



Perseus Books

Hachette Book Group

❖ Translation Rights Guide Fall 2017 ❖

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Basic Books

Leslie Peirce

Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire

“A brilliant book that restores one of the most fascinating women in Islamic history to prominence. Leslie Pierce, the foremost authority on the Ottoman imperial harem, has done her subject justice in this exquisitely crafted biography.” —Eugene Rogan, author of *The Fall of the Ottomans*

“Fascinating from beginning to end.” —*Publishers Weekly*

“Leslie Peirce, one of the world’s foremost historians of the Ottoman empire, has created a brilliant, absorbing, and profoundly insightful account of one of the most enigmatically interesting figures of the sixteenth century: Roxelana, the captive slave who ultimately reigned alongside Sultan Suleiman the Magnificent. Peirce is rightly celebrated for her expertise on the fascinating subject of the Ottoman harem, and there is no one better qualified to help us understand how Roxelana emerged from the sultan’s harem to become one of the most powerful political figures of her times. This is a book that should be read by anyone interested in understanding the deep history of Turkey, the Ottoman Empire, and the Muslim Middle East.” —Larry Wolff, author of *The Singing Turk*

“Leslie Peirce is uniquely qualified to tell the story of one of the greatest royal love affairs in world history. In her earlier, ground-breaking book, Peirce demystified the Ottoman harem. In *Empress of the East*, she demonstrates the same careful attention to primary sources, refusing to romanticize what we cannot know. Reality is far more compelling. This page-turning narrative of an Ottoman sultan’s passion draws us deeply into the household of a couple that broke all the rules. Peirce sets Süleyman and Roxelana’s intimate lives within the context of the times, to show how the personal was inescapably political. Roxelana has at last found the biographer she deserves.”

—Caroline Finkel, author of *Osman’s Dream*

“It takes solid scholarship to turn the potentially Orientalist tale of a young slave who became the wife of the most powerful sovereign of the sixteenth century into an accurate and well-documented historical narrative. It takes talent to give this narrative the lively twist that makes it such a good read. It takes Leslie Peirce’s years of experience with the study of the daily life of Ottoman women, high and low, to bring to the foreground the life and destiny of a woman, however powerful and exceptional, in a world of men. Roxelana/Hürrem’s story is a novel and rather unique way to discover or revisit one of the most fascinating episodes of Ottoman history.” —Edhem Eldem, Bogazici University, Istanbul

Leslie Peirce is Silver Professor of History, Middle Eastern and Islamic Studies at New York University. Peirce’s work has won her two Fulbrights, two National Endowment for the Humanities fellowships, a Guggenheim Foundation fellowship, and grants from the Social Sciences Research Council, the American Council of Learned Societies, and the American Philosophical Society, among others.

September 2017 • History/Biography • 320 pages

World Rights: Basic Books; UK & Commonwealth: Icon Books; Turkish: Türkiye İş Bankası Kültür Yayınları; Estonian: Tanapaev; Poland: Astra; Chinese (s): Gingko Press

Serhii Plokhy

Chernobyl: The History of a Nuclear Catastrophe

In his new book, prize-winning author Serhii Plokhy recreates the events of 1986, the worst nuclear disaster in history: the explosion of a reactor at the Chernobyl Nuclear Power Plant in Soviet Ukraine. He tells the drama of the firefighters, scientists, engineers, workers, soldiers, and policemen who found themselves caught in a nuclear Armageddon and succeeded in doing the seemingly impossible: extinguishing the nuclear inferno and putting the reactor to sleep. Plokhy also demonstrates why the disaster occurred and how it marked the beginning of the downfall of the Soviet Union. While it is clear that the immediate cause of the accident was a turbine test gone wrong, Plokhy shows how the deeper roots of Chernobyl lay in the nature of the Soviet political system and the flaws of its nuclear industry. The disaster was ultimately the product of the authoritarian character of the Communist Party rule, the regime's control over the flow of scientific and politically sensitive information, the militarization of the Soviet economy, and the prioritization of economic development over ecological and humanitarian concerns. Today, the risk of another Chernobyl is increasing as nuclear energy technology falls into the hands of authoritarian regimes with struggling economies, an alarming lack of expertise, and eager ambitions to use nuclear power in order to achieve geopolitical and domestic goals. The tragedy of Chernobyl reminds us that, even as the world focuses on preventing the proliferation of nuclear arms, an equally great danger looms in the mismanagement of nuclear power in the developing world. • **Serhii Plokhy** is Mykhailo Hrushevsky Professor of Ukrainian History at Harvard and director of the university's Ukrainian Research Institute. In June 2013 he was named Walter Channing Cabot Fellow in the Faculty of Arts and Sciences. He has served on the advisory committees of the Kennan Institute at the Woodrow Wilson International Center for Scholars in Washington, DC, the Davis Center for Russian and Eurasian Studies, and the Ukrainian Research Institute at Harvard. Plokhy is author of nine books, has won the Ukrainian National Women's League of America Book Prize, and was shortlisted for the Lionel Gelber Foundation Prize.

May 2018 • History • 400 pages

World Rights: Basic Books; UK & Commonwealth: Allen Lane/Penguin UK

Serhii Plokhy

The Lost Kingdom: The Quest for Empire and the Making of the Russian Nation

"In *Lost Kingdom*, Serhii Plokhy does for Russia what only great historians can do —make the connections between the distant past and vital present feel relevant and alive. He brings Russia's centuries of struggle with nationalism and imperialism into the near focus of Vladimir Putin's ongoing invasion of Ukraine and annexation of Crimea. *Lost Kingdom* carefully and colorfully relates how the fires of history and myth burned from before the first tsars to Peter the Great, through the Bolsheviks, World War II, and the fall of the Soviet Union. With Russia everywhere in the news today, and every pundit pretending to be an expert, *Lost Kingdom* is essential reading for those wishing to understand Russia beyond the headlines." —*Garry Kasparov*, author of *Winter Is Coming*

"A master historian on top of his game, Serhii Plokhy lays out the challenges this past presents for transforming Russia into a better country for its people and its neighbors." —*Odd Arne Westad*, author of *The Cold War: A World History*

