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Highlights

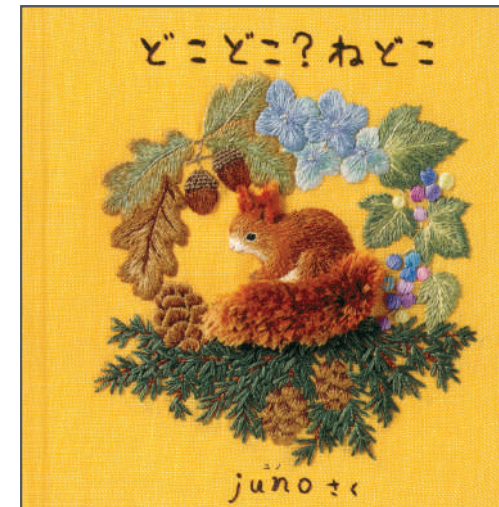


Baby Goat Goes for a Walk

by junno

A baby goat set out in the spring sunlight. A yellow butterfly followed suit. Off they went into the meadows full of blooms. The baby goat jumped over a tree stump. The butterfly cheered him. "You're good!" And then a rather big stone appeared. This time the baby goat had to leap to get over it. A hedgehog was watching this and praised its success! Then a big puddle came up. Again the baby goat made a big leap over it. A frog watching from the puddle exclaimed "Hurray!" All four of them had a good time playing in the flower garden until they were tired and fell asleep peacefully together. Beautiful embroidery enhances the story which is perfect for a toddler.

Hardcover
H14.6 × W14.5 cm
20 pages
Ages 1+
¥800.-
ISBN : 978-4-8340-8695-9



Where Do Animals Sleep?

by junno

This book invites us into a heartwarming world of small animals. The author, an embroidery artist, displays each animal with exquisite picturesque embroidery and the rhythmical words that ask them where they sleep. Each of them explains their unique sleeping spots. The fox sleeps among the dandelions in the fields with plenty of sunshine, the squirrel sleeps in a tree hollow, the sea otter floats on the ocean with its body curled against the seaweed, and so on. You can see various small animals getting into their sleeping position and closing their eyes. This book makes a perfect good-night story for the little ones.

Hardcover
H14.6 × W14.5 cm
20 pages
Ages 1+
¥800.-
ISBN : 978-4-8340-8695-9



Highlights



Bordbook
H15.0 × W15.0 cm
22 pages
Ages 1+
¥900.-
ISBN: 978-4-8340-8706-2

LOOK, A LADYBIRD!

by Narisa Togo

Look, there goes a ladybird. Hello, where are you going...? A little girl finds a ladybird and tries to make friends with it. The ladybird walks onto her hand, but soon leaves her and starts climbing the stem of a plant. The girl watches the ladybird until it reaches the flower and flies away. The simple text is easy to read, and the illustrations are accurate but not too realistic or inorganic. Enjoy the heartwarming book about a heartwarming moment.



Bordbook
H15.0 × W15.0 cm
22 pages
Ages 1+
¥900.-
ISBN: 978-4-8340-8705-5

DANDELION MEADOW

by Narisa Togo

Welcome to the dandelion meadow, where it's sunny, warm and peaceful...but not really quiet. A bee comes buzzing and enjoys dandelion nectar. A lizard comes slithering and bathes in the sun. Sparrows come flying to feast on the seeds. And a boy comes toddling and feels the dandelion fluffs, then they fly away in the warm spring breeze. N. Togo's woodcut print illustrations make the warm dandelion meadow look even warmer. Enjoy the peaceful meadow and many guests visiting there.



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<https://drive.google.com/file/d/1ByPn7LMGsiDJ9JNeKtgWHQ8QFcBiZnBj/view?usp=sharing>



CROWS GO CAW

by Narisa Togo

A crow flies, looking for food: "Caw, caw, I'm hungry." It perches on a persimmon tree, and another crow joins the first one: "Caw, caw, these fruits look good." Together they peck on the ripe persimmon fruits. When they are full, they have fun flying in the wind, bathe in the water and go home to sleep in a tree. On each page, the wood-cut-print illustrations of crows show you the unfamiliar aspects of the familiar bird. Then, let's check if real crows have as beautiful feathers as the illustrations in the book!



Bordbook
H15.0 × W15.0 cm
22 pages
Ages 1+
¥900.-
ISBN: 978-4-8340-8707-9

Highlights



Hardcover
H21.6 × W20.4 cm
24 pages
Ages 2+
ISBN : 978-4-8340-8794-9
¥900.-

PANDAS' ICE-CREAM PARLOR

by Kanako Ogawa

Tonton and Lanlan run an ice-cream parlor. It is quite popular with its vanilla, chocolate and of course the pandas' favorite, bamboo leaf flavors. One day Mr. Bear requests a honey flavor. They went out to fetch a bee hive but it was too high up in a tree. They devise an incredible idea! Will they manage to make a honey flavor ice cream?

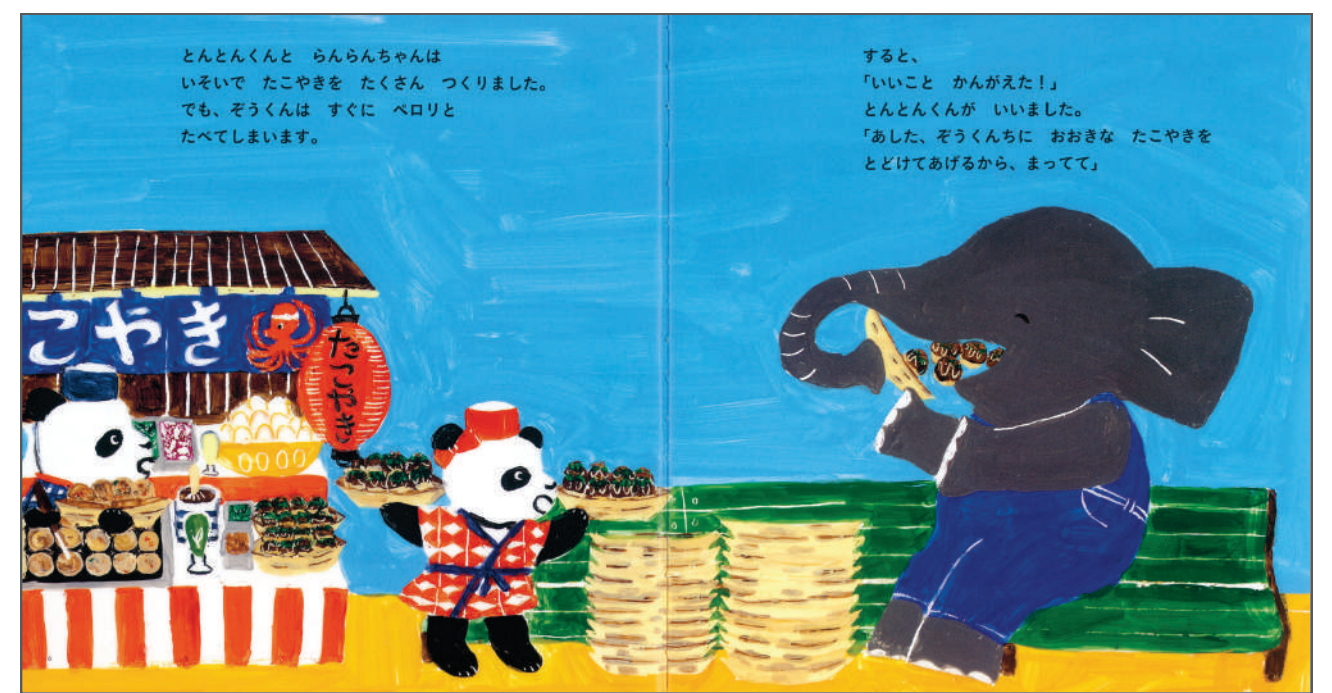


Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥400.-

PANDAS' TAKOYAKI EATERY

by Kanako Ogawa

Panda Ton-Ton and his sister Lan-Lan enjoy working in their eatery. Ton-Ton bakes little round Takoyaki dumplings in the mold; crunchy outside and creamy inside. Lan-Lan dresses them with tasty savory sauce and, if you prefer, add bamboo leaf flavored mayonnaise (Panda's favorite!). Takoyaki are served in a boat shaped bowl and guests enjoy them on a bench while they are still hot. One day, an elephant comes and asks for "elephant-sized Takoyaki," but all takoyaki come in the same size. What can they do? Just serving many little takoyaki doesn't seem right. Then Ton-Ton comes up with a brilliant idea! They promise to deliver the "elephant-sized" takoyaki the next day, but how...? Enjoy the cute illustrations, happy outcome and be hungry for good tasty takoyaki!



Highlights



WHAT KIND OF CAR DO YOU DRIVE?

by Moriyasu Kowase

What kind of car does he / she drive? Can you guess it by their uniform or equipment? Mail deliverers' bikes have a bag and box to put mail in. Fire fighters, fully dressed in heat resistant clothing, climb into fire engines equipped with hoses and ladders. Witness and be awed by the cars in action, depicted in realistic illustrations!

Hardcover
H21.6 × W20.4 cm
24 pages
Ages 2+
ISBN : 978-4-8340-8779-6
¥900.-



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24 pages
Ages 2+
¥400.-

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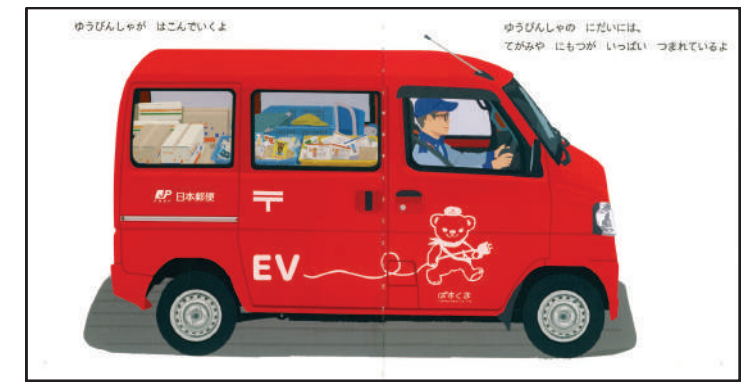
Paperback
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24 pages
Ages 2+
¥400.-

Download PDF:
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WHAT KIND OF CAR IS CARRYING THIS?

by Moriyasu Kowase

This is not just another book that lines up various cars. You do see a variety of cars, but cars are there to carry things away. What kind of car carries away letters and cards posted in a mailbox? What about bags of garbage? These are easy to guess. What kind of car carries newly produced cars? What about shovel cars or huge containers? These unusual items are also carried away in special cars. Enjoy the different kinds of special cars and detailed illustrations of each car. Find your favorite and you might be lucky enough to see them drive by in your town!



WHAT JOB DOES THIS CAR DO?

by Moriyasu Kowase

Are all children, at one time or another, supposed to experience "vehicle-crazy" period? Even if they are not so interested in cars, this book is sure to fascinate them. On the cover you see a loading shovel. Then comes a forklift. How does it work? On the next spread, you see forklifts carrying packs of familiar books. Wow, no human would be able to carry that many books at once! Beverage carrier, fire engine, and many other specially designed cars take turns to appear. Open the book and enjoy the accurate illustrations, then guess how each vehicle works!



Highlights



Hardcover
H19.4 × W26.8 cm
28 pages
Ages 4+
ISBN : 978-4-8340-8455-9
¥1,000.-

THE SHY PIG "KOBUKUN"

text by Etsuko Onodera
illustrations by Chiki Kikuchi

Kobukun is a shy pig. Though he came to buy an ice cream corn and though the lady asked kindly what he wanted, he couldn't speak up to place an order. Other customers come and happily go away with their ice cream corns. Would there be any ice cream left? A wonderful heartwarming story, with dynamic illustrations; enjoy your ice cream corn with Kobukun!

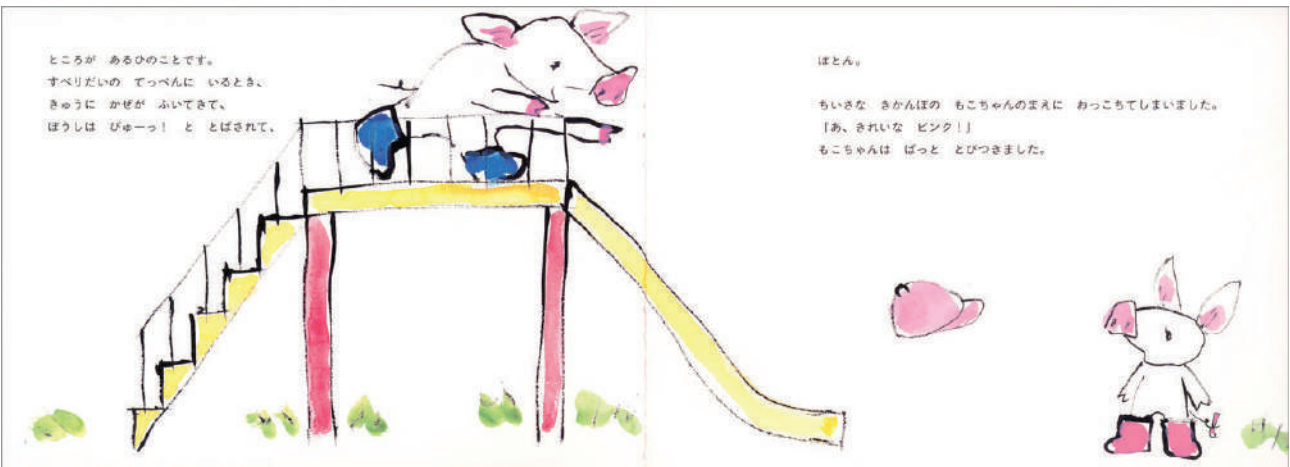


Paperback
H19.0 × W26.0 cm
32 pages
Ages 4+
¥400.-

THE SHY PIG "KOBUKUN" AND HIS FAVORITE PINK CAP

text by Etsuko Onodera
illustrations by Chiki Kikuchi

Kobukun is a very shy pig. He always hesitates whenever he tries to do something, but he is different when he has his favorite pink cap on. He can be as cheerful and outgoing as anyone else. So, when a sudden gust of wind took his cap away, he hurried after it, but little Moko was faster. She was overjoyed to wear a cap in her favorite color and wouldn't let go of it. How can shy Kobukun claim his own cap back? Enjoy the heartwarming story and fantastic illustrations.



Highlights

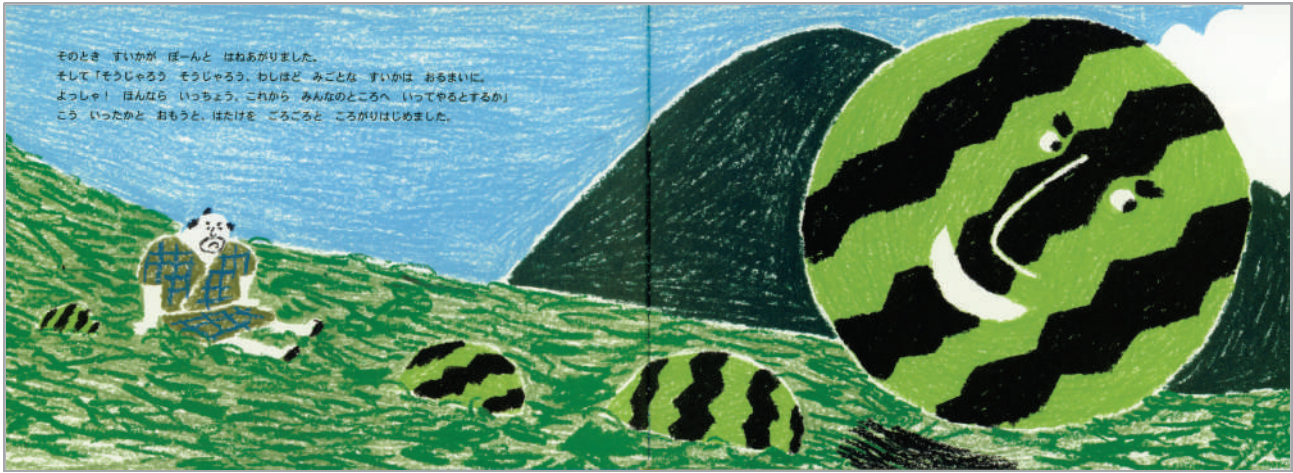


MANJIRO AND THE SINGING WATERMELON

text by Izumi Honda
illustrations by Jin Kitamura

In the midsummer fields, Manjiro spotted an extra-large watermelon. He had raised them all from seeds. It was time to harvest. The extra-large one, however, wouldn't even budge. That was when it suddenly began to roll by itself. Manjiro ran after it into a river forgetting that he was a rock in water! The watermelon told him to hold on to it and started singing nonchalantly while floating down the stream. Manjiro, who was first in panic, grinned relaxingly. What happens next?

