retreated to deal with the fall-out from an ill-advised relationship. Without the man that bound them, Shashi and Tara struggle to reconcile. But his absence also makes them a target for an emerging religious group determined to put women in their place, and Shashi and Tara individually prepare to defend their independence.

Apollo

November 2023

Paperback, 198 x 129

£9.99

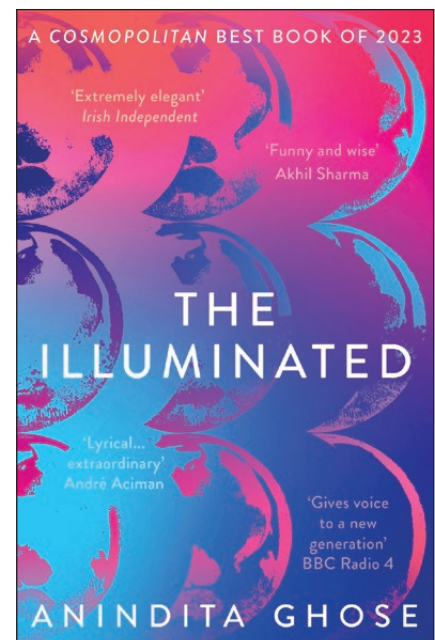
320 pages, 82,000 words

**Material Available:** Final Files

**Rights Sold:** All Rights Available



Anindita Ghose is a writer and journalist based in Mumbai. *The Illuminated* is her first novel.





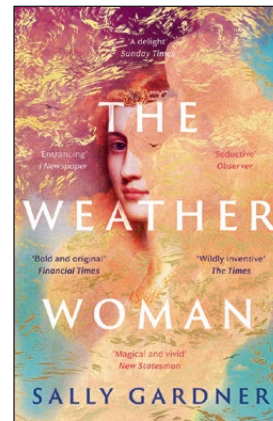
# HOZ APOLLO FICTION HIGHLIGHTS



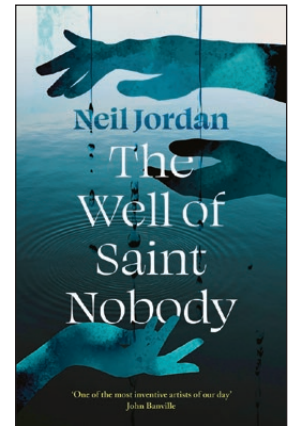
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**Rights Sold:**  
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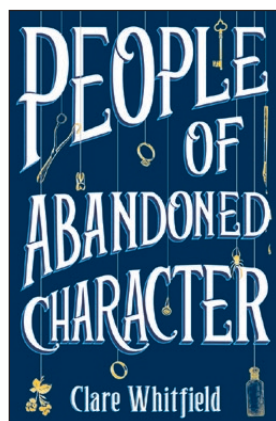
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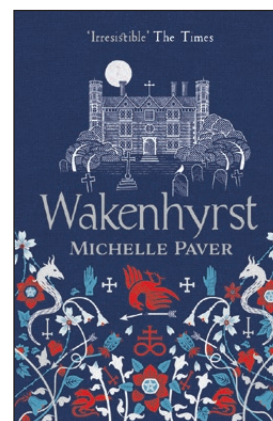
**Rights Sold:**  
World English Available



**Rights Sold:**  
All Rights Available



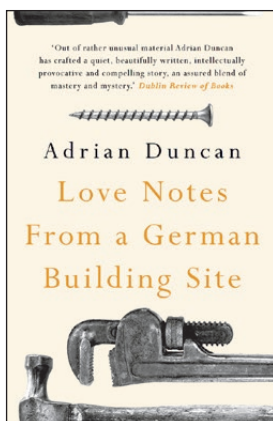
**Rights Sold:**  
Russian, US



**Rights Sold:**  
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**Rights Sold:**  
US, Canada



**Rights Sold:**  
All Rights Available



**Rights Sold:**  
Danish, US



**Rights Sold:**  
All Rights Available



**Rights Sold:**  
All Rights Available

# Extremophile

Ian Green

Head of Zeus -- an AdAstra Book

August 2024

Hardback, 229 x 148

£20

352 pages, 85,000 words

**Material Available:** Manuscript

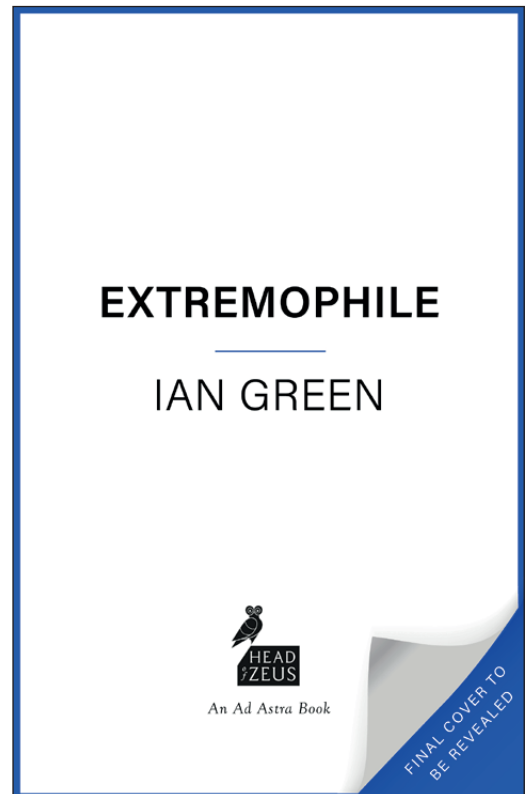
**Rights Sold:** All Rights Available

**In the hothouse of near-future climate-collapse London, punk biohackers are hired by eco-terrorists to rob, murder, and save the world – and hopefully play some tight shows on the way. A near-future biopunk thriller for fans of *Neuromancer*.**

Charlie and Parker are punks by night, biohackers by day. They pay for the beer they don't steal with the money from Zodiac Code, a DNA astrology site, and by producing bio-bespoke augments for criminals, punks, and eco-warriors. They have to deal with disgruntled clients, scene kids who don't dig their band, and navigating a city owned wholly by the violence of corporate interest and criminality.

Their world is split into three factions: Green – still trying to save the world; Blue – trying to profit while they can; and Black – who see no hope left. When a group of extremist Green activists hire the pair for a series of jobs ranging from robbery to murder, Charlie knows they should walk away. But Parker wants to make a difference, and Charlie sees an opportunity to feel something other than Black.

Facing faceless corporations, amoral biohackers, and criminal cyberpunks in an escalating biological arms race, Charlie will have to choose what she believes in. Is there still hope – and does she have a right to grab it?



Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and the Futurebook Future Fiction Prize.

# GOURAV MOHANTY

## Sons of Darkness

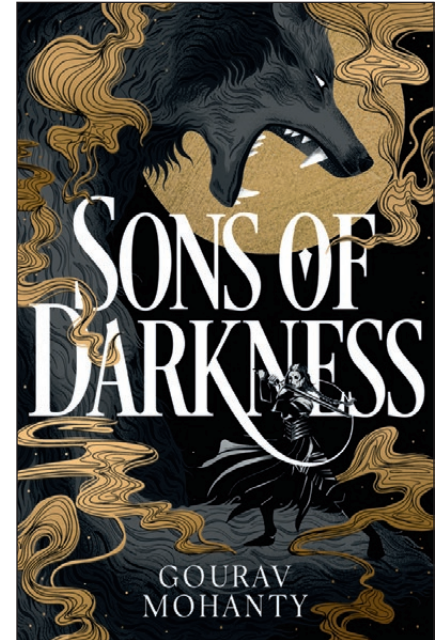
Gourav Mohanty

**House of the Dragon meets Succession in this grimdark fantasy re-imagining of the ancient Indian epic, the Mahabharata. Myth blends with realpolitik in this first volume of The Raag of Tra trilogy.**

When you enter the world of *Sons of Darkness*, you enter a vast immersive universe, a Narnia of India. It is every bit as messy and intricate as our own world. There are no good or bad characters in this book, just real people faced with impossible choices. Pirate princesses and naïve kings, pious assassins and ravenous priests, warrior women and vengeful boys converge where the Son of Darkness is prophesied to rise even as Forgotten Gods prepare to play their hand.

Massive in scope, blending Indian lore with the cut-throat machinations of epic characters, *Sons of Darkness* is filled with treachery, war and vengeance; with swords, morning stars and war-hammers in the tradition of Steven Erikson's *Malazan Book of the Fallen* series and George R.R. Martin's *A Song of Ice and Fire* series.

In the author's own words: "Under every sea hides the ruins of Atlantis. Behind every mountain is an Eden of history. You will not just be a reader, but an archaeologist excavating the history of this world along with its characters. And with that, I invite you to leave behind the Light, and enter a world of war and riots, cruel intentions and misguided motives, of delicious Darkness, with me."



Head of Zeus -- an AdAstra Book  
July 2024  
Paperback, 198 x 129

£10.99  
672 pages, 206,000 words  
**Material Available:** Final PDF

**Rights Sold:** Russian



## Dance of Shadows

**The second in The Raag of Tra series, following the bestselling Sons of Darkness.**

In the aftermath of a colossal battle, the splitting of the Union and the resurrection of an ancient foe, the future of the realm hangs perilously in the balance.

Taking us to the other side of the subcontinent, *Dance of Shadows* introduces four new characters, including a librarian princess, a Naga (half-snake, half-human), a happy-go-lucky knight and a priestess-dancer who's wed to a God. It comes complete with a treasure hunt, a heist, a gladiator match and a snakes-and-ladders game worthy of *Squid Game*. Bitter enemies become friends, old allies stab each other in the back, favourite figures from *Sons of Darkness* return to the fold, and the shadows gather to dance in humanity's setting sun.

Head of Zeus -- an AdAstra Book £25  
July 2024 704 pages  
Hardback, 229 x 148

**Material Available:** Manuscript  
available April 2024  
**Rights Sold:** All Rights Available



Gourav Mohanty was born and lives in Bhubaneswar, the City of Temples, India. By day he is a barrister. By night he is a stand-up comedian. In his spare time he is a connoisseur of mythologies and a teller of stories.



## The Best of World SF 3

Lavie Tidhar

**A collection of SF stories featuring authors from across the globe, selected by award-winning writer, editor and World SF expert Lavie Tidhar.**

In this third instalment, readers will discover alien artists, rioting dinosaurs, shape-shifting rabbits, heartbreak-harvesting cafes and one robot on a quest for meaning. Readers will be transported to the stars and back down to Earth and sideways, with the order of the world turned upside down.

Authors come from Austria, Bulgaria, China, Finland, Ghana, Greece, India, Korea, Malaysia, Mexico, the Netherlands, Nigeria, Pakistan, Palestine, the Philippines, Portugal, Russia, Singapore and South Africa.

Head of Zeus -- an AdAstra Book

April 2024

Paperback, 198 x 129

£10.99

672 pages

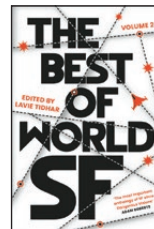
**Material Available:** Final PDF

**Rights Sold:** All Rights Available

**Vol I Rights Sold:** Italian (Fanucci Editore)



Lavie Tidhar is a World Fantasy Award-winning author. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material.



*'An excellent, lovingly curated collection.'*

**FINANCIAL TIMES**

## The Gauntlet and the Broken Chain

Ian Green

**The final book in the Rotstorm trilogy, a demon-dark fantasy that opens in a world wracked by the aftermath of an ancient conflict. Climate catastrophe, animist gods and a legion of monsters. And one woman against them all.**

The land is gripped in a claw winter. The rotstorm has breached the walls of Undal City. The children of the storm have claimed the Northern Marches. The deathless mage has been unchained. The dead god hunts again.

And Floré will raise her gauntlets against them all.

Head of Zeus -- an AdAstra Book

January 2024

Paperback, 198 x 129

£9.99

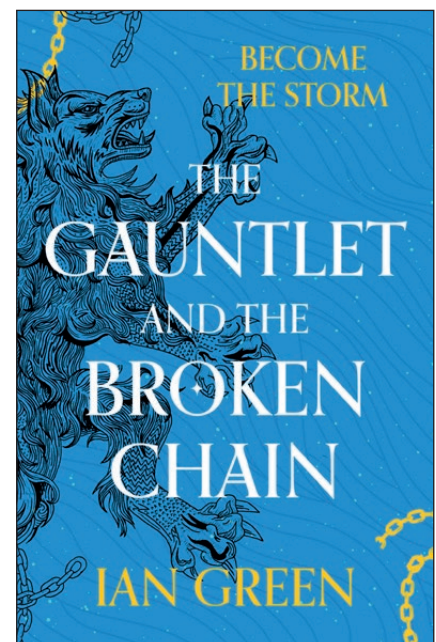
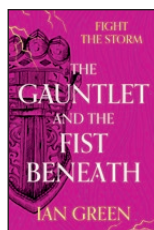
416 pages, 121,000 words

**Material Available:** Final PDF

**Rights Sold:** All Rights Available



Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and the Futurebook Future Fiction Prize.



## Stay in the Light

A.M. Shine

Head of Zeus -- an Aries Book

October 2024

Hardback, 229 x 148

£20

320 pages, 80,000 words

**Material Available:** Manuscript available April 2024

**Rights Sold:** All Rights Available

**The chilling sequel to *The Watchers*, soon to be a major motion picture.**

From critically acclaimed Irish horror writer A.M. Shine, the sequel to *The Watchers*, now a major motion picture produced by M. Night Shyamalan.

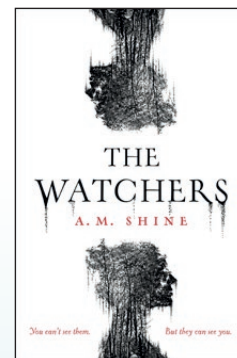
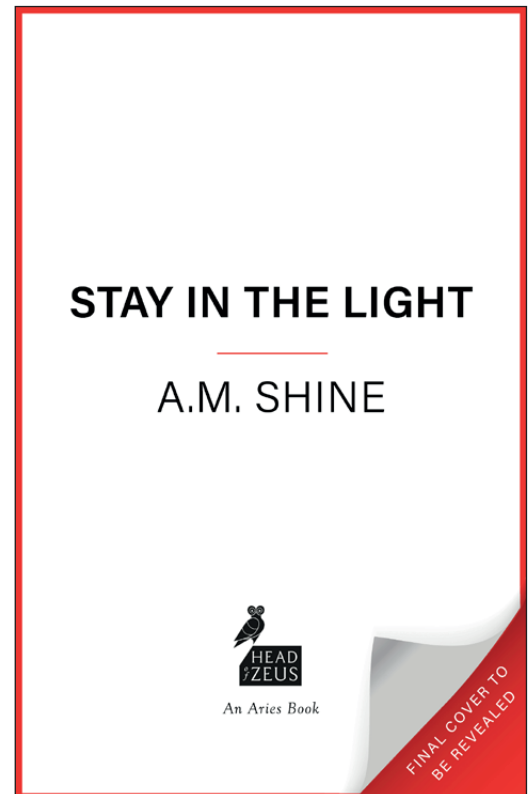
The nightmare is only just beginning...

After her terrifying experience at the hands of the Watchers, Mina has escaped to a cottage on the west coast of Ireland. She obsessively researches the Watchers, desperate to find any way to prolong the safety of humankind.

When Mina encounters a stranger near her home, she fears the worst – for she knows the figure is not what it seems. She soon discovers her elderly landlords have disappeared. But someone – something – is inhabiting their home...

Mina knows the Watchers' power is growing. She flees for her life... but when she reports her fears, she finds her sanity questioned. Can she convince people that the Watchers are real, and ready to strike – or will she suffer the fate she has dreaded since she first encountered those malevolent beings?

A chilling modern twist on the Gothic horror novel, perfect for fans of Kealan Patrick Burke, T. Kingfisher and classic horror.



**Rights Sold:**

Czech (Dobrovsky),  
German (Festa Verlag),  
Hungarian (Gabo),  
Spanish (Nocturna Ediciones)



A.M. Shine writes in the Gothic horror tradition. Born in Galway, Ireland, he received his Master's Degree in History there before sharpening his quill and pursuing all things literary and macabre. His short stories have won various prizes and he is a member of the Irish Writers Centre. His debut novel, *The Watchers*, was critically acclaimed and has been made into a major motion picture produced by M. Night Shyamalan.

## Poor Girls

Clare Whitfield

Head of Zeus -- an Aries Book

November 2024

Hardback, 229 x 148

£20

400 pages, 90,000 words

**Material Available:** Edited manuscript.

**Rights Sold:** All Rights Available

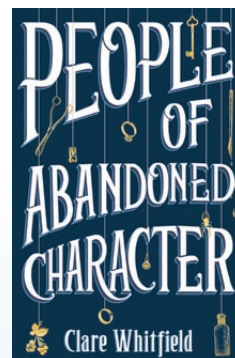
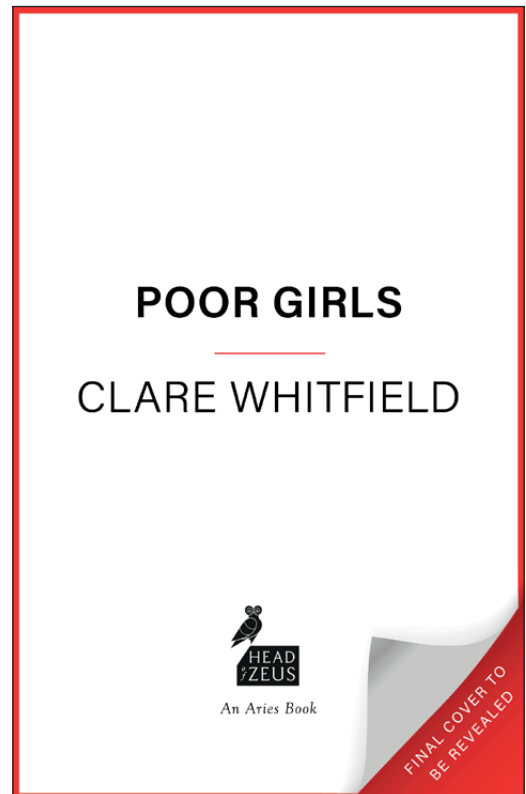
***We were never destined to have anything – so you know what we did? We took it anyway.***

**1922.** 19-year-old Eleanor Mackridge is horrified by the future mapped out for her – to serve the upper classes or find a man to marry (preferably kind). She ‘proved useful’ working in a munitions factory during the war – handling explosives – but now, society is returning to normal and women are being put back in their place.

But Eleanor has never paid attention to what society expects of her. When she crosses paths with a member of the notorious female-led gang the Forty Elephants, she is in awe of these bold women who wear diamonds and fur, drink champagne and gin, who take what they want without asking. Now, she sees a new future for herself: she can serve, marry – or steal.

**After all, men will only let you down. Diamonds are forever.**

**In *Poor Girls*, Clare Whitfield once again turns well-known history on its head, revealing the hidden underbelly of the ‘roaring twenties’. Perfect for fans of Sara Collins, *The Unspeakable Acts of Zina Pavlou* and *Weyward*.**



**Rights Sold:**

Russian (Eksmo)



CLARE WHITFIELD was born in 1978 in Morden (at the bottom of the Northern line) in Greater London. After university she worked at a publishing company before going on to hold various positions in buying and marketing. She now lives in Hampshire with her family. Her debut novel, *People of Abandoned Character*, won the Goldsboro Glass Bell Award and is also published by Head of Zeus.

## Hill 112

A Novel of D-Day and the Battle of Normandy

Adrian Goldsworthy

Head of Zeus -- an Aries Book

June 2024

Hardback, 229 x 148

£20

416 pages, 150,000 words

**Material Available:** Copy-edited manuscript

**Rights Sold:** Spanish (EDHASA)

**Three friends take part in Operation Jupiter, a key part of World War II's Battle of Normandy, in this military adventure from acclaimed historical novelist Adrian Goldsworthy.**

D-Day. June 6th, 1944.

For three former schoolmates from South Wales, their war is just beginning.

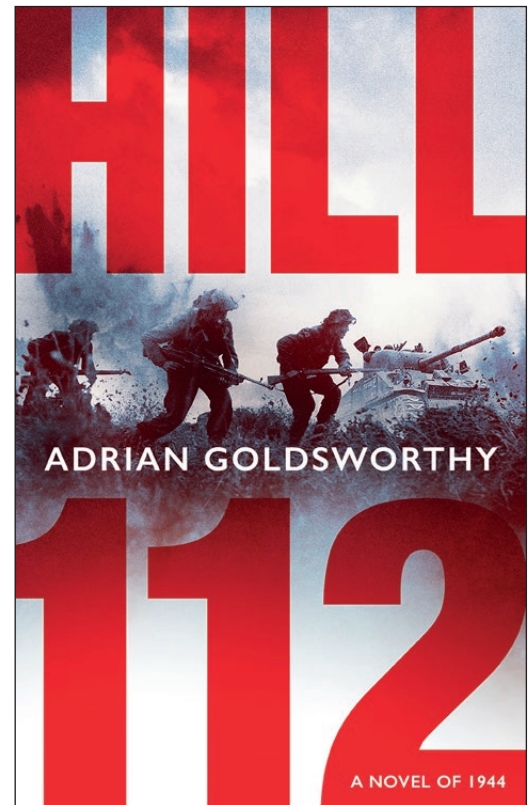
James was the school cricket captain. Now, a few short years later, he is in charge of a troop of Sherman tanks.

Mark, just nineteen, must lead a platoon of infantrymen into battle.

And Bill, always something of a loner, sees the heart of the fighting as a private soldier.

These young men will be a part of one of the bloodiest parts of the Normandy campaign: the battle for Hill 112. Those who come through the carnage will never be the same again.

Perfect for fans of Robert Harris, Simon Scarrow and David Gilman.



Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non-fiction, including *Philip and Alexander: Kings and Conquerors*, and *Hadrian's Wall*. He has also written six critically acclaimed novels featuring Roman soldier Flavius Ferox. *Hill 112* is his first novel set during World War II.



## Sword of the War God

Tim Hodkinson

Head of Zeus -- an Aries Book

April 2024

Hardback, 229 x 148

£20

416 pages, 177,000 words & 1 map

**Material Available:** Final PDF

**Rights Sold:** All Rights Available

**An epic historical adventure from the author of the Whale Road Chronicles. The future of the known world is at stake as an uneasy alliance rises to take on the mighty Huns.**

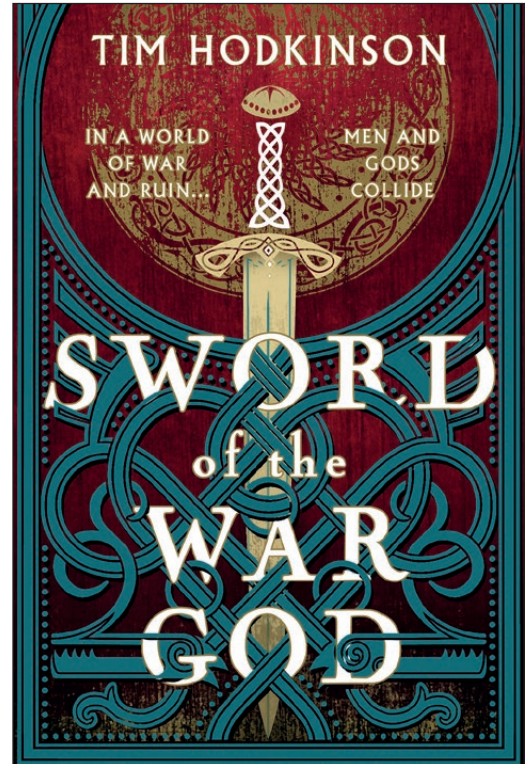
**In a world of war and ruin, men and gods collide.**

**436 AD.** The Burgundars are confident of destroying Rome's legions. Their forces are strong and they have beaten the Romans in battle before. But they are annihilated, their king killed, his people scattered. Their fabled treasure is lost. For Rome has new allies: the Huns, whose taste for bloodshed knows no bounds.

