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We offer books for a general readership as well as scholarly and professional audiences from renowned experts and new voices who are redefining entire fields of inquiry.

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FORTHCOMING TITLES

ALL LISTINGS SUBJECT TO CHANGE

To Save and to Destroy

Writing as an Other

Viet Thanh Nguyen

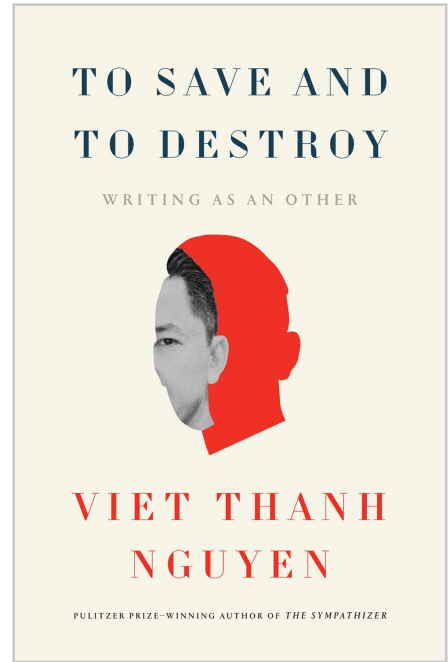
From the Pulitzer Prize-winning author of *The Sympathizer* (now an HBO series) comes a moving and unflinchingly personal meditation on the literary forms of otherness and a bold call for expansive political solidarity.

Born in war-ravaged Vietnam, Viet Nguyen arrived in the United States as a child refugee in 1975. The Nguyen family would soon move to San Jose, California, where the author grew up, attending UC-Berkeley in the aftermath of the shocking murder of Vincent Chin, which shaped the political sensibilities of a new generation of Asian Americans.

The essays here, delivered originally as the prestigious Norton Lectures, proffer a new answer to a classic literary question: What does the outsider mean to literary writing? Over the course of six captivating and moving chapters, Nguyen explores the idea of being an outsider through lenses that are, by turns, literary, historical, political, and familial.

Each piece moves between writers who influenced Nguyen's craft and weaves in the haunting story of his late mother's mental illness. Nguyen unfolds the novels and nonfiction of Herman Melville, F. Scott Fitzgerald, Ralph Ellison, William Carlos Williams, and Maxine Hong Kingston, until aesthetic theories give way to pressing concerns raised by war and politics. What is a writer's responsibility in a time of violence? Should we celebrate fiction that gives voice to the voiceless—or do we confront the forces that render millions voiceless in the first place? What are the burdens and pleasures of the “minor” writer in any society? Unsatisfied with the modest inclusion accorded to “model minorities” such as Asian Americans, Nguyen sets the agenda for a more radical and disquieting solidarity with those whose lives have been devastated by imperialism and forever wars.

VIET THANH NGUYEN is the author of the Pulitzer Prize-winning novel *The Sympathizer* and of *Nothing Ever Dies*, a finalist for the National Book Award. A recipient of the MacArthur Foundation and Guggenheim fellowships and a member of the American Academy of Arts and Sciences, Nguyen is Aerol Arnold Chair of English and Professor of American Studies and Ethnicity at the University of Southern California.



APRIL 2025

128 pages
1 illus.

MANUSCRIPT

page proofs available

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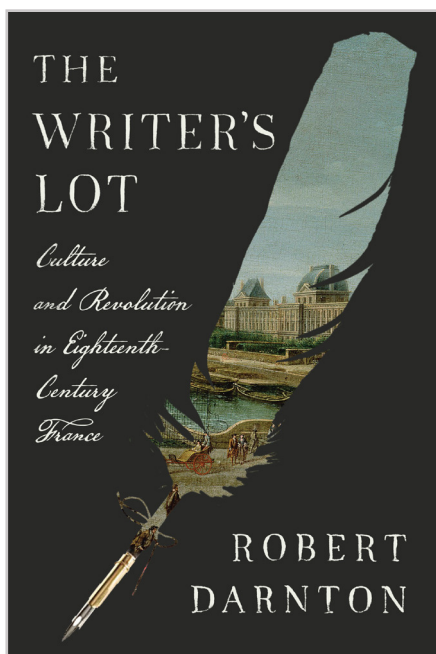
all languages

PREVIOUSLY IN TRANSLATION

» *The Committed* [fiction] (Grove 2022): Catalan; Chinese (c); Dutch; French; German; Greek; Italian; Japanese; Korean; Portuguese (Br); Portuguese (Pt); Romanian; Russian; Spanish; Swedish

» *Nothing Ever Dies* (Harvard 2016): Chinese (c); French; Italian; Korean

» *The Sympathizer* [fiction] (Grove 2015): Arabic; Bulgarian; Burmese; Catalan; Chinese (c); Chinese (s); Croatian; Czech; Dutch; French; Georgian; German; Greek; Hebrew; Hungarian; Italian; Japanese; Korean; Lithuanian; Polish; Portuguese (Br); Portuguese (Pt); Romanian; Russian; Serbia; Slovakia; Spanish; Swedish; Turkish; Ukrainian; Vietnamese



MAY 2025

208 pages
1 illus., 1 map, 3 tables

MANUSCRIPT

draft available | page proofs: October 11

RIGHTS HELD

all languages except French

PREVIOUSLY IN TRANSLATION

- » *Censors at Work* (Norton 2014):
French; German; Italian; Japanese; Korean;
Portuguese (Br); Russian; Spanish
- » *The Great Cat Massacre and Other Episodes
in French Cultural History* (Basic 1984):
Arabic; Catalan; Chinese (c); Chinese
(s); Czech; Dutch; French; German;
Hebrew; Hungarian; Italian; Japanese;
Korean; Lithuanian; Polish; Portuguese
(Br); Romanian; Russian; Slovenian;
Spanish; Swedish; Turkish
- » *The Literary Underground of the Old Regime*
(Harvard 1982):
Chinese (s); Dutch; French; German;
Italian; Japanese; Korean; Portuguese
(Br); Spanish; Swedish; Turkish

The Writer's Lot

Culture and Revolution in
Eighteenth-Century France

Robert Darnton

A pioneering study of the social lives of French writers during the Age of Revolution from a world-renowned historian.

Writers emerged as a new kind of power in eighteenth-century France: they stirred passions, shaped public opinion, and helped topple governments. They were so influential that the police kept them under constant surveillance, and the most successful of them were lionized as celebrities. However, despite many individual biographies, no historian has tried to take their measure as a collective whole.

In *The Writer's Lot*, acclaimed historian Robert Darnton teases out the first social history of all eighteenth-century French writers—that is, those who had published at least one book and who were known at the time as constituting “literary France”. He reveals the size of the literary population and the extent of its growth during the second half of the century, and explores how writers made their careers, how they fit into the social order, and how some turned into misfits, struggling to survive at the margins of cultural institutions. Writers occupied such an important place in eighteenth-century French public life that their contemporaries frequently commented on it—often through biting satire—which in turn provoked retaliatory pamphlets by offended authors. These ideological exchanges exemplified the cultural cleavages—revolutionary action versus intellectual probity, reform versus tradition—at the heart of the Revolution.

Brimming with Darnton's trademark intellectual and investigative rigor, *The Writer's Lot* shines a spotlight on struggling hacks and celebrity authors, booksellers and censors, printers and policemen, and spies and revolutionaries alike. Their lives, little understood until now, afford us rare insight into French society and its culture wars in the Age of Revolution.

ROBERT DARNTON is the author of numerous award-winning books in French cultural history, including *The Revolutionary Temper*. He is a MacArthur Fellow, a chevalier in the Légion d'Honneur, winner of the National Humanities Medal, and winner of the National Book Critics Circle Award. He is Carl H. Pforzheimer University Professor and Director of the University Library, Emeritus, Harvard University.

Super Gay Poems

LGBTQIA+ Poetry after Stonewall

Stephanie Burt

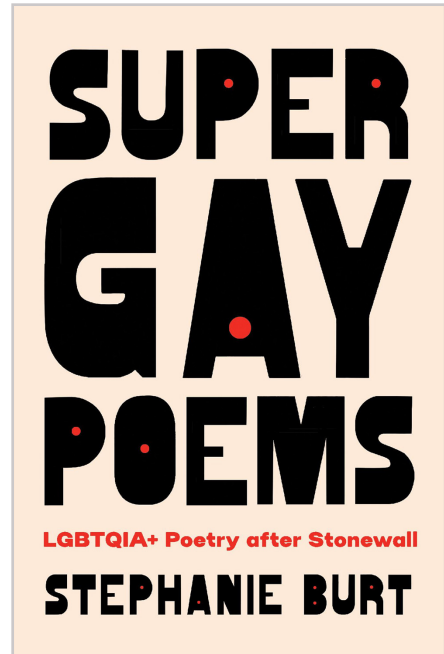
A major poet and literary critic leads an aesthetic adventure through poems about queer experience, by writers who identify as lesbian, gay, bisexual, queer, trans, nonbinary, gender fluid, and more.

A groundbreaking anthology edited by acclaimed poet, critic, and scholar Stephanie Burt, *Super Gay Poems* brings together fifty-one works encompassing the evolutions of queer and trans verse after the Stonewall uprising of 1969. Since that galvanizing moment, poetry has served as both a vehicle for queer liberation and a witness to its sometimes fragile, sometimes ebullient flourishing, across the world.

The poems in this anthology represent the great variety of queer and trans life itself. They include near-sonnets, iambic couplets, and rhymed quatrains; skinny dimeters and shaped poems; chatty free verse and intentionally inaccurate translations; the demotic and the rococo. Arranged in chronological order, the selections trace queer culture's recent evolutions. Frank O'Hara, Audre Lorde, Judy Grahn, James Merrill, Thom Gunn, Jackie Kay, Adrienne Rich, Chen Chen, essa ranapiri, and The Cyborg Jillian Weise—poets widely known and poets who deserve to be—share their alienation, their euphoria, and their encounters with a protean community as it discovers new solidarities and new selves.

Each piece is paired with a concise, eye-opening essay in Burt's trademark style, with verve and an inimitable literary ear. A treasury of aesthetic experience and insight, *Super Gay Poems* points protesters, political organizers, poetry lovers, and LGBTQIA+ readers toward many beautiful tomorrows.

STEPHANIE BURT is the author of fourteen books of poetry and literary criticism, including *Don't Read Poetry* and *The Poem Is You*. A past judge for the Pulitzer Prize for poetry, she serves as a board member of the National Book Critics Circle, is the recipient of a Guggenheim Fellowship, and writes regularly for the *New York Times Book Review*, the *New Yorker*, the *London Review of Books*, the *New York Review of Books*, *Raritan*, and other publications. She is Donald and Katherine Loker Professor of English at Harvard University.



APRIL 2025

400 pages

MANUSCRIPT

page proofs available

ADDITIONAL PERMISSIONS REQUIRED

required for text

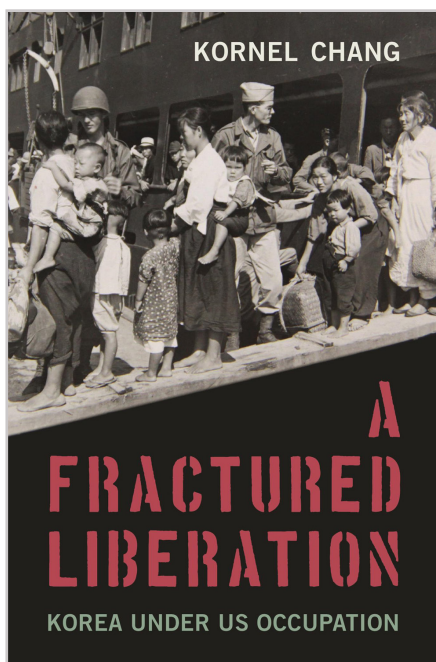
RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Don't Read Poetry* (Basic 2019):

Chinese (s); Polish; Spanish



A Fractured Liberation

Korea under US Occupation

Kornel Chang

A poignant return to Korea's forgotten "Asian Spring"—a moment ripe with possibility denied by the postwar US military occupation.

When Japanese imperial rule ended in August 1945, the Korean peninsula erupted with hopes that had been bottled up for forty years. New mother Chŏn Sukhui marveled at the news, envisioning her son growing up free in an independent Korea. Yi Ilchae, who only days before had been drafted into the Japanese army, threw himself into union activism. An electrifying excitement jolted Koreans into action everywhere. Peasants occupied Japanese-owned farmlands, workers seized control of factories, and women demanded political and economic equality.

