



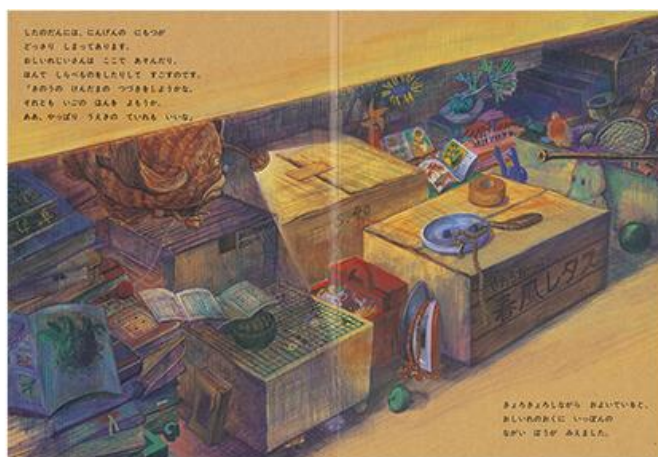
I LOVE CARS

by Tomomi Miyamatsu

The yellow bus on the cover would be more than enough to make car-loving kids' eyes shine. Spread by spread, different hard working cars appear; post car, police car, carrier car...all of them are paper-cut-work illustrations. Older kids can enjoy looking closely at letters, logo marks and roll signs on each car, and adults would simply be amazed to learn all the illustrations were made using only paper and scissors.

Boardbook H20.2 × W19.1 cm 20 pages ¥800.- 10 months - 2 years

ISBN: 978-4-8340-8445



A MYSTERIOUS OLD FISH WHO LIVES IN THE WARDROBE

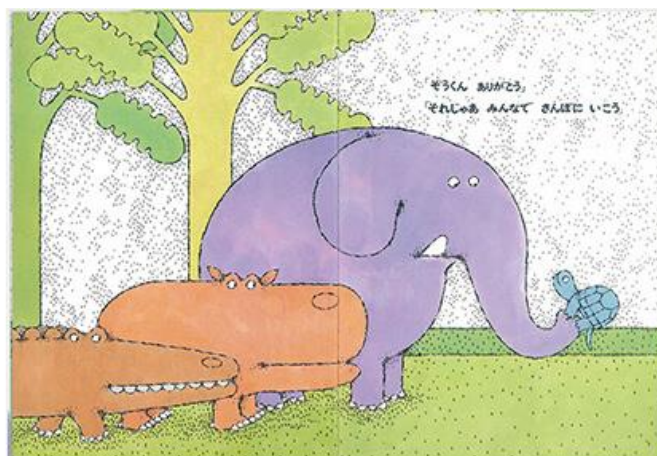
by Genichiro Ozaki

illustrated by Yukina Osaki

Did you know that there lives some mysterious creature in your wardrobe? No, don't go and look for him. First you have to read this book and learn that he is quite harmless, that he is active only after you are asleep, and that he is ever eager to learn or do something new. Meet this mysterious creature and be charmed by him depicted in the unique narrative and dynamic illustrations.

Hardcover H26.6 × W19.6 cm 32 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8440



TURTLE'S WALK

by Hirotaka Nakano

It's warm and sunny. A turtle climbed out of the pond and starts walking. "Let's go for a walk." The turtle invites his friends as he goes by, but they prefer to take a nap. So he climbs up his friends and takes a walk over his friends; alligator, hippo and elephant. Enjoy the rhythm of the simple text, cute letterings and lovely illustrations. You will find yourself wanting to take a nap or go for a walk, or both at the same time!

Hardcover H26.6 × W19.5 cm 28 pages ¥900.- Ages 3+

ISBN: 978-4-8340-8456-6



THE SHY PIG "KOBUKUN"

by Etsuko Onodera

illustrated by Chiki Kikuchi

Kobukun is a shy pig. Though he came to buy an ice cream corn and though the lady asked kindly what he wanted, he couldn't speak up to place an order. Other customers come and happily go away with their ice cream corns. Would there be any ice cream left? A wonderful heartwarming story, with dynamic illustrations; enjoy your ice cream corn with Kobukun!

Hardcover H19.4 × W26.7 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8455-9



BABY ELEPHANT, WHAT DO YOU DO WITH YOUR TRUNK?

by Maki Saito

Elephants, however young they may be, have long trunks. Can babies use trunks skillfully from the beginning? Let's follow the two elephants, mother and her baby, and see how well and for what they use trunks. Paper cut illustrations, specially painted to convey the texture and warmth of the elephant skin, will make you want to feel the baby elephant. The baby's cute behaviors are sure to make you smile.

