

2024

北京国际图书博览会

BEIJING INTERNATIONAL BOOK FAIR



Sekaishisosha

an imprint of Sekaishisosha-Kyogakusha Co., Ltd.

世界思想社

established in Kyoto in 1948

Sekaishisosha is a publishing company founded in Kyoto in 1948 with the belief that a broad range of culture and learning is necessary to prevent war. Its mission is “to provide learning and culture to the wider world and to contribute to the growth of learning and culture.” With this as its goal, Sekaishisosha publishes general education books, university textbooks, and academic specialty books in areas such as philosophy, sociology, and cultural anthropology. As a publisher from Kyoto, we are committed to publishing books that value the Kansai and other regional cultural and social spheres, and strive to push back against the present-day publishing’s Tokyo-centrism.



A Battle of Mind and Body

Hiroki Kashiragi and Makoto Yokomichi

186 mm x 130 mm

176 pages

JPY 1,700

ISBN 9784790717836

Pub date: November 2023

An author with Autism Spectrum Disorder (ASD) and Attention-Deficit/Hyperactivity Disorder (ADHD), and another with ulcerative colitis. Common between them is personal anguish and a world known only to themselves. They argue and bicker over which of them has it harder. A back-and-forth interview about the difficulties of living.

Points of Appeal

- 1) The interview format makes it easy to read
- 2) The author's experiences are candidly described, and you can get hints on how to deal with specific problems

Table of Contents

Introduction: What's the point in reading a book by these two? by Hiroki Kashiragi

Round 1: What are your symptoms?

1. What is a developmental disability?
2. What is an intractable disease?

Round 2: What is your life like?

3. Growing up with a developmental disability
4. Growing up with an intractable disease

Round 3: Why is your life hard?

5. Developmental trauma disorder
6. The intractable disease mentality

Round 4: Who do you live with?

7. Sexuality with a developmental disability
8. Family with an intractable disease

Match results: Which is worse, body or mind?

Conclusion: On Hiroki Kashiragi and wetting myself, by Makoto Yokomichi

Author Information

Hiroki Kashiragi

Literature introducer. At the age of 20, he was diagnosed with an intractable disease and spent 13 years fighting the disease.

Makoto Yokomichi

Associate Professor, Faculty of Letters, Kyoto Prefectural University. D. in Literature (Kyoto University). He was diagnosed with ASD and ADHD.

Reviews

"It is very meaningful for us to think deeply about 'diversity,' which is often used like a buzzword in the world."—Seiichiro Furusawa, writer

"This dialogue gently cheers up those of us who are involved in life, not just those with incurable diseases or developmental disorders." —Chika Nishioka, postgraduate student

"The ambivalence of the patients is perfectly summarized."—Tamaki Saito, psychiatrist



Traveling Moya Moya Consultation Room

Kitani Momoka (ed.)

186 mm x 130 mm

208 pages

JPY 1,800

ISBN 9784790717812

Pub date: March 2023

Tanzanian peddlers, Bhutanese drinkers, Egyptian Muslims, and Italians who deeply appreciate past... If you know the world, you can solve your problems! A medical student visits his teachers and discovers the wisdom to live with scales. A collection of dialogues that will lighten your heart when you read them and break through your sense of stagnation.

Points of Appeal

- 1) More than 100 hours of enriched interviews with researchers
- 2) A fresh and moving record of a student
- 3) Charming illustrations

Table of Contents

Preface Welcome to the traveling Moya Moya consultation room

Part I Prescription to live everyday in good spirits

Clinical record 1 “I have no self-confidence in myself.” Cultural Anthropology @Tanzania

Clinical record 2 “I don’t know what happiness is anymore.” Field Medicine @Bhutan

Clinical record 3 “I really don’t know what that person is thinking.” Cultural Anthropology @India, @Ghana

Clinical record 4 “He’s nervous, and he worries about details.” Islamic Studies @Egypt

Part II Prescription for turning a pinch into an opportunity

Clinical record 5 “Local communities are in a pinch due to depopulation!” Disaster

Reconstruction Studies @Niigata

Clinical record 6 “The environment is harsh and we are in a pinch” Cultural Anthropology @Kiribati

Clinical record 7 “We are in trouble because we have lost our home!” Architecture @Sri Lanka

Part III Prescription for a better society

Clinical record 8 “How to create a society without discrimination?” Cultural Anthropology @India

Clinical record 9 “How to create a society where everyone can live easily?” History @Germany

Clinical record 10 “How to create a society that does not work too hard?” Cultural Anthropology @Italy

Clinical record 11 “How to energize our society?” Public Policy @Japan

Clinical record 12 “How to energize the earth?” Anthropology @Democratic Republic of Congo, @Gabon

Afterword Take care even after the consultation!

Reviews

“I don’t know what worked, but I feel better inside. I had an enjoyable reading experience”

—Marika Uchida, science writer

“A book where you can enjoy traveling around the world while asking a lot of questions to ‘research travel’ professionals. Also for backpackers!” —Yumiko Ide, bookseller



Autism Creates Culture

Hitoshi Takenaka

186 mm x 130 mm

270 pages

JPY 2,300

ISBN 9784790717751

Pub date: March 2023

The cultures created by Jakuchu Ito and Arcimboldo, Andy Warhol and Erik Satie, Lewis Carroll and Conan Doyle have something strange in common that transcends time and place. What is the kind of culture that fits together, created by people who do not fit together? This book digs up a vein of “autistic culture” from the strata of cultural history and reexamines the “healthy” and “formulaic” modernity that relies on realism and rationality.

Points of Appeal

- 1) The potential of ASD can be understood
- 2) Question the stereotypical development-centered culture and society

Table of Contents

Preface

Part I. Culture created by autism

Chapter 1 From Jakuchu to Turing

Chapter 2 Mannerism and Autism as Ordinary Numbers

Chapter 3 What is autism?

Chapter 4 Characteristics of “autistic culture”

Part 2 The world is a puzzle to begin with

Chapter 5 Labyrinths and collecting: Rudolf II and Arcimboldo

Chapter 6 “Wonderland” is a “room of wonders”: Lewis Carroll and Alice

Chapter 7 Detective, fairy, and ghost: Conan Doyle and Holmes

Chapter 8 Dots and lines: The music of Erik Satie’s fantasy

Chapter 9 Canned foods in a row: Andy Warhol’s frozen universe

Chapter 10 Puzzles and counterpoint: Glenn Gould’s Recording Studio

Chapter 11 Machines and dreams: Haruki Murakami’s jigsaw puzzle

Chapter 12 Convenience store space: Sayaka Murata and “parts of the world”

Chapter 13 The Possibility of “one person”: Chizuko Ueno’s “strategy of leaving”

Chapter 14 Games and machines: Haruhi Suzumiya’s light novel another world

Part 3: Living better in a displaced world

Chapter 15 The paradox of “Alice”: Living literally with self-reference

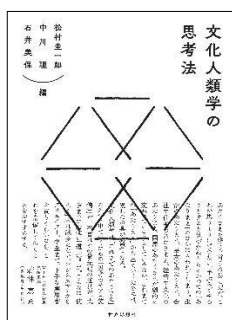
Chapter 16 The wonderland of laughter: Two worlds

Chapter 17 From autism to dementia: Process and collapse

Conclusion

Preface (excerpt)

I would like to consider that being autistic is not a simple lack of something (e.g., lack of social skills), but that it is more appropriate to see it as a form of something different from “normalcy”. ...Such a view does not eliminate the “difficulty of living” as a person with disabilities, but it does seem possible to sublimate the difficulty of living as a culture. The difficulty of living itself is not easily sympathized with by others. However, a culture created in conjunction with the difficulty of living may have the potential to evoke a certain kind of empathy.



Anthro-Method: Cultural Anthropology as a Tool for Breaking from Convention

Keiichirō Matsumura, Osamu Nakagawa, Miho Ishii (eds.)

186 mm × 130 mm

224 pages

JPY 1,800

ISBN 9784790717331

Pub date: April 2019

Cultural anthropology is a tool for questioning common sense. This is a useful primer for businesspeople, creators, students... Anyone wanting to trigger innovation. A long-selling classic.

Points of Appeal

- 1) Cultural Anthropology thinking methods for everyday life, questioning the obvious
- 2) A comprehensive introduction to cultural anthropology, from the classics to the cutting edge
- 3) Over 20,000 copies sold

Table of Contents

Preface: For all thinkers

Introduction: Crafting tools for thinking about the world

Part I: How to capture the world

1. Nature and knowledge: How do we grasp an environment?
2. Technology and environments: How do we create the world and ourselves?
3. Sorcery and science: How are we related to the world?
4. Reality and other worlds: Fieldwork in “maybe” domains

Part II: When values and order emerge

5. Objects and art: Why do people feel beauty?
6. Gifts and liabilities: The intersection of economics, politics, and religion
7. Currency and credit: Create exchange mechanisms
8. Nations and globalization: Imagining societies without states
9. War and peace: Why do we fight?

Part III: Toward new communalities

10. Children and adults: Rethinking where we came from and where we’re going
11. Relatives and names: What creates connectiveness
12. Care and community: Transcending individualism
13. Civil society and politics: In a world with cows and crows

Works cited

Recommended reading for those wanting to learn more

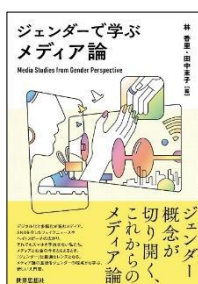
Index

Recommended (Kei Wakabayashi, former editor-in-chief, *Wired Japan*)

“Question common sense” is easier said than done, and not as easy as it sounds. Try to do so while ill-prepared and you will find yourself trapped in outdated ideas of “common sense” without realizing it—the “common sense” of life, of men and women, of companies and jobs, of economies and cultures, of nations... As each undergoes dramatic change, we need superlative tools for breaking from convention.

Cultural anthropology provides just such tools, and this book is an encouraging toolbox providing the reader with a complete set. Rarely have I found a book so useful. Whether you are a businessperson, creator, or student, I recommend keeping this on hand rather than some poorly written how-to book.

Gender, Feminism, Care



Media Studies from Gender Perspective

Kaori Hayashi and Toko Tanaka (eds.)

186 mm x 130 mm

264 pages

JPY 2,100

ISBN 9784790717782

Pub date: March 2023

Digitalization and diversification of media; the spread of fake news and hate speech via social media. Yet we cannot let go of our smartphones. Gender is the best lens to use when looking at the media and society today. This is a new introductory book that teaches the basics of media theory from a gender perspective.

Points of Appeal

- 1) Gender perspective on the whole media theory
- 2) Latest edition of the classic series
- 3) Columns by distinguished authors

Table of Contents

Introduction: Studying media studies from gender perspective

Part I. Media ideology and gender

1. Freedom of expression: Why feminist debates are in tension with freedom of expression
2. Media and publicness: Women who have been forced to be less than public
3. Media and the power of representation: The production of gender through everyday life

Part II Internet space and gender

4. Social media and politics: democracy in the digital age
5. The giant IT industry: Gender bias in technology
6. Consumer culture and branding: Rank society re-stratifying gender

Part III: Mass media, journalism and gender

7. Mass media: Ties between males (companies) in the history of newspapers and broadcasters
8. What is news: The image of women portrayed by the press
9. Using the media: The impact of gender stereotypes from the perspective of audience theory

Part IV: Media culture and gender

10. Subculture theory: Women's resistance culture and the cycle of empowerment
11. Fan culture theory: Women's empowerment in the influx of South Korean pop culture
12. Sexuality and media: Norms of representation and sexuality
13. Ethnicity and media: Thinking from "intersectionality" where gender and ethnicity intersect

Conclusion: The information society and the future of gender

Column 1 Change the "I'm here to do it!" (Satetsu Takeda)

Column 2: Fighting with social media after #KuToo (Yumi Ishikawa)

Column 3: The Day there will be no more "Female Announcers" (Keiko Kojima)

Column 4: Contempt for sexual minorities in media content (Soushi Matsuoka)

Citations and references

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Authors



Women's Studies Starting from Zero: Life Work Theory Read in Terms of Gender

Mutsuko Tendo

186 mm x 130 mm

136 pages

JPY 1,800

ISBN 9784790717850

Pub date: October 2023

Read it and the fog will lift!

A guidebook for those who want to get to grips with the key points of women's studies, gender theory and feminism. It considers gender domination and sexism underfoot through culture, institutions, history and data.

Points of Appeal

- 1) Empower you and turn your challenges into opportunities
- 2) Includes thought-provoking questions, keyword commentary and book guide

Table of Contents

Preface

Introduction: Life and work as read by women's studies

Chapter 1 Crossing Borders Feminism

History and development of feminism / Second wave feminism: the birth of gender and women's studies / Third wave feminism: the diversity of feminism

Chapter 2 Work and gender

Women's activities and work-life balance / Gendered work / International comparison of living time / Working and gender equality: beyond the gender gap

Chapter 3 Sexual and bodily self-determination

Reproduction and feminism / Policy change over pregnancy and childbirth in Japan / Reproductive health/rights and the right to sexual self-determination / For whom is the fertility reduction policy for?

Chapter 4 How has child rearing changed?

Family and child rearing as deciphered by childcare strategies / Social history of child rearing: from the Edo period to the Meiji and Taisho periods / The modern family and child-centredness: child rearing after the period of rapid economic growth

Chapter 5 Reconsidering education and sports culture in terms of gender

Cultural transmission and the "hidden curriculum" / Gender equality in education / Sport, gender and gender boundaries

Chapter 6 Local women and citizenship

Women and local communities / Creating a disaster women's studies / Agriculture and gender equality / SDGs and women: changing and changing from the community

End of chapter Empowerment through women's studies

Connecting the local and the global / Women's independence and empowerment / Challenging structural inequalities / From hardship to empowerment

References/index



Employment Relations: Essentials for Your Career

Tomoko Komagawa and Kaoru Kanai (eds.)

