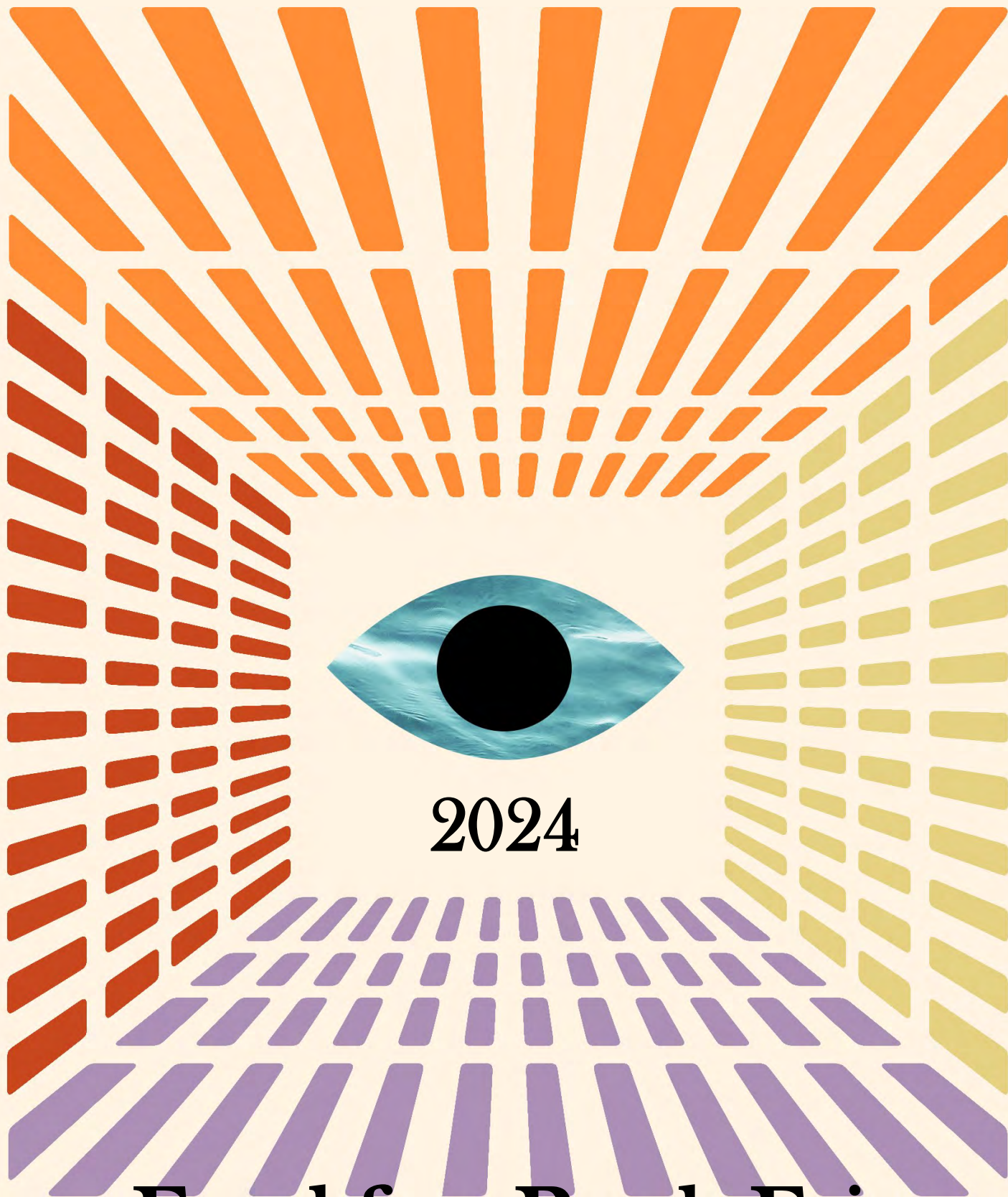


Janklow & Nesbit



2024

Frankfurt Book Fair

FICTION:

Literary and Upmarket Fiction 5 – 37

Commercial Fiction 38 – 55

Crime/Thriller 56 – 68

Historical Fiction 69 – 74

SFF and Horror 75 – 94

Children's and YA 95 – 96

Poetry 97 – 101

NON-FICTION:

Big Ideas, Economics and The World Around Us 103 – 115

Science and Nature 116 – 123

Narrative NF 124 – 132

Memoir and Biography 133 – 149

History 150 – 155

Self-Development and Health 156 – 161

Illustrated 162 – 163

In The Spotlight... 164 – 167

NON-FICTION

BIG IDEAS, ECONOMICS AND THE WORLD AROUND US

THE HIDDEN GLOBE

HOW WEALTH
HACKS THE WORLD



ATOSSA ARAXIA
ABRAHAMIAN

AGENT: Melissa Flashman

Publication: October 8, 2024

Material Available: Final Text

Page Count: 311

Rights Sold:

US (Riverhead); **UK** (Picador); **Italy** (Il Saggiatore); **Germany** (S. Fischer Verlag); **Spain** (Peninsula)

Praise for THE HIDDEN GLOBE:

"THE HIDDEN GLOBE eloquently verifies a long-inarticulate suspicion: that our world has been invisibly remade. [...] [Abrahamian] boldly renews our sense of reality and brilliantly illuminates our political impasse."

—Pankaj Mishra, author of *The Age of Anger*

"A revelatory look... [Abrahamian] perceptively analyzes these zones as neither 'all good, nor all evil' but as 'cracks' that reveal how the world really works. It's an impressive achievement"

—Publishers Weekly (starred)

THE HIDDEN GLOBE

Atossa Araxia Abrahamian

Washington Post Most Anticipated Book of Fall 2024

Top 10 book in Business & Economics in the Publishers

Weekly Fall Books preview

Borders draw one map of the world, money draws another. A journalist's riveting account exposes a parallel universe exempt from the laws of the land, and how the wealthy and powerful benefit from it.

The map of the globe depicts the world we think we know: neatly delineated sovereign nations that bestow and restrict the rights of the citizens and entities within their borders. For wealthy individuals and corporations, however, borders are porous, and the globe is pockmarked with thousands of special zones that exist beyond any nation's control, for their benefit. And for those at the opposite end of privilege, the map fails to prevent exploitation by foreign powers, or willfully creates cracks where refugees fleeing war and hardship can be captured and kept in stateless limbo indefinitely.

In this fast-paced and fascinating narrative, Atossa Abrahamian explores this parallel universe. Starting in thirteenth-century Switzerland, where a confederation of poor cantons marketed the commodity they had – bodies, in the form of mercenaries – she stalks the legacy of statelessness around world, from an Emirati-owned port in Somalia to the new charter cities, semi-autonomous city-states in poor countries like Honduras that are controlled by foreign governments or multinational corporations, to Luxembourg, which wants to use its tiny perch to send capitalism into outer space via asteroid mining. Along the way, we meet the shadowy CEOs, visionary statesmen, eccentric theorists, prize-winning economists, and alarming ideologues who are the masterminds of this parallel order. By mapping the hidden geography that increasingly determines who wins and who loses in the new global order – and how it might be otherwise – THE HIDDEN GLOBE fascinates, enrages, and inspires.

Atossa Araxia Abrahamian is a journalist whose writing has appeared in *The New York Times*, *New York* magazine, the *London Review of Books*, and other publications. The author of *The Cosmopolites: The Coming of the Global Citizen* and a 2024 New America National Fellow, she has worked as an editor at The Nation, an opinion editor at Al Jazeera America, and a reporter for Reuters. She grew up in Geneva and lives in



THE AI CON

Dr. Emily M. Bender & Dr. Alex Hanna

"AI is not going to replace your job. But it will make your job a lot shittier."

THE AI CON is a blistering narrative takedown of the AI bubble and its megaphone-wielding boosters, from two of the most internationally recognized, leading AI-critical voices writing on the subject today: Professor of Linguistics Dr. Emily M. Bender and sociologist and Director of Research at DAIR Dr. Alex Hanna.

The promises of AI hype are legion: that large language models stand to transform medicine, provide wraparound social services to the neediest, replace journalists and knowledge workers, and potentially even eliminate humanity in the pursuit of machine perfection.

In THE AI CON, Bender and Hanna dismantle the (intentionally) hyperinflationary narratives that have brought the murmurs about AI's promise to a fever pitch. In breaking down the science of LLMs like magicians explaining the secrets of a sleight-of-hand routine; in drilling down to the rotten core of "intelligence" itself, and its surprising eugenic origins; and in documenting and unpacking how AI's greedy prophets aim to reap windfall profits from the promise of replacing workers with machines, the co-authors explode the overblown expectations, ethical pitfalls, and hidden agendas that perpetuate the myth of AI omnipotence.

The struggle for AI is, at its heart, about consolidating money and power for the tech industry. Returning our eyes to that ball, and off the mirage of AI's universe-quaking powers, is how we can pull our society back from an infinitely more likely dystopia: the one run by tech billionaires.

Dr. Emily M. Bender is a Professor of Linguistics at the University. Journalists turn to Dr. Bender for an informed, critical perspective on new tech. In 2023, she was included in the inaugural TIME100 AI list of most influential people in AI. She is frequently consulted by policymakers at all levels (municipal, federal, UN) for insight into how to understand so-called AI technologies.

Dr. Alex Hanna is Director of Research at the Distributed AI Research Institute (DAIR) and a Lecturer in the School of Information at the University of California Berkeley. Her work centers on the data used in new computational technologies, and the ways in which these data exacerbate racial, gender, and class inequality. A former senior research scientist on Google's Ethical AI team, she got fed up with corporate racism and "big tech" ways of doing business.

Together, Bender and Hanna run the Mystery AI Hype Theater 3000 series.

AGENT: Ian Bonaparte

Publication: May 13, 2025

Material Available: Edited Manuscript

Word Count: 70,000

Rights Sold:

US (Harper Business); **UK** (The Bodley Head)

Praise for THE AI CON:

"At a time when AI is being relentlessly pushed, puffed and promoted as the most thrilling and promising development in human history THE AI CON comes, like a sorbet in the middle of a fatty banquet, as a refreshing zing of common sense. Readable and engaging, yet deeply authoritative and informed, this book peels off the layers of hype and bombast to reveal the truth of how the current AI models work and why the authors believe that what is being sold as AI steals offers us nothing in return for the theft of our ideas and our sovereign privacy, while further enriching and empowering the already bloated tech giants who feast from our data."

— Stephen Fry



CHOOSE YOUR OWN CAPTIVITY

Eli Cook

For readers of *Weapons of Math Destruction* and *The Age of Surveillance Capitalism*, the hidden history of choice architects and the power they have over our lives and communities.

Multiple choice tests, the five-star rating system, the notion that citizens and consumers can be “nudged” toward healthy decisions: structured decision-making is so ubiquitous in American life that it is almost hard to notice. And, at first glance, it is hard to think of choice as anything but a good thing. But who designs our choices and whose interests do they have in mind?

In this groundbreaking and lively work--an anti-Nudge for the modern-day skeptic--Cook introduces readers to the powerful “choice architects” who discovered how to structure choices and put that knowledge to their own use. From the applied psychologist and eugenicist who invented the multiple choice test to the corporate executives and market researchers who designed consumer choice experiments and gave us supermarket floor planners; from the cultural creators behind the popular Choose Your Own Adventure Series to the neoclassical economists who price the environment; from the government policymakers who turned our pensions and schools into choice-based systems to the neo-segregationist algorithm of modern real estate apps, Cook unearths how 20th century life was restructured by an endless array of interactive “choice boxes” that encourage a false sense of agency while concealing mechanisms of power, laying the groundwork for digital capitalism as we know it today.

Eli Cook is an Associate Professor in the General History Department and head of the American Studies Department at the University of Haifa in Israel. His work focuses on the economic, cultural and intellectual history of capitalism. In addition to numerous academic articles, his work has been published in *The Atlantic*, *Time*, *American Prospect*, *Raritan*, *Jacobin*, *Chicago Tribune* and the *Chronicle for Higher Education* and featured in *Slate*.

AGENT: Melissa Flashman

Delivery: August 2024

Material Available: Edited Manuscript

Word Count: 80,000-90,000

Rights Sold:

US (Random House); **UK** (Penguin Books); **Korea** (NextWave Media); **Simplified Chinese** (China Translation & Publishing House); **Spain** (Planeta)

Praise for *THE PRICING OF PROGRESS*:

Winner of the Society of US Intellectual History’s Best Book Award and the Morris D. Forkosch Best Book Prize from the Journal of the History of Ideas



BELIEFISM

Paul Dolan

In **BELIEFISM**, Paul will use his world famous research into the social contexts in which we make decisions to view the way we divide ourselves into opposing camps. Using the duck/rabbit illusion as a central metaphor, he will ask why it is we tend to view issues from a single perspective, and dismiss out of hand the argument of those who see it differently – who see the duck instead of the rabbit.

In a democratic country, don't our public institutions exist precisely in order to reconcile opposing views? Why do we find it so hard to talk to people whose opinions differ from our own? And why is it so difficult to admit that those who disagree with us might have something useful to contribute to the debate?

There have been many books about polarisation, but **BELIEFISM** will be a definitive social psychology take by the leader in the field. The book will include original research by Paul and his team into political polarisation, and Paul will also develop his own research on the importance of social narratives in shaping our beliefs and our behaviour, and in explaining the mechanisms through which polarisation occurs – and how it can be addressed.

Paul Dolan is Professor of Behavioural Science at the London School of Economics and Political Science. He has published over 100 peer reviewed articles, 2 bestselling books and has appeared on numerous media outlets. Paul has worked as the Chief Academic Advisor on Economic Appraisal for the UK Government's Economic Service, is a member of National Academy of Sciences Panel on Wellbeing and of the Measuring National Wellbeing Advisory Forum, a visiting scholar at Imperial College London and Princeton University and is an associate of the Institute for Government.

AGENT: Will Francis

Delivery: June 2025

Material Available: Unedited Manuscript

Word Count: 70,000

Rights Sold:

UK (Little, Brown)



LOVE AND EVOLUTION

Paul Eastwick

For fans of *Attached*, *Mating in Captivity*, and *The Dawn Of Everything*, a radical new account of attraction and romantic relationships, based on principles of human attachment, second chances, and self-reinvention.

Over the past few decades, bleak and dangerous ideas from evolutionary psychology have permeated our culture. That we live in a hierarchy of romantic inequality; that the sexual “haves” outcompete the “have-nots”; that our desirability is predetermined by a narrow set of characteristics, particularly looks and status: such ideas, which have graced the cover of *Time*, and most recently, found their most popular spokesman in Jordan Peterson, have fueled the construction of a narrative of human mating that inspires despair and anxiety and provides cover for misogyny and violence.

But what if this popular narrative is wrong? In this groundbreaking work of science and history, Paul Eastwick argues that many of evolutionary psychology’s answers to questions about attraction, love, and human mating are profoundly flawed, based on misleading studies that don’t reflect the real-world choices that people make in choosing partners and maintaining relationships.

Paul Eastwick is a professor at the University of California, Davis where he serves as the head of the Social Personality Psychology program and is the director of the Attraction and Relationship research lab. His research and writing has been featured in outlets ranging from the *New York Times*, *Scientific American Mind* to *The Today Show*. Podcast appearances include *Vox’s Unexplainable*, *Science Vs*, *Here We Are*, *Date/able* and *The Art of Manliness*. He is co-host of the new podcast *Love Factually*, about how the science of close relationships applies to rom-coms. He teaches an award-winning class on attraction and close relationships to 500 undergraduates each year.

Paul Eastwick has been awarded the Janet Taylor Spence Award and the Rising Star Award from the Association for Psychological Science

AGENTS: Melissa Flashman & Will Francis

Delivery: Summer 2024

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

US (Random House); **UK** (Cornerstone); **Brazil** (Editora Schwarcz); **Simplified Chinese** (China Translation & Publishing House); **World Spanish** (Planeta Mexico)

THE ULTIMATE HIDDEN TRUTH OF THE WORLD...

DAVID
GRAEBER

FOREWORD BY
REBECCA SOLNIT

ESSAYS

EDITED AND
INTRODUCED BY
NIKA DUBROVSKY

THE ULTIMATE HIDDEN TRUTH OF THE WORLD: *Collected Essays*

*Edited and introduced by Nika Dubrovksy, with
a preface by Rebecca Solnit*

David Graeber

Drawn from more than two decades of pathbreaking writing, the iconic and bestselling David Graeber's most important essays and interviews.

"The ultimate hidden truth of the world is that it is something that we make, and could just as easily make differently," wrote David Graeber. A renowned anthropologist, activist, and author of such classic books as *Debt: The First 5,000 Years* and the breakout *New York Times* bestseller *The Dawn of Everything* (with David Wengrow), Graeber was as well-known for his sharp, lively essays as he was for his iconic role in the Occupy movement and his paradigm-shifting tomes.

There are converging political, economic, and ecological crises, and yet our politics is dominated by either business as usual or nostalgia for a mythical past. Thinking against the grain, Graeber was one of the few who dared to imagine a new understanding of the past and a liberatory vision of the future—to imagine a social order based on humans' fundamental freedom. In essays published over three decades and ranging across the biggest issues of our time—inequality, technology, the identity of "the West," democracy, art, power, anger, mutual aid, and protest—he challenges the old assumptions about political life. A trenchant critic of the order of things, and driven by a bold imagination and a passionate commitment to human freedom, he offers hope that our world can be different.

During a moment of daunting upheaval and pervasive despair, the incisive, entertaining, and urgent essays collected in *THE ULTIMATE HIDDEN TRUTH OF THE WORLD...*, edited and with an introduction by Nika Dubrovksy and with a foreword by Rebecca Solnit, make for essential and inspiring reading. They are a profound reminder of Graeber's enduring significance as an iconic, playful, necessary thinker.

David Graeber was a professor of anthropology at the London School of Economics. He is co-author of the *New York Times* bestseller *The Dawn of Everything* and the author of *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*. David was a contributor to *Harper's Magazine*, *The Guardian*, and *The Baffler*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020

AGENT: Melissa Flashman

Publication: November 12, 2024

Material Available: Final Text

Page Count: 384

Rights Sold:

US (FSG); UK (Allen Lane);
Germany (Klett-Cotta); Slovak
Republic (Tatran)

Previous Publishers:

Brazil (Companhia Das Letras);
Bulgaria (Iztok-Zapad); China
(Gingko); Croatia (Školska Knjiga);
Czech (Jan Melvil); Denmark (Gads-
Forlag); Estonia (Postimehe
Kirjastus); Finland (Teos); France
(Les Liens Qui Libèrent); Germany
(Klett-Cotta); Greece (Dioptra);
Hebrew (Radical Idea House);
Hungary (Libri Konyvkiado); Italy
(Rizzoli); Japan (Kobunsha); Korea
(Gimm-Young Company); Lithuania
(UAB Leidykla Vaga); Netherlands
(Maven); Norway (Cappelen Damm);
Poland (Zysk); Portugal (Bertrand);
Romania (Polirom); Russia (Ad
Marginem); Serbia (Vulkan
Izdavašvo); Slovenia (Umco); Slovak
Republic (Vdavatelstvo Tatran);
Spain (Ariel); Sweden (Volante);
Taiwan (Rye Field); Thai (Amarin);
Turkey (Epsilon); Ukraine
(BookChef); Vietnam (Ex Libris
Hermes)



BLACK CAPITALISTS

Rachel Laryea, PhD

What is the price on Black thriving? Rachel Laryea's speciality is race and capitalism - and the paradox of why some people participate in the economy differently than others. Her experience as the child of African immigrants, ascension to Wall Street and the Ivy League, and her entrepreneurial spirit led her to challenge the common belief that the only relationship Black people can have to capitalism is exploitative. Through a deeply personal excavation of her own life, Laryea uncovers the evolution of her financial literacy while wrestling with her relationship to race, money, and capitalism survivor guilt, along with her social network of young, Black Africans living in America. Laryea looks to the past and present in search of answers. Can capitalism ever be redeemed given its racist origins? And if so, how?

Teaching us about her original theory of Black Capitalism, while telling the stories of people she defines as Black Capitalists, Laryea proves how their race makes them outsiders, and yet their economic strategy, to secure the bag and the people, breaks norms and barriers. Making them a new kind of capitalist. Their bottom line is profit and social good. Their stories inspire new behaviours and ideas about what being a capitalist can mean and who can play the dirty game of capitalism - to both win and transform it.

And they reveal the tension race creates. One must be unusually brave, resourceful, and subversive to succeed in a system that produces inequality while not being consumed by it. Black Capitalists is a brilliant analysis of how race makes a difference in how we participate in capitalism, and how that difference teaches all of us something about how to create a more equitable version of it.