October 2017 • History/Current Events • 400 pages

World Rights: Basic Books; UK & Commonwealth: Penguin Press; Poland: Znak; Chinese: Beijing Paper Jump Culture Development Company; Taiwanese: Owl Publishing; Dutch: Unieboek; Russian: Corpus

Brian Catlos

Kingdoms of Faith: A New History of Islamic Spain

A professor of religious studies at the University of Colorado, Boulder, Brian Catlos is one of the top scholars of Islamic Spain working in English. This is a brilliant and definitive narrative account of the region, which continues to be misunderstood either as a symbol of the violent triumph of Christianity or a vision of a lost world of premodern innocence and toleration. Using a new approach to ethno-religious identity in the region, Catlos argues that religion was not the preeminent factor in the lives of most people on the Iberian Peninsula during this period but only one of many. He also shows how Islamic Spain and its encounter with medieval Christianity became the prehistory of modernity. Catlos offers a comprehensive, lively, and fresh new look at this time and place. • **Brian Catlos** received his PhD from the University of Toronto's superb medieval studies program and since then has won acclaim for his groundbreaking work on the Muslims of medieval Spain. His previous book, *The Victors and the Vanquished*, won the Premio del Rey Award (for a distinguished book in English in the field of early Spanish history) and was a cowinner of the John E. Fagg Prize (for best publication on Spanish, Portuguese, or Latin American history), both from the American Historical Association. Catlos divides his time between Boulder, Colorado, and Barcelona.

April 2018 • History/Spain • 350 pages • World Rights: Basic Books; German: Beck Verlag

Nicholas Morton

The Field of Blood: The Battle for Aleppo and the Remaking of the Medieval Middle East

In 1119, the people of the Near East came together in an epic clash of horses, swords, sand, and blood that would decide the fate of the city of the Aleppo—and the eastern Crusader states. Contested by tribal Turkish warriors on steppe ponies, Arab foot soldiers, Armenian bowmen, and European knights, the battlefield was the amphitheater into which the people of Eurasia poured their full gladiatorial might. Carrying a piece of the true cross before them, the Frankish army advanced, anticipating a victory that would secure its dominance over the entire region. But the famed Frankish cavalry charge failed, and the well-arranged battlefield dissolved into a melee. Surrounded by enemy forces, the Crusaders suffered a colossal defeat. With their advance in northern Syria stalled, the momentum of the Crusaders' conquest began to evaporate, never to be recovered. • **Nicholas Morton** is senior lecturer at Nottingham Trent University. He is also, along with Jonathan Phillips, series editor for the Ashgate series *Rulers of the Latin East*. Morton is author or editor of three books, as well as numerous scholarly articles, including "The Defence of the Holy Land and the Memory of the Maccabees" in the *Journal of Medieval History*, which won the Norman Hepburn Baynes Prize. Morton lives in Nottinghamshire, United Kingdom.

February 2018 • History • 304 pages
World Rights: Basic Books

Peter Brooks

Flaubert in the Ruins of Paris: The Story of a Friendship, a Novel, and a Terrible Year

“This book is a marvel. Paris and Flaubert come alive as partners in crime, thanks to Brooks, who writes with a passionate clarity which Flaubert himself might have envied.”
—Richard Sennett, University Professor of the Humanities at New York University

“Deploying his characteristic precision, eloquence, nuance, and wit, Peter Brooks has produced not only a brilliant book about the relationship between history and culture but an oddly prescient and timely map for how contemporary writers might respond—with a useful and intelligently political art—following America’s own ‘terrible year.’”
—David Shields

Peter Brooks is Sterling Professor Emeritus of Comparative Literature at Yale University, where he was founding director of the Whitney Humanities Center. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities and is author of several award-winning books, including *Henry James Goes to Paris*, which won the Christian Gauss Award. He is also a frequent contributor to the *New York Review of Books*.

April 2017 • History • 300 pages
World Rights: Basic Books

George Weigel

Lessons in Hope: My Unexpected Life with St. John Paul II

“This book recalls a particularly splendid moment in the recent history of Catholicism, a time when a saintly Pope exerted a decisive influence on both the Church and the wider society. But above all, it tells a compelling story of divine providence, the manner in which God wove two lives together—George Weigel’s and John Paul II’s—for their mutual benefit. Briskly written, intelligent, funny, filled with good stories, *Lessons in Hope* will be a joy to anyone who reads it.” —Bishop Robert Barron

“Reading *Lessons of Hope* is like watching a play about the making of a play. It’s a book about the making of the most comprehensive and compelling biography of Pope John Paul II. No other writer enjoyed anything like the personal access that George Weigel did; no one else can speak now with more authority about the Polish pope’s remarkable life journey and its impact. And no one else can tell the story behind the story better than Weigel does in this insightful, revealing postscript.” —Andrew Nagorski, former *Newsweek* Rome and Warsaw bureau chief and author of *The Nazi Hunters and Hitlerland*

George Weigel is a *New York Times* best-selling author and one of the world’s leading authorities on the Catholic Church. Weigel is distinguished senior fellow of Washington, DC’s Ethics and Public Policy Center.

September 2017 • Religion/Biography • 368 pages
World Rights: Basic Books; Polish: Znak

Michael E. Webber

Power Trip: The Story of Energy

Michael Webber will take readers on a global journey revealing the important and sometimes hidden aspects of our energy system. It explores the people, inventions, and systems that shape our modern world in six sections aligned with the PBS series of the same name with six episodes on water, food, wealth, cities, transportation, and war. Energy is unique: no other physical factor in society has such wide-ranging impact, both positive and negative, on our public health, ecosystems, global economy, and personal liberties. Energy is one of the key enablers for entrepreneurship and innovation. But, because problems like climate change span continents, for the first time in human history the world must come together to face collective energy challenges. On the table are decisions about how to invest trillions of dollars to manage this transition in a way that ensures access to clean, affordable, reliable energy in a tight time frame. These decisions, which must be made in a matter of years, will have far-reaching consequences for billions of people over many decades to come. Michael E. Webber looks at the past, present, and future of energy in our civilization, casting it as something of an ironic player in our civilization's history: coal, for example, at first saved the planet from deforestation but of course now threatens us with climate change. Webber aims to show readers what energy does for us and how to make it do better. • **Michael Webber** is deputy director of the Energy Institute and Josey Centennial Professor in Energy Resources and professor of mechanical engineering at the University of Texas, Austin, which he joined from the RAND Corporation, where he has been on the faculty since 2007. He holds six patents, has written more than 350 scientific papers, is regularly quoted across the major media, is on the *Scientific American* board of advisors, and has testified multiple times in front of the US Senate. He is author of *Thirst for Power*.