210 mm x 148 mm

246 pages

JPY 2,200

ISBN 9784790717881

Pub date: January 2024

Toward the realization of fulfilling and humanistic work.

Economic and social changes and the diversification of people's values are forcing changes in employment management based on gender. This book analyzes the career development process through gender perspectives, and presents the current situation, issues, and paths to solutions. A book to support all workers!

Points of Appeal

- 1) Practical theory presented on the basis of feminist economics
- 2) Detailed information about workers' rights, business ethics, DE&I, and sustainable business operations
- 3) Extensive data on the Japanese labor market

Table of Contents

Introduction: Why study employment management

Chapter 1 Employment and recruitment of university graduates: Reading and understanding the system and structure

Chapter 2 Assignments, transfers, and relocations: Duties that form the core of career development

Chapter 3 Wages: What is a sustainable wage system?

Chapter 4 Promotion: A position to realize what you want to do

Chapter 5 Working hours: Toward the correction of long working hours

Chapter 6 Work and pregnancy, childbirth, and childcare: Why "balancing work and childbirth" is a problem

Chapter 7 Harassment: Workplaces where workers' dignity is maintained

Chapter 8 Managers: Key personnel in creating a workplace where everyone can work comfortably

Chapter 9 Leaving and changing jobs: Toward the realization of long-term career development

Chapter 10 Non-regular employment: For the realization of decent employment

Chapter 11 Labor unions: Improvement of working conditions with our own hands

Chapter 12 New Ways of Working: Telework, Side Jobs, and Freelance Work

Chapter 13 Working with People of All Kinds: Respect for Human Rights and Promotion of DE&I by Companies under the SDGs

Conclusion: Considering the Future of Labor

For Deeper Learning

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Reviews

"This publication shows the reality of a vicious circle in which men's long working hours bias care work, such as housework and childcare, towards women, which results in women being undervalued and underpaid as workers, and suggests measures to improve this situation."— *Hokkaido Shimbun*



Learning Sociology through Gender ***(Completely Revised Edition)***

Kimio Ito and Kazue Muta (eds.)

186 mm x 130 mm

264 pages

JPY 1,800

ISBN 9784790716686

Pub date: October 2015

Shifting from a society of just men/women to a diverse society where people can express themselves freely This book takes another look at familiar topics such as “growing up,” “job hunting” and “taking care” from a gender perspective and overturns the commonly held view. It is a complete revision of a long seller.

Points of Appeal

- 1) Complete revision of a long seller textbook (3rd ed)
- 2) Total of 40,000 copies sold

Table of Contents

- 0 Perspectives on sociology and gender theory
- 1 Growing up: Children’s socialization and gender
- 2 Learning: Considering gender discrimination in the educational process
- 3 Speaking: New society opened by language
- 4 Loving: To “save” love
- 5 Job hunting: Thinking about new ways of working
- 6 Working: Gender disparity in work
- 7 Making a family: The “family” changed by reality
- 8 Sharing: Communal life and gender roles
- 9 Playing: The pleasures of masculinity and its future
- 10 Suffering: Between shifting views of gender
- 11 Wearing: Fashion and society
- 12 Connecting: Friendship and gender
- 13 Fighting: War, military, and feminism
- 14 Moving around: The new world of globalization
- 15 Taking care: Can care be free from gender

Chapter 0 (excerpt)

This book is an introduction for anyone interested in learning about gender theory and sociology. Many people are probably familiar with the term “gender” as meaning “the sexes created by society and culture (i.e., created by humans).”

But what about “sociology”? As you can see, it is easy to understand that it is a study of “society”. Then, what is this “society”? Many people may have a vague understanding of the word “society,” but may be at a loss when asked what exactly “society” means.

What is “society”? Even if you think you know, it is difficult to give a clear definition of the word. So, what is the problem of sociology, which is concerned with “society”? Then I can explain a little. In a nutshell, the main research themes of sociology are the process of interrelationships among people, the structure of the resulting groups and organizations, how they are formed and maintained, and how they have changed over time.



Media Culture and Gender Politics: A Third Wave Feminist Perspective

Toko Tanaka

186 mm x 130 mm

302 pages

JPY 2,500

ISBN 9784790715689

Pub date: July 2012

Can feminism have a *raison d'être* for women living in the difficult post-bubble era?

A contemporary feminist cultural studies that links the theory of third-wave feminism, which loosely encompasses diverse voices, and the cultural practices of women.

Points of Appeal

- 1) Recommended book for those who feel distanced from feminism
- 2) Presenting the possibility of culture against capitalism
- 3) An analysis of the social situation of women in “postfeminism”

Table of Contents

Introduction

Chapter 1 Women and gender today

Chapter 2 Approaches to studying media culture and gender

Chapter 3 Media representations and mechanisms of gender construction

Chapter 4 The trap of information programs for “housewives”: Silence is besieged by eloquence

Chapter 5 Media sports and gender: Gendered bodies and micropolitical sports spaces

Chapter 6 Gender politics of sports spectating: Women’s cultural practices and gaze

Chapter 7 Popular culture generating alternative spaces: Cultural consumption and cultural production in cosplay

Afterword

References

Introduction (excerpt)

Those of us living in the post-feminist era may have been able to enjoy the various rights that the radical feminist movement (second wave feminism) has gained since the 1970s with ease. At the same time, however, we sometimes feel that we are being saddled with a debt. The strong image of women and the model of life that radical feminism has created are at odds with the current era, in which the whirlwind of neoliberalism has brought about a serious recession and is collapsing social support and welfare programs.

(...)

If this book has a role to play, it is to answer the question, “Are the goals of feminism still valid today?

If not, how can they be renewed?

Author Information

Toko Tanaka

Born in 1972. Ph.D. in Political Science. Professor at the University of Tokyo. Specializes in media culture theory, gender studies, and cultural studies. She has been conducting research and surveys on women’s practices in media culture from the perspectives of Third Wave feminism and popular feminism. She is co-author of *Our “Fighting Princesses, Working Girls”*, *Girls’ Media Studies*, and *Can You Move Your Feet?*.



Why Families Care: Sociology of Dementia

Shu Kinoshita

186 mm x 130 mm

256 pages

JPY 2,300

ISBN 9784790717263

Pub date: February 2019

Dementia today requires care that is tailored to the patient's life and personality. Because they know the patient so well, family members are troubled, resentful, and reflective. This book painstakingly depicts the family's activities in understanding dementia, being led to caregiving, and rebuilding a relationship with the patient.

Points of Appeal

- 1) Realistic portrayal of patient family members
- 2) A sharp perspective that does not lean on the painful experience, but rather focuses the analysis on the conceptual operation of how people perceive the experience of caregiving through the experience of caregiving

Table of Contents

Preface

Introduction: New care, new problems

Chapter 1: Toward a conceptual analysis of dementia: What this book asks

Chapter 2: Noticing dementia: What is "wrong" and why?

Chapter 3: Working with patients: Toward "better care"

Chapter 4: Concerned/consulting: Reconstructing the norms

Chapter 5: Resentment of other caregivers: "privileged knowledge crime" by caregiving family members

Chapter 6: Living in the New Dementia Care Era: What Worries Reflect

Note

Conclusion

References

Person index

Index of Matters

Reviews

"As families strive for better care, they are forced to reflect on the patient's past, that is, whether they knew the person's life. ... Many readers will nod in agreement with the author's elaborate argument." —Susumu Nomura, nonfiction writer

"The author says, 'It is not that caregiving families are distressed because they cannot cope well with dementia, but that their distress is proof that the family respects the dementia patient.' There are no better words of relief for families bearing a heavy burden." —Junya Tsutsui, sociologist

"The author asks, 'Why is family caregiving so hard, and what is the source of that hardship?' Without a proper understanding of these issues, it will never lead to happiness for both the caregiver and the recipient. ... The columns are placed at the end of the chapters. It is easy to read with many examples." —*The Japan Agricultural News*

"I hope that many people involved in dementia care will pick up the book." —Fumiko Ohgisawa, Clinical psychologist



Anthropology of Menstruation: Students' "Periods" and Development Assistance

Elli Sugita and Mariko Shinmoto (eds.)

210 mm x 148 mm

304 pages

JPY 3,500

ISBN 9784790717683

Pub date: June 2022

What makes menstruation a social problem? This book presents case studies concerning menstruation from around the world, analyzing cultural practices and views of menstruation unique to each region and capturing local contexts and current states of menstruation management. This is a book that is needed now for school and sex education.

Points of Appeal

- 1) Details the need for assistance in coping with menstruation in international development
- 2) Demonstrate concrete support measures backed by fieldwork
- 3) Extensive case studies on girls' coping with menstruation in different countries

Table of Contents

Preface

Part I. Menstruation as a global development issue

Chapter 1 Menstrual health management as an international development goal: What is MHM (menstrual hygiene management)?

Chapter 2 Cultural anthropological issues of menstruation as a subject of international development

Part II. Local contexts and menstruation management by region

Chapter 3 Menstruation management and developmental assistance for the Abelam, slash-and-burn farmers in Papua New Guinea

Chapter 4 How middle-school girls in rural Indonesia manage menstruation: Focusing on school education and Islamic norms

Chapter 5 Women and the meaning of "silence" in rural Cambodian society: Focusing on experiences and practices related to menstruation

Chapter 6 Coping with menstruation and changes in India: A struggle between development and impurity about menstruation

Chapter 7 Menstrual views and sexuality in East Africa: Cases from Kenya and Uganda

Chapter 8 Did Uganda's MHM support policies change menstruation culture?: A focus on local realities in Eastern Uganda

Chapter 9 Appropriate support based on a survey of menstruation management in "Región Autónoma del Caribe Norte, Nicaragua"

Chapter 10 Menstrual education in Japan and the menstrual status of junior high school girls

Part III. Toward practice for MHM support

Chapter 11 Implications for developmental practices as seen in local contexts

Appendix: Matrices / "Menstruation × Cultural Anthropology" key references list / Index / Afterword

Reviews

"A must-read book for school education and sex education at ...where you can see the state of society, shared values, power distribution, and the direction of each society." —Maho Isono, anthropologist



Anthropology of Pregnancy and Childbirth: Reexamining Reproduction

Etsuko Matsuoka

186 mm x 130 mm

278 pages

JPY 2,400

ISBN 9784790716273

Pub date: May 2014

Pregnancy and childbirth deeply influence a woman's life. In every society, there are midwives and maternity nurses who accompany and support childbearing women. Through fieldwork conducted over several years in Japan, other parts of Asia, and Europe, this book discusses how women can bear children in a healthy and satisfying way.

Points of Appeal

- 1) View childbirth as a culture, relative to the medical context
- 2) Extensive interviews with women and midwives

Table of Contents

Chapter 1: Births constructed by culture

- 1 Cultural Anthropology's study of childbirth
- 2 The origins of childbirth: Giving birth, taking birth, and being born
- 3 Women's experiences of childbirth are created

Chapter 2: How childbirth in Japan has changed: Childbirth becomes a medical treatment

- 1 Pre-modern, modern, and post-modern childbirth
- 2 Premodern childbirth: Birth in the home and community
- 3 Modern childbirth: birth in the hospital
- 4 Modern childbirth at a standstill: Lamaze law and women's lib
- 5 The paradox of medical care
- 6 Postmodern childbirth: childbirth as a lifestyle

Chapter 3: Birthplace and power

- 1 The Agnes Gereb case
- 2 Hungarian women's childbirth: Interviews with Agnes and women
- 3 The court case on home births
- 4 Why home birth is a problem: Hospital, home, and ambulance

Chapter 4: Toward a childbirth where women's health and human rights are protected

- 1 Valuing normal birth (Normal birth)
- 2 Choosing the place of birth: The case of the United Kingdom
- 3 Protecting the normal birth: The case of the Netherlands
- 4 Labor or anesthesia: The meaning of pain
- 5 Woman-centered maternity care

Notes/Afterword/Index

Afterword (excerpt)

If it were an illness, we would thank them for fixing it, but childbirth is a physiological activity for women, and it is hard when they cannot give birth at their own pace. You can imagine how difficult it would be if the time and frequency of eating and defecation were medically controlled. It is impossible to medically intervene in childbirth to make it better.



Anthropology of Work: Beyond Labor Centrism

Ayami Nakatani and Taeko Udagawa

210 mm x 148 mm

318 pages

JPY 4,000

ISBN 9784790716754

Pub date: March 2016

Is working equal to earning money? What is “work”? What is “something that is not work”? What is the meaning of work that does not make money? This book reexamines the meaning and possibilities of work, drawing on the realities of people living in various regions of the world.