Hardcover H20.6 × W23.3 cm 24 pages ¥900.- Ages 3+

ISBN: 978-4-8340-8441-2



MR. OCTOPUS COMES TO MY HOUSE

by Yoko Tomiyasu

illustrated by Shinbo Minami

One day Mr. Octopus rang the doorbell and Sho cracked the door with the chain-lock fastened. There he was standing on seven of his eight feet with one foot up waving "Hi! I came to play with you." Sho didn't feel like playing with an octopus. He politely declined, "I'm busy playing a TV game, maybe next time." Mr. Octopus didn't give up easily and slid through the opening. "Hey, let me join you with that TV game, huh?!" It turned out that with eight feet, Mr. Octopus was a genius with the controller! Actually he was even good at football! Mr. Octopus was assigned goalie and was a star player. Here's a full day of fun with Sho and his new friend.

Hardcover H20.6 × W23.3 cm 24 pages ¥900.- Ages 3+

ISBN: 978-4-8340-8441-2



BUSY SUMMER CLEANING — Papa Works in HELL Vol.3

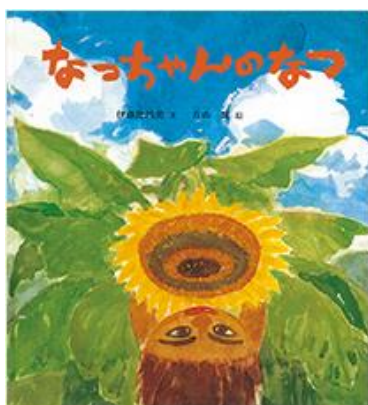
by Yoko Tomiyasu

illustrated by Taeko Ohshima

The Obon festival was just around the corner and the dead were all headed towards the real world to visit their families. So at this time of year, Hell becomes empty. It is perfect for the annual summer cleaning! Papa becomes busy supervising it. The climax comes when draining the Blood Pond to scrub the bottom of it. Papa accidentally dropped his metal rod in it. A demon couldn't possibly be without a metal rod. A Goddess appeared asking him what the material of his rod was. Did he manage to get his rod back? Read the story out loud using the Kansai area intonation and you will get a pleasant rhythm from the text, too. This is the third episode in the “Papa Works in HELL” series.

Hardcover H25.7 × W26.5 cm 36 pages ¥1,400.- Ages 5+

ISBN: ISBN: 978-4-8340-8467-2



A JAPANESE SUMMER

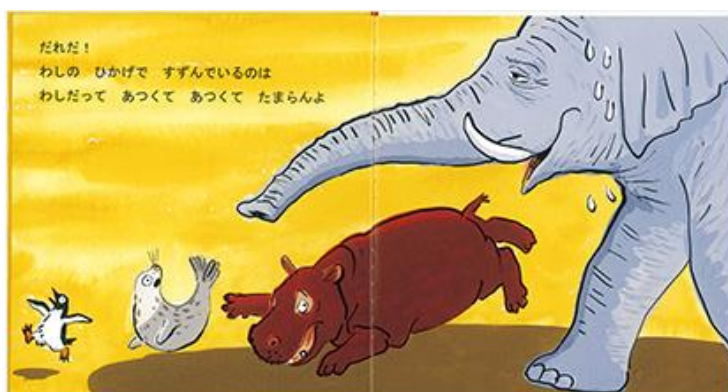
by Hiromi Ito

illustrated by Ken Katayama

In the middle of August, a little girl's world is full of lives. River banks are covered with various plants and flowers. Among them, mosquitos, cicadas, ants, and many others live and die. Explore through the bold yet detailed illustrations and enjoy the beauty of Japanese summer.

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8466-5



LET'S SEARCH FOR A COOL PLACE

by Mako Taruishi

You see a little penguin on the cover, standing against the bright yellow background. He looks hot! He is happy to find a nice shade. "Who is resting in my shadow? I'm hot, too!" The shade turns out to be a seal's shadow, and the two walk on to search for a cool place. What do they find in the end? Delightful repetition and expressive illustrations make up a "cool" book about a hot day.

Hardcover H21.6 × W20.4 cm 24 pages ¥900.- Ages 2+

ISBN: 978-4-8340-8461-0



The Japanese Children's Play Songs — Counting Songs and Others

Compiled by Hatsune Nakawaki

illustrated by Beni Hirose

Traditional play songs for children have been handed down from generation to generation over the centuries. Sometimes the lyrics vary and then other times the tunes are slightly different according to regions. "Invitation songs" to ask friends to join in or "choosing songs" for choosing something from a bunch of things or "wishing songs" for times when children have aspirations. Forty-nine songs are introduced in this book all with colorful illustrations. Enjoy the rhythmical words and even invent your own way to play along with them.