February 2019 • History/Energy • 232 pages
World Rights: Basic Books

Gregory Berns

What It's Like to Be a Dog: And Other Adventures in Animal Neuroscience

"Berns has done it again; woven a compelling story with a scientific revolution. From building an MRI simulator in his living room to tracking down one of the four remaining brains of the extinct Tasmanian tiger, Berns takes us on an incredible journey of exploration and discovery. Marvelously written and intellectually engaging, *What It's Like to Be a Dog* will establish Berns as one of the most skilled neuroscientists of our day." — Dr. Brian Hare, *New York Times* best-selling author of *The Genius of Dogs*

"Berns also peeks into the gray matter of dolphins, sea lions, and Tasmanian devils, bolstering his contention that both four-footed and sea-dwelling mammals think and feel much as we do, a sentiment animal lovers and fans of books by Jane Goodall, E. O. Wilson, and Jeffrey Moussaieff Mason will heartily embrace." —*Booklist* (online)

"The author explains that his purpose in writing this book is 'to raise awareness of the mental lives of the animals with whom we share the planet.' In that, he succeeds. An impressive overview of modern neurology and the still-unanswered issues raised by our treatment of our fellow living creatures." —*Kirkus Reviews*

Gregory Berns is author of the *New York Times* best seller *How Dogs Love Us* and *Iconoclast*. He is distinguished professor of neuroeconomics in the Psychology Department at Emory University.

September 2017 • Science/Animal Behavior • 256 pages
World Rights: Basic Books; UK: Icon Books

Thor Hanson

Buzz: The Nature and Necessity of Bees

Bees are like oxygen—ubiquitous, essential, and, for the most part, unseen. Everyone knows they exist, but few people stopped to think about them until they started going missing. *Buzz* tells the story of bees with the same winning mixture of natural and cultural history that Thor Hanson has brought to his previous books, including *Feathers* and *The Triumph of Seeds*. It draws on the author's own research and observations as well as the fascinating work of bee scientists past and present, from Bernd Heinrich to Charles Darwin to Pliny. *Buzz* takes us on a marvelous tour of these ingenious creatures—not only the classic honeybees and bumblebees but also the masons, miners, diggers, carpenters, cuckoos, wool carders, plasterers, sweat bees, and leaf cutters that make up the world's more than 20,000 other species. • **Thor Hanson** is a conservation biologist, Guggenheim Fellow, Switzer Environmental Fellow, and member of the Human Ecosystems Study Group. Author of *Seeds*, *Feathers*, and *The Impenetrable Forest*, Hanson lives with his wife and son on an island in Washington State.

July 2018 • Natural Science • 300 pages

World Rights: Basic Books; UK & Commonwealth: Icon Books

Also by Thor Hanson

Feathers

World Rights: Basic Books; Chinese (c): Rive Gauche Publishing; Chinese (s): Commercial Press; German: Matthes & Seitz; Italian: Il Saggiatore; Japanese: Hakuyosha; Korean: Edidos; Turkish: Versus Kitap

The Triumph of Seeds

World Rights: Basic Books; Chinese (c): Business Weekly; Chinese (s): CITIC; French: Buchet Chastel; Italian: Il Saggiatore; Japanese: Hakuyosha; Korean: Edidos; Polish: 4A Oficyna Adam Wawrzynski; Russian: Alpina; Spanish (Mex.): Planeta Mexicana

David Stipp

A Most Elegant Equation: Euler's Formula and the Beauty of Mathematics

Bertrand Russell wrote that mathematics can exalt “as surely as poetry.” This is especially true of one equation: $e^{i\pi} + 1 = 0$, the brainchild of Leonhard Euler, the Mozart of mathematics. More than two centuries after Euler's death, it is still regarded as a conceptual diamond of unsurpassed beauty. Called Euler's identity or God's equation, it includes just five numbers but represents an astonishing revelation of hidden connections. It ties together everything from basic arithmetic to compound interest, the circumference of a circle, trigonometry, calculus, and even infinity. David Stipp takes readers on a contemplative stroll through the glories of mathematics. The result is an ode to this magical field. • **David Stipp** is an award-winning science writer whose work has appeared in *Scientific American*, *New York Times*, *Wall Street Journal*, *Science*, and other publications. He is author of *The Youth Pill*.

October 2017 • Mathematics • 208 pages

World Rights: Basic Books; Italian: Codice; Korean: DongA M & B; Chinese (s): Posts and Telecom Press

Paul Halpern

The Quantum Labyrinth: How Richard Feynman and John Wheeler Revolutionized Time and Reality

“Readers soon see that Feynman achieved his breakthroughs in physics by collaborating with his mentor, John Wheeler.... With the same clarity that has attracted readers to *Einstein’s Dice and Schrödinger’s Cat* (2015) and his other books of popular science, Halpern retraces the way this unlikely pair smashed traditional understandings of time.... A compelling reminder that even the most triumphant science comes from vulnerable humans.” —*Booklist* (starred review)

“In this exciting new book, Paul Halpern explores the strange counter-balance between two remarkable scientists. Everyone knows of Richard Feynman as a showman, but Halpern brings out Feynman’s true depth as a careful researcher of meticulous integrity and the perfect artisan to carry out John Wheeler’s revolutionary ideas. The result is a fascinating story.” —Frank Close, author of *Half-Life* and *The Infinity Puzzle*

“Go to any physics meeting and ask each person there for their list of the top ten most influential physicists of the 20th century. Lots of different names will appear, but everybody will name Einstein (of course!). Nearly all will mention Feynman and Wheeler, too. After reading Halpern’s thought-provoking book, you’ll understand why.” —Paul J. Nahin, professor emeritus of electrical engineering at the University of New Hampshire and author of *In Praise of Simple Physics*

Paul Halpern is a science writer and professor of physics at the University of the Sciences in Philadelphia. He is winner of numerous awards, including a Guggenheim Fellowship, a Fulbright Scholarship, and an Athenaeum Literary Award.