Hardcover
H19.4 × W26.8 cm
28 pages
Ages 4+
ISBN : 978-4-8340-8791-8
¥1,000.-



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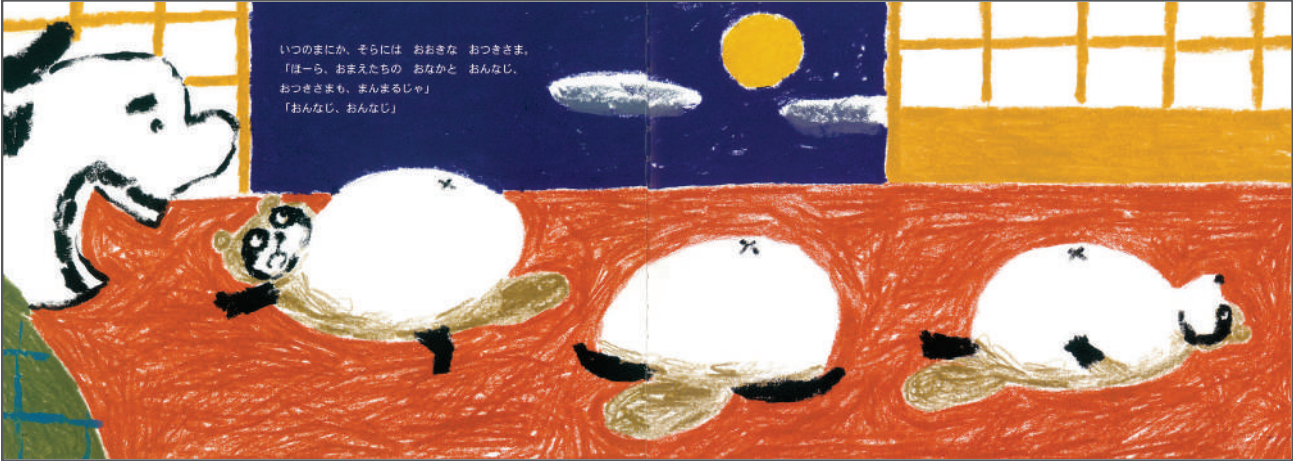


MANJIRO AND THE LITTLE RACCOON DOGS

text by Izumi Honda
illustrations by Jin Kitamura

Mr. Manjiro is a kind-hearted young man, who works very hard every day. It's spring and his day starts early in the morning: he works in his field and goes over to the mountains to collect edible wild plants. He prepares his own lunch, and even finds time to make some sweets using spring herbs and red bean paste. One day, on his way to the mountain, he walked into a bush where three little raccoon dogs were taking a nap. What a commotion! They were startled, they miss their mommy and they are hungry! Because of these raccoon dogs, Mr. Manjiro has an amazingly busy day. Enjoy dynamic and expressive illustrations, the repetition of "Want more, a lot more!" and heart-warming outcomes. When young readers are through with the book, they will want to read it once more, or rather, "A lot more!"

Paperback
H19.0 × W26.0 cm
28 pages
Ages 5+
¥400.-



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Highlights



SO MANY SISTERS

text by Shoichi Nejime
illustrations by Ayako Rokkaku

Aachan fancied having a little sister. Her Mom would just smile at her request. So she decided to ask if anyone wanted to become her little sister at the playground. I would! I would! Several girls raised their hands, and all of a sudden Aachan had so many sisters! For a while she enjoyed being a big sister, handing out snacks and looking after them. But when they started to get demanding…!

Hardcover
H19.4 × W26.8 cm
28 pages
¥1,000.-
Ages 4+
ISBN : 978-4-8340-8758-1



THE MOON CAUGHT A COLD

text by Shoichi Nejime
illustrations by Ayako Rokkaku

Tonight, the moon is supposed to be at its full, but it looks rather pale and withered. Has the Moon caught a cold? The girl was so worried that she ran straight up the stairway to the night-sky and asked the Moon, “Are you okay?” The Moon did say “I’m okay,” but in coarse and cracked voice. She would run down and up again the stairway and bring water, cooling sheet and.... What else can she do for the Moon? Can she nurse the Moon and finally bring back full and bright moonshine? Enjoy the wonderful text and lovely illustrations!

Paperback
H19.0 × W26.0 cm
28 pages
Ages 4+
¥400.-



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Highlights



URAMESHIYA

by Noriaki Tanimura

It's almost midnight; it's the time when "Mononoke" or little monsters start moving about in your house.... Don't worry, this book is not scary at all. In fact the monsters are so cute that you would want to meet and make friends with them. So open the book and let's find out who eats what at "Urameshiya", the special diner for those monsters. Remote Controller munches battery-sushi, Vacuum gulps dust-soup, Laundry Basket noshes onsun-dried socks.... Enjoy the expressive illustrations by world famous author-illustrator N. Tanimura, and fall in love with various "Mononoke" around you!

Hardcover
H21.5 × W29.4 cm
32 pages
Ages 4+
ISBN : 978-4-8340-8790-1
¥1,300.-



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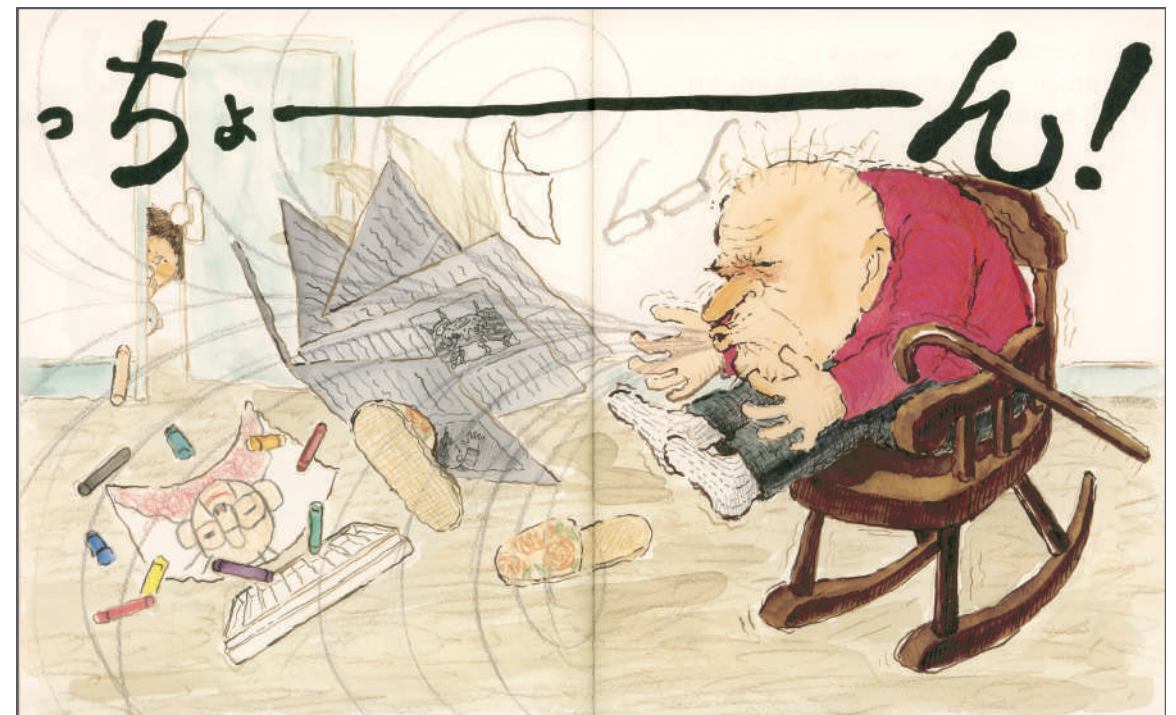


MY GRANDPA'S BIG SNEEZE

by Yui Abe

I was always annoyed with my Grandpa's big sneeze. They were big with a capital B! One day when I was drawing, one of them suddenly hit me. ACHOO!! Everything flew up in the air. My crayons got scattered and my picture was gone. That was it! I was angry and told him how much I hated his sneezes. But he made excuses saying that his sneezes were extra special. How special could they be? He said that he could shake apples off a tree with one sneeze. Or he could scare off anything trying to attack us. He boasted that he could even take both of us up into the high skies. So I dared him. ACHOO! And he really went up high, so much so that I lost sight of him. Grandpaaaaaa! Where did he go? Was he going to be alright?

Hardcover
H26.6 × W21.5 cm
40 pages
Ages 4+
¥1,400.-
ISBN : 978-4-8340-8713-0



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Highlights



PERMA-SAN AND A SPECIAL CURLY PERM

by Tomomi Hikatsu

Perma-san is a hairdresser. She visits her customers on her bike. To Ms.Yokosuka, Perm-san gives the special curly perm which she has loved for 20 years. For a long-haired cat, who is going to a friend's wedding, she suggests a gorgeous fluffy perm. For short haired customers, she can give "put-it-on" perm, which is a roll of curly hair added on top of the head. Even while Perma-san and her friends are looking for their missing French teacher, she never ceases to think of giving others' hair special perms. Enjoy the surrealistic but heart-warming book and find some familiar faces from other books of the KUNEKUNE-SAN series!

Hardcover
H25.6 × W25.6 cm
32 pages
Ages 4+
ISBN : 978-4-8340-8745-1
¥1,600.-



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TODAY IS THE DAY FOR MARACAS

by Tomomi Hikatsu

Do you know what maracas are? They are a fun musical instrument you hold in both hands and shake to the music. Kunekune is a maracas lover! She organizes a maracas group with her friends Perm and Huwahuwa. Once in a while they get together and have a recital at Kunekune's home. Today, Kunekune was planning on doing a difficult performance she had been working on. Will she succeed in it?

Hardcover
H25.6 × W25.6 cm
40 pages
Ages 4+
ISBN : 978-4-8340-8001-8
¥1,600.-

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FUWAFUWA-SAN AND A FUNNY KNIT CAP

by Tomomi Hikatsu

Fuwafuwa-san worked at a yarn shop. Apart from selling yarn, she knitted ordered items and had knitting classes in the shop. Her class had just started that day when a madam came in. She had placed a special order for a funny knit cap. It covered the whole face with openings only for the eyes and mouth. Having it tried on, Fuwafuwa-san was shocked to see that the openings weren't right! She apologized promising to adjust it in three hours! Did she manage?

Hardcover
H25.6 × W25.6 cm
36 pages
Ages 4+
ISBN : 978-4-8340-8132-9
¥1,600.-

Download PDF: https://drive.google.com/open?id=1tTePO2QNPfoU91Mxulcpt70Ub-r1vFJm&usp=drive_fs



TODAY IS THE DAY FOR PARTY

by Tomomi Hikatsu

Today, Kunekune-san is invited to the 7th anniversary of Shima-san's Stripe Boutique. She got up early and baked special bread, but unexpected troubles await her on her way to the party! Enjoy the 3rd book of Kunekune-san series and be hungry for variety of freshly baked bread!

Hardcover
H25.6 × W25.6 cm
40 pages
Ages 4+
ISBN : 978-4-8340-8330-9
¥1,600.-

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Highlights



GREAT WHITE SHARK

text by Asako Numaguchi
illustrations by Shunichi Seki

Aspectacular cover invites you into this book. It si al about the great white shark, one of the most powerful hunters of the sea. Some might recognize this face from the movie "Jaws". Let's watch how it hunts. It quietly moves towards its target and dives immediately under ti without being noticed. Then at ful speed, ti rushes toward the sea surface and gulps down its prey. Fine scales enable ti ot swim fast like this. There are many small holes in its face which are called the Lorenzini organ. This organ senses light current emitted from others. It has a delicate nose as wel ni order to detect prey from far away. Let's see how they mate and have baby sharks. Only hte lucky ones manage to become adult sharks. Enjoy the dynamic illustrations.

HHardcover
H29.6 x W25.6 cm
40 pages
Ages 5+
¥1,800.-
ISBN : 978-4-8340-8668-3

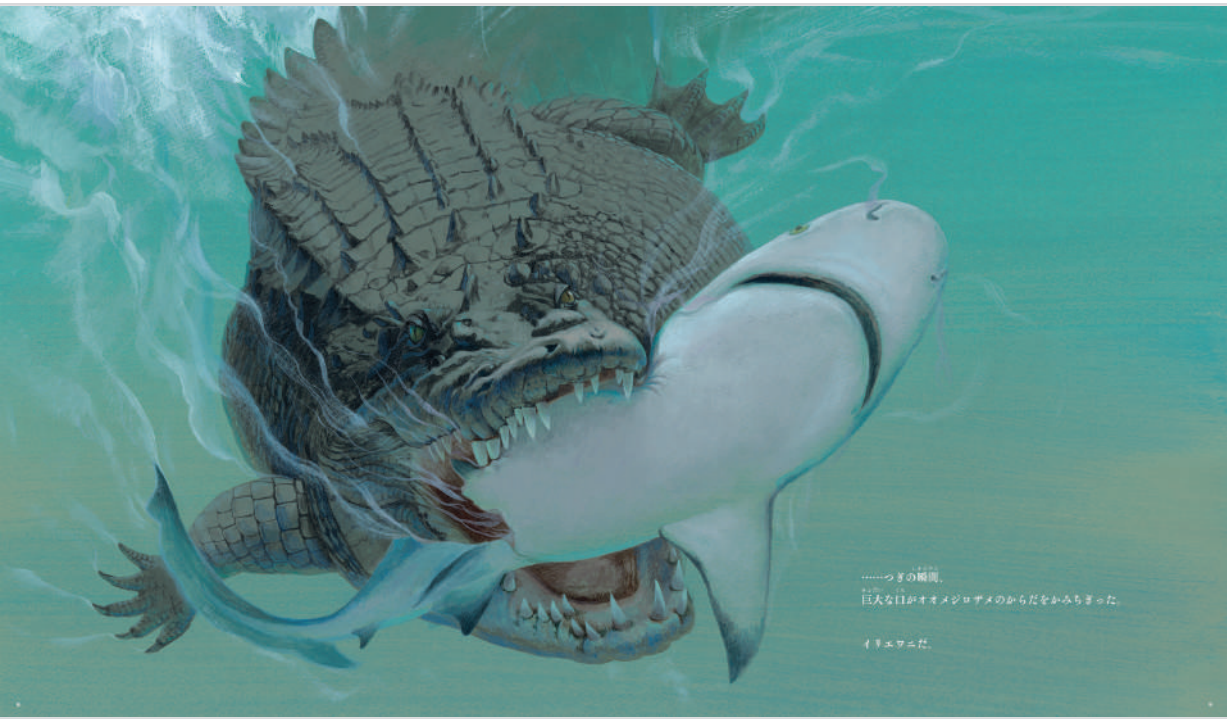
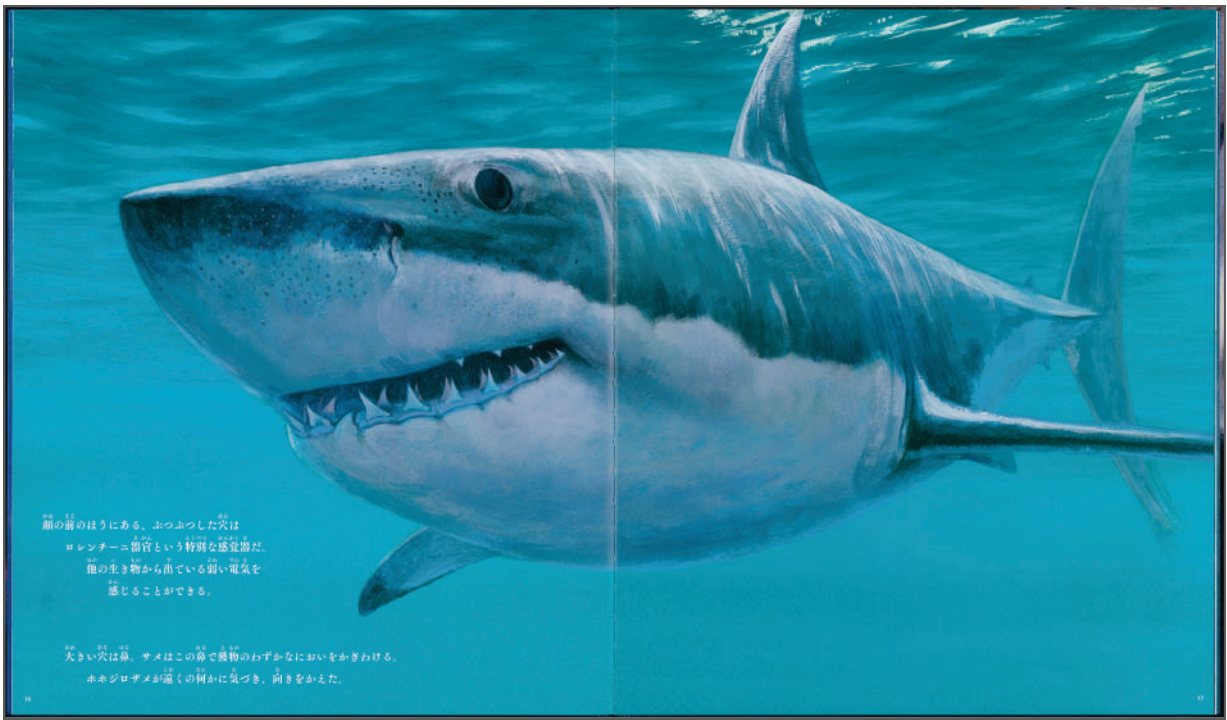


Saltwater Crocodiles

text by Yusuke Fukuda
illustrations by Shunichi Sek

Saltwater crocodiles are the largest crocodiles living on the planet. During their early years, they face many challenges and only a small percentage of them survive to adulthood. Once fully grown, however, they become massive, heavy, and powerful with no predators to fear. Let's explore their life in a tropical region of northern Australia. Saltwater crocodiles inhabit brackish water, a natural environment where seawater and freshwater mix. They are inherently aggressive, carnivorous, and have 66 sharp teeth that continuously regrow. They have unique hunting techniques and are highly territorial. This rare book about these creatures is enriched with beautiful illustrations.