Rachel Laryea is a thought leader with expertise in racial capitalism, ethical entrepreneurship and social good. Weaving together rigorous research methods, corporate, non-profit and entrepreneurial experience, she develops critical, evidence-based insights that advance our collective social intelligence. Rachel is the founder of Kelewele, a plant(ain) based eats venture. She is a wealth management researcher at JP Morgan Chase. A Ghanaian woman raised in America, Rachel currently calls Brooklyn home. She has a Ph.D. in Anthropology from Yale University.

AGENT: Hafizah Geter

Delivery: August 15, 2024

Material Available: Edited Manuscript

Word Count: 68,000

Rights Sold:

US (Crown)



HAVENS:

A Global History in the Shadows

Vanessa Ogle

A groundbreaking, globe-spanning history of hidden money and its influence, with profound implications for our understanding of political upheaval today

We've seen the headlines about the ways that the rich and powerful hide their money: the Swiss bank accounts used to hide Nazi plunder, the tangled networks of shell companies registered offshore in order to evade taxes or sanctions. But the history of these phenomena remains elusive. They are linked by a century of machinations by bankers, lawyers, and other private and public sector professionals to create protected designations—havens—that have played an outsized role in shaping our world, fueling inequality and reinforcing the populist notion that the elite class can afford to pick and choose which rules to follow and which to ignore.

In this revelatory work of historical excavation, Ogle uncovers the shadowy world shaping economic developments of the last century: expanding capital flows, facilitating the rise of the multinational corporation, the diffuse supply chains of global trade, and the enrichment of the world's most powerful as public coffers are depleted.

A detective story, a parallel history of the 20th century and, in its implications, a call to arms, HAVENS will find readers of Adam Tooze as well as Sven Beckert's *Empire of Cotton*, Daniel Immerwahr's *How to Hide an Empire*.

Vanessa Ogle was born in Germany where she attended school and university at Freie Universität. She has a Ph.D in history from Harvard University and is a tenured associate professor of history at Yale University where she teaches classes on the history of money, the history of white-collar crime, and capitalism and inequality. She has written for publications including the *New York Review of Books* and the *New Statesman* and has been interviewed by *Democracy Now*, *The Boston Globe*, *Dissent* and *NPR* among other outlets.

AGENT: Melissa Flashman

Delivery: April 2026

Material Available: Proposal

Word Count: 100,000-120,000

Rights Sold:

US (Viking); UK (Penguin Press)



MOOD MACHINE:

The Rise of Spotify and the Costs of the Perfect Playlist

Liz Pelly

An unsparing investigation into Spotify's origins and influence on music, weaving unprecedented reporting with incisive cultural criticism, illuminating how streaming is reshaping music for listeners and artists alike.

Drawing on over one hundred interviews with industry insiders, former Spotify employees, and musicians, Mood Machine takes us to the inner workings of today's highly consolidated record business, showing what has changed as music has become increasingly playlisted, personalized, and autoplayed.

Building on her years of wide-ranging reporting on streaming, music journalist Liz Pelly details the consequences of the Spotify model by examining both sides of what the company calls its two-sided marketplace: the listeners who pay with their dollars and data, and the musicians who provide the material powering it all. The music business is notoriously opaque, but here Pelly lifts the veil on major stories like streaming services filling popular playlists with low-cost stock music and the rise of new payola-like practices.

For all of the inequities exacerbated by streaming, Pelly also finds hope in chronicling the artist-led fight for better models, pointing toward what must be done collectively to revalue music and create sustainable systems. A timely exploration of a company that has become synonymous with music, Mood Machine will change the way you think about and listen to music.

Liz Pelly is a contributing editor at *The Baffler* and her work has appeared in *Rolling Stone*, *The Village Voice*, *The Guardian*, and many others. She frequently appears as an expert on music streaming on radio and podcasts such as *The New York Times Popcast*, NPR's *Morning Edition*, and many others. She's spent the last decade involved in all-ages show booking and helping run community art spaces. Find out more at LizPelly.info and follow her on X @LizPelly.

Praise for Liz Pelly:

Pelly's work on the streaming economy has been applauded by artists including Jenny Hval, Deerhunter, Holly Herndon, Tegan and Sara, Galaxie 500, Deerhoof, Amber Coffman, Zola Jesus, and oneohtrix Point Never.

AGENT: Ian Bonaparte

Publication: January 7, 2025

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Astra House); UK (Hodder & Stoughton)

Praise for Liz Pelly:

The press has called Pelly's reporting on music streaming "outstanding" (*The Washington Post*) and "superb" (*Pitchfork*). *Slate Magazine* called her reporting "one of the year's most significant projects in music journalism" in 2017, and praised her as the "most rigorous" critic of streaming's effects on music in 2018. In 2021, the long-serving *New York Times* pop music critic Jon Parales called her work "paradigm shifting."



AGENT: Will Francis

Publication: June 2025

Material Available: Unedited Manuscript

Word Count: 80,000

Rights Sold:

UK (Canongate); **Germany** (Ullstein)

GREEN CRIME:

Why We Are Killing The Planet, Each Other, and How To Stop

Dr Julia Shaw

GREEN CRIME uses true crime stories and social science to fundamentally redefine our relationship with the planet, and each other. It is a fresh, fascinating, and rigorously scientific book that helps us to understand some of the biggest dangers of our time.

Rooted in her expertise as a criminal psychologist, in this book Dr Shaw plunges the reader into the world of green criminology. Green criminology is an interdisciplinary field dedicated to understanding the interaction between crime and our environment. She also applies insights from eco-psychology and environmental law to help disentangle why and how green crimes are being committed.

As part of the research for this book she will also travel to various parts of the world (carbon neutral of course) to capture first-hand, fascinating, and shocking details about the current state of the world. The topics covered in the final version of Green Crime are likely to shift during this discovery process. Creative discussions with those involved in the project, including publishers and broadcasters, will also shape the book.

This book reframes and personalises issues that are often so vast that they cannot be comprehended. Each chapter follows a main criminal case to illustrate a different facet of how, and why, we are destroying the planet and justifying atrocities against humans along the way.

For each case she asks: Who are the people behind environmental destruction and death? What are their, and our, justifications? Are these actions crimes? If not, should they be? What legal loopholes are they currently exploiting? And, most importantly, how do we disarm the threats to our future?

Dr. Julia Shaw is a criminal psychologist at University College London. Her academic work, teaching, and role as an expert witness, focus on different ways of understanding criminal behaviour. She is the author of three books; *Bi*, *The Memory Illusion*, and *Making Evil: The science behind humanity's dark side*. Her books have appeared in more than 20 languages. She was also the co-host of the hit BBC podcast "Bad People" which combined true crime and science. She appears regularly in popular press, including in TV true crime formats.



PROTO:

How One Ancient Language Went Global

Laura Spinney

The epic tale of how one ancient language went global, and the scientific quest to trace it back to its roots, from the celebrated author of *Pale Rider*.

As the planet emerged from the last ice age, a language was born between Europe and Asia, by the Black Sea. This ancient tongue, which we call Proto-Indo-European, soon exploded out of its cradle, changing and fragmenting as it went, until its offspring were spoken from Scotland to China. Today those descendants constitute the world's largest language family, the thread that connects disparate cultures: Dante's *Inferno* to the *Rig Veda*, *The Lord of the Rings* to the love poetry of Rumi. Indo-European languages are spoken by nearly half of humanity. How did this happen?

Laura Spinney set out to answer that question, retracing the Indo-European odyssey across continents and millennia. With her we travel the length of the steppe, navigating the Caucasus, the silk roads and the Hindu Kush. We follow in the footsteps of nomads and monks, Amazon warriors and lion kings – the ancient peoples who spread these languages far and wide. In the present, Spinney meets the scientists on a thrilling mission to retrieve those lost languages: the linguists, archaeologists and geneticists who have reconstructed this ancient diaspora. What they have learned has vital implications for our modern world, as people and their languages are on the move again. *PROTO* is a revelatory portrait of world history in its own words.

Laura Spinney is a science journalist and writer. She is the author of the celebrated *Pale Rider: The Spanish Flu of 1918 and How it Changed the World*. Her writing on science has appeared in *National Geographic*, *Nature*, *The Guardian* and *The Atlantic*, among others. Born in the UK, she lives in Paris.

Praise for Laura Spinney:

"Magisterial"

— *Observer*

"Riveting"

— *Sunday Times*

AGENT: Will Francis

Publication: May 13, 2025

Material Available: Edited Manuscript

Word Count: 85,000

Rights Sold:

UK (William Collins); **US** (Bloomsbury); **Germany** (Carl Hanser); **Italy** (Marsilio Editori); **Japan** (Kashiwashobo); **Portugal** (Temas e Debates); **Simplified Chinese** (Pan Press); **Spain** (Critica)



INCONCEIVABLE

Anna Louie Sussman

In the tradition of *Winners Take All*, *The Uninhabitable Earth* and *This Changes Everything*, *INCONCEIVABLE* is one reporter's groundbreaking investigation of our new culture of overwork, inequality, and looming environmental catastrophe, and the threats that it poses to our ability to create the lives and families we desire.

Around the world, fertility rates have fallen to historic lows, even as politicians from all parties claim to champion "family values." In the U.S., the gap between how many children people say they want and how many they actually have has hit a 40-year high. In an age that promises limitless choices, the things many of us want most – love and companionship, and often, a family – have become ever harder to find. In *INCONCEIVABLE*, *New Yorker*.com contributor and former *Wall Street Journal* reporter Anna Louie Sussman takes us around the globe to better understand why.

We see up close how economic conditions have stymied family-building in settings as diverse as Denmark and South Korea. We uncover the venture capitalists and private equity titans who have gambled hundreds of millions of dollars on the business of fertility, transforming reproduction, once a fact of life, into a matter of investment and speculation.

In this globe-trotting work, Sussman brings us deep into people's lives, through candid discussions about one of life's most intimate topics and detailed reporting that uncovers the layered forces at work on our bodies, minds, and bank accounts, putting our dreams of family formation more and more out of reach. Gently and persistently, through real life examples, she leads us to the conclusion that simple policy fixes such as paid family leave, while welcome, are simply not enough. Building societies that value reproductive labor and caring of all kinds will require building a more equitable and sustainable society, one that resists always on the clock productivity and individualism, and instead fosters interdependence, community, and care.

Anna Louie Sussman is a former reporter for the *Wall Street Journal*. A contributor to *newyorker.com*, she has written for *The New York Times*, *The Washington Post*, the *International Herald Tribune*, *Foreign Policy*, *The Atlantic*, *Salon*, *The Guardian*, *The Nation*, *National Geographic Traveler*, *T Magazine*, *Departures*, *Portfolio*, and other print and web outlets. She lives in New York City.

AGENT: Melissa Flashman

Delivery Date: December 2024

Material Available: Unedited Manuscript

Word Count: 90,000

Rights Sold:

US (Dey Street); **UK** (William Collins); **Russia** (Eksmo)

SCIENCE AND NATURE



SEX IS A SPECTRUM

The Biological Limits of the Binary

Agustín Fuentes

Why human biology is far more expansive than the simple categories of female and male

Being human entails an astonishingly complex interplay of biology and culture, and while there are important differences between women and men, there is a lot more variation and overlap than we may realize. *Sex Is a Spectrum* offers a bold new paradigm for understanding the biology of sex, drawing on the latest science to explain why the binary view of the sexes is fundamentally flawed—and why having XX or XY chromosomes isn't as conclusive as some would have us believe.

In this lively and provocative book, leading biological anthropologist Agustín Fuentes begins by tracing the origin and evolution of sex, describing the many ways in the animal kingdom of being female, male, or both. Turning to humans, he presents compelling evidence from the fossil and archaeological record that attests to the diversity of our ancestors' sexual bonds, gender roles, and family and community structures, and shows how the same holds true in the lived experiences of people today. Fuentes tackles hot button debates around sports and medicine, explaining why we can acknowledge that females and males are not the same while also embracing a biocultural reality where none of us fits neatly into only one of two categories.

Bringing clarity and reason to a contentious issue, *Sex Is a Spectrum* shares a scientist's perspective on why a binary view of sex and gender is not only misguided but harmful, and why there are multitudes of ways to being human.

Agustín Fuentes is professor of anthropology at Princeton University. His books include *Race, Monogamy, and Other Lies They Told You: Busting Myths about Human Nature*; *The Creative Spark: How Imagination Made Humans Exceptional*; and *Why We Believe: Evolution and the Human Way of Being*.

Fuentes has also received the Inaugural Communication & Outreach Award from the American Association of Biological Anthropologists and the President's Award from the American Anthropological Association.

AGENT: Melissa Flashman

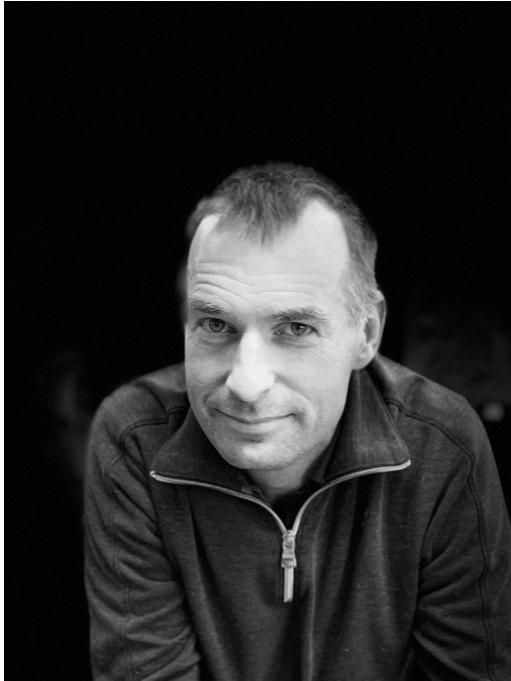
Publication: Spring 2025

Material Available: Edited Manuscript

Word Count: 60,000

Rights Sold:

World English (Princeton University Press)



THERE'S NO SUCH THING AS A DOG

Greger Larson

In his first book for non-specialists, Greger will explain what we can truly know about domestic organisms – from corn to chickens, pigs to rice. He will show how we have a tendency to think of domestication as a technology – something that we invented and willed – whereas the truth is much richer and stranger than that. We no more domesticated dogs and cereal crops than ants domesticated the fungus they cultivate. Instead, we enter into relationships with plants and animals that bear all the hallmarks of the symbiotic relationships that other animals establish.

Humans, dogs, and chickens evolved alongside one another and in relation to one another, and in trying to understand the processes that gave rise to them, in all their richness and complexity, we gain a fuller understanding of the world – and of the place human beings inhabit.

Elegant, erudite and intellectually playful, Greger aims to write a book that changes the way readers think about the natural world, in the vein of *Other Minds*, *An Immense World* or *Entangled Life*.

Greger Larson is Professor of Evolutionary Genomics based in the School of Archaeology at the University of Oxford. He has written over 150 peer-reviewed scientific publications, many of which have appeared in highly regarded international journals in both science and the humanities. His research has often featured in the mainstream press including the *New York Times*, *the Guardian*, *the Atlantic*; for his work on dog domestication he was profiled for a feature in *Science* magazine. He also writes book reviews for *Science*.

AGENT: Will Francis

Delivery: June 2025

Material Available: Proposal

Word Count: 80,000

Rights Sold:

US (Doubleday); UK (Penguin Press)

Science and Nature



AGENT: Ian Bonaparte

Publication: August 6, 2024

Material Available: Final Text

Page Count: 208

Rights Sold:

US (Graywolf Press)

Praise for THE AGE OF LONELINESS:

"An undeniably profound elucidation of losses... [Marris's] approach counters the colonial, the destructive, the industrial. THE AGE OF LONELINESS holds up a reflection whereby we, too, grieve the sometimes invisible losses that we have been bequeathed."

— Anita Felicelli, *Los Angeles Times*

"Marris combines personal and natural history to potent effect, and the elegiac prose renders palpable the distance that modernity has placed between humans and the environment. Readers will be awed."

— *Publishers Weekly* (starred)

THE AGE OF LONELINESS

Laura Marris

In this debut essay collection, Laura Marris reframes environmental degradation by setting aside the conventional, catastrophic framework of the Anthropocene in favor of that of the Eremocene, the age of loneliness, marked by the dramatic thinning of wildlife populations and by isolation between and among species. She asks: how do we add to archives of ecological memory? How can we notice and document what's missing in the landscapes closest to us?

Filled with equal parts alienation and wonder, each essay immerses readers in a different strange landscape of the Eremocene. Among them are the Buffalo airport with its snowy owls and the purgatories of commuter flights, layovers, and long-distance relationships; a life-size model city built solely for self-driving cars; the coasts of New England and the ever-evolving relationship between humans and horseshoe crabs; and the Connecticut woods Marris revisits for the first time after her father's death, where she participates in the annual Christmas Bird Count and encounters presence and absence in turn.

Vivid, keenly observed, and driven by a lively and lyrical voice, THE AGE OF LONELINESS is a moving examination of the dangers of loneliness, the surprising histories of ecological loss, and the ways that community science—which relies on the embodied evidence of "ground truth"—can help us recognize, and maybe even recover, what we've learned to live without.

Laura Marris' writing has appeared in *The New York Times*, *The Believer*, *The Yale Review*, *The Common*, *The Point*, *Poetry Daily*, *Asymptote*, and elsewhere. Her work has been supported by MacDowell, the Banff Centre, and a Daniel Varoujan Prize. An accomplished translator, her recent translations include Albert Camus' *The Plague* (Knopf), and Geraldine Schwarz's *Those Who Forget* (Scribner), which was shortlisted for the French-American Foundation Translation Prize, longlisted for the Baillie-Gifford Prize in the UK, and shortlisted for the Mark Lynton History Prize from the Lukas Prizes.



TREE OF LIFE

Max Telford

This is a book about one of the most ambitious projects in science – the attempt to reconstruct the tree of life, representing the relationships between all species on Earth. From Darwin's early sketches, via Ernst Haeckel's exquisitely beautiful ink charts, to the vast computer diagrams scientists are building today, the tree of life contains the epic history of the various ways it's possible to be a living thing. It is a device of deep explanatory power which reveals not only the lineages of animals, but the structure of evolution itself.

In this book, Professor Max Telford's first, we'll learn how grey wolves are more closely related to humans than they are to Tasmanian wolves (or Thylacine) despite having near identical skeletons, because evolution baffles us by inventing the same structures in wildly diverging species. We'll see how geological change and environmental catastrophe left their marks on the genome, and follow individual scientists down winding evolutionary byways and dead ends in their attempt to solve this greatest of all puzzles. Along the way, we'll see how, far from being a static representation of the past, the tree of life is a living thing which constantly alters our perspective on the present.

Other books about evolution treat the tree of life as something static – a given fact, rather than a deep problem that we continue to attempt to solve. As revelatory in its account of the natural world as *Other Minds* by Peter Godfrey-Smith, as evocative and exhilarating in its discussion of deep time as Thomas Halliday's *Otherlands*, this will be a definitive account of what we know of the evolution of life on Earth, by a gifted new science communicator who is also one of the most established researchers in his field.

Professor **Max Telford**, founder of the Centre for Life's Origins and Evolution and one of Europe's foremost evolutionary biologists, runs the Telford Lab at UCL, where he and his colleagues use DNA to understand how closely or distantly species relate to one another.

AGENT: Will Francis

Publication: April 24, 2025

Material Available: Edited Manuscript

Page Count: 336

Rights Sold:

US (W.W. Norton); **UK** (John Murray); **Spain** (Planeta)

Science and Nature



LITTLE THINGS THAT RUN THE WORLD

Yang Wang, PhD

Conservation biologist Yang Wang's **LITTLE THINGS THAT RUN THE WORLD** is the first trade book ever written about the vibrant, dynamic relationship between humanity and insects.

Wang takes the reader on a breathtaking tour of humanity's braided history with these small, bewitching creatures, a relationship that collapses and dilates time. Taking the reader from the women-owned silk farm built on the site of 3,000 year old mulberry groves to Innovafeed's 8.6-acre black soldier fly nursery in France, where they aim to grind grubs to protein — and even further on to the ecologists pioneering cutting-edge environmental DNA techniques, who dissolve leeches into enzymes to get up-to-the-moment snapshots of an extended ecosystem's biodiversity — Wang proves himself a bravura guide to the "little" world of his favorite creatures, and the inspiring innovators, catchers, and hawkers who have built their lives around them.

