GOOD FOR A GIRL: A Life Running In A Man’s World by Lauren Fleshman

A memoir and manifesto about women and sports, told through the experiences of a highly decorated runner. From the time Lauren first laced up her sneakers to out-sprint the boys in her neighborhood, though puberty when half of all girls abandon sports for good, and into elite running...
where she had to be “fast and fuckable” to fit into the Nike machine, Lauren felt she was bumping into a system that was not made for her.

A legendary record producer for Prince, among others, and brain scientist will write the first trade book about listening to music that goes beyond the familiar concepts of scales, key signatures, and chord progressions to explore a set of overlooked and under-appreciated (yet easily grasped) aspects of music that can help readers get more out of their relationship with music. In this book, Susan Rogers argues that even if you don’t know an A sharp from a B flat, you can still be an indispensable part of music as long as you go about listening in the right way. . .  for you.

THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music by Dr. Susan Rogers & Dr. Ogi Ogas

MIXED MESSAGES: How Incentives Really Work by Uri Gneezy

Uri Gneezy, one of the best-known behavioral economists in the world, argues that internal rewards are only part of the story. The key to changing behavior, both in others and in ourselves, is using the right combination of economic and psychological rewards. Stakes & Mistakes teaches you to be incentive smart. It shows you what factors you need to consider when designing powerful, motivating incentives.

THE QUANTASAURUS: How the Prediction Revolution Will Change Everything by Igor Tulchinsky & Dr. Christopher Mason

Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new
algorithms, which they’ve dubbed “The Quantasaurus,” and which will lead to the Age of Prediction.

**OFF: The Day the Internet Died (A Bedtime Fantasy) by Chris Colin & Rinee Shah**

In the tradition of *Go The F To Sleep*, Off presents the event we all secretly (not so secretly?) dream of. The internet shutting off for once and all. *Off* is for the millions of anxious college kids, parents, and previously functional people touched by the Internet, all around the world, who are already leaning into a less connected lifestyle.

**THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything by Clea Shearer & Joanna Teplin**

The *New York Times* bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.

**BENEFACTION by Katie Lattari**

Spun in alternative points of view across an electric, twisty few days, *Benefaction* is an artist’s revenge story and rallying call of feminist fury set in the woods during hunting season.

**SEPARATION ANXIETY by Laura Zigman**

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-
correct her relationships, her career, and her belief in herself.