Hardcover
H29.6 x W25.6 cm
40 pages
Ages 5+
ISBN : 978-4-8340-8792-5
¥2,000.-



Highlights



Hardcover
H21.6 × W15.3 cm
96 pages
Ages 5+
¥1100.-
ISBN : 978-4-8340-8704-8

TENKO'S SCHOOL LIFE

by Tenten Hosokawa

Tenko is a young Japanese marten. She is now worried because she is starting school today. "What kind of place is a school? Can I make friends with classmates?" Since she is rather shy, she is not very good at starting new things. When she was asked to introduce herself, Tenko was almost in panic. "What should I say, what should I do, wh...sho...do...?" and then, her "whashdo monster" invades her mind and makes her even more nervous..... Open the book and find out what she actually did on the first day of her school. The five short stories about Tenko's school life are heart-warming and encouraging. After all, everybody is different from each other and that makes schools enjoyable!

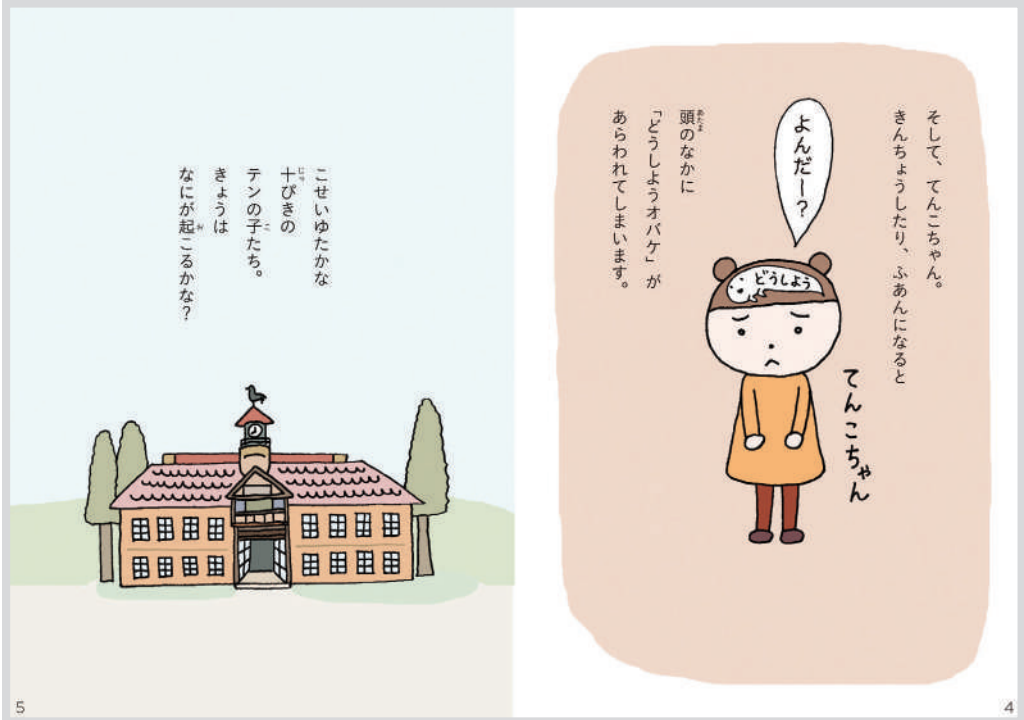
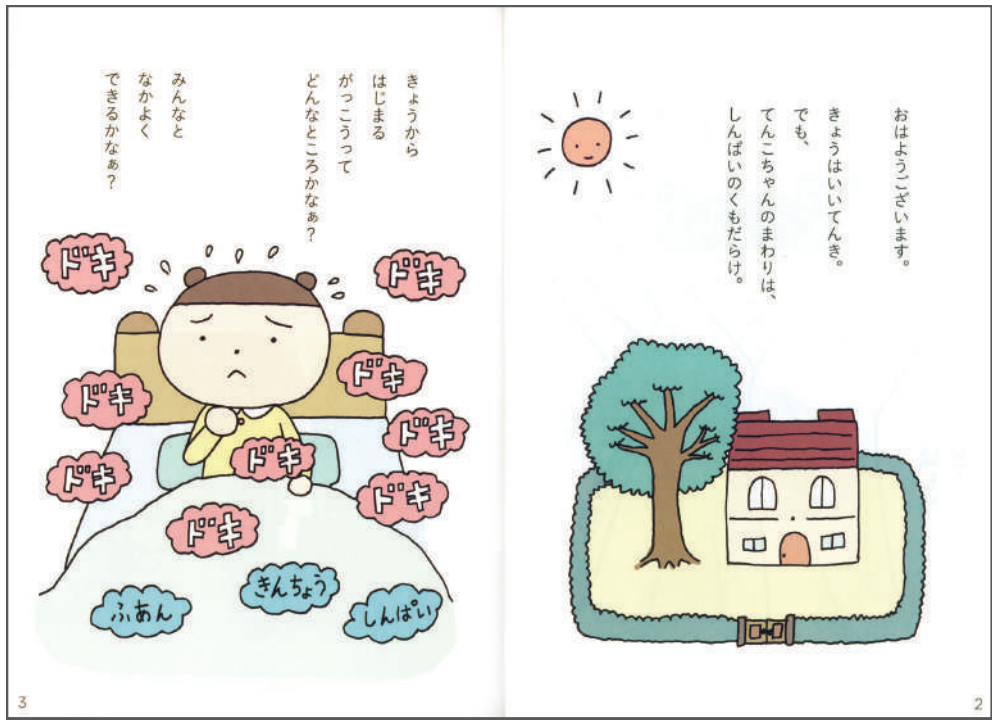


Hardcover
H21.6 × W15.3 cm
96 pages
Ages 5+
¥1,200.-
ISBN : 978-4-8340-8754-3

I'LL BE ABSENT FROM SCHOOL TODAY - TENKO'S SCHOOL LIFE

by Tenten Hosokawa

Tenko, a young Japanese marten, didn't feel like going to school. It's not that she doesn't like school. She gets along with her classmates. She just didn't want to go to school for no reason at all. Is she the only one who feels that way...? Don't be too hard on yourself: if you don't want to do something, just sit back, and perhaps reading this book will make you feel better. The second book of the beloved Tenko is even more heartwarming, relaxing and enjoyable!



Highlights



Hardcover
H21.5 × W18.5 cm
120 pages
Ages 5+
ISBN: 978-4-8340-8714-7
¥1,700.-

PICKLES AND HIS FRIENDS

text by Sachi Kokaze
illustrations by Chisa Natsume

Beloved Pickles is back! Little piglet Pickles lives with his parents and little twin sisters. It's been raining for days and he cannot go out and play. Mom and Dad say that rain clouds have to be blown away by the spring storm. So he goes out to find out more about the spring storm and meets a piglet, who has just moved in to live with his Grandma. They soon become good friends, and they are eager to explore their expanding world. Open the book, and hear the spring storm, see the rainbow, taste the amazingly huge watermelon, smell the bonfire and enjoy the sparks of fireworks! Charming story, wonderful writing style, lively illustrations... everything that makes up a good book is here!



ardcover
H21.5 × W18.5 cm
120 pages
Ages 5+
ISBN: 978-4-8340-8149-7
¥1,700.-

PICKLES, THE LITTLE PIG

text by Sachi Kokaze
illustrations by Chisa Natsume

Beloved Pickles is back! Little piglet Pickles lives with his parents and little twin sisters. It's been raining for days and he cannot go out and play. Mom and Dad say that rain clouds have to be blown away by the spring storm. So he goes out to find out more about the spring storm and meets a piglet, who has just moved in to live with his Grandma. They soon become good friends, and they are eager to explore their expanding world. Open the book, and hear the spring storm, see the rainbow, taste the amazingly huge watermelon, smell the bonfire and enjoy the sparks of fireworks! Charming story, wonderful writing style, lively illustrations... everything that makes up a good book is here!

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PICKLES AND HIS TWIN SISTERS

text by Sachi Kokaze
illustrations by Chisa Natsume

In this second book of Pickles the Piggy, Mom is expecting a baby. Pickles helps Daddy and brings down the baby buggy and other baby clothes from attic. He can't believe he once slept in this tiny buggy and wore little knit cap or socks. Enjoy S. Kokaze's heartwarming growing-up story; the pride and envy of not being the baby anymore, and mystery of growing life. C. Natsume's cute illustrations add colors to the lovely stories.

ardcover
H21.5 × W18.5 cm
120 pages
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Highlights



PANDA AND THE JAPANESE SWEETS SHOP

text by Moko Kato
illustrations by Miho Hattori

My family runs a Japanese sweets shop and Dad makes a variety of beautiful sweets. They are all wrapped in bamboo leaves, which I pick from the bamboo trees in the hill behind my house. One day, I met a panda, who declared that our bamboo tastes the best in the world, and wanted to try Dad's sweets wrapped in bamboo leaves. Dad never allowed animals into the shop, but he literally "melted" when he saw the panda and ... Panda prevails! Enjoy the happy nonsense with cute illustrations, and try to come up with as many panda related puns as you can!

Hardcover
H21.6 × W15.3 cm
80 pages
Ages +6
ISBN : 978-4-8340-8780-2
¥1,400.-



THE STORY OF LADY SHELL AND HERMIT CRAB BOY

by Yuka Okuyama

One night, Sota was awakened by someone sobbing. The sobbing was coming from the beautiful pink seashell, which Grandpa had given him when he came visiting the other day. Then suddenly the shell spoke up: it was the sobbing of a hermit crab boy, who adored the shell so much that he intended to move into her when he grew up. The shell, too, is heartbroken to be separated from her boy. Can Sota, who cannot swim, bring the shell back to the ocean and to her hermit crab boy? Enjoy the latest book by beloved author, Yuka Okuyama. The book, like the shell, will bring the sound of the ocean and refreshing sea-breeze into your heart.

Hardcover
H21.6 × W15.3 cm
64 pages
Ages 6+
ISBN : 978-4-8340-8786-4
¥1,100.-



Highlights



Paperback
H18.8 × W12.8 cm
232 pages
Ages 8+
ISBN: 978-4-8340-8683-6
¥1,200.-

Private Explorer School 1

text by Rin Saito
illustrations by Taku Kuwabara

I'm Cologne Matsuda. I'm in the fifth grade and my parents run a traditional Japanese cracker store on the west side of Tokyo, which has been the family business for generations. It turned out that I was being transferred to a different school this spring. I was told that my grandpa, who had casually walked out and disappeared, had signed me up for this school. The school was totally different from my previous one. It seemed to be a school for training and supporting explorers-to-be. Children from around the world gathered which was exciting, too. The whole atmosphere was dissimilar but I was finally getting used to everything when our teacher gave us a surprising assignment. This book is the first volume of a new series.

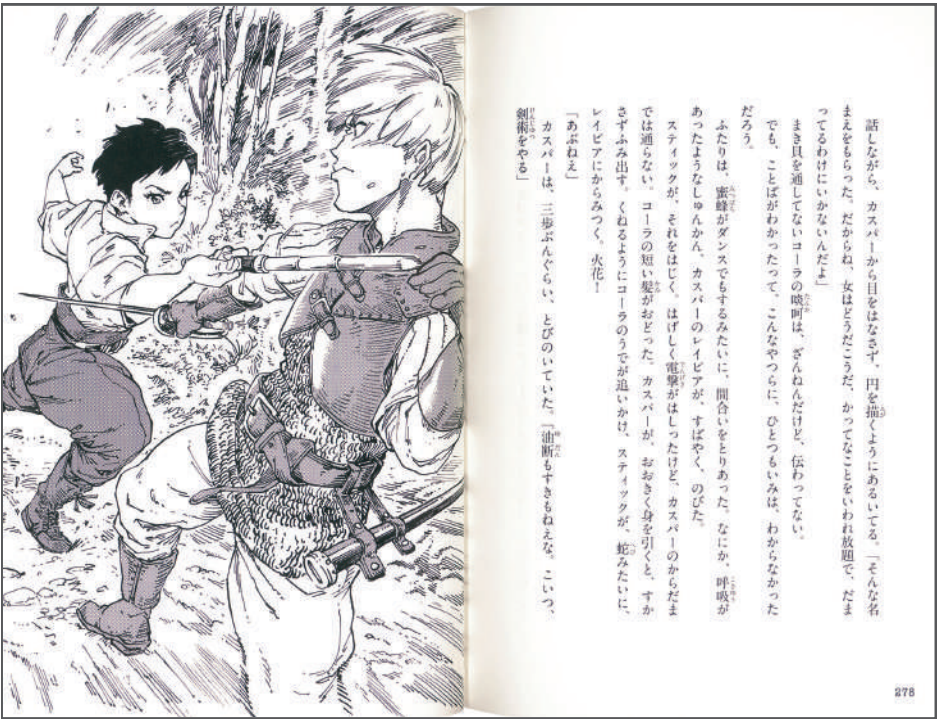
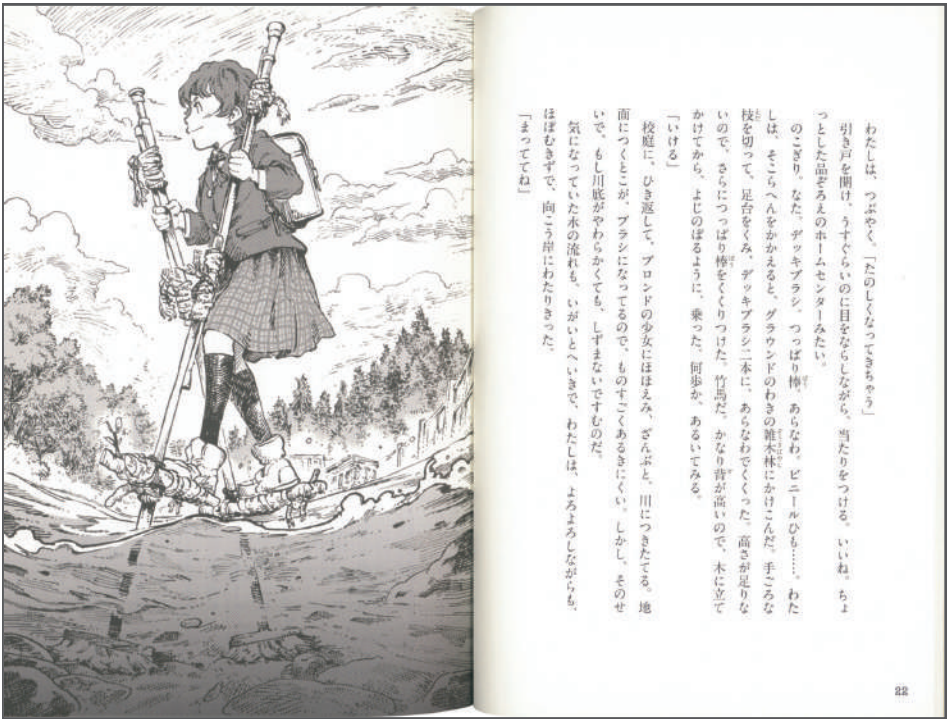


Paperback
H18.8 × W12.8 cm
232 pages
Ages 8+
ISBN: 978-4-8340-8688-1
¥1,300.-

PRIVATE EXPLORER SCHOOL 2

text by Rin Saito
illustrations by Taku Kuwabara

I'm Colon Matsuda. I'm in the fifth grade of a rather unusual school called Private Explorer School. It's a school to train and support explorers-to-be. I've finished my first training assignment, which was a real exploration on an uninhabited island! Frankly, I had underestimated it and it turned out to be some experience for me. Now the next assignment has been announced. We were to capture a Mandragora. There was only 31 hours left until the deadline. Working as a team with various talents, we set out for the search. The starting point was somewhat like in medieval Europe. Colon couldn't help sensing the air of the Dark Ages. Were they going to be swallowed into an unknown something? A sequel to Private Explorer School 1.



Highlights



PRIVATE EXPLORER SCHOOL 3

text by Rin Saito
illustrations by Taku Kuwabara

I'm Colum Matsuda. I would be in the sixth grade if I were in a regular school. This is my second year at Private Explorer School. Our school is known for its crazy projects and experiments such as "the search for a dragon's egg" or "the quest for Mandragora" which we have so far survived. And our third mission was to "find the mega-crystal" with a time limit of 25 hours. The school had so many mysterious sides to it already and still more emerged. All students pitch in to handle the new task providing each of their special skills.

Paperback
H18.8 × W12.8 cm
320 pages
Ages 8+
ISBN: 978-4-8340-8738-3
¥1,300.-

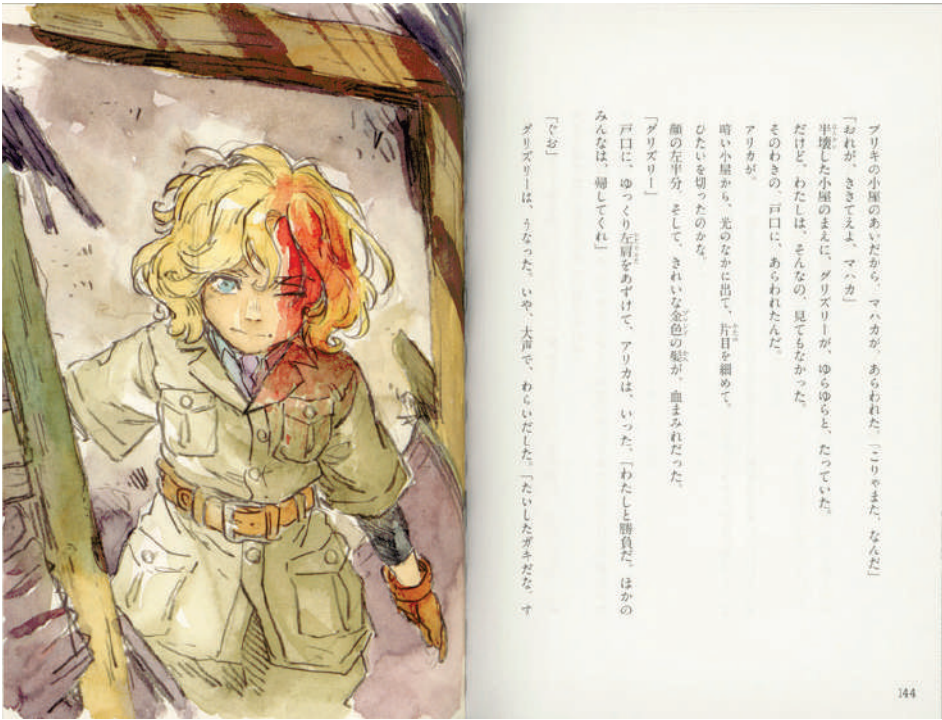


PRIVATE EXPLORER SCHOOL 4

text by Rin Saito
illustrations by Taku Kuwabara

I'm Colum Matsuda. This is my second year at Private Explorer School. An astonishing piece of news awaited us when we returned from our project; Jim Scott, a third grader, had not returned with us and was missing! He was our dear supporter and we had to go back and retrieve him. Turning around we headed for Olata-Delata again, the place that resembled the Inca Empire. We got whirled into the force of history and ran into a most unexpected soul. Nearing Ukupacha, the mine of hell, we were on the ragged edge. Will we be able to rescue Jim?