Wang is an important figure in emerging insect science: he is at the forefront of the "triple convergence" in technology that has revolutionized insect conservation in the past decade, utilizing machine learning to process large-scale ecological data in concert with LiDAR drones and innovations in environmental DNA. In this book he also gives us a front seat to other efforts, like the scientists who are taking inspiration from butterfly wings to develop wallpaper with radiative cooling to fight climate change, or the engineers building "swarm robots" to accomplish building tasks without centralized commands. Joining the enchanting and infectious eloquence of Jennifer Ackerman's *What An Owl Knows* with the grand scope and surprising delights of Ed Yong's *An Immense World* and Merlin Sheldrake's *Entangled Life*, Wang guides the reader through the kaleidoscopic magic of the insect kingdom. Written with an immersive, accessible blend of rigor and awe, and an animating empathy for grass-root conservation, **LITTLE THINGS THAT RUN THE WORLD** announces Wang as the rare scientist as proficient at *communicating* the wonder of his findings as he is as finding them in the first place.

This transformative debut will renew readers' wonder toward the world around them, and the little things that make it possible.

Yang Wang is a science writer and conservation biologist who has been collecting insects since he was 5 years old. He holds a PhD in Organismic and Evolutionary Biology from Harvard. He has written more than twenty peer-reviewed papers in top academic journals on using remote sensing, molecular ecology, and machine learning to conserve insect biodiversity; and his popular writing has appeared or is forthcoming in *National Geographic*, *Orion*, *Nautilus*, *Mongabay*, and *Grow*. Starting this July Wang will become an Associate at Harvard, and tenure-tracked faculty at Sichuan University in China, where he will continue to chase insects, pandas, and snow leopards across the Himalayan mountains.

AGENT: Ian Bonaparte

Delivery: November 30, 2025

Material Available: Proposal

Word Count: 80,000

Rights Sold:

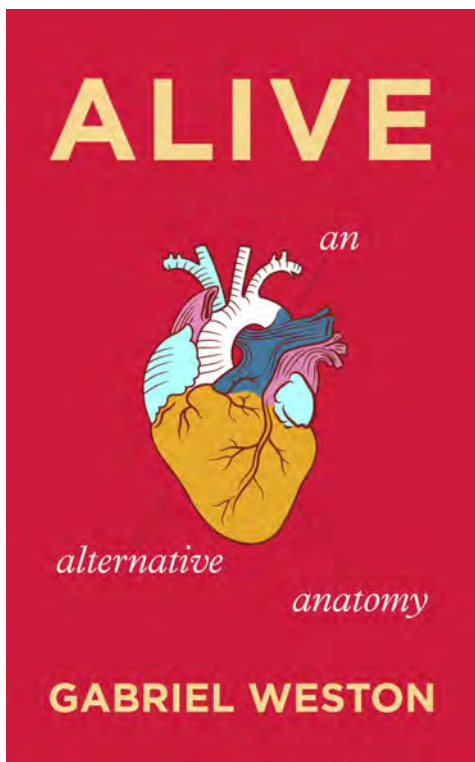
US (Doubleday); UK (WH Allen);
Simplified Chinese (China South
Booky Culture Media)

Praise for Yang Wang:

**2023 Recipient of the National
Geographic Society Wayfinder
Award, and elected as a National
Geographic Explorer.**

First Chinese winner of the
Harvard University Bowdoin Prize

Recipient of the **Thomas J. Watson
Fellowship**



ALIVE:

An Alternative Anatomy

Gabriel Weston

What does it mean to live in a body? What stories do our organs tell?

For Gabriel Weston, there was always something missing from the anatomy she learned at medical school. As she became a surgeon, then a mother, then a patient herself, she found herself searching for a new, deeper understanding of what we are made of.

In this captivating journey through the human body, Weston dissolves the boundaries between the professional and the personal. Taking individual organs by turn – surfacing their unique life stories and quirks, under the knife and in our lives – a more fully human picture of the body emerges: more fragile, frightening and miraculous than we could have imagined, resilient and renewing until the end.

Intimate, penetrating and illuminating, ALIVE is an anatomy like no other, destined to change the way we see and experience our bodies for ever.

AGENT: Claire Paterson Conrad

Publication: March 6, 2025

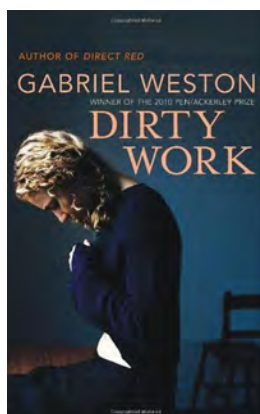
Material Available: Edited Manuscript

Page Count: 304

Rights Sold:

UK (Jonathan Cape); **Brazil** (Intresecia); **Finland** (Siltala Kustannus); **Germany** (Kein und Aber); **Korea** (Gilbut); **Simplified Chinese** (China South Booky Culture Media)

Previous Book:



Gabriel Weston was born in 1970. She read English at Edinburgh University and from there to medical school in London. She graduated as a doctor in 2000 and became a Member of the Royal College of Surgeons in 2003. She now works as a part-time ENT surgeon and has also worked as a prime-time TV doctor for over five years. She is the author of *Direct Red: A Surgeon's Story* (Cape, 2009) – which won the PEN Ackerley Prize and was longlisted for the Guardian First Book Award – and a novel, *Dirty Work* (2013).

Praise for ALIVE:

“An exceptional, beautiful and absolutely absorbing book. Gabriel Weston is one of the best writers around, and when it comes to medicine and anatomy she redefines the genre. ALIVE is a tour of human life and bodies, but she also brings her own body, in the context of her own life, into an absolutely compelling narrative; sex, pregnancy, asylum seekers, breast implants and hearts – especially the author's own heart, in every sense. It is essential reading if you own a body and should be mandatory for all those who study them.”

—Chris van Tulleken



THE QUESTION TO WHICH THE UNIVERSE IS THE ANSWER

Natalie Wolchover

In her first book, Wolchover will explain that we have come to a crisis in our attempts to understand the universe. Physics has moved beyond experiment into the domain of pure theory, because there is nowhere else for it to go. We can't reach higher energy levels than those we've attained; the failure of the Large Hadron Collider at CERN to detect particles beyond the Higgs Boson implies that we've arrived at a natural limit in our ability to observe the subatomic world directly. Ditto, we cannot see further than the cosmic horizon, the circumference of the oldest light that will ever reach us.

Given this, physicists are left with deep problems. Gravity cannot be described by the same equations that structure our understanding of the other three forces of nature. And further mysteries prevail.

The strangest fact about the universe seems not to be that it's understandable, but that there are different correct ways of understanding it which are mutually incompatible. In *THE QUESTION TO WHICH THE UNIVERSE IS THE ANSWER* Wolchover will unfold the story of the testability crisis in physics, and of the strange new landscape it reveals; of the emerging picture of the multiverse and its competitor theories in the great race to explain the origins, and the order, of everything.

Wolchover's book will chart the most exciting developments in physics in the way James Gleick explained math in *Chaos* in the '90s; Ed Yong's books *I Contain Multitudes* and *An Immense World* defined our understanding of biology in more recent years; and will reach a broad cross-over audience like the recent international best-seller *The Dawn of Everything* by David Graeber and David Wengrow.

Natalie Wolchover is staff writer and contributing editor at *Quanta Magazine*. She has written for the *New Yorker* and the *Atlantic* and received the 2022 Pulitzer for Explanatory Journalism. Her work has been anthologized in *THE BEST AMERICAN MAGAZINE WRITING 2022* and *THE BEST AMERICAN SCIENCE AND NATURE WRITING 2020*. She grew up in London and now lives in Brooklyn with her wife and daughter.

AGENTS: Will Francis & Melissa Flashman

Delivery: Fall 2024

Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

UK (Head of Zeus); **US** (Riverhead); **Simplified Chinese** (CITIC)

NARRATIVE NF



PERCH OF THE DEVIL: *Money, Power and Treachery in the Copper Mines of Montana*

Malcolm Brooks

In *PERCH OF THE DEVIL*, celebrated Montana writer Malcolm Brooks dives into the history of the men who transformed a lonely mining town into the booming center of the global copper revolution. It's the epic story of the unfathomable fortunes created by the arrival of electricity-and the accompanying human and environmental cost.

More than 150 years ago, Butte, Montana was a thinly settled outpost. Then Marcus Daly came along. Fortunes had long been made in the West by extracting silver and gold from the earth, yet Daly saw the potential in Butte's massive copper reserves. The age of electricity was dawning, and illuminating the world would require unprecedented amounts of the flexible and highly conductive element. This insight would convert Daly, who decades prior had arrived in the United States at the age of fourteen as a penniless Irish immigrant, into a genuine Gilded Age baron.

The story of Daly and Butte, however, has a dark underbelly. Readers will be transported to a past that is not unlike our own. It was an age riven by stark economic inequality and ethnic fault lines; when elections were won by huge hoards of cash as much as by votes; and where labor activists and club-wielding union busters fought in the streets, with often fatal results; and when the whole world was turned on its head by a Promethean new technology.

Malcolm Brooks was raised in the rural foothills of the California Sierras. A carpenter by trade, he has lived in Montana for most of two decades. His writing has appeared in *The New York Times*, *Gray's Sporting Journal*, *Outside*, and *Montana Quarterly*, among others. He is the author of the national bestseller *Painted Horses* (Grove Atlantic, 2014) and *Cloudmaker* (Grove Atlantic, 2021).

AGENT: Kirby Kim

Delivery: September 1, 2025

Material Available: Unedited Manuscript

Word Count: 100,000

Rights Sold:

US (Avid Reader Press)

Praise for PAINTED HORSES:

* #1 Indie Next Pick for August 2014

* Amazon Debut Spotlight for August 2014

* Barnes & Noble Discover New Writers Selection

"Brooks's debut captures the grandeur of the American West."

—*Publishers Weekly* (starred)



THE THIRD PERSON

Jamie Lauren Keiles

THE THIRD PERSON is the paradigm-shifting work of narrative nonfiction by Jamie Lauren Keiles tracing the rise of the gender-neutral pronoun. Voice-driven, deeply reported, and forward-thinking—all the while propelled by Keiles' signature relentless and intimate curiosity—this captivating debut is as ambitious in scope as it is careful in its humanity, bringing to a mainstream readership a story in urgent need of telling: the story of a paradigm shift through the history of non-binary gender, the rise of the gender-neutral pronoun they/them, and the lives of the people it describes.

The book begins by posing a question asked by allies and bigots alike: Where did all these they/them users come from? Examining three significant periods in American history—those around the turn of the twentieth century, after World War II, and leading up to the new millennium—and winding this cultural narrative through vividly reported accounts of dating, work, the nuclear family, fashion, politics, and medicine, **THE THIRD PERSON** offers three main arguments to the general reader: first, that non-binary gender is not new; second, that mainstream discourse on gender must seek a mode of engagement between blind affirmation and outright rejection; and third, that we, as a society, have steps to go in order to fully legitimize the gender neutral position, but also that any process of broad legitimization in both culture and market warrants healthy skepticism.

THE THIRD PERSON tells the story of a paradigm shift, and how an order of existence came to be. At the same time, on the narrative level, Keiles' journalistic inquiry unearths the emergent category of they/them users as belonging to a vast and varying cohort: trans, and cis; binary, and non; political, and apolitical; normatively dressed, or visibly nonconforming. "In between all of these positions," writes Keiles, "are micropositions, caveats, shades of gray, and the non-organized realities we call emotions." So does **THE THIRD PERSON** also dive deep into the heart of the search for gender truth through the myriad lives, voices, and footprints of people who claim the they/them pronoun for themselves.

Keiles (they/he) was a contributing writer for *The New York Times Magazine* between 2019 and 2023 and is a recipient of the 2022 ASME Next Award for Journalists Under 30. In 2010, during his senior year of high school, their blog *The Seventeen Magazine Project* gained national attention for its feminist analysis of teen media. Keiles has written for *The New Yorker*, *Wired*, *GQ*, *Vox*, *Time*, *Vice*, *Gawker*, *Eater*, and *The New York Times Magazine*, among others. His essay "The 24-Year-Old Coca-Cola Virgin," published in *Eater*, was nominated for a 2017 James Beard Award.

AGENT: Marya Spence

Delivery: Fall 2024

Material Available: Unedited Manuscript

Word Count: 65,000

Rights Sold:

US (Farrar, Straus & Giroux)

Narrative NF



AN IMAGE OF MY NAME ENTERS AMERICA

Lucy Ives

One of *Literary Hub's* "Most Anticipated Books of 2024"

From a "brilliant, one-of-a-kind maestro" (*Booklist*), a vibrant tapestry of memoir, research, and criticism

Again, today, if I must choose between love and memory, I choose memory.

What would you risk to know yourself? Which stories are you willing to follow to the bitter end, revise, or, possibly, begin all over? In this collection of five interrelated essays, Lucy Ives explores identity, national fantasy, and history. She examines events and records from her own life—a childhood obsession with *My Little Pony*, papers and notebooks from college, an unwitting inculcation into the myth of romantic love, and the birth of her son—to excavate larger aspects of the past that have been suppressed or ignored. With bracing insight and extraordinary range, she weaves new stories about herself, her family, our country, and our culture. She connects postmodern irony to eighteenth-century cults, Cold War musicals to a great uncle's suicide to the settlement of the American West, museum period rooms to the origins of her last name to the Assyrian genocide, and the sci-fi novel *The Three-Body Problem* to the development of modern obstetrics. Here Ives retrieves shadowy sites of pain and fear and, with her boundless imagination, attentiveness, and wit, transforms them into narratives of repair and possibility.

Lucy Ives is a novelist, poet, and critic, whose books include *Impossible Views of the World*, a *New York Times Book Review* Editors' Choice; *Loudermilk: Or, The Real Poet; Or, The Origin of the World*, also a NYTBR Editors' Choice; and *Life Is Everywhere*, a *New Yorker* and *Seattle Times* Best Book of 2022.

Ives's writing has appeared in *Art in America*, *Artforum*, *The Baffler*, *The Believer*, *frieze*, *Granta*, *Harper's*, *Lapham's Quarterly*, *n+1*, *Vogue*, and elsewhere.

Praise for AN IMAGE OF MY NAME ENTERS AMERICA:

"Extraordinary... A dazzling display of knowledge, wit, ratiocination, and prose style."

—*Kirkus Reviews*

AGENT: Chris Clemans

Publication: October 15, 2024

Material Available: Final Text

Page Count: 336

Rights Sold:

US (Graywolf Press)

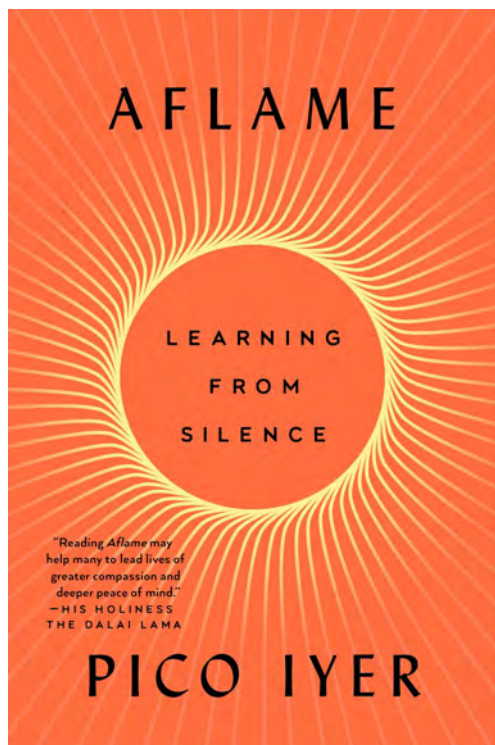
Praise for AN IMAGE OF MY NAME ENTERS AMERICA:

"Unconventional and resourceful, sorrowful and perceptive, a challenging, rewarding book full of irreverent humor, rich imagery and engrossing digressions."

—*Minneapolis Star Tribune*

"Reading Lucy Ives's essay collection is exhilarating. I was reintroduced to favorite topics and introduced to new favorites, always in the company of her extraordinary rigor, intelligence, and wit. This is the kind of book you want to read aloud to people you love, to assign, to give as a present—but don't loan this one; you might not get it back."

—**Alexander Chee**, author of *How to Write an Autobiographical Novel*



AGENT: Lynn Nesbit

Publication: January 2025

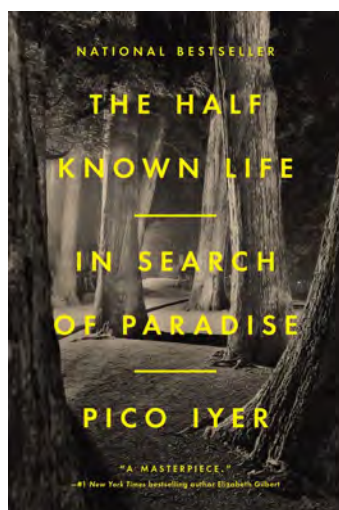
Material Available: Edited Manuscript

Page Count: 180

Rights Sold:

US (Riverhead); UK (Cornerstone)

Previous Book:



AFLAME:

Learning From Silence

Pico Iyer

From the bestselling author of *The Art of Stillness*, a revelatory exploration of the abiding clarity and calm to be found in quiet retreat.

Pico Iyer has made more than 100 retreats over the past three decades to a small Benedictine hermitage, high above the sea in Big Sur, California. He's not a Christian—or a member of any religious group—but his life has been transformed by these periods of time spent in silence. That silence reminds him of what is essential and awakens a joy that nothing can efface. It's not just freedom from distraction and noise and rush: it's a reminder of some deeper truths he misplaced along the way.

In *AFLAME*, Iyer connects with inner stillness and joy in his many seasons at the monastery, even as his life is going through constant change: a house burns down, a parent dies, a daughter is diagnosed with cancer. He shares the revelations he experiences, alongside wisdom from other non-monastics who have learned from adversity and inwardness. And most profoundly, he shows how solitude can be a training in community and companionship. In so doing, he offers a unique outsider's view of monastic life—and of a group of selfless souls who have dedicated their days to ensuring there's a space for quiet and recollection that's open to us all.

Radiant, intimate and gripping, *AFLAME* offers ageless counsel about the power of silence, and what it can teach us about how to live, how to love and, ultimately, how to die.

Pico Iyer is the author of fifteen books, translated into twenty-three languages, and has been a constant contributor for more than thirty years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times*, and more than 250 other periodicals worldwide.

Praise for AFLAME:

"I trust that reading this book may help many to lead lives of greater compassion and deeper peace of mind."

—His Holiness the Dalai Lama

"Luminous and exquisitely simple, it is astonishing how Iyer transports you into the joy of the mystery. And then, lit with love, he shows you how to find it everywhere."

—Jack Kornfield

Narrative NF



PATHEMATA, OR, THE STORY OF MY MOUTH

Maggie Nelson

It's not the dream that matters, it's the telling of the dream – the words you choose, the risks you take in externalising your mind

This is a dreamlike portrait of a body in struggle to connect with itself and others. As the narrator contends with chronic pain and a pandemic raging in the background, she sets out to examine the literal and symbolic role of the mouth in the life of a writer.

Merging dreams and dailies, PATHEMATA recounts the narrator's tragicomic search to alleviate her suffering, a search that eventually becomes a reckoning with various forms of loss -- loss of intimacy, the loss of her father, the loss of a pivotal friend and mentor. In exacting, distilled prose, her account blurs the lines between embodied, unconscious and everyday life.

With characteristic precision, humour and compassion, Nelson explores the limits of language to describe experience, while also offering a portrait of an unnerving and isolating time in our shared history. A stunning new, original experiment in interiority by the adored author of *Bluets* and *The Argonauts*, PATHEMATA is a personal and poetic reckoning with pain and loss, both physical and emotional, as well as an uncanny meditation on love, affliction, and resilience.

Maggie Nelson is a poet, critic, and award-winning and bestselling author of numerous books including *Like Love*, *On Freedom*, *The Argonauts*, *Bluets*, *The Art Of Cruelty*, *Jane: A Murder* and *The Red Parts*. Nelson is the recipient of the 2016 MacArthur Foundation "Genius Grant."

AGENT: PJ Mark

Delivery: March 1, 2024

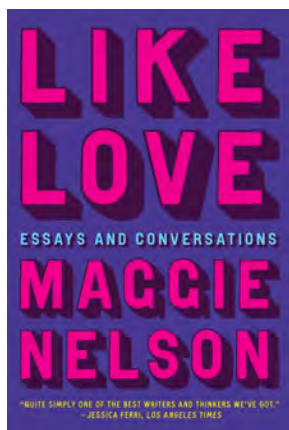
Material Available: Unedited Manuscript

Page Count: 100

Rights Sold:

US (Wave Books); **UK** (Fern Press);
China (Shanghai Lucidabooks Co.,
Ltd); **Germany** (Hanser Berlin);
France (Sous Sol); **Italy** (Edizioni
Notte Tempo)

Previous Book:



Praise for LIKE LOVE:

****Book Riot's "Best Nonfiction Books of 2024 (So Far)" ****

"The new book from Nelson, one of the most towering public intellectuals alive today, collects 20 years of her work... Essential reading."