MARCH 2025

304 pages
31 photos, 3 maps

MANUSCRIPT

page proofs available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, ordinary people threw themselves into achieving self-governance throughout a unified Korea. The mostly left-leaning efforts were bolstered by an eclectic group of American supporters, including New Deal liberals, Christian socialists, and trade unionists.

The Koreans' greatest obstacle, however, proved to be the US military government in the south and its rigidly anticommunist leadership. Despite promising liberation from the hated Japanese-imposed institutions, the US occupation government under General John R. Hodge hired back Koreans who had worked for the Japanese to do the dirty work of curbing protests and muzzling reformers. As concern over the budding superpower rivalry with the Soviet Union overshadowed the Koreans' democratic aspirations, the United States increasingly narrowed the possibilities for Korean independence, helping to cement the North-South divide and ensure decades of authoritarian rule on both sides.

KORNEL CHANG is the author of *Pacific Connections: The Making of the U.S.-Canadian Borderlands*, winner of the Association for Asian American Studies Book Prize in History. He is Associate Professor of History at Rutgers University–Newark.

The Lost Orchid

A Story of Victorian
Plunder and Obsession

Sarah Bilston

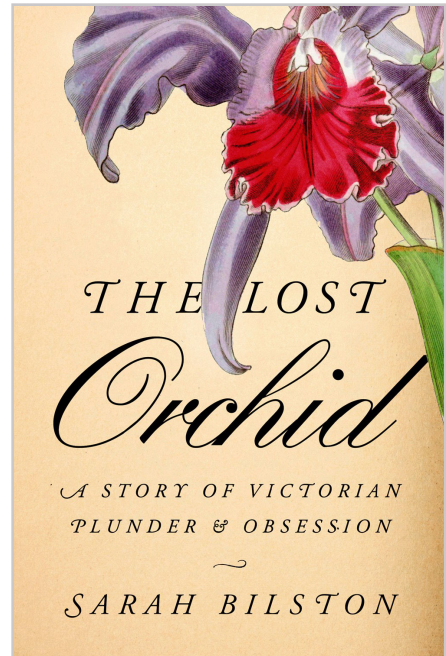
The forgotten story of a decades-long international quest for a rare and coveted orchid at the height of Victorian orchid “mania”—and the plant-hunters, botanists, and collectors who relentlessly pursued it at great human and environmental cost.

In the early nineteenth century, “orchid mania” drove a vast plant trade that catered to both wealthy private patrons and the fast-growing middle classes. It began when a curious root with “withered brown scales” arrived in a small English village, tucked—seemingly by accident—in a packing case sent from Brazil. The amateur botanist who opened the case and cultivated the tuber realized that he had something remarkable on his hands: an exceptionally rare orchid, a striking purple-and-crimson bloom never seen on British shores—a bloom popularly dubbed the “Queen of the Orchids.”

This particular bloom quickly became one of the most coveted varieties—as well as one of the most difficult to rediscover in its natural habitat. As stories of its exceedingly rare beauty spread, European orchid dealers and plant hunters initiated a massive search for the “lost orchid” across South America. Sarah Bilston uncovers the story of this international quest, introducing the collectors and nurserymen who funded expeditions, the working-class European hunters who set out to find them, the South American laborers and specialists with whom they contracted, the naturalists and botanists who used the latest science to study orchids in all their varieties, and the writers and artists who helped the “lost orchid” achieve near-mythic status. The dark side of this international obsession, she shows, was the social and environmental damage it wrought as plant-hunters and aspiring botanists invaded local communities in pursuit of orchids, failing to grasp the part they played in damaging fragile habitats.

Following the people who drove an international obsession, *The Lost Orchid* in a story of consumer desire and collection culture, scientific curiosity and discovery, and the power and the devastation of colonial overreach.

SARAH BILSTON is Professor of English Literature at Trinity College. She is the author of *The Awkward Age in Women's Popular Fiction, 1850–1900: Girls and the Transition to Womanhood* and *The Promise of the Suburbs: A Victorian History in Literature and Culture*, as well as the novels *Sleepless Nights* and *Bed Rest*.



MAY 2025

368 pages
23 photos, 13 color photos

MANUSCRIPT

page proofs available

ADDITIONAL PERMISSIONS REQUIRED

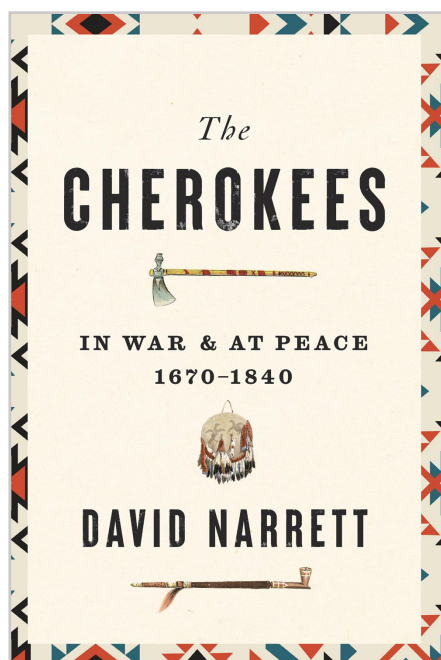
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RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

- » *Sleepless Nights* [fiction] (HarperCollins 2009):
Dutch; Italian
- » *Bed Rest* [fiction] (HarperCollins 2006):
Dutch; German; Italian; Japanese;
Norwegian; Russian; Spanish



APRIL 2025

600 pages
17 photos, 8 maps

MANUSCRIPT

page proofs available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

The Cherokees

In War and at Peace, 1670–1840

David Narrett

A sweeping new history reveals how the Cherokees became a nation as they navigated a century and a half of intertribal conflicts and colonial expansion that threatened their way of life.

For more than 150 years between their first encounters with the English in the 1670s and forced removal along the Trail of Tears, the Cherokees negotiated mounting pressures. As their world was convulsed by the spread of European diseases, competition for guns, furs, and deerskins, and imperial powers' unrelenting pursuit of "savage" allies, Cherokee communities responded by creating new solidarities. At the dawn of the eighteenth century, the idea of unity among the widely dispersed Cherokees would scarcely have occurred to their leaders. A century later, chiefs would declare unequivocally that they stood for the whole Cherokee nation.

Steps toward national unity were partially a response to the exigencies of war. But while armed conflict was frequent, David Narrett shows that the bonds of Cherokee peoplehood were forged primarily through efforts to maintain peace and secure their livelihoods. The Cherokees—both men and women—were remarkably skillful diplomats who practiced peacemaking as a distinctive spiritual art in which adversaries would reconcile through a mutual and symbolic forgetting of wrongs inflicted on one another. Pragmatic, nuanced, and purposeful, Cherokees adeptly managed relationships with colonials and Indigenous rivals, seeking to preserve their independence and living space and to maximize advantages from trade.

Rich in detail and insight, and told through captivating personal stories, *The Cherokees* offers a portrait of the perseverance that built a nation. Amid an onslaught of struggle and change, the Cherokees became a people who survived against all odds.

DAVID NARRETT is the author of *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands* and *Inheritance and Family Life in Colonial New York City*. He is Professor of History at the University of Texas at Arlington.

Whiskerology

The Culture of Hair in
Nineteenth-Century America

Sarah Gold McBride

A surprising history of the fraught culture around human hair in nineteenth-century America—where the length, texture, color, and even shape of the strands that grew from the head became a powerful index of race, gender, and national belonging.

Hair has long been meaningful, both personally and politically, to cultures and communities across the world. But as Sarah Gold McBride shows, hair in nineteenth-century America took on a unique role. In the centuries preceding, hair was usually seen as beyond the bounds of the body: disposable and nonessential, able to be put on and off like clothing. But in the nineteenth century, hair came to be understood as an integral part of the body—an appendage, though not of flesh and bone—capable of conveying truths about the person from whose head it grew.

In a century fraught with enormous divisions over race, religion, class, and region, Americans came to share an extraordinary faith in the revelatory power of hair: its color, texture, length, thickness, even the shape of a single strand. Hair was popularly believed to be a quick and reliable indicator of whether a person was a man or a woman; Black, white, Indigenous, or Chinese; Christian or heathen; powerful or subordinate; healthy or diseased. It could even illuminate aspects of their personality—whether they were courageous, ambitious, or criminally inclined. Yet if hair served as a teller of truths, it was also extraordinarily vulnerable to deception in ways that alarmed some and empowered others. The ease with which hair could be changed—curled, straightened, oiled, colored, or shaved—encouraged anxieties about fraudulent identity in a rapidly growing and diversifying nation. Yet the power of hair styling also enabled many to fashion statements about political belonging, to engage in racial or gender passing, and to reinvent themselves in new cities.

Whiskerology takes us back to a time when hair itself became a flashpoint in debates about race, gender, and belonging, in ways that will seem at times strange and at times all too familiar to us in the twenty-first century.

SARAH GOLD MCBRIDE is a Lecturer in the Program in American Studies at the University of California, Berkeley.



JUNE 2025

288 pages
32 photos

MANUSCRIPT

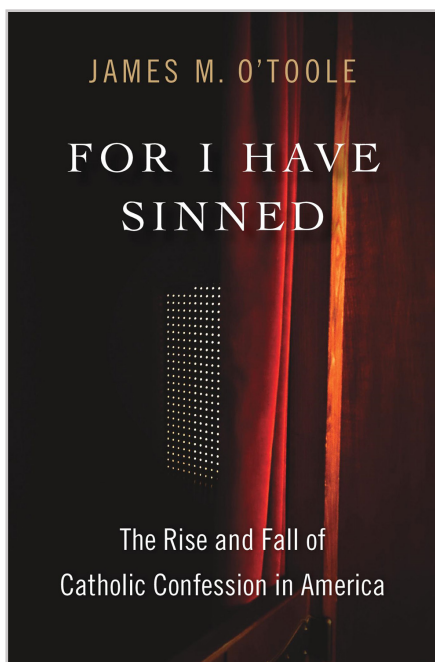
draft available | page proofs: November 15

ADDITIONAL PERMISSIONS REQUIRED

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RIGHTS HELD

all languages



For I Have Sinned

The Rise and Fall of Catholic Confession in America

James M. O'Toole

The remarkable story of how confession became a defining rite for American Catholics—and then, beginning in the 1970s, all but disappeared.

For generations, American Catholics went faithfully to confession, admitting their sins to a priest and accepting through him God's forgiveness. The sacrament served as a distinctive marker of Catholic identity, shaping parishioners' views of their relationship to God, their neighbors, and the wider world. But starting in the 1970s, many abandoned confession altogether. Focusing on the experiences of both laypeople and priests, James M. O'Toole reconstructs the history of confession's steady rise—and dramatic fall—among American Catholics.

MARCH 2025

336 pages
11 photos

MANUSCRIPT

page proofs available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

In the early United States, the Catholic Church grew rapidly—and with it, confession's centrality. Although the sacrament was practiced unevenly for much of the nineteenth century, frequent confession became common by the early twentieth. Both priests and parishioners understood confession as a ritual crucial for the soul, while on a social level, it established Catholic distinctiveness within a largely Protestant country. Today, however, even faithful Catholics seldom confess. The reasons for this change, O'Toole reveals, include the emergence of psychology and other forms of counseling; the Church's stance against contraception, which alienated many parishioners; and a growing sense of confession's inability to confront social problems like structural racism, poverty, and sexism. Meanwhile, increasing recognition of sexual abuse within the Church further undermined trust in clergy as confessors.

Sensitively attuned to the historical importance of confession, *For I Have Sinned* also suggests that, if the sacrament no longer serves the needs of US Catholics, the Church and its members might find new ways to express their ideals in the twenty-first century.

JAMES M. O'TOOLE is Charles I. Clough Millennium Professor of History Emeritus and University Historian at Boston College. He is the author of *The Faithful: A History of Catholics in America* and the editor of *Habits of Devotion: Catholic Religious Practice in Twentieth-Century America*.

Slaves in Paris

Hidden Lives and
Fugitive Histories

Miranda Spieler

A pioneering and provocative study of the lives enslaved people led in the shadows of revolutionary-era Paris.

Slaves in Paris tells the story of invisible people walking the streets of Paris at the twilight of the Ancien Régime. They came to Paris from far-away places—including West Africa, the Caribbean, and even more remote French colonies—and worked in the homes of nobles, financiers, and planters in the metropole.