September 2017 • Science/Biography • 256 pages

World Rights: Basic Books; Chinese (s): CITIC; Korean: Seungsan; Spanish: Critica

David Schwartz

The Last Man Who Knew Everything: The Life and Times of Enrico Fermi, Father of the Nuclear Age

“In this compelling and well-researched biography, David Schwartz reveals both triumph and tragedy in the life and work of Enrico Fermi, one of the greatest and hitherto most enigmatic scientists of the 20th century.” —Frank Close, professor of physics at Oxford and author of *Neutrino* and *Half-Life*

“David Schwartz has written a highly-readable account of an undervalued figure in the making of the atomic age—one that puts Enrico Fermi in the proper historical context.” —Gregg Herken, author of *Brotherhood of the Bomb*

“One of the finest biographies of the year, *The Last Man Who Knew Everything* combines the historic, the scientific and the personal in a deft and effortless way. Enrico Fermi was easily one of the most fascinating human beings of the 20th century, a man whose intellectual brilliance was trapped inside an all-too-human shell. The result, in David Schwartz’s able interpretation, is nothing short of spellbinding.” —Gary Shteyngart, author of *Little Failure* and *Super Sad True Love Story*

David Schwartz holds a PhD in political science from MIT and is author of two previous books. He has worked at the State Department Bureau of Politico-Military Affairs, where he focused on US-Soviet relations and US strategic nuclear weapons policy. He is currently cofounder and CEO of D N Schwartz & Co., a boutique financial services firm. November 2017 • Biography/Science • 416 pages • World Rights: Basic Books

Ann Hornaday

Talking Pictures: How to Watch Movies

“[An] illuminating new book for anyone who wants more from the movies than popcorn and thrills.... ‘Talking Pictures’ reflects Hornaday’s 20-plus years of writing about movies. Her career has given her great access to the people who make the movies, and some of her anecdotes can be fascinating.... Hornaday’s objective in ‘Talking Pictures’ is to give moviegoers an informed understanding that flickers across the page with movielike ease, and she does this.” —*Washington Post*

“Ann Hornaday provides a pleasantly calm, eminently sensible, down-the-middle primer for the movie lover—amateur, professional or Twitter centric orator—who would like to acquire and sharpen basic viewing skills.” —*New York Times Book Review*

“A master class in filmmaking and a celebration of why we love movies.” —*Booklist*

“[Hornaday] has conducted extensive interviews with film folk over the years, which adds an informed, insider’s quality to her discussions.... A user-friendly, nonintimidating guide to appreciating movies.” —*Kirkus Reviews*

Ann Hornaday is a film critic at the *Washington Post*. She has written about film for *Premiere* and the *New York Times* and served as a film critic at the *Austin American-Statesman* and the *Baltimore Sun*. In 2008 she was a finalist for the Pulitzer Prize in criticism. She has over 7,000 Twitter followers, and her reach continues to grow daily.

June 2017 • The Arts/Film • 272 pages

World Rights: Basic Books; Chinese (c): Chi Ming Publishing Company; Chinese (s): United Sky; Portuguese (B): Verus Editora

Laura Jacobs

Celestial Bodies: How to Look at Ballet

From fashion, film, and dance critic Laura Jacobs comes a new guide to looking at and loving ballet. To some, ballet represents the epitome of the lively arts—to others, it is simply mystifying. Jacobs explains ballet to all of us—from its history and language to its most brilliant ballets and choreographers to how the art form is evolving—to help us understand and appreciate it with new depth and pleasure. • **Laura Jacobs** is contributing editor at *Vanity Fair* and is also dance critic for the *New Criterion*, where she has been since 1994. She has written about dance for the *Atlantic*, *Chicago Reader*, and *Boston Phoenix* and about fashion for the *New Republic* and *Modern Review*. She also served as editor in chief of *Stagebill*, the national program magazine. A collection of her *New Criterion* essays was published as *Landscape with Moving Figures*, and she is also author or coauthor of two novels and three books on fashion.

May 2018 • How to/The Arts/Dance • 272 pages

World Rights: Basic Books

Lance Esplund

The Art of Looking: A Guide to Modern and Contemporary Art

Whether it's a pile of detritus, splashes of dripped paint, or a 700-hour-long video of Marina Abramovic sitting at a table across from strangers, a lot of modern and contemporary art leaves most people scratching their heads. Instead of feeling emotion, connection, and understanding, we come away with questions like, Can't my four-year-old do that? How does sitting count as art? And why is a shark in a tank of formaldehyde worth \$12 million? In this approachable guide to the confounding world of modern and contemporary art, critic Lance Esplund helps readers understand that these works are not as indecipherable as they might seem. *The Art of Looking* places these pieces in the context of the art tradition and examines the threads that tie the art of the past to that of the present, showing us that the underlying language of today's great artworks is the same as that used by the greatest artists hundreds—even thousands—of years ago. • **Lance Esplund**, trained as a painter, taught studio art and art history courses at Parsons School for Design and Rider University for more than 25 years. He is art critic for the *Wall Street Journal* and has also served as art critic for *Art in America*, *Bloomberg News*, *Modern Painters*, and the *New York Sun*. His writing on art has also appeared in the *New Criterion*, *New Republic*, *New York Observer*, *Weekly Standard*, and *Harper's*, among other publications.

November 2018 • How to/Art • 224 pages

World Rights: Basic Books: Chinese (c): Chi Ming Publishing Co.