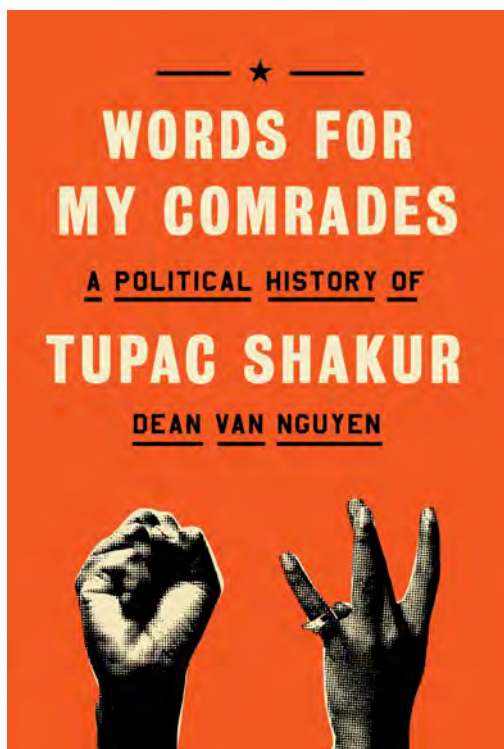
—Sophia M. Stewart, *The Millions*

"Nelson's admiration and enthusiasm for her subjects is a palpable driver of joy and delight... A revelatory gathering of beloved art and artists presented with distinctive prose."

—Kirkus Reviews (starred)

"A masterful showcase for Nelson's wide-ranging intellect and critical prowess."

—Publishers Weekly



AGENT: Chris Clemans

Publication: May 25, 2025

Material Available: Edited Manuscript

Word Count: 127,000

Rights Sold:

US (Doubleday); UK (White Rabbit)

Dean Van Nguyen is an Irish-Vietnamese writer, journalist, and critic covering music, culture, identity, race relations, and left wing politics. His bylines include *The Irish Times*, *The Guardian*, *The Independent* (UK), *Pitchfork*, *The Atlantic*, *Uproxx*, *Wax Poetics*, *Jacobin* and more. He writes a monthly music column for *the Dublin Inquirer* and a column on new reissues for *Bandcamp Daily*. In 2019, he released *Iron Age: The Art of Ghostface Killah*, a collection of essays on the New York rapper that blends music criticism, cultural examination, and personal appreciation.

WORDS FOR MY COMRADES:

The Political History of Tupac Shakur

Dean Van Nguyen

From *Pitchfork* and *Guardian* contributor Dean Van Nguyen comes a revelatory history of Tupac beyond his musical legend, as a radical son of the Black Panther Party whose political legacy still resonates today.

Before his murder at age twenty-five, Tupac Shakur rose to staggering artistic heights as the preeminent storyteller of the 1990s, building, in the process, one of the most iconic public personas of the last half century. He recorded no fewer than ten platinum albums, starred in major films, and became an activist and political hero known the world over. In this cultural history, journalist Van Nguyen reckons with Tupac's coming of age, fame, and cultural capital, and how the political machinations that shaped him as a boy have since buoyed his legacy as a revolutionary following the George Floyd uprisings. **WORDS FOR MY COMRADES** engages—crucially—with the influence of Tupac's mother, Afeni, whose role in the Black Panther Party and dedication to dismantling American imperialism and police brutality informed Tupac's art. Tupac's childhood as a son of the Panthers, coupled with the influence of his stepfather's Marxist beliefs, became his own riveting code of ethics that helped listeners reckon with America's inherent injustices.

Using oral histories from conversations with the people who shaped Tupac's life and career, many of whom were interviewed for the first time here—from Panther elder Aaron Dixon, to music video director Stephen Ashley Blake, to friends and contemporaries of Tupac's mother—Van Nguyen demonstrates how Tupac became one of the most enduring musical legends in hip-hop history, and how intimately his name is threaded with the legacy of Black Panther politics.

Van Nguyen reveals how Tupac and Afeni each championed the disenfranchised in distinct ways, and how their mother-son bond charts a narrative of the last fifty years of revolutionary Black American politics. **WORDS FOR MY COMRADES** is the story of how the energy of the Black political movement was subsumed by culture, and how America produced two of its most iconic, enduring revolutionaries.

Narrative NF



THE SLEEP ROOM

Jon Stock

THE SLEEP ROOM is a chilling exposé of the bizarre psychiatric treatments inflicted on hundreds of women in the 1960s/70s - among them the actor Celia Imrie, who has been interviewed for the book - by a sinister and charismatic British doctor, William Sargant.

Sargant kept his patients asleep for 21 hours a day, before using electro-shock convulsive therapy to "reprogramme" their brains to cure illnesses such as anorexia and schizophrenia. This is the first proper account of a scandal that the medical establishment would rather you didn't know about.

Journalist Jon Stock has full access to the Sargant archive at the Wellcome Collection and has moving testimonies from survivors including Celia Imrie. He also explores the doctor's murky links with the CIA and MI5's mind-control programmes.

THE SLEEP ROOM reveals a time when all-powerful male doctors could manipulate and abuse their female patients with impunity. And tells the story of a time when medics genuinely believed you could reprogramme people's brains.

AGENT: Will Francis

Publication: March 6, 2025

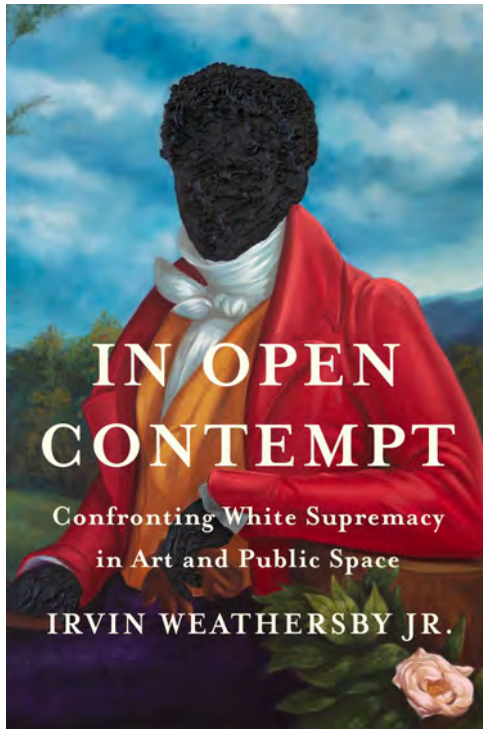
Material Available: Final Text

Page Count: 352

Rights Sold:

UK (Bridge Street Press); **US** (Abrams)

Jon Stock is a novelist and journalist. After reading English at Cambridge, he became was a freelance reporter, writing investigative features for *The Observer*, *Private Eye*, *GQ*, *The Telegraph* and *The Independent*. For two years, he was a foreign correspondent in New Delhi before returning to become Weekend Editor of the *Telegraph* in 2005. He became a fulltime author in 2015, writing psychological thrillers as JS Monroe and spy thrillers under his own name. *Find Me*, his first JS Monroe novel, has been translated into 14 languages. *Dead Spy Running*, part of the Daniel Marchant spy trilogy, was optioned by Warner Bros, with a screenplay written by Oscar-winner Stephen Gaghan. Jon is currently the Royal Literary Fund writing fellow at Mansfield College, Oxford and is a trustee of the Marlborough Literature Festival.



AGENT: PJ Mark

Publication: January 7, 2025

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Viking)

IN OPEN CONTEMPT:

Confronting White Supremacy in Art and Public Space

Irvin Weathersby Jr.

A stirring journey into the soul of a fractured America that confronts the enduring specter of white supremacy in our art, monuments, and public spaces, from a captivating new literary voice

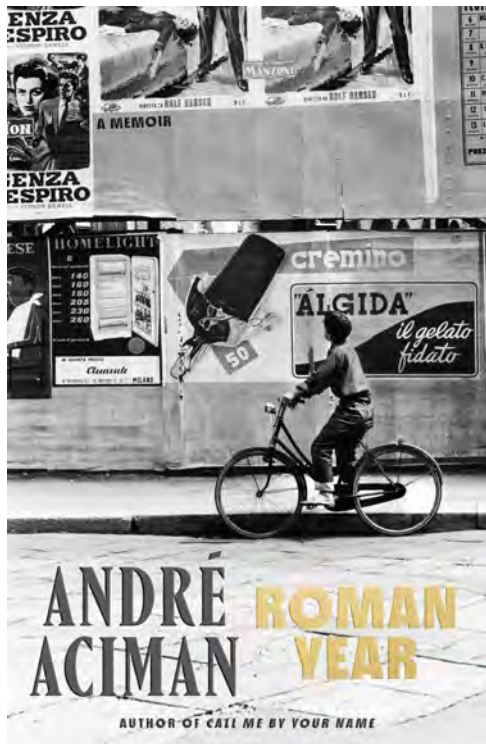
Amid the ongoing reckoning over America's history of anti-Black racism, scores of monuments to slaveowners and Confederate soldiers still proudly dot the country's landscape, while schools and street signs continue to bear the names of segregationists. With poignant, lyrical prose, cultural commentator Irvin Weathersby confronts the inescapable specter of white supremacy in our open spaces and contemplates what it means to bear witness to sites of lasting racial trauma.

Weathersby takes us from the streets of his childhood in New Orleans's Lower Ninth Ward to the Whitney Plantation; from the graffitied pedestals of Confederate statues lining Monument Avenue in Richmond, Virginia, to the location of a racist terror attack in Charlottesville; from the site of the Wounded Knee massacre in South Dakota to a Kara Walker art installation at a former sugar factory in Brooklyn, New York. Along the way, he challenges the creation myths embedded in America's landmarks and meets artists, curators, and city planners doing the same. Urgent and unflinchingly intimate, IN OPEN CONTEMPT offers a hopeful reimagining of the spaces we share in order to honor our nation's true history, encouraging us to make room for love as a way to heal and treat each other more humanely.

Irvin Weathersby Jr. is a Brooklyn-based writer and professor from New Orleans. He teaches at Queensborough Community College and at City College in the MFA Creative Writing program. His writing has been featured in *Guernica*, *Esquire*, *The Atlantic*, *EBONY*, and elsewhere. He holds an MFA from The New School, an MA from Morgan State University, and a BA from Morehouse College and has received fellowships and awards from the Voices of Our Nations Arts Foundation, the Research Foundation of CUNY, the Bread Loaf Writers' Conference, the American Council of Learned Societies, and the Mellon Foundation.

Narrative NF

MEMOIR AND BIOGRAPHY



ROMAN YEAR

André Aciman

The author of *Call Me by Your Name* returns with a deeply romantic memoir of his time in Rome while on the cusp of adulthood.

In *ROMAN YEAR*, André Aciman captures the period of his adolescence that began when he and his family first set foot in Rome, after being expelled from Egypt. Though Aciman's family had been well-off in Alexandria, all vestiges of their status vanished when they fled, and the author, his younger brother, and his deaf mother moved into a rented apartment (eventually revealed to be a recently vacated brothel) on Via Clelia. Though dejected, Aciman's mother and brother found their way into life in Rome, while Aciman burrowed into his bedroom. The world of novels eventually allowed him to open up to the city and, through them, discover the beating heart of the Eternal City.

Aciman's time in Rome did not last long before he and his family moved across the ocean, but by the time they did, he was leaving behind a city he loved. In this memoir, the author, a genius of "the poetry of the place" (John Domini, *The Boston Globe*), conjures the sights, smells, tastes, and people of Rome as only he can. Aciman captures, as if in amber, a living portrait of himself on the brink of adulthood and the city he worshipped at that pivotal moment. *ROMAN YEAR* is a treasure, unearthed by one of our greatest prose stylists.

André Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find Me*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Praise for *ROMAN YEAR*:

"In this richly layered account, *Call Me by Your Name* author Aciman recalls the loneliness and beauty of coming of age while his family was exiled in Rome. In rapturous prose, Aciman captures the shocks of beauty he experienced during what amounted to a brief interlude on his way to the U.S. His poetic exploration of place and probing of what constitutes a home makes for exquisitely moving reading."

— *Publishers Weekly* (starred)

AGENT: Lynn Nesbit

Publication: October 22, 2024

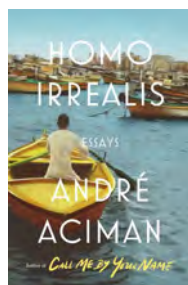
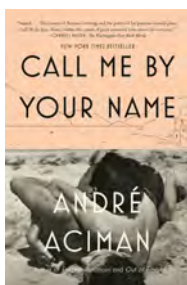
Material Available: Final Text

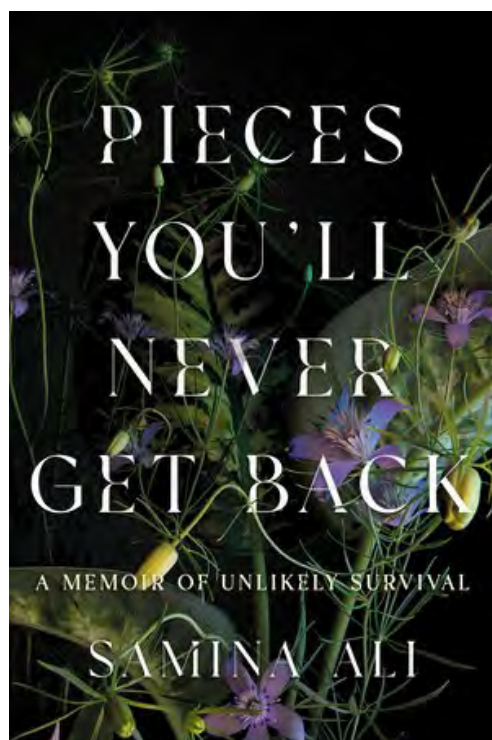
Page Count: 368

Rights Sold:

US (Farrar, Straus & Giroux); UK (Faber & Faber); Italy (Guanda); Romania (Editura Trei); Spain (Alfaguara)

Previous Books:





AGENTS: Emma Parry & Julia Eagleton

Publication: March 4, 2025

Material Available: Edited Manuscript

Page Count: 272

Rights Sold:

US (Catapult)

Praise for *PIECES YOU'LL NEVER GET BACK*:

"In this vivid and visceral tale of a childbirth gone unimaginably wrong, what rivets most is the author's fierce and enduring will to make herself whole by writing her story. A triumph."

— Amy Irvine, author of
Trespass and Desert Cabal

PIECES YOU'LL NEVER GET BACK

Samina Ali

Library Journal's March 2025 pre-pub alert for biography and memoir

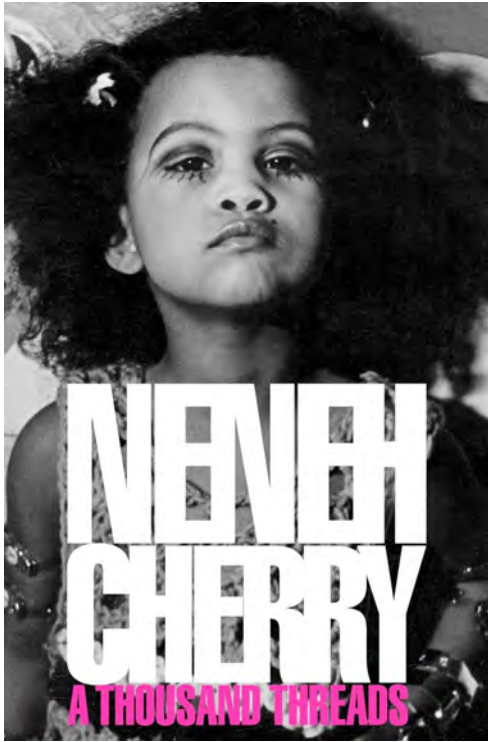
A life-altering neurological disorder. A traumatic birth. An unlikely survival. *PIECES YOU'LL NEVER GET BACK* is a harrowing and redemptive memoir, in which a new mother must reconstruct her shattered mind, her relationship to her religious upbringing, and her life's purpose

At 29, as a young writer working on her first novel, Samina Ali nearly died giving birth to her son. Miraculously, she survived the unchecked eclampsia that had endangered her pregnancy, instead sustaining major brain injury and falling into a coma as she gave birth. When she woke up, only her deepest memories were intact. Her husband was a stranger to her, she didn't remember having a baby, and any language other than her native Urdu was foreign. Medical consensus was she would never recover—much less write—again.

Advised to think of her brain as a shattered puzzle, Ali began the long and difficult journey of piecing herself back together: learning to walk, speak, and accomplish basic human tasks alongside her newborn. She attempted to reckon with her past identity as a writer and a wife, and her new identity as a mother. Despite her miraculous survival, the disconnect between the old and the new self was devastating. It would be three years before she felt remotely normal, and seven before she was mended and could fully connect with her son.

Ali pairs the story of her "death" and recovery with the parallel narrative of her relationship to her Islamic upbringing and her fluctuating connection to her faith, incorporating meditations on religious narratives of death, the afterlife, resurrection, and reincarnation. Both deeply personal and steeped in religious thought, *PIECES YOU'LL NEVER GET BACK* is a uniquely propulsive, searching, and ultimately, inspiring work of memoir.

Samina Ali is an award-winning author, curator, and popular speaker. Her debut novel, *Madras on Rainy Days* was the winner of France's prestigious Prix Premier Roman Etranger Award and a finalist for the PEN/Hemingway Award in Fiction. In the critically acclaimed global exhibition, *Muslima: Muslim Women's Art & Voices*, Samina presents a groundbreaking collection of thought pieces and artwork from contemporary Muslim women who are defining their own identities and, in the process, shattering pervasive stereotypes.



A THOUSAND THREADS

Neneh Cherry

Top of the Pops, December 1988. The world sat up as a young woman made her debut: gold bra, gold bomber jacket, and proudly, gloriously, seven months pregnant. This was no ordinary artist. This was Neneh Cherry.

But navigating fame and family wasn't always simple. In this beautiful and deeply personal memoir, Cherry remembers the collaborations, the highs and lows, the friendships and loves, and the addictions and traumas that have shaped her as a woman and an artist. At the heart of it, always, is family: the extraordinary three generations of artists and musicians that are her inheritance and her legacy.

Musician. Songwriter. Collaborator. Activist. Mother. Daughter. Lover. Friend. Icon. This is her story.

AGENT: Claire Paterson Conrad

Publication: October 3, 2024

Material Available: Final Text

Page Count: 320

Rights Sold:

UK (Jonathan Cape); **US** (Scribner);
Netherlands (Volt); **Sweden**
(Bokforlaget Forum)

Neneh Cherry is a Swedish singer-songwriter, rapper and producer who came to huge UK and global success with Buffalo Stance in 1988 followed by Manchild and Woman, with her sound a ground-breaking mix of music and genres. She has released five studio albums and won two Brit Awards, an MTV Europe Music Award (with Youssou N'Dour for their hit Seven Seconds in 1994), and was nominated for a Grammy Award in 1990 in the Best New Artist Category. She has collaborated with artists including Cher, Gang Starr, Robyn, Four Tet and Gorillaz. Neneh released her latest album, Broken Politics, to critical acclaim in 2018 followed in 2019 by a 30th anniversary expanded reissue of her 1989 solo debut album, Raw Like Sushi.

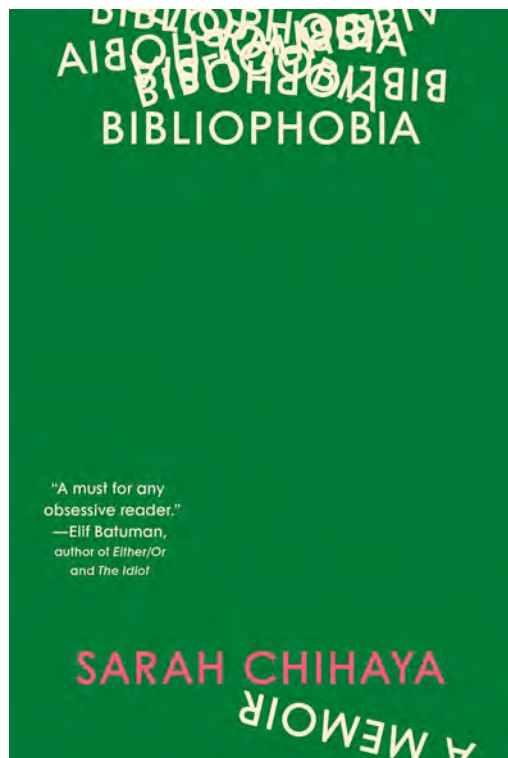
Praise for A THOUSAND THREADS:

"Neneh is cool, Neneh is wise, Neneh is a legend. Her memoir is a treasure. I loved it."