The city, Miranda Spieler reveals, was hardly the haven of liberty it had been mistaken for. Instead, it was a hotbed of the very people and state forces seeking to preserve slavery. Enslaved domestics risked deportation and resale if they attempted to flee or otherwise gain freedom. Police inspectors tracked them relentlessly through a network of shady informants. In turn, the slaves eked out an existence by zigzagging between extremes of Parisian society, from magnificent churches, fortresses, and palaces, to flophouses, alleyways, and barracks.

Drawing on a decade of archival research, Spieler unearths the clandestine and astonishing paths these laborers took to seek freedom in France at the dawn of the Revolution. While they were beset by enemies, they also found protectors, legal advocates, and amorous accomplices. Intrepidly defying the state, they paved the way for a new democratic society and multicultural Paris to come.

MIRANDA FRANCES SPIELER is an award-winning historian of France and the French Empire. Professor of History and Politics at the American University of Paris, she is the author of *Empire and Underworld: Captivity in French Guiana*.



JUNE 2025

256 pages

14 photos, 2 maps

MANUSCRIPT

draft available | page proofs: December 02

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Empire and Underworld* (Harvard 2012):
French



The End of the Schism

Catholics, Protestants, and the Remaking of Christian Life in Europe, 1880s–1970s

Udi Greenberg

The dramatic story of one of the most surprising and consequential transformations in the modern history of Christianity: the end of conflict between Protestants and Catholics in Europe, and the beginning of a new age of cooperation.

For centuries, Catholics and Protestants in Europe had been bitter rivals, each confession blaming the other for violence, moral decline, and sexual chaos. Yet starting in the 1930s, they swiftly made peace, abandoning old stereotypes and even forming joint political parties and social organizations. Why did Europe's largest religious communities suddenly start to cooperate with their traditional enemies, and what were the consequences?

MAY 2025

368 pages

MANUSCRIPT

page proofs available

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all languages

PREVIOUSLY IN TRANSLATION

» *The Weimar Century* (Princeton 2015):
Chinese (s); German; Hebrew; Korean

In his groundbreaking study, Udi Greenberg overturns the conventional wisdom about this revolutionary transformation. Ecumenicalism did not grow out of tolerance, he argues. Christian thinkers and politicians came together to contain what they considered threats to Christian life: socialism, feminism, and Afro-Asian liberation movements. This project of interconfessional peace radically accelerated with the rise of the Nazis, whose call for religious unity sparked intense debates among Christians about their relationships to one another. It reached its full force with the unfolding of the Cold War and decolonization, when Catholic and Protestant church authorities formally declared each other "brethren in faith."

The End of the Schism shows that Catholic-Protestant peace was a paradoxical blend of emancipation and repression. It broke down some hierarchies in order to reinforce others, with lasting consequences. Through cooperation, Catholics and Protestants were able to shape Europe's economic policies, the regulation of sexuality, and relationship with the Global South. Christian thought and politics are central to Europe's recent past – and they continue to shape the continent's present.

UDI GREENBERG is Associate Professor of History at Dartmouth College. He is the author of *The Weimar Century: German Émigrés and the Ideological Foundations of the Cold War* (2015), and his writing on European thought and politics has appeared in *The New Republic*, *The Nation*, and *Dissent*.

China's Church Divided

Bishop Louis Jin and the
Post-Mao Catholic Revival

Paul P. Mariani

An illuminating portrait of how Shanghai's Catholic community surged back to life after the Cultural Revolution—and of a Church irreconcilably divided between allegiance to the Communist state and loyalty to the Vatican.

During the chaotic decade of the Cultural Revolution, the Chinese Communist Party had sought to eradicate religious life throughout China. Yet by 1978, Deng Xiaoping had initiated a period of reform and opening that would cautiously embrace the revival of religion, and the newly elected Pope John Paul II set out on an evangelical program that renewed outreach to China. Midst these dramatic changes in leadership, Paul P. Mariani tracks the fate of the Catholic community in Shanghai, a region that had for centuries been a crucial center of Chinese Catholicism.

Even as Chinese Catholicism came back to life in the 1980s, the way forward was precarious. Under the CCP's religious policies of the 1950s, the Catholic community had fractured into a state-approved church that answered to the Chinese government and an underground church that stayed loyal to Rome. As Mariani shows, the Catholic community reemerged from the Cultural Revolution with this divide intact. In Shanghai, these tensions played out with outsized national impact owing to the leadership of the Jesuit priest Louis Jin Luxian. Although once a member of the underground church, Jin realigned with his former enemies and was consecrated bishop of Shanghai in 1985 without papal approval. For many years, Bishop Jin successfully used his position to revitalize the local Catholic community. Yet his cooperation with the party put him ever at odds with the underground church, where fellow Jesuit priest Joseph Fan Zhongliang emerged as a new leader fiercely devoted to the Vatican.

Sensitively attuned to the ideals, compromises, and disappointments of Catholics on both sides of the divide, *China's Church Divided* reveals how they navigated the irreconcilable differences between a worldwide Church centered in Rome and a regime that would not let citizens look beyond China for spiritual authority.

PAUL P. MARIANI is a Jesuit priest and the Edmund Campion, SJ Endowed Professor of History at Santa Clara University. He is the author of *Church Militant: Bishop Kung and Catholic Resistance in Communist Shanghai*, and co-editor of *People, Communities, and the Catholic Church in China*.



Credit: Jim Gensheimer

JULY 2025

368 pages
23 photos

MANUSCRIPT
draft available

RIGHTS HELD
all languages



Reinventing Protestant Germany

Religious Nationalists and the Contest for Post-Nazi Democracy

Brandon Bloch

A revealing new account of West Germany's post-1945 transition to democracy, told through the lens of a critical but neglected institution: the German Protestant Church.

Germany's Protestant churches, longtime strongholds of nationalism and militarism, widely backed the Nazi dictatorship that took power in 1933. Linking dreams of national and religious revival, many Church leaders, pastors, and lay activists embraced compromise and complicity under National Socialism. Yet by the 1950s and 1960s, the Protestant Church in West Germany had repositioned itself as a leading advocate for constitutional democracy and human rights. West German Protestants launched campaigns for gender equality in family law; expansion of the right to conscientious objection to military service; the acceptance of Germany's postwar territorial losses; and the protection of basic rights during national emergencies.

Brandon Bloch reveals how this remarkable ideological shift came to pass, showing that a cohort of Protestant theologians, pastors, and lay intellectuals spearheaded the postwar transformation of their church. Born around the turn of the twentieth century, these individuals came of age in the midst of the turbulence of the Weimar Republic. Although eager to maintain church independence from the Nazi state, many of them embraced the regime's antisemitic, anti-Catholic, and nationalist platform. After 1945, under the pressures of Allied occupation and the early Cold War, these Protestant intellectuals creatively reimagined their own religious tradition as a fount of democratic values. Protestant human rights campaigns made key contributions to shaping the institutions of West German constitutional democracy. But these campaigns also forestalled a forthright reckoning with the Nazi past, instead promoting a narrative of Christian anti-Nazi resistance that whitewashed a legacy of participation in dictatorship and genocide.

Excavating the sources and limits of democratic transformation, *Reinventing Protestant Germany* sheds new light on the origins of postwar European democracies, the politics of Cold War Christianity, and the force of religious nationalism.

BRANDON BLOCH is Assistant Professor of History at the University of Wisconsin-Madison, where he teaches courses on modern European history and the history of human rights.

AUGUST 2025

400 pages
13 photos, 1 map

MANUSCRIPT

draft available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages

The State Drug

Theriac, Pharmacy, and
Politics in Early Modern Italy

Barbara Di Gennaro Splendore

A revelatory account of how the “wonder drug” theriac, one of the most widely circulated remedies in Western medicine, became a powerful political tool at the height of the Italian Renaissance.

From the 1490s, one of the most influential remedies to circulate in Europe was the “wonder drug” known as theriac. A flagship of Galenic medicine, theriac was used to treat everything from venomous bites and poisons to headaches, sore throats, fevers, palsy, heart problems, and many other ailments. Although theriac dates back two millennia, the pinnacle of its distribution and prestige worldwide occurred in the early modern period, when Italy emerged as a major hub for theriac production and export. Barbara Di Gennaro Splendore examines this pivotal period, illuminating intellectual debates about theriac’s efficacy, the sensory experience of making and taking it, and the many issues surrounding its regulation, production, and distribution.

Di Gennaro Splendore argues that debates about theriac shed light on the relationship between pharmacy and politics in Renaissance Italy. Ambitious political regimes in Bologna and Venice attempted to secure popular support by asserting regulatory control over this “state drug” while medical authorities relied on theriac to solidify their own legitimacy—often through colorful public demonstrations. This was also, therefore, a period of spirited competition over branding and control of production, as well as disputes over optimal recipes—which usually included opium and viper flesh, as well as other plant, animal, and mineral ingredients. Yet as Galenic science came into question in the late seventeenth century, physicians and political authorities alike began to hesitate over whether to continue offering it to their populations. By the early nineteenth century, this public alliance of politics and pharmacy had weakened considerably.

Offering a window into the fraught politics of medicine and healing in Renaissance Italy, the success of theriac also sheds new light on the power of Galenic medicine in the early modern world.

BARBARA DI GENNARO SPLENDORE is an independent researcher specializing in the early modern history of science and medicine. She lectures on the history of medicine at the International Studies Institute of Florence.



Credit: Francesco Burlando

AUGUST 2025

288 pages
25 illus.

MANUSCRIPT

draft available

ADDITIONAL PERMISSIONS REQUIRED

required for art

RIGHTS HELD

all languages



The Democratic Marketplace

How a More Equal Economy Can Save Our Political Ideals

Lisa Herzog

An urgent critique of our economic institutions as harmful to our political life, pointing the way to principled reforms.

For much of the twentieth century, democracy and capitalism seemed to be compatible, even inseparable. However, a narrow view of markets and their aims—prioritizing efficiency, profit, and growth—has come to dominate how we think about democracy itself. The idea of democracy as a way of life has been replaced by the idea of voting as a consumer choice, and our economic system now threatens to undermine our political system along with the climate of our planet. If democracy is going to endure, Lisa Herzog argues, democratic values need to be grounded in everyday experience—including in the economy. That requires reconsidering our markets, their goals, and the ways that we measure their success.

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240 pages

MANUSCRIPT

draft available

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Die Rettung der Arbeit* (Hanser 2019):
Dutch; Spanish

In *The Democratic Marketplace*, Herzog charts a new way of thinking about the economy. For an economy to be compatible with democracy, its markets must not be just exploitative or extractive. Its workplaces have to be organized in ways that allow employees to participate in corporate governance. Inequality has to be kept within bounds that are compatible with the idea of democracy as equal citizens coming together to govern themselves. A democratic economy may not mean choosing a “green growth” or a “post-growth” agenda, but it does mean a balance between growth and other goals, like having time outside of work to pursue the common good. It also means implementing these changes in ways that take seriously the perspectives, experiences, and skills of all citizens. These are not utopian expectations, as many of these principles are already being tested around the world and commensurate shifts in cultural norms may already be underway.

Democratic societies still have work to do if they are to properly safeguard the wellbeing of their citizens. *The Democratic Marketplace* shows us how to break free of decades of neoliberal hegemony and embrace a new way of thinking, one where economies support, not supplant, the democratic mission.

LISA HERZOG is Professor of Political Philosophy at the University of Groningen, Netherlands.

Democratic Elitism

The Founding Myth of
American Political Science

Natasha Piano

A searing argument—and work of meticulous scholarship—about how American political scientists misinterpreted the elite theory of democracy and in so doing made the American political system vulnerable to oligarchic takeover.

Do competitive elections secure democracy, or might they undermine it by breeding popular disillusionment with liberal norms and procedures? The so-called Italian School of Elitism, comprising Vilfredo Pareto, Gaetano Mosca, and Robert Michels, voiced this very concern. They feared that defining democracy exclusively through representative practices creates unrealistic expectations of what elections can achieve, generating mass demoralization and disillusionment with popular government.

The Italian School's concern has gone unheeded, even as their elite theory has been foundational for political science in the United States. *Democratic Elitism* argues that scholars have misinterpreted the Italians as conservative, anti-democratic figures who championed the equation of democracy with representative practices to restrain popular participation in politics. Natasha Piano contends not only that the Italian School's thought has been distorted but also that theorists have ignored its main objective: to contain demagogues and plutocrats who prey on the cynicism of the masses. We ought to view these thinkers not as elite theorists of democracy but as democratic theorists of elitism.