Points of Appeal

- 1) Relativizing to modern society’s view of work, which tends to overestimate wage labor
- 2) Capturing how gender norms are changed through flexible negotiation and interpretation in practical situations
- 3) Critical inheritance of accumulation of labor studies

Table of Contents

Introduction: An anthropological approach to work

I. Confronting the shakeout of the gender division of labor

Chapter 1 “Invisible” work, “unseen” work: Masculinity and re-gendering in the embroidery industry in Uzbekistan

Chapter 2 Shaking “men’s work” and “women’s work: The experience of rural women in post-socialist Bulgaria

Chapter 3 Family and the repositioning of gender roles in globalization: A case study of cross-border marriage between a Japanese woman and a Pakistani man

Chapter 4 What it means for a woman to “earn” money: Migrant labor and life course transformation of rural women in northeast Thailand

NOTE 1 Wives’ entrepreneurship: Wisdom and strategies of Indonesian women

NOTE 2 Changes in women’s working behavior and gender roles in North Africa

II. Expanding the extent of the concept of “labor”

Chapter 5 Is ritual work?: Working and resting for the Balinese

Chapter 6 Each “way of living”: Working in contemporary Kalahari hunter-gatherer society

Chapter 7 “Work is work”: The dynamism of the informal economy in East African countries

Chapter 8 Social relations embedded in labor, labor embedded in social relations: How Italians who “hate work” work

NOTE 3 “Work” and “labor: The word “kerja” in East Malaysia

NOTE 4 The work of “beggars”: Indonesia and Japan

NOTE 5 Challenges of the Scandinavian welfare society that requires work-life balance

III. Tracing the trajectory of labor and gender

Chapter 9 How and where have women worked?: Reconsidering issues and methods of women’s labor studies

Chapter 10 The meaning of “work” and masculinity in postwar Japan



The Dutch Way of Work-Life Balance: Art of Surviving the “Rush Hour of Life”

Ayami Nakatani

186 mm x 130 mm

254 pages

JPY 2,800

ISBN 9784790716464

Pub date: January 2015

Life is not only about work. How do you change your work style and allocate your time at milestones in your life, such as marriage, childbirth, and schooling for your children? Based on interviews conducted over many years, this book brings to light the lifestyles of people living in the Netherlands, a “part-time superpower”.

Points of Appeal

- 1) Interesting case studies of the Netherlands, which seeks a way of life where working and caring do not conflict
- 2) Exploration of social systems that guarantee the right to choose or modify “work” and “life”
- 3) Extensive examples and knowledge of regular part-time work as a solution to correct long working hours

Table of Contents

- 1 Working and living: Why the Netherlands?
- 2 Work-life balance
- 3 How the Dutch have changed the work style
- 4 Tracing work history
- 5 “Combine” work and childcare
- 6 When mothers work and husbands raise children
- 7 Why part-time work?
- 8 The future of change in Dutch society
- 9 Living and working: The art of “combination”

Reviews

“The history and reality of the “part-time superpower” is vividly portrayed through interviews with many people.”— *Nikkei Shimbun*

“The stories that are presented are very moving”, “I am encouraged by the people who are struggling with work and child rearing.”—*AERA*

Author Information

Ayami Nakatani

Ph.D. in Social Anthropology from Oxford University. Professor of Kwansei Gakuin University. Specializes in cultural anthropology and gender theory. Author of *Ethnography of “Women’s Work”* and co-author of *Anthropology of Work and Reading Gender Anthropology*.

Culture, Art, Life



What Is 'Beautiful'?

Tamon Yahagi and Tsuta

168 mm x 130 mm

256 pages

JPY 1,800

ISBN 9784790717713

Pub date: July 2022

One day, the author's eight-year-old daughter asked an innocent question: "What is 'beautiful'?" This book started as his attempt to explain that in the form of a letter. Thirteen dialogues between a Kyoto-based book designer and his elementary school daughter, exploring the world's secrets. "Truth and goodness are often in conflict, but beauty makes no enemies." – Shuntarō Tanikawa, poet

Points of Appeal

- 1) Easy-to-understand text that even a 9-year-old can read
- 2) Learn the wisdom of life that is not taught in school
- 3) Beautiful photos

Table of Contents

Introduction

Kathmandu

Rivers

Walls

Plates

Gardens

Fruits

Graves

Letters

Stones

People

Fire

Songs

Words

Afterword

Reviews

"I came across a rare book. Here is a simple but mighty beauty, there is love, there is truth. When a person is touched by beauty in the true sense of the word, his or her words become poetry and philosophy at the same time. Not only that, they become a hymn of praise, a confession of the world's sufficiency to be loved, a proclamation of eternity. This is a book that conveys the mystery of existence." —Eisuke Wakamatsu, critic

"I sit back and listen to the happy sound of life on this earth, and chew on it. This book, which shares those sounds with us, has made me feel completely tender." —Yo Hitoto, musician

"Fresh and powerful writing, as if freshly born from the center of life" —*FUDGE*

"A serious and beautiful song of self-questioning, a dance dedicated to God, and at the same time, a record of a family's beautiful love." —Kura Sasara, poet



An Outsider's Guide to Kyoto

Mayumi Mori

186 mm × 130 mm

248 pages

JPY 1,600

ISBN 9784790717744

Pub date: December 2022

A deep guide to Kyoto, focusing on Sakyo Ward, by an author who is a Tokyoite through and through but occasionally lives in Kyoto. She bikes to coffee shops and public bathhouses near Kyoto University that Kyoto natives have recommended, and enjoys the local architecture during walks. This book presents a look at Kyoto through which both its attractiveness as a modern city and the depth of its history emerges in multiple layers.

Points of Appeal

- 1) A unique guidebook on many specific stores and architectural structures
- 2) Many information that only those who have been inside Kyoto can obtain

Table of Contents

Introduction

Chapter 1: Bodily healing through “tree *qigong*”

Chapter 2: Buses and bicycles

Chapter 3: Looking for guest houses and apartments

Chapter 4: Cafes and movie theaters

Chapter 5: Empty Kyoto

Interview 1: Interview with Shinsho Kajita, head priest of the Hōnen-in Temple: Temples as a place for learning

Chapter 6: Enjoying architecture through walks

Chapter 7: Preservation and development in Japan's old capital

Chapter 8: Eating alone near your lodgings

Chapter 9: At the Kyoto cuisine restaurant Daichū

Chapter 10: Mt. Yoshida

Interview 2: Interview with women's issues and lifestyles historian Yūko Nishikawa: Turning coincidence into inevitability

Chapter 11: Kamo no Chōmei's *Hōjōki* and a minimalist lifestyle

Chapter 12: Shiki Masaoka's Kyoto

Chapter 13: Isamu Yoshii and the Gion district

Chapter 14: Natsume Sōseki's girlfriend, Taka Isoda

Interview 3: Interview with textile artist Fukumi Shimura: Being guided by the “unseen”

Chapter 15: Tsuta-chan and Tane-chan

Chapter 16: Hippie and The Tigers

Chapter 17: Things overheard in pubs

Chapter 18: Tomoatsu Godai and two Sri Lankans

Interview 4: Interview with Fukiko Tanaka: Sixty years as a farmer

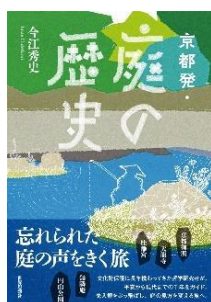
Afterword: Kyoto's “Rive Gauche”

Reviews

“The charm of modern Kyoto and the depth of its history emerge in a multilayered manner, making you want to visit the city after all.” — *Yomiuri Shimbun*

“As a result of his basic stance of knowing the city and its people, Mori's gaze reveals a new side of Kyoto that is different from the general image so far.” — *Kyoto Shimbun*

“A book that shows the interesting aspects of Kyoto that cannot be found in guidebooks.” — *Monthly Kyoto*



A History of Kyoto's Gardens

Hidefumi Imae

186 mm × 130 mm

232 pages

JPY 2,400

ISBN 9784790717430

Pub date: July 2020

The author has overseen garden maintenance and management for many years as the Kyoto City Cultural Properties Protection Division's only professional engineer specializing in gardens. Tracing 1,000 years of history of famous Kyoto sites, such as Tenryū-ji Temple and Nijō Castle, this book presents a new consideration of gardens with a focus on how they are used. A true view of gardens unavailable in guidebooks.

Points of Appeal

- 1) Your view of the garden will change 180 degrees
- 2) You will be able to read the meaning of a garden
- 3) Systematic explanation on the relationship between gardens and architecture

Table of Contents

Preface

Introduction: How elementary schools and the homes of Heian-era aristocrats are linked through time

Chapter 1: It isn't a garden if it isn't used: The Heian period

Chapter 2: Appearance comes to the forefront: The late Heian to Azuchi-Momoyama period

Chapter 3: A profusion of gardens: The Edo period

Chapter 4: Gardening becomes democratized: The modern era

Chapter 5: Those at the forefront of maintaining tradition: Today

Conclusion: The history and phenomenology of gardens

Afterword

Primary works cited

Index

Index of garden, architecture, and place names

Reviews

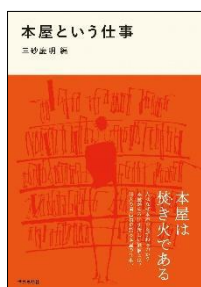
"I was surprised by this book." —Toshiko Watanabe, poet

"The source of this book's charm and persuasiveness is the actual experience and concrete knowledge of the protection of cultural property gardens" —Makoto Sato, ancient historian

"A garden may look like a natural form, but it is a place where people's desires and spirits are strongly expressed." —Junko Sakai, essayist

Awards

16th Japanese Garden Society Award



Running a Bookstore

Yoshiaki Misago (ed.)

186 mm x 130 mm

216 pages

JPY 1,700

ISBN 9784790717706

Pub date: June 2022

The heat within books warms their readers. People gather around books. A bookstore is like a bonfire. This book describes how to arrange a bookstore's shelves, how to speak with customers, and management skills, as well as what to aim for through work, how to apply your uniqueness, and what kind of work to create. Eighteen famous booksellers from throughout Japan, including Atsushi Horibe of Kyoto's famous bookstore Seikosha, talk about work and life.

Points of Appeal

- 1) A new way of working, as seen through the work of bookstores
- 2) A wide range of bookstores, from independent bookstores to large chain stores
- 3) Strong love and hate for books

Table of Contents

Preface: A bookstore is a bonfire

Part I: Building fires— Creating a door to books where no bookstores exist

Chapter 1: The faith of the Kisui Kūkō Bookstore

Chapter 2: Where words open up

Chapter 3: Looking at back covers

Chapter 4: Far from the bookstore— A reading group at Teiyūdō Classroom

Three-way discussion 1: The perfect book

Part II: Stoking the flames— New value from daily work

Chapter 5: Bookstore shelving theory— “Shelf creation”

Chapter 6: Bookstore ecosystems— What people gathering in bookstores create

Chapter 7: How booksellers enjoy bookstores— A recommendation for “observations”

Chapter 8: All the work related to books

Three-way discussion 2: The book for you

Part III: Keeping the fire burning— Expanding bookstore work

Chapter 9: Widen the reader's window— Read as if eating, write as if creating

Chapter 10: For future readers— From publishing logistics to supporting reading environments

Afterword

Book list

Map of bookstores in Japan

Reviews

“I learned a lot from the bookstore's analogy of a bonfire and how the people who work in bookstores have thought about and practiced what they have done to keep the fires of book-related culture burning.” —Masafumi Goto, musician

“The world is full of talk about how people will be unhappy unless the economy is on the upswing. However, what is conveyed between the lines of this book is that people do not work only for money.” —Mitsuharu Fukumoto, bookseller

“What the 18 people have in common is a sense of entrapment and a sense of mission. Both feelings are equally strong, and they are conflicted because of them.” —Koyuko Kimura, essayist



Introduction to Village Planning

Yukihiro Saito

186 mm x 130 mm

176 pages

JPY 1,800

ISBN 9784790717652

Pub date: February 2022

What skills are needed by experts in the various sites of “village planning,” regeneration of rural society? The researcher, who faces the issue humbly, without greed, loosely, happily but seriously, shows the procedures for community regeneration, introducing practical examples from the Japanese towns.

Points of Appeal

- 1) Practical advice for community revitalization
- 2) Description that respond to the voice of the people in the field
- 3) Lots of hints on the process of recovery from disasters

Table of Contents

Introduction

Basics 1. What is village planning?

Basics 2. How to start: The process of “village planning”

Supplementary chapter 1. Where we want to go with planning village: Imagine the future

Example 1. Sadamoto District, Kimitsu City, Chiba Prefecture

Supplementary chapter 2. Student participation in village planning

Example 2. Hosoura district, Ofunato City, Iwate Prefecture

Learning from the practice of village planning

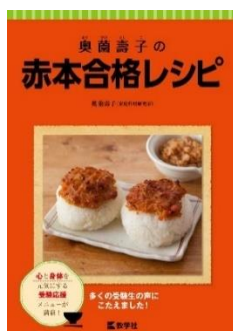
Supplementary chapter 3. Immigration, related population and village planning

Conclusion / Afterword / Reference materials

Reviews

“This book is an introduction to ‘village development,’ focusing on the relationship between residents, who are the main actors in village development, and supporters who are involved in village development from the outside, based on the awareness of the problem of ‘the gap’ between the needs of the government, which is in charge of regional policy, and those of the residents, who are the beneficiaries of that policy. ... By reading this book, you can learn how to deal with residents. This book should be read by those who are interested in village development.” —Mitsuaki Ihara, city planning consultant

“This book is an excellent text for beginners to approach the essence of village planning and for experienced planners to reacquaint themselves with it, and at the same time, it can play an important role as a model for the next generation of experts to express the next style, or as a marker for a new era.”—Mitsuru Noda, rural planner



Good Luck Dishes for University Entrance Exams: Toshiko's Recipes

Toshiko Okuzono
210 mm x 148 mm
112 pages
JPY 1,300
ISBN 9784325206040
Pub date: July 2015

A collection of recipes for students preparing for university entrance exams. The book is full of useful information that parents of students preparing for entrance exams should know. It contains 56 recipes to cheer up the body and mind for children who are studying hard for the entrance exams. This book also includes columns such as “Voices of successful examinees,” “Voices of parents of successful examinees,” and “Things to keep in mind when preparing good meals for examinees”. A reverse index by ingredient is included at the end of the book.