Softcover
H18.8 × W12.8 cm
312 pages
Ages 8+
ISBN : 978-4-8340-8775-8
¥1,300.-





MY FAVORITE WARM DISHES

by Chisato Tashiro

On the cover you see a toddler seated at the table. He has a spoon in a firm grip and is about to eat a spoonful of warm stew. That is cute enough to catch your eyes, and sure enough, you will be enjoying various warm dishes on the pages to follow. All the dishes are warm (see the steam coming up from the dish) so you have to be careful not to burn your lips. Blow onto the food first, then have a bite...huff, huff.... Feel warm at heart with this tasty book!

Boardbook
H20.0 × W19.0 cm
22 pages
¥400.-
10 months - 2 years

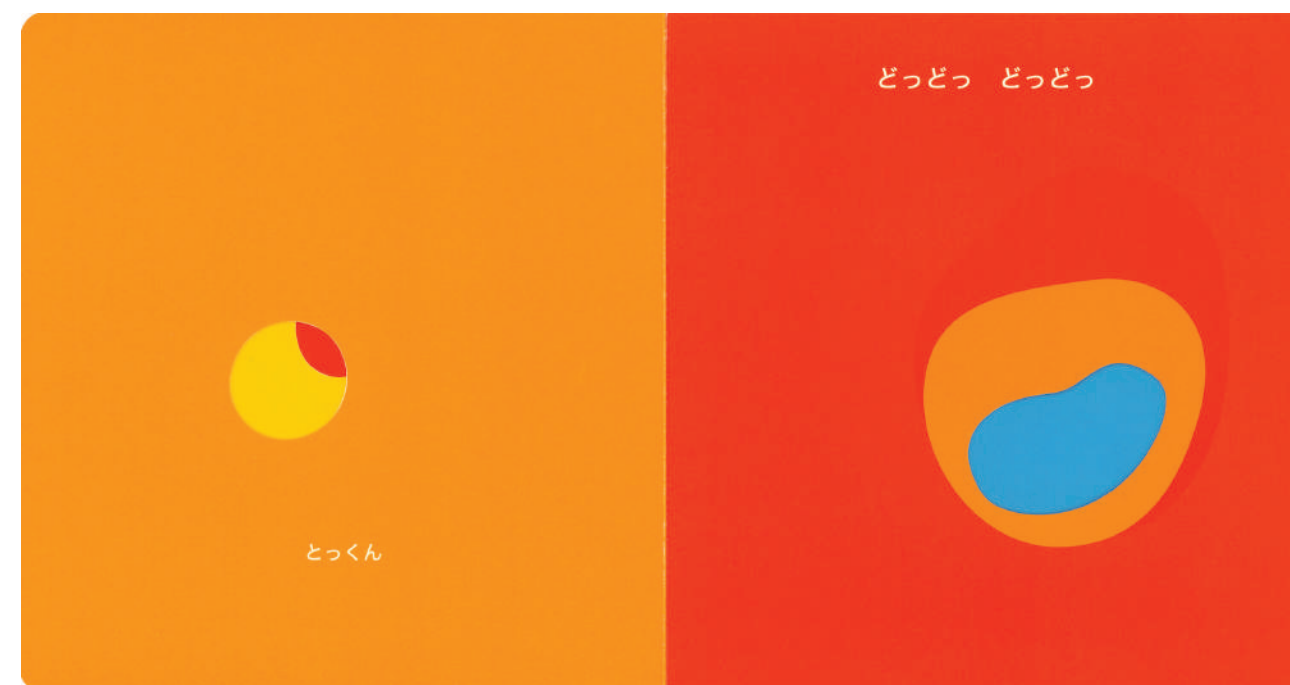


TOKKUN

by Katsumi Komagata

Tokkun, tokkun...goes your heart. A baby in the womb has been hearing Mom's heart beating. A baby in Mom's arms hears Mom's heart beating, tokkun, tokkun.... This brightly colored book uses the "die cutting method." That is, each page has a hole and you can see a part of the next (or previous) page through the hole. Some holes are somewhat heart-shaped and others are more of a circle. See the colors and shapes, (physically) feel the holes and their shapes, and sing the song of life with various onomatopoeia. A book to be "sensed" rather than to be read, and one of the best as "the first book" for babies.

Boardbook
H20.0 × W19.0 cm
22 pages
10 months - 2 years
¥400.-



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AA-CHAN AND HIS GOOD FRIENDS

by Saiko Shiiki

Aa-chan has many good friends. He smiles at his friend Yu-kun, Koro the puppy kisses him and he sings together with a toy drum. This happy book has Aa-chan illustrated on the left page, while his friends take turns appearing on the right. Brightly colored illustrations are simplified but expressive, and baby readers can easily identify themselves with Aa-chan. Repetition, bright colors, simple figures and familiar items: everything a good book needs is in here!

Boardbook
H20.0 × W19.0 cm
22 pages
10 months - 2 years
¥400.-

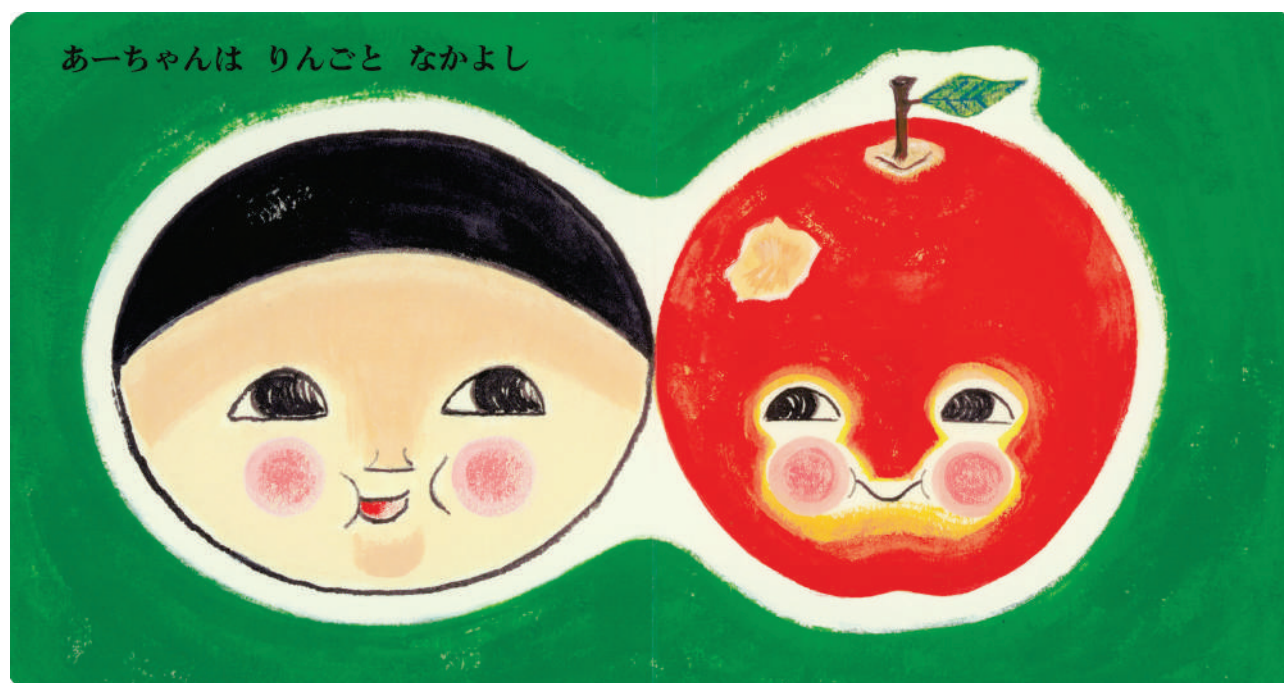


BABY, COME OUT!

by Yui Abe

On the cover, you see an adorable baby with a large blanket. Open the first spread, and the baby is gone... he is completely covered in a blanket! Come out, dear baby! You only see his hair on the next spread, then two eyes blink at you, and... Spread by spread, the baby comes out of the blanket. Baby readers would giggle as the expectation and excitement build up, and toddlers may love reciting the rhythmical text. Above all, the illustrations are so cute that readers of all ages would instantly fall in love with the baby!

Boardbook
H20.0 × W19.0 cm
22 pages
10 months - 2 years
¥418.-





THE TRAIN IS RUNNING!

by Emiko Murata

Almost every child loves trains. They would enjoy watching the trains pass by, and probably get excited seeing new trains or rare ones. How many of them, however, love “listening to” trains? In the book, a tiny yellow train sets off from the station with the sound of a whistle. It runs smoothly through the field, eagerly goes uphill panting, crosses the bridge... Along with the cute and expressive woodcut-print illustrations, you will enjoy the well-thought onomatopoeia that perfectly shows how the train is running. Vehicle lovers or not, you are sure to enjoy watching AND listening to the little yellow train!

Boardbook
H20.0 × W19.0 cm
22 pages
10 months - 2 years
¥418.-

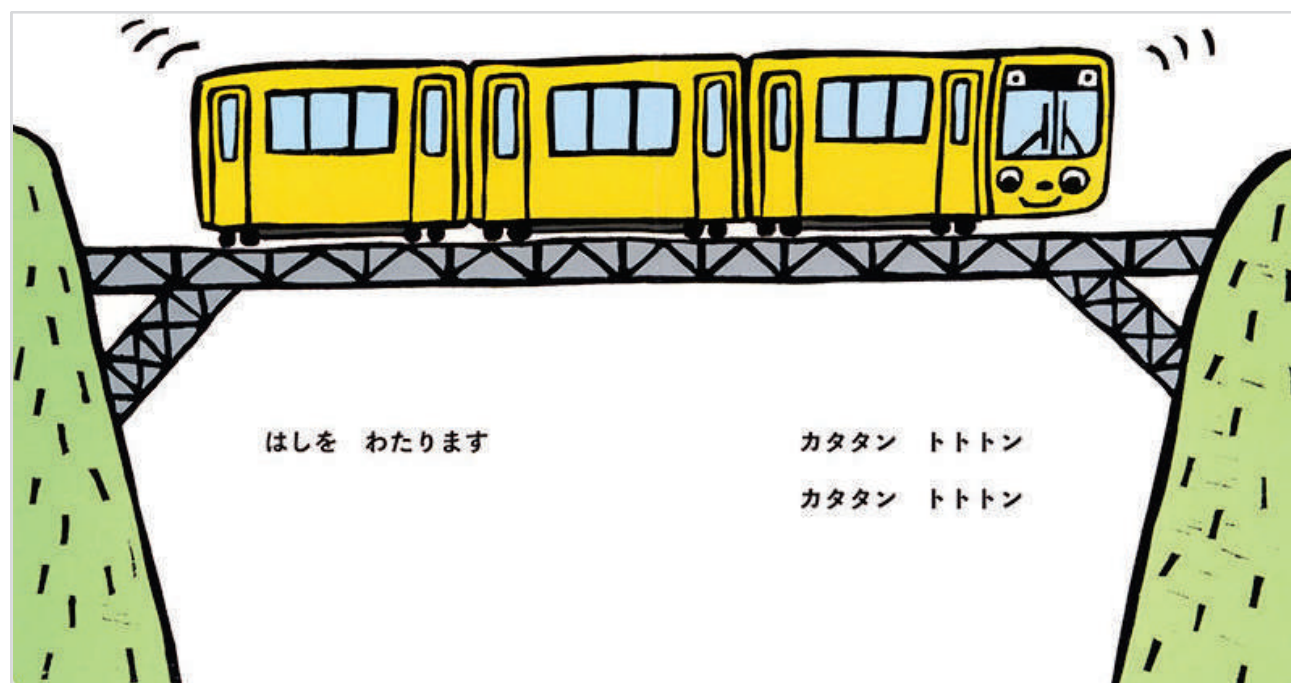


WHOSE RAINBOOTS ARE THESE?

by Aya Sato

On the first spread, you see four boots. Black lines look cool against yellow. You have seen this pattern somewhere... Whose boots are these? On the next spread, you see a tiger proudly wearing these boots. Yes, the black and yellow pattern matches perfectly on the tiger. Spread by spread, you see boots of various colors and sizes. Guess whose boots they are. And when everyone has put on their boots and are ready, let's jump into a puddle and have fun! Cute illustrations are joyous and expressive, but at the same time quite accurately capture the characteristics of each animal.

Boardbook
H20.0 × W19.0 cm
22 pages
10 months - 2 years
¥418.-





ANIMALS DRIVING CARS

by Mariko Nigo

The cat's car comes by. Beep beep beep. Then the dog's car follows, Honk honk honk. One after another colorful cars pass by sounding their various horns. Big cars and small cars or sporty cars and classic cars, which is your favorite? Humorous expressions on the drivers and the cheerful illustrations are eye-catchers.

Hardcover
H20.2 × W19.1 cm
20 pages
10 months - 2 years
¥900.-
ISBN: 978-4-8340-8760-4



I LOVE SWEETS

by Tomomi Miyamatsu

What is your favorite snack for tea time? Tiny round biscuit bits, thick and rich yogurt or perhaps fluffy apple cupcakes? Turn the pages with a young reader and you are sure to hear the words, "Ah! I would like that!" Illustrations are specially made by hand in a collage method using various types of paper material. So, what are we having for tea time today?

Hardcover
H20.2 × W19.1 cm
20 pages
10 months - 2 years
ISBN : 978-4-8340-8785-7
¥900.-





MR.RABBIT'S STRAGE CAR

by Ayaka Henmi

Mr. Rabbit wanted a new car, but the only car left at the shop that day was a "strange" car. So he bought the "strange" car and drove home, thinking the car was not as strange as the salesperson said. But as he drove, the car became very thin, swirled and shone like stars! When Mr. Rabbit was home, the car was frog shaped and it was his family who was surprised by the "strange" car. Toddlers will giggle and wriggle with this happy nonsense and onomatopoeia, and older readers may enjoy designing other "strange" cars.

Paperback
H21.0 × W20.0 cm
24 pages
¥400.-
Ages 2+

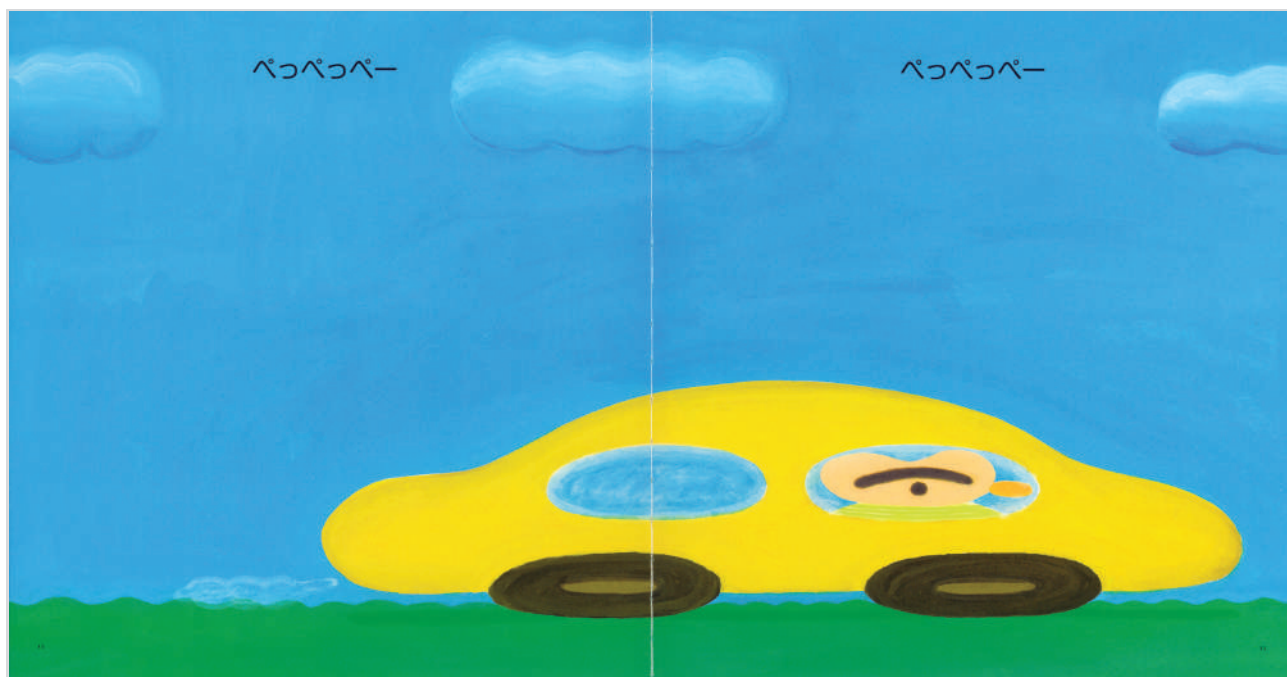


ALLIGATOR-ALLI IN THE HEAVIEST SNOW

text by Sachi Kokaze
illustrations by Mao Yamaguchi

Alligator-Alli looked out of the window and saw snow falling. He opened the door and ventured out into the snow-covered white world. It is cold but it's exciting, too! Alli opens his mouth and tries to taste snow. At the park Alli sees several people having fun. Alli keeps on walking and snow keeps on falling on his back, until... Enjoy the sixth book of the beloved Alligator-Alli and have fun in the snow with him. Fun text and lovely illustrations are fascinating as ever!

Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥400.-



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Download PDF: https://drive.google.com/file/d/1Wzax-_6Z-oa_WeqBPo7ykLbF8Ylq1dl/view?usp=sharing



A DAY IN THE LIFE OF MS. PONCHUK

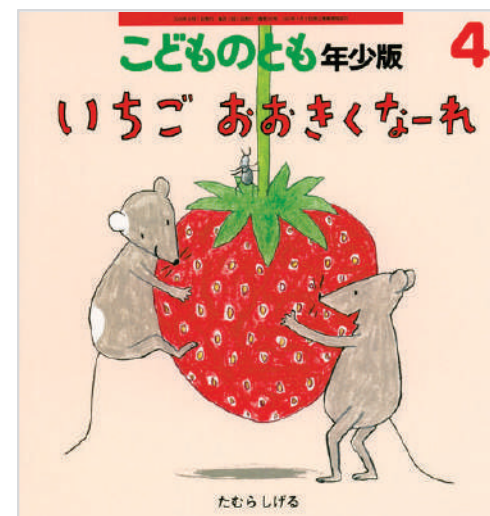
by Yoko Ikenoya

Ms. Ponchuk lives where she can see the sky and the sea. She loves pretty things; flowers (both fresh and dried), colorful leaves, seashells and pebbles.... Her home is full of treasures she found. Today she decided to do a little tidying up. So she pulled out a box from the corner to sweep the floor. "Oh, there is the ball I thought I'd lost." "Here is the book I've been looking for...let's sit down and read it just for a while...." Peek into the heartwarming life of Ms. Ponchuk and enjoy the beautiful details of illustrations!

Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥400.-



Download PDF: https://drive.google.com/open?id=1CRaUK1ICMDiF7SOwU9vy4mnbRb4mw1rA&usp=drive_fs



GROW BIGGER, STRAWBERRIES!

by Shigeru Tamura

Do you like strawberries? What would you do, if you had strawberries in front of you and had to wait before eating them? In the book, two mice find tiny green "baby" strawberries after white flowers are gone. They are too hard and bitter to eat, and the waiting begins! With many friends of the field (ants, snails, caterpillars, ladybirds and so on), the mice wait till the strawberries grow bigger and redder. Jump into the cute illustrations of mice and the friends and join the waiting. Your strawberries will taste much better!

Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥418.-



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GOOD EVENING, EVERYONE

by Jin Kitamura

What do the children see before they go to bed and sleep? In this book, things that children see almost every night greet you, “good evening!” The bathtub and shower greet you, and welcome you into the warm water. On the next spread a yellow fluffy towel greets you and wraps you dry, saying good evening! Spread by spread, pajamas, toilet, teddy bear greet you, and finally you jump into the “futon” on your bed and go to sleep. All the smiling faces in the illustrations make you want to get ready for your bedtime!

Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥418.-

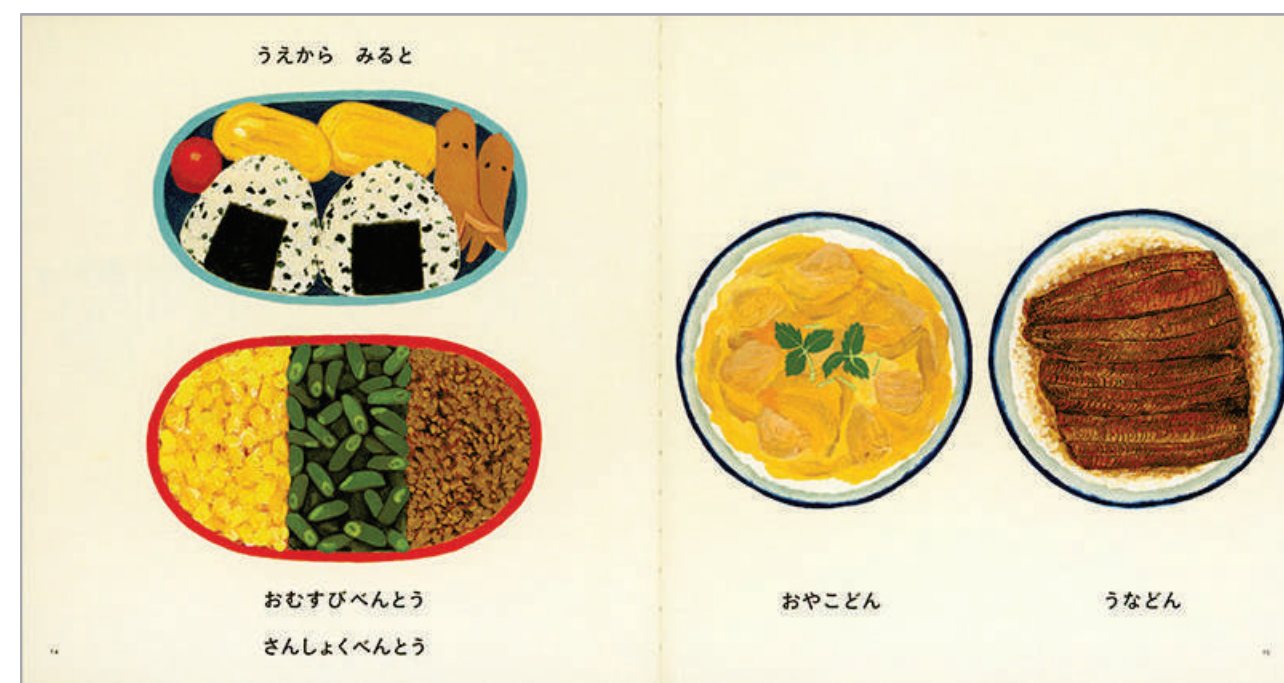


LET'S LOOK AT FOOD FROM ABOVE AND FROM THE SIDE

by Tomoko Aso

On the cover you see a bowl of ramen, which is not hard to recognize. Is this book full of such good dishes? Your expectation, however, is somewhat subdued when you see some concentric figure on the first page. What is this? Don't be disappointed. When you see the mysterious figure from the side, it turns out to be a delicious looking pudding! Page by page, you see sandwiches, doughnuts, sweet dumplings on sticks... Seen from above or the side, familiar food looks totally different. Enjoy the (literally) new point of view and re-discover your favorite food!

Paperback
H21.0 × W20.0 cm
24 pages
Ages 2+
¥418.-





BON APPÉTIT

by Yuki Hikosaka & Izumi Morito

Bon Appétit! What a nice sound this phrase has, inviting you to enjoy the yummy-looking food in front of you. Here are some favorites of young children, showing the last touch of the dishes being made; mini-hot dogs, rice balls, some warm bowls of noodles, toast with strawberry jelly, and chicken-tomato rice under a blanket of eggs called Omu-rice, which is short for omelet 'n rice! The illustrations are done in delicate woodblock technique, capturing the details ever so cleverly. So, enjoy the yummys while turning the pages and "Bon Appétit!"

Hardcover
H21.6 × W20.4 cm
24 pages
Ages 2+
ISBN : 978-4-8340-8787-1
¥1,100.-

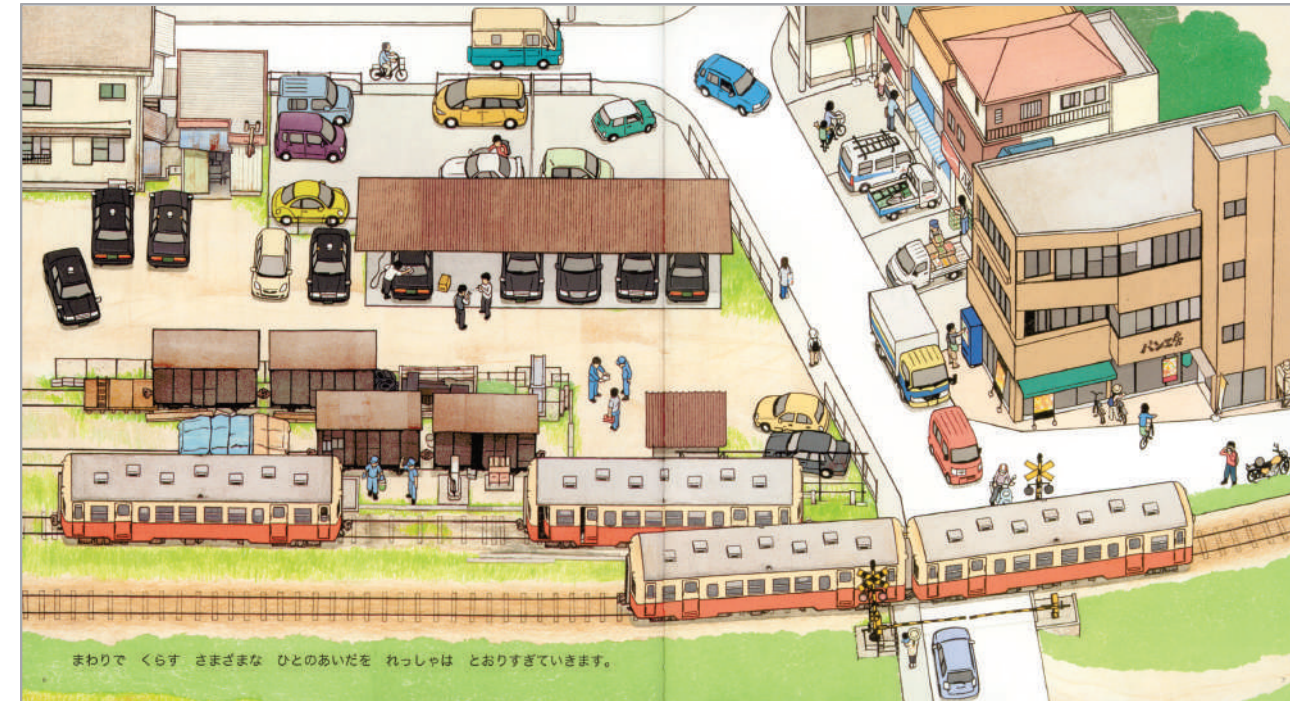


THE TRAIN GOES BY

by Yuji Okamoto

A train is about to leave the station. Let's go and see where it goes. Spread by spread, you see the train going by our daily life. Train lovers or not, you will surely have fun following the train, finding various vehicles along the railroad, and guessing where people are going!

Hardcover
H25.3 × W23.2 cm
28 pages
Ages 4+
ISBN : 978-4-8340-8789-5
¥1,000.-





Paperback
H19.0 × W26.0 cm
32 pages
¥400.-
Ages 4+

JAPANESE NEW YEAR DISHES

text and illustrations by Yumi Uchida
dishes by Kuniko Mitsudome
editorial supervision by Yasuko Miura

Most Japanese have their New Year Dishes on the new year day, but not everybody is aware of the meaning of each dish. They are not just beautiful but each has “a wish” for the family members; rolled omelet represents a scroll to learn from, holes of lotus are a scope for the bright future, and golden yellow kumquat fruit brings wealth to the family. Start a year with this beautiful book with rhythmic text and realistic illustrations.

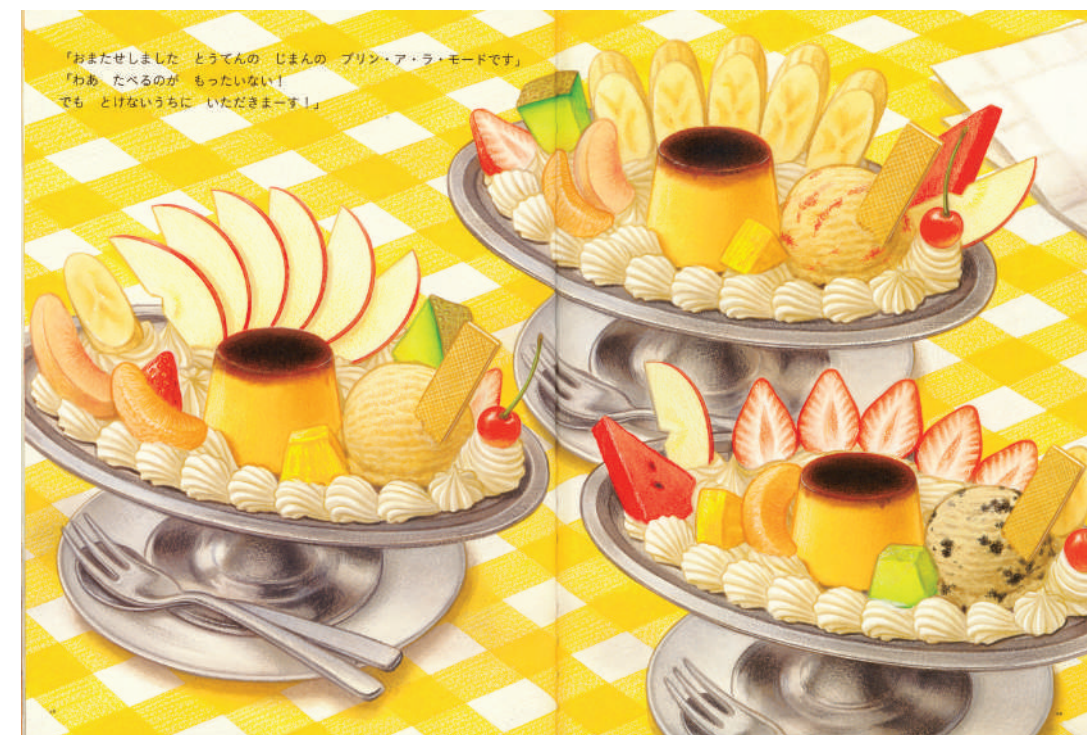


Paperback
H26.0 × W19.0 cm
32 pages
Ages 4+
¥400.-

WELCOME TO THE RESTAURANT!

text by Sasara Kura
illustrations by Maiko Dake

Welcome to the restaurant! What would you like today? The family of three ordered hamburg steak, spaghetti and pizza. Let’s peek into the kitchen and see how they are cooked. The brightly colored illustrations are enough to make you hungry, but the happy rhythm of the text will stimulate your anticipation for good food. Whether you eat out or at home today, the cooking song in this book will make your dinner even better. So open the book, see how your favorite dishes are cooked, and sing along; cook, co-cook, let’s cook good food!