Many years later, the Huns, led by the fearsome Attila, have become the deadliest enemies of Rome. Attila seeks the Burgundars' treasure, for it includes the legendary Sword of the War God, said to make the bearer unbeatable.

No alliance can defeat Attila by conventional means. With Rome desperate for help, a one-eyed old warlord from distant lands and his strange band of warriors may have the answers... but oaths will be broken and the plains of Europe will run with blood before the end.

**Drawing on Norse mythology and European history, *Sword of the War God* is an epic historical adventure perfect for fans of Bernard Cornwell, Joanne Harris, Neil Gaiman and Christian Cameron.**



*'Will appeal to fans of Bernard Cornwell, George R R Martin, and especially Theodore Brun.'*

**HISTORICAL NOVEL SOCIETY  
ON TIM HODKINSON**

*'An excellently written page-turner.'*

**HISTORICAL WRITERS ASSOCIATION  
ON TIM HODKINSON**



Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic Ocean led to a lifelong fascination with Vikings and a degree in Medieval English and Old Norse Literature. Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years in the USA, Tim returned to Northern Ireland, where he lives with his wife and children.

Follow Tim on @TimHodkinson and [www.timhodkinson.blogspot.com](http://www.timhodkinson.blogspot.com)

## Dark Frontier

Matthew Harffy

Head of Zeus -- an Aries Book

July 2024

Hardback, 229 x 148

£20

512 pages, 135,000 words

**Material Available:** Copy-edited manuscript

**Rights Sold:** All Rights Available

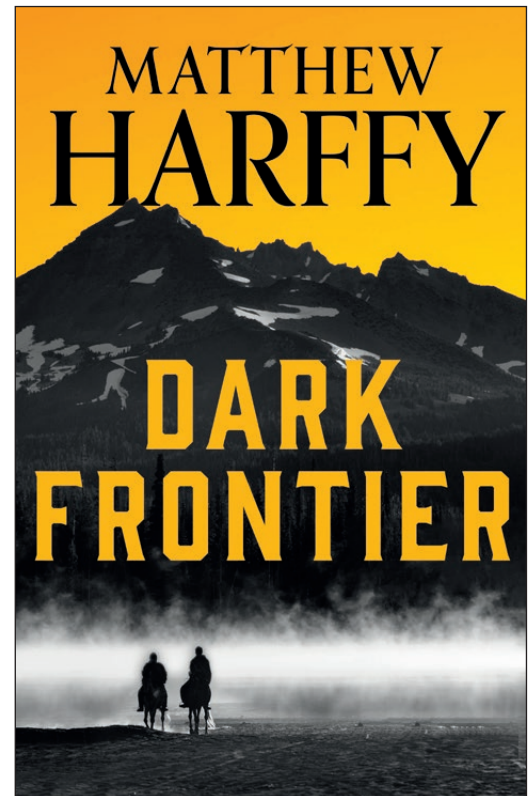
**From the critically acclaimed author of the Bernicia Chronicles, an historical adventure set in the American west of the late nineteenth century.**

A man can flee from everything but his own nature.

1890. Lieutenant Gabriel Stokes of the British Army left behind the horrors of war in Afghanistan for a role in the Metropolitan Police. Though he rose quickly through the ranks, the squalid violence of London's East End proved just as dark and oppressive as the battlefield.

With his life falling apart, and longing for peace and meaning, Gabriel leaves the grime of London behind and heads for the wilderness and wide open spaces of the American West.

He soon realises that the wilds of Oregon are far from the idyll he has yearned for. The Blue Mountains may be beautiful, but with the frontier a complex patchwork of feuds and felonies, and ranchers as vicious as any back alley cut-throat in London, Gabriel finds himself unable to escape his past and the demons that drive him. Can he find a place for himself on the far edge of the New World?



Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. Matthew is the author of the critically acclaimed Bernicia Chronicles and A Time for Swords series, and he also presents the popular podcast, *Rock, Paper, Swords!*, with fellow author Steven A. McKay.

Follow Matthew at @MatthewHarffy and [www.matthewharffy.com](http://www.matthewharffy.com)



## The Spy Across the Water

James Naughtie

**'A thoughtful and detailed novel of statecraft and spycraft, recommended for fans of le Carré' – Ian Rankin**

At a family funeral in Washington, people from spy-turned-ambassador Will Flemmyng's past make an unwelcome appearance. He will soon be pitched back into the Troubles in Northern Ireland and an explosive secret hidden deep in the most dangerous – but fulfilling – friendship he has ever known. He will confront shadowy adversaries in the streets of America, seek solace at home in his beloved Scottish Highlands, and face danger and betrayal to save his government's most precious Cold War agent.

Head of Zeus -- an Aries Book

March 2024

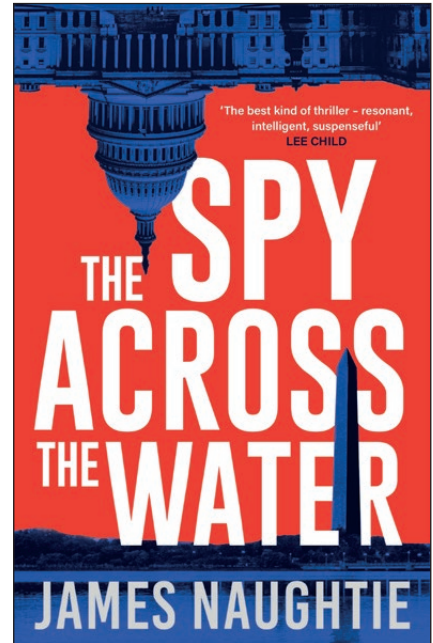
Paperback, 198 x 129

£9.99

432 pages, 116,000 words

**Material:** OATH BOUND (final PDF);  
SHIELD BREAKER (final PDF); WINTER  
WARRIOR (manuscript available April  
2024)

**Rights Sold:** All Rights Available



James Naughtie is a special correspondent for BBC News, for which he has reported from around the world. He presented *Today* on BBC Radio 4 for 21 years. This his third novel, and his most recent book is an account of five decades of travel and work in the United States – *On the Road: American Adventures from Nixon to Trump*. He lives in Edinburgh and London.

## Winter Warrior

Richard Cullen

**The new historical adventure from Richard Cullen. Styrkar the warrior fights against the might of the Conqueror in eleventh-century Britain.**

England, 1069. King William has finally stamped his authority on this conquered kingdom. But a rebellious few still lurk on the fringes, and they will not fade quietly into the wilderness.

In the east, an outlaw rebel has gathered support from the common folk, and they are building an island fortress against Frankish oppression. Edgar the Aetheling remains defiant in his quest for the throne, and with his formidable warrior, Styrkar the Red Wolf, he sails to Denmark to forge an uneasy alliance.

As winter arrives, King William determines to crush further resistance and Styrkar and his fellow rebels are about to discover just how brutal the Conqueror can be.

Head of Zeus -- an Aries Book

March 2025

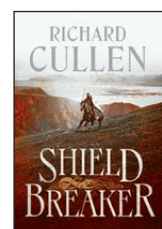
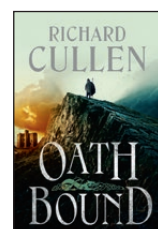
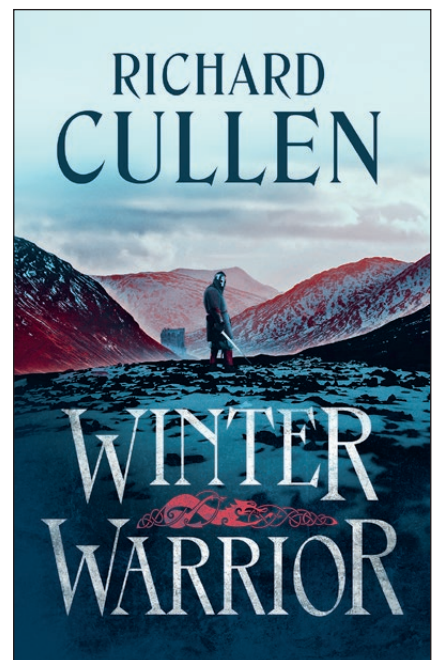
Paperback, 198 x 129

£9.99

336 pages, 101,000 words

**Material:** Final PDFs of previous two books

**Rights Sold:** All Rights Available



Richard Cullen originally hails from Leeds in the heartland of Yorkshire. *Oath Bound*, his debut novel, was longlisted for the Wilbur Smith Adventure Writing Prize.

X @rich4ord / IG @thewordhog

***“Action adventure like the sagas of old!”***

10th-century Viking historical adventure series  
set in Iceland, Orkney (Scotland) and Ireland.

## Eye of the Raven

Tim Hodkinson

**The eighth thrilling novel in the Whale Road Chronicles series of Viking historical adventures.**

For the first time, Einar and the Wolf Coats find themselves divided as circumstances mean they end up on opposing sides: the Wolf Coats in Ireland, and Einar in the lands of the English. With war brewing and a great battle on the horizon, can Einar and his comrades reunite in time – or will the horrors of war make their split a permanent one?

Head of Zeus -- an Aries Book

November 2024

Paperback, 198 x 129

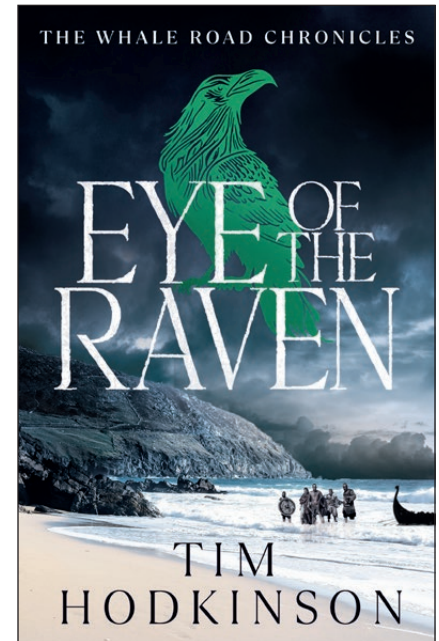
£9.99

352 pages, 120,000 words

**Material:** Manuscript available May 2024

**Rights Sold (EYE OF THE RAVEN):**

All Rights Available



**Rights Sold:** Sweden (Tukan Forlag), Germany (Piper Verlag)



Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with Vikings and a degree in Medieval English and Old Norse Literature. Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years in the USA, Tim has returned to Northern Ireland, where he lives with his wife and children.



*Squid Game meets The Hunger Games in this fast-paced, action-packed Scottish thriller series where recruits compete in a fight to the death in the streets of Edinburgh.*

## The Wolf Mile

C.F. Barrington

**Welcome to the Pantheon Games. Let the streets of Edinburgh run with blood...**

The Games are the biggest underground event in the world, followed by millions online. New recruits must leave behind their twenty-first century lives and vie for dominance in a gruelling battle to the death armed only with ancient weapons – and their wits.

Tyler Maitland and Lana Cameron have their own reasons for signing their lives away. Now they must risk everything and join the ranks of seven warrior teams that inhabit this illicit world. Their journey will be more extraordinary and horrifying than anything they could have dreamed, testing them to breaking point. Will they find what they seek? Or will they succumb to the nature of the Pantheon?

Let the Season begin.

Head of Zeus -- an Aries Book

August 2021

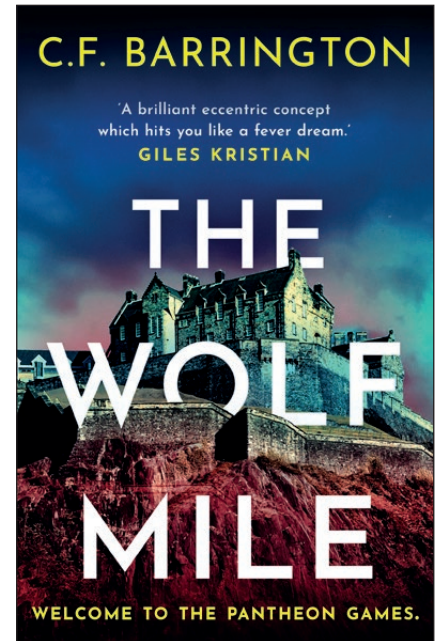
Paperback, 198 x 129

£8.99

432 pages, 106,000 words

**Material: Final PDF**

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C.F. Barrington spent twenty years intending to write a novel, but found life kept getting in the way. Instead, his career has been in major-gift fundraising, leading teams in organisations as varied as the RSPB, Oxford University and the National Trust. In 2015, when his role as Head of Communications at Edinburgh Zoo meant a third year of fielding endless media enquiries about the possible birth of a baby panda, he finally retreated to a quiet desk and got down to writing.

Raised in Hertfordshire and educated at Oxford, he now divides his time between Fife and the Lake District.

*A funny and sharply plotted crime series set in late 19th-century London and starring Sidney Grice, London's premier personal detective, and his assistant, March Middleton.*

## The Mangle Street Murders

M.R.C. Kasasian

125 Gower Street, London is home to Sidney Grice, London's famous personal investigator. He is opinionated, rude, pompous, set in his ways, and he is never, ever wrong. He also believes a woman's place is most definitely not in his private detective agency.

The year is 1882 and the city is beset with poverty, crime and murder. When March Middleton, a forthright, outspoken, clever, gin-drinking young woman arrives at his home, Grice has more than met his match. She is determined to help him solve the case of a woman's body found with 40 stab wounds. Reluctantly, he agrees and thus begins a dynamic new detective partnership.

Head of Zeus -- an Aries Book  
February, 2014

Paperback, 198 x 129

£9.99

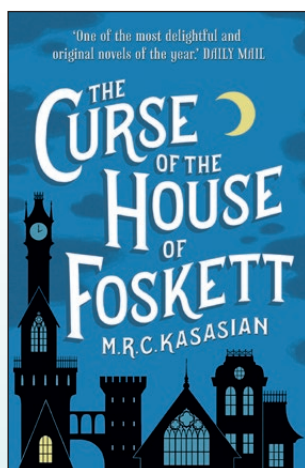
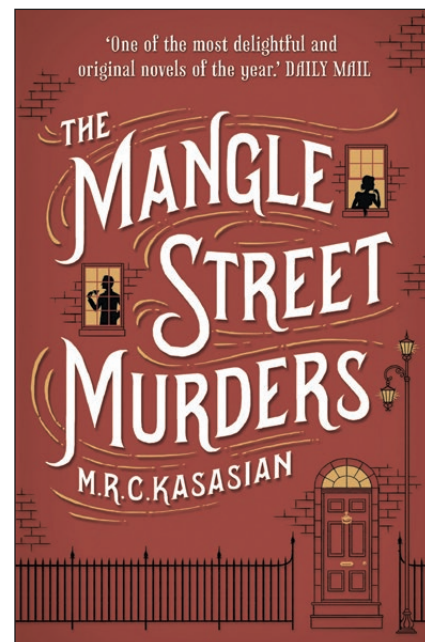
336pp, 79,000 words

**Material:** Final PDF

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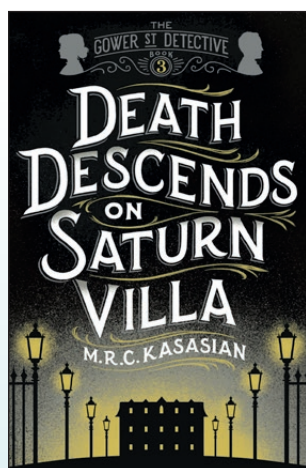
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For the most up-to-date information, please email [claire@headofzeus.com](mailto:claire@headofzeus.com)



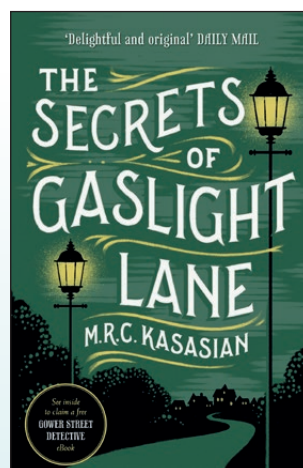
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M.R.C. Kasasian was raised in Lancashire. He has had careers as varied as a factory hand, wine waiter, veterinary assistant, fairground worker and dentist. He is the author of the much loved Gower Street Detective series, five books featuring personal detective Sidney Grice and his ward March Middleton. The first book in his new series, *Betty Church and the Suffolk Vampire*, is set in a sleepy seaside town during World War II and is out this year. He lives with his wife, in Suffolk in the summer and in Malta in the winter.



## The Wall

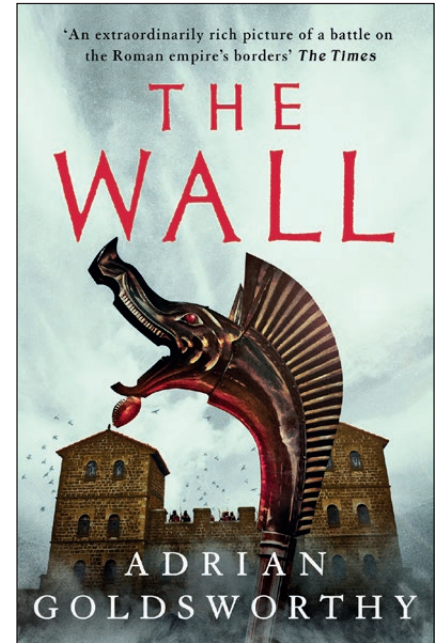
Adrian Goldsworthy

**The gritty and gripping final instalment of the City of Victory trilogy, a profoundly authentic, action-packed adventure set on Rome's Danubian frontier by bestselling Oxford historian and author, Adrian Goldsworthy.**

AD 117: Britannia. Roman centurion Flavius Ferox is trying to live a quiet life of dignified leisure, overseeing his wife's estate and resisting the urge to murder an annoying neighbour – until someone else does it for him. Dragged back into a life of violence, Ferox finds himself chasing raiders, fighting chieftains and negotiating with kings. Under the new emperor, Hadrian, the whole world seems to be changing. When Hadrian himself comes to Britannia to inspect his great wall, war erupts and Ferox is the only one who can save him.

Head of Zeus -- an Aries Book  
December, 2023  
Paperback, 198 x 129  
£9.99  
480 pages, 140,000 words  
**Material Available:** Final Files

**Rights Sold:** Hungarian (PeKo Publishing Kft.), Spanish (Ediciones Pamies)



Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He is an acclaimed historian of Ancient Rome.

## Brigantia

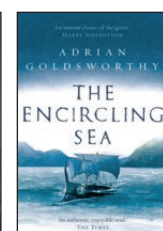
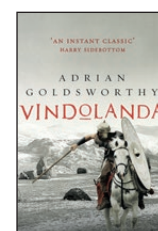
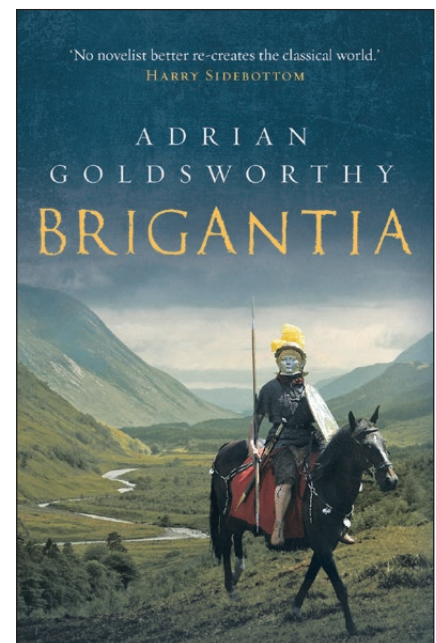
Adrian Goldsworthy

**From bestselling historian Adrian Goldsworthy, the third instalment in his authentic, action-packed series set on the frontier of Roman Britain.**

AD 110: Flavius Ferox, the centurion tasked with keeping the peace on Britannia's frontier with the barbarian tribes of the north, is summoned to Londinium by the governor. But before he departs, an imperial freedman is found brutally murdered and Ferox must find the killer. His search for the murderer uncovers plots against the empire and Rome itself. Ferox is lured reluctantly to the old druids on the isle of Mona, and the bitter power struggle among the Brigantes, the great tribe of the north.

Head of Zeus -- an Aries Book  
December 2019  
Paperback, 198 x 129  
£9.99  
464 pages, 132,000 words  
**Material Available:** Final Files

**Series Rights Sold:** Dutch (Meulenhoff Boekerij), Polish (Rebis), Spanish (Ediciones Pamies)



Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He is an acclaimed historian of Ancient Rome.



## Hades

Mark Knowles

**The third and final instalment in the Blades of Bronze trilogy, a unique re-telling of the story of Jason and the Argonauts by a Cambridge classicist who happens to be an extremely gifted storyteller.**

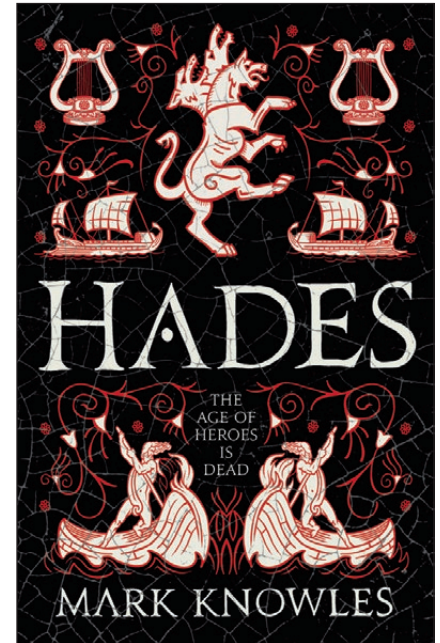
Decades after the voyage of the fabled *Argo*, the last remaining Argonauts are scattered to the corners of the Greek world, old men living on past glories. The great victory at Troy is a memory. The gods have abandoned Greece. The Age of Heroes is dead. The Sea People are coming... Only one young man can rise up, channel the spirit of the Argonauts, and inspire and renew the heroism of old: Xandros, callow grandson of the great Jason. His mission is a desperate one, and it may yet be too late.

Head of Zeus -- an AdAstra Book  
November 2023  
Paperback, 198 x 129  
£9.99  
528 pages, 143,000 words, 1 map  
**Material Available:** Final Files

**Series Rights Sold:** Spanish (Edhasa)



Mark Knowles studied Classics at Cambridge University. After working as a frontline officer and supervisor with the London Metropolitan Police Service, he turned to teaching and is now Head of Classics at a school in Harrogate.