Points of Appeal

- 1) Full of dishes and snacks that are easy to prepare and delicious
- 2) Starting with dishes that are high in DHA and EPA, which are good for the brain
- 3) Full of beautiful photos of wonderful dishes

Table of Contents

Introduction

What to keep in mind when preparing food for exams, as read from experiences of successful examinees

The rules of the recipes and precautions

Part 1 Fish dishes that contain DHA and EPA

Part 2 Fermented food recipes to improve the intestinal environment

Part 3 Relieve constipation! Recipes rich in dietary fiber

Part 4 Recipes that are easy on the stomach

Part 5 Recipes for when you have no appetite

Part 6 Recipes for when you're tired

Part 7 Recipes to replenish vitamins and minerals

Part 8 Recipes for snacks and snacks that give your mind and body a rest

Reverse Index of Recommended Foods for examinees

Column: Voices of successful examinees

Column: Voices from parents of successful examinees

Author Information

Toshiko Okuzono

Home cookery researcher. Born in Kyoto. She advocates simple, tasty, reasonable, and smart cooking that eliminates unnecessary hassles. She is also popular as a cook who makes good use of vegetables and dried foods, and does not produce garbage.

Liberal Arts Future Series

Books that help young people to shape their future and learn about the culture and wisdom of society in the near future from familiar themes.



Let's Travel to a Place of No Place

Junichi Isomae

186 mm × 130 mm

190 pages

JPY 1,700

ISBN 9784790717867

Pub date: November 2023

You may be thinking, “It’s not cool to be friendless,” or “It’s embarrassing not to have place to stay”. Let’s think thoroughly about the uncomfortable feeling of not belonging anywhere. This is a book that takes you on a journey around the world using the ideas of outsiders as a clue.

Points of Appeal

- 1) Much of hints to open the window of our mind
- 2) Descriptions of historical figures’ emotional journey
- 3) Introduction to postcolonial thought

Table of Contents

Introduction

Part 1. Being an outsider

Chapter 1 The alien experience: Soseki Natsume and David Bowie

Chapter 2 What is identity: Stuart Hall and Homi K. Bhabha

Chapter 3 Living transnationally: Benedict Anderson and Gayatri Spivak

Chapter 4 Encountering the other: Emmanuel Levinas, Hannah Arendt, and Auschwitz

Part 2. Searching for “You”

Chapter 5 The other in myself: Jimi Hendrix

Chapter 6 Taking on the uncomfortable: Sigmund Freud and Edward Said

Chapter 7 I’ll stay with you even if I don’t understand you: C.G. Jung, his grandson, and the Great East Japan Earthquake

Chapter 8 How to deliver the message: Talal Asad and Naoki Sakai

Part 3. Away from Japan

Chapter 9 Keep our distance from Japan: Nagao Nishikawa and Haruki Murakami

Chapter 10 Where is home: Yun Haedong and the Postcolonial

Chapter 11 Invisible places in Japan: *burakumin* area and *taiko*

Chapter 12 Surviving lack of place: Seita Toma and East Asia

Conclusion

Reviews

“If you are having a hard time right now, you are standing on the edge of freedom. To be nowhere is that you can go anywhere you want. This book is a map of a place that does not yet exist, written for you.” —Rin Saito, poet

“As I met a diverse group of people, I felt my heart lighten up.” — *Nishinihon Shimbun*

“There are things you can see and people you can meet by putting yourself in the gap, the crevice, the uncomfortable halfway point.” —Akehiro Shirai, poet

Author Information

Junichi Isomae: Born in 1961. Professor at the International Research Center for Japanese Studies. Studied religion at the University of Tokyo. Doctor of Literature. Specializes in religious studies and critical theory. Has conducted numerous collaborative studies with Chinese scholars.



Evolutionary Biologist Meets Dog: Evolution, Affection, Society

Mariko Hasegawa

186 mm x 130 mm

200 pages

JPY 1,700

ISBN 9784790717638

Pub date: November 2021

A cute little white puppy came to the home of an evolutionary biologist and a psychologist couple. His name is Kikumaru. Kikumaru is followed by Kogiku, a mischievous rambunctious boy, and Maggie, a cute, selfish girl.

This is a science x dog essay that describes what they thought about living together with these three dogs, all with different personalities.

Points of Appeal

- 1) Deep love for canines
- 2) Dog episodes with a sense of humor
- 3) Easy-to-understand scientific explanations

Table of Contents

Preface

Prologue: My canines

I. How canines perceive the world

Chapter 1 Eating and smelling

Chapter 2 Seeing, hearing, tasting

II. The roads canines and humans have traveled

Chapter 3 Where do canines come from?

Chapter 4 Biological evolution and human selection

Chapter 5 Differences between breeds and personalities

Chapter 6 The life of the canine

III. Society opened by canines

Chapter 7 Why are canines cute: Mechanism of attachment formation

Chapter 8 Canine ownership and our community

Canines in society: Reconsidering human-canine relationships (Juichi Hasegawa)

Afterword

References

Reviews

“The author, who owns three standard poodles, observes the behavior and reactions of the dogs she keeps, which are familiar to her, and examines them in this scientific essay.” —*Kyoto Shimbun*

“All dog owners who own a dog for the first time experience that moment in human history again. What do you see?” —Keijiro Suga, poet

“The profound human-canine world renews our view of love and society.” —*Voice*



Be Rooted and Resilient: A Clinical Philosopher's Guide to Life

Kiyokazu Washida

186 mm x 130 mm

208 pages

JPY 1,700

ISBN 9784790717423

Pub date: June 2020

"I'm lonely because I can't find a partner." "I want to do something about my somber personality." "My lazy husband angers me." A Kyoto-born and Kyoto-based clinical philosopher applies his unique life philosophy to 71 problems collected from newspaper readers. A book filled with tips for making life easier.

Points of Appeal

- 1) A complete problem and answer on a two-page spread
- 2) Full of hints for surviving in times when the future is uncertain
- 3) Includes a newly written his life philosophy that is the foundation for all his answers

Table of Contents

Introduction

1. Not quite love
2. Emptiness
3. Awkwardness
4. Ineptitude
5. Indecisiveness
6. Not getting along
7. Bearing heavy loads
8. Being unconvinced
9. Negative spirals
10. Be Rooted and Resilient

Bibliography

Other works by Kiyokazu Washida

Reviews

"There is no book so interesting when you read it by comparing your answers with the author's suggestions in this book. You are unknowingly learning anthropology." —Tadanori Yokoo, graphic designer and painter.

"The book is filled with gems of words. Please read it and take it as food for your life," —Haruaki Deguchi, President, Ritsumeikan Asia Pacific University

"The author brilliantly turns various consultations upside down. Perhaps the method of his answers is the model for a rooted and resilient life." —Mutsumi Senzaki, musician

"I love the fact that this book not only solves your problems, but also instructs you on how to live afterwards!" —Yuri Nakae, actress and writer



Sensibility is not Impressed

Noi Sawaragi

168 mm x 130 mm

208 pages

JPY 1,700

ISBN 9784790717133

Pub date: July 2018

Why are children's pictures good? How do you see a picture and how do you evaluate it?
How was the art critic Noi Sawaragi created, and how does he work and live?
He teaches how to look at pictures and how to criticize, and draw a life that is the root of criticism.

Points of Appeal

- 1) Short easy to read (Each essay is 4-5 pages)
- 2) Contains the essay 'Sensibility is not impressive,' which has used in more than 25 college entrance exams

Table of Contents

Introduction.

Sensibility is not impressed

I. How to see and appreciate a painting

Thought as a mass / Thinking in front of a painting / Not saying what I think / Children's paintings / My first Western art / How to appreciate a painting in a museum 1/ Children's paintings / My first experience of Western art / How to appreciate art museums 1: Walking speed / How to become an art critic/How to be an art critic / How to appreciate art museums 2: Be suspicious of sales pitches / How to appreciate art museums 3: Walk around in Tokyo/ How to appreciate art museums 3: Walking around in Tokyo / The mother tongue of art / Swallowing a painting in its entirety/ Swallowing a Painting Whole / Reuniting with Dali in England

II. How to Read and Write a Critique

How to choose books / How to read for writing 1: How to eat books / How to read for writing 2: How to read for a lifetime / How to read for a lifetime/ The art of reading for writing 2: The number of books you can read in your lifetime / The art of reading for writing 3: Books like planets / The art of reading for writing / The key touch: Writing through dialogue / Cherish your handwriting: Hold your breath and polish / Criticism in Japanese / Writing horizontally in an exhibition catalogue /How to write on Twitter / How to deal with smartphones / Sleeping and writing / Library books and home

III. Memory and Life as the Root of Criticism

The house takes up residence in me / The roots of criticism / My upbringing in Chichibu / Manga that frightened me as a child /Manga that frightened me as a child / The rebellious spirit of Chichibu and Kyoto / Youthful Runaway and Guitar / From Anything Goes Music to Criticism / My college days when I learned to be a critic / Music that possesses you / The ultimate way to drink / How to choose a seat on an airplane / How to Choose a Seat on an Airplane / Parenting and Criticism / Becoming Aware of the World Outside the Room

Reviews

"The author looks at the fundamentals of the act of criticism while unpacking the idea of 'Sensibility is not impressed,' which is also the title of the book." —*The Economist Weekly*

"This is a book that will change the way you look at art" —*The Yomiuri Shimibun*

"The artist will teach the aesthetic sense that Sawararagi has cultivated, including how to look at and critique pictures, while depicting the subtleties of life itself" —*VEGGY*



Philosophy of Eating

Tatsuya Higaki

168 mm x 130 mm

208 pages

JPY 1,700

ISBN 9784790717713

Pub date: April 2018

Why do we eat pigs and whales but not dogs and cats? Kenji Miyazawa's "Yodaka no Hoshi" and other familiar materials on food, the essay is a creative marriage of contemporary French and Japanese philosophy. This essay is a richly flavored work. A gem that approaches the hidden essence of food.

Points of Appeal

- 1) The marriage of philosophy and food
- 2) Unique food culture theory

Table of Contents

Menu

0. Avant amuse

We are killing something and eating it

1. Amuse gueule

Culinary techniques: Taste, Levi-Strauss, and decomposition

2. Hors d'oeuvres

Abhorrence of cannibalism: Taboos outside the law

3. Soup

Kenji Miyazawa transcending time and space: Cannibalism of life

4. Viande

Can eating be taught?: Learning from P-chan the Pig

5. Poisson

What we may eat/what we must not eat: The truth about dolphin/whale fishing and "The Cove"

6. Dessert

Humans eat poison: Alcohol, tobacco, and desserts

7. Petits fours

Philosophy of not eating: Fasting and anorexia

Afterwords

Reviews

"A light essay based on his own food experiences, but also a tasteful philosophy book that examines the contradictions surrounding food with the spice of deep thought" —*Mainichi Shimbun*

"A work that should be read especially by today's modern people who tend to forget the connection between life and food" —*VEGGY*

"A thoughtful and tasteful essay about eating that also includes literary and film works. It is probably one of the most readable of its kind." —Yoshio Tsujiyama, bookseller

"The distinction between culture and nature, predator and non-predator, inside and outside the law, human and animal, and the blurring of these boundaries is a bad aftertaste. It is precisely in the realm of these boundaries that this book takes issue." —Nozomi Nagata, writer



Kamo River School of Communication: From Problems at School to the Future of Artificial Intelligence

Tadahiro Taniguchi

186 mm x 130 mm

240 pages

JPY 1,700

ISBN 9784790717379

Pub date: December 2019

A story that takes place in a cafe next to Kyoto's Kamo River. A group of high school girls visit a professor writing a book and ask him questions about communication, ranging from problems at school to the future of artificial intelligence. An introduction to communication in the form of a light novel featuring dialogues between a professor and high school students.

Points of Appeal

- 1) Easy to read in light novel format
- 2) Dialogue between professor and high school students to understand communication
- 3) Knowledge of the essence of communication, from everyday conversation to artificial intelligence

Table of Contents

Introduction

Chapter 1: What is communication?

Chapter 2: Are bibliobattles fun?

Chapter 3: How do the mechanisms of a communication site affect it?

Chapter 4: Can we communicate with artificial intelligence?

Chapter 5: So what is meaning after all?

Chapter 6: Can we connect without words?

Epilogue: Let's meet by the Kamo River, you said

Afterword

Reviews

"Through conversations with high school girls, the author unravels a variety of mechanisms that go beyond mere information transmission." —*Kyoto Shimbun*

"The writing was easy to get into because of the novel style ... The story eventually came to the emergent system of language (symbols). To summarize in my own way, words change little by little as everyone uses them in his or her own way, and eventually the whole order of words is renewed." —Hiroaki Iima, editor of a Japanese-language dictionary

"Even difficult topics can be read quickly and easily because of the conversational style. The familiar examples show how complicated it is to read the atmosphere and understand the intentions of others, which we can do as a matter of course." —Jun Baba, Research Scientist

Author Information

Tadahiro Taniguchi: Born in Kyoto in 1978. Professor, Faculty of Information Science and Technology, Ritsumeikan University. Visiting Chief Engineer, Panasonic Corporation. How can we communicate with others when we can't see inside their heads? Can we understand each other? These familiar questions have led him to become an interdisciplinary researcher, connecting artificial intelligence, robotics, and human communication.



Encounters with Music: How to be in contact with music in the 21st century

Akeo Okada

186 mm x 130 mm

208 pages

JPY 1,700

ISBN 9784790717300

Pub date: April 2019

How can you discover music that will change your life?

Music in online videos, music composed by AI, a soothing music boom, the absence of charismatic music leaders... The author, specialized in the history of Western music, challenges the analysis of what is happening in music now and presents how to enjoy music in the future.

Points of Appeal

- 1) Thought-provoking reflections on human through music
- 2) Many music recommendations by the author

Table of Contents

Chapter 1 Can you own music?: About “My Song”

Chapter 2 Community in which music is God

Chapter 3 Letting Sake listen to Mozart

Chapter 4 Music, electricity, and ghosts

Chapter 5 Music on the internet: Music and taboo

Chapter 6 Soothing music can’t heal you!

Chapter 7 Can AI replace Mozart?

Chapter 8 Walk, and look for the substandard!