Hardcover H21.2 × W16.5 cm 72 pages ¥1.600.- Ages 5+

ISBN: 978-4-8340-8459-7



The Japanese Children's Play Songs – Songs for Playing Outside and Others

Compiled by Hatsune Nakawaki

illustrated by Beni Hirose

A sequel children's play-song book to add to the first edition. It starts with an "invitation song" telling friends that the play songs are starting and then a "choosing song" for when it is difficult to make a choice. There are also "ill-speaking songs" to tease or fool around with others. And the last song, a "farewell song" is bidding farewell to friends at the end of the day. Introducing 42 additional songs to the first book. Colorful illustrations enhance the rhythmical tunes.

Hardcover H21.2 × W16.5 cm 88 pages ¥1,600.- Ages 5+

ISBN: 978-4-8340-8458-0



THE LAST LIVING DINOSAUR-BIRDS (REVISED EDITION)

by Eitaro Ohshima

Dinosaurs are still alive! Sightings reported! No, this is not about a movie. This is about birds living around you. Birds are the last of living dinosaurs! How can it be true? There were huge dinosaurs of course, but there were also small and quick ones. Some had feathers and they might have been in beautiful colors. With the simple words and realistic (but not scary) illustrations, the book provides step by step explanations on how dinosaurs evolved into birds. Open the book and this book opens your eyes to a whole new world of birds; the last of dinosaurs!

Hardcover H25.3 × W23.2 cm 32 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8454



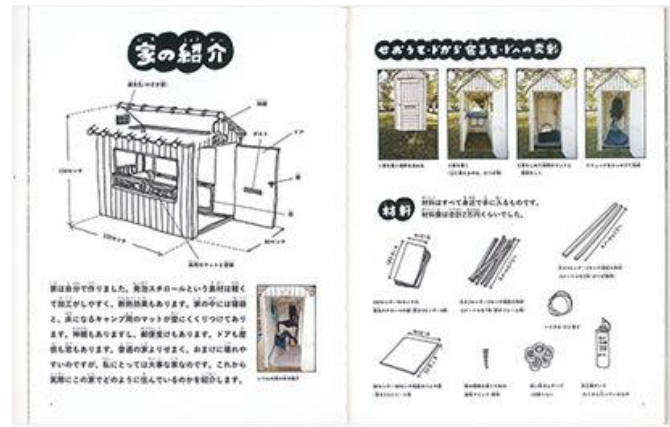
FOR SPARROWS, CLEANLINESS IS A WAY OF LIFE

by Nobuaki Hirano

Sparrows are perhaps the closest and the most familiar birds for us. Did I just say familiar? Let's see, do you know what a sparrows nest looks like? What do they eat? Where do they sleep? In fact, sparrows are so timid that they rarely let others approach them. This is why there are so many things we don't know about them. This book will show you how they live and explain why we have been coexistent with them.

Hardcover H25.6 × W19.5 cm 40 pages ¥1300.- Ages 8+

ISBN: 978-4-8340-8442



THE LIFE WITH MY SMALL MOBILE HOUSE

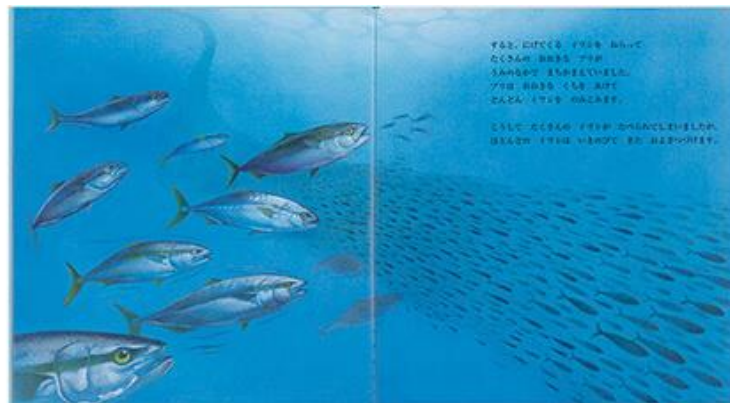
by Satoshi Murakami

photographs by Takahiro Ichikawa, Emil Ohlund, Can Tamura

What kind of home do you live in? Is it an apartment, a condominium or perhaps an individual house? The author of this book is an artist who created his small mobile home with Styrofoam. He decided to actually live in it. The ground rule was NOT to settle the house down in any place. The roads nor parks were his choice. He had to negotiate with the owner of the land before settling down for the night. What about bathing or using the toilet? How did he eat? Was it not a hassle? A unique view point towards a new form of living!