## The Hollow Throne

Tim Leach

**The Sarmatians attempt to keep their world alive and evade the tyrannous reach of Rome in this final instalment of Tim Leach's Sarmatian Trilogy, set in the second century AD.**

AD 180. Vindolanda, Britannia. Sarmatian warrior Kai and his adopted tribe, the Votadini, struggle for survival in unfamiliar lands north of the Wall, living just beyond the reach of Rome. When an old enemy takes control of the Votadini's hated foes, a confederation of tribes known as the Painted People, and rouses them to action, Kai heads south, hoping to ally with the Romans against this resurgent threat. But the Romans have heard tales of butchery and mayhem beyond the Wall, and believes Kai and his allies are responsible. Can Kai survive the onslaught – or will such determined enemies spell the end for the warrior and his tribe?

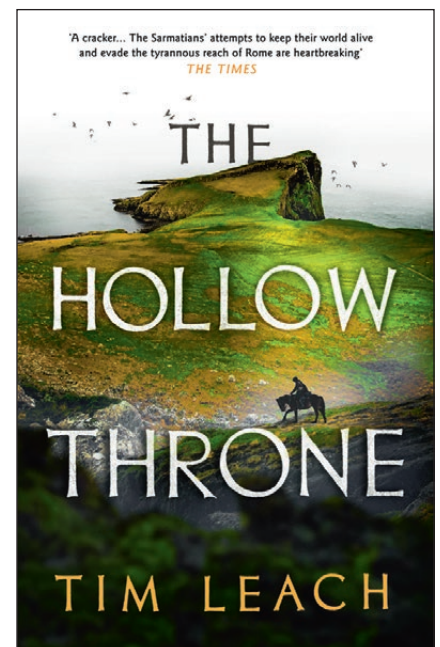
Head of Zeus -- an Aries Book  
August 2023  
Hardback, 229 x 148  
£20  
320 pages, 81,000 words, 1 map

**Material Available:** Final Files

**Series Rights Sold:** German (Goldmann Verlag)



Tim Leach is a graduate of the Warwick Writing Programme, where he is now an Assistant Professor. His first novel was shortlisted for the Dylan Thomas Prize, and *A Winter War* was shortlisted for the HWA Gold Crown Award.



## Daughter of the Wolf

Victoria Whitworth

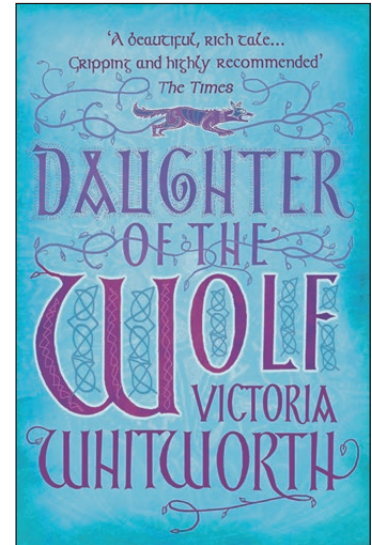
**A brilliant saga about the daughter and sole heiress of a feudal lord in England before the Norman Conquest.**

AD 859: In the wild and beautiful lands of Northumbria, the land is ruled by rival kings. When Radmer of Donmouth, guardian of the estuary and the gateway to Northumbria, is sent on a mission to Rome, Donmouth is left in the safekeeping of Radmer's only daughter, Elfrun. But powerful conspiracies are being plotted, and deadly rivals are circling, ready to take advantage of Donmouth's young and inexperienced new ruler.

Head of Zeus -- an Aries Book    Paperback, 198 x 129  
January 2017    £8.99

512 pages, 150,000 words  
**Material:** Final PDF

**Rights Sold:** Russian (Family Leisure Club)



## Anatomy of a Heretic

David Mark

**A thrilling historical adventure that sees two assassins go head-to-head on the open seas.**

London, 1628. Nicolaes de Pelgrom, assassin and servant of George Villiers, will do whatever his master asks of him – even enduring the voyage to the Indies to exact a grieving widow's revenge.

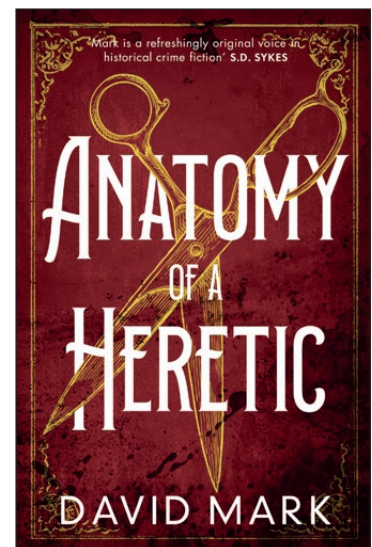
Making that same journey is Jeronimus Cornelisz, an apothecary determined to escape the Amsterdam backstreets and become rich. Hired by a criminal mastermind to escort cargo to the Indies, he will kill anyone in his way.

When these assassins clash, so too do their missions. One cannot succeed without killing the other. In this deadly game, who will triumph and who will die? And are they even the only players?

Head of Zeus -- an Aries Book    Paperback, 198 x 129  
April 2022    £8.99

432 pages, 100,000 words  
**Material:** Final PDF

**Rights Sold:** All Rights Available



## Wolf of Wessex

Matthew Harffy

**AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse.**

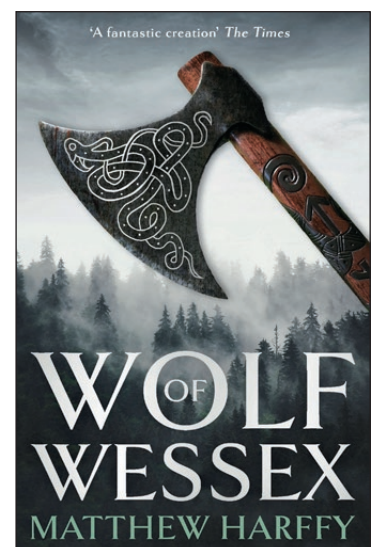
After many years living alone in the wilderness, Dunston is now accused of murder. He must clear his name and do everything possible to keep him and the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed.

For any hope of victory against the enemies on their trail, he must confront his long-buried past and employ some of the survival skills he had promised himself he would never again use. The Wolf of Wessex must hunt again; honour and duty demand it.

Head of Zeus -- an Aries Book    Paperback, 198 x 129  
August 2020    £8.99

352 pages, 97,000 words  
**Material:** Final PDF

**Rights Sold:** Czech (Dobrovsky)





## Dead Ground

Graham Hurley

**The Spoils of War collection is a thrilling, beguiling blend of fact and fiction born of some of the most tragic, suspenseful, and action-packed events of World War II. The non-chronological collection features compelling recurring characters whose fragmented lives mirror the war that shattered the globe. For fans of Philip Kerr and Robert Harris.**

The year is 1936 and Anglo-Breton Annie Wrenne is working in Madrid when the Spanish Civil War breaks out. She becomes a nurse on the front line, falling in love with a patient and finding herself pregnant, and abandoned. Annie passes the rest of the war in a haze, her only consolation her relationship with Republican fighter, Carlos Ortega.

Ortega's world is one of mystery and daring and Annie finds herself caught up in a web of intrigue and espionage when she is recruited into MI5. On her first mission, she must travel to Algeciras, posing as Ortega's wife, to help prevent the Nazis' plot to seize Gibraltar.

Head of Zeus -- an Aries Book

July 2024

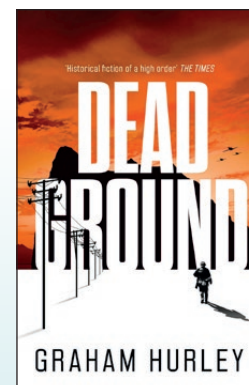
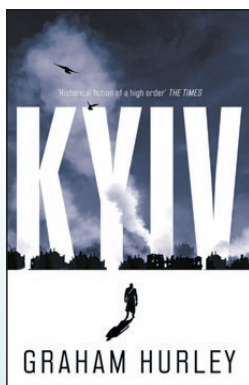
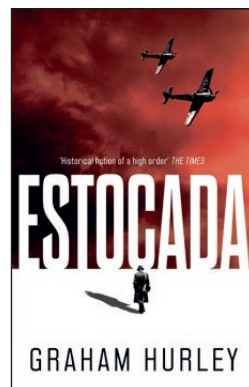
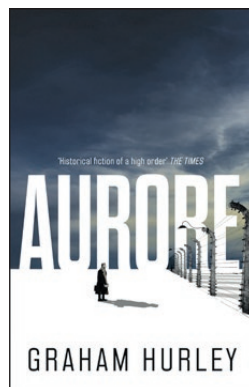
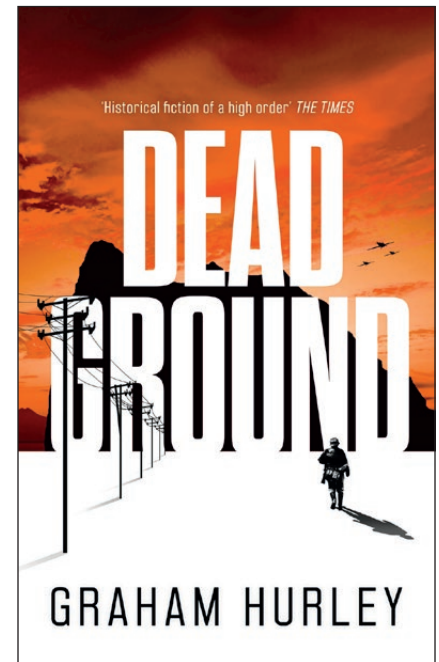
Hardback, 229 x 148

£20

400 pages, 109,000 words

**Material Available:** Final PDF (all titles)

**Rights Sold:** All Rights Available



Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning documentary maker. He has been shortlisted for the Theakston's Old Peculier Award for Best Crime Novel. His first Spoils of War book, Finisterre, was shortlisted for the Wilbur Smith

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## Essex Dogs

Head of Zeus -- an Aries Book

September 2022

Hardback, 229 x 148

£16.99

464 pages

Material: Final PDF



## Wolves of Winter

Head of Zeus -- an Aries Book

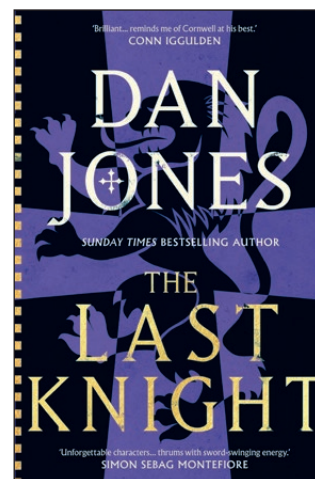
October 2023

Hardback, 229 x 148

£16.99

416 pages

Material: Final PDF



## The Last Knight

Head of Zeus -- an Aries Book

October 2025

Hardback, 229 x 148

£18.99

512 pages

Material: MS due Dec 2024

**Rights Sold:** Spanish (Atico de los Libros), Ukrainian (Vivat Publishing), German (CH Beck Verlag), Dutch (Omniboek), Finnish (Bazar Kustannus), Polish (Znak), Chinese simplified (Social Sciences Academic Press), Hungarian (Kossuth)

In September 2022, the *Sunday Times* and *New York Times* bestselling historian, Dan Jones, made his historical fiction debut with the first instalment of The Essex Dogs series, an explosive historical adventure set during the Hundred Years' War of the fourteenth and fifteenth centuries.

The series starts with the Crécy campaign of 1346 to the advent of the Black Death in Europe in 1349, and it follows the events of history via its protagonists, a tight-knit company of mercenaries who call themselves The Essex Dogs, and who are our band-of-brother companions throughout the series. There's Pismire, who is short and vicious; Millstone, a Kentish stonemason whose dexterity with a hammer is unrivalled; 'Father', a bloated priest turned devilish by drink; Romford, a young archer on the run from his past; and Loveday Fitzalbot, their battle-scarred captain who just wants to get his boys home safe.

In book 1, *Essex Dogs* (September 2022), 'The Dogs' join Edward III of England's army as it prepares its massive amphibious landing on the beaches of Normandy (July 1346). After beating a path through the Low Countries and Normandy, sacking the towns of Bayeux and Caen, they finally cross the river and encounter Philip VI of France's army at the battle of Crécy (August 1346). In book 2, *Wolves of Winter* (October 2023), a Stalingrad-style, year-long siege of Calais plays centrepiece.

Rooted in historical accuracy, narrated with the same verve and brío that have made his non-fiction historical works into well-loved international bestsellers, and told through an unforgettable cast, The Essex Dogs series is a swashbuckling, rip-roaring adventure packed with swordswinging, blood and guts, and camaraderie. It is a full-throated charge into the reality of the mediaeval battlefield, with fighters and ordinary people caught in the maelstrom of conflict.

Screen rights to the series have been optioned.



Dan Jones is the *Sunday Times*, *New York Times* and internationally bestselling author of ten non-fiction books, including *The Templars*, *Crusaders* and *Powers and Thrones*. He is a renowned writer, broadcaster and journalist. He has presented dozens of TV shows, including the Netflix series *Secrets of Great British Castles*, and writes and hosts the podcast *This is History*. His books have been translated into more than 20 languages.



## Shadows of the Slain

Matthew Harffy

**The tenth thrilling instalment in the critically acclaimed Bernicia Chronicles from Matthew Harffy. Warlord Beobrand travels to holy Rome... but sinister plots and bloody conflict line his path once more.**

AD 652. After surviving dark intrigues at the Merovingian court of Frankia, Beobrand is finally about to undertake the mission his queen set him: to escort a party of pilgrims to the holy city of Rome.

Accompanying him are a cunning and devious novice churchman whose ambition is boundless, and a mysterious envoy from Frankia. As they enter the lands of the Langobards, Beobrand discovers unexpected similarities to his native Northumbria in their speech and customs... and their willingness to spill blood.

The roads heading south are filled with danger. They meet other pilgrims who have been attacked and robbed, and Beobrand soon finds himself reluctantly responsible for their safety. Confronting brigands and robbers at every turn, they press on towards Rome. But when Beobrand reaches the Eternal City, his difficulties truly begin... and he has never felt so far from home.

Head of Zeus -- an Aries Book

December 2024

Hardback, 229 x 148

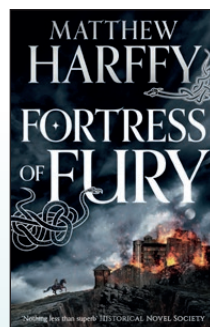
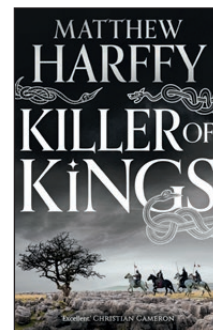
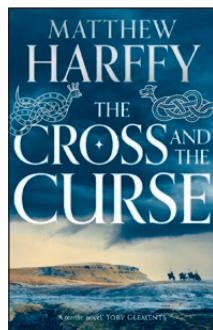
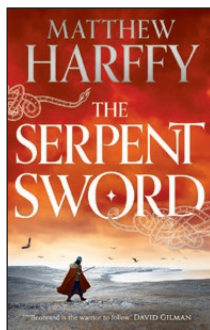
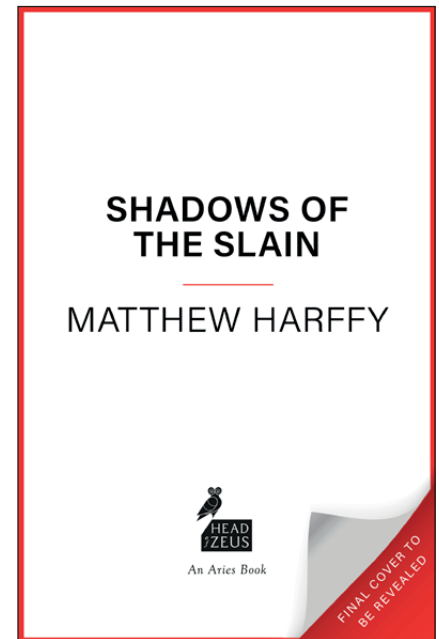
£20

512 pages, 135,000 words, 1 map

**Material Available:** Manuscript May 2024

Final PDF (all other titles)

**Rights Sold for *The Serpent Sword*; *The Cross and The Curse*; and *Blood and Blade*:**  
Germany (Goldmann Verlag)



Matthew Harffy is a critically-acclaimed historian, broadcaster, translator (Spanish) and author of historical fiction as well as academic articles. He presents the historical podcast *Rock, Paper, Swords!* with fellow author Steven A. McKay.

Follow Matthew at @MatthewHarffy and [www.matthewharffy.com](http://www.matthewharffy.com)



## A Day of Reckoning

Matthew Harffy

**AD 796. Monk-turned-warrior, Hunlaf, battles peril and intrigue on a dangerous voyage to Muslim Spain in this third instalment of Matthew Harffy's A Time for Swords historical adventure series.**

Sailing in search of an object of great power, Hunlaf and his comrades are far from home when they are caught up in a violent skirmish against pirates. After the bloody onslaught, an encounter with ships from Islamic Spain soon sees them escorted under guard to the city of Qadis, one of the jewels of the Emirate of Al-Andalus and the true destination of their voyage.

Hunlaf believes the Emir's lands hold the key to his search, but there are dangerous games at play. To achieve his goal, Hunlaf and his allies must walk a difficult path where friends and enemies alike are not always what they seem – and where a weapon deadlier than any yet seen could change the future of all the kingdoms in Europe.

Head of Zeus -- an Aries Book

May 2024

Paperback, 198 x 129

£9.99

448 pages, 130,100 words, 1 map

**Material Available:** Final PDF

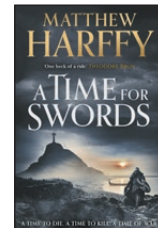
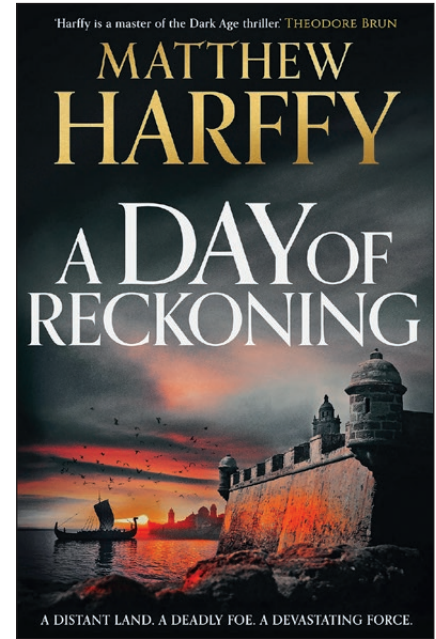
**Rights Sold:** Spanish (Edhasa)

**Rights Sold in A Time For Swords:** Czech

(Alpress)



Matthew Harffy is a critically-acclaimed historian, broadcaster, translator (Spanish) and author of historical fiction as well as academic articles. He presents the historical podcast Rock, Paper, Swords! with fellow author Steven A. McKay.



## Dohany Street

Adam Lebor

**Budapest's dark history finally catches up with Detective Balthazar Kovacs in the final instalment in Adam Lebor's Danube Blues Hungarian crime trilogy.**

Budapest, January 2016: A young Israeli historian, Elad Harrari, has disappeared. There's no sign of violence but something feels very wrong. Detective Balthazar Kovacs is called in to investigate.

Harrari was working in the city's Jewish Museum, trying to uncover the fate of the assets of the Hungarian Jews murdered in the Holocaust. Clearly his research was alarming one of the country's most powerful companies. As Balthazar digs into the case, threats soon turn to violence. It's clear that if he is to find the historian he will have to go face-to-face with some very dangerous people – and confront the darkest era in Hungary's past.

Head of Zeus -- an Aries Book

August 2022

Paperback, 198 x 129

£9.99

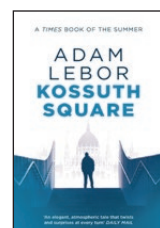
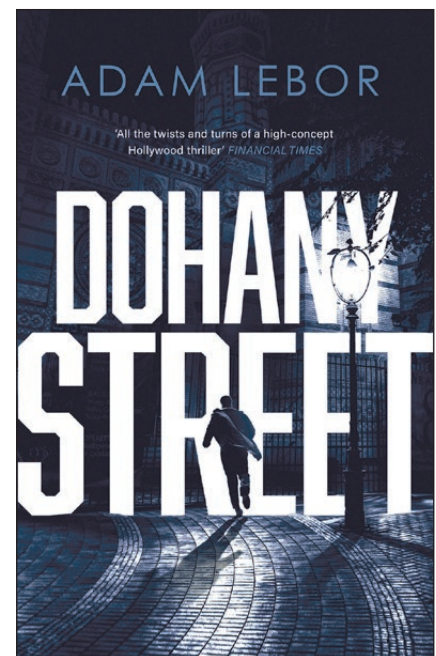
400 pages, 101,000 words

**Material Available:** Final Files

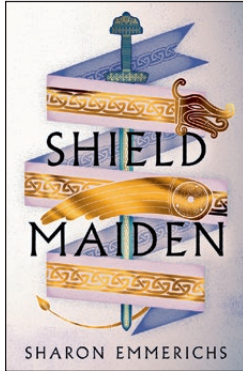
**Rights Sold:** All rights available



Adam Lebor is the thriller critic of the *Financial Times* who lived in Budapest for many years. As a foreign correspondent in the 1990s he covered the Yugoslav Wars for the *Times* and the *Independent*. He is the author of seven novels and eight non-fiction books, including *Milosevic* and *Hitler's Secret Bankers*, which was shortlisted for the Orwell Prize.



## ARIES AND AD ASTRA FICTION HIGHLIGHTS



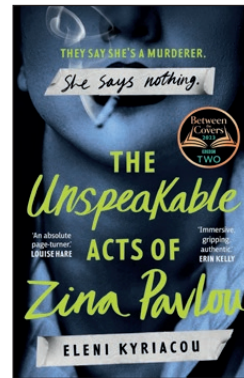
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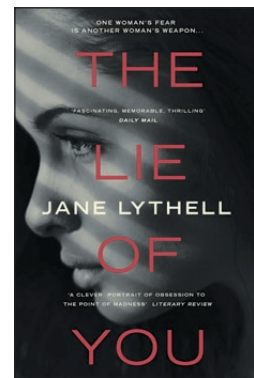
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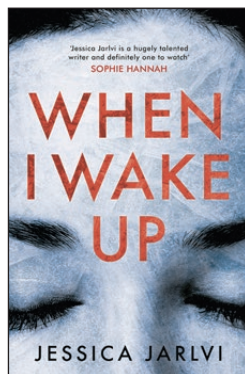
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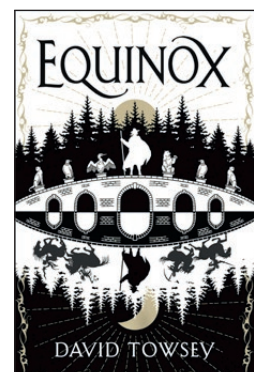
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**Rights Sold:**

Spanish (Roca)

# NON-FICTION



## Dust and Pomegranates

Victoria Whitworth

Apollo

October 2024

Hardback, 234 x 153

£20

288 pages, 82,000 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

**A glorious new memoir, from the author of *Swimming with Seals*, entwines Victoria's turbulent girlhood and often disturbing experiences as a young English teacher in Greece with myth, history and archaeology.**

DUST AND POMEGRANATES is a rich and deeply personal memoir by scholar and author, Victoria Whitworth, which unfolds across mainland Greece, Corfu and Albania. At its heart, it is a simple and powerful story of a clever, unusual, lonely girl whose school years unfold in America, to where the family move because of her father's job in the UN, and then in England where she is sent to boarding school and where her passion for Greece, its people, language, history, myth, food and landscape begins. Greece, Corfu and to a lesser extent Albania will provide the dramatic backdrop to this extraordinary and exquisitely written memoir, and it is in Greece that one of the most shocking events in Victoria's life will take place - her rape on the road from Athens to Corinth by a taxi driver.