Reviews

“The book is backed by a deep love of music and an inquisitive mind, and can be sympathetic.”—Akiya Nakamura, musicology researcher

“A truly remarkable media theory!”— Shigeru Matsui, poet and informatics researcher

“This recommendation of guerrilla warfare is nothing less than a critique of 21st century society itself.”—Ryota Fukushima, literary critic

Author Information

Akeo Okada

Born 1960, Kyoto. Musicologist. Professor at the Institute for Research in Humanities, Kyoto University. Specialises in the history of Western music from the 19th to the early 20th century. Became interested in jazz piano about eight years ago and still takes monthly lessons.



Why I Create Robots: Designing Future Lifestyles from Everyday Life

Hiroshi Ishiguro

186 mm x 130 mm

168 pages

JPY 1,300

ISBN 9784790717089

Pub date: March 2018

How will robots and AI change our lives?

From food, clothing, and shelter to love, work, and creative methods, Hiroshi Ishiguro, a leading robotics researcher, talks frankly about the joy of opening up a new world, life, and the future of living with robots.

Points of Appeal

- 1) Completely new writing
- 2) Full hints to think about how to live in the future
- 3) Attractive illustrations on the cover and in the book by Ms. Hisae Iwaoka, the illustrator of the manga *Robot eating alone*

Table of Contents

Introduction

Chapter 1 The taste of technology: Eating

Chapter 2 Functional beauty encompassing nudity: Wearing

Chapter 3 Language and the vivid world: Speaking

Chapter 4 The power to unlock reality: Imagine

Chapter 5 Evolving me and society: Work

Chapter 6 Shadows of machines and people: Belief

End of Chapter Designing yourself in the future

Reviews

“The genius’s one-of-a-kind view of the world is sure to inspire readers!”—*The Weekly Economist*, June 26, 2018

“All of his points are surprising and enjoyable...I hope you will read this book looking into the future.”—Mizuhito Kanehara, translator

“Very interesting. I think it can be read from junior high and high school students.”—Hiromitsu Yoshikawa, writer

“Too interesting. I didn’t know that he even had plastic surgery (wrinkle removal) to keep his appearance in line with a robot made to look like him (his appearance).”—Chikirin, writer

Author Information

Hiroshi Ishiguro

Born 1963 in Shiga Prefecture, lives in Osaka.

World-renowned authority on robotics research, who has created a series of androids that look just like him, as well as Beicho Katsura, Soseki Natsume, and others. Professor (Emeritus Professor), Graduate School of Engineering Science, Osaka University. Doctor of Engineering.



Children's Future Series

We have a responsibility to enrich what we have inherited from previous generations and pass it on to the next generation. To this end, we need to return once again to the perspective of whether our actions will lead to the happiness of our children.



No Graduation in Wonderland

Kyoko Nakajima

186 mm x 130 mm

214 pages

JPY 1,600

ISBN 9784790717720

Pub date: August 2022

Storyteller, Kyoko Nakajima's First Collection of Essays on Children's Literature.

In childhood, when fantasy is everyday life, everyone has time to travel to other worlds. The joy of immersing yourself in a story will sustain you for a long time. Open a book and meet the child inside you. From *Winnie the Pooh* to *Earthsea* - 18 stories that nurtured the writer.

Points of Appeal

- 1) Remind adults of the joy of immersing themselves in fiction
- 2) Enjoy the masterpieces of children's literature read around the world

Table of Contents

Preface

1. Playing with words in Pooh Woods: A. A. Milne, *Winnie the Pooh* and *The House at Pooh Corner*
2. From a galactic station to a dazzling fantasy World: Kenji Miyazawa, *Night on the Galactic Railroad*
3. What each of them did for their best friend: Erich Kästner, *Dot and Anton*
4. Overwhelming happiness immersed in the story: Robert Louis Stevenson, *Treasure Island*
5. Persons attempting to find a moral in it will be banished: Mark Twain, *Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*
6. Agricultural girls communicate with plants: Frances Hodgson Burnett, *The Secret Garden*
7. Wonderland doesn't allow graduation: Lewis Carroll, *Alice Through the Looking-Glass*
8. In the wardrobe meet fantasy: C. S. Lewis, *The Lion, the Witch and the Wardrobe*
9. Korpokkur is our teacher: Satoru Sato, *A Little Country Nobody Knows*
10. If only there were love. As long as there is love. No matter how harsh the world may be: Carlo Collodi, *The Adventures of Pinocchio*
11. What will happen to a girl with talent?: Jean Webster, *Daddy-Long-Legs* and *Dear Enemy*
12. Wendy's Sorrow: J. M. Barrie, *Peter Pan and Wendy*
13. "Nonessential and nonurgent" and The Gray Men: Michael Ende, *Momo*
14. Man can surely realize what he can imagine: Jules Verne, *Two Years' Vacation*
15. Reflection, forgiveness, and reconciliation are wisdom: Runer Jonsson, *Vicky the Viking*
16. The story of The Ruggles family like the world of *Rakugo*, traditional Japanese comic storytelling: Eve Garnett, *The Family from One End Street*
17. What is "time"? The best time-travel science fiction: Philippa Pearce, *Tom's Midnight Garden*
18. A gift from Le Guin, reworked for the twenty-first century reader: Ursula K. Le Guin, *Earthsea*

Reviews

"To encounter *No Graduation in Wonderland* is the best of luck."—Yasuko Yagi, bookseller

Author Information

Kyoko Nakajima: Novelist, born in Tokyo in 1964. She has won numerous literary awards like the Naoki Prize in 2010 for *The Little House*, the Izumi Kyoka Literary Award in 2014 for *When My Wife Was Shiitake Mushroom*, the Murasaki Shikibu Literary Award in 2020 for *The Dreaming Imperial Library*, the Eiji Yoshikawa Literary Award in 2022 for *A Friendly Cat*.



Lessons in Freedom from Common Sense in Parenting

Kyoko Takaishi

186 mm x 130 mm

200 pages

JPY 1,700

ISBN 9784790717560

Pub date: June 2021

Is parenting fun? No, it is not that simple! The “common sense” that “this is how a mother should be” binds the minds of mothers. What is important is for the nurturer’s mind to be free and lively. This book unravels the prejudice towards “mothers” in society and in mothers themselves, and considers the parent-child relationship in anticipation of parting.

Points of Appeal

- 1) Analyze the experience of becoming a mother
- 2) Advice from a clinical psychologist for mothers in distress

Table of Contents

Introduction The “Parenting is Fun” Trap

The Experience of a New Mother

Chapter 1: Meeting the baby: Mothers are “born” too

Chapter 2: A servant of breast milk?: If you get too close, that’s all you’ll see.

Chapter 3: The arrival of the earliest stage: a battle that must not be won

Chapter 4: Why is the age of three so important?: What is inscribed in “The Souls of Triplets”

Chapter 5: Cloth or paper diapers: Sifting through the advice

Parenting Without Trying

Chapter 6: Mothers cannot raise children alone: Making dad a comrade

Chapter 7: “Me” trying hard won’t work: Parenting as a team

Chapter 8: Raising a kid: Bonding through conflicts

Chapter 9: Dealing with negative emotions: Letting go by talking

Chapter 10: The dramatic drug of distance: Being a good enough mother

Unleashing the Heart

Chapter 11: Inner child, inner Mother: Listening to your heart

Chapter 12: Tips for breaking up with friends of guilt: Don’t get caught up in negative causes and effects

Chapter 13: A lesson in farewell: Loneliness and pride

Chapter 14: The goal of parenting: Cultivating the ability to be alone

Chapter 15: The landscape of raising a child: Living your own life

Afterword

Recommended

“I wish I had an ally like this book when I was worried and lost in parenting.”—Machi Tawara, poet

Author Information

Kyoko Takaishi: Professor in the Faculty of Letters, Konan University, and counselor in the Student Counseling Office. Specializes in clinical psychology. Doctor of Education. Conducts research on parent-child relationships from infancy to adolescence and on child-rearing support.



Growing Up in a Mountainous Kindergarten

Taro Yamashita

186 mm x 130 mm

152 pages

JPY 1,400

ISBN 9784790717126

Pub date: April 2018

A mountain kindergarten with unique practices such as walking to the school, exploring the forest, and reading *haiku* (Japanese poem). The principal of the school, who believes childhood education to be the root of all education, spells out the unlimited potential of children.

Points of Appeal

- 1) Ancient Roman aphorisms are tasteful
- 2) A starting point for citizenship education
- 3) Full of lively children's episodes

Table of Contents

Introduction

I. Stance on childhood education

1: Stand / 2: Walk / 3: Do / 4: Live

II. Children's five senses

5: Touch / 6: See / 7: Eat / 8: Listen

III. Children's curiosity

9: Enjoy / 10: Taste / 11: Indulge / 12: Repeat / 13: Search

IV. Children's creativity

14: Copy / 15: Express / 16: Create

V. Growing with friends

17: Endure / 18: Cry / 19: Get over it / 20: Coordinate

VI. The Parent-child relationship

21: Share / 22: Converse / 23: Remember

VII. Parents' stance

24: Compare / 25: Believe / 26: Leave / 27: De-parent

Postscript

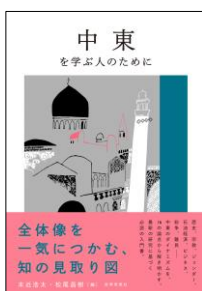
Recommended

"After a long period of teaching college students, the author became convinced that early childhood experience is the foundation of all learning. He became a kindergarten principal to share his professional philosophia among children and adults, and began making a series of discoveries into the roots of children's happiness. In the term philosophia, philo means love, and sophia means knowledge. Philosophers from all ages and cultures who embody this spirit appear in the book, guiding you through their maxims to reach a better understanding of the children in your life, with an even stronger sense of love."—Rieko Nakagawa, author of the picture book *Guri and Gura*

Author Information

Born in Kyoto in 1961, and completed a doctorate course at the Graduate School of Letters, Kyoto University. After serving as an assistant at the Faculty of Letters, Kyoto University and an assistant professor at the Faculty of Engineering, Kyoto Institute of Technology, he currently serves as the president of incorporated educational institution Kitashirakawa Gakuen, the principal of Kitashirakawa Kindergarten, and the representative of private school Yama no Gakko. His writings include *88 Words of Wisdom from the Romans* (Makino Publishing) and *Reading Latin* (Beret Publishing).

The Basics for Learners Series



The Basics for Learners of Middle East

Kota Suechika and Masaki Matsuo (eds.)

186 mm x 130 mm

Pages 304

JPY 2,500

ISBN 9784790717904

Pub date: June 2024

An overview of knowledge that grasps the whole picture at once. History, religion, gender, oil economy, business, conflict, refugees - the dynamism of the Middle East is revealed in 16 issues. A must-read introductory book based on the latest research.

Points of Appeal

- 1) Essential reading not only for researchers, but also for ordinary people visiting there for travel or business
- 2) Learn about culture, societies, economy and politics, without reducing topics to current news or Islamic customs alone
- 3) Includes a “must-read bibliography” and “country-specific data sheets”

Table of Contents

Introduction: “Learning” about the Middle East

Part 1. Prosperous cultures

- 1 Languages and religions
- 2 Historical narratives
- 3 Arabic novels
- 4 Modern and contemporary thought in the Middle East

Part 2. Transforming societies

- 1 Gender
- 2 Migrants and refugees
- 3 Urban and rural areas
- 4 Media

Part 3. Dynamic economy

- 1 Economic development
- 2 Oil / Oil free
- 3 Islamic finance
- 4 Business in the Middle East

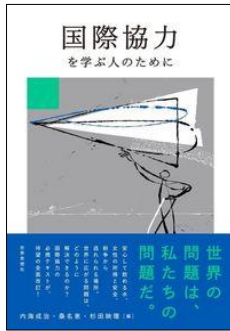
Part 4. Confused Politics

- 1 The Middle East in the world
- 2 Conflicts
- 3 The Palestinian question
- 4 Religion and politics

Final chapter: Towards further study

Column: Music films from the Middle East

Family reflected in words
The Real bazaar
Authoritarianism and democracy



The Basics for Learners of International Cooperation

Seiji Utsumi, Megumi Kuwana and Elli Sugita (eds.)

186 mm x 130 mm

Pages 288

JPY 2,200

ISBN 9784790717935

Pub date: May 2024

Frequent conflicts, transboundary infectious diseases, increasing numbers of refugees, and intensifying climate change. What can we do in a world where challenges are piling up? From the frontlines of international cooperation, we will learn about the current difficulties in the world and the possibilities for cooperation among people.

Points of Appeal

- 1) Covers the latest topics such as climate change and water issues
- 2) Includes a guide for those who want to work in the field of international cooperation

Table of Contents

Introduction

I. Considering international cooperation

Chapter 1 What is international cooperation?

Chapter 2 Transition and challenges of international cooperation production: How to grasp the contradiction between the part and the whole

Chapter 3 Changes and prospects of peacebuilding

Chapter 4 The contemporary world and international cooperation: Perspectives from area studies

II. Field and organization of international cooperation

Chapter 5 The world of international health cooperation in medicine: Past trends, current situation, and future challenges

Chapter 6 Development and gender: Gender and the future of UNDP

Chapter 7 Responding to the food crisis: The World Food Programme (WFP)

Chapter 8 Responding to conflicts and disasters: Challenges of NGOs

Chapter 9 Responding to poverty: Working with local NGOs

III. New Challenges for international cooperation

Chapter 10 Climate change and transformation of international cooperation

Chapter 11 Water issues: Climate change, new and old solution

Chapter 12 International educational cooperation today: Overcoming crisis and war

IV. International cooperation and business/civil society

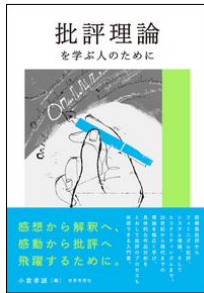
Chapter 13: How civil society should deal with refugees

Chapter 14: Responsibility and responses of corporations in international cooperation

Chapter 15: International cooperation and fundraising

Resource section for people who want to pursue international cooperation

Afterword



The Basics for Learners of Critical Theory

Kousei Ogura (ed.)