The Italian School's original writings do not reject electoral politics; they emphasize the power and promise of democracy beyond the ballot. Elections undoubtedly are an essential component of functioning democracies, but in order to preserve their legitimacy we must understand their true capacities and limitations. It is past time to dispel the delusion that we need only elections to solve political crises, or else mass publics, dissatisfied with the status quo, will fall deeper into the arms of authoritarians who capture and pervert formal democratic institutions to serve their own ends.

NATASHA PIANO is Assistant Professor of Political Theory at the University of California, Los Angeles, and coeditor of *Florentine Political Writings from Petrarch to Machiavelli*.

Democratic Elitism

*The Founding Myth
of American
Political Science*

NATASHA PIANO

APRIL 2025

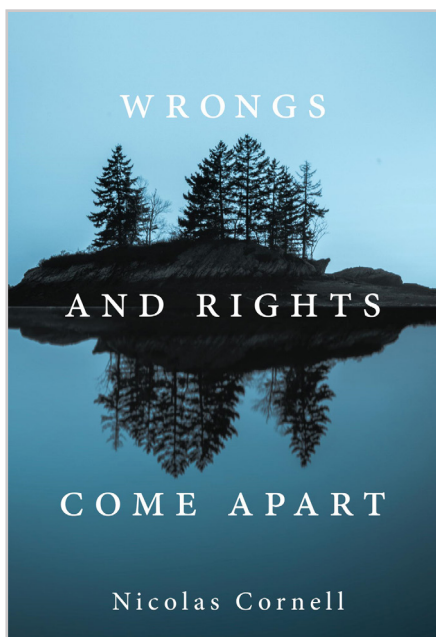
256 pages

MANUSCRIPT

page proofs available

RIGHTS HELD

all languages



Wrongs and Rights Come Apart

Nicolas Cornell

A bold challenge to a central assumption in modern moral and legal thinking, showing that wrongs and rights are not flip sides of the same coin but instead represent fundamentally distinct moral phenomena.

It is commonplace to regard rights and wrongs as mirror images of each other: to be wronged, we think, is to have one's rights violated. According to this familiar picture of the moral landscape, there is an inescapable relationship between our claims on others and our complaints against them. Indeed, if to have a right means just that one can reasonably claim redress for being wronged, then there is really nothing separating wrongs and rights.

Legal scholar and philosopher Nicolas Cornell rejects this view. He argues that although wrongs and rights often correspond and overlap, they diverge systematically in a range of contexts and play substantively different roles in our lives. Wrongs are not merely the outline left where rights have been taken away, and rights are more than just the glimmer of future liability.

To make its case, *Wrongs and Rights Come Apart* engages a variety of examples from literature, legal cases, moral philosophy, and contemporary culture. In accessible, lively prose, Cornell explores topics such as illicit promises, forgiveness, animal rights, and economic exploitation. It turns out that potential wrongs—unlike rights—do not determine how we ought to conduct ourselves. And crucially, rights—unlike wrongs—do not tell us what corrective action is appropriate after a violation. Only by seeing rights and wrongs as distinct concepts, Cornell concludes, can we do justice to the richness of our interpersonal obligations.

NICOLAS CORNELL is a Professor of Law at the University of Michigan Law School. He holds a PhD in Philosophy and a JD, both from Harvard, and works on issues in normative ethics and private law theory.

MARCH 2025

304 pages

MANUSCRIPT

page proofs available

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The Licensing Racket

How We Decide Who Is Allowed to Work, and Why It Goes Wrong

Rebecca Haw Allensworth

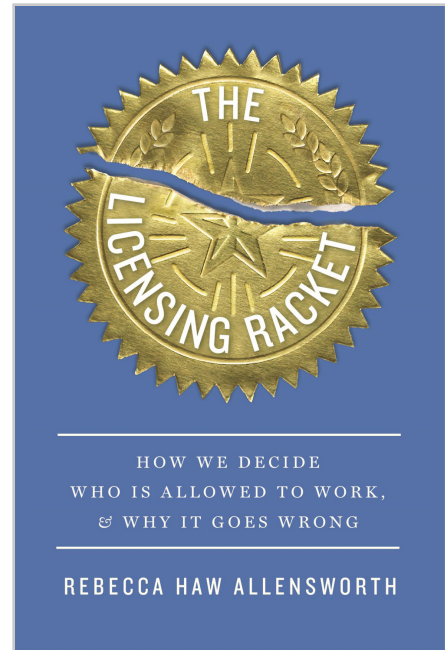
A bottom-up investigation of the broken system of professional licensing, affecting everyone from hairdressers and morticians to doctors, lawyers, real estate agents, and those who rely on their services.

Tens of millions of US workers are required by law to have a license to do their jobs—about twice as many as are in unions. The requirements are set by over 1,500 industry-specific licensing boards, staffed mainly by volunteers from the industries they regulate. As consumers, we rely on licensing boards to maintain standards of hygiene, skill, and ethics, but their decisions can be maddeningly arbitrary, creating unnecessary barriers to work. And where boards could be useful, curbing harms and ensuring professionalism, their performance is profoundly disappointing.

Drawing on hundreds of hours of interviews with board members and applicants, Rebecca Haw Allensworth goes behind the scenes to show how boards protect insiders from competition and turn a blind eye to unethical behavior. Even where there is the will to discipline bad actors, boards lack the resources needed to investigate serious cases. The consequences range from the infuriatingly banal—a hairdresser prevented from working—to the deeply shocking, with medical licensing boards bearing considerable blame for the opioid crisis and for staffing shortages during the COVID epidemic. Meanwhile, unethical lawyers who are allowed to keep their licenses are overrepresented among advocates working with the most vulnerable groups in society.

If licensing is in many arenas a pointless obstacle to employment, in others it is as important as it is ineffective. *The Licensing Racket* exposes these flaws and outlines an agenda for reform where it is most needed.

REBECCA HAW ALLENSWORTH is David Daniels Allen Professor of Law at Vanderbilt University Law School. Her work appears in the *Atlantic*, the *Wall Street Journal*, and the *New York Review of Books*.



FEBRUARY 2025

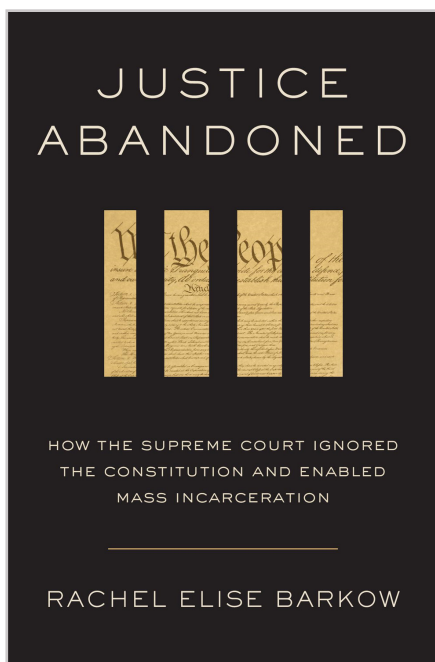
304 pages

MANUSCRIPT

page proofs available

RIGHTS HELD

all languages

**MARCH 2025**

320 pages

MANUSCRIPT

page proofs available

RIGHTS HELD

all languages

Justice Abandoned

How the Supreme Court Ignored the Constitution and Enabled Mass Incarceration

Rachel Elise Barkow

An influential legal scholar argues that the Supreme Court played a pivotal role in the rise of mass incarceration in America.

With less than 5 percent of the world's population and almost a quarter of its prisoners, America indisputably has a mass incarceration problem. How did it happen? Tough-on-crime politics and a racially loaded drug war are obvious and important culprits, but another factor has received remarkably little attention: the Supreme Court. The Constitution contains numerous safeguards that check the state's power to lock people away. Yet since the 1960s the Supreme Court has repeatedly disregarded these limits, bowing instead to unfounded claims that adherence to the Constitution is incompatible with public safety.

In *Justice Abandoned*, Rachel Barkow highlights six Supreme Court decisions that paved the way for mass incarceration. These rulings have been crucial to the meteoric rise in pretrial detention and coercive plea bargaining. They have enabled disproportionate sentencing and overcrowded prison conditions. And they have sanctioned innumerable police stops and widespread racial discrimination. If the Court were committed to protecting constitutional rights and followed its standard methods of interpretation, none of these cases would have been decided as they were, and punishment in America would look very different than it does today.

More than just an autopsy of the Supreme Court's errors, *Justice Abandoned* offers a roadmap for change. Barkow shows that the originalist methodology adopted by the majority of the current Court demands overturning the unconstitutional policies underlying mass incarceration. If the justices genuinely believe in upholding the Constitution in all cases, then they have little choice but to reverse the wrongly decided precedents that have failed so many Americans.

RACHEL BARKOW is the Charles Seligson Professor of Law and Faculty Director of the Zimroth Center on the Administration of Criminal Law at NYU School of Law. A past member of the United States Sentencing Commission, she is the author of *Prisoners of Politics: Breaking the Cycle of Mass Incarceration*.

The Oldest Constitutional Question

Enumeration and Federal Power

Richard Primus

A groundbreaking challenge to a core principle of constitutional law: that Congress can only legislate on the basis of its textually enumerated powers.

Every American learns that the U.S. federal government is a government of enumerated powers—that Congress can only do the limited set of things that the Constitution expressly authorizes it to do. In practice, the enumeration of powers does little to limit Congress. Yet most constitutional lawyers—including many Justices of the Supreme Court—think this means that the practice of constitutional law has been led astray from the Framers' vision, and that the courts should be *more* aggressive in striking down federal laws that exceed those enumerated powers. In this meticulous analysis, Richard Primus reveals how this orthodoxy is flawed.

The Constitution, carefully read, does not specifically limit Congress to the exercise of textually enumerated powers. Primus argues that this is intentional. Looking to the history of the Constitution's drafting and ratification, he shows that the Framers were less worried about the federal government being too strong than it not being strong enough. Thus the Constitution's enumeration of congressional powers is better understood as a means of ensuring that Congress would have an incontestable warrant for exercising those specific powers—not as a means of limiting what Congress can do.

The constitutional system does limit Congress in certain ways, and crucially so, in order to protect individual rights and to maintain a system where certain decision-making happens at the state and local levels. But as *The Oldest Constitutional Question* shows, the enumeration of congressional powers is not, and never has been, the means for creating and enforcing those limits.

RICHARD PRIMUS is the Theodore J. St. Antoine Collegiate Professor at the University of Michigan Law School, where he teaches the law, theory, and history of the U.S. Constitution. He served as a law clerk to Justice Ruth Bader Ginsburg at the U.S. Supreme Court, and is the author of *The American Language of Rights*.



JUNE 2025

448 pages
4 illus.

MANUSCRIPT

draft available | page proofs: November 11

RIGHTS HELD

all languages



Forever Hong Kong

A Global City's
Decolonization Struggle

Ching Kwan Lee

From an eminent sociologist comes an on-the-ground account of the 2019 protests that rattled Hong Kong and a pathbreaking examination of how they fit into the city's longstanding anticolonial struggle.

Long known for its glamor and affluence as a global city, in more recent years Hong Kong has received international attention for its political resistance. At the forefront of the protest movement are young adults, fighting not just for electoral reforms, but for their vision of a good society, a just economy, rule of law, and an independent future.

By turns a reflective history, a vivid ethnography, and a piercing analysis of Hong Kong's political economy, *Forever Hong Kong* offers unprecedented insight into the city's unfinished project. How did Hong Kongers, caught between the world's contending political and economic systems, become agents of their own history? What have been the drivers as well as the constraints of this improbable decolonial struggle at the heart of global capitalism?

Ching Kwan Lee answers these questions by placing Hong Kong's decolonial struggle in a global context. In addition to serving as a useful comparative case study, this book breaks new ground for decolonial theory.

CHING KWAN LEE is Professor of Sociology at UCLA and the author of three-award winning books on contemporary China: *Gender and the South China Miracle*, *Against the Law*, and *The Specter of Global China*.