Woven in with this contemporary story, enriching and shedding light on it, is a wealth of Greek myth, a treasure trove of history, archaeology and literature. Whitworth cleverly entwines her personal experiences with the story of Theseus and other Greek myths to examine their confusing and contradictory pictures of women as both victim and (often understandably vengeful) goddess, and in so doing makes us think anew about stories we had taken as read. How can we make sense of Agamemnon killing his daughter, Iphigenia, in order for the wind to fill their sails for Troy? Was Theseus, slayer of the Minotaur, a superhero, or a predator and rapist? Was Helen of Troy's transcendent beauty a blessing or a curse? Was she a powerful enchantress, or a tragic victim, or both?

This work, which is so much more than memoir, is bursting with stories, extraordinary characters both mythic and real, and deeply personal insights into a life at times intensely painful, but never mundane or dull. Moving back and forth in time, Victoria's elegant prose, her observations of nature and her relatable recollections of the glorious freedom of being abroad in your twenties allow her to show that neither being sectioned at school nor being raped on the road to Corinth has defined her.

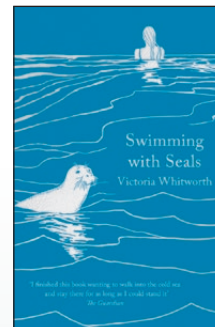
## DUST AND POMEGRANATES

VICTORIA WHITWORTH



An Apollo Book

FINAL COVER TO BE REVEALED



Victoria Whitworth is a novelist and academic who explores the culture and society of Britain in the Early Middle Ages, focusing on death, burial and memory. Her non-fiction works include *Dying and Death in Later Anglo-Saxon England* (as Victoria Thompson); and *Swimming with Seals*, an acclaimed memoir of life, death and wild swimming, and a treasure trove of the history, myth, folklore and archaeology of Orkney. Her novels are *The Bone Thief*, *The Traitors' Pit* and *Daughter of the Wolf*, all set in England's Dark Ages.



# Cello

A Journey Through Silence to Sound

Kate Kennedy

Apollo

August 2024

Hardback, 234 x 153

£27

352 pages, 133,000 words

60 integrated b&w images

**Material:** Copy-edited manuscript. Typeset due March/April 2024. Final files June 2024.

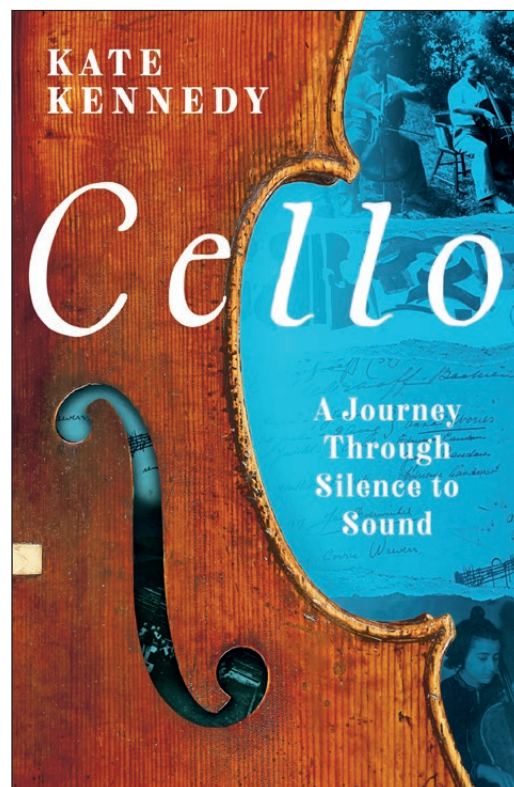
**Rights Sold:** US/Can (Pegasus Books)

**A cello has no language, yet it possesses a vocabulary wide enough to tell, bear witness, and make connections across time and continents. It can communicate in ways that we can only dream of when limited by words.**

Musician, broadcaster and music critic, Kate Kennedy, has travelled across Europe in search of the stories of four remarkable cellists who lived between the mid-nineteenth and late-twentieth centuries: Hungarian cellist, Pal Hermann (1902-44), believed to have been murdered by the Nazis in Lithuania during the Holocaust; French cellist Lise Cristiani (1827-53), widely considered to be the first female professional cello soloist who died on tour in Siberia; German-British cellist and Holocaust survivor, Anita Lasker-Wallfisch (1925-), who played in the Women's Orchestra of Auschwitz; and Italian composer and cellist, Amedeo Baldovino (1916-98) who survived a shipwreck on his way to a performance in Buenos Aires, but whose 'Mara' Stradivarius sank in the river Plate. Miraculously, it was later recovered from the water and repaired.

Interwoven with their extraordinary stories are a series of 'detours' which explore further the themes found in the four narratives: what happens when a musician can no longer play? Or when a precious instrument is lost? What is our relationship to instruments? What of ourselves is invested in them?

Combining essay-like reflections, historical research, interviews and encounters with contemporary cellists such as Julian Lloyd Weber and Yo Yo Ma, *CELLO* offers a rich and beguiling portrait of lost players, silenced instruments and the unique relationship between musician and instrument.



KATE KENNEDY is an author, music critic and an Associate of the English Faculty at Oxford, where she lectures on twentieth century literature and biography. Her books include *Dweller in Shadows: A Life of Ivor Gurney*. She is a Fellow of the Royal Historical Society, a Supernumerary Fellow of Wolfson College, Oxford, Co-Director of the Oxford Centre for Life-writing, and Director of the Centre for the Study of Women Composers.

# Yulia

A Woman at War

Lara Marlowe

Apollo

November 2024

Hardback, 234 x 153

£20

256 pages, 60,000 words

1 x 8pp plate section

**Material Available:** Final files due September 2024

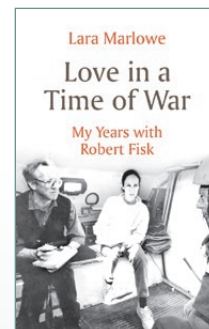
**Rights Sold:** All Rights Available

**The intimate, inspirational biography of Lieutenant Yulia Mykytenko, a commander serving on the frontline of the Ukraine War.**

In 2022, Lara Marlowe travelled to Ukraine to report for the *Irish Times* on the experiences of women in the military. It was there that she met Lieutenant Yulia Mykytenko, who she described as 'one of the most extraordinary people I have interviewed in 42 years of journalism'.

Lieutenant Yulia Mykytenko was born on 18 July 1955 in Kyiv. She was in the 'Female Squad' of the 16th regiment of the Self-Defence Force during the Euromaidan and later, joined the Armed Forces of Ukraine. On 24 February 2022, Russia staged a full-scale invasion of Ukraine. Mykytenko knew instantly that she would return to active duty and now serves as the commander of a frontline drone unit in Donbas. Mykytenko has been at the heart of the Ukraine War. She has seen great tragedy, having suffered the loss of her husband, her father and fellow soldiers, and witnessed the devastation of her home country. Yet she fights on. In October 2022, she was awarded the Order for Courage by decree of the President of Ukraine.

Over a series of interviews, Lara Marlowe builds an intimate account of Mykytenko's experiences on the frontline, as well as her life before the conflict and her hopes for the future. The result is *Yulia*, a compelling story of a country at war and an inspirational woman fighting for its survival.



Lara Marlowe was born in California and studied French at UCLA and the Sorbonne, then International Relations at Oxford. She started her career as an associate producer with CBS's *60 Minutes* programme, then shifted to print media with the *Financial Times* and *TIME Magazine*. Marlowe is a leading journalist on the Middle East as well as domestic French politics. For her contribution to Franco-Irish relations she was made Chevalier of the Légion d'Honneur in 2006.

# Rough Beast

My Story and the Reality of Sinn Féin

Máiría Cahill

Apollo

September 2024

Paperback, 198 x 129

£10.99

464 pages, 150,000 words

1 x 8pp plate section

**Material Available:** Final Files

**Rights Sold:** All Rights Available

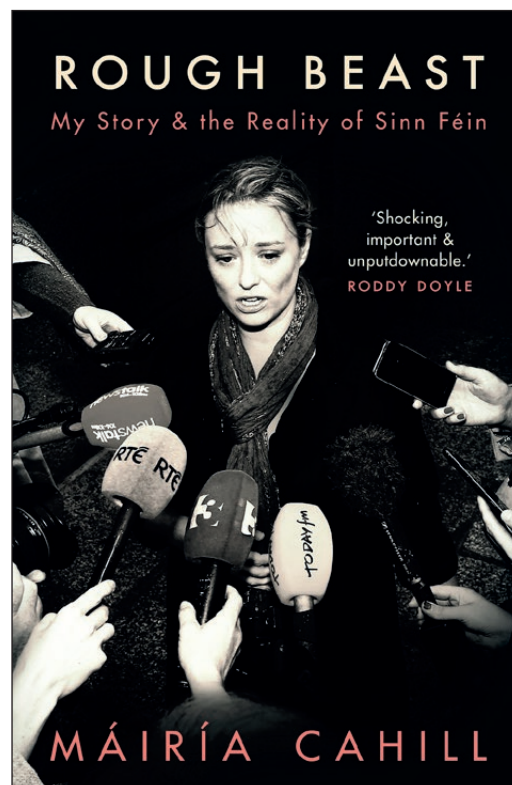
## NUMBER 1 BESTSELLER IN THE IRISH NON-FICTION CHARTS

*Rough Beast* is Máiría Cahill's harrowing story of her life and of what she went through at the hands of what is now Ireland's largest and richest party.

Máiría Cahill grew up in the traditions of Irish republicanism and the shadowy world of the IRA: her great-uncle Joe was one of the main founders of the Provisional IRA and her grandfather was Gerry Adams's mentor in the republican movement. From an early age she seemed destined for a glittering career within the increasingly successful political machine of Sinn Féin, which was then enjoying the aftermath of the Good Friday Agreement. She worked in a radio station alongside leading republicans; the Sinn Féin offices were her second home. She knew Gerry Adams and other senior republicans as family friends.

But at the age of 16, she was sexually abused by a prominent Belfast IRA man. When she confided in some friends she trusted about the abuse, one of them told the IRA without Máiría's knowledge. A year later the organisation came calling, and forced her to take part in an inept and grotesquely insensitive internal investigation. She was subjected to round after round of interrogations by senior IRA men and women, usually in a network of safe houses around Belfast. Doubt was cast on her account of what had been done to her. Her assailant was allowed to confront and denounce her. Eventually her rapist was permitted to vanish from Belfast while Sinn Féin and the IRA professed bafflement about his whereabouts.

*Rough Beast* is Máiría Cahill's harrowing story of her life and of what she went through at the hands of what is now Ireland's largest and richest party. That story is told here for the first time in full detail and with unsparing honesty. It is a story of unimaginable trauma and political corruption. It brings to life a world of paramilitary secrecy and parallel laws, but above all it is the story of one young woman's defiance of the power wielded by ex-gunmen inspiring fear and silence, and their influence over elected politicians.



MÁIRÍA CAHILL is a former Irish Senator and Councillor. At the age of sixteen she was abused by a member of the IRA and waived anonymity in 2014. This led to a furore in the Irish media, culminating in an investigation by Sir Keir Starmer and the NI Police Ombudsman, resulting in apologies from the DPP and PSNI Chief Constable. Cahill writes a political opinion column for the *Sunday Independent*, has written for the *Belfast Telegraph* and *Fortnight Magazine*, and regularly appears as a media commentator.

# Hubris

The Origins of Russia's War Against Ukraine

Jonathan Haslam

Apollo

September 2024

Hardback, 234 x 153

£27.99

400 pages, 102,000 words

1 x 8pp plate section + 3 maps

**Material Available:** Final files due July 2024

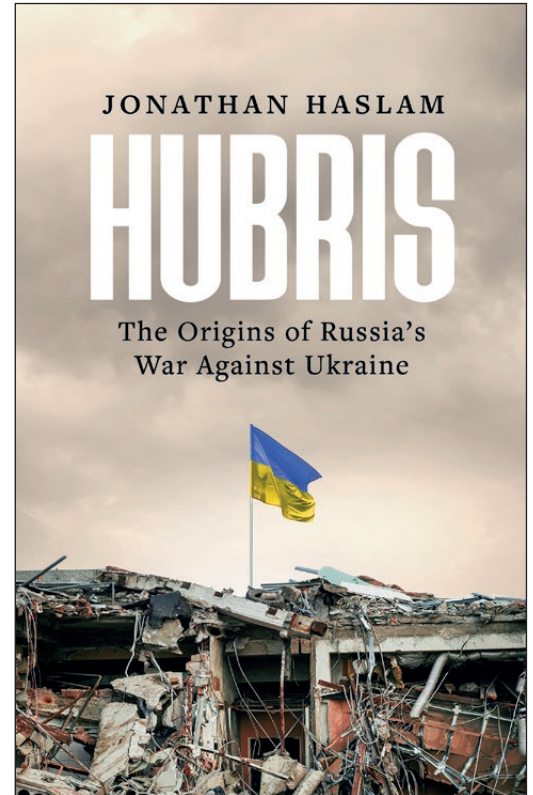
**Rights Sold:** All Rights Available

**The story of European hubris and pathological Russian resentment, from the fall of Communism to present day.**

After the fall of Communism, Western politicians thought democracy would spread to Eastern Europe and that they would share European values and beliefs. The EU, NATO and various NGOs encouraged this glorious future, expanding membership of the great institutions and sending emissaries to the east. But their Western ambitions often fell on stony ground. And everyone seemed to ignore or underestimate the effect on Russia.

The fledgling Russian democracy collapsed and Vladimir Putin's personal dictatorship flourished, enhanced by corrupt oligarchic capitalism, not dissimilar to that of eighteenth-century Britain and America's "Gilded Age". But while both of those were brought to heel, ultimately, by public revulsion and the power of a constitutional order, no such safeguards existed in Russia. Russia was home alone, and it remained isolated for the three decades that followed. Every condescending reminder that Russia was a second-rank power exacerbated a grievous sense of loss and humiliating reminders of the indignity of their country's sudden impoverishment and impotence.

This story, of European hubris and pathological Russian resentment, is what lies behind the war in Ukraine. Jonathan Haslam, one of the world's greatest experts on Russian foreign policy and espionage writes a deeply-researched, well informed book about one of the most intractable issues of our time.



JONATHAN HASLAM is an author and scholar, Emeritus Professor of the History of International Relations at Cambridge and recognised as one of the world's greatest experts on Russian foreign policy and espionage.



## The Last Days of Budapest

Spies, Nazis, Rescuers and Resistance in a city under siege September 1944 – February 1945

Adam LeBor

Apollo

January 2025

Hardback, 234 x 153

£27.99

432 pages, 90,000 words

**Material Available:** Manuscript

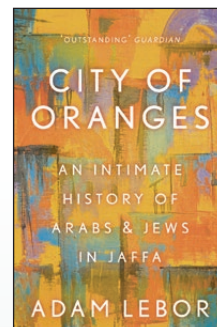
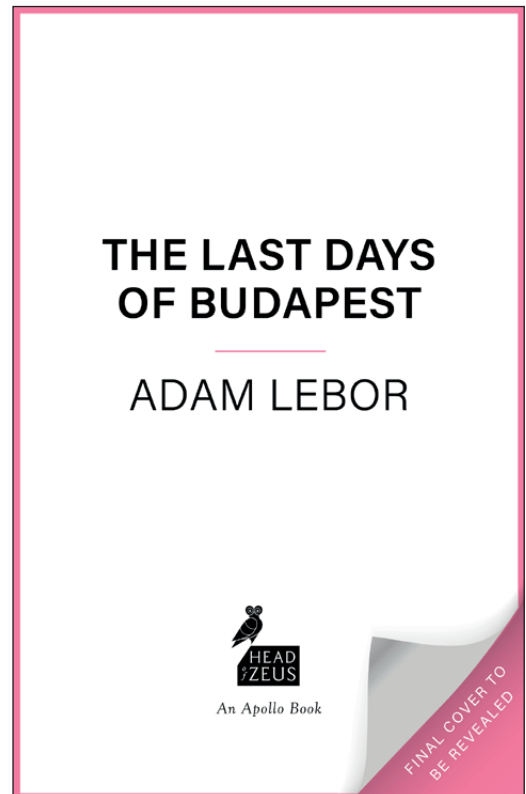
**Rights Sold:** Dutch (Hollands Diep)

***The Last Days of Budapest* tells the powerful story of one of the least-known but most important episodes of the Second World War: life and death in the Hungarian capital from autumn 1944 to early 1945, a gripping story of spies, fanaticism, genocide and military disaster.**

Budapest, September 1944. The Hungarian capital lies in the eye of the storm of the closing months of World War Two. Three months on from D-Day, the Allies are making significant strides through Europe. Meanwhile, for Stalin, Budapest is Moscow's gateway to the West. For Hitler, the city is a crucial bastion where the Russian's advance must be stopped. Squeezed between the two sides with the Red Army advancing, Budapest and its inhabitants will soon pay a terrible price.

This is the climax of Adam LeBor's epic history of Budapest during the war, the story of an authoritarian regime allied with Hitler that desperately tried to keep in for as long as possible with the Allies. It is a tale full of spies like the British agent Basil Davidson, of brave Hungarian aristocrats smuggling people and information out of Nazi-occupied Poland, of bureaucrats having it both ways and getting sucked into the disaster of the German invasion of Russia. From then until the apocalyptic end game, Budapest became a more and more dangerous place for Jews, anti-fascists and ordinary people. The events culminate in the Siege of Budapest, the intense 50-day battle for its capture in which 38,000 civilians and around 100,000 Soviet troops were killed. The story is told through the lives of a core cast of real people, including a glamorous aristocrat, a Special Operations agent, a German SS officer, a Jewish housewife who negotiated with Adolf Eichmann and a Hungarian housewife trying to keep her family alive.

Drawing on original research in Hungarian, German and English, and first-hand accounts, interviews and archives, *The Last Days of Budapest* is a vivid, dramatic and moving account of the slow death of a European city and its eventual liberation. Adam LeBor brings the skills of a thriller writer to this spellbinding work of narrative history.



ADAM LEBOR is a journalist, non-fiction author and thriller writer. He has reported from more than thirty countries and his books have been published in fourteen languages. He lived in Budapest for more than twenty-five years and is an expert on central and eastern Europe.

# The Hitler Years: Holocaust, 1933-1945

Frank McDonough

Apollo

September 2025

Hardback, 234 x 156

£35

592 pages, 200,000 words

**Material Available:**

**Rights Sold:** All Rights Available

***The Hitler Years: Holocaust 1933 to 1945* provides a year-by-year narrative, fully illustrated, of the road Adolf Hitler mapped out to achieve his dream - the destruction of European Jewry.**

The book will draw together and engage with the latest scholarly research, make extensive use of diaries, letters, memoirs, letters, war crimes trials, including life in the ghettos and camps. The book presents a vivid and shocking narrative that is aimed at the general reader.

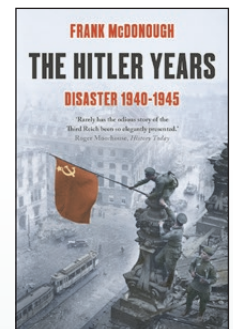
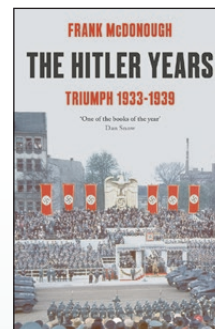
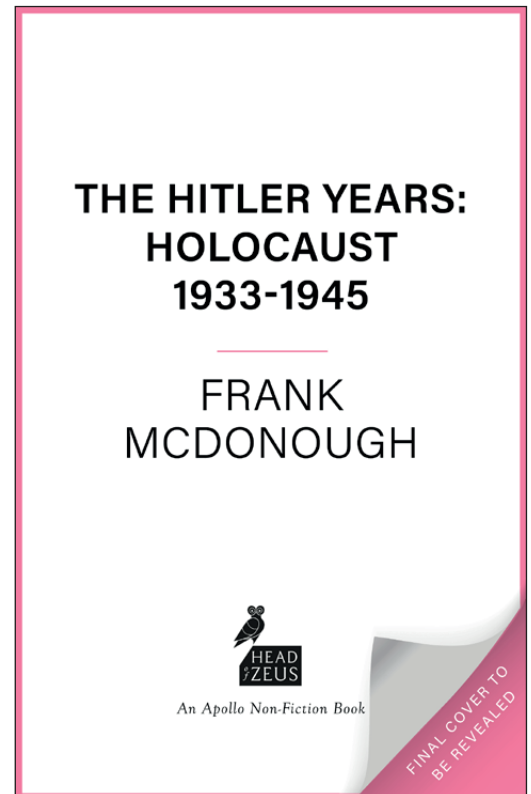
Bestselling historian Professor Frank McDonough will tackle the subject in the same way as his brilliantly reviewed and bestselling titles in this series, offering the reader a sweeping narrative tackling the major characters, significant events of this horrific period of Nazi doctrine formed in their early years of the 1920s, that would evolve into full-blown genocide of a race of people by the end of World War Two.

*The Hitler Years: Holocaust 1933 to 1945* describes in detail the development of early persecution formulated by Adolf Hitler from as far back as the early 1920s, placing in context what was to come once the Nazi Party gained power in 1933; the Nuremberg Laws to constrain the German-Jewish population. It covers the country's slow slide into a pre-war policy of intimidation that would culminate in the murderous attacks on 'Kristallnacht' (the 'Night of Broken Glass'). As Europe marched into another global conflict in 1939, tens of thousands of German Jews had fled the country only to be swept up as Hitler's armies conquered all Western Europe. With the invasion of the Soviet Union, the secret meeting in early 1942 (the Wannsee Conference) would utilise the war in the east to plan in intricate detail the annihilation of Jewry on the continent – known to all now as the 'Final Solution'.

A tragic and deadly period in German and European history brought to life by one of the country's premier scholars.

## ***PRAISE FOR THE WEIMAR YEARS: RISE AND FALL 1918-1933***

'Yet again McDonough shows why he is one of the best chroniclers of 20th century Germany.' – Dan Snow



## **Rights Sold:**

Chinese simplified (Beijing Huaxia Winshare), Czech (Jota), Japanese (Kawade Shobo Shinsha), Polish (Rebis), Slovakian (Citadella), US/Can (Thomas Dunne Books/SMP)



Professor Frank McDonough is an internationally renowned expert on the Third Reich. He studied history at Balliol College, Oxford and gained a PhD from Lancaster University. He has written many critically acclaimed books on the Third Reich, including: *The Gestapo* (2015), *Hitler and the Rise of the Nazi Party* (2012), *Sophie Scholl: The Woman Who Defied Hitler* (2009). More recently, *Holocaust 1933 to 1945* completes Frank's best-selling trilogy on Germany history from 1918 to 1945, having already published *The Hitler Years* and the period when he rose to power - *The Weimar Years*.