—Zadie Smith

"A lyrical journey through pain and joy. The answer is always music. And love."

—Rose Boyl



AGENTS: Hafizah Geter & PJ Mark

Publication: February 4, 2025

Material Available: Edited Manuscript

Page Count: 224

Rights Sold:

US (Random House)

Praise for BIBLIOPHOBIA:

"BIBLIOPHOBIA feels like the first book I have ever read that accords the correct (massive) weight to the role of books in my own life, reminding me how high the stakes were when I first fell in love with reading, and restoring to me the sense that books are still a matter of life and death. At once a radical analysis of the relationship between reading, writing, and suicide, and a case study in how seemingly unnarratable and overwhelming experience can be transformed into a transcendent book. A must for any obsessive reader."

— Elif Batuman, author of *The Idiot, Either/Or, and Possessed*

BIBLIOPHOBIA:

A Memoir

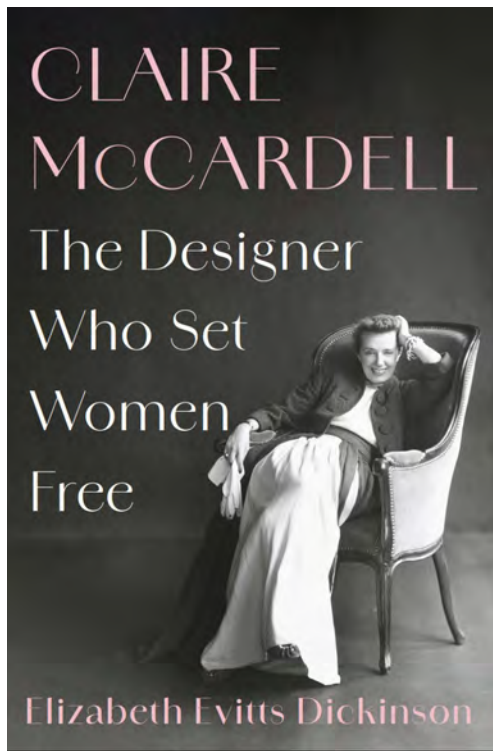
Sarah Chihaya

Have you ever read a book and felt so gutted by it that you knew you'd never recover? That it made you sit differently in your own skin? A book that complicated everything you believed in and changed the way you read the world around you forever? This is what Sarah Chihaya calls a "Life Ruiner". Sarah's Life Ruiner was *The Bluest Eye* by Toni Morrison. When she read it in her high school English class, she could no longer pretend not to notice how alien she felt as a Japanese American in a predominantly White suburb of Cleveland. Shaken, she set out on a quest—for the book that would show her who she was and how to live in an inhospitable world.

But a lifelong struggle with depression thwarted the resolution to every plot, and when she was hospitalized for a nervous breakdown, the world became an unreadable blank page. In the aftermath, she was faced with a question: can we ever truly rewrite the stories that govern our lives?

Alternately searing and laugh-out-loud funny, BIBLIOPHOBIA is a deft combination of memoir and criticism in which Sarah Chihaya interrogates her cultural identity, her relationship with depression, and the necessary and painful ways that books can push back on the readers who love them.

Sarah Chihaya is a book critic, essayist, and editor. Her work has appeared in *The New Yorker*, *The New York Review of Books*, *The Nation*, *New York Magazine*, *The Atlantic*, and *The Yale Review*, among other places, and she is the co-author of *The Ferrante Letters: An Experiment in Collective Criticism*. She has taught at Princeton University, New York University, and UC Berkeley. She is currently a contributing editor at Los Angeles Review of Books and lives in Brooklyn.



CLAIRE MCCARDELL:

The Designer Who Set Women Free

Elizabeth Evitts Dickinson

The riveting hidden history of a woman who revolutionized an industry against all odds and an intimate story of friendship, competition, sacrifice, and passion in an unlikely time of upheaval and possibility.

CLAIRE MCCARDELL brings to vibrant life the extraordinary journey of Claire McCardell, a creative pioneer driven by complex ambition whose egalitarian designs were the earliest blueprints of the clothes we wear today. But as Dickinson reveals in novelistic detail, it is Claire herself, and the choices she had to make, that tell the most compelling story of all: artistic pursuit, gutsy courage, and relentless instinct that flies in the face of modern convention.

McCardell is one of the most iconic creators you've never heard of, and is credited with the creation of American sportswear, having introduced ballet flats, separates, and leggings to an otherwise severe, hyper-feminized silhouette that was crafted by the dominant male designers of her day. McCardell worked her way into power dressing Georgia O'Keeffe, Lauren Bacall, and Joan Crawford; collaborating with Pablo Picasso; riding boats with Ernest Hemingway; attending clandestine meetings of subversive women to hatch plans to break down societal barriers. Along the way, she also lived her life to her profane fullest, frequenting underground, smoky jazz clubs where she loved to dance, acting as a spy for various employers, and gaining inspiration from fellow artists and muses pushing the boundaries of modernism.

For readers of such hidden histories as *Hidden Figures*, *Code Girls*, *The Radium Girls*, and *Ninth Street Women*, CLAIRE MCCARDELL is built on unprecedented access to the McCardell archives, the support of the remaining members of Claire and her closest friend and collaborator's families, and the interest of contemporary designers such as Tory Burch and Anna Sui. Diving into the mind and heart of a woman who thrived in a time of simmering anxiety and fragile hope, CLAIRE MCCARDELL is the important revival of a singular figure whose story has been lost to mainstream history-until now. "There are moments when the ghosts of the past speak, and a story begs to be told," writes Dickinson. Now is Claire McCardell's time.

AGENT: Marya Spence

Publication: Summer 2025

Material Available: Edited Manuscript

Word Count: 75,000

Rights Sold:

US (Simon & Schuster)

Elizabeth Evitts Dickinson is a journalist and fiction writer whose work has been published in *The New York Times*, *The New York Times Magazine*, *Harper's*, *Slate*, *The New Yorker* online, and *The Washington Post Magazine*, among many others. She is the recipient of a National Endowment for the Arts Creative Writing Fellowship, Sustainable Arts Foundation Award, the Hrushka Nonfiction Prize, the Mary Sawyers Baker Prize in Literary Arts, and was selected by Roxane Gay as a Wigleaf Top 50 Short Fiction winner.

Memoir and Biography



BITE YOUR FRIENDS: *Stories Of The Body Militant*

Fernanda Eberstadt

Raw, sinuous, high-stakes, **BITE YOUR FRIENDS** is a subversive memoir and a mesmerizing history of the body as a site of resistance to power.

In this genre-defying, illuminating book, Eberstadt explores the lives of a handful of outrageously brave men and women—saints, philosophers, artists—who have used their own wounded or stigmatized bodies to challenge society.

The heroes in **BITE YOUR FRIENDS** include the ancient Greek Cynic philosopher Diogenes who lived “a dog’s life,” sleeping, teaching, having sex in the public square; Saints Perpetua and Felicitas, two early Christian martyrs; and such twentieth-century prophets of bodily freedom as filmmaker-poet Pier Paolo Pasolini and Michel Foucault. The book features Eberstadt’s own interviews with the Russian punk feminist group Pussy Riot, and the political artist Piotr Pavlensky (who nailed his scrotum to the pavement of Red Square to protest Vladimir Putin’s tyranny).

Running through her narrative of the *Body Militant* is Eberstadt’s own story and the story of her mother, a New York writer and glamor figure of the 1960s, whose illness-scarred body first led Eberstadt to seek the connections between beauty, belief, and the truths taught by bodily and psychic pain.

From a Roman amphitheater where 4th century martyrs are fed to the wild beasts, to the S&M leather bars of New York in the 1970s, to the waiting zone of Europe’s largest prison, Eberstadt asks crucial questions for our time: what drives certain individuals to risk pain, disgrace, even death, in the name of freedom, and how can we use their example to become braver?

Fernanda Eberstadt was born in New York City. She has published five novels and one work of nonfiction, a memoir about her friendship with a family of Rom musicians in Southern France. She has written for publications including *The New York Times Magazine*, *The New Yorker*, the *London Review of Books*, *Vogue*, and *Granta*, and is an editor at large for the *European Review of Books*. Her books have been translated into fourteen languages. She lives in Europe.

AGENT: Lynn Nesbit

Publication: March 5, 2024

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Europa Editions); **World Spanish** (Gatopardo)

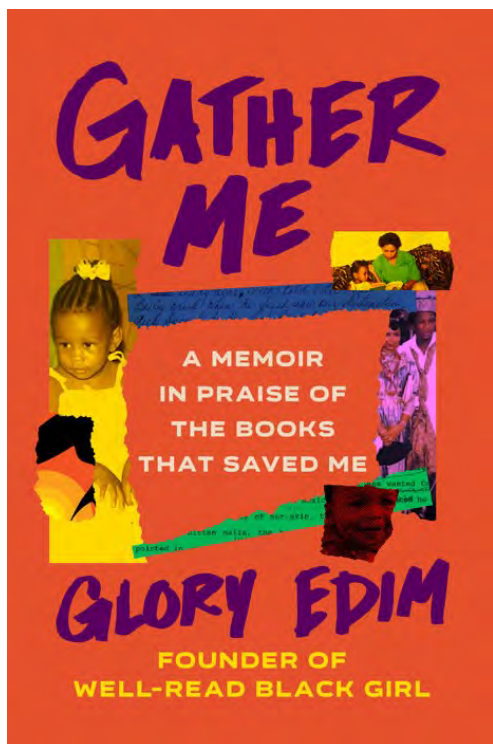
Praise for BITE YOUR FRIENDS:

“The diverse stories of Eberstadt’s subjects illuminate the complex ways in which bodies can constitute contested political terrain. Incisive and philosophical, this intrigues.”

—*Publisher’s Weekly*

“Ravishing and provocative, **BITE YOUR FRIENDS** is an invitation into bodily power as well as a history of resistance, deviance and refusal of all kinds.”

—**Olivia Laing**



AGENT: Emma Parry

Publication: October 29, 2024

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Ballantine)

Praise for GATHER ME:

"This ode to Black scribes is a resting place, a balm."

—Renée Watson, #1 New York Times bestselling author

"Heartfelt and absorbing."

—*Booklist* (starred)

"A strong and welcome addition to the genre of biblio-memoirs."

—*Library Journal*

"In GATHER ME, Edim manages to do what only the most glorious Black American books do"

—Kiese Laymon, award-winning author of *Heavy*

GATHER ME

Glory Edim

A People Must-Read Book of Fall 2024

"She is a friend of my mind. She gather me, man. The pieces I am, she gather them and give them back to me in all the right order." —Toni Morrison, *Beloved*

For Glory Edim, that "friend of my mind" is books. Edim, who grew up in Virginia to Nigerian immigrant parents, started the popular Well-Read Black Girl book club at age thirty, eventually reaching a community of half a million readers. But her own love of books stretches far back.

Edim's father moved back to Nigeria while she was still a child, marking the beginning of a series of traumatic changes and losses for her family. What became an escape, a safe space, and a second home for her and her brother was their local library. Books were where Edim found community, and as she grew older she discovered authors and ideas that she wasn't being taught about in class. Reading wherever and whenever she could, be it in her dorm room or when traveling by subway or plane, she found the Black writers whose words would forever change her life: Nikki Giovanni, through children's poetry cassettes; Maya Angelou, through a critical high school English teacher; Toni Morrison, while attending Morrison's alma mater, Howard University; Audre Lorde, on a flight to Nigeria. In prose full of both joy and heartbreak, Edim recounts how these writers and so many others taught her how to value herself by helping her to find her own voice when her mother lost hers, to trust her feelings when her father remarried, and to create bonds with other Black women and uplift their stories.

GATHER ME is a glowing testament to how the power of representation in literature can gather the disparate parts that make us who we are and assemble them into a portrait of discovery.

Glory Edim is a literary tastemaker, entrepreneur, and advocate for diverse voices in literature. In 2015, she founded Well-Read Black Girl (WRBG), an online platform and book club dedicated to celebrating the works of Black women authors and creating a supportive online community for readers. Under Edim's leadership, WRBG has grown into a nonprofit organization, hosting events, book festivals, and author conversations that highlight the richness and diversity of Black literature. Her efforts have earned her accolades such as the 2017 Innovator's Award from the Los Angeles Times Book Prizes and the Madam C.J. Walker Award from the Hurston/Wright Foundation. As an author herself, Edim has contributed to the literary landscape with her bestselling anthologies *Well-Read Black Girl: Finding Our Stories*, *Discovering Ourselves*, and *On Girlhood: 15 Stories from the Well-Read Black Girl Library*.



ALIVE DAY

Karie Fugett

A searing, unflinchingly intimate memoir about one young couple caught up in the machine of America's forever wars.

Karie Fugett is living out of her car in a Kmart parking lot when her boyfriend Cleve suggests “Maybe we could get married or somethin’.” Karie says yes out of love, but also out of convenience. As a twenty-year old high school dropout who ran away from her family and recently lost her job, Karie has nowhere else to turn. Just months after they elope, Cleve’s Marine unit is deployed to Iraq. Then Karie gets the call: Cleve’s Humvee has been hit by an IED, and he’s suffered severe injuries.

Karie rushes to Walter Reed where she’s told it’s a miracle that her husband has survived. “Happy Alive Day, man,” a fellow vet says to Cleve, explaining that the date will always be marked as the day he was given a second chance at life. Newlyweds barely out of their teens, Karie and Cleve are thrust into utterly foreign roles. Karie tries to adapt to her job as a caregiver, navigating the labyrinthine system of veterans affairs, hospital bureaucracy, and doctors who do little more than shrug when she raises concerns about Cleve’s dependency on painkillers. It is clear to Karie that Cleve is using opiates to dull a pain that is more than physical. She catches his first overdose, but what if she can’t save him a second time? Will she still be able to save herself?

Fugett’s story depicts an oft-overlooked reality of America’s forever wars: the experience of the many thousands of caregivers and spouses—mostly women, mostly young, mostly Southern—whose lives have been shattered by battles fought against enemies abroad and against addiction at home. Tender, vivid, and laced with dark humor, *ALIVE DAY* is at once an epic and engrossing love story, a testament to the resilience of the human spirit, and a powerful indictment of the sins of a nation.

Karie Fugett holds a B.A. from the University of South Alabama and an MFA in creative nonfiction from Oregon State University. Her writing has appeared in *The New York Times*, *The Washington Post*, *Vox*, *The Rumpus*, *Narratively*, *HuffPost*, *Entropy*, *Cosmonauts Avenue*, *Human Parts*, *Deep South Magazine*, *Birmingham Arts Journal*, and elsewhere. She is the co-founder of *Random Sample Review*, a contributing writer for the *Economic Hardship Project*, and a nonfiction reader for Split Lip. She lives in Alabama with her daughter.

AGENT: Chris Clemans

Publication: May 2025

Material Available: Edited Manuscript

Word Count: 104,000

Rights Sold:

US (Dial Press)

Praise for *ALIVE DAY*:

"Astonishing. Both a love story and a gripping account of the cost of war from the unique perspective of a military widow, *ALIVE DAY* serves as a crucial reminder of the aftermath of war and the kids left to clean up the mess."

—**Stephanie Land**, bestselling author of *Maid and Class*

"Karie Fugett’s *ALIVE DAY* is as true a war story as any I’ve read. Like war itself, it’ll break your heart."

—**Elliot Ackerman**, author of *Dark at the Crossing* and *Green on Blue*



IN MY REMAINING YEARS

Jean Grae

A collection of darkly humorous, intensely personal essays by cult fave and multi-hyphenate artist Jean Grae

IN MY REMAINING YEARS, by creative juggernaut Jean Grae, debunks the myth that coming-of-age narratives should be reserved for the kids, providing a much-needed rallying cry for those of us still trying to figure it out in our forties. These laugh-out-loud essays cover everything from aging gracefully (with and without botox), what happens when you look for community and almost start a cult, befriending childhood demons (Hi Mumm-ra!), gender fluidity in middle age, the cost of being too fabulous, and the various gymnastics we do to avoid becoming our parents, taking us from her childhood in 1980s New York City to present-day Baltimore. In these pages, Jean captures magic in a bottle, distilling the feeling of hanging out with your smartest, funniest, and most brutally honest best friend.

Jean Grae is a multidisciplinary artist, humorist, and former rapper with over 25 years of experience in the entertainment industry. She's collaborated with influential musicians including The Roots, Robert Glasper, and her prolific body of work is featured at the National Museum of African American History and Culture. In 2019, the Public Theater commissioned her one-person show *Jeanius*, which played for a limited time and sold out to audiences in New York City. *IN MY REMAINING YEARS* is her first book.

Praise for *IN MY REMAINING YEARS*:

"I have often considered how much better society would be if a small version of Jean Grae could live on every bookshelf. All of my experiments in this field have ended in international sanctions and house fires. But as usual, Jean had a better idea and wrote this book. The portable Jean now exists, and you must buy it!"

—John Hodgman, comedian and author of *Medallion Status*

AGENTS: Kirby Kim & Hafizah Geter

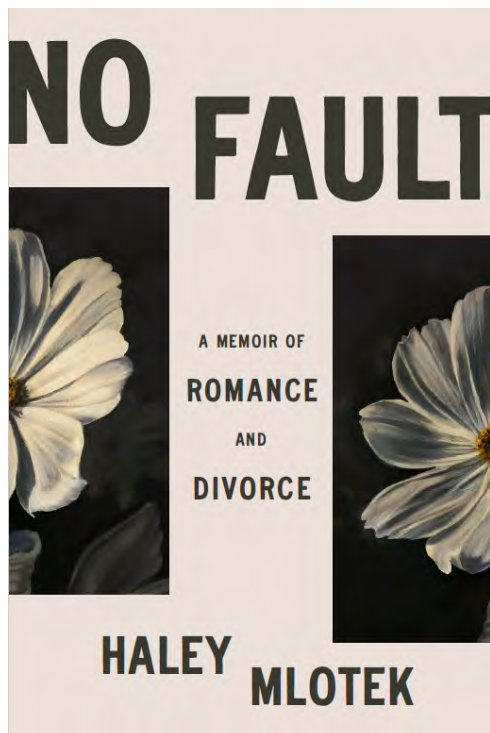
Publication: March 11, 2025

Material Available: Edited Manuscript

Page Count: 272

Rights Sold:

US (Flatiron Books)



AGENT: Marya Spence

Publication: February 18, 2025

Material Available: Final Text

Page Count: 288

Rights Sold:

US (Viking)

Praise for NO FAULT:

“Enigmatic, opalescent, so precise.”

—Jia Tolentino, author of *Trick Mirror*

“Singular, dazzling and wry, NO FAULT weaves the personal and political in an elegant exploration of divorce’s cultural position, and of what it means to take that step yourself—moving onto ground both historically well-trodden, and unimaginably alien. There is such clarity and tenderness set out in the pristine sentences of this book.”

—Sophie Mackintosh, author of *The Water Cure*

NO FAULT

A Memoir of Romance and Divorce

Haley Mlotek

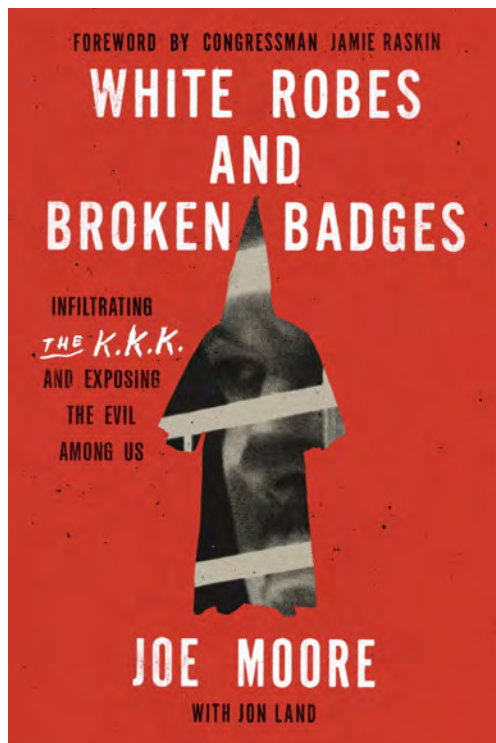
An intimate and candid account of one of the most romantic and revolutionary of relationships: divorce.