AUGUST 2025

304 pages
20 photos

MANUSCRIPT

draft available

ADDITIONAL PERMISSIONS REQUIRED

to be determined

RIGHTS HELD

all languages

The Learning Household

How to Help Your Child
Get More out of School

Ken Bain

with Marsha Marshall Bain

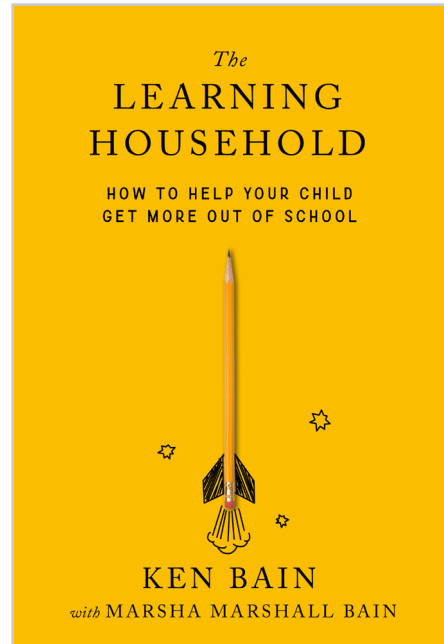
An expert guide to raising passionate, self-motivated learners, from the bestselling author of *What the Best College Teachers Do* and *What the Best College Students Do*.

Children are natural learners. As anyone with a toddler will tell you, they have a seemingly endless urge to ask questions about pretty much everything that pops into their heads. So why do so many end up bored and alienated at school? And what can parents do to revive their natural curiosity when it dims?

In *The Learning Household*, Ken Bain argues that children need more from their education than just being shown how to improve their grades or gain admission to elite universities. They must also develop their reasoning skills as well as the creativity, grit, and passion necessary to confront the challenges of a rapidly changing world. Any child can develop these skills—the challenge is that parents and teachers place too much emphasis on achievement, grades, careers, and honors instead of fostering an appreciation for the intrinsic worth of learning. Synthesizing hundreds of interviews with parents and teachers with cutting-edge research on the psychology of learning, Bain shows how we can teach children to ask thoughtful questions rather than memorize correct answers; to discover their passions rather than fret about their report card; and to take risks rather than worry about failing.

From creating a home that encourages learning to preparing children for college to addressing bullying in school, *The Learning Household* shows that formal education need not stifle children's innate drive to learn. But first, parents and teachers must fundamentally rethink what an education is and should be.

KEN BAIN is President of the Best Teachers Institute. Previously, he served as the Provost and Vice President of Academic Affairs at University of the District of Columbia and taught history at New York University, Northwestern University, and University of Texas-Pan American. He is the author of *What the Best College Teachers Do*, *What the Best College Students Do*, and *Super Courses: The Future of Teaching and Learning*.



AUGUST 2025

288 pages

MANUSCRIPT

draft available

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *What the Best College Students Do*

(Harvard 2012):

Arabic; Chinese (c); Chinese (s); Japanese;
Korean; Spanish; Vietnamese

» *What the Best College Teachers Do*

(Harvard 2004):

Catalan; Chinese (c); Chinese
(s); French; Georgian; Japanese;
Korean; Spanish; Vietnamese



Labwork to Leadership

A Concise Guide to Thriving
in the Science Job You
Weren't Trained For

Jen Heemstra

A concise guide to leadership for scientists who were never trained for it.

As a graduate student and postdoctoral researcher, chemist Jen Heemstra learned how to collect data, write papers, and give talks to other scientists. But when, just a few years into her first job as a principal investigator, conflict broke out in the lab, she realized there was one skill she hadn't learned: leadership.

Labwork to Leadership is the book Heemstra wishes she had then. Drawing upon her decades of experience leading a cutting-edge chemistry lab as well as insights from psychology and principles of business management, Heemstra nimbly guides readers through the essential skills necessary to become scientific leaders. Heemstra is all-too-familiar with the struggles of a new PI—the pressure to publish, the demands of mentorship, and the despair at receiving yet another grant rejection. After a long process of trial and error, she now offers actionable advice for researchers facing similar challenges. From fostering an inclusive lab environment to setting effective goals and learning to give and receive feedback graciously, she uncovers the curriculum that successful PIs must follow to motivate lab members, communicate key values, and inspire confidence.

With candor and humility, *Labwork to Leadership* demystifies the critical management skills that too many universities fail to teach. Heemstra shows how teaching scientists to lead can boost productivity, spur innovation, and, above all, help research teams rediscover the joy of science.

JEN HEEMSTRA is the Charles Allen Thomas Professor of Chemistry at the University of Washington, a science communicator, and a mentor. She has received numerous awards for her teaching, scientific work, and leadership, including the prestigious Cottrell Scholar Award and a National Science Foundation Career Award.

AUGUST 2025

304 pages

MANUSCRIPT

page proofs available

RIGHTS HELD

all languages

One Classroom at a Time

How Better Teaching Can
Make College More Equitable

David Gooblar

An essential guide to making college courses fair and suitable for everyone in a student population that is more diverse than ever, from the author of *The Missing Course*.

The disparities that plague American higher education are well known: white and Asian students graduate at higher rates than Black and Hispanic ones; well-off students graduate at higher rates than those in financial straits; able-bodied students graduate at higher rates than students with disabilities; within STEM fields, men graduate at higher rates than women. But while DEI offices aiming to address such inequalities have proliferated on campuses, few of them address classroom teaching.

Drawing on this research in psychology, sociology, and educational studies, *One Classroom at a Time* provides practical recommendations for instructors who want their teaching to narrow the academic gaps, as well as for administrators who want to help effect such changes at their schools. David Gooblar's wide-ranging guide details the psychological effects that often affect marginalized students of all kinds, including stereotype threat and belonging uncertainty, and offers approaches to combat them, explaining why it's important to emphasize a growth mindset and encourage students to bring their whole selves into the classroom. It also offers advice on dealing with the effects of financial insecurity (a crucial factor given that half of all American undergraduates today are in or near poverty), and on designing classes that work for all students regardless of disabilities. The emphasis throughout is on helping instructors and administrators understand not just the principles of equitable pedagogy, but the reasons behind the advice: not just what works, but why it works.

Professors today often unwittingly design their curricula for "imaginary students," behaving as if classes were still largely filled with the privileged undergraduates typical of a century ago. *One Classroom at a Time* shows how we can tailor pedagogy to the student population as it really is today, helping all students secure the education and the success that they deserve.

DAVID GOOBLAR is Assistant Professor of English and of Gender, Women's, and Sexuality Studies at the University of Iowa. He is the author of *The Missing Course: Everything They Never Told You About Teaching in Grad School*.

ONE CLASSROOM AT A TIME

DAVID GOOBLAR

AUGUST 2025

288 pages

MANUSCRIPT

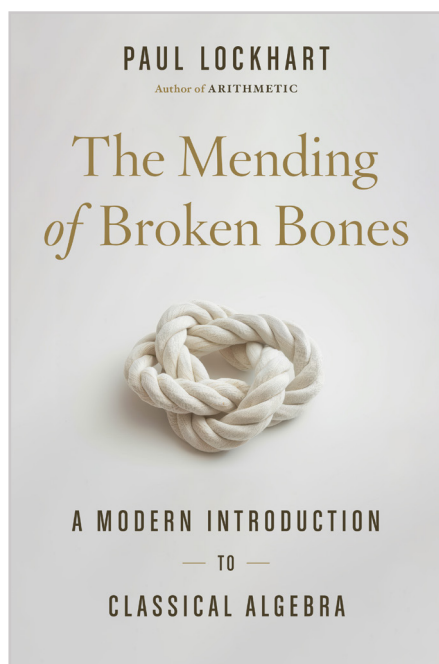
draft available

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *The Missing Course* (Harvard 2019):
Chinese (s)



The Mending of Broken Bones

A Modern Introduction to Classical Algebra

Paul Lockhart

A joyful and intimate celebration of the beauty and creativity of algebra from one of the foremost math educators of our time.

For many of us, algebra conjures up memories of dull classes spent wondering when we'll ever have to factor a quadratic equation or find the square root of an imaginary number. And we weren't wrong. Most of the time, if we needed to compare the prices of groceries or figure out how early to leave the house for work, then common sense or a quick approximation would be good enough.

But in *The Mending of Broken Bones*, mathematician Paul Lockhart argues that once we stop thinking of algebra in terms of its practical applications, we can appreciate it for the beautiful and gratifying subject that it is. In his hands, algebra is the delicate craft of manipulating numerical puzzles to reveal the hidden patterns and often surprising behaviors of unknown quantities. Lockhart approaches his subject from the perspective of a modern mathematician, embracing the creativity and freedom of finding new solutions that satisfy his mathematical curiosities and sensibilities. As he traverses numerical systems, from the complex numbers to the irrational, slips into and out of higher-dimensional space, and delights in the intimate connections between algebra and geometry, we come to see the discipline from his viewpoint: not as the mundane exercises of our school years but instead as an art form whose beauty lies in its elegant simplicity.

Written in the charming, conversational prose for which Lockhart has become known, *The Mending of Broken Bones* is an impassioned and deeply personal celebration of algebra that helps us experience the profound joys of mathematical discovery.

PAUL LOCKHART is the author of *Arithmetic*, *Measurement*, and *A Mathematician's Lament: How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form*. After a career as a research mathematician at Brown University and the University of California, Santa Cruz, he spent two decades teaching algebra at Saint Ann's School in Brooklyn, New York. He is now retired and lives in Santa Cruz, California.

MAY 2025

368 pages
125 photos

MANUSCRIPT

draft available | page proofs: October 04

RIGHTS HELD

all languages

PREVIOUSLY IN TRANSLATION

» *Arithmetic* (Harvard 2017):
Chinese (s); Italian; Japanese;
Korean; Turkish

» *Measurement* (Harvard 2012):
Chinese (c); Chinese (s); Korean;
Norwegian; Turkish

RECENT HIGHLIGHTS

LATEST BESTSELLING AND BUZZWORTHY TITLES

Dreaming Reality

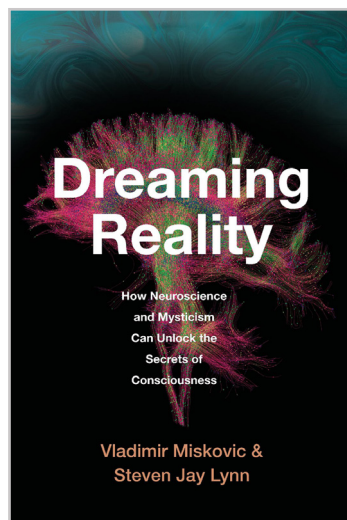
How Neuroscience and Mysticism Can Unlock the Secrets of Consciousness

Vladimir Miskovic • Steven Jay Lynn

Dreaming Reality looks to mystical traditions to challenge orthodoxies of brain science that model consciousness in purely physical terms. Instead of privileging the experience of waking life, the authors study visionary states, ego death, meditation, prayer, and other phenomena that bring us closer to understanding how the mind makes experience.

PRAISE

- » "A fascinating journey through empirical science and contemplative wisdom ... Illuminates how our sense of self ... can be expanded beyond the limited modern view of the individual to an expanded state of belonging and a broader experience of who we are."—Daniel J. Siegel, M.D., author of *IntraConnected*
- » "A remarkable book ... Invites readers to an exciting and exemplary new dialogue between neuroscience and religion."—Martin Laird, author of *An Ocean of Light*



FEBRUARY 2025

392 pages
9 illus.

RIGHTS HELD

all languages

Make Your Own Job

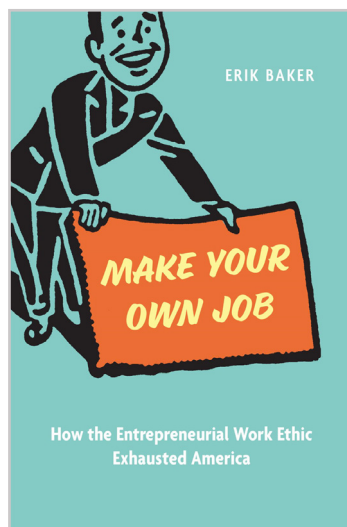
How the Entrepreneurial Work Ethic Exhausted America

Erik Baker

Make Your Own Job charts the transformation of the American work ethic in the twentieth century. It is no longer enough to be reliable; now, workers must lead with creative vision. Erik Baker argues that the entrepreneurial ethic has been a Band-Aid for a society in which ever-mounting precarity discredits the old ethics of effort and persistence.