# Norway at War

Robert Ferguson

Apollo

April 2025

Hardback, 234 x 153

£30

416 pages, 150,000 words

50 integrated b&w images

**Material:** Manuscript. Copy-edited manuscript due September 2024. Final files February 2025.

**Rights Sold:** All Rights Available

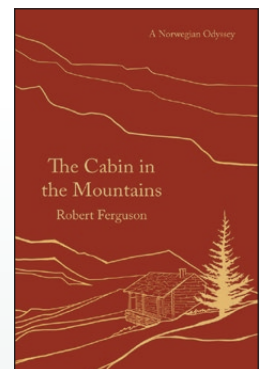
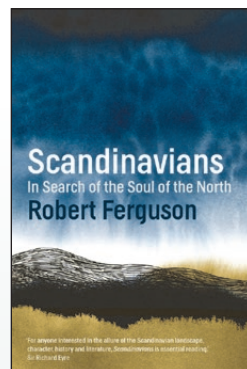
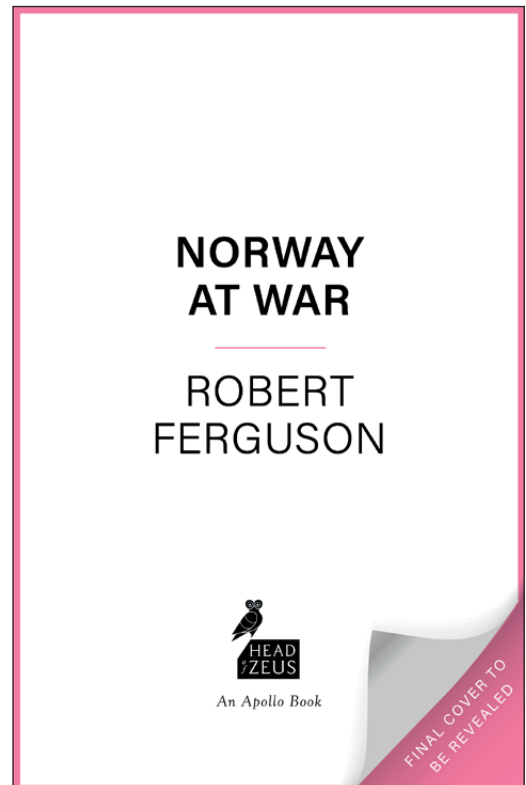
**A compelling account of the invasion and occupation of Norway by Nazi Germany, 1940–45 from the author of *Scandinavians*.**

In the early morning of 9 April 1940 a fleet of German ships entered the Oslofjord. The Norwegian artillery delayed the German advance long enough for King Haakon VII and his cabinet to escape to England, but there was no stopping the Nazi blitzkrieg. Norway stood on the cusp of a traumatic five-year occupation whose aftershocks would continue to trouble its national consciousness long after the defeated Germans departed in May 1945.

In a magnificent feat of storytelling, Robert Ferguson tells the extraordinary – and relatively little-known – story of the occupation and its judicial aftermath. He focuses in particular on the Germans' attempt to use a Norwegian Nazi administration under Vidkun Quisling to impose a National Socialist revolution on Norwegians, and on the many brave and ingenious ways in which the Norwegians resisted the attempt.

Starting with a riveting and heart-rending account of the trial and ensuing execution of a member of the Norwegian resistance Ferguson describes the occupation in all its aspects – from Nazi terror to non-violent resistance, from censorship to sabotage – through a series of heterogenous but interlinked narratives which are richly involving in themselves but which always allow the wider politico-military story to keep moving forward. The key players in the occupation, whether occupiers, collaborators or resisters, both non-violent and otherwise, are memorably characterised. One of them, the remarkable double agent Gunnar Waaler, occupies an especially prominent place in the narrative.

Above all, *Norway at War* evokes the bravery of ordinary Norwegians in a manner that is deeply engaging, moving and fascinating.



**Rights Sold:** Italian (EDT), Korean (Hyeoamsa), US/ Can (Overlook Press/ Abrams)



Robert Ferguson is an award-winning writer, translator, and radio dramatist. He is the author of numerous books, including *Scandinavians: In Search of the Soul of the North*, *The Vikings: A History*, *Henrik Ibsen: A New Biography*, and *Enigma: The Life of Knut Hamsun*, which was nominated for the *Los Angeles Times* Best Biography Award and won the University of London J.G. Robertson Award. His translation of Lars Mytting's *Norwegian Wood* won Non-Fiction Book of the Year in 2016. Born in the UK in 1948, he emigrated to Norway in 1983 and has made his home there since.

## The Rebirth of Italy

Mark Thompson

Apollo

April 2025

Hardback, 234 x 153

£25

448 pages, 100,000 words

**Material:** Manuscript

**Rights Sold:** US/Can (Basic Books)

**A narrative account of the emergence of modern Italy from the ashes of Mussolini's fascist regime.**

In *The Rebirth of Italy*, Mark Thompson tracks the emergence of modern Italy from the disasters of fascism and the vicious civil war that followed the fall of Mussolini: the creation of a flawed, more or less democratic republic by the Allies, one which left many aspects of fascist policy in place. Many thousands of armed Communist partisans wanted revenge and revolution; equal numbers of unreconstructed fascists held onto their posts. An obscure former Vatican official became Italy's first Christian Democratic prime minister.

This is a story of great power, intrigue, cold war hysteria, high drama and violence, but also of extraordinary creativity unleashed in literature, cinema, painting and design. Italian movies (De Sica, Rossellini, Visconti) were the most exciting in the world, while writers like Montale, Calvino, Moravia, Morante and Ginzburg were translated into all the major languages.

Thompson has a unique ability to fuse political, military and cultural history and brilliantly conveys the story of a period of Italian history less commonly told.

## THE REBIRTH OF ITALY

MARK  
THOMPSON



An Apollo Book

FINAL COVER TO  
BE REVEALED



MARK THOMPSON is a reader in Modern History at the University of East Anglia where he specializes in the modern history of Italy and the Balkans, and an author of several award-winning works of non-fiction, including *The White War: Life and Death on the Italian Front 1915-1919* (winner of the PEN Hessel-Tiltman Prize for 2009); and then *Birth Certificate: The Story of Danilo Kis* (shortlisted for the National Book Critics' Circle award in biography for 2013, and winner of the Jan Michalski Prize for 2015 and the Laura Shannon Prize in Contemporary European Studies for 2016). He has worked as an editor, journalist and translator, including for the UN Peacekeeping operation in the former Yugoslavia where he was a policy analyst for much of the 1990s.



# Stealing Hitler's Rocket

Guy Walters

Apollo

June 2025

Hardback, 234 x 153

£22

320 pages, 90,000 words

**Material Available:** Proposal

**Rights Sold:** All Rights Available

**The incredible story of how one of Adolf Hitler's top secret V2 rockets was stolen by the Poles and smuggled to Britain in one of the most extraordinary operations of the Second World War. And more extraordinary still, it is a story that is utterly neglected.**

Adolf Hitler's plan to break British morale during the months after the D-Day landings in June 1944 involved the invention and implementation of the world's first rocket delivered warhead – the V1, or 'Doodle Bug' as it was christened by Londoners. Thousands were launched from their sites in the Low Countries against the British capital, killing 6,184 people and injuring 17,981.

As the launch sites for the V1 were captured by Allied forces advancing through Belgium and into the Netherlands, a new, more terrifying rocket now hit London in mid-September, seemingly out of thin air – the V2. A streamlined rocket which stood as tall as a four-storey building, the V2 was highly advanced technology. Powered by a rocket engine burning a mix of alcohol-water and liquid oxygen, it blasted its way to the edge of space, before falling back to Earth at supersonic speed. Unlike the successes allied pilots and anti-aircraft crews had enjoyed shooting down the slower and more cumbersome V1, the V2 struck London almost undetected. It truly was Hitler's terror weapon made devastatingly real, causing over 30,000 casualties and leaving hundreds of thousands homeless, with the randomness of the strikes unnerving the British public even though their destructive capacity was less than the Blitz in 1940–41.

But Winston Churchill's intelligence chiefs of SOE had known of the weapon weeks before it first struck the mainland as the Nazi boffins (led by Werner Von Braun who would go onto fame with the US Apollo Missions in the 1960s) tested the V2 in Eastern Europe. Away from prying eyes. Or, so they thought. In *Stealing Hitler's Rocket*, historian Guy Walters will reveal the true extent to how much we knew of this modern-day weapon and the operation by the Polish resistance to enable Britain and her allies to prepare for the day of reckoning.



Guy Walters is a British author, historian, and journalist. He is the author and editor of nine books on the Second World War, including war thrillers, and a historical analysis of the Berlin Olympic Games. He is a regular expert on a range of WWII-era documentaries for the BBC, Sky History, History Hit, and the Yesterday channel. His articles have appeared in the *Daily Mail*, the *Telegraph* and *The Sunday Times*.

# Eagle Days

Life and Death for the Luftwaffe in the Battle of Britain

Victoria Taylor

Apollo

June 2025

Hardback, 234 x 153

£27.99

464 pages, 120,000 words

**Material Available:** Proposal

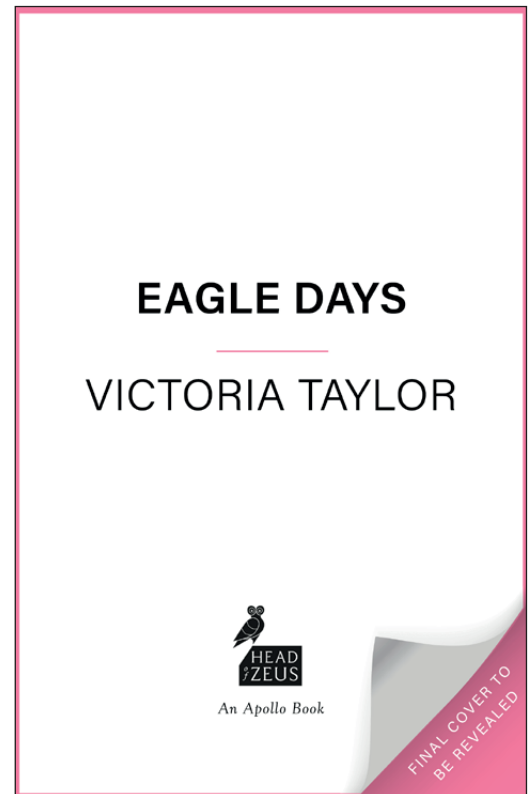
**Rights Sold:** All Rights Available

**A new history of the Battle of Britain, 1940, told from the perspective of the fliers of the Luftwaffe.**

A dynamic young historian of military aviation tells the story of the 'Luftschlacht um England' (the 'air battle for England' – better known to us as the Battle of Britain) from the perspective of the Luftwaffe pilots who flew against the 'pirate island' of Britain in the summer and autumn of 1940.

As well as creating an exciting narrative of the German experience of the twists and turns of the battle, from the 'Channel Fight' of July 1940 to the Blitz of autumn 1940 to spring 1941, Victoria Taylor examines the contrasting attitudes of Luftwaffe fliers both to the challenges of the aerial battle and to the imminent invasion of Britain (Operation Sea Lion) that victory in the Luftschlacht was intended to usher in.

Taylor also counterpoints the gruelling operational reality of the campaign for Luftwaffe fliers with the 'official' Nazi propaganda narrative surrounding the evolution of the battle. Drawing on German newsreels, political speeches, newspapers and magazines – as well as the wartime letters of Luftwaffe personnel, together with postwar interviews and memoirs – to explore the fears, ambitions and convictions that gripped the German airmen who rained death on the island nation of Britain during its 'finest hour'.



Dr Victoria Taylor, BA (Hons), MRes, AFHEA is an award-winning aviation historian who completed her PhD thesis on the Luftwaffe and National Socialism in the Third Reich at the University of Hull and Sheffield Hallam University. She has contributed to numerous popular history magazines such as *BBC History Extra*, *Iron Cross Magazine* and *Britain at War*. Victoria sits on the Advisory Board for the cross-party Spitfire AA810 restoration project in the House of Lords and is an Assistant Editor for the Royal Aeronautical Society's *Journal of Aeronautical History*. *Eagle Days* is her first non-fiction book.

# Ocean

A History of the Atlantic Before Columbus

John Haywood

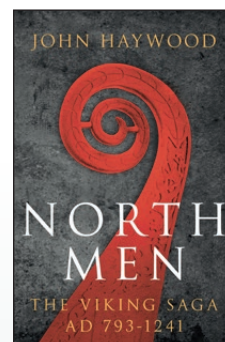
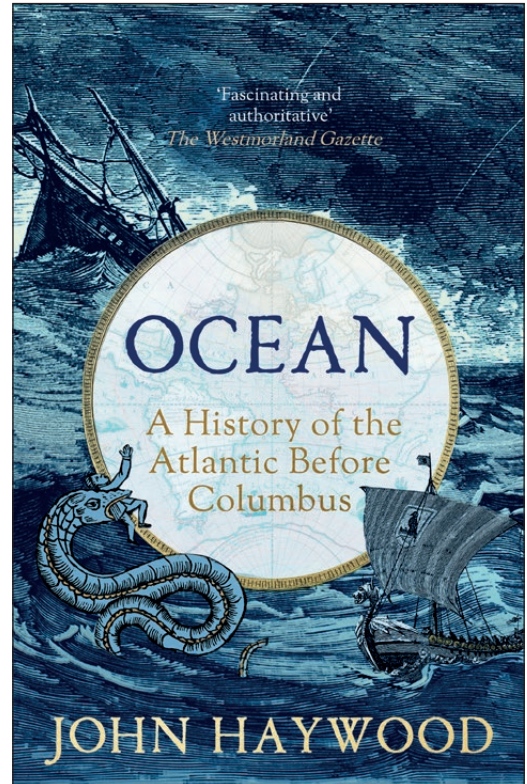
Apollo  
August 2024  
Hardback, 234 x 153  
£30  
432 pages, 169,000 words  
2 x 8pp colour plate sections + 6 maps  
**Material:** Copy-edited manuscript. Final PDF due June 2024.  
**Rights Sold:** Dutch (Omniboek), US/Can (Pegasus Books)

**A magisterial history of the Atlantic Ocean before Columbus, embracing a timespan of some 168,000 years, and bringing together a wealth of critical themes and developments in world history from the early shaping of the continents and the emergence of homo sapiens, to the histories of shipbuilding, navigation, fishing, trading, slavery, maritime exploration and nascent European imperialism. A history on a grand scale, Ocean offers the reader a feast of historical storytelling.**

*Ocean* is an ambitious history of the pre-Columbian Atlantic Ocean, a story that begins with the formation of the mid-Atlantic ridge some 200 million years ago and ends with the Castilian conquest of the Canary Islands in the fifteenth century, which provided a template for the methods used by the Spanish in their colonisation of the New World.

John Haywood argues that the perception that Atlantic history begins with the first voyage of the celebrated Genoese navigator is a mistaken one, and that the seafaring and shipbuilding skills that enabled European global exploration and expansion did not arrive fully formed in the fifteenth century, but were learned over centuries and millennia in the Atlantic and its marginal seas. The pre-Columbian history of the Atlantic is the story of how Europeans learned to master the oceans. It is, therefore, key to understanding why it was Europeans, and not any of the world's other seafaring peoples, who 'discovered' the world.

Informed by the author's extensive travels in and around the Atlantic Ocean, crossing Newfoundland's Grand Banks, the Sea of Darkness and the weed-covered Sargasso Sea to make landfall at locations as diverse as Vinland, Greenland, the Faroes and the Cape Verde Islands, and populated by a heterogeneous and multi-ethnic cast of seafarers, fishermen, monks, merchants and dreamers, *Ocean* is an in-depth history of a neglected subject, fusing geology, geography, mythology, cosmology, developing maritime technologies and the early history of exploration to narrate an enthralling and intriguing story – one which lies at the very heart of Europe's modern history and its relationship with the rest of the world.



**Rights Sold:** Chinese simplified (Beijing Standway), Dutch (Omniboek), Romanian (Humanitas), Portuguese (Grupo Almedina), Russian (Alpina), Spanish (Ariel), Turkish (Inkilap), US/Can (St Martin's Press).



JOHN HAYWOOD is a British historian, author, and graduate in medieval history from the universities of Lancaster, Cambridge and Copenhagen. He has written over 20 books on a wide range of historical topics, but his main interests are the Vikings, maritime history and historical maps. He now divides his time between writing and working for Road Scholar, a US educational travel company, leading and lecturing to tour groups mainly in Iceland, Scandinavia and the Baltic. He is a fellow of the Royal Historical Society of Great Britain.



# Catherine de' Medici

The Life and Times of the Serpent Queen

Mary Hollingsworth

Apollo

June 2024

Hardback, 234 x 153

£30

464 pages, 145,000 words

1 x 8pp colour plate section

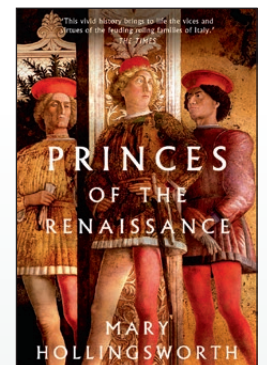
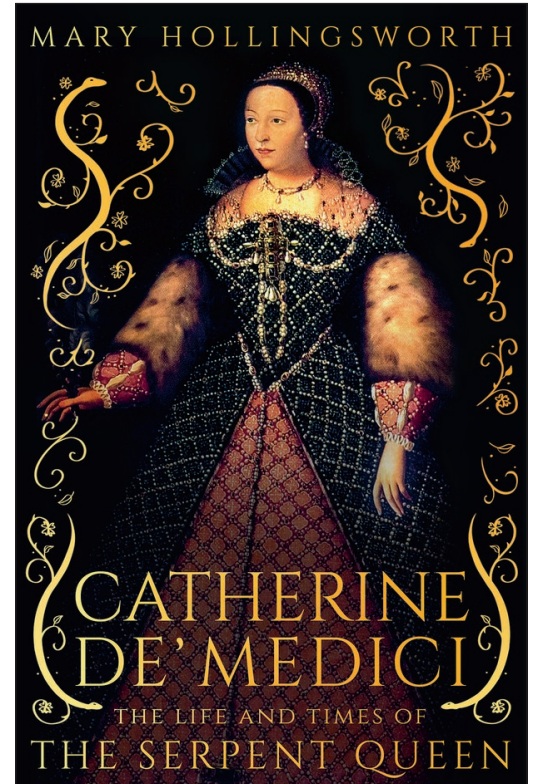
**Material:** First proof PDF. Final files due April 2024.

**Rights Sold:** US/Can (Pegasus Books)

**A new biography of Catherine de' Medici, the most powerful woman in sixteenth-century Europe, whose author uses neglected primary sources to recreate the life and times of a remarkable – and remarkably traduced – woman.**

History is rarely kind to women of power, but few have had their reputations quite so brutally shredded as Catherine de' Medici, Italian-born queen of France and influential mother of three successive French kings during that country's long sequence of sectarian wars in the second half of the sixteenth century. Thanks to the malign efforts of propagandists motivated by religious hatred, history tends to remember Catherine as a schemer who used witchcraft and poison to eradicate her rivals, as a spendthrift dilettante who wasted ruinous sums of money on building and embellishment of monuments and palaces, and most sinister of all, as instigator of the St Bartholomew's Day massacre of 1572, in which thousands of innocent Protestants were slaughtered by Catholic mobs..

Mary Hollingsworth delves into contemporary archives to discover deeper truths behind these persistent myths. The correspondence of diplomats and Catherine's own letters reveal a woman who worked tirelessly to find a way for Catholics and Protestants to coexist in peace (a goal for which she continued to strive until the end of her life), who was well-informed on both literary and scientific matters, and whose patronage of the arts helped bring into being glorious châteaux and gardens, priceless work of art, and magnificent festivities combining theatre, music and ballet, which display the grandeur of the French court.



**Rights Sold:** Chinese simplified (China Renmin University Press), US/Can (Pegasus Books)



Mary Hollingsworth is a scholar of the Italian Renaissance and the author of *The Medici*, which was widely praised on its publication by Head of Zeus in 2017, and *Princes of the Renaissance*, published in 2021. Her other books include *The Cardinal's Hat*, *The Borgias: History's Most Notorious Dynasty* and *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*.



# The Two Hundred Years War

A New History, 1292-1491

Michael Livingston

Apollo

September 2025

Hardback, 234 x 153

£30

464 pages, 140,000 words

1 or 2 x 8pp plate sections + c. 10 maps

**Material Available:** Author Proposal. Manuscript due July 2024.

**Rights Sold:** All Rights Available

**A radical, readable and possibly controversial new take on the longest military conflict in European history, which challenges the conventional periodisation of the 'Hundred Years War' to consider a much longer period of Anglo-French conflict.**

Michael Livingston argues that the English lens through which the war has been viewed has led historians to define it in terms of English interests (most famously, the claim of the English Plantagenet king Edward III to be the rightful king of France), and that the events collectively labelled 'the Hundred Years War' are best seen as a sequence of steps in France's struggle to define itself as a nation'. For much of the period, France's primary rival was indeed England. But it was by no means the only combatant. Burgundy stood in its way, too, as did Brittany, Flanders, Navarre and other rival powers.

Viewing France as the primary engine driving the war leads Livingston to consider a much longer timespan, starting with the Anglo-French 'Pirate War' of 1292 (which swiftly escalated into a fight over England's feudal possessions in Gascony) and ending with the marriage of Charles VIII of France to Anne of Brittany by which Brittany was subsumed into the French realm.

## THE TWO HUNDRED YEARS WAR

MICHAEL  
LIVINGSTON



An Apollo Book

FINAL COVER TO  
BE REVEALED



Dr Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He is the author of *The Battle of Crécy: A Casebook*, winner of the 2017 Distinguished Book Award from the Society for Military History, *Never Greater Slaughter: Brunanburh and the Birth of England* (Osprey, 2021), and *Crécy: Battle of Five Kings* (Osprey, 2021). He is an elected Fellow of the Royal Historical Society.

## Henry V

The Astonishing Rise of England's Greatest Warrior King

Dan Jones

Apollo

September 2024

Hardback, 234 x 153

£30

448 pages, 130,000 words

2 x 8pp plate sections + maps

**Material Available:** Manuscript

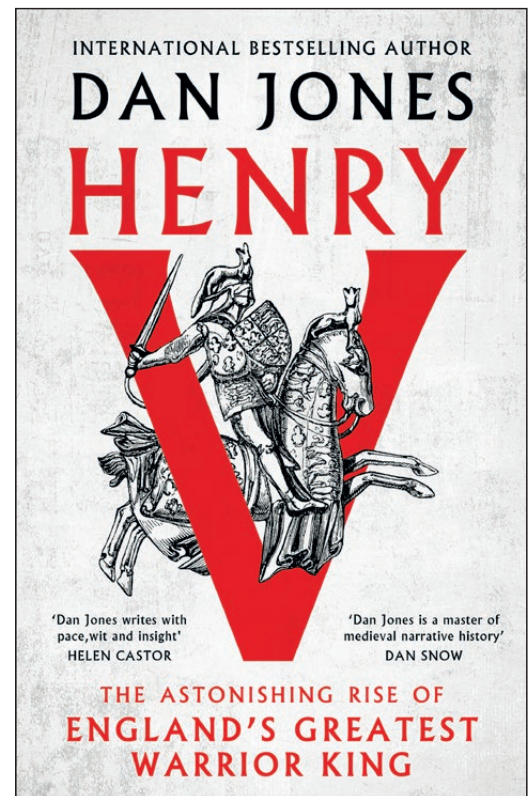
**Rights Sold:** Dutch Flemish (Omniboek)

**A brand-new life of England's greatest king from our best-selling medieval historian.**

Henry V reigned over England for only nine years and four months, and died at the age of just 35, but he looms over the landscape of the late Middle Ages and beyond. The victor of Agincourt was remembered as the ace of kingship, a model to be closely imitated by his successors. William Shakespeare deployed Henry V as a character study in youthful folly redirected to sober statesmanship. In the dark days of World War II, Henry's victories in France were presented by British filmmakers as exemplars for a people existentially threatened by Nazism. Churchill called Henry 'a gleam of splendour in the dark, troubled story of medieval England', while for one modern medievalist, Henry was, quite simply, 'the greatest man who ever ruled England'.