Divorce was everything for Haley Mlotek. As a child, she listened to her twice-divorced grandmother tell stories about her “husbands.” As a pre-teen, she answered the phones for her mother’s mediation and marriage counseling practice and typed out the paperwork for couples in the process of leaving each other. She grew up with the sense that divorce was an outcome to both resist and desire, an ordeal that promised something better on the other side of something bad. But when she herself went on to marry—and then divorce—the man she had been with for twelve years, suddenly, she had to reconsider her generation’s inherited understanding of the institution.

Deftly combining her personal story with wry, searching social and literary exploration, NO FAULT is a deeply felt and radiant account of 21st century divorce—the remarkably common and seemingly singular experience, and what it reveals about our society and our desires for family, love, and friendship. Mlotek asks profound questions about what divorce should be, who it is for, and why the institution of marriage maintains its power, all while charting a poignant and cathartic journey away from her own marriage towards an unknown future.

Brilliant, funny, and unflinchingly honest, NO FAULT is a kaleidoscopic look at marriage, secrets, ambitions, and what it means to love and live with uncertainty, betrayal, and hope,

Haley Mlotek is a writer, editor, and organizer. Her work has appeared in *The New York Times Magazine*, *The New Yorker*, *The Nation*, *Bookforum*, *The Paris Review*, *The Columbia Journalism Review*, *Vogue*, *ELLE*, *Harper’s Bazaar*, *Hazlitt*, and *n+1*, among others. She is a founding member of the Freelance Solidarity Project in the National Writers Union, teaches in the English and Journalism departments at Concordia University, and is the editorial lead at Feeld. Previously, Haley was the deputy editor of *SSENSE*, the style editor of MTV News, the editor of *The Hairpin*, and the publisher of *WORN Fashion Journal*.



WHITE ROBES AND BROKEN BADGES

Joe Moore with Jon Land

In this shocking memoir, a former FBI informant reveals what he learned from successfully infiltrating the Ku Klux Klan in the backwoods of the Sunshine State, uncovering details about the hate group's structure and its modern far-right spinoffs which are operating to achieve the same goal: inciting a second civil war by whatever violent means necessary.

In *WHITE ROBES AND BROKEN BADGES*, Moore reveals the astounding true story of how he became one of the most entrenched and valuable undercover agents in the FBI's history. Gripping, told with astonishing detail, this heart pounding and darkly propulsive memoir vividly recounts how he infiltrated the "Invisible Empire" at the highest levels—not once, but twice—becoming a Grand Knighthawk, overseeing security, defense, and internal communications for the domestic terrorist group across Florida and Georgia. Moore makes clear how the seeds of violence and hate spawned the tragedy in Charlottesville, the failed January 6 Capitol coup, and the growing threat posed by extremist militias—including the Oath Keepers, Proud Boys, Three Percenters, and others.

Going undercover, Moore discovered the shocking connections between the KKK and law enforcement across Florida—police officers, prison guards, and sheriff's deputies who all belonged to the Klan—and eventually exposed the terrifying presence of right-wing extremists throughout law enforcement today. Moore reflects on the steep personal costs of immersing himself in the Klan's racist ideology and twisted rituals—and its effect on himself and his family—while secretly providing the FBI with invaluable information on the Klan's inner workings, murderous plots, and plans for civil war.

Born in Jacksonville, Florida, **Joe Moore** enlisted as a private in the Army, completing basic training in 1995 before being selected for sniper school in 1997. Joe was first recruited by the FBI and Joint Terrorism Task Force to infiltrate the Ku Klux Klan in 2007. His first stint as a confidential human source as well as an infiltration into a second KKK klavern beginning in 2013 resulted in numerous successful prosecutions of noted Klan officials in 2017.

AGENT: Kirby Kim

Publication: August 13, 2024

Material Available: Final Text

Page Count: 275

Rights Sold:

US (HarperCollins)

Praise for *WHITE ROBES AND BROKEN BADGES*:

* Appearances on Good Morning America, NPR's Fresh Air, and CNN with Jim Acosta

"WHITE ROBES AND BROKEN BADGES is a gut punch of a book that takes you inside the Ku Klux Klan and shows the true underbelly of the American dream. Riveting, enthralling and downright terrifying, this is the one you shouldn't miss."

—**Brad Meltzer**, #1 *New York Times* bestselling author



AGENT: Kirby Kim

Delivery: July 26, 2024

Material Available: Edited Manuscript

Word Count: 70,000

Rights Sold:

World English (Chicago Review Press)

ROADSIDE

Dylan Park-Pettiford

ROADSIDE is the miraculous true story of a son of refugees, who fought a war halfway around the world to see if the promise of America was still alive, only to discover that the battle for its survival was on our own shores the whole time.

As a half-Black, half-Korean kid in Campbell, California, Dylan Park-Pettiford never really fit in, so he and his little brother Rory became best friends, joined at the hip. But after 9/11, the brothers separated. Feeling called to serve, Dylan enlisted and soon found himself a stranger in a strange land.

In Iraq, Dylan's days alternated between boredom and terror. The rare moments of levity and learning came thanks to an Iraqi boy named Brahim. Like Rory, Brahim was wise beyond his years, and they bonded as much over rap music as they did about life. Brahim wanted to be an interpreter, attracted by the pay and the promise of a visa. It was a dangerous position as interpreters became targets and few survived their contracts, but Brahim was undeterred.

The day came when Dylan got his leaving papers and as fate would have it Brahim got his wish at the same time. When they said goodbye, Dylan knew it was for the last time.

Or was it?

Dylan's re-entry into civilian life was difficult and years passed during which things only seemed to get worse: substance abuse, unemployment, divorce, and eventually prison. Just when his life was at its darkest, fate intervened again, but this time to orchestrate an impossible reunion.

Dylan Park-Pettiford is a writer/director/activist who is a former AMC Network writing fellow and participant of the WGA Veterans Writing Project. After six years in the military Dylan received his BA in Film from Arizona State University. He is currently the story editor on Amazon's BOSCH spinoff series. He also served as a staff writer for the popular courtroom drama, ALL RISE. And before that, Dylan was a writer and consultant for Paramount's television series, 68 WHISKEY.



ON MORRISON

Namwali Serpell

ON MORRISON is a significant work and the first of its kind, examining all of Morrison's writing through Namwali Serpell's unique lens as an award-winning critic and Black fiction writer. It takes up the entirety of Morrison's oeuvre—her eleven novels; her handful of poems and children's books; her one short story; and her essays and criticism. It is a passionate, personal, and politically charged exploration of Morrison's genius, and also works as an artist's diary, threaded through with Serpell's reflections on Morrison's writing and her example, at a time when existence as Black women artists and thinkers is still disavowed.

Each chapter will entwine a critical line of thought—contextual remarks, nods to previous takes, close readings of the work's form, thoughts on its contribution to her overarching project. It is a work of criticism that will enlighten the legions of fans and students who admire Morrison but don't necessarily know how or why her writing produces its effects. It is also a work of nonfiction that showcases the critical dialogue between two artist-readers, a book that will speak to anyone inspired by a literary hero.

Namwali Serpell received a 2020 Windham-Campbell Literature Prize, the 2015 Caine Prize for African Writing, and a 2011 Rona Jaffe Foundation Writers' Award. *The Old Drift* won the Anisfield-Wolf Book Award, the Arthur C. Clarke Award for science fiction, and the *Los Angeles Times's* Art Seidenbaum Award for First Fiction; it was named one of the 100 Notable Books of 2019 by the *New York Times Book Review* and one of *Time* magazine's 100 Must-Read Books of the Year. *The Furrows* was a finalist for the National Book Critics Circle Award, selected as a *New York Times's* Ten Best Books of the Year, was longlisted for the Joyce Carol Oates Prize, and was named a best book of the year by more than a dozen publications, and President Obama. *Stranger Faces*, her first book of criticism, was a finalist for a National Book Critics Circle Award.

AGENT: PJ Mark

Publication: January 2026

Material Available: Unedited Manuscript

Page Count: 444

Rights Sold:

US (Hogarth)

Praise for *THE FURROWS*:

Finalist for the National Book Critics Circle Award • One of the *New York Times's* Ten Best Books of the Year • Longlisted for the Joyce Carol Oates Prize

"A triumph."

—*New York Magazine*

ONE OF THE BEST BOOKS OF THE YEAR: *The New Yorker*, *Oprah Daily*, *Time*, *The Washington Post*, *Los Angeles Times*, *The Guardian*, *Esquire*, *Vulture*, *Ms. Magazine*, *Vox*, *Mental Floss*, *BookPage*, *Kirkus Reviews*, *Publishers Weekly*

Memoir and Biography

DO SOMETHING



Coming of Age
Amid the Glitter
and Doom of
'70s New York

GUY TREBAY

AGENT: Lynn Nesbit

Publication: July 9, 2024

Material Available: Final Text

Page Count: 256

Rights Sold:

US (Knopf Doubleday)

Praise for DO SOMETHING:

"In his beautiful memoir, DO SOMETHING, Guy Trebay paints a picture of a vanished, pre-AIDS Gotham that's both gritty and dazzling."

— *The New York Times Book Review*

"DO SOMETHING is so beautiful and so personal that one feels like an intimate friend after reading Trebay's tale of New York in the 1970's. I loved it all. It's the mark of something powerful when a voice lingers in one's head after one reads a book, and Trebay's voice rings incredibly clear."

— **Tom Ford, fashion designer and filmmaker**

DO SOMETHING:

Coming of Age Amid the Glitter and Doom of 70's New York

Guy Trebay

An evocative coming of age memoir—the story of the education of a wayward wild child and acidhead who, searching for meaning and purpose, found refuge in the demi-monde of the ruined but magical metropolis that was New York City in the 1970s.

Born in the Bronx, Guy Trebay was raised in an atmosphere of privilege on Long Island's North shore after his entrepreneurial father struck business gold with Hawaiian Surf, a wildly successful cologne company that capitalized on the optimism of the 1960s as marketed to "an adventurous new breed of men." But behind the facade of material prosperity lay the emotional disarray of a household dominated by a charismatic con artist father, a glamorous yet lost and careless mother, a family haunted by tragedy. By the time Trebay established a foothold at the fringes of Andy Warhol's Factory and the diverse artistic tribes that thrived in Manhattan in that pre-digital era, his father had lost his fortune, his younger sister had been arrested for armed robbery and fled underground, the family house was in ashes, and his mother was dead.

Unschoolled and on his own, Trebay became a striver, wending his way through a seemingly apocalyptic landscape populated by a vibrant cast of characters, including washed-up Hollywood screenwriters of the 30s; Warhol superstars like Jackie Curtis and Candy Darling; fashion geniuses like Charles James; and emerging artists, filmmakers, writers, designers, photographers and deejays who would powerfully influence mainstream culture in the decades to come.

Guy Trebay has chronicled culture, high and low, since the 1970s, writing for *The New Yorker*, *The Village Voice*, *Interview*, *Esquire*, *Artforum*, and many other publications. For the past two decades, he has been a style reporter and critic for *The New York Times*. Among his professional recognitions, Trebay has twice been the recipient of the Meyer "Mike" Berger Award from Columbia University. His work is widely anthologized, and he is the author of *In the Place to Be: Guy Trebay's New York*. He lives in New York.



BROTHERS

Alex Van Halen

Told with acclaimed New Yorker writer Ariel Levy, **BROTHERS** is seventy-year-old drummer Alex Van Halen's love letter to his younger brother, Edward, (Maybe "Ed," but never "Eddie"), written while still mourning his untimely death.

In his rough yet sweet voice, Alex recounts the brothers' childhood, first in the Netherlands and then in working class Pasadena, California, with an itinerant musician father and a very proper Indonesian-born mother—the kind of mom who admonished her boys to “always wear a suit” no matter how famous they became—a woman who was both proud and practical, nonchalant about taking a doggie bag from a star-studded dinner. He also shares tales of musical politics, infighting, and plenty of bad-boy behavior. But mostly his is a story of brotherhood, music, and enduring love.

"I was with him from day one," Alex writes. "We shared the experience of coming to this country and figuring out how to fit in. We shared a record player, an 800 square foot house, a mom and dad, and a work ethic. Later, we shared the back of a tour bus, alcoholism, the experience of becoming famous, of becoming fathers and uncles, and of spending more hours in the studio than I've spent doing anything else in this life. We shared a depth of understanding that most people can only hope to achieve in a lifetime."

There has never been an accurate account of them or the band, and Alex wants to set the record straight on Edward's life and death.

BROTHERS includes never-before-seen photos from the author's private archives.

Alex Van Halen is an American musician who was the original drummer and a co-founder of the rock band Van Halen. He lives in California.

AGENT: Luke Janklow

Publication: October 22, 2024

Material Available: Edited Manuscript

Page Count: 230

Rights Sold:

World English (HarperCollins);

Netherlands (Het Spectrum);

Sweden (Bokfabriken)



AGENT: Chad Luibl

Publication: Summer 2025

Material Available: Edited Manuscript

Word Count: 65,300

Rights Sold:

World English (Bloomsbury)

Tamara Yajia is an Argentine, writer, comedian, and ex child star who immigrated to the U.S with her parents as a teenager. She wrote and starred in a one-woman show titled *Cumming of Age*; has published in *Clickhole*, *Funny Or Die*, *Playboy*, and others; and hosts the popular podcast *Chorizo Talk*. She has written episodes for several comedy series, including Apple+'s *Acapulco*, Hulu's *This Fool*, and Freeform's upcoming series *While You Were Breeding*. In 2022 she self-published a humorous book of poems with a foreword from Mark Duplass titled *Poems I Wrote While Taking A Shit*. She lives in Los Angeles with her husband.

CRY FOR ME, ARGENTINA:

My Life As a Failed Child Star

Tamara Yajia

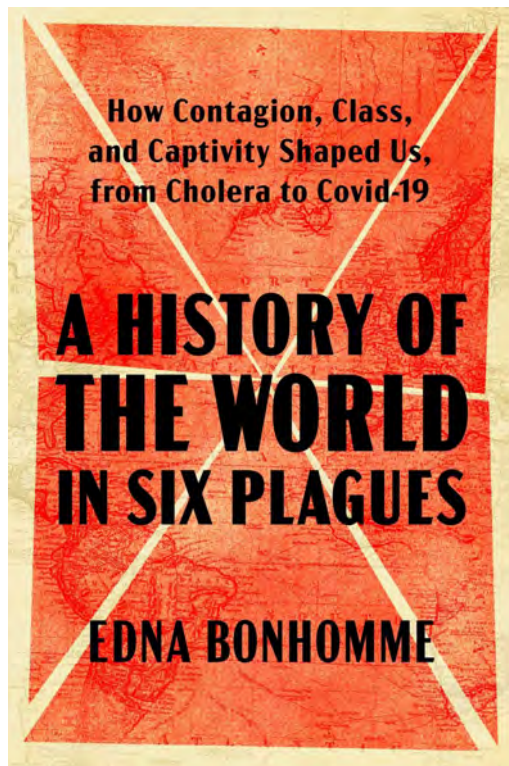
CRY FOR ME, ARGENTINA is a debut memoir from hilarious multihyphenate Tamara Yajia: comedian/writer/actress/musician; former child star, current poet and tv screenwriter and prolific tweeter; daughter, granddaughter, and Jewish immigrant from Argentina, with an unforgettable story—in fact, many stories—to tell.

The day she was born in the backseat of her father's car, Tamara Yajia entered the world on a wave of absurdity. Supposed to be a boy, supposed to be named Jonathan, Tamara was the unpredictable newest member of a family no one would call normal, from her grandfather the poppers salesman to her mother the OnlyFans model. Not only are Tamara and her relatives the type of people who'll try anything once, they'll try anything multiple times, including moving to the United States to escape local unrest and become chicken restaurant moguls, moving back to Argentina when that endeavor shockingly fails, then moving to the States again after it's clear that income from Tamara's preteen Madonna impersonations and her grandfather's fabric theft ring aren't enough to justify staying in a country that makes her mother violently depressed – and that's even before you consider the emotional toll of multiple antisemitic terrorist attacks in Buenos Aires.

The road doesn't get easier for a 12-year-old Argentinian Jew trying to make it big in Orange County, of all places. The disappointment of giving up her career as a performer makes for a rather tumultuous coming of age, especially in a house inhabited not only by Tamara's parents and sister, but also both her grandmothers. But through grit, hustle, and a series of creative endeavors like writing viral videos for *Clickhole* and *Funny or Die*, and her one-woman show, *Cumming of Age*, Tam has made it through, and she's ready to spill some shit—figuratively and literally.

Featuring an unlikely juxtaposition of comedy and tragedy, generational struggle and sex jokes, Tamara Yajia's debut memoir is the messy, blazing story of how a young Argentine woman survives political turmoil, family dysfunction, displacement, financial struggle, and the tribulations of being a woman in comedy, and yet still, somehow, holds on to her confidence, ambition, and sense of humor. Beneath its blisteringly honest and raw surface, **CRY FOR ME ARGENTINA** holds a tender mother-daughter and émigré story at its core, and will please fans of Jennette McCurdy's *I'm Glad My Mom Died*; Jenny Lawson's *Let's Pretend This Never Happened*; and Cristela Alonzo's *Music to My Years*.

HISTORY



AGENT: Ian Bonaparte

Publication: March 11, 2025

Material Available: Final Text

Page Count: 320

Rights Sold:

US (One Signal/ Atria); **UK** (Little, Brown); **Germany** (Ullstein)

Praise for Edna Bonhomme:

Recipient of the Robert Silvers Foundation Grant for Works in Progress

Recipient of the Andy Warhol Foundation Arts Grant

"Edna Bonhomme's *A HISTORY OF THE WORLD IN SIX PLAGUES* is an expansive portraiture of how colonialism and confinement have influenced our understanding of illness and humanity. Thankfully, due to the author's talent and sheer strength in combining personal narrative with history, this book is also tender as it tackles some of the most stigmatized subjects of our time."

—Morgan Jerkins, author of *This Will Be My Undoing*

A HISTORY OF THE WORLD IN SIX PLAGUES

Edna Bonhomme

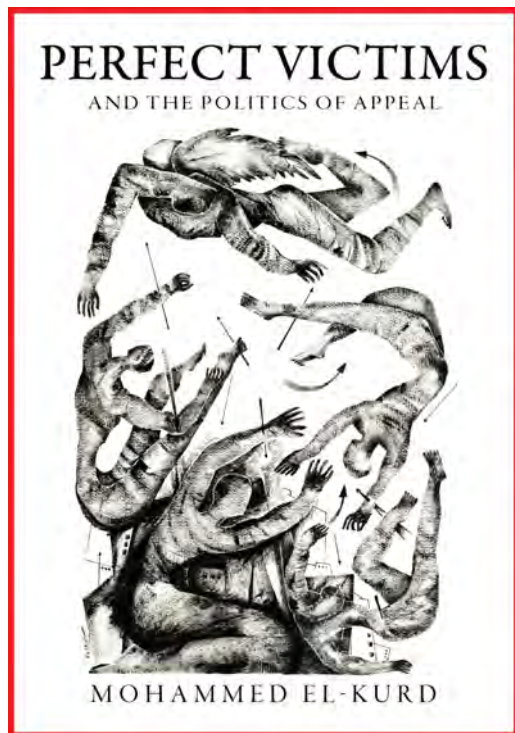
A deeply reported, insightful, and literary account of humankind's battles with epidemic disease, and their outsized role in deepening inequality along racial, ethnic, class, and gender lines—in the vein of *Medical Apartheid* and *Killing the Black Body*.

Epidemic diseases enter the world by chance, but they become catastrophic by human design.

With clear-eyed research and lush prose, *A HISTORY OF THE WORLD IN SIX PLAGUES* shows that throughout history, outbreaks of disease have been exacerbated by and gone on to further expand the racial, economic, and sociopolitical divides we allow to fester in times of good health.

Princeton-trained historian Edna Bonhomme's examination of humanity's disastrous treatment of pandemic disease takes us across place and time from Port-au-Prince to Tanzania, and from plantation-era America to our modern COVID-19-scarred world to unravel shocking truths about the patterns of discrimination in the face of disease. Based on in-depth research and cultural analysis, Bonhomme explores Cholera, HIV/AIDS, the Spanish Flu, Sleeping Sickness, Ebola, and COVID-19 amidst the backdrop of unequal public policy. But much more than a remarkable history, *A History of the World in Six Plagues* is also a rising call for change.