Hardcover H25.6 × W19.6 cm 48 pages ¥1,400.- Ages 8+

ISBN: 978-4-8340-8447-4



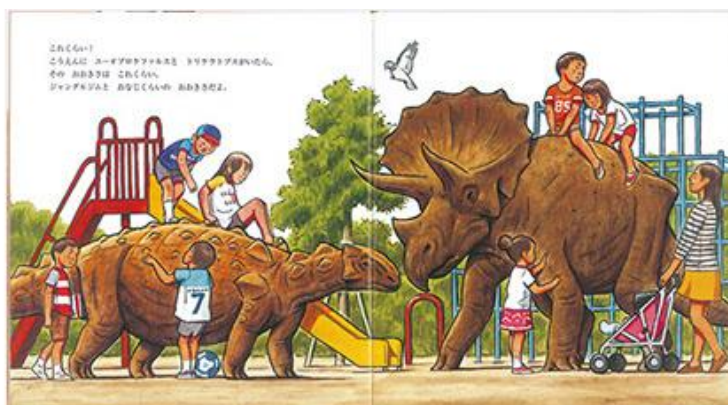
THE LIFE OF SARDINES

by Tadaaki Okata

Something dark is coming closer in the ocean; what is that?? Thousand or tens of thousands of sardines are swimming together!?! They swallow planktons as they swim.?? Why do they stay so close together?? Dive into the ocean of beautifully colored illustrations and swim along the sardines.?? The severe the survival is, the more beautiful each sardine looks!

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8450-4



HOW BIG WAS A DINOSAUR?

by Eitaro Ohshima

Do you know about dinosaurs?? Can you tell how big they were?? The best way to know their size is to compare it with something we know very well? What if a Triceratops were standing by a jungle gym?? Do you believe in a dinosaur the size of a cat?? Brightly colored illustrations show the details of each dinosaur set in familiar background.? What if a Tyrannosaur poked its head into your room?

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8449-8



MY UNCLE IS A BEEKEEPER

by Yumiko Fujiwara

illustrated by Sumako Yasui

Spring was approaching the northern regions and one day Sei received an invitation letter from his uncle. Sei's uncle was a beekeeper and was asking Sei if he would like to come see the honeybees. Sei started to help out at the apiary. He observed the honeybees and learned that we were sharing the bees' precious food, honey. He came to know how the honey was collected from the flowers to begin with and that the honeybees also collected pollen for their larvae. When they do this, they end up helping the pollination of such plants, too. Sei attains a deep understanding in symbiotic relationships through this experience.

Hardcover H25.6 × W25.1 cm 40 pages ¥1,500.- Ages 5+

ISBN: 978-4-8340-8462-7



TINY SNAIL'S OGASAWARA ISLANDS ADVENTURE

by Satoshi Chiba

illustrated by Shinya Komatsu

Beyond the ocean and to the south, there is a paradise of snails - namely Ogasawara Islands. The islands are known as the home of more than 100 kinds of snails. Join the side-by-side adventures on Ogasawara islands, one in human's point of view and the other in snails', and make friends with variety of snails in different shapes and sizes. A very informative book with cute and accurate illustrations!

Hardcover H25.6 × W19.6 cm 40 pages ¥1,300.- Ages 8+

ISBN: 978-4-8340-8463-4



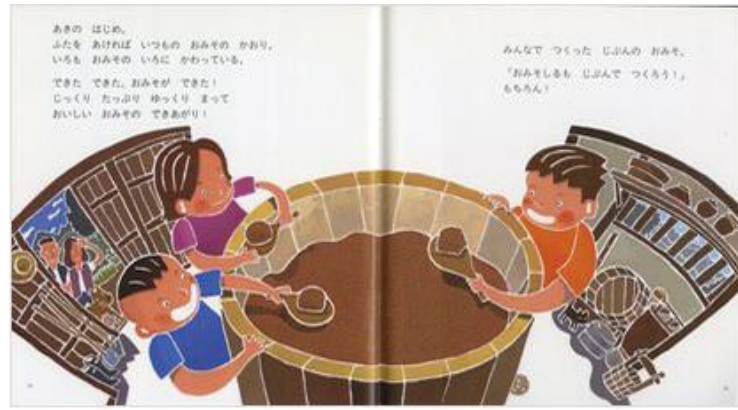
ON BOARD A SMALL AIRPLANE

by Mitsu Mineo

Are you ready to go on board? The small airplane will take you from the town to the island. The airplane is so small that every passenger can sit by the windows. So, look down and you will be seeing familiar landscapes from above. Simple text will explain that plains cannot be flown only by the pilot but by many other crews, and the dynamic illustrations will let your imagination fly high.