For Dan Jones, Henry is one of the most intriguing characters in all of medieval history, yet at the same time one of the hardest to pin down. He was a hardened, sometimes brutal, warrior, yet he was also creative, artistic and literary, with a bookish temperament. He was a leader who made many mistakes, who misjudged his friends and family members; yet he always seemed to triumph when it mattered. As king, he saved his shattered country from economic ruin, put down rebellions and secured England's borders and in foreign diplomacy, made England a serious player once more. Yet through his conquests in northern France, he sowed the seeds for three generations of calamity at home, in the form of the Wars of the Roses.

Unlike many competing volumes, Dan's life of Henry V stands out for the generous amount of space it allots to the critical first 26 years of Henry's life before he became king. Both standalone biography and a volume that completes his sequence of English medieval histories that began with *The Plantagenets* and *The Hollow Crown*, Dan Jones's *Henry V* is a thrilling and unmissable life of England's greatest king from our best-selling medieval historian.



*"I have called Henry 'England's greatest king', but what that means and how we define historical greatness in a 21st-century world obsessed with projecting its moral certainties back into the past, is a much more tangled issue. This book will put Henry's claim to greatness very vigorously to the test."*



DAN JONES is the *Sunday Times*, *New York Times* and internationally bestselling author of ten non-fiction books, including *The Templars*, *Crusaders* and *Powers and Thrones*. He is a renowned writer, broadcaster and journalist. He has presented dozens of TV shows, including the Netflix series *Secrets of Great British Castles*, and writes and hosts the podcast *This is History*. His books have been translated into more than 20 languages.

# The Lost Chapel of Westminster

John Cooper

Apollo

November 2024

Hardback, 216 x 135

£25

256 pages, 63,000 words

**Material Available:** Copy-edited manuscript

**Rights Sold:** All Rights Available

**The fascinating history of St Stephen's Chapel in the Palace of Westminster, a building at the heart of British life for over 700 years.**

Begun in 1292, the royal chapel of St Stephen was the crowning glory of the old palace of Westminster – a place of worship for kings and a showcase of the finest architecture, ritual and music the Plantagenets could muster. But in 1548, as the Protestant Reformation reached its height, St Stephen's was given a new purpose as the House of Commons. Burned out in the great palace fire of 1834, the Commons chamber was then recreated on a remarkably similar medieval design, perpetuating a way of doing politics that is recognisable to this day.

St Stephen's has been part of many lives over the centuries, from the medieval masons who worked through the Black Death to complete the chapel, to the generations of MPs who locked horns in the Commons chamber. Threading together religion, politics, art, architecture and narrative history, John Cooper tells the story of the lost chapel, an iconic building that reflects the national transition from medieval divine-right monarchy to modern parliamentary democracy.



John Cooper is an author and historian of the Tudor period. He studied at Merton College Oxford for his BA and doctorate, and is now based at the University of York. The author of *Propaganda and the Tudor State* and *The Queen's Agent*, John has worked as a historical consultant for the BBC and Starz, and is a popular public lecturer on the history, art and architecture of Tudor England. Most recently, he has led a series of projects investigating the Palace of Westminster, the lost chapel of St Stephen and the House of Commons. John is a Fellow of the Royal Historical Society, joint editor of the journal *Parliamentary History* and became Director of the Society of Antiquaries of London in 2021.

# Inventing the Renaissance

The Myth of a Golden Age

Ada Palmer

Apollo  
February 2025  
Hardback, 234 x 153  
£30  
672 pages, 217,000 words  
c. 20 b&w integrated illustrations  
**Material:** Manuscript  
**Rights Sold:** All Rights Available

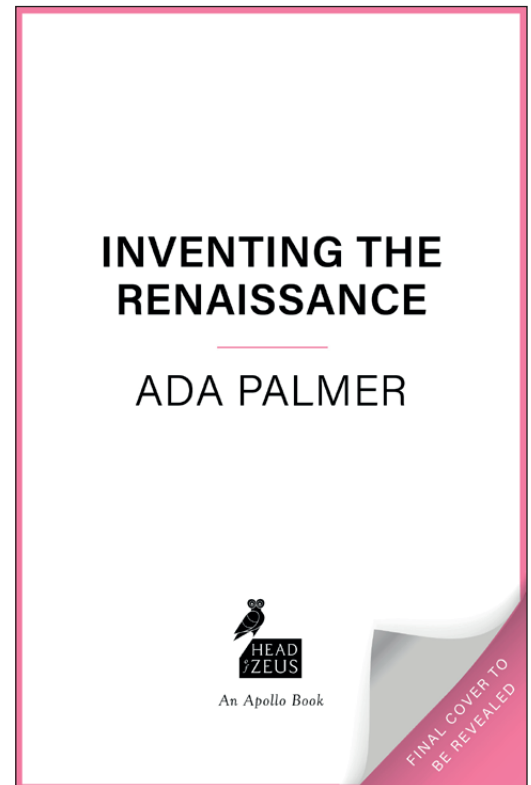
**A fun, fresh and lively exploration of why the Renaissance period was so unique and continues to be so appealing to scholars, tourists and the reading public. By a respected author and professor of history at the University of Chicago.**

The Renaissance is one of the most studied and celebrated eras of history. Spanning the end of the Middle Ages to the beginning of modernity, it has come to symbolise the transformative rebirth of knowledge, art, culture and political thought in Europe. And for the last two hundred years, historians have struggled to describe what makes this famous golden age unique.

In *Inventing the Renaissance*, acclaimed historian Ada Palmer dismantles the myth of the Renaissance and provides a fresh perspective on what makes this epoch so captivating. Her witty and irreverent journey through the fantasies historians have constructed about the period shows how its legend derives more from later centuries' mythmaking than from the often desperate and war-torn reality of the period itself. The much-maligned Middle Ages were – in terms of fatalities, plagues, wars, life expectancy – better than the Renaissance. And what we think of as the age of geniuses – which gave us Leonardo, Michelangelo, Machiavelli and Shakespeare – was, for those who lived through it, a darker, grimmer age than the “dark ages” which preceded it.

Palmer examines the period's defining figures and movements: the enduring legacy of Niccolò Machiavelli, the rediscovery of the classics, the rise of the Medici and fall of the Borgias, the astonishing artistic achievements of Michelangelo, Leonardo, and Cellini, the impact of the Inquisition and the expansion of secular Humanism. And she also explores the ties between culture and money: books, for example, could cost as much as grand houses, so the period's innovative thinkers could only thrive with the help of the super-rich. She offers fifteen provocative and entertaining character portraits of Renaissance men and women, some famous, some obscure, whose intersecting lives show how the real Renaissance was more unexpected, more international and, above all, more wretched than its golden reputation suggests.

Drawing on her popular blogs and writing with her characteristic energy and wit, Palmer presents the Renaissance as we have never seen it before. Colloquial, funny and brilliant, you would never expect a work of deep scholarship to make you alternately laugh and cry.



ADA PALMER is an internationally acclaimed science fiction and fantasy novelist, historian and composer. She completed her PhD at Harvard, teaches History at the University of Chicago, blogs and podcasts at ExUrbe.com, and composes and performs close harmony a cappella music with the group Sassafrass.



# Heaven on Earth

The Lives and Legacies of the World's Greatest Cathedrals

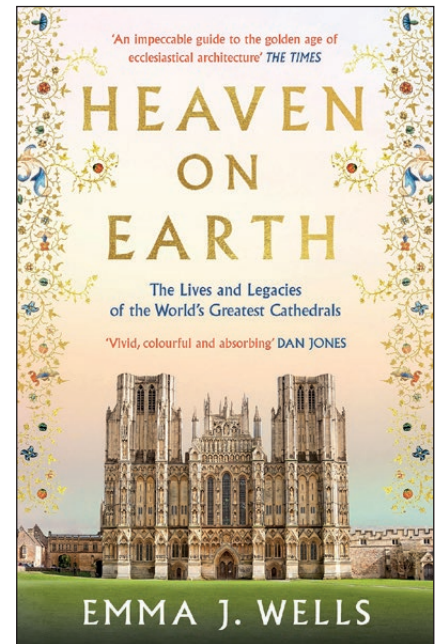
Emma J. Wells

**A history of sixteen of the world's greatest cathedrals, interwoven with the lives, legacies and scandals of the people who built them.**

The emergence of the Gothic style in twelfth-century France, characterized by pointed arches, rib vaults, flying buttresses and large windows, forms the central core of Emma Wells's authoritative but accessible study of the golden age of the cathedral. More than architectural biographies, these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason's yard to the cloisters of power. Together, they reveal how 1000 years of cathedral-building shaped modern Europe, and influenced art, culture and society around the world.

Apollo  
February 2024  
Paperback, 198 x 129  
£14.99  
432 pages, 120,000 words  
2 x 8pp colour plate sections  
**Material Available:** Final Files

**Rights Sold:** Chinese simplified (China Translation & Publishing House)



Dr Emma J. Wells is an award-winning academic, author and broadcaster. She is Lecturer in Ecclesiastical and Architectural History at the University of York. Emma is also a regular contributor to television and radio, and writes for publications including *BBC Countryfile*, *TLS*, *BBC History* and *History Today*.

# The Awakening

A History of the Western Mind AD 500 - 1700

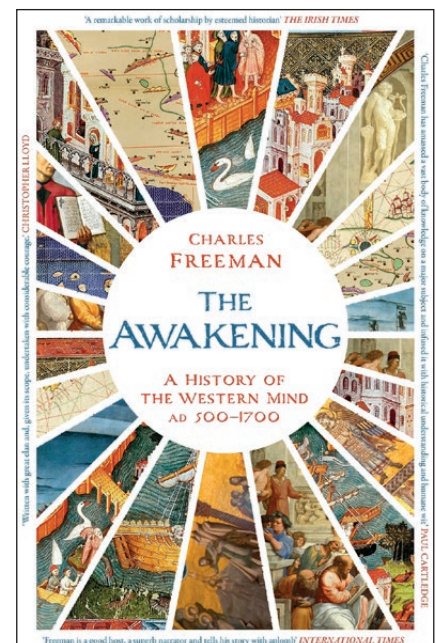
Charles Freeman

**A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later.**

The Awakening traces the recovery and refashioning of Europe's classical heritage from the ruins of the Roman Empire. Vivid in detail and informed by the latest scholarship, The Awakening is powered not by the fate of kings or the clash of arms but by deeper currents of thought, inquiry and discovery, which first recover and then surpass the achievements of classical antiquity, and lead the West to the threshold of the Age of Reason. Charles Freeman takes the reader on an enthralling journey, and provides us with a vital key to understanding the world we live in today.

Apollo  
March 2024  
Paperback, 198 x 129  
£16  
768 pages, 248,000 words  
1 x 16pp colour plate section  
**Material Available:** Final Files

**Rights Sold:** Chinese simplified (Ginkgo Beijing), Chinese complex (China Times Publishing Company), Korean (Rok Media), US/Can (Knopf)



Charles Freeman is a specialist on the ancient world and its legacy. He has worked on archaeological digs on the continents surrounding the Mediterranean and develops study tour programs in Italy, Greece, and Turkey. Freeman is Historical Consultant to the *Blue Guides* series and the author of numerous books, most recently, *Holy Bones, Holy Dust*. He lives in the UK.

# The Eagle and the Lion

Rome, Persia, and an Unwinnable Conflict

Adrian Goldsworthy

**The epic story of the imperial rivalry between two of the greatest empires of the ancient world – how they rose and eventually fell.**

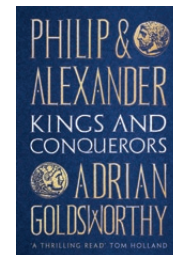
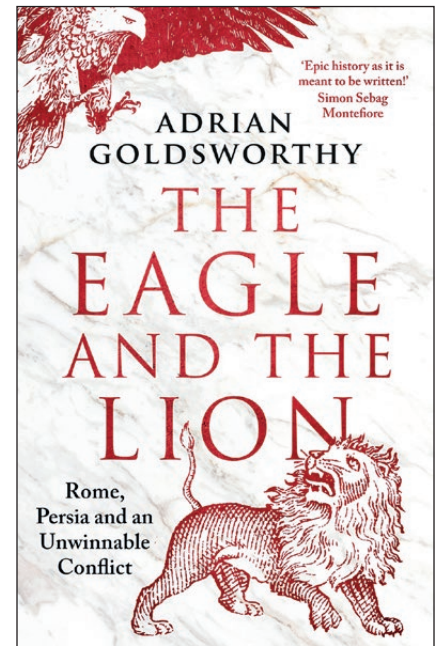
The Roman empire shaped the culture of the western world against which all other great powers are compared. Stretching from the north of Britain to the Sahara, and from the Atlantic coast to the Euphrates, it imposed peace and prosperity on an unprecedented scale.

However, the exception lay in the east, where the Parthian and then Persian empires ruled over great cities and the trade routes to mysterious lands beyond. This was the place Alexander the Great had swept through, creating a dream of glory and conquest which tantalised Greeks and Romans alike. Caesar, Mark Antony and a long succession of emperors longed to follow in Alexander's footsteps. All failed. Only here did the Roman empire slow down and eventually stop because it was unable to go any further.

Following seven centuries of conflict that, ultimately, neither Rome nor Persia would win, *The Eagle and the Lion* delves into the clash, context and journeys of these entities of great power and the people caught in their wider struggle.

Apollo  
July 2024  
Paperback, 198 x 129  
£16.99  
608 pages, 170,000 words  
2 x 8pp colour plate sections

**Material Available:** Final Files  
**Rights Sold:** Chinese simplified (Ginkgo), Dutch (Omniboek), Korean (Cum Libro), Spanish (La Esfera de los Libros), US/Can (Basic Books), Polish (Rebis)



**Rights Sold:** Chinese simplified (Social Sciences Academic Press), Dutch (Omniboek), French (Perrin), Korean (Cum Libro), Polish (Rebis), Spanish (La Esfera de los Libros), Turkish (Alfa Basim), US/Can (Basic Books)

# Losing a Kingdom, Gaining the World

The Catholic Church in the Age of Revolution and Democracy

Ambrogio A. Caiani

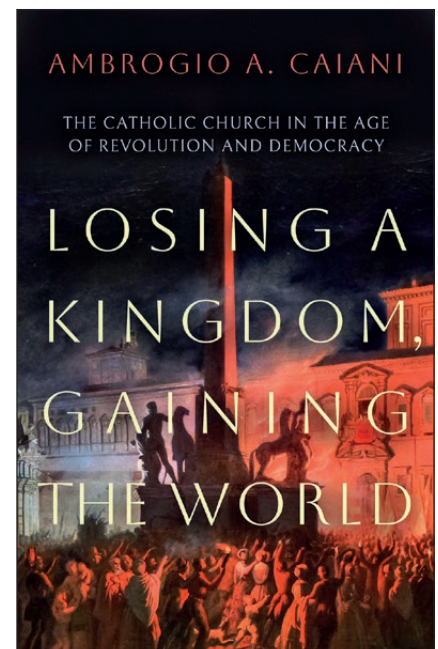
**An ambitious, authoritative history of the Roman Catholic Church in the modern age.**

After the French Revolution and the democratic rebellions of 1848, the Roman Catholic Church retreated into a fortress of unreason, denouncing almost every aspect of modern life, including liberalism and socialism. The Pope proclaimed his infallibility; the cult of the Virgin Mary and her apparitions to semi-illiterate shepherds became articles of faith; the Vatican refused all accommodation with the modern state until a disastrous series of concordats with fascist states in the 1930s. Yet, despite its many crises, it remains a powerful, controversial and defiantly archaic institution.

*Losing a Kingdom, Gaining the World* tells the epic, fascinating and horrifying history of the Roman Catholic Church and its raught encounter with modernity in all its forms.

Apollo  
October 2024  
Paperback, 198 x 129  
£12  
512 pages, 204,000 words  
2 x 8pp plate sections

**Material Available:** Final PDF  
**Rights Sold:** All Rights Available  
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Ambrogio Caiani received his doctorate from Sidney Sussex College, University of Cambridge in 2009. Since then he has taught at the universities of Greenwich, York and Oxford, and is currently Senior Lecturer in Modern European History at the University of Kent. His book, *To Kidnap a Pope: Napoleon and Pius VII*, won the 2021 Franco-British Society book prize.

# The Mercian Chronicles

King Offa and the Birth of the Anglo-Saxon State, 630-918 AD

Max Adams

Apollo  
February 2025  
Hardback, 234 x 153  
£25  
484 pages, 130,000 words  
**Material Available:** Manuscript  
**Rights Sold:** All Rights Available

**From the author of *The King in the North; Aelfred's Britain; and The First Kingdom* - an intellectually probing and elegantly wrought investigation of the Anglo-Saxon kingdom of Mercia and the birth of the English State.**

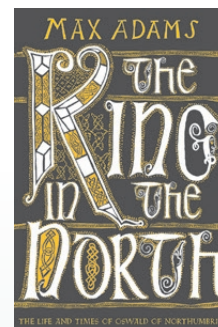
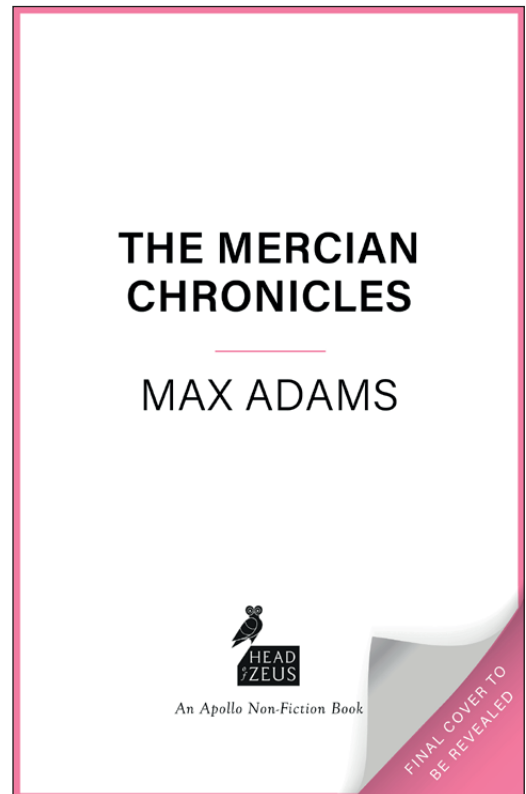
The eighth century has for long been a neglected backwater in British history: a shadow land between the death of Bede and the triumphs of Ælfred, which saw the rise of Wessex as the dominant Anglo-Saxon kingdom and the eventual unification of England. But before the hegemony of Wessex, the kingdom of Mercia – spread across a broad swathe of central England – was the dynamic heart of a kingship that discovered the means to exercise central political authority for the first time since the Roman empire. That authority was used to construct trading networks and markets; develop strong economic, cultural and political links with the Continent, and lay the foundations for a system of co-ordinated defence that would be reinvented by Ælfred at the end of the ninth century. This is also the period in which England's much-loved and studied place names were largely formed and when the geography of our parishes was crystallised.

Two kings, Æthelbald (716–757) and Offa (757–796) dominate the political landscape of the rising power of Mercia. During their reigns monasteries became power houses of royal patronage, economic enterprise and trade. Offa constructed his grandiose dyke along the borders of the warlike Welsh Kingdoms and, more subtly, spread his message of political superiority through coinage bearing his image. But Æthelbald and Offa between them built something with an even more substantial legacy – a geography of medieval England. And they engineered a set of tensions between kingship, landholding and church that were to play out dramatically at the dawn of the Viking Age.

In this, the latest of his portraits of Early Medieval Britain, Max Adams re-connects the worlds of Oswald, Bede and Ælfred in an absorbing study of the landscape, politics and society of a fascinating century of change.



Max Adams is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood*, *Aelfred's Britain*, *Trees of Life*, the bestselling *The King in the North* and *In the Land of Giants*. He has lived and worked in the North-East of England since 1993.



**Rights Sold:** simplified Chinese (Beijing United Publishing)



**Rights Sold:** Russian (Azbooka-Atticus)



**Rights Sold:** US/Can (Pegasus Books)



# The Apple: A Delicious History

Sally Coulthard

Apollo

August 2024

Hardback, 216 x 135

£22

320 pages, 67,000 words

12 b&w chapter-opener illustrations

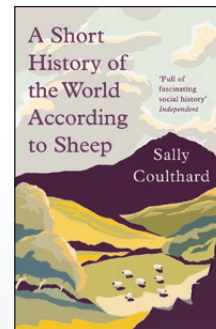
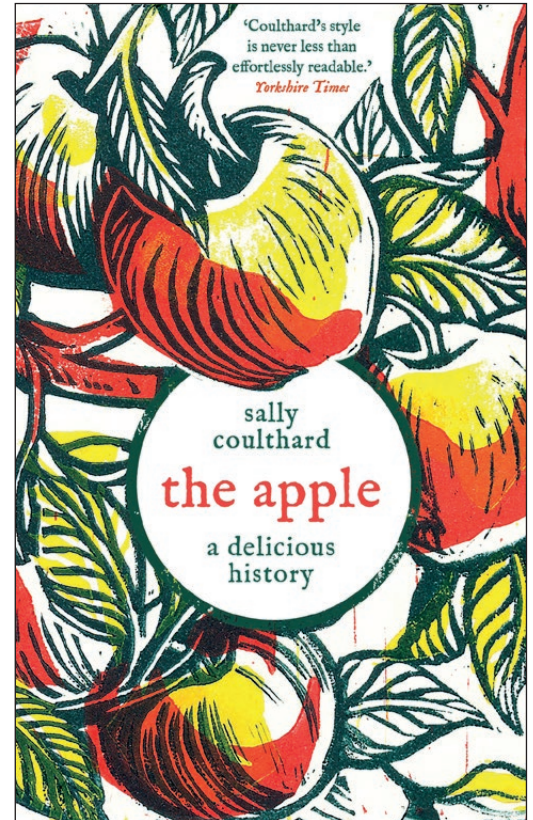
**Material Available:** Copy-edited manuscript. Typeset due March/April 2024.

**Rights Sold:** All Rights Available

**Sally Coulthard, bestselling author of *A Short History of the World According to Sheep*, tells the 10,000-year story of the apple in crisp and sparkling style.**

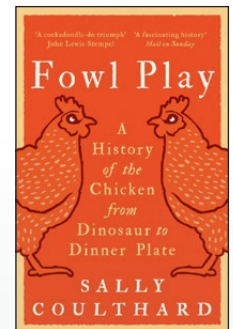
*The Apple: A Delicious History* tells the engrossing and richly informative story of a fruit with a unique attachment to the human story. The 10,000-year tale of the round and pleasantly crunchy products of the trees of the genus *Malus* embraces not only culinary, horticultural, social and commercial history but also age-old traditions in mythology, folklore and religion.