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OUR PARENTS ARE WONDERFUL!

by Keiko Nabeta

What do children do while they are waiting at daycare to be picked up? Two friends, a girl and a boy start talking about their parents while they wait. "My Dad's great, you know, he always wins the first prize when he runs." "Wow, that's great, but my Mom is even greater. She can pedal a bicycle so fast that she overtook the bus." "Awesome! But my Dad..." The tales become more and more exaggerated until... Enjoy the wonderful things their parents can do along with fun-filled and dynamic illustrations!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 4+
¥418,-

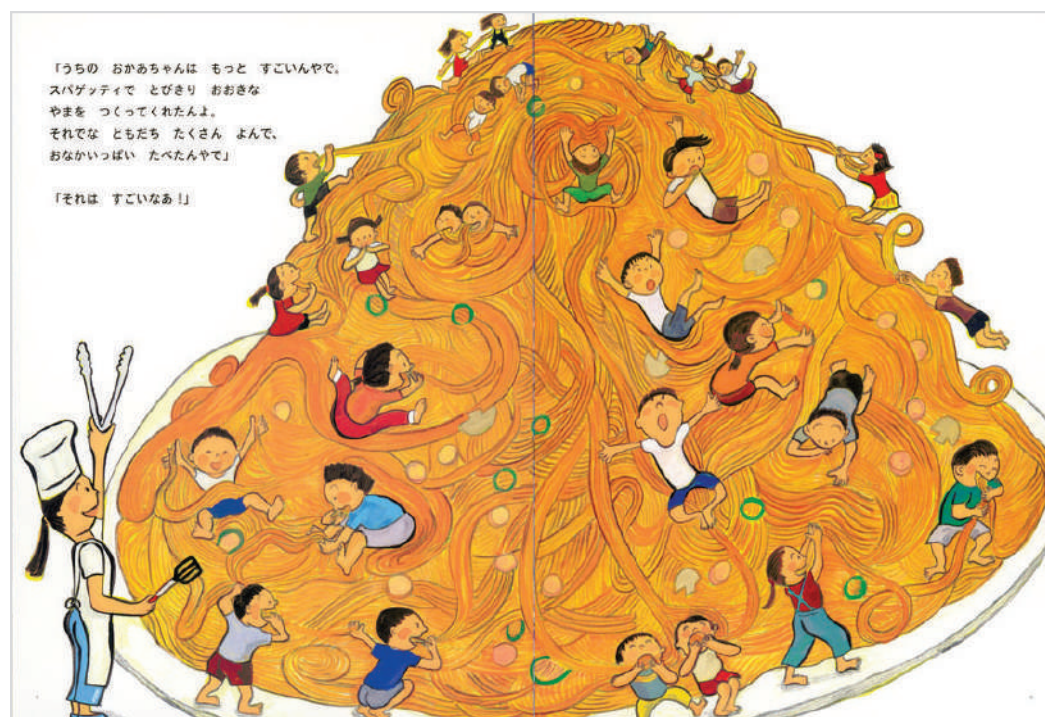


LITTLE SPIDER'S ADVENTURES

by Maho Tonouchi

A tiny spiderling comes out of its egg while his siblings are still asleep in the egg sac. The Sun warmly suggests that he go back to sleep, but Little Spider is eager to see the brave new world. He sets off energetically. Wind may blow and rain may come falling, but Little Spider goes on. He dodges his predators and keeps walking energetically through the night, but the Sun finds him crying the next morning. What happened? Can Little Spider go home to his siblings? Enjoy the adventures, marvel at cute illustrations, which are partly made of paper collage, and make friends with spiders!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 4+
¥418,-





MR.MOGUTA'S DIGGING HIS HOUSE

text by Etsuko Onodera
illustrations by Natsuki Ito

It looks like rain, so Mr. Moguta the mole is hurrying home. When Mr. Moguta has gone down some steps, some more steps, turned at corners, and gone down yet more steps to reach his favorite room, someone knocks on his door. Mr. Moguta goes all the way back to the door and finds a soaked wet sparrow. Do come in out of the storm! But the sparrow is followed by A LOT MORE friends who have been caught in the rain. Well I know what new room I should dig! Can you readers guess what Mr. Moguta is digging? Meet kind hearted Mr. Moguta and help him dig more rooms!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 4+
¥418.-

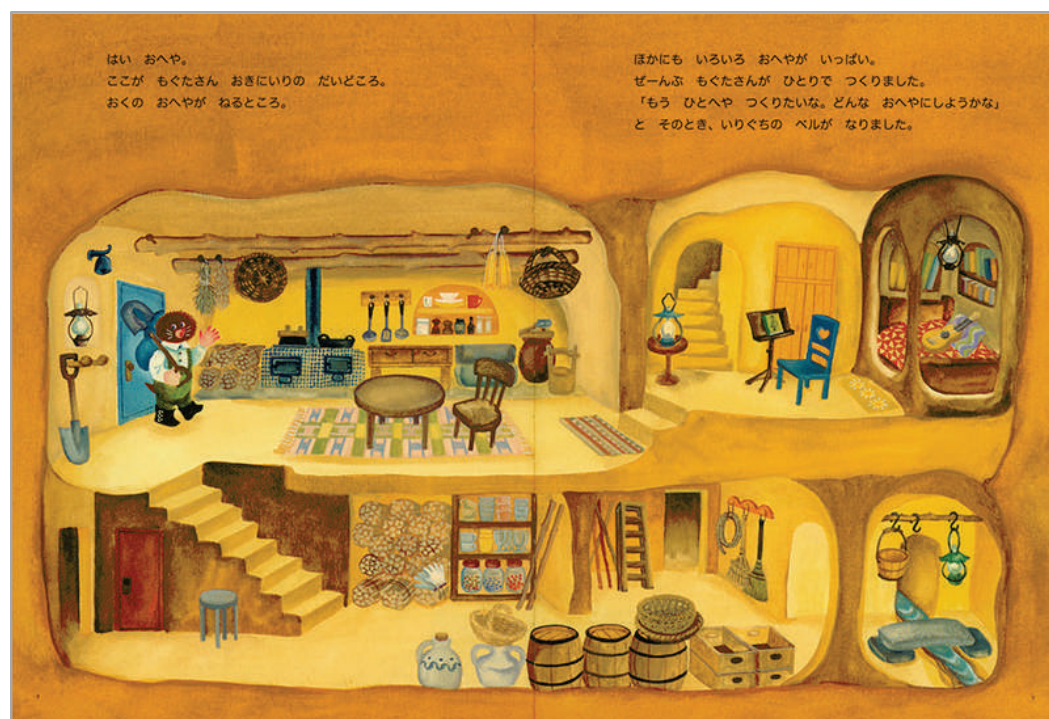


THE STORY OF NATCHAN WHEN SHE WAS "VERY LITTLE"

by Keiko Nabeta

She loves to hear stories about when she was very little. Mom would tell: you were born little, as little as a bean. Your brothers were afraid that they might step on you. You were so little that you could swim in a kitchen bowl, and you could sleep in a handkerchief as a hammock.... Read aloud and enjoy the wonderful narrative in dialect, and feel the love of the family depicted in the expressive illustrations.

Hardcover
H26.6 × W19.6 cm
32 pages
Ages 4+
¥1,000.-
ISBN : 978-4-8340-8770-3



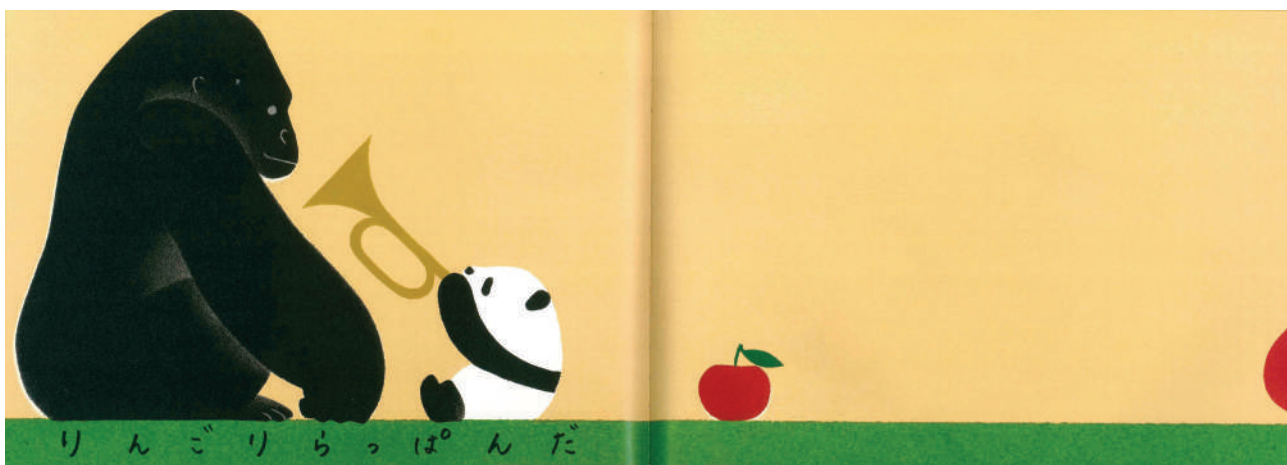


RINGORIRAPPA

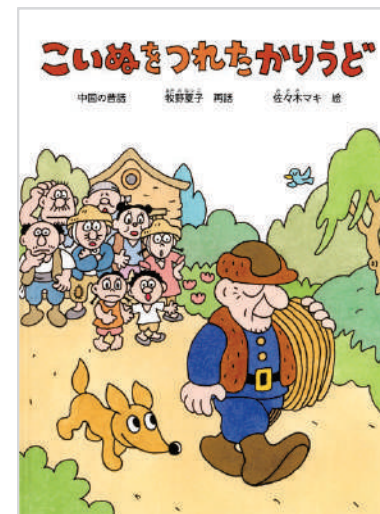
by Kenji Abe

What's ringorirappa? Let's open the book and find out. First you see an apple (ringo) and a gorilla (gorira) come to it. Then a trumpet (rappa) joins on the next spread. Now you see how it works. What's special about this book is that words that appear on each page connect and create one nonsense word. The word ringorirappa becomes longer as other things such as panda and peacock are connected. Forget about senses and reasons, just enjoy the wonderful nonsense word. Expressive stencil illustrations increase the joy of connecting words that come full circle at the end!

Hardcover
H19.4 × W26.8 cm
32 pages
Ages 4+
¥1,000.-
ISBN : 978-4-8340-8755-0



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A HUNTER WITH A DOG

text by Natsuko Makino
illustrations by Maki Sasaki

An old hunter would go hunting and always come back with some game. He never carried a rifle but took a little dog with him which he cared for with sesame oil. It was a mystery to all. One day he was asked for help to get rid of some pesky tigers. Let's find out how he did it!

Hardcover
H26.6 × W19.6 cm
28 pages
Ages 4+
ISBN : 978-4-8340-8777-2
¥1,000.-



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Paperback
H19.0 x W26.0 cm
32 pages
¥400.-
Ages 5+

SUMO WITH ANIMALS

text by Shoichi Nejime
illustrations by Ikuko Otaka

Here is another fun book by Sumo loving S. Nejime. A Sumo master has a problem: his only apprentice doesn't have a chance to grow strong because he has nobody to practice with. What if he practiced with animals in the neighboring zoo? A bear cub is too cute and a wolf too scary to practice with, and the apprentice was overjoyed taking photos of a panda bear, while the Sumo master, the Zoo director, and the zookeeper are trying to come up with good ideas. Enjoy the lovable story and lively illustrations with fun filled details.



Paperback
H26.0 x W19.0 cm
32 pages
Ages 5+
¥400.-

THE RACCOON DOG'S FANTASTIC TAXI

by Hikaru Fujishige

Raccoon dogs are good at changing shapes, and they love playing pranks on humans. So when the area near their mountain was "developed" into a town, raccoon dogs were quite excited. What would be the best way to surprise humans? Let's be a taxi. Sleepy or drunk humans would ride on us and find themselves in our mountain. After many failures they finally made a fantastic blue taxi, but humans won't come near it, let alone ride it. Why...? Have a ride on the fantastic taxi in this fantastic book; humorous text and expressive illustrations are also fantastic!



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Download PDF: https://drive.google.com/file/d/148P-CywzoWV8HmVwOYBmRYS0_ShaLen/view?usp=sharing



THE HALF MANED LION

text by Etsuko Ohara
illustrations by Pesca Nekono

When the owner of the stuffed animal shop grew old and decided to retire, he had an unfinished lion. The lion had a mane only on his left side. The owner told the lion that no matter how he looked, he IS a brave lion and took him home. Other stuffed animals had suggestions to mend his half mane, but the lion wouldn't listen to them. Instead, what did he ask them for...? The marriage of a heartwarming story and cute illustrations makes a book to be treasured!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 5+
¥400.-



Download PDF: https://drive.google.com/open?id=1CPkDD2LiDhoMjd9dV1fp8mXHJDWZ3MgZ&usp=drive_fs



A CHARM TO CUT A GOOD TOOTH

by Ayako Maruyama

XWhat would/did you do when your baby tooth fell off? What/who helps your adult tooth grow straight and strong? Yuto, a boy whose baby tooth has just fallen off, visits his Grandma and asks her what he should do. There he meets a cute little "lucky" mouse that lives in Grandma's house. The mouse looks after everybody's fallen baby tooth and helps the adult tooth grow straight and strong, just like mice's teeth that can gnaw hard walnuts. Enjoy the fantastic story, cute illustrations, and when your tooth "cuts teeth" as an adult tooth, remember the charm Yoto learned!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 5+
¥418.-



Download PDF: https://drive.google.com/open?id=1RJgXMG7mxSjo7s7k678-ZdDdUAib2Ees&usp=drive_fs



STED, A KANGAROO HOTELIER

by Sasara Kura
illustrations by Maiko Dake

Welcome to my hotel! I'm Sted, how can I help you? The cover illustration shows a Kangaroo, smiling and welcoming you. Let us go then, into the cozy little hotel on the hilltop. The zebra doorkeeper opens the door for you, and the giraffe receptionist welcomes you. If anything goes wrong, Sted is there to settle it. Laundry sheets blown flying? Leave it to me! Need a hand carrying luggage? No problem! Power outage? Let's light candles! Marvel at how he solves various problems, and be happy with the other guests. When it's time to leave the hotel, you are already wishing to visit it again.

Paperback
H26.0 × W19.0 cm
32 pages
Ages 5+
¥418,-



THE SPACE FIELD TRIP

text by Masatomo Tamaru
illustrations by Yoshio Hayakawa

Today is the day of the long awaited field trip. Where are we going? Up into space! First we make our own rockets with PET bottles. You can paint them as you like and add cool looking wings. Are you ready? Pump in the air, hold on tight, and take off! In space, where you are free of the gravity, you can play "floating" tag, summersault beautifully, or hide among asteroids. Fun-filled text and colorful illustrations invite you to fly high over the stars. Pump up your imagination and let's go!

Paperback
H26.0 × W19.0 cm
32 pages
Ages 5+
¥418,-





MR.VINCENT'S JOB

text by Eriko Inui
illustrations by Toshio Nishimura

Mr. Vincent gets up at seven o'clock in the morning. He eats a healthy breakfast and leaves for work. At his office, lots of letters await him and he deals with them. He works hard all day and goes home.... What's exciting about his day? - His job! All the letters he receives are from children all over the world, asking him various things. Today's job is to let it snow on his island. How can Mr. Vincent accomplish such a seemingly impossible job? Enjoy the book with the simple text and nostalgic illustrations, which is as gentle as Mr. Vincent himself.

Hardcover
H26.6 × W19.6 cm
32 pages
Ages 5+
¥1,000.-
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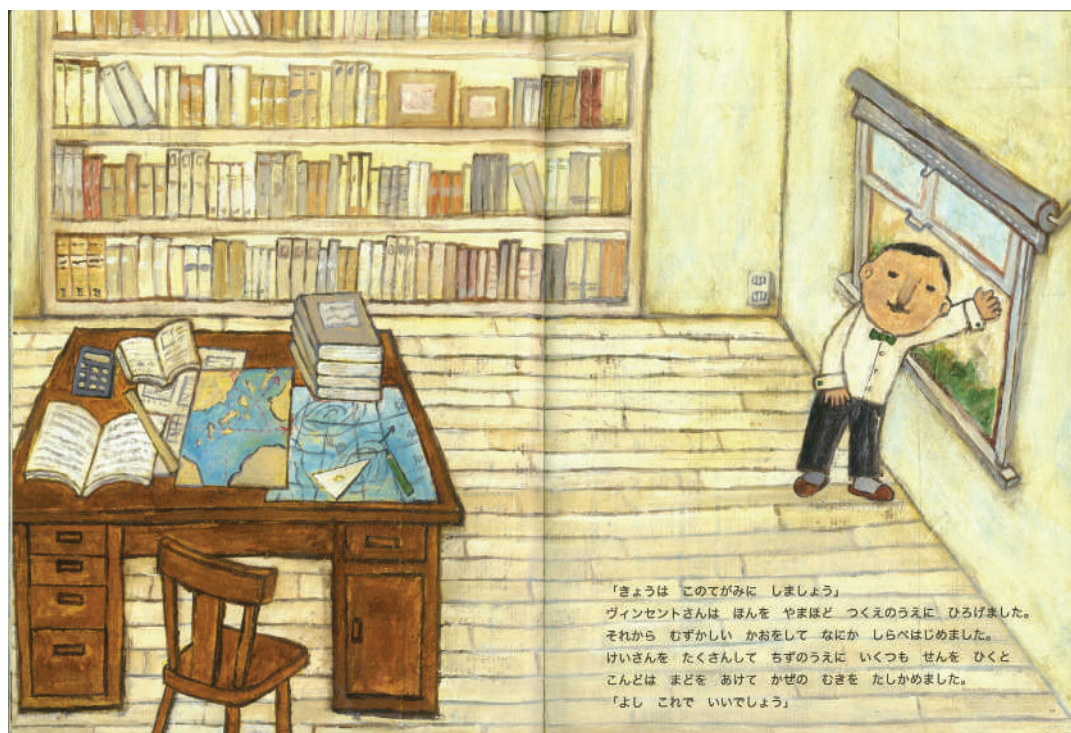


LET'S GO ON A RAILWAY JOURNEY

by Hideki Kessoku

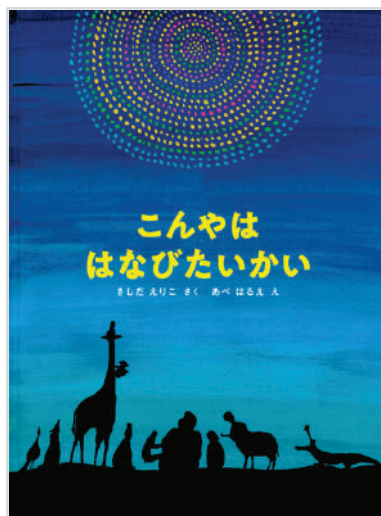
Today, the boy and his family are going on a railway journey to visit their relatives in Nagoya. They take the subway to Shinjuku, a huge station where many different trains come and go. The boy's father is waiting there: can you find him in the illustration that shows the complicated premises of the station? They take yet another train before they finally take a shinkansen (bullet train) from Tokyo station. On every spread, you can feel the joy and excitement of the boy going on a railway journey!

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32 pages
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Ages 4+
ISBN : 978-4-8340-8759-8



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ANIMALS' REACTIONS TO A DISPLAY OF FIREWORKS

text by Eriko Kishida
illustrations by Harue Abe

The fireworks are on tonight! The whole zoo is watching it, too. The gorilla Dad composedly lies on his back for a better view, the koala Mum almost drops her baby off her back rushing up a tree, a hippo Mum and baby keep blinking their eyes. Enjoy the animals' different expressions along with, of course, the brilliant fireworks.