Edna Bonhomme is a historian of science, culture writer, and book critic whose work has appeared in *The Atlantic*, *Esquire*, *Frieze*, *The Guardian*, *The Washington Post*, and more. She is coeditor of *After Sex*, a collection of essays, poems, and short stories. She earned a PhD from Princeton University, a master's degree from Columbia University, and a bachelor's degree from Reed College. She previously held fellowships at the Max Planck Institute for the History of Science, the Ludwig Maximilian University of Munich, the Camargo Foundation, Baldwin for the Arts, and Nancy B. Negley Artists Residency Program at Maison Dora Maar.



PERFECT VICTIMS: & the Politics of Appeal

Mohammed El-Kurd

Palestine is a microcosm of the world: on fire, wretched, raging, fraught, and fragmented. How we see the Palestinian reveals how we see each other; how we see everything else.

The world continues to witness perverse, ruinous violence unfolding on our screens. Despite the unquestionable nature of the war against Palestinians, the world obscures the truth—coddling the perpetrators, blaming the victims and putting them on trial. Why must Palestinians prove their humanity? And what are the consequences of such an infuriatingly impossible task?

With fearless, incisive prose, this book from one of Palestine's most prominent writers proposes a framework for engaging the Palestinian, a figure who is "made to spend his life in cross-examination." Rather than asking the oppressed to perform a perfect victimhood, El-Kurd demands that friends and foes alike look Palestinians in the eye, forgoing condemnation and deference. Solidarity with Palestine requires an engagement of deep humanity, recognizing their cause as a universal movement rooted in unabashed honesty, collectivity, and irreverence.

Masterfully combining candid personal narratives, reportage, and lyrical meditations, PERFECT VICTIMS is an urgent take on the Palestinian condition of resistance and refusal

Mohammed El-Kurd is an internationally touring and award-winning poet, writer, journalist, and organizer from Jerusalem, occupied Palestine. He is *The Nation's* first-ever Palestine Correspondent and editor-at-large at *Mondoweiss*, is the recipient of numerous honors and awards, and the author of the highly-acclaimed poetry collection *Rifqa*, which has been translated into several languages.

AGENT: Ian Bonaparte

Publication: January 7, 2025

Material Available: Edited Manuscript

Word Count: 30,000

Rights Sold:

World English (Haymarket Books)

Praise for RIFQA:

"A symbolic masterpiece"^[SEP]

—*The New Arab*^[SEP]

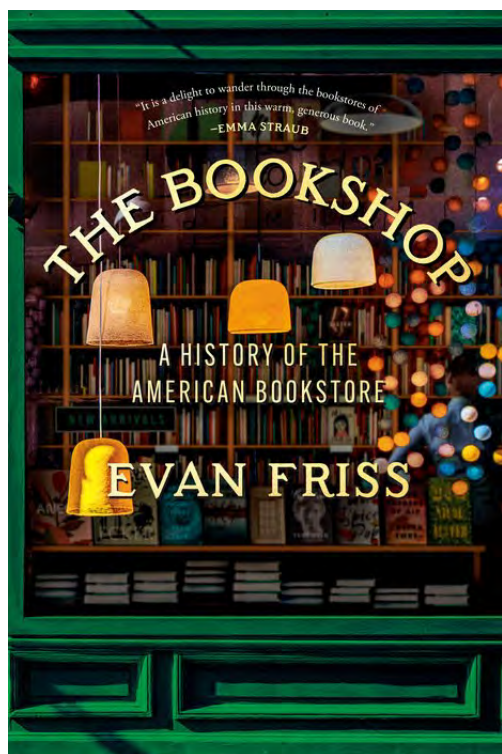
"[A] remarkable debut"^[SEP]

—*Los Angeles Review of Books*^[SEP]

"We should be grateful that this is Kurd's first book rather than his last, and that we can look forward to many decades of poetic innovation from this extraordinarily multifaceted and politically engaged poet"

—*Middle East Eye*

History



AGENT: Emma Parry

Publication: August 6, 2024

Material Available: Final Text

Page Count: 416

Rights Sold:

US (Viking); **Japan** (Tokyodo Shuppan Co); **Spain** (Maeva)

Praise for THE BOOKSHOP:

"[Friss] has produced a work of popular history that is both entertaining and informative"

— *The Washington Post*

"It is a delight to wander through the bookstores of American history in this warm, generous book."

— **Emma Straub**, *New York Times* bestselling author and owner of *Books Are Magic*

"Eye-opening... A thoroughly engaging, delightful excursion into the wondrous world of books."

— *Kirkus Reviews* (Starred)

THE BOOKSHOP:

A History of the American Bookstore

Evan Friss

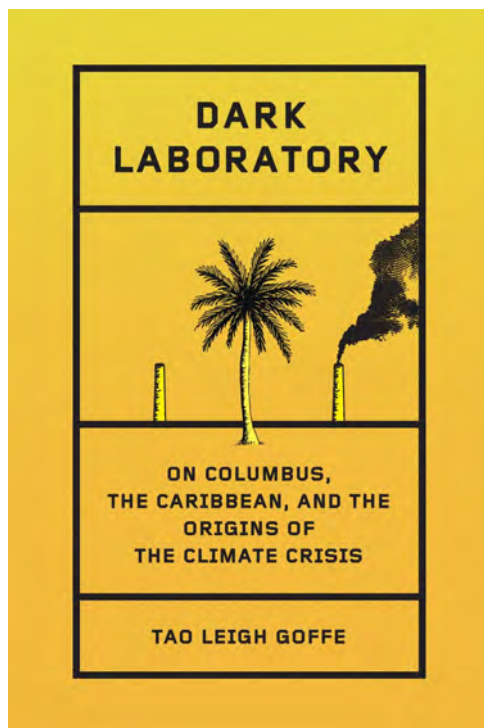
New York Times and Indie bestseller List Fixture

An affectionate and engaging history of the American bookstore and its central place in American cultural life, from department stores to indies, from highbrow dealers trading in first editions to sidewalk vendors, and from chains to special-interest community destinations Bookstores have always been unlike any other kind of store, shaping readers and writers, and influencing our tastes, thoughts, and politics. They nurture local communities while creating new ones of their own. Bookshops are powerful spaces, but they are also endangered ones. In **THE BOOKSHOP**, we see the stakes: what has been, and what might be lost.

Evan Friss's history of the bookshop draws on oral histories, archival collections, municipal records, diaries, letters, and interviews with leading booksellers to offer a fascinating look at this institution beloved by so many. The story begins with Benjamin Franklin's first bookstore in Philadelphia and takes us to a range of booksellers including the Strand, Chicago's Marshall Field & Company, the Gotham Book Mart, specialty stores like Oscar Wilde and Drum and Spear, sidewalk sellers of used books, Barnes & Noble, Amazon Books, and Parnassus. **THE BOOKSHOP** is also a history of the leading figures in American bookselling, often impassioned eccentrics, and a history of how books have been marketed and sold over the course of more than two centuries—including, for example, a 3,000-pound elephant who signed books at Marshall Field's in 1944.

THE BOOKSHOP is a love letter to bookstores, a charming chronicle for anyone who cherishes these sanctuaries of literature, and essential reading to understand how these vital institutions have shaped American life—and why we still need them.

Evan Friss is a professor of history at James Madison University and the author of two other books: *The Cycling City: Bicycles and Urban America in the 1890s* and *On Bicycles: A 200-Year History of Cycling in New York City*. He lives with his wife (a bookseller) and two children (occasional booksellers) in Harrisonburg, Virginia.



DARK LABORATORY: *On Columbus, the Caribbean, and the Origins of the Climate Crisis*

Tao Leigh Goffe

A groundbreaking investigation of the Caribbean as both an idyll in the American imagination and a dark laboratory of Western experimentation, revealing secrets to racial and environmental progress that impact how we live today.

In 1492, Christopher Columbus arrived on the Caribbean Island of Guanahani to find an Edenic beauty that was soon mythologized. But behind the myth of paradise, the Caribbean and its people would come to pay the price of relentless Western exploitation and abuse. In *Dark Laboratory*, Goffe embarks on a historical journey to chart the forces that have shaped these islands: the legacy of slavery, indentured labor, and the forced toil of Chinese and enslaved Black people excavating the islands' bounty. Along with sugarcane, guano, at the time, was more valuable than gold.

Through the lens of memoir—and shot through with cultural and social history—Goffe radically transforms how we conceive of Blackness, natural history, colonialism, and the climate crisis, dismantling the many layers of entrenched imperialist thinking to reveal the cause and effect of a global human catastrophe. Her deeply lyrical, fluid writing forces a reckoning with the received forms of knowledge that, as she proves so deftly, have led us astray.

Using the Caribbean as both warning and guide, Goffe offers solutions based on island ecologies, closely situating the origins of racism and climate catastrophe in a colonial context. And in redressing these twin apocalypses, *Dark Laboratory* becomes a record of the violence that continues to shape the Caribbean today.

Goffe has written an impassioned, urgent testament to the capacity for change and renewal.

Tao Leigh Goffe is a London-born, Black British award-winning writer, theorist, and interdisciplinary artist who grew up between the UK and New York. She is a member of NEW INC, the New Museum's incubator for art and technology in New York City. She studied English literature at Princeton University before pursuing a PhD at Yale University and is currently an Associate Professor at Hunter College, CUNY. Dr. Goffe has held academic positions and fellowships at Leiden University in the Netherlands and Princeton University in New Jersey.

AGENT: Ian Bonaparte

Publication: January 21, 2025

Material Available: Final Text

Page Count: 384

Rights Sold:

US (Doubleday); UK (Penguin Books)

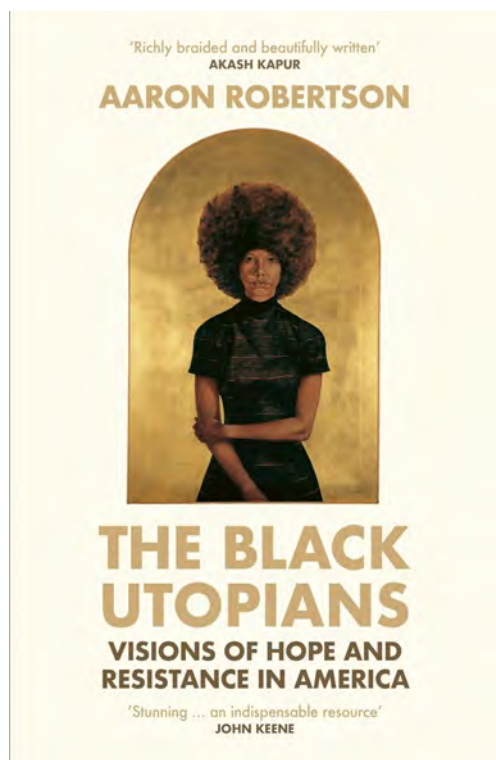
Praise for DARK LABORATORY:

Goffe is a National Endowment for the Humanities grantee, a Mellon Foundation grantee, and the recipient of the Carr Center Racial Justice Fellowship in Human Rights 2024 Fellowship

"DARK LABORATORY does the gargantuan, soulful work for slowing down the velocity, scope and impact of American and European exploitation of the Caribbean. It deftly obliterates most of what I thought I knew about the Caribbean's utility to Western wealth."

— **Kiese Laymon**, *New York Times* bestselling author of *Heavy*

History



AGENT: Julia Eagleton

Publication: October 1, 2024

Material Available: Final Text

Page Count: 335

Rights Sold:

US (Farrar, Straus & Giroux); UK (Chatto & Windus)

Praise for THE BLACK UTOPIANS:

"In this stunning narrative, Aaron Robertson beautifully unveils the hidden spirit of Black utopian yearnings. By telling the forgotten story of the important Detroit pastor, Albert B. Cleage, Jr. and the Shrine of the Black Madonna, which he led, and the 1960s Black freedom struggles, with which he was affiliated – THE BLACK UTOPIANS deftly shifts from intellectual history to cultural critique to personal memoir. In doing this, Robertson answers a profound question: what does it mean to be free?"

– Alex Zamalin, Rutgers University, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

THE BLACK UTOPIANS

Aaron Robertson

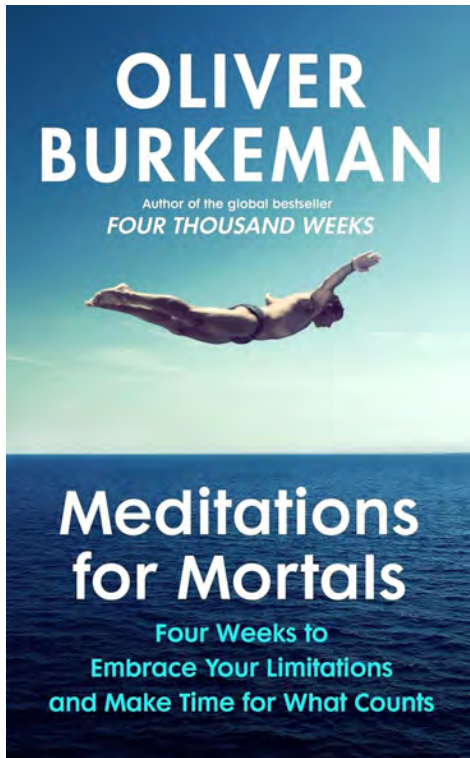
A lyrical meditation on how Black Americans have envisioned utopia – and sought to transform their lives.

How do the disillusioned, the forgotten, and the persecuted not merely hold on to life but expand its possibilities and preserve its beauty? What, in other words, does utopia look like in black?

These questions animate Aaron Robertson's exploration of Black Americans' efforts to remake the conditions of their lives. Writing in the tradition of Saidiya Hartman and Ta-Nehisi Coates, Robertson makes his way from his ancestral hometown of Promise Land, Tennessee, to Detroit—the city where he was born, and where one of the country's most remarkable Black utopian experiments got its start. Founded by the brilliant preacher Albert Cleage Jr., the Shrine of the Black Madonna combined Afrocentric Christian practice with radical social projects to transform the self-conception of its members. Central to this effort was the shrine's chancel mural of a Black Virgin and child, the icon of a nationwide liberation movement that would come to be known as Black Christian Nationalism. The Shrine's members opened bookstores and co-ops, created a selfdefense force, and raised their children communally, eventually working to establish the country's largest Black-owned farm, where the effort to create an earthly paradise for Black people continues today. THE BLACK UTOPIANS is the story of a movement and of a world still in the making—one that points the way toward radical alternatives for the future.

Aaron Robertson is a writer, translator, and editor at Spiegel & Grau. His work has been published by *The New York Times*, *The Nation*, *Foreign Policy*, *N+1*, *The Point*, and more. His translation of Igiaba Scego's novel *Beyond Babylon* (Two Lines Press) was shortlisted for the 2020 PEN Translation Prize and the Best Translated Book Award. He was awarded a 2020 Silvers Grant for Work in Progress and a 2020-21 Hodder Fund grant for emerging artists and humanists undertaking significant new work, an award sponsored by the Lewis Center for the Arts at Princeton University. He formerly served on the board of the American Literary Translators Association (ALTA) and is currently an advisory editor for *The Paris Review*.

SELF-DEVELOPMENT AND HEALTH



AGENT: Claire Paterson Conrad

Publication: September 12, 2024

Material Available: Final Text

Page Count: 208

Rights Sold:

UK (Bodley Head); **US** (FSG); **Brazil** (Objectiva); **France** (Editions First); **Germany** (Piper); **Japan** (Kanki); **Israel** (Tchelet); **Korea** (SangSangSquare); **Lithuania** (Alma Littera); **Poland** (Insignis); **Romania** (Publica); **Russia** (Alpina); **Netherlands** (Maven); **Portugal** (Objectiva); **Spain** (Planeta); **Taiwan** (Locus Publishing Company); **Thailand** (Amarin)

Previous Book:



MEDITATIONS FOR MORTALS:

Four Weeks to Embrace Your Limitations and Make Time for What Counts

Oliver Burkeman

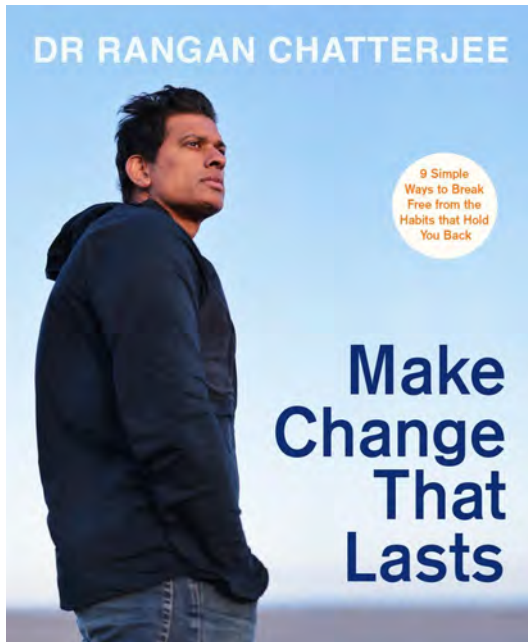
MEDITATIONS FOR MORTALS takes us on a liberating journey towards a more meaningful life – one that begins not with fantasies of the ideal existence, but with the reality in which we actually find ourselves. Designed as a four-week ‘retreat of the mind’, it offers daily wisdom, solace and inspiration to aid a saner, freer, and more enchantment-filled way of living. Addressing fundamental questions about how to live, Oliver Burkeman proposes a powerful new guiding philosophy of ‘imperfectionism’. How can we embrace our limitations? Or make good decisions when there’s always too much to do? What if being truly productive means *letting* things happen, not *making* them happen? Reflecting on philosophy, literature, psychology, religion and self-help, Burkeman explores practical tools and shifts in perspective. The result is a bracing challenge to much familiar advice, and a profound yet entertaining crash course in living more fully.

Oliver Burkeman is the author of *Four Thousand Weeks: Time Management for Mortals*, as well as *The Antidote* and *Help!* For many years wrote a popular weekly column on psychology for the *Guardian*, ‘This Column Will Change Your Life’. His work has also appeared in the *New York Times*, *Wall Street Journal*, *Psychologies* and *New Philosopher*. He has a devoted following for his writing on productivity, mortality, the power of limits, and building a meaningful life in an age of bewilderment.

Praise for MEDITATIONS FOR MORTALS:

“Full of wisdom and comfort...a really important book about embracing truth and reality which will help a lot of people leave their fantasies and dive into real life”

—Chris Van Tulleken, author of *Ultra-Processed People*



AGENT: Will Francis

Publication: January 2, 2025

Material Available: Final Text

Page Count: 288

Rights Sold:

UK (Penguin Life); **US** (BenBella Books); **Sweden** (Norstedts)

Praise for HAPPY MIND, HAPPY LIFE:

"A well-researched, personal guide for anyone who seeks a more contented life"

— **Matt Haig**

"No matter how happy you feel, this book will lift you up and make you stronger"

— **Fearne Cotton**

"A joy to read and a simple framework that you can put into practice immediately"

— **Dr Rupy Aujla**

MAKE CHANGE THAT LASTS

9 Simple Ways to Break Free from the Habits that Hold You Back

Dr Rangan Chatterjee

Sunday Times bestselling author Dr Rangan Chatterjee reveals how to make positive change that *actually* lasts in his latest, most innovative book to date.

We all have things we rely on going our way to help us feel calm and happy. Your partner waking up in a good mood. No traffic on the way to work. No queues at the supermarket. And no rain on your day off.

But what happens when things *don't* work out that way? We fall back on soothing habits. A trip to the cupboard for snacks. Scrolling on social media. A few beers or a couple of glasses of wine after a stressful day.

MAKE CHANGE THAT LASTS will show you the nine hidden ways day to day life causes these responses -- and show you how to respond to them consciously. Blending ancient philosophy with a deep understanding of health, host of one of the biggest podcasts on the planet, *Feel Better, Live More*, Dr Rangan Chatterjee will provide a personalized approach and simple techniques for reducing our reliance on the chaotic and uncertain outside world – and helps us become an expert in ourselves to finally unlock true, long-lasting health and happiness.

Dr Rangan Chatterjee is regarded as one of the most influential doctors in the UK. A practicing GP for two decades and resident BBC Breakfast doctor, he also hosts the #1 iTunes podcast, *Feel Better, Live More*. He presents BBC 1's *Doctor in the House* and his TED talk, *How to Make Diseases Disappear*, has now been viewed over 2 million times. He is the author of five *Sunday Times* bestselling books.



ASAP (AS SLOW AS POSSIBLE)

Ann Handley

Maybe you can relate to this: It's Monday morning. You just sat at your desk. You have a million tasks on your To-do list... yet you don't have a million days to do them. The clock is ticking. You can feel your heart racing, your pulse thrumming, stress rising...