186 mm x 130 mm

320 pages

JPY 2,600

ISBN 9784790717768

Pub date: April 2023

To make the leap from impression to interpretation, from emotion to critique. From deconstruction criticism to feminist criticism, system theory, and ecocriticism. This is an introductory book that enables students to learn a wide range of theories from the 20th century to the present day, and to experience the process of criticism through analysis of specific works.

Points of Appeal

- 1) Comprehensive introduction to critical theory of the 20th and 21st centuries
- 2) Analysis of literary works across regions and genres
- 3) Also analysis of paintings, animations, and musical productions

Table of Contents

Introduction

I. Symbols and narratives

Chapter 1: Structuralism

Chapter 2: Narrative theory

Chapter 3: Acceptance theory

Chapter 4: Deconstruction criticism

Column: Law and literature

II. Desire and imagination

Chapter 5: Psychoanalytic criticism

Chapter 6: Thematic criticism

Chapter 7: Feminist criticism

Chapter 8: Gender criticism

Chapter 9: Generation theory

Column: Absence of research method history

III. History and society

Chapter 10: Marxist criticism

Chapter 11: Cultural materialism/New historicism

Chapter 12: Sociocriticism

Chapter 13: Cultural studies

Chapter 14: System theory

Chapter 15: Postcolonial criticism/Transnationalism

Column: Literature and censorship

IV. Outside the text

Chapter 16: Sociology of literature

Chapter 17: Media theory

Chapter 18: Ecocriticism

Chapter 19: Translation theory

Column: World literature: Close reading, distant reading, and translation

Afterword / References/Subject Index/Index of people and works

Reviews

“A handy toolbox when reading literature or writing a thesis”—Nao Sawada, French Literature researcher



The Basics for Learners of Africa

Motoji Matsuda (ed.)

186 mm x 130 mm

356 pages

JPY 2,500

ISBN 9784790717829

Pub date: April 2023

Learn about the world's future from Africa. To overcome the conventional perception of Africa as a "bailout" or "source of resources," and to learn about "Africa's potential", the power that Africa has nurtured to resolve difficulties and create livelihoods and culture.

Points of Appeal

- 1) Learn about Africa's geography, history, politics, society and culture
- 2) Renews the image of Africa from that we can learn the wisdom of living

Table of Contents

Introduction

Part 1: Learning diversity

1. Ethnicity and culture
2. Language
3. Ecological environment
4. Livelihood

Column: Asia in Africa

Part 2: Studying the past

1. The birth of mankind
2. The old kingdoms
3. Slave trade
4. Colonial rule and independence

Column: Beginning of excavation in West Africa

Part 3: Study of Contemporariness

1. Popular art
2. Lifestyle
3. Marriage and family
4. Religious life

Column: Exclusionism and #RhodesMustFall

Column: Relationship between Japan and Africa based on human migration

Part 4: Learning from difficulties

1. Political upheaval
2. Economic upheaval and development assistance
3. Nature conservation and local people
4. Infectious diseases

Column: Gorilla tourism

Column: The newest independent country and its collapse

Part 5: Learning about hope

1. Indigenous knowledge
2. Helping each other
3. Reconciliation and symbiosis

Column: Starting a business in Africa: Saraya's trajectory

Column: Building a school in a Kenyan slum

Conclusion: Looking to the future

List of required reading / Country data sheets / Index



The Basics for Learners of Urban Sociology

Kazushi Tamano (ed.)

186 mm x 130 mm

236 pages

JPY 2,200

ISBN 9784790717386

Pub date: March 2020

How are the world's cities changing and what challenges do they face as capitalism goes global? The specific history of the world's cities will be clarified. This text provides a total understanding of urban sociology from its origins to contemporary issues, and from the Chicago School to trends after the New Urban Sociology.

Points of Appeal

Useful for learners of architecture, geography, urban engineering, and urban policy studies

Table of Contents

Introduction: Intent and structure of this text

I. Reviewing the history of the city

Chapter 1 Historical development of the city

Chapter 2 Historical development of urban sociology

II. How to understand cities

Chapter 3 What are cities

Chapter 4 The social structure of cities

III. Exploring urban space

Chapter 5 Drawing urban space

Chapter 6 Theory of urban space

IV. Exploring urban communities

Chapter 7 Exploring urban communities

Chapter 8 Cities and citizens

V. Urban politics and power

Chapter 9 Power structure of cities

Chapter 10 Urban growth strategies and new urban politics

VI. Globalization and cities

Chapter 11 Urbanization and economic growth in developing countries

Chapter 12 Establishment of world cities and widening inequality

VII. Minorities and the city

Chapter 13 The city as seen from the lower strata: Homelessness

Chapter 14 Migration and translocality

Required reading

Person index

Index of matters

Preliminary Seminar Series

Series of textbooks that draws out active learning



Preliminary Seminar of Sociology

Yasunori Kudo, Saya Oyama and Yoshinori Kasai (eds.)

210 mm x 148 mm

232 pages

JPY 2,100

ISBN 9784790716921

Pub date: February 2017

This is an introductory book that will help you get the hang of reporting and presenting through the four stages of “discovering questions”, “investigating”, “considering” and “deepening”. Experience sociology in its entirety, not only by reading, but also by writing and speaking.

Points of Appeal

- 1) Balanced study of topics that sociology has dealt with
- 2) Experience the process of writing a report

Table of Contents

Introduction

Part I. Questioning everyday life

Chapter 1 What is the relationship between myself and others like?

: Identity, others and the gaze

Chapter 2 What kind of society is the family?

: Intimacy, primary group/secondary group, life course

Chapter 3 How are welfare and education determined?

: Welfare state, big government, social norms

Chapter 4 Who builds local communities?

: Communities, action research and urbanism

Chapter 5 What does it mean to work?

: Bureaucracy, organization

Part II. Questioning familiar culture

Chapter 6 What is culture?

: Customs, modernology, consumer society

Chapter 7 How do we use the media?

: Information technology, social character

Chapter 8 When are we conscious of gender?

: Gender, division of labour, sexuality

Chapter 9 Is ethnicity close at hand?

: Globalisation, ethnicity and ethnic relations

Part III. Connecting to society

Chapter 10 Why is inequality not disappearing?

: Inequality, academic society, class and hierarchy

Chapter 11 How do social problems arise?

: Social problems, labelling and social control

Chapter 12 What is special about social movements?

: NPOs/NGOs, networks and new social movements

Chapter 13 How do we face the natural environment?

: Science, technology and risk

Chapter 14 Politics is not only for politicians?

: Election, democracy, political socialisation

References/Index



Preliminary Seminar of Media Studies

Saeko Ishita and Takayuki Okai (eds.)

210 mm x 148 mm

212 pages

JPY 1,900

ISBN 9784790717416

Pub date: April 2020

Get to know the society through questions to the media!

In this book, you will be able to understand the essential processes of media studies, such as asking the core questions, researching and analysing.

Points of Appeal

- 1) A comprehensive introduction to the characteristics and historical background of the media
- 2) Experience the processes essential to media studies, through home and group work

Table of Contents

Foreword

Introduction Why study media?: To capture the complex world

Part I. Looking at society from the platform

Chapter 1 Does the internet convey “everyone’s voice”? Selective contact of information, echo chambers and polarisation of public opinion

Chapter 2 Why is fake news created?: Social media, middle media and the filter bubble

Chapter 3 How have smartphones changed photography?: Photographic history, vernacular and mobility

Chapter 4 Is cosmetic surgery personal?: Sociology of the body, discourse and text mining

Part II. Looking at the media from 《home》

Chapter 5 Why do gender expressions in commercials tend to cause inflammation?: Advertisements, gender role norms and viewers’ diverse readings

Chapter 6 Are people with disabilities “hard-working people”? Television representations, emotional pornography and disability studies

Chapter 7 Are there really many female victims?: Objective reality, labelling and gender bias

Chapter 8 Can health concerns be resolved by the media?: Trust, risk reporting and the sociology of food

Part III. Crossing boundaries in the media

Chapter 9 Why are “foreign” athletes singled out?: Cross-cultural representation, the North-South gap and racialisation in sport

Chapter 10 Is Cool Japan really cool?: Nation branding, globalisation and self-orientalism

Chapter 11 Who owns K-POP?: Crossing borders of cultural content, popular music genres, fan culture

Part IV. Recording/memorising in the media

Chapter 12 Does Google Maps depict the world?: Personalisation, surveillance society and placeability

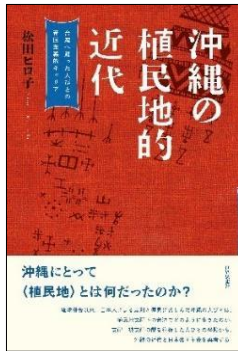
Chapter 13 What can we learn from media experiences?: Audience, identity and life stories

Chapter 14 Who owns local memories?: Regional creation, stereotypes and digital storytelling

End Chapter What is the present state of “media studies”? For report writing supported by critical thinking

List of references / List of introductory videos / Worksheets / Index

East and Southeast Asian Studies



Colonial Modernity in Okinawa: The Imperialistic Careers of Those Who Went to Taiwan

Hiroko Matsuda

210 mm x 148 mm

272 pages

JPY 3,800

ISBN 9784790717546

Pub date: March 2021

Rights sold: Chinese (traditional)

What did it mean for Okinawa to be a “colony”? How did the Okinawan people, who suffered under Japanese discrimination and prejudice since Ryukyu’s annexation, live in Taiwan under colonial rule? What did they go to Taiwan in search of? This book presents a reconsideration of modernity and Japanese imperialism in Okinawa through the experiences of those moving back and forth between domination and subjugation.

Points of Appeal

- 1) Life histories emerge from autobiographies, letters, and narratives of “unknown” people from Okinawa to Taiwan
- 2) The cover is decorated with a tattoo of the Paiwan people of Taiwan

Table of Contents

Preface: Reconsidering Okinawa’s modernity

Chapter 1: What drove the Okinawan people overseas?

Chapter 2: Imperial expansion and Yaeyama modernity

Chapter 3: Imperialistic career development of “migrants”

Chapter 4: Colonial medicine and Imperial career formation

Chapter 5: Creole in Imperial Japan

Chapter 6: “Return” to Okinawa under US military rule

Conclusion

Afterword

Life-history survey informants

A chronology of Okinawa and Taiwan

Works cited

Subject index

Personal name index

Reviews

“It is tempting to put one’s hand on one’s heart and ask, ‘What is it about the privilege of those who moved between domination and subjugation at the boundary of Okinawa, Taiwan, and Japan that makes the past so perilous?’ ‘Is the dismal light of privilege that “those who moved between domination and subjugation” at the border between “Okinawa,” “Taiwan,” and “Japan” really a thing of the past?’ ” —Yuju Wen, novelist

“This book shows us how the identity of Okinawa is not self-evident, but is constructed and shaken by the experience of emigration and repatriation, as we follow the lives of each individual.” —Taisho Nakayama

“The book traces the lives of each of them, showing how they were “colonial and imperial in the empire. This book approaches the structural anguish of those who had no choice but to bear the two.” —Hisahiko Kamizuru, anthropologist



Why Did People Move to Manchuria?: Social Movements in Nagano Prefecture and Immigrants

Shinsuke Kobayashi

186 mm x 130 mm

216 pages

JPY 2,500

ISBN 9784790716570

Pub date: March 2015

Poverty is not the only cause of emigration. Nagano Prefecture, which had the highest number of people emigrating both as the members of general pioneer groups and as members of the Volunteer Pioneer Youth Army of Manchuria and Mongolia, also excelled in terms of the vigor of the social movements. This book reexamines the backgrounds of emigrants, which cannot be explained purely by economic factors, applying the perspective to the influence of oppression to social movements and territorial connections.

Points of Appeal

- 1) Reversed the myth of immigration due to poverty
- 2) Empirically demonstrated the involvement of education in immigration

Table of Contents

Introduction

Chapter 1: The development of Manchurian agricultural migration and Nagano Prefecture

- 1 The development of the Manchurian agricultural migration
- 2 The departure of general settler groups and the economic rehabilitation movement
- 3 Shinano Kyoiku-kai in Nagano Prefecture's educational community
- 4 Summary

Chapter 2 Reexamination of economic factors in the departure of general settler groups

- 1 Distribution of out-migration and economic indicators
- 2 Reasons for sending out in the case villages
- 3 Individual reasons for departure
- 4 Summary

Chapter 3: The sendout of the youth volunteer corps and the Shinano Kyoiku-kai, educational society

- 1 Factors in the sending of the youth volunteer army
- 2 Shinano Kyoiku-kai's "overseas development" Philosophy
- 3 The February 4th Incident and the Shinano Kyoiku-kai
- 4 Summary

Chapter 4: Trajectory of social movements and the sending of immigrants

- 1 Farmers' movement and teachers' movement during the Showa Depression
- 2 Occurrence and development of the February 4 Incident
- 3 Correlation between social movements and immigration projects
- 4 Summary

Conclusion

Afterword/List of references/Index

Reviews

"The significance of the empirical evidence that agricultural migrants crossed the border was not due to 'poverty,' nor was it a 'voluntary' choice. The significance of this empirical evidence is not confined to the realm of specialized research." — Toru Takeda, journalist



The Sociology of the “Manchuria” Experience: Forms of Colonial Memory

Shoko Sakabe

186 mm x 130 mm

270 pages

JPY 2,300

ISBN 9784790713203

Pub date: March 2008

Using the colonial experience of “Manchukuo” as a subject, this book attempt to reconstruct the world of life of the colonizers (Japanese) and the colonized (Chinese) through their multilayered narratives. This is an ethnography of memory of people who lived on the frozen land at the mercy of history.