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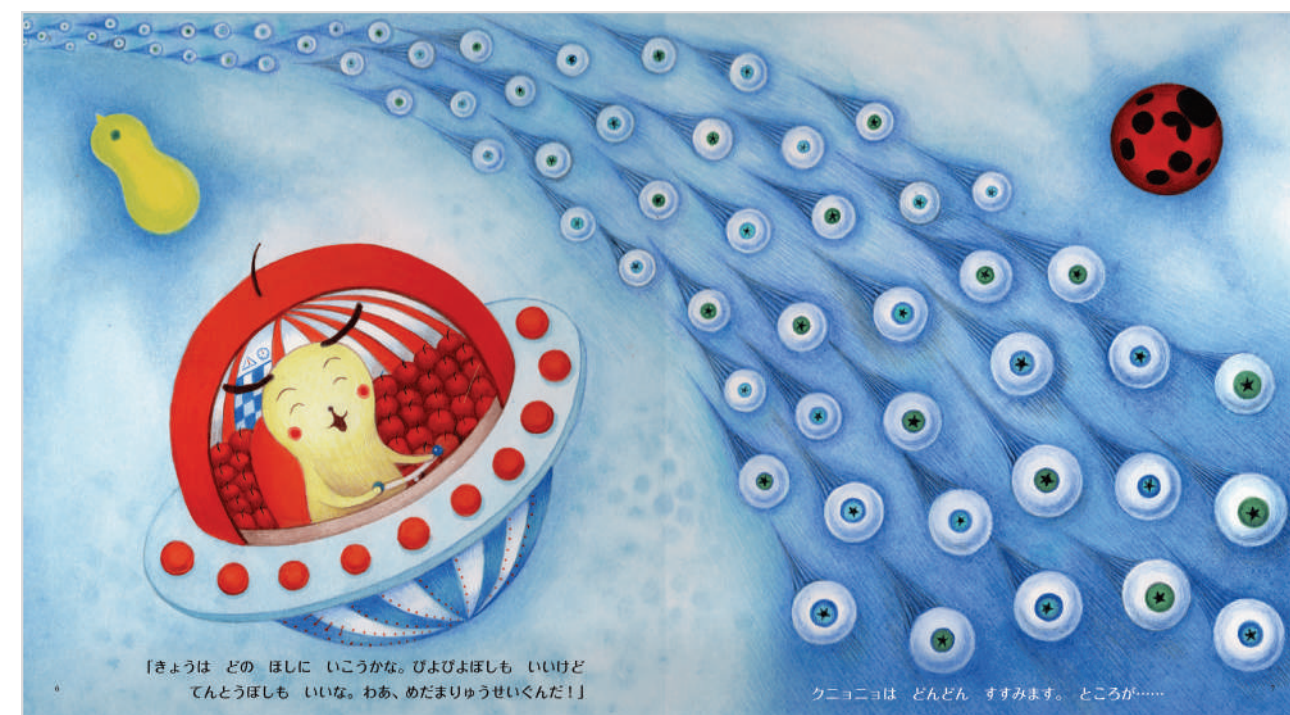


THE SPACE ADVENTURE OF KUNYONYO

by Momoko Kimoto

Kunyonyo lives on the planet Applinne and loves visiting other planets. Today, he filled his spaceship with the applinne fruits from his garden, set off leisurely, but ended up making an emergency landing on the planet Egg, where almost everything is egg-shaped. Can Kunyonyo safely travel back to his home? What can he offer in return for the kindness of the Egg-King? Open the book and join the adventure of Kunyonyo, through the beautifully colored illustrations. You will surely fall in love with expressive Kunyonyo and lots of egg-shaped creatures that "roll" around on the planet Egg.

Hardcover
H21.6 × W19.5 cm
68 pages
Ages 5+
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A FROSTY MORNING

text by Tamami Sawaguchi
illustrations by Toshiyuki Saito

On a very cold morning, a little girl woke up to a world covered with a transparent white sheet. A serene atmosphere is drifting about. It was almost like powdered sugar lightly dusted all over. She ran out noticing that it was NOT snow. Snow comes down from the clouds above but this is called frost, her Mom explained to her. Frost, a deposit of small ice crystals that form when the temperature falls below freezing, was something new to her. Eventually, the sun came up and the frost started melting. An unforgettable memory, without doubt, of a cold winter morning.

Paperback
H20.0 × W23.0 cm
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Ages 3+



THE LITTLE RED CAR GOES TO THE GARAGE

by Toshihiko Ando

The little red car set out for a spin in the nice weather. But soon he noticed some smoke coming from his engine room. There seemed to be some trouble. A towing car came to the rescue and took him to the garage. There was a line of cars waiting to get fixed. The wait made him a bit nervous but he spotted his friend Little Blue having its tires changed which made him feel better. The repair was simple and Little Red happily left the garage with his pal, Little Blue. The long-awaited 6th series of "The Little Red Car" has finally arrived.

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LET'S SHAKE HANDS! WHAT DO YOUR HANDS FEEL?

text by Hisano Okawa
illustrations by Nobuo Fukuchi

The little red car set out for a spin in the nice weather. But soon he noticed some smoke coming from his engine room. There seemed to be some trouble. A towing car came to the rescue and took him to the garage. There was a line of cars waiting to get fixed. The wait made him a bit nervous but he spotted his friend Little Blue having its tires changed which made him feel better. The repair was simple and Little Red happily left the garage with his pal, Little Blue. The long-awaited 6th series of "The Little Red Car" has finally arrived.

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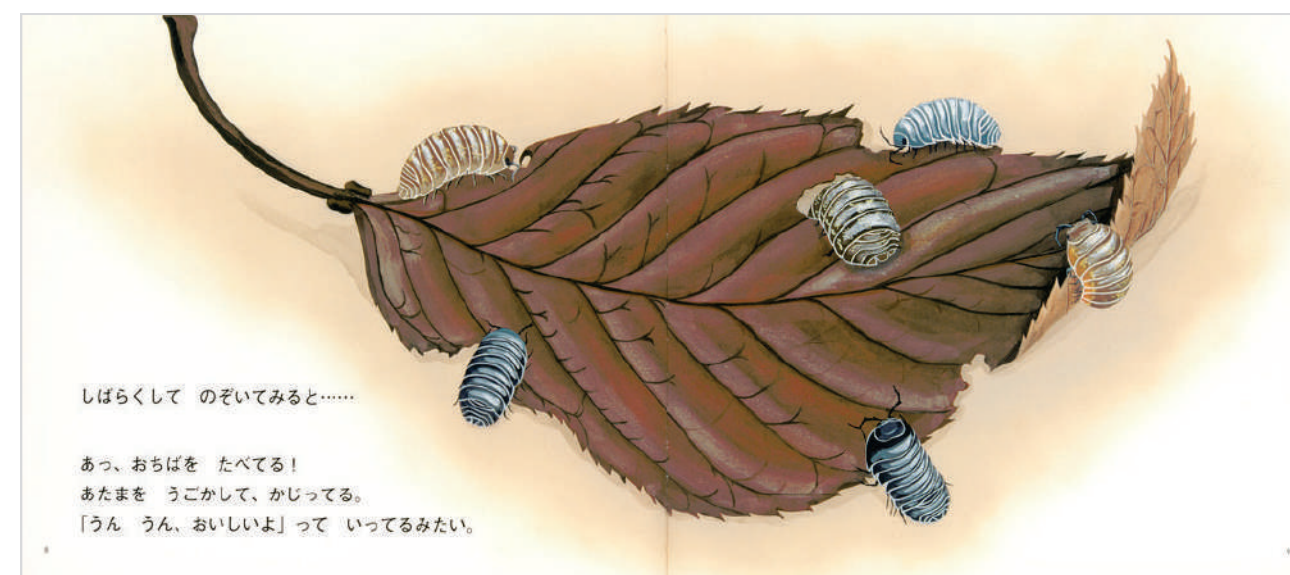


PILL BUGS, WHAT DO YOU WANT TO EAT?

by Makiko Ishibashi

A boy spots some pill bugs in his garden. They lived under some fallen leaves. He gently picked some up and placed them in a container. They were restless for a short while but when the boy put a fallen leaf inside, they all hurried under it. Then he noticed that they were munching on the leaf! The following morning, that leaf was full of holes and there were droppings all over the soil. The boy decided to try and see what else the pill bugs eat. It was amazing to see that they liked almost anything except his favorite cookie.

Paperback
H20.0 × W23.0 cm
24 pages
Ages 3+
¥418.-





A PARADE OF INSECTS ON THE FENCE

by Tetsuji Yamaguchi

I set out for a walk in the park with my brother. Huh? Did I just see something move or was it my imagination? With another good look, I spotted an inchworm walking on the fence. It kept its pace until it accidentally bumped into a grasshopper. The startled grasshopper jumped ahead. Then a strange-looking one came from the other way. It had an elongated snout. I was lucky to encounter various insects parading on the fence, a place we do not pay much attention to. But a fence divides our world and theirs, so shouldn't it be an ideal spot?

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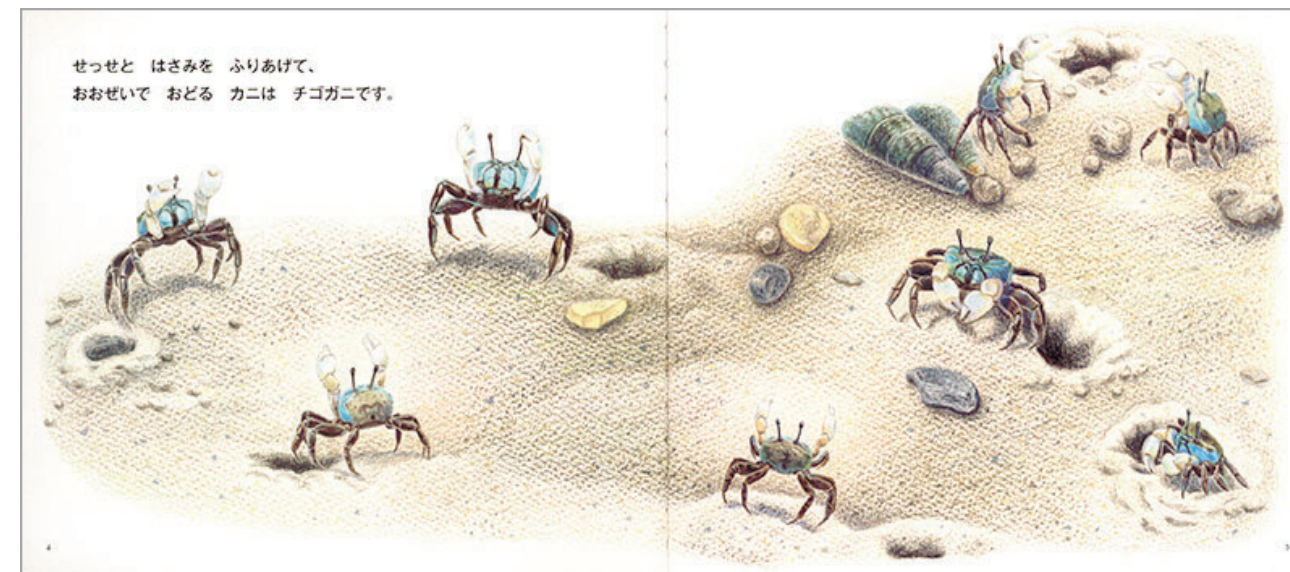


LET'S DANCE WITH SAND CRABS!

text by Noriko Ochi
illustrations by Chisa Ito

Did you know that you could spot cute dances of sand crabs in a brackish water area? This is a natural environment where seawater and freshwater join. Once the tide goes out, sand crabs appear and show themselves from under the sand. Fiddler crabs, white-clawed fiddler crabs, Japanese shore crabs, and sand bubbler crabs emerge from here and there. The male crabs start their unique dances trying to catch the attention of their female partners. Each kind has its own step and movement. Now, why don't you come and dance with them?

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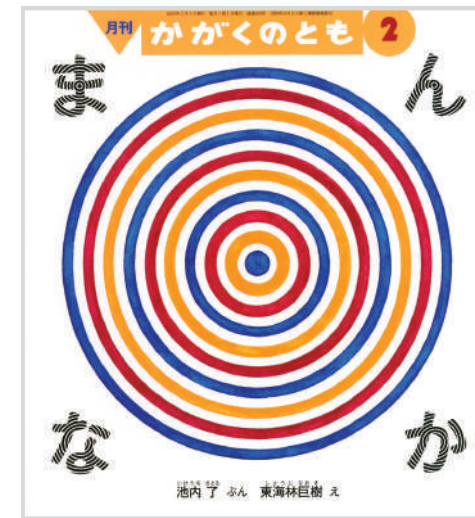


RELATIONS BETWEEN HERMIT CRABS & SEA ANEMONES

by Ayano Omura

We invite you to the ocean floor to observe the relations between hermit crabs and sea anemones. The story starts with an encounter between these two. You might have a slight tension watching this. Will the hermit crab eat the sea anemone? No, the hermit crab wanted to put the sea anemone on its shell. What for? These creatures have a vested interest in being together. It is called mutualism. It is a beneficial interaction between two different living organisms. Let's see how they support each other! Beautiful illustrations enhance the underwater scenes.

Paperback
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28 pages
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Ages 5+



THE CENTER

text by Satoru Ikeuchi
illustrations by Naoki Shoji

Familiar items around us appear asking us where “the center” of that item is. That is, a face, a flower, a lid of a pot, a rope, and so on. Yes, they all have a center! When we think about “the center” of things, we notice that there are ends or edges of that thing, too. A center would not be a center without ends or edges. We cannot find a center on the surface of a ball but there is one in the core of it. How would that be with the universe? The vast universe with so many stars, would it have ends or edges?

Paperback
H25.0 × W23.0 cm
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PUU AND BUU

The Wonder of Diacritics

text by Michiyo Orita
illustrations by Junko Hayakawa

Puu and Buu were two little piglets who lived next to each other. They were somewhat similar but somewhat unlike. A story folds out with a set of diacritics; Pu and Bu derived from their original character Fu. Pu is indicated by a small circle on its right shoulder whereas, Bu by two dots. See how these symbols give out totally different sounds. Plenty of onomatopoeias are displayed to describe what is going on in each scene adding rhythm to the plot. You would pleasantly be surprised by the variety of vocabulary used. This book is enjoyed best being read out loud.

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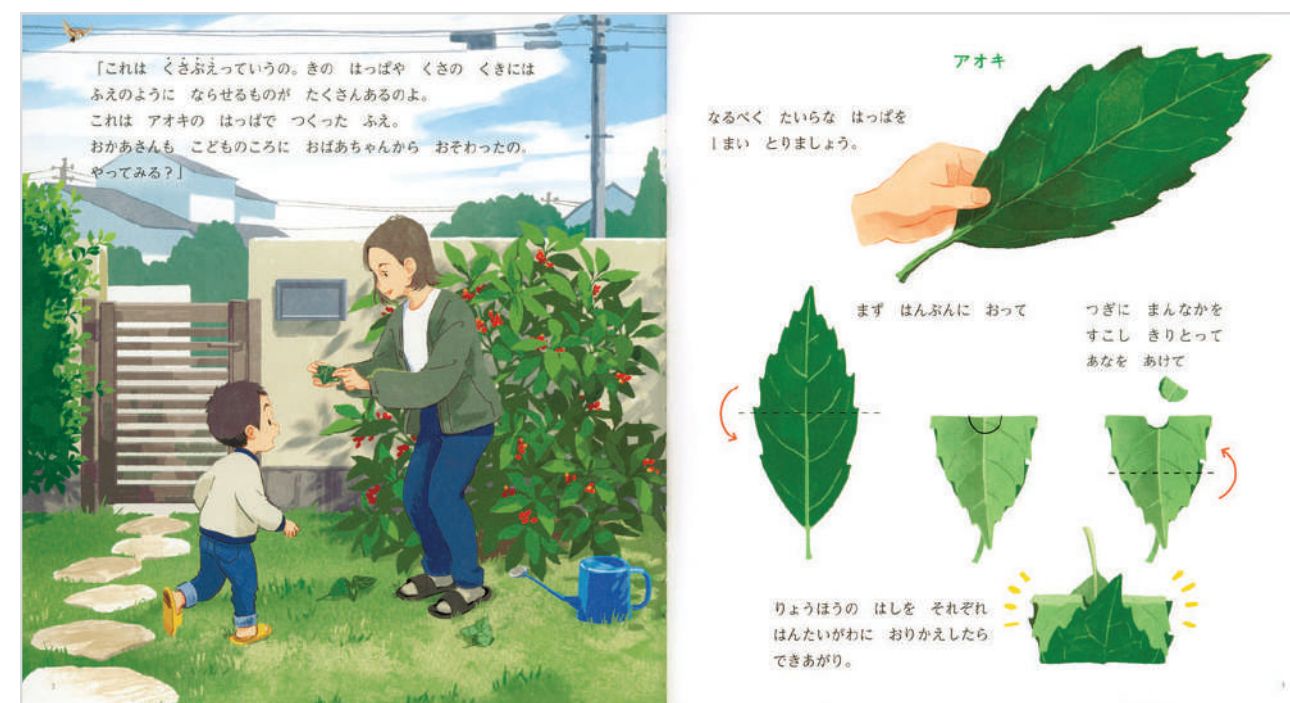


LET'S PLAY THE "KUSABUE," LEAF WHISTLES!

text by Takenari Inoue
illustrations by Ayaka Nakata

XLeaf whistles, KUSABUE in Japanese, used to be a popular pastime for children. Unfortunately, there are fewer opportunities for it to be handed down recently. In this story, a boy caught an odd sound coming from the garden. His mother was reminiscing about the old days making a leaf whistle from a spotted laurel leaf. She explained to him how it worked. It was not just about making it, but you needed to learn how to blow it as well. What a feeling it was when it did make a sound! The two of them set out to the fields to experiment more.