Lettie Teague

How to Drink Wine

From rosé to Riesling, award-winning wine critic Lettie Teague offers a lively and informative guide to drinking and understanding wine. She begins with a particular glass of wine, say pinot noir, and takes us back through the entire process of taking it from the grape to the table. How did it get there? Why is it called pinot noir? And what about it makes it a great companion to steak? These questions lead to discussions on color, composition, nutrients, and minerals, what words to use to describe wines, what types of grapes and regions to know, how to pair wine with food, and so forth. Teague makes a convincing case for why wine matters, for—much more than just something to drink—wine can inspire great passion, connectivity, and a desire to learn. Her book is both philosophical and practical. By the end, readers will have the knowledge and confidence to go into any wine shop or pick a bottle from any restaurant's wine list—and they'll be able to share and talk about their experience with others. • **Lettie Teague**, winner of three James Beard Awards, is wine columnist for the *Wall Street Journal (WSJ)*. She writes two weekly columns: *On Wine* and *Uncorking New York*. Before joining the *WSJ* in 2010, she was executive wine editor at *Food & Wine* (1997–2009), where she oversaw the magazine's wine coverage and wrote the award-winning monthly column *Wine Matters*. She received the James Beard Foundation's 2003 M. F. K. Fisher Distinguished Writing Award and 2005 Best Magazine Columns Award for *Wine Matters*. She was inducted into the Wine Media Hall of Fame in June 2015. Teague loves all kinds of wines except Pinotage—she has had (only) one good Pinotage.

April 2018 • How to/Wine/Lifestyle • 256 pages

World Rights: Basic Books

Vivien Schweitzer

A Mad Love: An Introduction to Opera

“Of all the noises known to man,” Molière is said to have observed, “opera is the most expensive.” He was referring to the grand spectacles in the court of Louis XIV, of course, but a lot has changed since the Sun King’s reign. A lively introduction to this sometimes mystifying art form, *A Mad Love* covers a wide range of topics, including opera’s history, its cultural relevance, the different types of voices involved in its production, and a selection of famous opera singers and operas—a “best-hits list,” if you will, from Wagner to Verdi, Puccini to Strauss. Though Vivien Schweitzer aims mostly to appeal to opera newcomers, her chapters on censorship and controversy, traditions in the art form, and the current heavy influence of pop culture will appeal to even the most fervent fans.

• **Vivien Schweitzer** has reviewed opera for the *New York Times* for more than 10 years. As a music journalist, she has written about opera, classical, and world music for the *Economist*, *Financial Times*, and BBC. A classically trained and active pianist, she studied journalism at the University of Sussex and the London College of Communication and worked as a reporter at the *Moscow Times* in Russia.

September 2018 • How to/The Arts/Music • 224 pages
World Rights: Basic Books

Published in the series:

How to Listen to Jazz by Ted Gioia

World Rights: Basic Books; Chinese (c): Chi Ming; Chinese (s): United Sky; German: Henschel Verlag; Korean: Sigma Press; Spanish (W): Turner; Turkish: Andante
Language of the Spirit by Jan Swafford (rights handled by William Morris)

Also coming in this series

Don’t Read Poetry by Stephen Burt

Soccer Rules by Laurent Dubois (translation rights handled by Wendy Strothman)

How to Drink Beer by John Holl

Daniel Boulud

Letters to a Young Chef, updated and revised

“A priceless manual for anyone seriously interested in the restaurant world. Concise, pointed, informative, and candid, it explains simply to the neophyte chef the difficult but wonderful and rewarding world of the kitchen.” —Jacques Pépin

Daniel Boulud has witnessed and helped create our contemporary food culture—from the reinvention of French food through the fine dining revolution in America. A modern man with a classical foundation, he speaks with passion and the authority that comes from a lifetime of experience about the vocation of creating and serving food. Part memoir, part advice book, part recipe book, this updated edition of the delicious celebration of the art of cooking will continue to delight and enlighten chefs of all kinds, from passionate amateurs to serious professionals. • **Daniel Boulud** was born in France in 1955 and trained under renowned chefs Roger Verge, Georges Blanc, and Michel Guerard. He moved to the United States, where he served as executive chef at Le Cirque in New York. In 1993 he opened Daniel, Zagat’s top-rated New York restaurant for two years running, followed by Café Boulud and DB Moderne. He has been named Chef of the Year by *Bon Appétit* and has received *Gourmet’s* Top Table Award, among many others. He lives in New York City.

October 2017 • Cooking/Careers • 224 pages
World Rights: Basic Books; Korean: MBC C&I Co., Ltd.

Andrew Ervin

Bit by Bit: How Video Games Transformed Our World

“An engrossing and necessary read.” —*Electric Literature*

“A thoughtful, personal, and enlightening look at the past, present, and future of video games.” —*Library Journal* (starred review)

“A fascinating and engrossing history.... “[*Bit by Bit*] is a contemplative ode to electronic entertainment.... It’s a personal journey that speaks volumes on how video games have grown, evolved, and multiplied to fill myriad roles over the years.” —*Publishers Weekly*

“It’s unusual for a history of video games to feature multiple quotes from Rilke, references to philosophy and Zen Buddhism, and comparisons to great works of art. But that’s exactly what Ervin serves up to support his compelling argument: video games can be art.” —*Booklist*

Andrew Ervin is author of *Extraordinary Renditions*, a collection of novellas that *Publishers Weekly* named one of its best books of 2010. He has written essays and reviews for the *New York Times Book Review*, *Salon*, *Chicago Tribune*, and others. He holds an MFA in fiction from the University of Illinois, Urbana-Champaign, where he studied with Richard Powers, and he teaches part-time at Temple University. In the early years of the Internet, he worked as a video game developer in the Budapest, London, and New York offices of one of the first online gaming sites.

May 2017 • Computers & Technology/Games • 272 pages

World Rights: Basic Books; Chinese (s): W. E. Time DigiTech; Polish: CDP.pl; Russian: Mann, Ivanov, and Ferber

Robert Cooper

Winning at New Products: Creating Value Through Innovation, fifth edition

For more than two decades, *Winning at New Products* has served as the bible for product developers everywhere. Robert Cooper demonstrates why consistent product development is so vital to corporate growth and how to maximize your chances of success. *Winning at New Products* cites the author’s most recent research and showcases innovative practices by industry leaders to present a field-tested game plan for achieving product leadership. Cooper outlines specific strategies for making sound business decisions at every step—from idea generation to launch. This fully updated and expanded edition is an essential resource for product developers around the world.