Points of Appeal

- 1) Daily life in the colony emerges from memoirs and interviews
- 2) Investigating the collective memory of colonized Northeast China
- 3) Winner of the 17th Mineo Hashimoto Award

Table of Contents

Introduction Colonialism and memory

Chapter 1: The missing rhetoric of domination

Chapter 2: Nostalgia for a lost homeland

Chapter 3: The comemoration of memorials

Chapter 4: Resistance and the commemoration of memory of damage

Chapter 5: Listening practices of memory of damage

Chapter 6: Personal narratives of memory

End: Through polyvocal memory

Chronology of “Manchukuo”

References / Afterword / Index

Author Information

Shoko Sakabe

Associate Professor, Graduate School of Humanities, Nagoya University. Retired from Kyoto University, Graduate School of Letters with Research Supervision Certificate. Ph.D. (Literature). Specialised in sociology and Chinese area studies.



Soil Pollution in Asia

Akio Hata and Naohiko Takura (eds.)

186 mm x 130 mm

272 pages

JPY 2,000

ISBN 9784790713562

Pub date: September 2008

The report presents the status of the soil contamination problem in Asia and proposes solutions. The report captures the reality of serious water and soil pollution caused by wastewater from metal mine smelters and chemical plants in China and its Guangdong and Hunan Provinces, as well as the occurrence of “cancer villages,” and also analyzes examples from field studies in Korea, Taiwan, and other countries and areas.

Points of Appeal

- 1) Reportage that captures the real words of the residents
- 2) A sharp look at the harsh reality

Table of Contents

Preface

Chapter 1: Soil contamination in China

Chapter 2: Soil contamination in Guangdong Province, China

Chapter 3: Liangqiao Village, a “cancer village” in Guangdong Province, China

Chapter 4: Shangqiao Village, a “cancer village” in Guangdong Province, China

Chapter 5: Soil pollution in Hunan Province, China

Chapter 6: Water pollution in Dongting Lake, Hunan Province, China

Chapter 7: Comparison of soil contamination countermeasures in China and Japan

Chapter 8: Recommendations for soil pollution countermeasures in China

Chapter 9: Soil pollution in South Korea

Chapter 10: Soil pollution in Taiwan — Soil and water pollution at the Anshun plant in Tainan City

Chapter 11: Soil pollution in Japan

Chapter 12: Soil contamination at the former site of the Tokyo Gas Toyosu plant, where the Tsukiji market is to be relocated

Chapter 13: Waste problems and soil contamination in Yokkaichi

Afterword: Passing on Japan’s pollution lessons to Asia

Reviews

“Asia is being hit by the same pollution that once hit Japan. Researchers from Japan and China, as well as reporters from this newspaper, report on the current situation in Taiwan, South Korea, and Japan, in addition to China. The social structure that produces pollution is common.” —*Mainichi Shimbun*

“The argument that ‘Japan’s lessons for Asia’ is persuasive.” —*Asahi Shimbun*

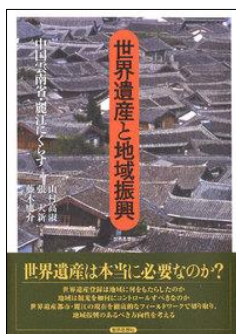
Author Information

Akio Hata

Born in 1946. Ph. D. in Commerce from Kyoto University. Professor, Graduate School of Business Administration, Osaka City University. Specializes in environmental policy theory.

Naohiko Takura

Born in 1968. Graduated from Wakayama University, Faculty of Economics. Reporter for the Mainichi Newspapers.



World Heritage and Regional Development: Living in Lijiang, Yunnan Province, China

Takayoshi Yamamura, Tianxin Zhang and Yosuke Fujiki (eds.)

210 mm x 148 mm

200 pages

JPY 2,000

ISBN 9784790713029

Pub date: December 2007

Through a detailed analysis of local data and the voices of local residents, the possibilities and problems of “World Heritage registration” and “tourism development” as tools for regional development will be clarified. We will consider what true regional development means and how local communities can autonomously control this double-edged sword.

Points of Appeal

- 1) Beautiful photos of the city and people of Lijiang taken by an architectural photographer
- 2) Resident-centered perspective
- 3) Focus on the negative aspects of the World Heritage system

Table of Contents

Chapter 1 Introduction

Chapter 2 World Heritage registration and tourism development

Chapter 3 Trade and townscape

Chapter 4 Traditional folk residence and life

Chapter 5 New trends in traditional costumes

Chapter 6 The future of folk music

Chapter 7 Creation of tourism industry and inheritance of cultural heritage

Conclusion

References

List of illustrations

Reviews

“A new form of tourism that makes sustainable use of local natural and cultural resources is clarified based on concrete examples”—Shuzo Ishimori, Cultural anthropologist



Anthropology of Chinese Society: Perspectives from kinship and family

Masahisa Segawa

186 mm x 130 mm

254 pages

JPY 1,900

ISBN 9784790710547

Pub date: April 2004

Why are kinship and family ties now being re-evaluated in Chinese society? Based on the latest fieldwork, this project rethinks the significance of patrilineal kinship research, which is indispensable for understanding China. At the same time, it re-evaluates the intellectual legacy of a century and a half of cultural anthropology.

Points of Appeal

- 1) Consideration of why the phenomenon of the revival of lineage has been taking place since the 1980s
- 2) Overview of the historical evolution of lineage
- 3) Critical inheritance of the accumulation of kinship studies in cultural anthropology

Table of Contents

Introduction

Chapter 1 History of kinship studies and Chinese society

Chapter 2 The Field of China for anthropology: The Western, Chinese and Japanese gaze

Chapter 3 Chinese society and kinship ties: Family and lineage

Chapter 4 Cycles of lineage development and regionalism

Chapter 5 The Revival of lineage in the modern era

Chapter 6 Modern Chinese society and the significance of patrilineal origins

Author Information

Masahisa Segawa

Born 1957, Iwate Prefecture, Japan. Ph.D., University of Tokyo. Specialised in cultural anthropology, emeritus professor of Tohoku University. Author of *Chinese Villages and Lineage*, *Hakka: The Formation of Ethnicity and its Transition*.



The Ethnography of “Chineseness”: Fieldwork in a Local Town in Indonesia in the Era of Changing Order

Koji Tsuda

210 mm x 148 mm

384 pages

JPY 5,200

ISBN 9784790714972

Pub date: February 2011

How did the situation surrounding the Chinese in Indonesia change before and after the fall of the Soeharto regime? The author, who lived with them in their daily lives, describes various aspects of this era of great transition. This book will have an impact on conventional theories of ethnicity, and will become a cornerstone for the study of the Chinese in Southeast Asia, which is indispensable for understanding Southeast Asia.

Points of Appeal

- 1) Describing “Chineseness” concretely, not abstractly
- 2) Context-specific analysis of situations in which people are aware of their “Chineseness”
- 3) An important book in today’s world where China and the Chinese are increasing their presence on a global scale

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Introduction

Part I. Introduction: The Chinese, Chineseness, and Chinese Community

Chapter 1 Pheng Hwa or Effendi Wardhana

Chapter 2 The ethnographic stage: The Chinese Community in the town of Rembang

Part 2. “Klenteng” or “Vihara”? Religion, the policy toward the Chinese, and the Chinese Community at the end of the Soeharto Regime

Chapter 3 Buddhism and temples in Indonesia: Two vectors of “Indonesianization”

Chapter 4 The process of changing status of temples in Rembang (1): From “Klenteng” to “Vihara”

Chapter 5 The process of changing status of temples in Rembang (2): From “Vihara” to “Klenteng”

Chapter 6 In the axis space of “Religiosity” and “Chineseness”

Part 3. The establishment and extinction of “Shadowy Chinese Organization”: Crisis management “Networks” and Imagined “Communities” in the Era of Changing Order

Chapter 7 The Kragan riots

Chapter 8 Crisis spreading to Rembang and the convocation of “Chinese Indonesian Nationals Businesses”

Chapter 9 Establishment of the “Shadowy Chinese Organization”

Chapter 10 Activities of the “Shadowy Chinese Organization”

Chapter 11 Disappearance of the “Shadowy Chinese Organization”

Chapter 12 Chineseness and community in crisis

Part 4: The birth of a “Chinese National Hero”? The dynamism of “Chineseness” in the Post-Soeharto Era

Chapter 13 The national hero system

Chapter 14 *The Historical Story of Lasem* and 陳黃式先生 Tan Oei Djie Sian Seng

Chapter 15 Movements among actors concerning 陳黃式先生 Tan Oei Djie Sian Seng

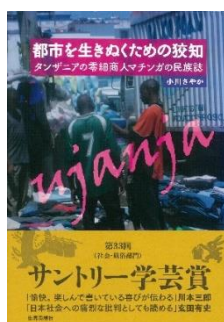
Chapter 16 Contacts and farewells between actors: Local logic

Chapter 17 People’s indifference and the sense of “Asing (strange, alien)”

Conclusion: Toward an understanding of diverse “Chineseness”

Notes / References / Index

Cultural anthropology, African Studies



Cleverness to Survive the City: An Ethnography of the Machinga People, Tanzanian Small Traders

Sayaka Ogawa

210 mm x 148 mm

398 pages

JPY 5,200

ISBN 9784790715139

Pub date: June 2011

The author, who herself sold secondhand clothing on the streets of Tanzania utilizing underhanded tactics, including lies and deception, had more than five hundred regular customers. This long-selling book, now in its ninth printing, focuses on the “cleverness” that the streets cultivate and elucidates the business practices and anarchic associations of Tanzanian merchants.

Points of Appeal

- 1) Another economic system to be an alternative to capitalism
- 2) Dynamic description deep into the field

Table of Contents

Preface

Introduction: The Machinga people and the cleverness to survive the city

Chapter 1: Secondhand clothing merchants in Mwanza City and research methods

Chapter 2: The commercial world of Machinga — Liquidity, diversity, and anonymity

Part I: Cleverness for mutual deception and assistance — The practical logic and communality behind business practices in Machinga

Chapter 3: Navigating the city — Practical logics and cooperation in support of commercial practices

Chapter 4: *Ujanja* — The cleverness to survive the city

Chapter 5: Earning among peers — Trust in cleverness and manipulations of intimacy

Part II: Cleverness opens the way — The historical transformation of Machinga’s commercial practices and communalities

Chapter 6: From “the way of the rat” to “the way of cooperation” — A history of secondhand clothing distribution and the birth of the Machinga

Chapter 7: Autonomy and equality in changing business practices

Part III: Cleverness creates the space — Machinga practices in street spaces

Chapter 8: Repression and riots — Conditions for moving to the market

Chapter 9: Living “between” — The stage of the street

Conclusion: *Ujanja* economy

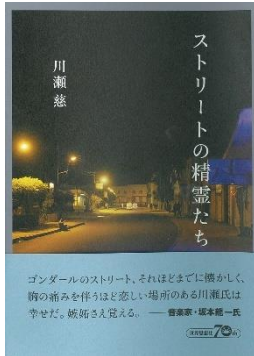
Notes/Afterword/Works cited/Index

Reviews

“The book is a thrilling read that seems to go beyond the boundaries of academia” —*Asahi Shimbun*

“It is a research book, but it is full of street enthusiasm and is as interesting as reading a non-fiction book. I admire the lively energy of the young scholar who ventured out of her study and laboratory into the African townships with great energy. ...Delightful. It conveys the joy of writing with pleasure.” —Saburo Kawamoto, critic

“This book can also be read as a scathing critique of Japanese society” —Yuji Genda, economist



Mischief of the Gods: Tales from the Ethiopian Streets

Itsushi Kawase

186 mm x 130 mm

204 pages

JPY 1,900

ISBN 9784790717171

Pub date: April 2018

Rights sold: English

“What a rich life it is to have these memories of time spent with the young Azmari singer Tigabu, the Lalibela poet Tilahun, and the other spirit of improvisation. I envy Itsushi Kawase. For him the streets of Gondar are close, dear, and touching.”

—Ryuichi Sakamoto, musician

Points of Appeal

- 1) Literary texts that capture lives on the street
- 2) 6th Iron Dog Heterotopia Literature Award winner

Table of Contents

Prologue

1. The spirits of Piazza
2. The sun's lullaby
3. Mul's snake
4. Chaina, egg-seller
5. A song for God
6. Chaplain of the tablelands
7. A certain symphony
8. The promised land
9. Eternity
10. Mischief of the gods
11. *Kollo temari*
12. A promise to Johannes
13. Reunion
14. Journey
15. My brother's way
16. Crosses
17. The Ethiopia Hotel

Afterword

Reviews

“This is not a novel, but it is not a mere record either, more like a story played by a musician.” — Toshiko Watanabe, poet

“A realistic and fantastic record of how the streets, a crucible of life, become the home of the author's soul” —*Shukan Shincho*

“This is a memoir of a young visual anthropologist, a direct descendant of Lelis, who studies the spirit beliefs and musical culture of the ancient city of Gondar. The book is an unadorned and unobtrusive account of Kawase's personality, the movements of his five senses, and the emotional turmoil of his heart. Of course, this is not a research book, but it is a work that should be called an anthropology of fragmentary memories that lie alongside the dense research. An anthropologist's nocturnal thoughts.” — Keijiro Suga, poet



Living in Africa with Uneven Bodies: An Urban Ethnography of Disability and Begging

Yukie Nakao

186 mm x 130 mm

392 pages

JPY 3,600

ISBN 9784790717690

Pub date: March 2022

In Tanzania, where the welfare system does not operate, how have the disabled, who cannot work “normally,” made a living? This study traces the lives of these people from the colonial period to the present. This is the essence of fieldwork that transcends the frameworks of disability studies, suburban studies, social welfare, and regional studies to depict the living world of people with disabilities who are on the street.