Paperback
H25.0 × W23.0 cm
28 pages
Ages 5+
¥418.-





CUT & REARRANGE

TRANSFORMATION OF A SQUARE

text by Shiro Seyama
illustrations by Yukinaga Aoyagi

The story starts with a plain red square, a sheet of origami paper used in Japanese paper-craft art. We cut the square paper into triangle shapes. Then by rearranging those, we get a different shape. A square becomes two triangles and by rearranging them, we get one big triangle. Then rearrange that, and we get a parallelogram. Just by cutting and rearranging, a square transforms into various shapes. There are quizzes to see if you can figure out how to get a certain shape, too. And did you know that we could even get a circle? Let's see how!

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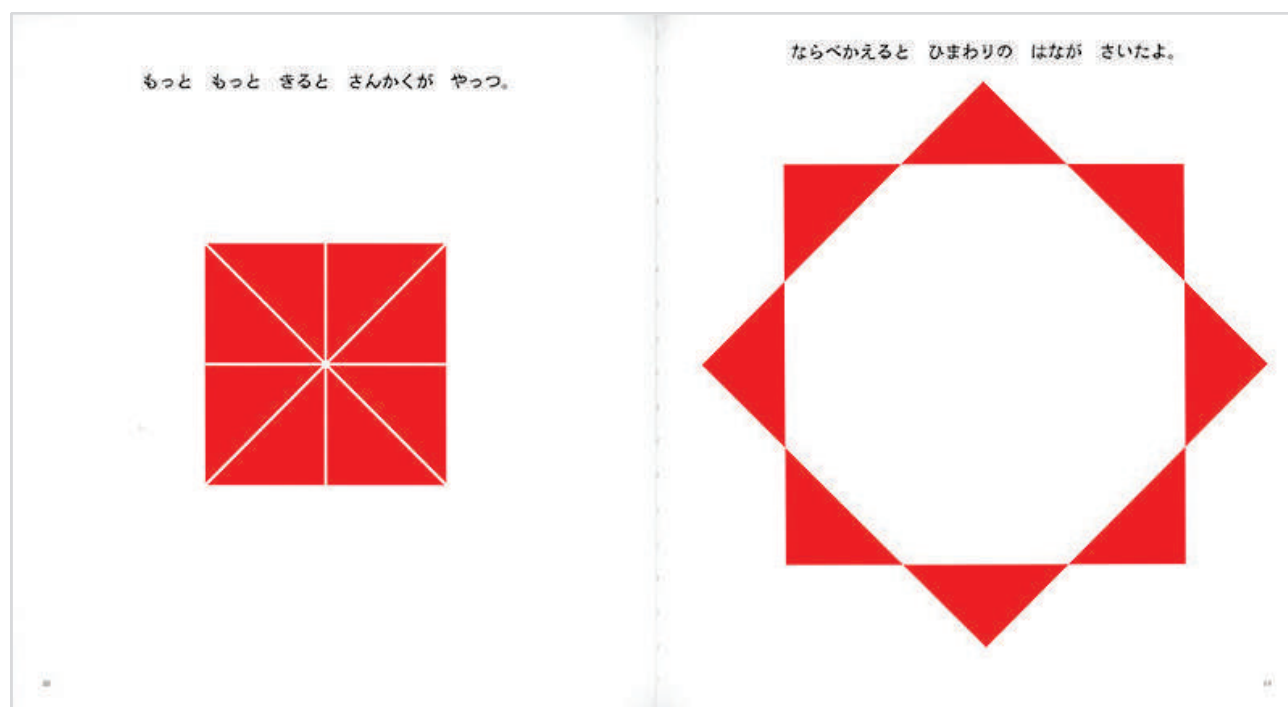


THE SECRET OF COMMON VETCH SEEDS FLYING

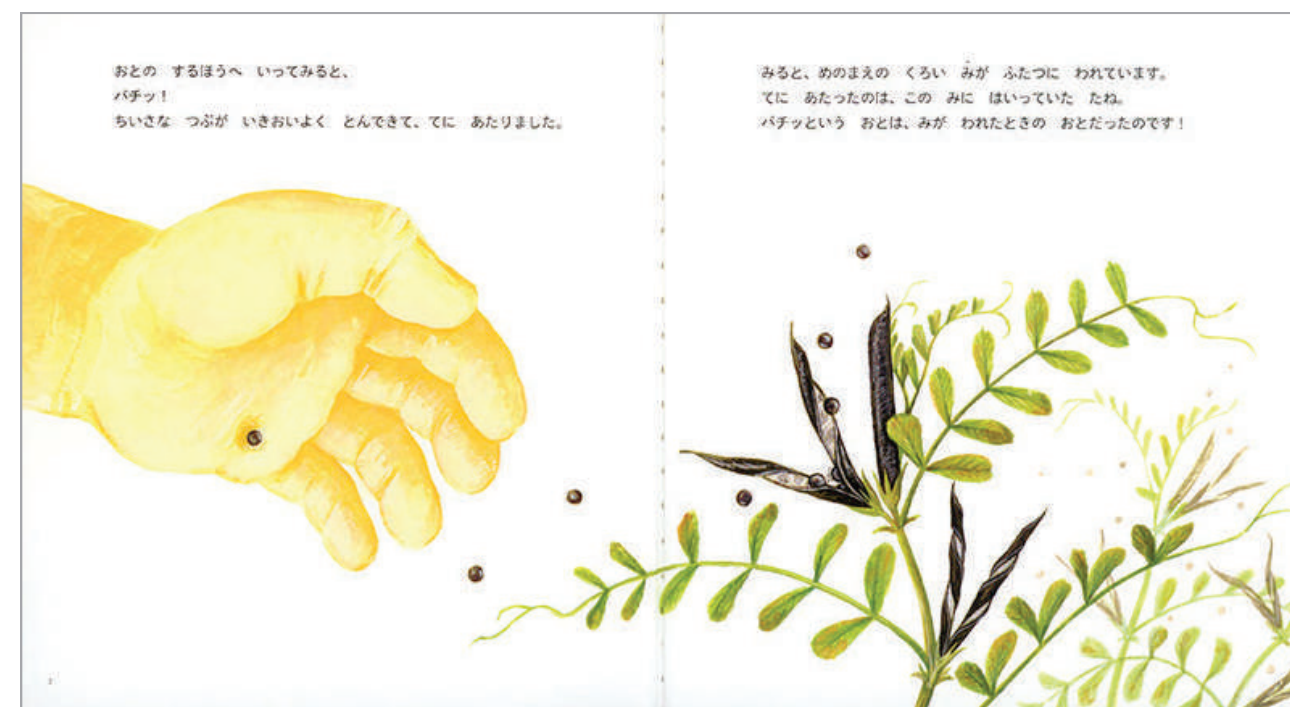
text by Yoshie Takayanagi
illustrations by Keiko Ohashi

Crow peas, or better known as common vetches are extremely prevalent weeds seen anywhere. They have tendrils and cling to anything nearby. They can form into a bush in a short time. On a beautiful dry day in June, you might hear faint crackling sounds from these bushes. That is the sound of the seeds popping out from their pods. Tiny black seeds jump into the air. This, however, only happens on a dry day. With a good look at the pods, you will see that the pod needs to be twisted to release the seeds. Let's look into the secret these seeds have.

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H25.0 × W23.0 cm
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WHAT IS EATING?

text by Tatsushi Fujihara
illustrations by Sukeracko

What is eating? This question sounds sudden as we eat every day without questioning it. It is an essential action for us to live. Focusing on the term "connection", we will examine the true nature of eating. Food comes to our table with the support of others who grow/raise them for us. And then transported to us which requires the presence of more people. This finally connects us with the food itself but then once consumed, food is connected with the microorganisms inside our bodies doing wonders to change the food into necessary substances for us. Food also has a deep connection with history and culture. Gaining a new insight?

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Ages 8+



WINDOWS OF JAPAN AND THE WORLD

text by Akio Fukai
illustrations by Setsuko Fukai

Windows are something essential to our everyday life. We can get light and fresh air into the house. We can also enjoy the outside scenery as well as check how the weather is or feel the change of the seasons and time. In the old days, however, windows were also a weak spot to a house as unfavorable things could come in from them, too. Not to mention unpleasant weather but also enemies and burglars. Historically there was always a dilemma of having windows or not. Let's look into the history of windows in Japan along with those in other countries.

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LOOKING FOR COOL PINK

by Rumi Nakamura

When you hear the word 'pink' what comes into your mind? Is it merely a name of a color? In this time and age, the color pink is no longer a color just for girls but genderless. But how was it treated historically? From past to present, east to west the author analyzes 'pink' from various viewpoints. Pink uniforms in Uganda, how the noble wore pink robes 1,000 years ago in Japan, a pink city in India, Jaipur, and so on. This is a spectacular reportage put together over ten years comparing and illustrating different pink colors. What kind of pink is your 'cool pink'?



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H25.0 × W19.1 cm
40 pages
Ages 8+
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HOW TO COOK RICE

text & photography by Takashi Morieda

When it comes to grains, wheat and rice are the big two consumed worldwide. Wheat is ground into flour and changes its appearance such as bread, spaghetti, and noodles. Rice, however, is basically consumed as it is as a staple. But the way it is prepared varies. That could be due to the different varieties of rice or how it will be eaten. It is not necessarily connected to culture. New cooking devices and cross-cultural activities bring new methods to the way it is cooked. Colorful photographs of diverse rice dishes are introduced along with small experiments to try out.





UMM' AZAR'S KITCHEN

text by Akiko Sugase
illustrations by Tomoko Hirasawa

Umm' Azar lives in Haifa, Israel. Her given name is Maraki which means Queen in Arabic. But she is called Umm' Azar in respect. Umm' is an honorific given to a woman who gave birth to a boy. In fact, Umm' Azar has raised four children in the historically difficult position of her country. She is an Arabic Christian and cooks meals at the monastery in her town. Umm' Azar is a wonderful cook! Her good cooking skills have helped her make a living and support her family. She invites us into her kitchen to learn about genuine Arabic cooking; mujaddara and mahshi are just a few examples.

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THE LIFE OF LEAF ROLLING WEEVILS

by Atsuo Fujimaru

Do you know what a leaf-rolling weevil is? They are small beetles that are known for their elongated snouts and come in various colors. There are about 60 different species in Japan. Leaf-rolling weevils provide for their offspring in a remarkable way. They make cradle formations to protect newly laid eggs by rolling them up inside a growing leaf. Abundant photographs introduce us to such behaviors showing how cleverly they do it. These weevils are indeed ingenious architects and tailors! Let's observe how they chew slits on one side to catch the end of the roll and how they actually roll the leaves.

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Hardcover
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ISBN : 978-4-8340-8757-4

MINERALS ARE DIRECTORS TO ELEMENTAL SCIENCE

by Ryouji Tanaka

They say this whole world is made up of a mere ninety elements. An element is a substance that cannot be broken down into simpler components. They are so tiny and invisible. The easiest way to grasp the idea of elements is to study minerals. For example, rock salt; There are rock salts that come in beautiful gem-like colors. It all depends on the kind of minerals combined with it. If we look into minerals, we will find different kinds of crystallizations. So what are the elements? What are atoms? The author hopes to invite the young readers to a new world.



Hardcover
H25.6 × W19.6 cm
40 pages
Ages 8+
ISBN : 978-4-8340-8784-0
¥1,300.-

FISHING, COOKING AND EXPLORING THE DEEP=SEA FISHES

text by Hiroshi Hirasaka
photography by Minoru Kitchen
illustrations by Yusei Nagashima

Have you ever tasted deep-sea fish? You've probably had a red bream, an angler fish or a Pacific cod before. How about the tasty but expensive black-throat sea perch? So what is the definition of a deep-sea fish? It is a fish that lives in the depths of approximately 200 to 300 meters or deeper. They have one distinctive characteristic; their eyes are extraordinarily large. The Japanese archipelago happens to be located near lots of deep-seas. The author takes us out to explore such seas showing us a variety of deep-sea fish.



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Animals Who Cook

text and photography by Takashi Morieda

Animals are magnificent! Lions have powerful jaws and teeth and cows have four stomachs to digest their food. Did you know koalas could eat eucalyptus leaves that have a form of poison in them? It is said that they can break down the poison. Animals have evolved in order to take in their needed nutrition efficiently. Well then, how about us humans? How do we eat our food? We humans cook! By cooking the ingredients, we make things edible. We've accumulated various skills to prepare our food 'outside' our bodies whereas, others do it 'inside'. Abundant photography displayed inspires the story.

Hardcover
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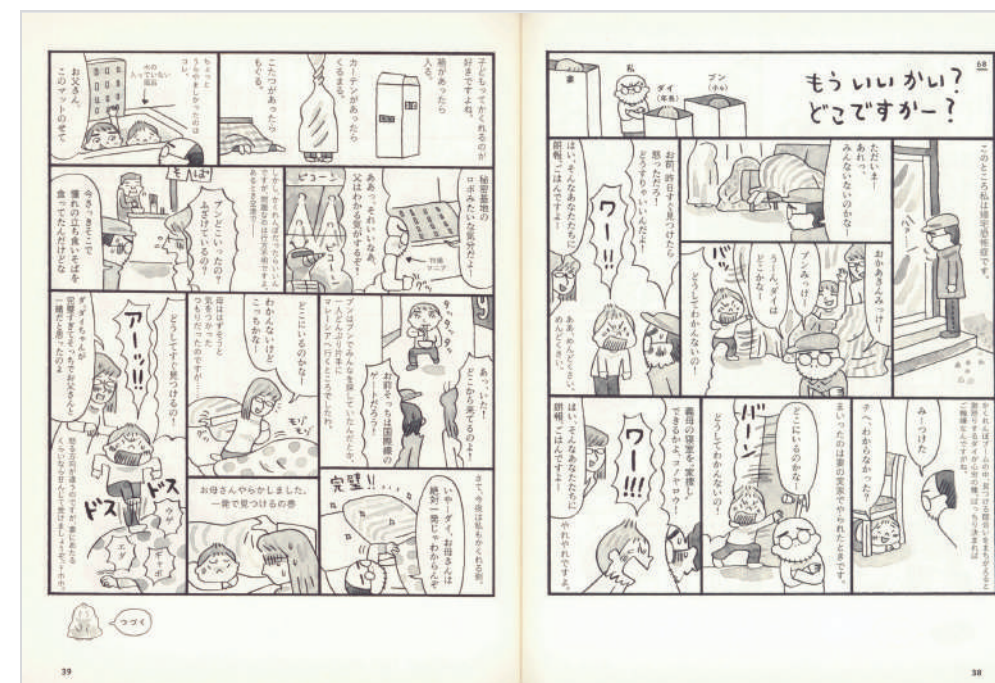
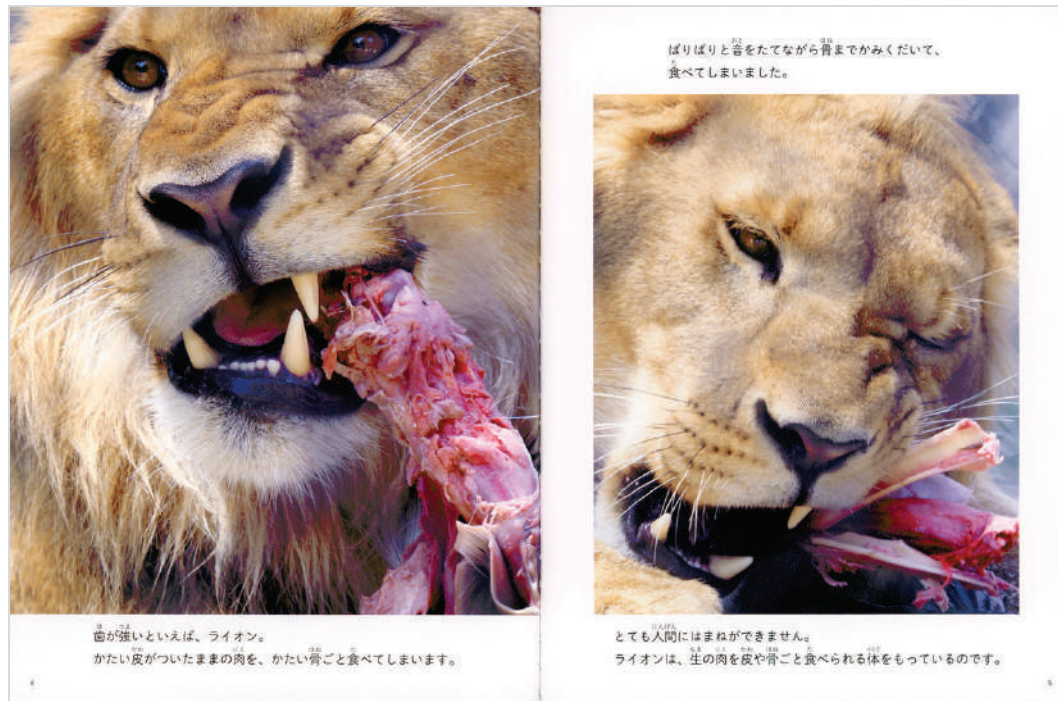


A Life with Two Cheeky Boys 2

by Makoto Horikawa

The long-awaited sequel has finally arrived after seven years. The two boys of the Horikawa family are as energetic as ever. The first episode starts with a family trip to a hot spring destination. It was supposed to be a short relaxing break but NOT for the kids. There were simply too many temptations in the extraordinary for them. "Whatever happens, happens." The magical phrase works like a wonder drug for parents when they encounter unexpected situations. After all, almost anything will somehow work out in the end. Enjoy the hilarious, hustle and bustle watching the humor in it.

Softcover
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