Best-selling author Sally Coulthard takes the reader on a fascinating and strikingly international journey – from the apple's earliest beginnings in the mountains of Kazakhstan to the explosion of apple-growing in twenty-first-century China. Along the way, we learn how the apple made its way along the Silk Road from Central Asia to Europe and about its role in the grisly rituals of the Druids; and we discover why, despite there currently existing more than 7,500 varieties of apple – from the ubiquitous, astringent Granny Smith to the purple-skinned Black Diamond of Tibet – only a handful of cultivars are available in modern supermarkets. Amplified by apple recipes and the stories behind them, from apple fritters to apple crumble and from verjuice to pomade, *The Apple: A Delicious History* is the perfect gift book for gardeners, nature lovers – or indeed anyone who likes a drop of cider or a slice of apple pie.



**Rights Sold:**

Chinese simplified (Beijing Huaxia Winshare), Dutch (Terra Lannoo), Japanese (Seidosha), Mongolian (Nepko), US/Can (Pegasus Books), Vietnamese (Bachviet)



**Rights Sold:**

Chinese simplified (China Science and Technology), Dutch (Terra Lannoo), German (HarperCollins)



SALLY COULTHARD is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding with her family.



## The Book of the Frog

Sally Coulthard

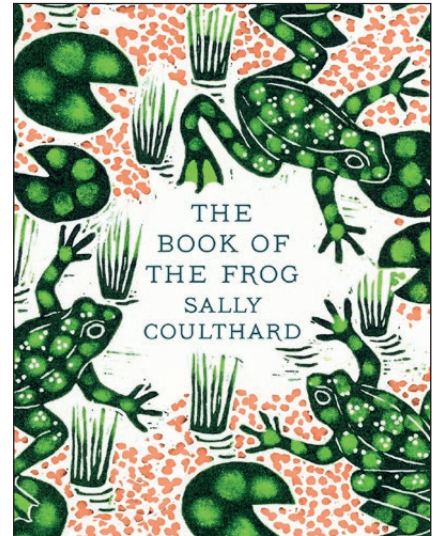
**A small but fact-filled book about frogs.**

Frogs and toads have been around for an uncommonly long time. The prehistoric predecessor to the modern frog - the Ichthyostega - lived over 350 million years ago, more than a hundred million years before The Age of the Dinosaur. Frogs, as a creature we would recognise, evolved around 200 million years ago and, despite their huge variety, have changed little in terms of body design.

Like many other species these days, they are threatened by habitat destruction and climate change. We can help, however, and Sally Coulthard will tell us how in this affectionate, informative, fact-filled guide to the life of a frog from the first tadpole wiggle to the first hop.

Apollo  
May 2024  
Hardback, 175 x 135  
£14.99  
144 pages, 22,000 words  
9 b&w chapter-opener illustrations

**Material Available:** First proof  
**Rights Sold:** All Rights Available



SALLY COULTHARD is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding with her family.

## Alien Worlds

How Insects Conquered the Earth, and Why their Fate will Determine Our Future

Steve Nicholls

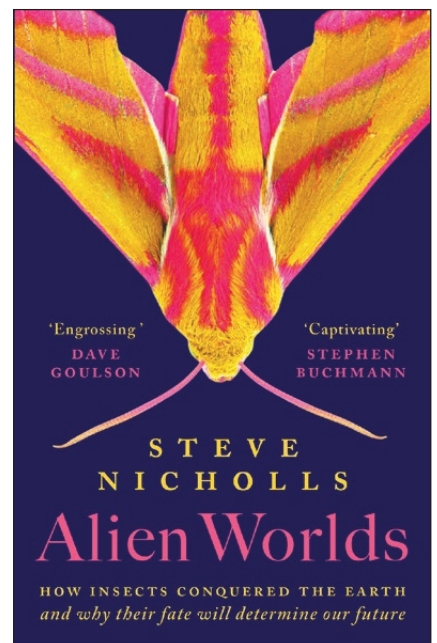
**An illustrated account of the evolution and biology of insects, the busy, teeming arthropods on whose activities much of life on earth depends.**

In *Alien Worlds*, Steve Nicholls explores nothing less than a complete natural history of insects, bringing us on a journey through a world of a million species and their phenomenal and extraordinary diversity.

A fantastically authoritative and congenial guide, led by a fluent and entertaining writer with the ability to make complex ideas comprehensible, it is not only a feast for the curious mind but also contains beautiful and visually arresting imagery of the tiny beasts whom we depend on greatly.

Apollo  
July 2024  
Paperback, 198 x 129  
£14.99  
480 pages, 150,000 words  
2x8pp colour plate sections

**Material Available:** Hardcover (integrated-illustrated) PDF. The paperback text + plate sections PDF will be available in May 2024.  
**Rights Sold:** Chinese simplified (Ginkgo Shanghai), US/Can (Princeton University Press)



Steve Nicholls is an award-winning television documentary producer and director based in Bristol. He holds a PhD in dragonflies from the University of Bristol and is a Fellow of the Royal Entomological Society of London. He has spent thirty years making wildlife films, including ten with the BBC Natural History Unit, and his plant photographs have won several awards.

## The Genetic Book of the Dead

Richard Dawkins

Apollo

October 2024

Hardback, 234 x 156

£25

352 pages, 104,000 words

c. 80 integrated colour images

**Material Available:** Copy-edited manuscript and draft page layouts

**Rights Sold:** Chinese simplified (CITIC), Japanese (Hayakawa), Korean (Eulyoo), US/Can (Yale University Press)

**Richard Dawkins's ground-breaking exploration of the power of DNA and what it can reveal about the deepest patterns of evolution.**

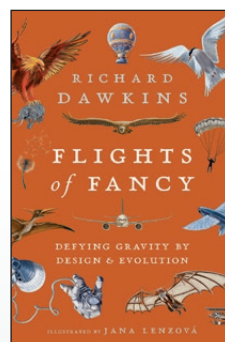
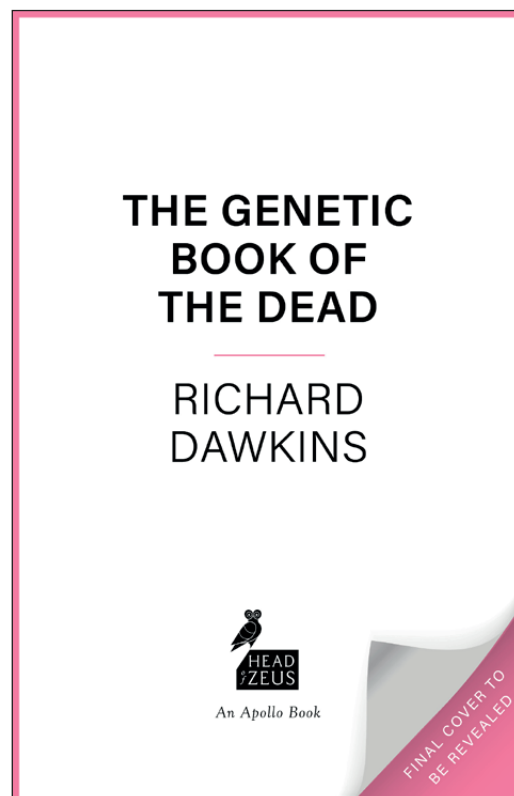
How much do we really know about our past?

For centuries, we have yearned to learn more about our ancestors and piece together the story of how we came to be. But language can only record so much. And fossils can be even harder to decipher. We are left groping in the dark, forced to speculate and reconstruct ways of life based on fragments of information.

But what if there was a better way?

In *The Genetic Book of the Dead*, Richard Dawkins explores the untapped potential of DNA to transform and transcend our understanding of evolution. In the future, a zoologist presented with a hitherto unknown animal will be able to read its body and its genes as detailed descriptions of the world its ancestors inhabited. This 'book of the dead' would uncover the remarkable ways in which animals have overcome obstacles, adapted to their environments and, again and again, developed remarkably similar ways of finding solutions to life's problems.

From the bestselling author of *The Selfish Gene* comes a revolutionary, vividly illustrated book that unlocks the door to a past more vivid, nuanced and fascinating than anything we have ever seen.



**Rights Sold:** Chinese complex (Motifpress), Chinese simplified (China South Booky), Czech (Dokoran), Dutch (Nieuw Amsterdam), Estonian (Ou Argo), French (H&O Editions), Greek (Travlos), Italian (Mondadori), Japanese (Hayakawa), Korean (Eulyoo), Polish (Helion), Russian (AST), Slovakian (Ikar), Spanish (Ariel), Swedish (Fri Tanke), Turkish (Alfa Basim), Ukrainian (Laboratory)



Richard Dawkins is one of the world's most eminent writers and thinkers. He is the award-winning author of *The Selfish Gene*, *The Blind Watchmaker*, *The God Delusion* and a string of other bestselling science books, and is a Fellow of the Royal Society and of the Royal Society of Literature. Dawkins lives in Oxford.

Jana Lenzová, born and raised in Bratislava, Slovakia, is an illustrator, translator and interpreter. After Jana had been commissioned to translate *The God Delusion* by Richard Dawkins into Slovak, she began contributing to his books as an illustrator.

# The Beating Heart

The Art and Science of Our Most Vital Organ

Robin Choudhury

Apollo

September 2024

Hardback, 234 x 156

£35

304 pages, 55,000 words

90 integrated colour and b&w images

**Material Available:** Copy-edited manuscript and sample page layouts

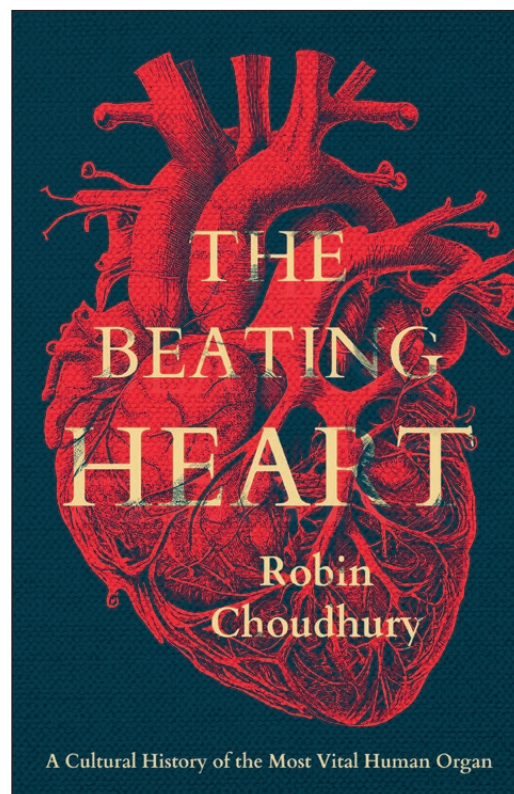
**Rights Sold:** All Rights Available

**An exploration of how the heart has been represented, interpreted over time and across cultures – and a story of human ingenuity and intuition reflected in depictions of the heart.**

The heart has been portrayed in art and texts from Ancient Egypt, China and India. In Western religious and secular art, images of the heart denoting all manner of passions were abundant from the Middle Ages on. Even in the modern era, in which its function is fully understood, the heart's place in the language, idiom and art of popular culture remains undiminished.

In *The Beating Heart*, Robin Choudhury explores how the heart has been represented over time and across cultures. He investigates the interplay between the heart depictions of successive eras and the prevailing cultural discourse – religious, social, philosophical – of each. In parallel, he considers how the 'scientific' understanding of the function of the heart has unfolded over 2,500 years, from the observations of Aristotle, through detailed anatomical descriptions beginning in the Renaissance, to the emergence of experimental physiology in the 17th century, culminating in the 20th in full understanding of the molecular and cellular processes by which the heart beats autonomously.

*The Beating Heart* is a beautifully illustrated journey of discovery across four millennia of human history, in the company of an author whose medical knowledge of the heart is matched by his fascination with the visual arts. an understanding of the human heart.



Robin Choudhury is Professor of Cardiovascular Medicine at the University of Oxford and a practising cardiologist. His clinical expertise is in the treatment of heart attack and he also runs a laboratory working on molecular and cellular mechanisms of heart injury and repair. He has a particular interest in the role of 'inflammation' in cardiovascular diseases. He is a Fellow of Balliol College and of the Royal College of Physicians, and is a former Wellcome Senior Research Fellow. He has published over 200 academic papers and book chapters. He is co-editor of the *Handbook of Cardiology Emergencies* (OUP); and contributor to the *Oxford Textbook of Medicine* (OUP). In 2013, he led a group at the Oxford Acute Vascular Imaging Centre (of which he was founding director) using MRI to test, for the first time in a living subject, the 500-year-old theories of Leonardo da Vinci on the movement of blood across the aortic valve.



# A Crack in Everything

How Black Holes Came in from the Cold and Took Cosmic Centre Stage

Marcus Chown

Apollo

June 2024

Hardback, 234 x 153

£25

304 pages, 83,000 words

**Material Available:** Copy-edited manuscript

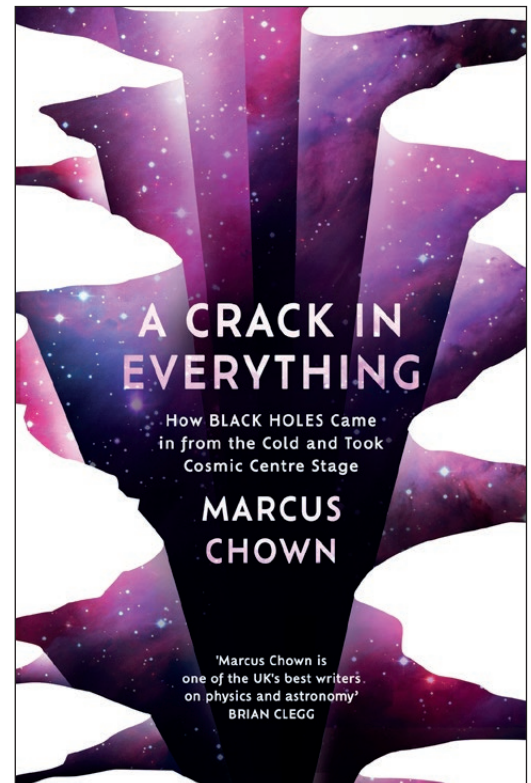
**Rights Sold:** All Rights Available

***A Crack in Everything* explores the fascinating breakthroughs that led to the discovery of black holes, the scientific enigma that could unlock the answers to mankind's most profound questions about the universe.**

A black hole is a region of space where gravity is so strong that nothing, not even light, can escape. This can occur when a star approaches the end of its life. Unable to generate enough heat to maintain its outer layers, it shrinks catastrophically down to an infinitely dense point until eventually it winks out, literally disappearing from the Universe.

When this phenomenon was first proposed in 1916, it defied scientific understanding so much that Albert Einstein dismissed it as too ridiculous to be true. But scientists have since proven otherwise. In 1971, Paul Murdin and Louise Webster discovered the first black hole: Cygnus X-1. Later, in the 1990s, astronomers using NASA's Hubble Space Telescope found that not only do black holes exist, supermassive black holes lie at the heart of almost every galaxy, including our own. Three decades later, on 10 April 2019, a team of astronomers made history by producing the first image of a black hole.

*A Crack in Everything* is the story of how black holes came in from the cold and took cosmic centre stage. As a journalist, Marcus Chown interviews many of the scientists who made the key discoveries, and, as a former physicist, he translates the most esoteric of science into everyday language. The result is a uniquely engaging page-turner that tells one of the great untold stories in modern science.



Marcus Chown is an award-winning science writer and broadcaster. Formerly a radio astronomer at the California Institute of Technology in Pasadena, his non-fiction books include *Breakthrough*, *What a Wonderful World*, *Quantum Theory Cannot Hurt You* and *The Ascent of Gravity*, which was *The Sunday Times* Book of the Year. Chown also launched the Solar System for iPad app, which won *The Bookseller* Digital Innovation of the Year.



# The Book of Kells

Unlocking the Enigma

Victoria Whitworth

Apollo

October 2025

Hardback, 246 x 189

£35

304 pages, 70,000 words

c. 100 integrated colour images

**Material Available:** Manuscript and blad (sample designed pages)

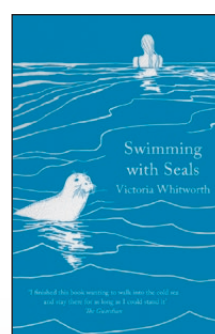
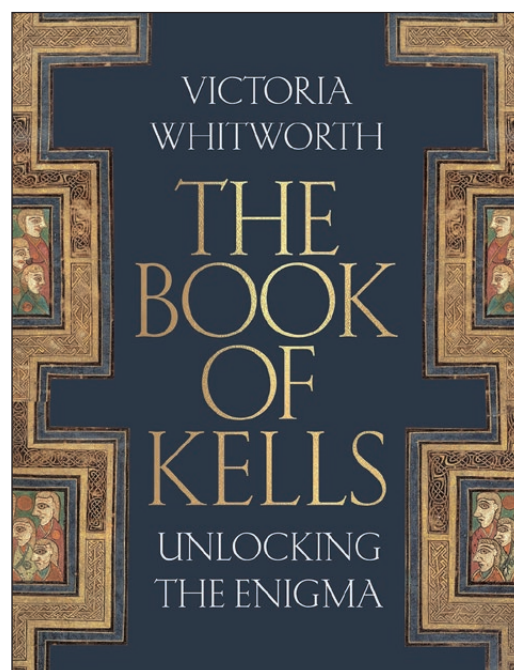
**Rights Sold:** All Rights Available

**A new, definitive, illustrated account of The Book of Kells, one of the world's most famous illuminated manuscripts.**

The Book of Kells is a mystery. It is distinct from all copies of the gospels from the early Middle Ages, not only in the quality and amount of its decoration but also in the peculiarities of the ordering of its contents, the oddness of its apparatus, the appearance of the script, the interplay of text and ornament, and the erratic forms of its Latin. It breaks all the rules of its genre in almost every one of its features. Scholars cannot agree on the number of scribes and artists involved; or establish the purpose of the Book; or decide whether its oddities are the result of incompetence or carelessness, and how those oddities relate to the minutely careful and deeply meaningful art.

To understand its peculiarities, we need to look at it in context. Whitworth believes that the Book of Kells was intended to be difficult and the scribe was playing with conventions, pushing at boundaries and toying, in a very postmodern way, with the nature of text and the reading experience.

In this gloriously integrated-illustrated edition, author and Medieval scholar Victoria Whitworth brings her research and knowledge to bear in her examination and analysis of this extraordinary illuminated manuscript.



**Rights Sold:**  
Dutch (Terra Lannoo)

*"The Book of Kells is a labyrinth with a thousand entrances. But once you have entered this maze, there are no dead ends. All routes lead to the centre, and for makers of this Book that centre was Christ and the promise of eternal salvation held out by his incarnation and sacrifice. There is no understanding this manuscript without understanding this. They applied extraordinary skill, talent, ingenuity and learning to embodying and unfolding aspects of that promise, which for them made sense of everything... A labyrinth with a thousand routes to its heart. A thousand riddles, all with the same answer."*



Victoria Whitworth is a novelist and academic who explores the culture and society of Britain in the Early Middle Ages, focusing on death, burial and memory. Her non-fiction works include *Dying and Death in Later Anglo-Saxon England* (as Victoria Thompson); and *Swimming with Seals*, an acclaimed memoir of life, death and wild swimming, and a treasure trove of the history, myth, folklore and archaeology of Orkney. Her novels are *The Bone Thief*; *The Traitors' Pit* and *Daughter of the Wolf*, all set in England's Dark Ages.

# The Story of Tudor Art

Christina Faraday

Apollo

February 2025

Hardback, 234 x 156

£40

448 pages, 110,000 words

c. 100 colour integrated images

**Material Available:** Author proposal. Manuscript due February 2024. Copy-edited May 2024.

**Rights Sold:** All Rights Available

## A unique, illustrated history of Tudor England told through its art and artefacts.

England's Tudor dynasty (1485-1603) continues to fascinate and intrigue: a king who took six wives and executed two of them; a 'miser' king; a 'bloody' matriarch, a 'boy king' and a 'virgin' queen. Their distinct and memorable personalities and lives tend to linger long in the mind. But how is it that we can picture them so clearly? The answer to this lies in their art. Think of Henry VIII, and you'll see Holbein's magnificent, trapezoidal vision, legs akimbo, hat cocked, ginger beard, dark piggy eyes. Or Elizabeth I, bedecked with pearls, trussed up in a bodice as impenetrable as armour, her pale face and red hair defiantly proclaiming her ancestry.

The artists who painted the Tudor monarchs painted them for eternity, and it is through their eyes that we still see the dynasty which ruled England for just over a century. Yet, iconic though they are, when it comes to Tudor art, portraits – and monarchs – are far from the whole story. Throughout the sixteenth century, images and objects were employed for political, religious, social and scientific ends, by a greater range of people than ever before. The Church and the royal court, archbishops, monarchs, and courtiers, were some of the most important patrons, commissioning artists in painting, tapestry, print and other materials, to convey particular messages and promote them as individuals and office-holders. But in this period too, the 'middling sort', professional men and women, increased in power, wealth and influence. They also wanted to promote themselves, and used not only art, but also a plethora of other objects to do so.

In this novel and unique exploration of the volatile and traumatic years of England's Tudor dynasty, Christina Faraday uses the art of the era - both images and objects - as a means of investigating every facet of the period. As well as deconstructing sometimes familiar portraits of Tudor kings, queens and noblemen, Faraday will bring a forensic eye to bear on a broad and heterogeneous array of artefacts – charters, clocks, cushions, coins, devotional artworks, furniture, jewels, manuscripts, miniatures, sculptures, scrolls and tapestries – thereby providing the reader with a vivid and detailed feel for the political, social, economic and cultural texture of sixteenth-century England.



CHRISTINA FARRADAY is Research Fellow in History of Art at Gonville and Caius, Cambridge where she specialises in the art and architecture of Tudor England. She contributes regularly to various media outlets including BBC Radio and the *Telegraph*.