PRAISE

- » "A brilliant exploration of the ideas and people shaping the American culture of work, from Henry Ford to Mark Zuckerberg. Sweeping, trenchant, and eye-opening."—Margaret O'Mara, author of *The Code*
- » "Superb ... Will interest intellectual and cultural historians as much as historians of business and capitalism, and its sparkling prose and wise insights will appeal to any reader."—Lawrence B. Glickman, author of *Free Enterprise*

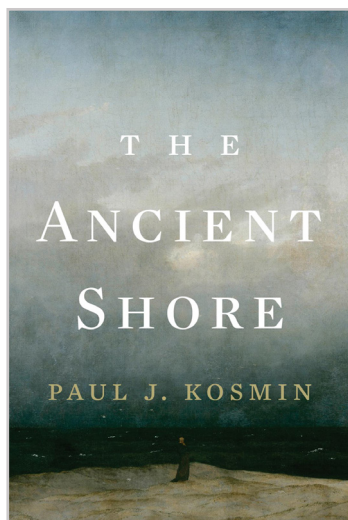


JANUARY 2025

352 pages

RIGHTS HELD

all languages



The Ancient Shore

Paul J. Kosmin

Paul Kosmin argues that the coast—not individual shores, but the coast as such—was fundamental to ancient history. The social and natural dynamics of the coast profoundly shaped not just politics and trade but also ancient peoples’ sense of wonder and of self, earning constant philosophical, religious, scientific, and literary attention.

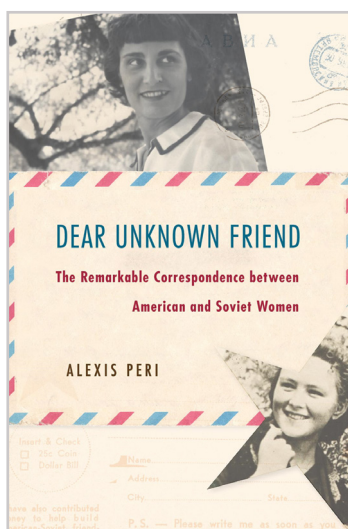
PRAISE

- » "In this exceptional book, which is both an erudite work of history and a very personal work by an immensely learned scholar, Kosmin has revealed an ancient shore that is real and imaginary, created by the discovery of new spaces, lands, and people. This is a refreshing and most welcome book for both historians of the Hellenistic world and anyone interested in antiquity."—Alain Bresson, author of *The Making of the Ancient Greek Economy*
- » "A stimulating, innovative, and impressive work that will surely find an avid readership among both scholars and a wider public."—Sitta von Reden, author of *Money in Classical Antiquity*

OCTOBER 2024

416 pages
56 photos, 6 maps

RIGHTS HELD
all languages



Dear Unknown Friend

The Remarkable Correspondence between American and Soviet Women

Alexis Peri

Dear Unknown Friend relates the story of US and Soviet pen pals amid the early Cold War. The correspondents, all of them women, approached each other with curiosity and an eye toward coexistence. Their letters—initially tolerated by censors on both sides—revealed the humanity of the enemy and inspired the women to reexamine their own societies.

PRAISE

- » "Placing us inside the friendships built between Soviet and American women pen pals, Peri's provocative book shows how their correspondence helped bridge the tense Cold War divide at a time when few personal intimacies slipped through."—Kate Brown, author of *Manual for Survival*

OCTOBER 2024

304 pages
13 photos, 2 illus., 2 maps

RIGHTS HELD
all languages

The Right to Oblivion

Privacy and the Good Life

Lowry Pressly

Constant digital surveillance has inspired a heated but also limited privacy debate. Lowry Pressly looks beyond the narrow discourse of rights and information to extol privacy as a tool for living. Privacy, he argues, not only reinforces our capacities for play, self-discovery, connection, and trust, but also is vital to the search for meaning.

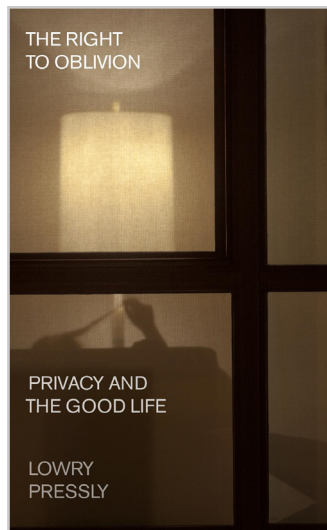
PRAISE

- » "We all feel beset by mechanized claims on our attention. If you feel like your very self is losing its coherence, this book will help you understand why."—Matthew B. Crawford, author of *Shop Class as Soulcraft*
- » "One of the most important books on privacy that the age of information has produced ... This stunning work draws from our anxiety about privacy an illuminating meditation on the human condition."—Michael J. Sandel, author of *Democracy's Discontent*

RIGHTS SOLD

Chinese (s): China South Booky

Spanish: Rialp



OCTOBER 2024

240 pages

5 photos

RIGHTS HELD

all languages

The Unseen Truth

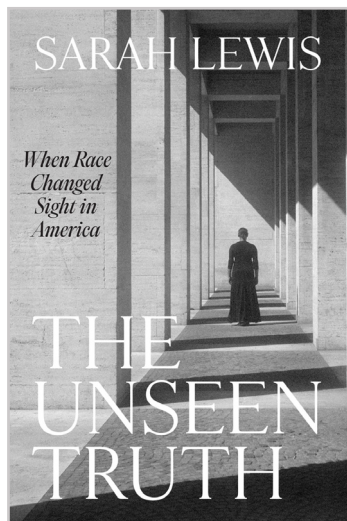
When Race Changed Sight in America

Sarah Lewis

Sarah Lewis unearths the critical moment when Americans were confronted with the fictions shoring up the nation's racial regime and learned to disregard them. When popular nineteenth-century images of the Caucasus proved the lie of white supremacy, a new visual regime arose to suppress the evidence of the incoherence of racial order.

PRAISE

- » "Writing about race is like hunting for the origins of a lie. In this masterpiece of American history, written with verve, delicacy, and imagination, Lewis takes the color line and blows it up, capturing a moment in the late nineteenth century when the older rhythms of racial sight broke down and a new, pernicious attention to detail emerged. The supposed truth of tiny distinctions, she shows us, is a lie of enormous, heartbreaking consequence for the decades that followed."—Matthew Pratt Guterl, author of *Skinfolk*
- » "Absolutely brilliant. Uniquely astute ... Each chapter exposes the 'racial detailing' that has constructed a repressive racial regime that, once seen, can be undone."—Nell Irvin Painter, author of the *New York Times* bestseller *The History of White People*



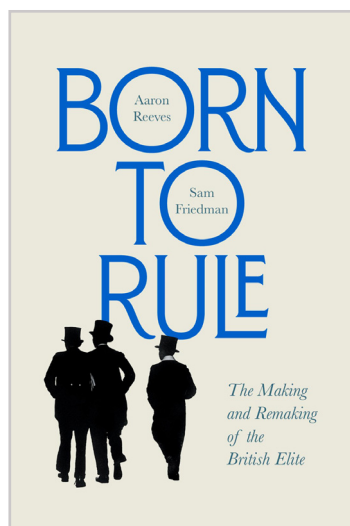
SEPTEMBER 2024

400 pages

11 photos, 73 color photos

RIGHTS HELD

all languages



SEPTEMBER 2024

328 pages
58 illus., 3 tables

RIGHTS HELD
all languages

Born to Rule

The Making and Remaking of the British Elite

Aaron Reeves • Sam Friedman

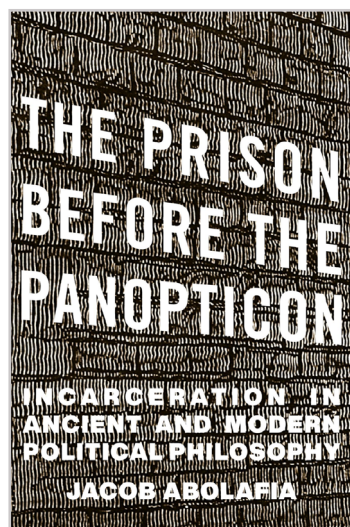
This data-rich sociological study uses everything from census figures to *Who's Who* to analyze how, over 125 years, the British elite have used status, elite education, and powerful social networks to shape politics and cultural values. But what happens when elites begin to change—in what they look like, value, and how they position themselves?

PRAISE

- » "A very good new book ... authors Aaron Reeves and Sam Friedman ... have done fascinating work on the family backgrounds of current cabinet and shadow cabinet members and arrived at some remarkable findings."—John Harris, *The Guardian*
- » "Superb ... *Born to Rule* ... track[s] the pseudo-egalitarian drift of the modern establishment ... Those in power have never been keener to signal their relatable, meritocratic credentials."—James Marriott

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Chinese (s): Beijing Tao Zhi Yao Yao Culture



JULY 2024

256 pages
1 table

RIGHTS HELD
all languages

The Prison before the Panopticon

Incarceration in Ancient and Modern Political Philosophy

Jacob Abolafia

A groundbreaking history of philosophy and punishment, *The Prison before the Panopticon* traces the influence of ancient political philosophy on the modern institution of the prison, showing how prevailing theories of carceral rehabilitation and common justifications for the denial of liberty developed in classical and early modern thought.

PRAISE

- » "This eloquent, learned, and highly readable books offers a new and exciting account of Western theorists of imprisonment ... Abolafia demonstrates that ancient and early modern thought bears directly on scholarly and policy debates today. His conclusions, that popularly authorized imprisonment can and should aim at strict punishment of criminal activity by the wealthy and powerful but leniency toward the poor and powerless, offers a salient challenge, both to advocates of prison abolition and to defenders of the carceral status quo."—Josiah Ober, Stanford University

RIGHTS SOLD

Arabic: Ideas Beyond Borders

Cosmic Connections

Poetry in the Age of Disenchantment

Charles Taylor

Charles Taylor delves into the poetry of the Romantics and their heirs, a foundation of his distinctive philosophy of language. Taylor holds that Romantic poetry responded to disenchantment: with old cosmic orders depleted, artists groped to articulate new meanings by bringing connections to life rather than merely reasoning abstractly about life.

PRAISE

» "Ostensibly a study of Romantic poetry and music, [this book] is about nothing less than modern life and its discontents, and how we might transcend them."—Adam Gopnik, *New Yorker*

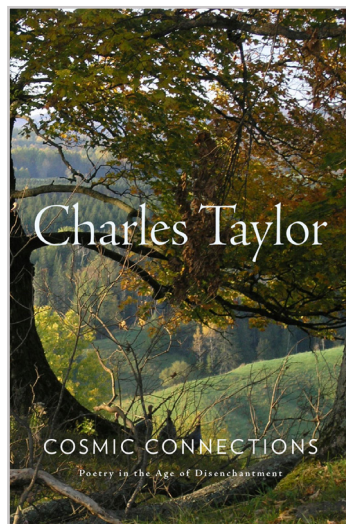
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German: Suhrkamp

Italian: under negotiation

Turkish: Ketebe



MAY 2024

640 pages

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all languages

Sense, Nonsense, and Subjectivity

Markus Gabriel

Philosophers have spent millennia accumulating knowledge about knowledge. But negative epistemological phenomena, such as ignorance, falsity, and delusion, are persistently overlooked. Markus Gabriel argues that being wrong is part and parcel of subjectivity itself, adding a novel perspective on epistemic failures to the work of New Realism.

PRAISE

» "A significant, ambitious book about the timely matter of ignorance, error, and how they shape subjectivity. It illuminates how 'being wrong' is part and parcel of being."—Aaron James, author of *Assholes: A Theory of Donald Trump*

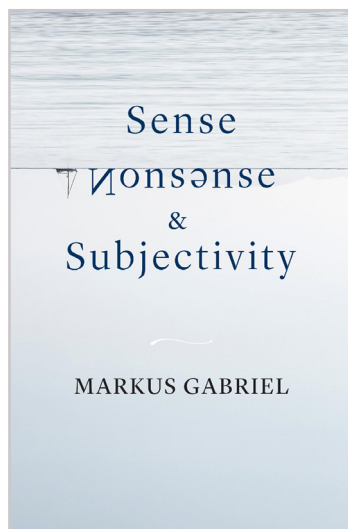
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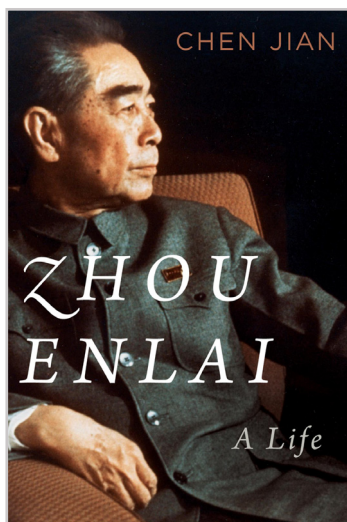


MAY 2024

296 pages

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all languages



Zhou Enlai

A Life

Chen Jian

Zhou Enlai, China's first premier, is overshadowed by Mao, but Zhou's influence in his own time and since has been vast. Chen Jian shows Zhou using his political and bureaucratic skills and centralism to mitigate the damage caused by Mao's radicalism and argues that Zhou created conditions for the post-Mao reforms that have made China a superpower.