• **Robert Cooper** was named the World’s Top Innovation Management Scholar by the *Journal of Product Innovation Management* and was honored as Best Seminar Leader of the Year at Sweden’s Chalmers Institute in Gothenburg. He has combined practical consulting with groundbreaking research for many years. Author of the best-selling *Portfolio Management for New Products*, he has published more than 100 articles on research and development and innovation management.

September 2017 • Business & Economics • 448 pages

World Rights: Basic Books; Chinese (s): Publishing House of Electronics Industry; Korean: Jinsung; Portuguese (B): Saraiva

Bernard E. Harcourt

The Counterrevolution: How Our Government Went to War Against Its Own Citizens

“As far as I can tell, Bernard Harcourt has never had an uninteresting thought.”
—Malcolm Gladwell

“Shattering any notion that the current state of American politics, or today’s uglier practices of exclusion and repression, are either new or temporary, Bernard Harcourt’s *The Counterrevolution* is searing and indispensable. From this richly researched and powerfully argued account, we come to appreciate the full depth and scope of the crisis we now face in our country. Harcourt’s analysis is brutal and clear: if we don’t fully grasp just how totally our democracy is now compromised, we might never rescue it.”
—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*

People are accustomed to thinking of torture, mass surveillance, and drone strikes as temporary (perhaps necessary) departures from the ordinary rule of law in an age of terrorism. Bernard Harcourt argues that these measures are actually part of a momentous transformation in the way the United States now operates not only abroad but toward its own citizens at home. • **Bernard E. Harcourt** is professor of law and political science at Columbia University, founding director of the Columbia Center for Contemporary Critical Thought, and *directeur d’études* (chaired professor) at the École des Hautes Études en Sciences Sociales in Paris. For the 2016–2017 academic year, he was visiting professor at the Institute for Advanced Study at Princeton. Previously at the University of Chicago, he was chairman of the political science department and Julius Kreeger Professor of Law and Political Science.

February 2018 • Current Affairs • 300 pages
World Rights: Basic Books

Yoram Hazony

The Virtue of Nationalism

In this timely and highly provocative defense of nationalism, Yoram Hazony splits history and political theory into two camps. On one side there are the nationalists, defenders of the clan, tribe, and family; on the other, the imperialists and globalists. Ancient Israel versus ancient Egypt. Protestant England versus imperial Spain. Burke versus Kant. Empiricism versus grand abstraction. Hazony argues that whatever the benefits of our (neo)liberal national order, we cannot reduce politics to economics. We have other needs, including to maintain the cohesiveness of our families and tribes and to protect our cultural inheritances. He does not excuse the problems associated with nationalism but contends that internationalism leads to even greater problems—more conflict and more bigotry. As in his prior works, Hazony brings us an intriguing discussion with great polemical force. • **Yoram Hazony** is president of the Herzl Institute in Jerusalem and has written for the *New York Times*, *Wall St. Journal*, *New Republic*, *Commentary*, and other outlets. For the last six years, he has been director of the John Templeton Foundation’s Project in Jewish Philosophical Theology. Hazony has a BA in East Asian studies from Princeton University and a PhD in political theory from Rutgers.

September 2018 • Current Affairs • 288 pages
World Rights: Basic Books

Jason Sokol

The Heavens Might Crack: The Death and Legacy of Martin Luther King Jr.

Today Martin Luther King Jr. is an uncontroversial figure, and we tend to see him as a saint with an entirely uncomplicated legacy. But in 1968, King was a polarizing figure, and his assassination was met with uncomfortably mixed reactions. At the time of his death, King was scorned by many white Americans, worshiped by a segment of African Americans and liberal whites, deemed irrelevant by the younger generation of African Americans, and beloved overseas. He was a hero to many. But to some, he was part of an irrelevant old guard, and to others he was nothing more than a troublemaker and a threat to the southern way of life. In *The Heavens Might Crack*, historian Jason Sokol traces the diverse range of reactions to King's death, exploring how Americans—as well as others across the globe—experienced King's assassination in the days, weeks, and months afterward. This is a deeply empathetic portrait of a country grappling with the death of a complicated man. By highlighting how this moment was perceived across the nation, Sokol reveals the enduring consequences of King's assassination for the shape of his own legacy, the course of the civil rights movement, and race relations. • **Jason Sokol** has been Arthur K. Withcomb Associate Professor of History at the University of New Hampshire since 2016 and was previously a fellow at Harvard College's Department of African and African American Studies. He holds a PhD in US history from the University of California, Berkeley, and was previously a visiting assistant professor of history and Mellon Postdoctoral Fellow at Cornell University and a Mellon Fellow at the University of Pennsylvania. Sokol's first book, *There Goes My Everything: White Southerners in the Age of Civil Rights*, received rave reviews and was named one of the best books of 2006 by the *Washington Post Book World*. He was also named one of America's "Top Young Historians" by the *History News Network*, and his writing has appeared in the *Nation*, *New York Times*, *Slate*, and *Boston Globe*.

March 2018 • History/Social History • 320 pages
World Rights: Basic Books

Alisa Roth

Insane: America's Criminal Treatment of Mental Illness

This is an urgent exposé of the mental health crisis in US courts, jails, and prisons. America has criminalized mental illness. Jails in New York, Los Angeles, and Chicago house more people with mental illnesses than any hospital. Across America, as many as half of all inmates have a psychiatric problem. One in four fatal police shootings involve a person with a such disorder. In this revelatory book, journalist Alisa Roth goes deep inside the criminal justice system to show how and why it has become a warehouse where inmates are denied proper treatment, abused, and punished in ways that make them sicker. Through intimate stories of people in the system and those trying to fix it, Roth reveals the hidden forces behind this crisis and suggests how a fairer and more humane approach might look. *Insane* is a galvanizing wake-up call for criminal justice reformers and anyone concerned about the plight of our most vulnerable. • **Alisa Roth** is a former reporter at *Marketplace* and a Soros Justice Fellow. Her work has also been featured on National Public Radio and in the *New York Review of Books*.