# Gauguin and Polynesia

Nicholas Thomas

Apollo

February 2024

Hardback, 234 x 156

£40

464 pages, 107,000 words

100 integrated colour images

**Material Available:** Final PDF

**Rights Sold:** All Rights Available

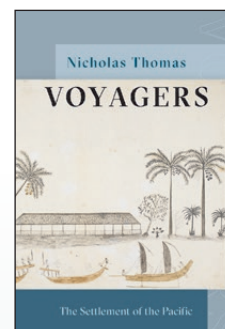
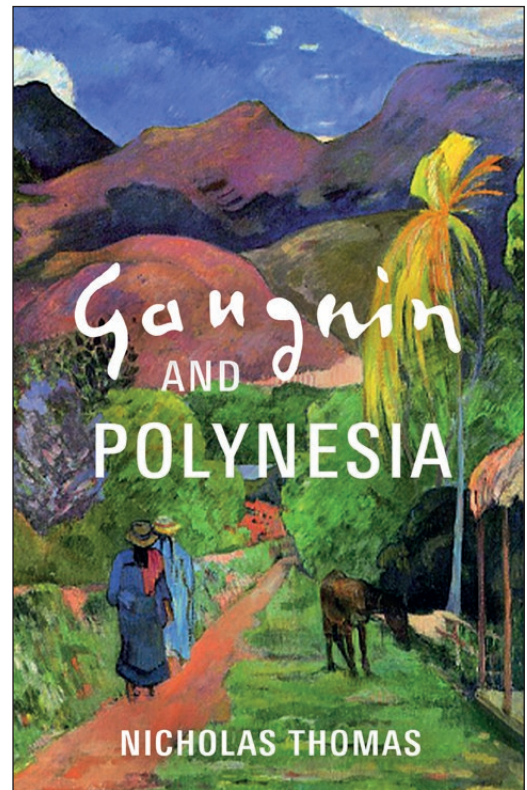
**A richly illustrated reassessment of one of the most controversial Post-Impressionist artists, Paul Gauguin, exploring his work in the context of the Polynesian islands where much of it was created.**

The Post-Impressionist Paul Gauguin is commonly regarded as one of the greatest modern artists. He is renowned for his resplendent mythic imagery from Oceania, for a life of restless travel and for his supposed immersion in Polynesian life, spending most of his last decade in the Pacific islands of Tahiti and the Marquesas. There, he produced paintings loosely based on Polynesian tradition that heralded the emergence of primitivism and would exert a profound influence on modernist artists from Picasso and Matisse to Jackson Pollock.

But he has long been regarded ambivalently, and in recent years both his art and his sexual behaviour have provoked mixed responses: although some praise his knowledge and understanding of the Polynesian world, others are censorious, regarding elements of his work as expressions of racism, misogyny and colonial sexual exploitation, which he is seen both to have engaged in and validated through his art.

*Gauguin and Polynesia* offers a fresh view on the artist, not from the perspective of European art history, but from the contemporary vantage point of the region – Oceania – which he so famously moved to. Gauguin's art is revealed, for the first time, to be richer and more eclectic than has been recognised. The artist indeed did invent enigmatic and symbolic images, but he also depicted Polynesia's colonial modernity, acknowledging the life of the time and the dignity and power of some of the Islanders he encountered.

*Gauguin and Polynesia* neither celebrates nor condemns an extraordinary painter, who at times denounced and at other times affirmed the French empire that shaped his own life and the places he moved between. It is a revelation, of a formative artist of modern life, and of multicultural worlds in the making.



**Rights Sold:**  
Chinese simplified  
(United Sky), US/Can  
(Basic Books)



NICHOLAS THOMAS is an Australian anthropologist and Professor of Historical Anthropology. He is Director of the Museum of Archaeology and Anthropology, Cambridge, and has been a Fellow of Trinity College since 2007. He was awarded the 2010 Wolfson History Prize for *Islanders: The Pacific in the Age of Empire*.



# In the Shadow of the Pantheon

Franny Moyle

Apollo

March 2025

Hardback, 234 x 156

£35

448 pages, 120,000 words

c. 100 integrated colour images

**Material Available:** Author proposal. Manuscript due April 2024.

**Rights Sold:** All Rights Available

**The extraordinary story of the intertwined lives and works of two early-19th century female artists: Angelica Kauffman and Elisabeth Vigée Le Brun**

A dual 'life and times' biography of two brilliant but neglected female artists whose intertwined lives straddled the political upheavals of the late eighteenth and early nineteenth centuries. Both had been child prodigies; both were children of artists, both were members of the prestigious Academies of their countries; both had been court painters; both had made bad marriages which had drained them financially; and both were the subject of scandal. They are the Swiss history painter Angelica Kauffman and the French portraitist Elisabeth Vigée Le Brun.

Angelica Kauffman, born in Chur, Switzerland, was an accomplished portraitist, the only female history painter of her time, and a founder member of the Royal Academy of Arts. During her fêted 15 years in London she had been commissioned to paint the frescoes of St Paul's Cathedral, a commission that was never realised but had so impressed the hanging committee of Florence's Uffizi gallery that they had hung a self-portrait of Kauffmann's alongside that of Michelangelo. She travelled to Rome in 1782 and established a successful studio near the Spanish Steps.

Elisabeth Vigée Le Brun was court painter to Louis XVI and Marie Antoninette, and the only woman ever to have been given the status of 'king's painter' in the French court. She arrived in Rome in 1789 having fled Paris and the bloody Revolution. Fourteen years younger than Angelica Kauffman, whose work she greatly admired, the circumstances of her departure from Paris meant that she was practically penniless when she arrived.

Their encounter in Rome in 1790 will be the lens through which Franny Moyle considers not only their work, friendship and lives, but more broadly the era of political ferment, social and aesthetic revolution during which they produced their remarkable art.

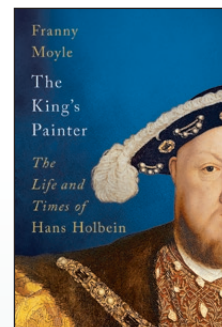
## IN THE SHADOW OF THE PANTHEON

FRANNY MOYLE



An Apollo Book

FINAL COVER TO BE REVEALED



**Rights Sold:**  
US/Can (Abrams Press)



FRANNY MOYLE is an art historian, television producer and critically acclaimed author. Her previous books include biographies of Hans Holbein the Younger (*The King's Painter*, *Head of Zeus*); the artist J.M.W. Turner; and Constance, wife to Oscar Wilde.



# Money and Promises

Seven Deals that Changed the World

Paolo Zannoni

Apollo

March 2024

Hardback, 234 x 153

£25

304 pages, 74,000 words

60 integrated colour images

**Material Available:** Final PDF

**Rights Sold:** Chinese simplified (CITIC), US/Can (Columbia University Press), Turkish (Epsilon)

**Based on ground-breaking archival research, *Money and Promises* examines the creative, tense relationship between states and banks that has shaped the modern world.**

In the twelfth-century, Pisa was a thriving metropolis, a powerhouse of global trade, and a city that stood at the centre of Mediaeval Europe. But Pisa had a problem. It was running out of coins. In the face of financial crisis, it was here that the foundations of modern banking were born.

In *Money and Promises*, the distinguished financier, entrepreneur and historian Paolo Zannoni examines the fascinating, complex relationship between states and banks. He draws upon seven case studies: the republic of twelfth-century Pisa, seventeenth-century Venice, the infant years of the Bank of England, Imperial Spain, the Kingdom of Naples, the nascent USA during the American Revolution, and Bolshevik Russia in 1917–1921. Spanning a multitude of countries, political systems, and historical eras, Zannoni shows that at the heart of these institutions is an intricate exchange of debt and promises that allowed the modern world as we know it to take shape.

Featuring fresh insights and innovative research, this authoritative yet extremely accessible book explores the vital relationship upon which all individual, financial, and political systems still depend.

*'Paolo Zannoni unfolds the logic of money from medieval to modern times. Money and Promises is a deep, fascinating dive into the mechanisms of central banks and how nations depend on them . . . A masterful account of how money as we know it evolved from national debts, and how this financial innovation empowered city-states, and new nations.'*

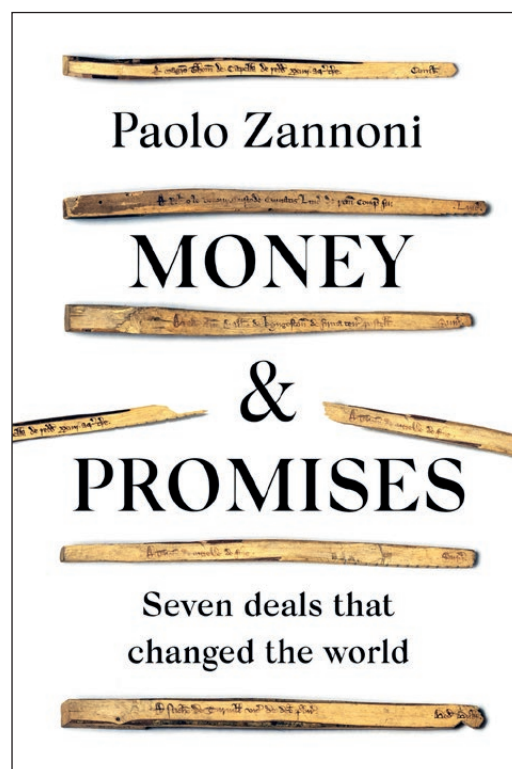
**WILLIAM N. GOETZMANN**

ECONOMIC ANALYST AND FACULTY DIRECTOR,  
YALE SCHOOL OF MANAGEMENT

*'In his day job as Goldman Sachs Partner, Paolo used the tools of modern finance to transform companies and industries. But with his love of history and scholarly curiosity, he has researched the origins of some of these tools, which often were created to meet a specific opportunity or crisis in the long-forgotten past. His account of these situations, and the development of instruments that met the moment, is highly informative and readable.'*

**LLOYD BLANKFEIN**

FORMER CEO GOLDMAN SACHS



PAOLO ZANNONI is the President of Prada Holding and International Advisor to the Executive Office of Goldman Sachs International. He is also a member of the Advisory Board of the Jackson Institute and the Center for International Finance at Yale University. With a distinguished and global financial career, his former positions include Partner of Goldman Sachs, President of Fiat USSR, and President of Fiat USA. Before venturing into the financial world, Zannoni studied at the universities of Bologna, Florence, and Yale.

# Land is All That Matters

The Struggle that Shaped Irish History

Myles Dungan

Apollo

May 2024

Hardback, 234 x 153

£30

736 pages, 227,000 words

**Material Available:** Final PDF

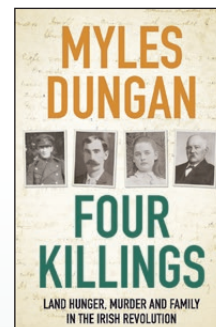
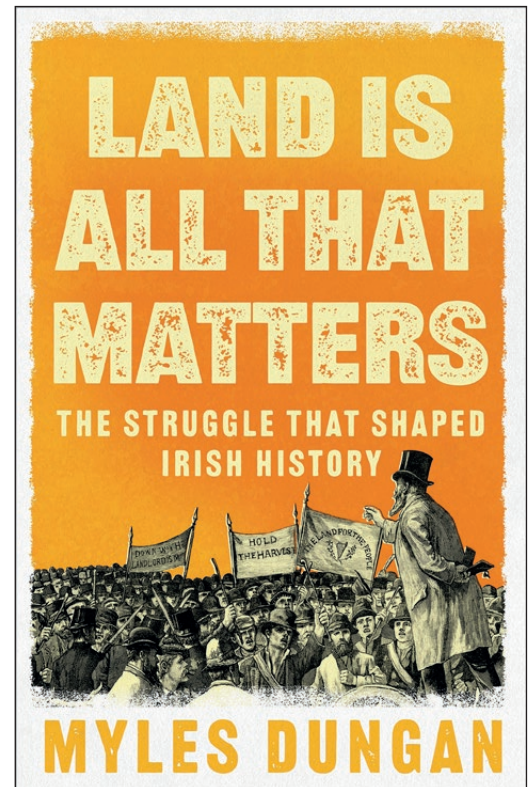
**Rights Sold:** All Rights Available

**A sweeping narration of the land wars that shaped Irish history, from the ruinous famine of 1741 to the eve of World War Two.**

In eighteenth- and nineteenth-century Europe everyone lived 'off the land' in one way or another. In Ireland, however, almost everyone lived 'on the land' as well. Agriculture was the only economic resource for the vast majority of the population outside the north-east of the country. Land was vital. But most of it was owned by a class of Protestant, English and often aristocratic landlords. The dream of having more control over their farms, even of owning them, drove many of the most explosive conflicts in Irish history. Rebellions against British rule were rare, but savage outbreaks of murder related to resentments over land ownership, and draconian state repression, were a regular feature of Irish rural life. The struggle for the land was also crucial in driving support for Irish nationalist demands for Home Rule and independence.

In this vast and epic narrative, Myles Dungan explores two hundred years of agrarian conflict from the ruinous famine of 1741 to the eve of World War Two. It examines pivotal moments in Irish history: the rise of 'moonlighting', the infamous Whiteboys and Rightboys, the insurrection of Captain Rock, the Tithe War of 1831–36, the Great Famine of 1845 that devastated the country and drastically reduced the Irish population, and the Land War of 1878–1909, which ended by transferring almost all the landlords' holdings to their tenants. This was an agrarian revolution that fundamentally shaped modern Ireland. These events take place against the backdrop of prevailing British rule and stark class and wealth inequality.

*Land Is All that Matters* is a sweeping, immersive story that captures both the human experience and the global relationships at the heart of Irish history.



Myles Dungan is a broadcaster and historian. He presents The History Show on RTÉ Radio 1 and is an adjunct lecturer and Fulbright scholar in the School of History and Archives, University College, Dublin. Dungan has compiled and presented award-winning historical documentaries, and is the author of numerous works on Irish and American history, including *Four Killings: Land Hunger, Murder and A Family in the Irish Revolution*. He holds a PhD from Trinity College, Dublin.

# The Inequality of Wealth

Why It Matters and How to Fix It

Liam Byrne

**A wide-ranging and compelling account of the historical and current causes of wealth inequality, offering prescriptions for lasting solutions to an intractable problem.**

In this survey of five centuries of capitalism and the damage wrought by the socially divisive policies of the last ten years, Liam Byrne warns that we are fast approaching a point of no return beyond which we bequeath to Generation Z a dystopian future of irreversible rifts between the super-rich and everyone else. But it doesn't need to be like this. Drawing on conversations and debates with former prime ministers, presidents and policy makers around the world, and experts at the OECD, World Bank and IMF, Byrne argues for and presents solutions that are not just radical, but plausible and achievable as well.

Apollo

January 2024

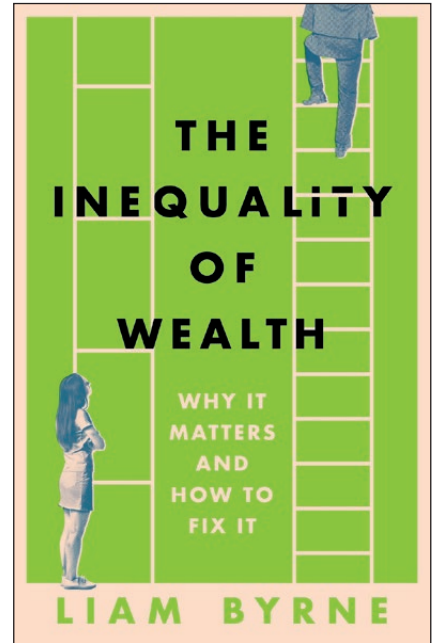
Hardback, 234 x 153

£20

320 pages, 92,000 words

**Material Available:** Final PDF

**Rights Sold:** All Rights Available



Liam Byrne chairs the Global Parliamentary Network on the World Bank & International Monetary Fund. A Fulbright scholar at the Harvard Business School and Gwilym Gibbon Research Fellow at Nuffield College, Oxford, he served in the Treasury of former Prime Minister Gordon Brown's government and has represented the most income-deprived community in Britain for the last 18 years.

# The Phone Fix

The Brain-Focused Guide to Building Healthy Digital Habits and Breaking Bad Ones

Dr Faye Begeti

**What is really happening in your brain when you use your phone, and how to harness it.**

The average person spends 4–5 hours a day on their phone, about a third of the time they are awake. We self-interrupt our work and social lives, forgo sleep, procrastinate important tasks and opt for digital distraction when we're bored or feel uncomfortable.

Neurology doctor and neuroscientist, Faye Begeti, describes what is happening in our brain when we use our phones and why we have formed so many fixed and negative habits around them. Rather than recommending a quick fix digital diet, or total abstinence – unviable for most people – *The Phone Fix* offers a practical guide, based on neuroscientific techniques, on building supportive digital habits.

Apollo

February 2024

Hardback, 234 x 153

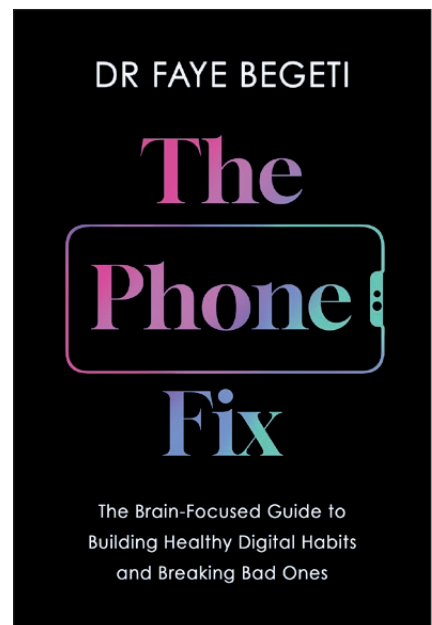
£22

320 pages, 97,000 words

19 integrated b&w illustrations

**Material Available:** Final PDF

**Rights Sold:** Chinese simplified (Shanghai Insight Media), Korean (Bookie Publishing)



DR FAYE BEGETI is a practising neurology doctor and neuroscientist at Oxford University Hospitals. She completed her medical degree and PhD at Cambridge, and currently conducts research into Parkinson's disease alongside seeing her neurology patients. Follow her on Instagram (@the\_brain\_doctor) where she has 140k followers.

# This Time No Mistakes

How to Remake Britain

Will Hutton

Apollo

April 2024

Hardback, 234 x 153

£25

288 pages, 110,000 words

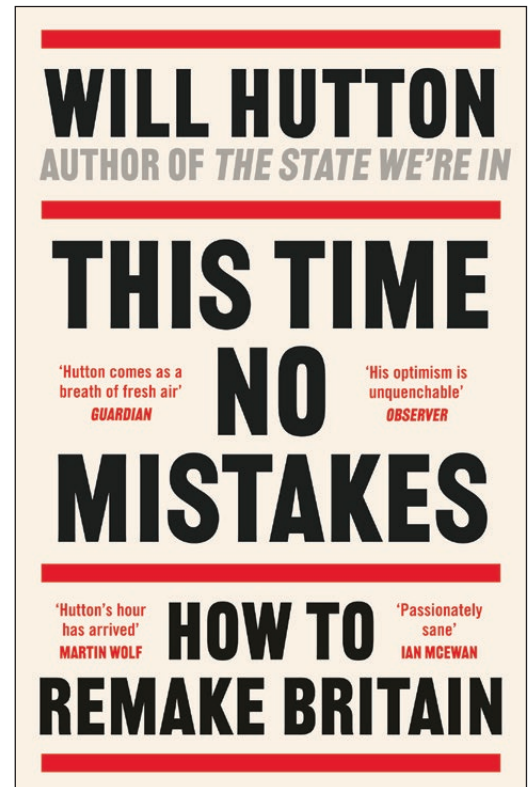
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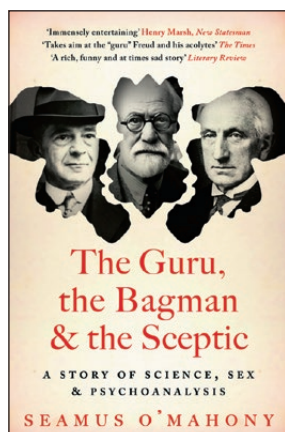
Hutton's proposals are inspiring and rooted in values held by the overwhelming majority of us. Above all, they are achievable.



Will Hutton is a British journalist and author. He currently writes a regular column for the *Observer*, co-chairs The Purposeful Company and is the President-designate of the Academy of Social Sciences. Hutton's bestselling books include *The State We're In*, *How Good We Can Be*, *The World We're In* and *The Writing on the Wall*.

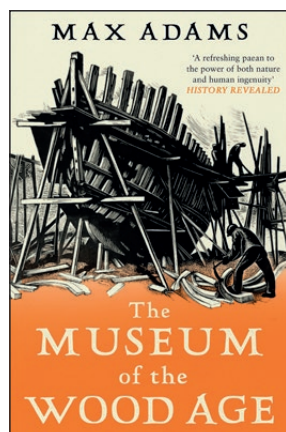


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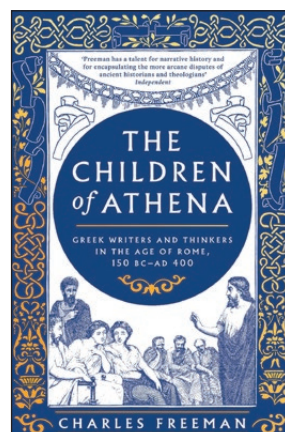
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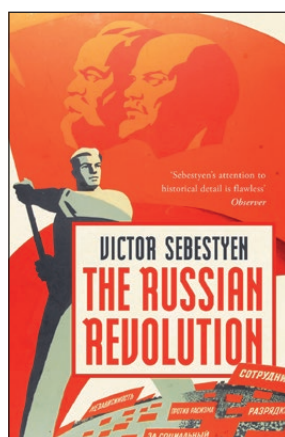
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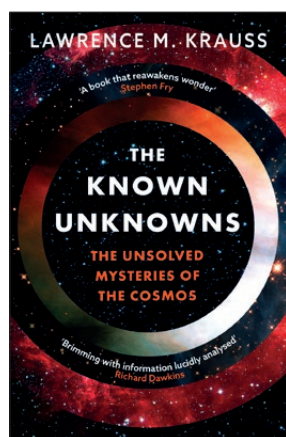
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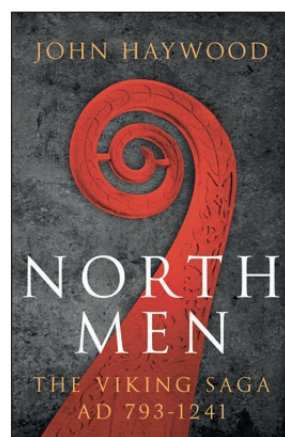
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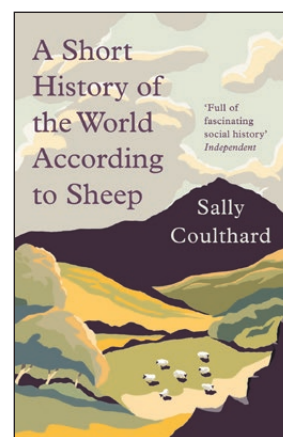
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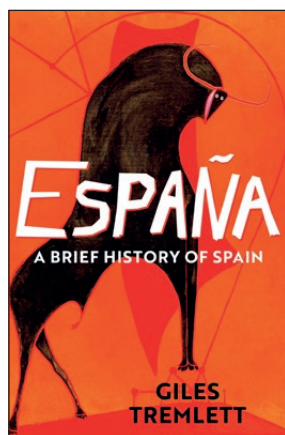
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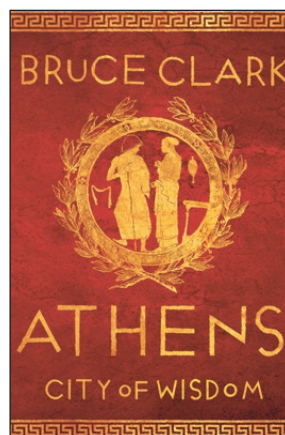
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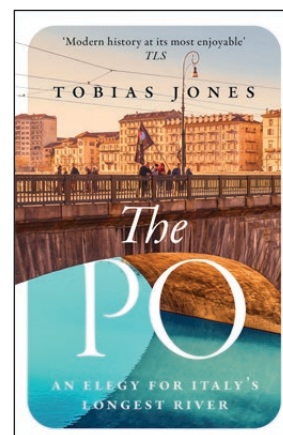
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