You plunge right in: Ticking off tasks! Crossing off to-dos! Full speed ahead! You're hustling hard.

It's satisfying to cross off tasks. We're quick to get to a decision because we crave resolution. We're impatient to get things done.

Yet working faster isn't always the right approach. Tearing through a to-do list isn't going to deliver the best outcomes. Sometimes, to get truly spectacular results, we need to know when (and how) to slow down.

Even in our always-on, mile-a-minute, AI-accelerated world... there remain moments when we need to pause. This is true in our professional lives, but it's also true in our personal lives. Not all the time-our world moves too fast for that-but at specific, strategic moments.

Ann Handley has been obsessed with this question: What are those moments? When should we floor it and enjoy the wind in our hair? And when must we tap the brakes?

There are specific moments when we need to slow down to get to the best possible outcome. Those of us who have the biggest wins and most joy don't get there by always going faster. We get there by... wait for it... slowing down at key moments.

Why? To make better decisions, improve outcomes and performance and create deeper meaning and connection. So the question is: when is the slowest way also the fastest way to the best possible result?

Building on the wisdom and practical approach that made her last book *Everybody Writes* a perennial favorite, Handley delivers a brand-new, digestible framework with actionable advice. She helps us unlock the key moments ("slowments") when slowing down delivers better, more sustainable results.

Ann Handley is a writer, speaker and entrepreneur and the first person in the world to hold the title of Chief Content Officer. She is the co-author of the *Wall Street Journal* Bestseller *Content Rules* (Wiley, 2012); her second book *Everybody Writes* (2014, 2nd edition 2022), also a *WSJ* Bestseller, has sold more than 170,000 copies in English (hardcover and ebook). Handley's work and commentary have appeared in *The Financial Times*, *the Wall Street Journal*, *Entrepreneur*, *Inc.*, and on national and local NPR. She is the author of the Total Annarchy newsletter and speaks to audiences globally. She lives in Boston.

AGENT: Melissa Flashman

Delivery: March 1, 2025

Material Available: Proposal

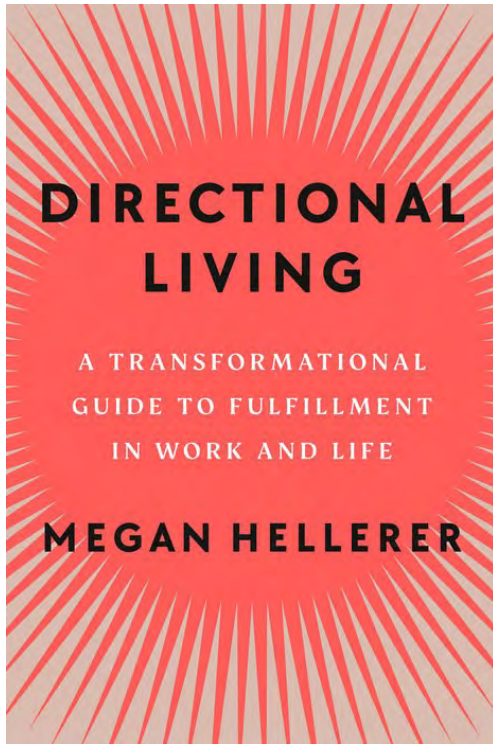
Word Count: 60,000-70,000

Rights Sold:

US (Ballantine); **UK** (John Murray One); **Germany** (Goldmann); **Turkiye** (Kapital Medya Hizmetleri)

Previous Publishers:

Bulgaria (Locus Publishing); **Chinese** (Publishing House of Electronic Industry); **Czechia** (Anag.cz); **France** (Vuibert); **Italy** (Hoepli); **Korea** (Daesung Co Ltd); **Japan** (Direct Publishing); **Poland** (Helion Poradniki); **Russia** (Mann Ivanov Ferber); **Turkiye** (Media Cat); **Vietnam** (Alpha Books / NXB Lao Dong Xa Hoi)



DIRECTIONAL LIVING:

A Transformational Guide to Fulfillment in Work and Life

Megan Hellerer

The Next Big Idea Book Club most anticipated book of September 2024

A guide for creating a life of maximum fulfillment and purpose, by the career coach whose approach has helped hundreds re-orient their careers and lives

The traditional approach to career is failing us. Determine what you want to do with your life, it says, and methodically make your way toward that destination. We're taught that once we get there, no matter how fraught and fatiguing the path is, we'll find fulfillment. This is the 5-year plan, it's setting the "right" goals, it's one of the first questions we ask kids: what do you want to be when you grow up?

The problem is **this advice simply doesn't work**. It's outdated and based on a world that doesn't exist anymore, if it ever did. And, it's created a generation of **Underfulfilled Overachievers**, who have leaned in, climbed the ladder of success, did everything they were supposed to do, and yet feel burned out and unfulfilled.

In the last decade, career coach Megan Hellerer, herself a recovering Underfulfilled Overachiever, has worked with hundreds of these women, from CEOs and bestselling authors to award-winning scientists and activists, helping them get unstuck and discover meaningful, purpose-driven work. *Directional Living* comes from Megan's innovative paradigm, one based on the premise that a fulfilling, purpose-filled career and life is built by following your inner sense of direction, not pursuing a fixed destination. Through this revolutionary new blueprint, we learn to find the work we are uniquely well-suited to do in the world, move from misery to meaning, and transform our careers on the way to transforming our lives. *Directional Living* is both a philosophy and a practical guide to creating not just a great life, but *your* great life—one full of genuine purpose, meaning, ease and authenticity.

Megan Hellerer is a career coach and the founder of Coaching for Underfulfilled Overachievers. She has led hundreds of women, including Representative Alexandria Ocasio-Cortez, to transform their lives by transforming their careers. After checking all the traditional boxes of success—graduating at the top of her class from Stanford University and spending eight years as a Google executive—and still deeply unhappy, she quit her great-on-paper job with no plan. Now her mission is to provide others with the support and guidance that she needed when she herself was struggling. Megan has been featured in *New York*, *Vogue*, *The Wall Street Journal*, *CNBC*, and *The Times*. She lives with her husband and daughter in the Hudson Valley, New York.

AGENT: Melissa Flashman

Publication: September 24, 2024

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Viking); UK (Penguin); Korea (Next Wave Media Co); Romania (Nemira); Sweden (Natur Och Kultur)

Praise for DIRECTIONAL LIVING:

"Lucid, practical, effective, and beautiful, DIRECTIONAL LIVING upends all the common wisdom about ambition, struggle, and building a good life. Try it and transform."

— Virginia Heffernan, Author of *Magic and Loss*

"Megan Hellerer offers an unusually relatable and practical guide to the pursuit of excellence, meaning, and joy."

— Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*



THE BUILDER'S MINDSET

Dr. Gena Gorlin

We all have ambitions: whether it's building a startup, working towards that promotion, growing relationships or starting a fresh chapter. But, turns out, building the life you want – choosing to work on something new – is a really hard thing to do. It's easy to succumb to inertia and our default settings, oscillating between pushing ourselves into fear and guilt (our inner “drill sergeant”) and detaching and resigning (our inner “Zen Master”). We underappreciate just how psychologically demanding that venture can be.

Dr Gena Gorlin is one of the few clinical psychologists that specialize in the psychology of ambition. In her work with highly successful founders she has seen how psychological challenges can afflict the ambitious – such as the over-reliance on gut hunches, the tendency to mistake perfectionism for excellence (what Gorlin calls “pretend ambition”), to a toxic mix of cynicism and insecurity about their ability to “get through” to others. These hard-charging clients are not too dissimilar to Gena's other clients – people like you and me – from the war veteran seeking to reinvent himself for peacetime; to the wife and mother seeking the courage to end a 15-year loveless marriage. All are striving to do something more innovative, uncertain, and impactful, running an emotional marathon everyday: and all insist on building a life for themselves. But the more ambitious our life projects, the more formidable our psychological needs.

Introducing a powerful new psychological framework, Dr Gena Gorlin brings ambition back to the self, laying out a new philosophical and scientifically informed psychology of ambition she calls THE BUILDER'S MINDSET. With this mindset, life is neither a test you must pass, nor an unchosen ordeal you must endure. It's a personal building project, with you as sole owner and ultimate stakeholder.

Dr. Gena Gorlin (Ph.D.) is a clinical associate professor in the Department of Psychology at the University of Texas at Austin, a clinical psychologist, and a coach for entrepreneurs and other ambitious innovators. She writes an influential Substack titled *Building the Builders* and a *Psychology Today* column on “The Art and Science of Self-Creation”. Born in Ukraine, she immigrated to the US when she was seven, and now lives in Austin with her husband and family.

AGENTS: Melissa Flashman & Emma Leong

Delivery: June 1, 2025

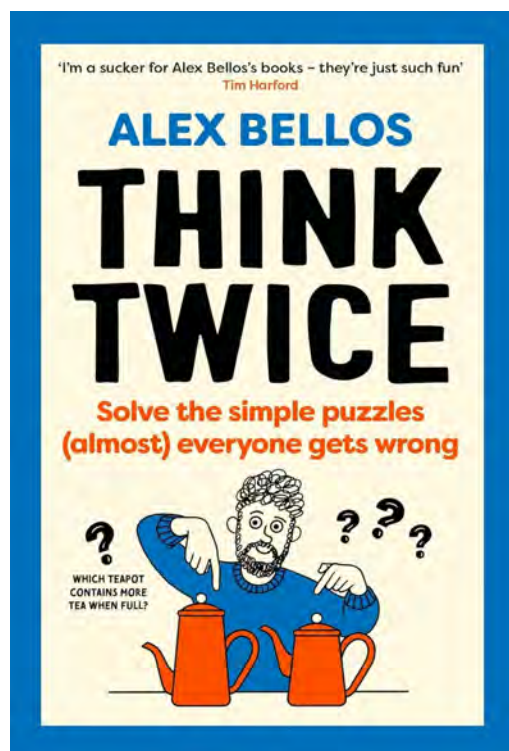
Material Available: Proposal

Word Count: 80,000

Rights Sold:

US (Viking); UK (Transworld)

ILLUSTRATED



AGENT: Claire Paterson Conrad

Publication: September 5, 2024

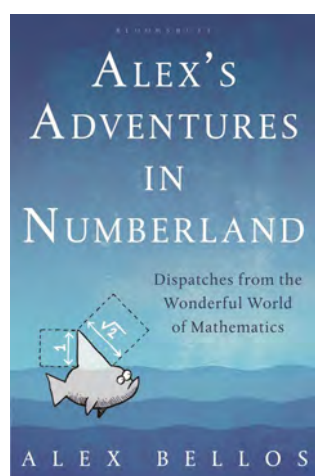
Material Available: Final Text

Page Count: 208

Rights Sold:

UK (The Bodley Head); **Israel** (Tchelet)

Previous Book:



THINK TWICE:

Solve the Simple Puzzles (Almost) Everyone Gets Wrong

Alex Bellos

Guardian puzzle master Alex Bellos knows better than anyone that the puzzles we find irresistible are the ones that deceive us. Those that seem blindingly, obviously simple – and yet we can't help but get wrong. These 70 confounding puzzles – which Alex has scoured from across psychology, mathematics, statistics, physics, geography, the science of perception and more – are guaranteed to catch you off guard. But why are you getting them wrong? And how can you get them right?

In *THINK TWICE*, Alex delights in tripping us up and then returning us to our feet, explaining how these puzzles work, the biases holding us back – and how to train your brain to avoid being hoodwinked again.

Alex Bellos is an award-winning journalist, author and broadcaster whose books have sold more than a million copies in the UK. His first book *Futebol* was nominated for sports book of the year at the Nibbies. Alex, who has a degree in Mathematics and Philosophy from Oxford, then began to write about maths. *Alex's Adventures In Numberland* was in the Sunday Times bestseller list for four months. It was shortlisted for the Samuel Johnson Prize, the Royal Society Science Book Prize and was nominated for nonfiction book of the year at the Nibbies. Alex has a hugely popular fortnightly maths puzzle column for the *Guardian* and this led to his puzzle book *Can You Solve My Problems?*, which was a top ten bestseller.

Praise for ALEX'S ADVENTURES IN NUMBERLAND:

Sunday Times bestseller and Shortlisted for the BBC Samuel Johnson Prize

"A page turner about humanity's strange, never easy and, above all, never dull relationship with numbers"

—New Scientist

"If there was one book that was going to be compulsory for the nation to read it would be this one "

—Evan Davis

IN THE SPOTLIGHT...



AGENT: PJ Mark

Publication: February 4, 2014

Material Available: Final Text

Page Count: 320

Rights Sold:

World English (Riverhead)

Previous Publishers:

Japan (Hakusuisha)

Praise for THE MINIATURE WIFE:

"Excellent...Gonzales has built a peerless fictional universe by populating his stories with zombies, unicorns, werewolves and space warriors, and then giving them the sensibilities of worried middle managers...hilarious and chilling...a superior collection of writing and a signpost of an emerging talent with a strong and distinctive voice."

—Michael Lindgren, *The Washington Post*

THE MINIATURE WIFE

Manuel Gonzales

Dramedy Series Ordered By Peacock From Media Res, starring Elizabeth Banks & Matthew Macfadyen

In the tradition of George Saunders and Aimee Bender, an exuberantly imagined debut that chronicles an ordinary world marked by unusual phenomena.

The eighteen stories of Manuel Gonzales's exhilarating first book render the fantastic commonplace and the ordinary extraordinary, in prose that thrums with energy and shimmers with beauty. In "The Artist's Voice" we meet one of the world's foremost composers, a man who speaks through his ears. A hijacked plane circles a city for twenty years in "Pilot, Copilot, Writer." Sound can kill in "The Sounds of Early Morning." And, in the title story, a man is at war with the wife he accidentally shrank. For these characters, the phenomenal isn't necessarily special—but it's often dangerous.

In slightly fantastical settings, Gonzales illustrates very real guilt over small and large marital missteps, the intense desire for the reinvention of self, and the powerful urges we feel to defend and provide for the people we love. With wit and insight, these stories subvert our expectations and challenge us to look at our surroundings with fresh eyes.

Manuel Gonzales is a graduate of the Columbia University graduate creative writing program.

He has published fiction and nonfiction in *Open City*, *Fence*, *One Story*, *Esquire*, *McSweeney's Quarterly Concern*, and *The Believer*. He lives in Austin, Texas, with his wife and two children.

Praise for THE MINIATURE WIFE:

"It's easy to compare Manuel Gonzales to George Saunders, but it would be just as easy to compare him to Borges or Márquez or Aimee Bender...He makes the extraordinary ordinary, and his playfulness is infectious."

—Benjamin Percy, *Esquire*

"The stories are written so believably, they handle the strange and surreal so carefully, that you want to believe the impossible is possible."

—Roxane Gay, *Tin House*



SAME BED DIFFERENT DREAMS

Ed Park

A FINALIST FOR THE PULITZER PRIZE

In 1919, far-flung patriots establish the Korean Provisional Government to protest the Japanese occupation of their country. This government-in-exile proves mostly symbolic, though, and after Japan's defeat in World War II, the KPG dissolves and civil war erupts, resulting in the tragic North-South split that remains today.

But what if the KPG still existed—now working toward a unified Korea, secretly pulling levers to further its aims? *Same Bed Different Dreams* weaves together three distinct narrative voices with an archive of mysterious images, and twists reality like a kaleidoscope. Korean history, American pop culture, and our tech-fraught lives come together in this extraordinary and unforgettable novel.

Soon Sheen, a former writer now employed by the tech behemoth GLOAT, comes into possession of an unfinished book seemingly authored by the KPG. The manuscript is a riveting revisionist history, connecting famous names and obscure bit players to the KPG's grand project—everyone from Syngman Rhee and architect-poet Yi Sang to Jack London and Marilyn Monroe. M*A*S*H is in here, too, as are the Moonies and a history of violence extending from the assassination of President McKinley to the Reagan-era downing of a passenger plane that puts the world on the brink of war.

From the acclaimed author of *Personal Days*, *SAME BED DIFFERENT DREAMS* is a raucously funny feat of imagination and a thrilling meld of history and fiction that pulls readers into another dimension—one in which utopia is possible.

Ed Park is the author of the novels *Personal Days* and *Same Bed Different Dreams*. He is a founding editor of *The Believer*, and has worked in newspapers, book publishing, and academia. His writing appears in *The New Yorker*, *The New York Review of Books*, *Harper's Magazine*, *The Atlantic*, and elsewhere. Born in Buffalo, he lives in Manhattan with his family.

AGENT: PJ Mark

Publication: November 7, 2023

Material Available: Final Text

Page Count: 544

Rights Sold:

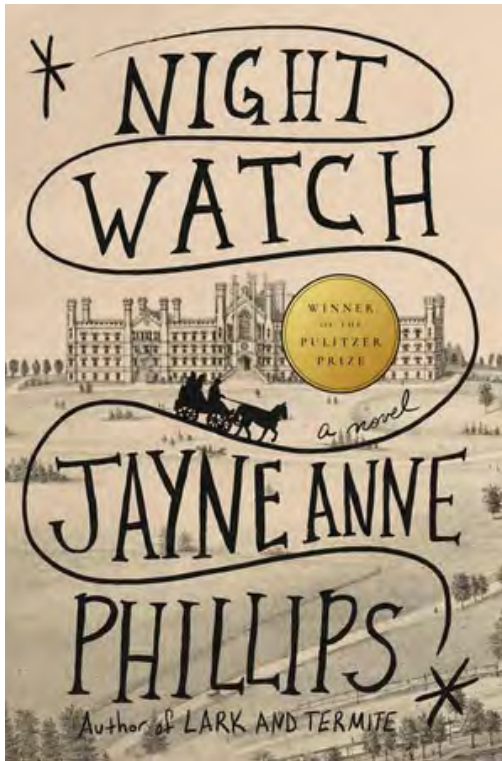
US (Random House); **France**
(Editions Actes Sud)

Praise for SAME BED DIFFERENT DREAMS:

WINNER OF THE LOS ANGELES
TIMES BOOK PRIZE • ONE
OF PUBLISHERS WEEKLY'S TEN
BEST BOOKS OF THE
YEAR • NEW YORK TIMES BOOK
REVIEW EDITORS' CHOICE

A BEST BOOK OF THE YEAR: *The*
New York Times Book Review, *The*
Washington Post, *Los Angeles*
Times, *Chicago Public*
Library, *Polygon*, *Kirkus Reviews*

In the Spotlight...



AGENT: Lynn Nesbit

Publication: September 19, 2023

Material Available: Final Text

Page Count: 304

Rights Sold:

US (Knopf); **UK** (Fleet); **France** (Editions Phebus); **Italy** (Mondadori); **Poland** (Filia); **Romania** (Bookzone); **Russia** (Alpina); **Serbia** (Laguna); **Ukraine** (Zhorzh)

Praise for NIGHT WATCH:

"Phillips brings these theaters of peace, and loss, death and transcendence together with a remarkable alchemy."

—Ken Burns

"NIGHT WATCH is at once shattering particular and audaciously universal."

—Alice Randall, author of *Black Bottom Saints*

NIGHT WATCH

Jayne Anne Phillips

PULITZER PRIZE WINNER

LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION

A NEW YORKER BEST BOOK OF THE YEAR

In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee, the adult in her family for as long as she can remember, finds herself on a buckboard journey with her mother, Eliza, who hasn't spoken in more than a year. They arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their world. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

The omnipresent vagaries of war and race rise to the surface as we learn their story: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the War and never returned. Meanwhile, in the asylum, they begin to find a new path. ConaLee pretends to be her mother's maid; Eliza responds slowly to treatment. They get swept up in the life of the facility—the mysterious man they call the Night Watch; the orphan child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution.

Epic, enthralling, and meticulously crafted, NIGHT WATCH is a stunning chronicle of surviving war and its aftermath.

Jayne Anne Phillips is the author of *Black Tickets*, *Machine Dreams*, *Fast Lanes*, *Shelter*, *MotherKind*, *Lark and Termite*, *Quiet Dell*, and *Night Watch*. She is the recipient of a Guggenheim Fellowship, a Bunting Fellowship, and two National Endowment for the Arts Fellowships. Winner of an Arts and Letters Award and the Sue Kaufman Prize from the American Academy of Arts and Letters, she was inducted into the Academy in 2018. A National Book Award finalist, and twice a finalist for the National Book Critics Circle Award, she lives in New York and Boston.

Praise for NIGHT WATCH:

"A tour de force."

—Tayari Jones, author of *An American Marriage*