April 2018 • Law/Mental Health • 288 pages
World Rights: Basic Books

Da Capo Press

Edited by Mary Guibert and David Browne

Jeff Buckley in His Own Words

Jeff Buckley is an artist for the ages. Though he lived for only 30 years, he left behind a number of legendary performances, a perfect album—the now platinum *Grace*, in 1994—and several enduring recordings that frequently appear on the soundtracks of our lives (his stirring cover of Leonard Cohen’s “Hallelujah” is arguably how a new generation was introduced to the song). David Bowie said in 1997 that *Grace* was the one album he’d take with him to a desert island. Buckley left behind an unpublished body of writing, his daily journals, letters, and diary entries, meticulously organized and archived these last 20 years by his mother, Mary Guibert, along with a treasure trove of his personal effects and digital recordings. This book is a collection of that writing, along with photos of Buckley and the things he left behind. Filling in the details for his fans is *Rolling Stone* contributing editor David Browne, who wrote *Dream Brother: The Lives and Music of Jeff and Tim Buckley*, chronicling the eerie parallel lives of a father and son who never knew each other. Now, almost 25 years since the release of *Grace*, Buckley will be the subject of a new wave of attention when *The Last Goodbye*, a musical retelling of Romeo and Juliet, using his original songs, premieres in London (slated for debut in either fall 2018 or spring 2019).

Spring 2019 • Music/Biography • 288 pages • full-color photos throughout
World Rights: Da Capo Press; UK & Commonwealth: Octopus

K. K. Downing with Mark Eglinton

Heavy Duty: Days and Nights in Judas Priest

Judas Priest’s *British Steel* has been described as “the album that invented heavy metal.” Originating in the industrial city of Birmingham, England, in 1968, Judas Priest had a distinctive twin-guitar sound, a studs-and-leather image, and international sales of over 50 million records that established them as *the* archetypal heavy metal band in the 1980s. Iconic tracks like “Breaking the Law,” “Living After Midnight,” and “You’ve Got Another Thing Coming” helped the band achieve extraordinary success, and a new generation of metal fans recognize Priest’s significance today as much as the older fans did in 1980. Judas Priest continues to play big arenas and enjoy a thriving online presence as well, with 4.5 million fans on Facebook alone. Founding guitarist K. K. Downing takes us inside the Judas Priest machine, telling how the group got together, their road stories, and how they exploded into the megaband they became. This is the definitive inside look at a band that represents the very essence of heavy metal. • **K. K. Downing**, blonde, good-looking, and famous for ripping out wickedly flamboyant guitar solos and buzz saw riffs, is discussed in the same breath as great players such as Jimmy Page, Eddie Van Halen, and Angus Young. Downing formed Judas Priest at the age of sixteen after getting kicked out of the home by his abusive father. He retired from Judas Priest in 2010 and now spends his time running his estate and overseeing the golf course he designed. He remains a director of the Judas Priest company and is still actively involved with the band. He lives in Astbury Hall, Shropshire. • **Mark Eglinton** is a successful music writer and journalist whose previous books include *Blindsided* with Australian rugby great Michael Lynagh, *Official Truth 101 Proof: The Inside Story of Pantera*, and *Confessions of a Heretic* with Behemoth’s Adam “Nergal” Darski.

September 2018 • Music/Rock • 300 pages
World Rights: Da Capo Press; UK & Commonwealth: Constable/Little, Brown UK

Eric Lerner

Matters of Vital Interest: A Forty-Year Friendship with Leonard Cohen

Legendary musician Leonard Cohen and writer Eric Lerner stuck up a friendship at a Zen retreat in their youth and met again a decade later. A powerful thread of commitment to that practice flowed through their friendship, which became deeper as the years went by. They shared a house and helped each other in long conversations and email correspondences about divorces, child raising, the ups and downs of the writing life, and, in Cohen's case, what the long, winding road of being a musical phenomenon meant for "real life." Lerner's perspective on Cohen is unique, warm, and often funny. It's also one of the best portraits of what a deep male bond between two highly intelligent men looks like. Both male and female readers will be moved by this rare book that really gets to the heart of how men keep the thread of friendship alive over a lifetime. Lerner and Cohen's last visit to the Zen teacher who had moved each of them to a firm Buddhist connection happened in the year Cohen died. He still moved them, and Cohen's attitude about illness and pain and the vicissitudes of being able to imagine life's end was clearly in line with their long-shared Buddhist connection.

• **Eric Lerner** is a novelist and screenwriter. His best-known film is *Bird on a Wire*, starring Mel Gibson and Goldie Hawn. He has written several books on Buddhist practice.

November 2018 • Music/Biography/Memoir • 256 pages • World Rights: Da Capo Press

R. J. Smith

American Witness: The Art and Life of Robert Frank

This is the first narrative biography of the man the *New York Times* calls "the world's pre-eminent living photographer," whose massively influential photos and underground films changed everything about how we see and think of images—and America. To call Robert Frank (b. 1924) an enigma is an understatement. A frumpy, remote, melancholy, and seemingly unknowable man, he nonetheless found himself at the red-hot social center of bohemian New York in the 1950s and 1960s after emigrating from his native Switzerland in 1947. He enjoyed close friendships with Jack Kerouac, Allen Ginsberg, and Peter Orlovsky of the Beat generation, as well as kinship with other masters like photographer Walker Evans, writer James Agee, and painters Alice Neel and Larry Rivers. In the mid-1950s, Frank took 27,000 photographs on a long road trip across the United States, 83 of which would be selected and collected in *The Americans* (1959), his best-known work. At first harshly criticized for its bleak portrait of a segregated nation, the collection gradually grew to be recognized, like *Moby-Dick* or *Citizen Kane*, as a transformative artistic document of the era, influencing everything that came after.

America, as seen through Robert Frank's unsentimental eye, came to inform the work of everyone from fellow photographer Nan Goldin to songwriter Bruce Springsteen. In a shocking move following the success of *The Americans*, Frank retired (temporarily) from photography and dove into filmmaking, creating what we now know as indie cinema before such a thing existed. His most famous films are *Pull My Daisy* (starring Allen Ginsberg and Gregory Corso, with an improvised narration by Jack Kerouac) and the notorious Rolling Stones documentary *Cocksucker Blues*, so raw and candid that it rattled even the Stones, who have banned it from public showing (save for once a year). Frank would also provide the photographs for and design the cover of *Exile on Main St.*, the Stones' greatest album. *American Witness* is a compelling portrait of a great artist, his times, and the seismic impact he had upon them. • **R. J. Smith** has been a senior editor at *Los Angeles Magazine*, a contributor to *Blender*, a columnist for the *Village Voice*, and a staff writer for *Spin*; he has written for *GQ*, *New York Times Magazine*, *Elle*, and *Men's Vogue*. His book *The One: The Life and Music of James Brown* was among the *New York Times*'s "100 Notable Books of 2012."