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8471-9



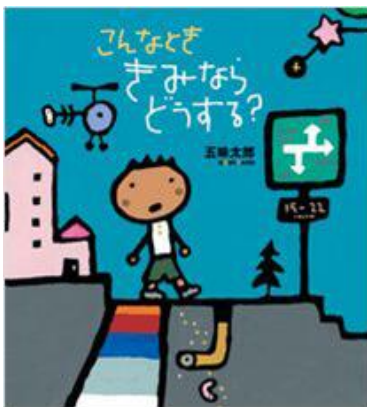
HOW TO MAKE 'MISO' - SOYBEAN PASTE

by Ryosuke Minooka

Do you like miso soup? Perhaps you know that miso is made of soybeans. Then, do you think you can make miso yourself? This book introduces the process of growing soybeans and making them into miso with expressive illustrations. Imagine how good YOUR miso soup will taste!

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8470-2



WHICH DARE YOU CHOOSE?

by Taro Gomi

There are times in life when you have to make a choice. Choosing can be filled with expectations as well as anxiety. Each facing pages offer such a situation, daring you to make a choice of your own. Which route should we take to the summit? To eat or not to eat the weird-looking pastries? Can we rescue the poor puppy, but how? The bold and clear illustrations surely enhance the choices!

Hardcover H25.3 × W23.2 cm 28 pages ¥900.- Ages 4+

ISBN: 978-4-8340-8472-6



A VOLCANO AWAKENS

by Fugu Hagiwara

supervised by Yukio Hayakawa

Look at the mountain. Can you see a wisp of smoke? That means the mountain is a volcanic mountain and it's yawning, half asleep. The mountain is called Mt. Asama. Sometimes it stirs in its sleep and erupt, spraying float stones and ashes. Once it erupted and sent out lava down the slope, and changed the geography. Long time ago, it became fully awake and blew off its top. Going back the history, the book gives easy-to-understand explanations on different types of eruptions, aided by beautiful and precise illustrations. Since we actually live "with" them, let's find out more about our neighbor, volcanos.

Hardcover H26.8 × W23.2 cm 40 pages ¥1,500.- Ages 8+

ISBN: 978-4-8340-8464-1



MISS GOATY, A BRAND-NEW TEACHER OF ELEMENTARY SCHOOL

by Sachiko Nanamori

illustrated by Taeko Ohshima

Spring has come and a small elementary school in the village of the valley is about to start a new semester. This spring, Miss Goaty is a brand-new teacher in charge of 8 brand-new students. On the first day, the Principal introduces super-nervous Miss Goaty to the children and their new semester starts. Trivial questions pop up and hilarious errors and incidents occur, each time upsetting the Principal. But the children do not seem to mind, they all enjoy being her student. At the end, Miss Goaty comes up with a unique exam which even the Principal seemingly approves of. Let's join the class.

Hardcover H21.2 × W18.8 cm 112 pages ¥1,700.-

ISBN: 978-4-8340-8439-9



GOOD KID, GOOD POEMS

by Rin Saito

illustrated by Fumiko Takano

When you came in, I half groaned. I've just poured hot water for my ramen and you looked serious. I knew you needed to talk to me for more than three minutes, which I had before my supper was ready... Thus the conversations between "I" and "you" begin. "You," the boy whom "I" have known since he was very young, have lots of questions to talk about; what are words, what is language, is there any "right" way to speak or read words? In return "I" am never without a poem for "you"...works of various poets of contemporary Japan. Breathe in the calm air this book gives you, and find yourself refreshed by this book, which, in itself, is a piece of poetry.

Hardcover H18.9 × W13.1 cm 160 pages ¥1,200.- Ages 8+

ISBN: 978-4-8340-8457-3



SADAKICHI! 3

by Hirofumi Tanaka

illustrated by Sekaiichi Asakura

In the third book of the beloved "Sadakichi" stories, eleven-year-old boy, Tadashi, again goes back and forth between present day Japan and Edo period. Through his adventures, Tadashi deepens his love for Rakugo, Japanese traditional art of comic storytelling. He also realizes the difference between "being able to tell a story," "making people laugh" and "entertaining people." Various famous Rakugo classics are interwoven with the daily life of the growing boy, and humorous Osaka narrative sweeps you away into the world of Rakugo and "Sadakichi" stories. Enjoy the collaboration of multi-talented artists: H. Tanaka and S. Asakura!

Hardcover H19.4 × W13.4 cm 264 pages ¥1,400.- Ages 8+

ISBN: 978-4-8340-8460-3