Points of Appeal

- 1) Rethinking the concept of “disability” from the ground up
- 2) Detailed description of household finances of “disabled”
- 3) The vivid life histories of “disabled” people

Table of Contents

Introduction: Turning to the “natural”: Disparate bodies in contemporary African cities

Part I. Colonialism and the construction of “disability”

Chapter 1 “Disability”, modernity, and the world

Chapter 2 The concept of “disability” for the British Tanganyika Administration

Chapter 3 The emergence of the “disabled” and the “Albino”

Part II. Urban life: Migrating, earning, and connecting with others

Chapter 4 Overview of interpersonal research in Dar es Salaam

Chapter 5 Urban migration, family relationships, and access to care

Chapter 6 Migration without relatives

Chapter 7 Households supported by beggars and the struggles of engaged people

Chapter 8 Begging as a mutual act of creating lasting relationships: Turning strangers into relatives

End Chapter: Where is the boundary between “They” and “We”?

Reviews

“What is most wonderful about this book is the author’s persistent and sincere attempt to follow the real people... The problem lies in our intuitive view of disability, which makes us feel ‘sorry’ for them” —Asa Ito, aesthetician

“The book is an excellent way to find out why the Japanese archipelago, which is so materially blessed, is such a difficult place to live. I think this is the perfect book to explore the meaning of that question.” —Tatsushi Fujihara, historian

“Carefully presenting the tolerance and richness of a society in which institutional positioning such as ‘the disabled = the cared for’ has not taken root.” —Sayaka Ogawa, anthropologist



The Devil in the Gulf of Guinea: An Ethnography of Emotions and Possessions in a New Christian Religion

Ran Muratsu

210 mm x 148 mm

448 pages

JPY 4,800

ISBN 9784790717799

Pub date: January 2023

How do divine and demonic possessions become considered real? There is an emerging African religion that claims to heal suffering. At its core is a spiritual presence said to appear in objects, emotions, and the environment. This is a multimodal anthropology that explores the lives of people and their response to spirits through photographs, videos, and essays.

Points of Appeal

- 1) Drawing connections between contemporary African Christianity and native divinity
- 2) Beautiful photos
- 3) Powerful videos of the field accessible on the web

Table of Contents

—Becoming a bird

Introduction ❖ Manifestations of the Spirit and Emotion

The Christian background in Africa / Making sense of spiritual presence / Where spirits are generated

—Conversation on a rainy day

Chapter 1 ❖ Religion and the spiritual realm in Benin

Research site Benin / History and religion in Benin / Spiritual forces / Witchcraft and sorcery

—Climbing the hills

Chapter 2 ❖ God and Satanic manifestations in the Banameh Church

Satanic manifestations / Manifestations of God / The manifestation of “testimony”

—Boring and important

Chapter 3 ❖ Aspects of conversion

The followers of the Banameh Church / Motives for conversion / Persuasion arising from “between”

—Spies and ethnography

Chapter 4 ❖ Transformation through possession

Overview of deliverance / Characteristics of deliverance / Identity of the possessed spirit and the possessed seat

—Voices seize

Chapter 5 ❖ Enskilment of possession

Possession and the body / The manifestation of the spirit as entanglement / Enskilment of the possessed person / Enskilment of the haunting and the spirit

—Sickness sent

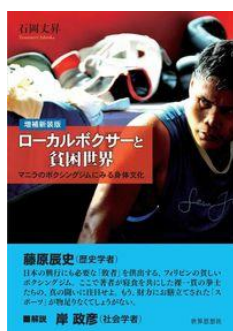
Chapter 6: The healing process of “sorcery sickness”

The “objectification” of the illness / Characteristics of the healing process of the Banameh Church

—The cry of the lizards

End ❖ Spirits, illness and ethnography in the call

Endnotes / Afterword / References / Index



Local Boxers and the World of Poverty [enlarged and new edition]

Tomonori Ishioka

210 mm x 148 mm

396 pages

JPY 3,600

ISBN 9784790717898

Pub date: January 2024

The lives of these boxers are depicted through fieldwork in which they eat and sleep together. What kind of life do these boxers live as they continue to fight in the international market? This in-depth investigation looks at their “never-ending will to be” as they survive in a world of poverty. This is the long-awaited new and expanded edition of the book with commentary by Masahiko Kishi and a “later chapter” describing what happens to the boxers afterwards.

Points of Appeal

- 1) Powerful fieldwork at a poor boxing gym in the Philippines
- 2) Analyze the global system that produces “losers” and how it creates poverty

Table of Contents

Introduction From the world of local boxers

Chapter 1 Methodological approach to the physical culture of local boxers

Chapter 2 The spatial composition of boxing gyms

Chapter 3 Becoming a boxer: boxing as a collective sport

Chapter 4 The structure of the boxing market: the production of losers

Chapter 5 The boxer’s body in reciprocity: the everyday life of the retired boxer

End Chapter: Towards a bare-bones reality

Later chapter: Boxers afterwards

Notes / Afterword / Postcards to the enlarged and new edition / List of figures and tables / Bibliography / Index

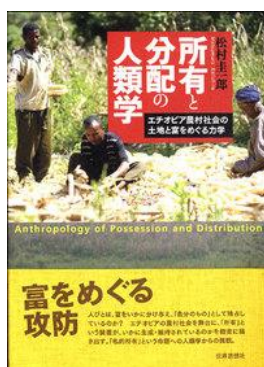
Explanation: Time, body, life (Masahiko Kishi)

Reviews

“I was overwhelmed by his detailed observation of the structure of gyms and the entertainment system, the behavior of boxers up to the day of their fights, alcohol, and women. It was as if I could hear the breath of the boxers living on the ground, and I couldn’t stop turning the pages.”—Maki Kanai, writer

“As if holding his breath and diving deep into the cold, dark night, Tomonori Ishioka enters the scene.”—Nobuhiko Kishi, sociologist

“A poor boxing gym in the Philippines that provides the ‘losers’ needed for the Japanese entertainment industry. Watch the true fights of the naked fighters with whom the author has lived and slept together here. The ‘sport’ set up by financial power is no longer enough.”—Tatsushi Fujihara, historian



Anthropology of Ownership and Distribution: The Dynamics of Land and Wealth in Rural Ethiopian Society

Keiichirō Matsumura

210 mm x 148 mm

338 pages

JPY 4,600

ISBN 9784790712947

Pub date: February 2008

How do people share wealth and monopolize it as “theirs”? This work, set in a rural Ethiopian village, presents a detailed portrayal of how the device of “ownership” is created and maintained. This is a spirited and powerful work that challenges the proposition of “private ownership” from an anthropological perspective.

Points of Appeal

- 1) Fundamental questioning of the meaning of human economic activity
- 2) A thought-provoking examination of the problems with capitalism
- 3) Dense and detailed data from the field

Table of Contents

Introduction Fluctuation of “mine”

Introduction

Chapter 1 Anthropology of ownership and distribution

Chapter 2 Rural societies becoming multiethnic

Part I. The battle for wealth

Chapter 3 The course of wealth generated from land

Chapter 4 The power of fear to move wealth

Chapter 5 Mutual acts of distribution

Chapter 6 The dynamics of ownership and distribution

Part II. Ownership as action

Chapter 7 “Use” of land creates “ownership”

Chapter 8 Distributional relations of choice

Chapter 9 Competing possessions and distributions

Part III. The power of place produced by history

Chapter 10 Confronting state ownership

Chapter 11 Reconstructing national memory and space

Chapter 12 The power of history

Conclusion

Chapter 13 The dynamics underpinning ownership

Endnotes / Afterword / References / Index

Reviews

“A scathing challenge to mainstream economists who overlook the widening gap and attribute everything to self-responsibility, using private property rights as a shield.”— Nobuaki Takahashi, economist

“The contents are highly suggestive in considering the appropriateness of land policies by the state and international development.”—Yuka Kodama, developmental scholar

“Ambitious and boldly challenging field research ... We highly appreciate the author’s strong spirit of challenge.”— The selection committee members’ comments of IDE-JETRO’s Award for the Promotion of Studies on Developing Countries in 2009



Anthropology of Intellectual Property Rights: Science and Native Knowledge of Biological Resources in Contemporary India

Moe Nakazora

210 mm x 148 mm

304 pages

JPY 5,200

ISBN 9784790717270

Pub date: February 2019

Who owns the knowledge? What happens when the concept of “intellectual property rights” is introduced to India, a country with abundant medicinal herbal resources?—Based on meticulous fieldwork, this book elucidates. This unique theory of ownership presents the concept of ownership not as compensation for past labor, but as a responsibility for the future.

Points of Appeal

- 1) Questioning whether the Western concept of intellectual property rights is truly universal
- 2) Thinking about how to own the ever-changing knowledge and pass it on to the future
- 3) Proposal of the new concept “property rights open to the future”

Table of Contents

Introduction: Knowledge as “someone else’s”

Part I. When knowledge becomes someone else’s

Chapter 1 An ethnography of the generation of the ownership subject

Chapter 2 Fieldwork on indigenous knowledge and intellectual ownership: Chasing translation

Part II. Traditional medicine and the ownership of biological resources

Chapter 3 Ayurveda continues to be translated: The state and traditional medicine

Chapter 4 The medicinal herb state of Uttarakhand and the “people’s biodiversity registry”

Part III. The “registration of people’s biodiversity” project: Scientists in practice

Chapter 5 Scientists creating “indigenous knowledge”

Chapter 6 Creating “owners of knowledge”

Part IV. Beyond “ownership entities”: Experiences of “people”

Chapter 7 Beyond “indigenous knowledge”: Treatment as “effect” and cultural ownership

Chapter 8 Nature and the creation of “responsible subjects”?: Herbalism and the relationships being created

End: Ownership opened up for the future

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Reviews

“A new theoretical framework for thinking about the commons and law is vividly presented, with fascinating insider insights based on fieldwork.”—Gakuto Takamura, legal philosopher

“It is an ambitious work that attempts to gain some legal and philosophical insights into the formation of intellectual ‘property’ rights in general.”—Yoshiyuki Tamura, jurist (intellectual property law)

“An ethnography that is a sharp departure from traditional theories of ownership”—Kei Nagao, anthropologist



Anthropology of Organ Transplantation: Gift of Body and Economy of Affection

Goro Yamazaki

210 mm x 148 mm

292 pages

JPY 3,900

ISBN 9784790716556

Pub date: February 2015

This book covers issues such as the unseen anguish of families of organ donors and the whereabouts of the bodies that have been turned into parts, and presents arguments on brain death. Through an elaborate analysis of systems and practices, the book clarifies life and death beyond technological interventions to one's body, and depicts the process of reorganizing order in our society and the economy.

Points of Appeal

- 1) The real voices of doctors, patients, patients' families and academics involved in organ transplantation medicine
- 2) A perspective that views the exchange of organs as an economic activity in the economic anthropological sense
- 3) Detailed description of the history of organ transplantation as a new technology

Table of Contents

Introduction: The Anthropology of organ transplantation

Part I. The economic theory of organ transplantation

Chapter 1: Giving as social policy

Chapter 2: The "economy of love" and the market economy

Part II: Medical practice and the transformation of the body

Chapter 3: How people donate organs

Chapter 4: Self and others in the recipient's body

Chapter 5: When donor family meets recipient: Anonymous giving and its effects

Part III: Restructuring the body and the economy

Chapter 6: The politics of legitimacy: The brain death debate today

Chapter 7: Globalization and the future of health policy

Chapter 8: From treatment to adjustment of numbers: Changing attention to the body

End: Life with technology

Endnotes

Afterword

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Author Information

Goro Yamazaki

Born in 1978. Professor at Osaka University CO Design Center. Specialized in cultural anthropology. D. in Human Sciences.

〈氣〉の人類学
黄信者

Now Printing

The Anthropology of Qigong

Xinzhe HUANG

210 mm x 148 mm

208 pages

JPY 3,600

Pub date: January 2025

How is “qi” felt? Does “qi” have a therapeutic effect? The author, who studied Chinese medicine at Shanghai University of Traditional Chinese Medicine in China and hold a medical license, conducted fieldwork at qigong practice sites in China and Japan to clarify the process of generating qi and healing effects. This is the first research book to approach the essence of “qi” and “Qigong” from a cultural anthropological approach.

Points of Appeal

- 1) The world’s first book on qigong from cultural anthropology
- 2) Description from an objective point of view, not from a qigong practitioner
- 3) How the therapeutic benefits of qigong are produced is explained by anthropology, not science or philosophy

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Prologue

Introduction Invisible “qi”, opaque therapeutic effects

Part I. Discourse and field of practice on “qi”

Chapter 1 How are “qi” and “qigong” studied?

Chapter 2 “Qigong” in China and Japan

Chapter 3 History and Discourse on “Qigong”

Part II. The Formation of “qi” and “healing” in qigong practice

Chapter 4 “Qi” and the cure for disease: Qigong practice in Shanghai, China

Chapter 5 “Feeling good” and the power to heal: Qigong practice in Kyoto, Japan

Chapter 6 Qigong on the new coronavirus

Anthropology and the study of “qi”

References

Afterword

Author Information

Xinzhe HUANG

Born 1987. Specialist Researcher, Kinugasa Research Institute, Ritsumeikan University. PhD in International Relations, Ritsumeikan University. Doctor (International Relations). Specialised in cultural anthropology, psychology and Chinese medicine (Oriental medicine). Her research is rooted in medical anthropology and the anthropology of the senses and emotions, mainly in the field of qigong and other Chinese medicine (oriental medicine) practices in China and Japan.