PRAISE

» "A life of Zhou Enlai ... can be nothing less than an exploration of China's history during the greater part of the 20th century. Chen Jian has drawn on such an astonishing wealth of sources in Chinese archives and elsewhere that it is difficult to see how his biography could ever be bettered."—Philip Snow, *Literary Review*

MAY 2024

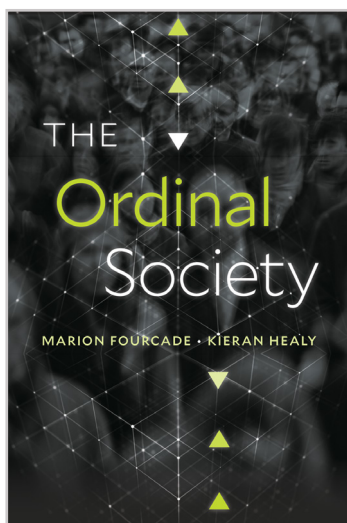
840 pages
33 photos, 3 maps

RIGHTS HELD

all languages except complex
Chinese and simplified Chinese

RIGHTS SOLD

Korean: Book21



The Ordinal Society

Marion Fourcade • Kieran Healy

Organizations now measure and rank nearly every aspect of our lives, using data to make predictions about our purchasing power, tastes, and character. *The Ordinal Society* shows how these predictions structure life chances, producing a hollow morality that launders familiar forms of social advantage into an illusion of merit.

PRAISE

» "Under digital capitalism, social interaction itself has become the target of private appropriation and capital accumulation. Marion Fourcade and Kieran Healy show how sociality has been corralled and monetized in the ordinal society—a society that may soon prove to be unbearable to most. A must-read."—Thomas Piketty, author of *A Brief History of Equality*

APRIL 2024

384 pages

RIGHTS HELD

all languages

RIGHTS SOLD

Chinese (s): Shanghai People's Publishing House
Italian: Franco Angeli
Korean: East-Asia Publishing

Made in China

When US-China Interests Converged
to Transform Global Trade

Elizabeth O'Brien Ingleson

Elizabeth Ingleson explores the roots of bilateral trade between the United States and China. Telling the story of the 1970s US activists and entrepreneurs who pressed for access to China's vast labor market, Ingleson shows how not just Chinese reform but also US deindustrialization fueled a dramatic, unanticipated shift in global capitalism.

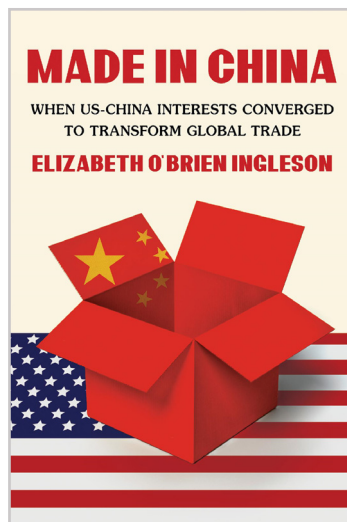
PRAISE

- » "Ingleson nicely meshes large-scale economic analysis with fine-grained accounts of how businesspeople warily navigated the new world of U.S.-China trade ... A revealing overview of a critical sea change in the world economy."—*Publishers Weekly*
- » "The best overview we have of how the United States helped make China the world's foremost trading power. Ingleson skillfully shows how American needs and Chinese wishes combined to remake global capitalism."—Odd Arne Westad, author of *The Cold War*

RIGHTS SOLD

Arabic: Ideas Beyond Borders

Chinese (c): The Commercial Press



MARCH 2024

352 pages
24 photos, 2 illus.

RIGHTS HELD

all languages

Deals

The Economic Structure of Business Transactions

Guhan Subramanian · Michael Klausner

A successful business deal maximizes value for all parties. Drawing on diverse case studies and decades of experience, Michael Klausner and Guhan Subramanian show how contracting parties can reach that goal through rigorous attention to incentives, information asymmetries, exit terms, moral hazard, and opportunism.

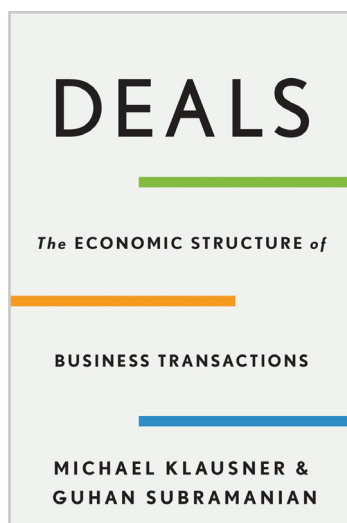
PRAISE

- » "Klausner and Subramanian's book will be an invaluable resource for anyone who wants to understand real-world contracts and deals."—Oliver Hart, winner of the Nobel Prize in Economics and Lewis P. and Linda L. Geyser University Professor, Harvard University
- » "Whether you are newly enrolled in business or law school, a seasoned professional in finance, or a curious reader intrigued by the inner workings of deals that make the headlines, this is an indispensable volume to have on your bookshelf."—Stephen R. Munger, Chairman, Global M&A, Morgan Stanley & Co.

RIGHTS SOLD

Chinese (c): Be Fun Literary Creativity

Chinese (s): Grand China Happy Cultural Communications

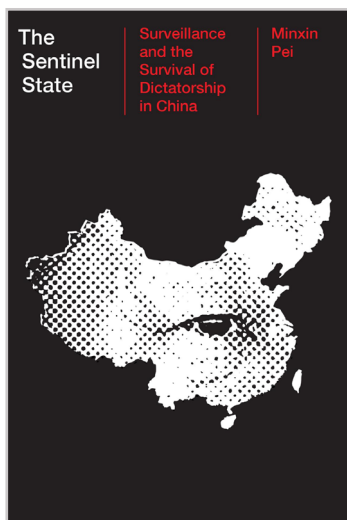


MARCH 2024

176 pages

RIGHTS HELD

all languages



FEBRUARY 2024

336 pages

13 tables

RIGHTS HELD

all languages

The Sentinel State

Surveillance and the Survival of Dictatorship in China

Minxin Pei

Rising prosperity was supposed to bring democracy to China, yet the Communist Party's political monopoly endures. How? Minxin Pei looks to the surveillance state. Though renowned for high-tech repression, China's surveillance system is above all a labor-intensive project. Pei delves into the human sources of coercion at the foundation of CCP power.

PRAISE

» "Mr. Pei's impressive research includes his examination of hundreds of official and leaked government documents as well as his interviews with dissidents who offer accounts of the surveillance they have subjected to ... [His] chronicle ranges across recent Chinese history—from Mao's China to the post Tiananmen Square period to the increasingly oppressive watchfulness of Xi Jinping's regime today."—L. Gordon Crovitz, *Wall Street Journal*

RIGHTS SOLD

Arabic: Ideas Beyond Borders

Chinese (c): Gusa Publishing

Japanese: Kawade Shobo



JANUARY 2024

448 pages

34 photos, 1 illus., 2 maps

RIGHTS HELD

all languages

The Tame and the Wild

People and Animals after 1492

Marcy Norton

Marcy Norton tells a new history of the European colonization of the Americas, one that places wildlife and livestock at the center of the story. She reveals that it was, above all, the encounters between European and Native American beliefs about animal life that transformed societies on both sides of the Atlantic.

PRAISE

» "Relationships—between animals and humans, and between humans and other humans—are at the heart of Marcy Norton's original and ambitious *The Tame and the Wild*."—Alexander Bevilacqua, *London Review of Books*

» "[Norton] argues that biology cannot be separated from culture—a stance that allows her to reconsider why animals were treated in a certain way in the past and how they could be treated in the future ... A fascinating book."—Henry Mance, *Financial Times*

RIGHTS SOLD

Chinese (s): Social Sciences Academic Press

Russian: Azbooka-Atticus

Learning to Imagine

The Science of Discovering New Possibilities

Andrew Shtulman

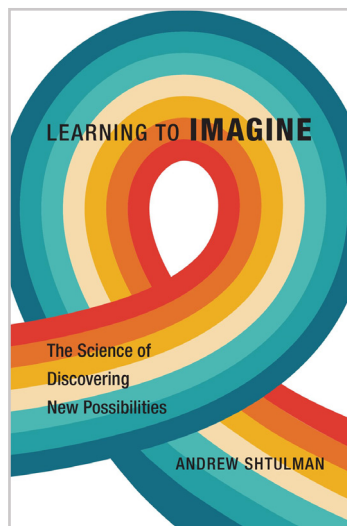
Imagination is thought to be the province of childhood—the stuff of free play and unrestrained ideas. Then comes the dull routine of adulthood, stifling creativity. In fact, the opposite is true. Andrew Shtulman shows that imagination is not inherited at birth, nor does it diminish with age. It grows as we do, through education and reflection.

PRAISE

» "This remarkable book explores one of the most exciting topics in all of developmental psychology—the emergence of the imagination. Shtulman is a brilliant theoretician and scientist, and he tells the story of how children's imaginative powers, surprisingly limited at first, gradually blossom through learning, reflection, and practice. *Learning to Imagine* is a delight to read, essential for anyone interested in this most extraordinary human capacity."—Paul Bloom, author of *Psych: The Story of the Human Mind*

RIGHTS SOLD

Chinese (s): China Science and Technology Press
Spanish: Almuzara



NOVEMBER 2023

352 pages
6 photos, 19 illus.

RIGHTS HELD

all languages

Visions of Inequality

From the French Revolution to the End of the Cold War

Branko Milanovic

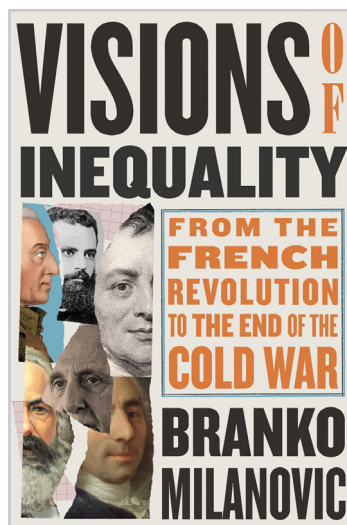
Branko Milanovic charts 200 years of the fascinating history of the discourse on inequality through portraits of six key economists, from Quesnay to Kuznets. In their work and lives, we see how differently each conceived of inequality, and how the subject, prominent in their times, was eclipsed during the Cold War and has become central once again.

PRAISE

» "A timely book ... on one of the most pressing issues of our time."—Darrin M. McMahon, *Literary Review*

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Chinese (s): China Renmin University Press
German: Suhrkamp
Greek: Crete University Press
Italian: Laterza
Japanese: Akashi Shoten
Korean: Sejong University Press
Portuguese (Br): Todavia
Portuguese (Pt): Almedina
Serbian: Akademska Knjiga
Spanish: Debate

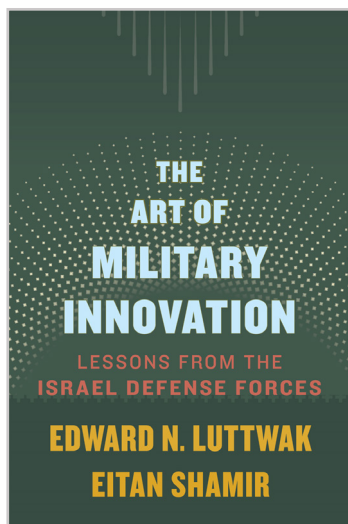


OCTOBER 2023

368 pages
26 illus.

RIGHTS HELD

all languages



The Art of Military Innovation

Lessons from the Israel Defense Forces

Edward N. Luttwak • Eitan Shamir

Why is Israel's relatively small and low-budget military also the world's most innovative, technologically and logistically? Edward Luttwak and Eitan Shamir look to the IDF's unique structure: integrating army, air force, and navy in one service, under an officer class constantly refreshed by short tenures, the IDF is built for agility and change.

PRAISE

» "An incisive, original study ... It would be hard to find authors more highly qualified than Luttwak and Shamir to write this book, which should appeal to anyone interested in the modern military."—Martin van Creveld, author of *The Transformation of War*

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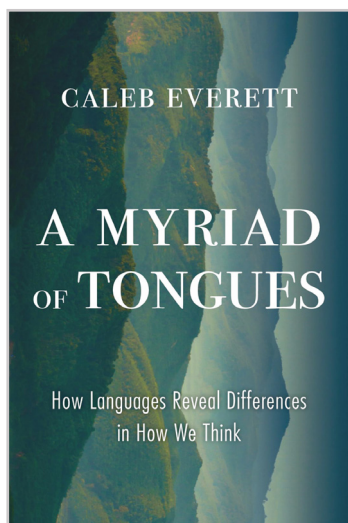
Bulgarian: Scorpio Publishing
 Korean: Planet Media Publishing
 Portuguese (Br): Bibliex
 Romanian: Editura UVT
 Russian: Fortis Press
 Spanish: Almuzara

OCTOBER 2023

288 pages

RIGHTS HELD

all languages except Italian



A Myriad of Tongues

How Languages Reveal Differences in How We Think

Caleb Everett

Exploring breakthroughs in language and cognition research, Caleb Everett finds that fundamentals of human perception are culturally encoded by the words and sentences we use. The experience of time, space, color, odor, and taste is substantially influenced by language, so that basic interactions with the world vary greatly across peoples.

PRAISE

» "An assured guide to new thinking about how language shapes the way we see the world—at a time when thousands of languages are vanishing."—Colin Barras, *New Scientist*

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German: Westend Verlag
 Japanese: Misuzu Shobo
 Korean: Wisdom House
 Polish: PWN
 Russian: Alpina

SEPTEMBER 2023

288 pages

RIGHTS HELD

all languages

The Golden Passport

Global Mobility for Millionaires

Kristin Surak

Kristin Surak offers the first on-the-ground investigation of the global market in citizenship for the rich. She tracks the countries that sell citizenship, the elites who buy it, and the intermediaries who make the market, revealing how citizenship by investment became a popular option that now accounts for over 50,000 naturalizations annually.

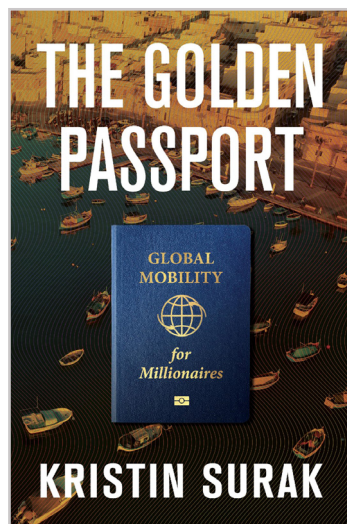
PRAISE

- » "Forceful, original, and packed with empirical detail, this is a major contribution to our understanding of the current global order."—Anthony Giddens, author of *Turbulent and Mighty Continent*
- » "Kristin Surak offers a chilling look at the thriving industry of citizenship. In an unequal world, it enables the rich and super-rich to bypass laws, sanctions, and other perceived disturbances. A must-read!"—Frederik Obermaier, coauthor of *The Panama Papers*

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Chinese (s): East China Normal University Press

Russian: Fortis Press



SEPTEMBER 2023

336 pages

12 illus.

RIGHTS HELD

all languages

Empire, Incorporated

The Corporations That Built British Colonialism

Philip J. Stern

Historians typically regard the British Empire as a state project aided by corporations. Philip Stern turns this view on its head, arguing that corporations drove colonial expansion and governance, creating an overlap between sovereign and commercial power that continues to shape the relationship between nations and corporations to this day.

PRAISE

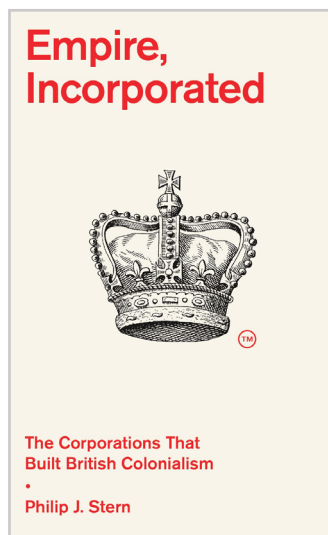
- » "[A] landmark book...[a] bold reframing of the history of the British Empire."—Caroline Elkins, *Foreign Affairs*
- » "Remarkable...The richness of detail and evidence that Stern...brings to his subject is [new]—as is the lucidity with which he organises his material over six long chapters that stretch from the mid-16th century almost to the present."—Linda Colley, *Financial Times*

RIGHTS SOLD

Arabic: Ideas Beyond Borders

Chinese (s): Orient Publishing Center

Korean: SangSang Academy



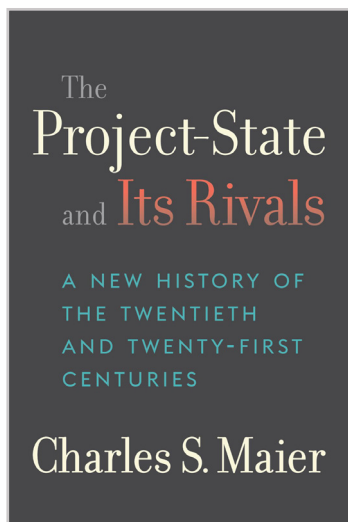
MAY 2023

408 pages

17 illus.

RIGHTS HELD

all languages



MAY 2023

528 pages
4 illus., 12 tables

RIGHTS HELD
all languages

The Project-State and Its Rivals

A New History of the Twentieth and Twenty-First Centuries

Charles S. Maier

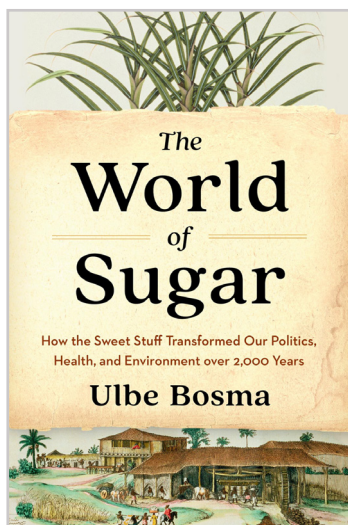
Charles Maier offers a new narrative of the long twentieth century, focused on institutions that shaped politics and societies: project-states, driven by democratic or authoritarian ideologies; capital; and advocates of apolitical values, such as health, human rights, and international law. In this we discern the unfolding of our own troubled time.

PRAISE

» "Ambitious ... It is Maier's open worry about the fragility of our democratic order and about the considerable strength of the antidemocratic impulses in this third decade of the 21st century that makes *The Project-State and Its Rivals* a book that will last."—Paul Kennedy, *Wall Street Journal*

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Spanish: Instituto Mora



MAY 2023

464 pages
13 photos, 9 illus.

RIGHTS HELD
all languages

The World of Sugar

How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years

Ulbe Bosma

Traversing 2,500 years of global history, Ulbe Bosma shows how sugar, once a luxury reserved for Eastern emperors, stoked a mania in the West, transforming diets and ecosystems, destroying and creating cultures, and shaping the history of bondage and freedom. A major source of calories only since 1900, sugar has suddenly revolutionized our world.

PRAISE

» "A tour de force."—Dinyar Patel, *Los Angeles Review of Books*

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Hungarian: Rubicon
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Russian: Azbooka-Atticus
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Turkish: Say Yayinlari

Scarcity

A History from the Origins of Capitalism to the Climate Crisis

Fredrik Albritton Jonsson • Carl Wennerlind

Fredrik Albritton Jonsson and Carl Wennerlind chart ideas about economic scarcity across centuries of European intellectual history. Showing how ideologies of infinite desire and infinite growth came to dominate capitalist societies, they argue for alternative modes of economic thought that respect nature's boundaries in the face of climate crisis.

PRAISE

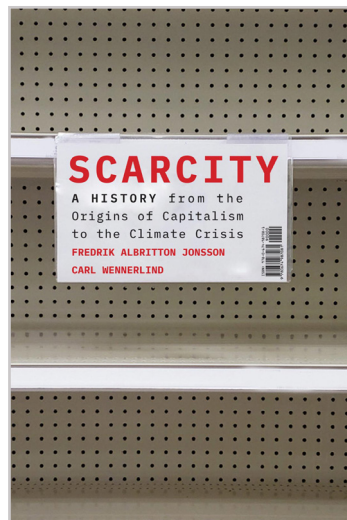
» "Scarcity connects, dissects, and narrates the history of Western economic ideas about the natural limits to human societies ... A new classic for historians of ideas."—Erle C. Ellis, *Science*

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Arabic: Ideas Beyond Borders

Chinese (s): CITIC

French: Flammarion



APRIL 2023

304 pages

10 photos

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all languages

Nihilistic Times

Thinking with Max Weber

Wendy Brown

Wendy Brown diagnoses a late-modern nihilism that trivializes values—including truth itself—and reduces politics to narcissism and power-mongering. Rereading Max Weber, who saw a similar predicament in his own time, Brown seeks to reground political action in responsibility and reorient classrooms to the critical thinking citizens need today.

PRAISE

» "What makes Brown's book especially well worth reading is her impressive ability to show how key themes in Weber's scholarship—including his emphasis on the defining characteristics of modernity, including disenchantment, rationalization, bureaucracy, efficiency, predictability, calculability and control, and on subjective meaning—speak to our own time."—Steven Mintz, *Inside Higher Ed*

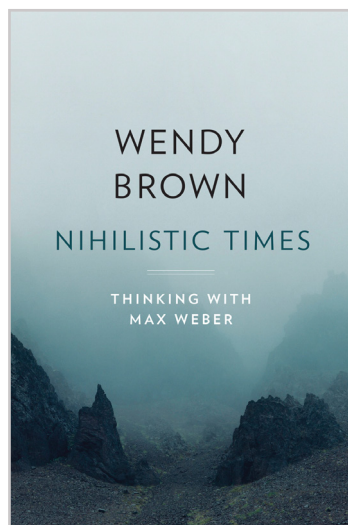
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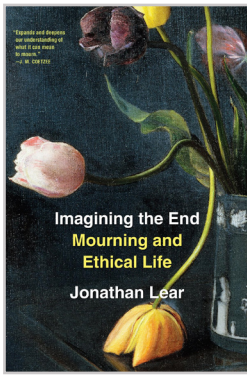
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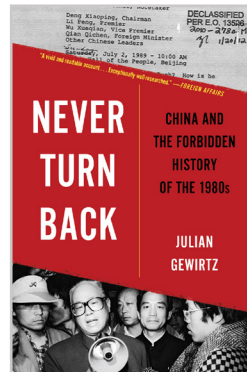
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Spanish: Akal



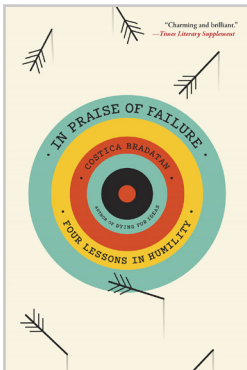
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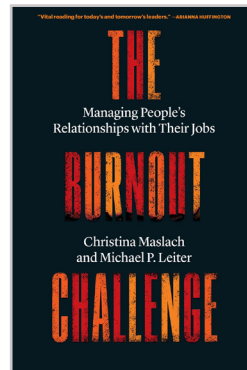
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Korean: Wisdom House



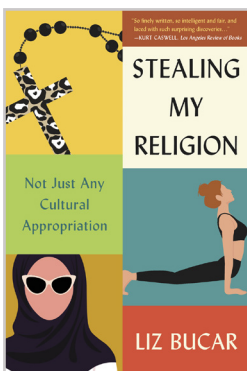
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Turkish: Can Yayinlari
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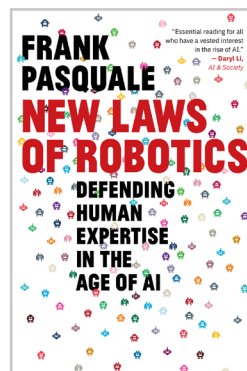
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Arabic: Dar Al Thaqafa
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Chinese (s) China
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Science and Law Press
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Korean: Donga M&B
Russian: Delo
Spanish: Galaxia
Gutenberg

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