September 2017 • Biography/Arts • 320 pages • World Rights: Da Capo Press

Scott Ian

Access All Areas: Hard Rock Stories from the Road

Scott Ian, rhythm guitarist and cofounder of Anthrax and author of *I'm the Man*, collects his craziest hard rock stories into one intense volume. *Access All Areas* shares tales of humor, excess, fun, debauchery, food, booze, and mayhem from Ian's many years on the road, as well as relating his encounters with celebrities like Dimebag Darrell, Trent Reznor/NIN, Madonna, Lemmy Kilmister, John Carpenter, Robert Trujillo (Metallica), Slayer, David Lee Roth, and many more. In recent years, Ian's "Speaking Words" club tours have drawn a devoted crowd of metal fans who love a good rock story. He has perfected his delivery, comic timing, and ability to highlight where the ridiculous meets the sublime. Best of all, Ian seems to lack the capacity for embarrassment, rendering *Access All Areas* howlingly funny, self-deprecating, and every bit as brash and brazen as one would expect from one of the original architects of speed metal. • **Scott Ian** is cofounder, guitarist, and chief lyricist of Anthrax and Stormtroopers of Death. He is also author of the memoir *I'm the Man*. He lives with his wife and son outside Los Angeles

December 2017 • Pop Culture/Music • 256 pages
World Rights: Da Capo Press

Also by Scott Ian: *I'm the Man: The Story of That Guy from Anthrax*

Published • World Rights: Da Capo Press; Finnish: Like Kustannus; French: Camion Blanc; German: Verlag Nicole Schmenk; Hungarian: Konkret Konyvek KFT; Polish: In Rock Music Press

Ian Winwood

SMASH! Green Day, the Offspring, and the Story of the Nineties Punk Explosion

There have been numerous books, television programs, films, and magazine articles on the subject of the explosion in 1976 of punk in both London and New York, and yet almost nothing has been written in depth about the genre's second explosive period: the 1990s. *SMASH!* redresses this imbalance and in doing so tells the incredible, passionate story of punk rock's second generation in the breakthrough success of bands like Green Day and the Offspring. In this book, music journalist and music-industry insider Ian Winwood celebrates the inalterable fact that, for millions of listeners, Green Day and the Offspring were as resonant and relevant as the Sex Pistols, the Ramones, or the Clash could ever be. The old guard may not have recognized the relevance of these newer bands at the time, but these young punk rockers did not seek permission—nor did they need it, as their albums soared off shelves and sold-out stadiums chanted their names, with bands like Blink-182 and Good Charlotte riding on their inspiring coattails. • **Ian Winwood** is a contributor to the alternative rock magazine *Kerrang!* and has written for the *Guardian*, *Revolver*, and *Q Magazine*, one of the United Kingdom's biggest music magazines. He has interviewed Green Day, the Offspring, and other bands he speaks about in *SMASH!* on dozens of occasions. Winwood made his smashing coauthor debut with *Birth School Metallica Death* (Da Capo 2014).

June 2018 • Music • 320 pages
World Rights: Da Capo Press

Matthew Cutter

Closer You Are: The Story of Robert Pollard and Guided by Voices

Since his first in 1986, Robert Pollard has released almost 100 LPs—97 as of July 2016—and countless EPs, 7-inch singles, and side projects. He has more than 2,000 songs registered with BMI, and with his most frequent collaborators in the band Guided by Voices, he has played rock shows to packed houses worldwide over the course of 30 years. But this is not your typical book on a band. Nor is it a simplified account of Robert Pollard's life, reduced to how long he worked in silence before stardom. Matthew Cutter's authorized biography tracks the prolific musician from his childhood in Dayton, Ohio, all the way through to the 2010 Classic Lineup Reunion and Pollard's newest projects. The DIY icon of 1990s rock has been going full steam ahead for decades, and Cutter recounts it all with wit and detail. Full of personal stories, thorough research, and a deep respect for music, *Closer You Are* is truly a labor of love.

• **Matthew Cutter** is a freelance writer and editor. Cutter has published in *MAGNET* magazine and penned several award-winning game supplements for *Deadlands: The Weird West*. He is writing a game adaptation of Eric Powell's *The Goon* (Dark Horse Comics), and his short story "A Lonesome Place to Die" is slated to appear in *The Cackler* graphic novel. Cutter is also lead singer and lyricist for the bands Joseph Airport, Rectangle Creep, and Girls of the Big 10, for which he has produced a total of seven independent releases.

August 2018 • Biography & Autobiography • 352 pages
World Rights: Da Capo Press

Mark Lanegan, preface by John Cale

I Am the Wolf: Lyrics and Other Writings by Mark Lanegan

"Mark Lanegan's body of work is one of the most significant, impressive, and criminally underappreciated accomplishments in the history of modern songwriting. His darkly beautiful lyrics are thrilling to hear and thrilling to read. The lyrics are interspersed by sharply drawn and at times morbidly funny prose accounts of the context and circumstances surrounding the writing, tantalizing peeks at a long, hard road. Buy the records. Listen to the music. Read this book." —Anthony Bourdain, author of *Appetites* and *Kitchen Confidential*

"Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

"I have heard many great vocalists. Mark Lanegan is a great singer. His words and songs have traveled with me. And carried me." —Dave Gahan, Depeche Mode

"Mark is deep as a well. His words carry the weight of cities, nights, and oceans." —Henry Rollins, Rollins Band, Black Flag, author of *Get in the Van*

Mark Lanegan's musical career has been singular and far-reaching. Lanegan was first known as the lead singer of the grunge-era Seattle rock band Screaming Trees. He has done nine acclaimed solo albums and scores of collaborations and tours worldwide.

May 2017 • Music • 256 pages
World Rights: Da Capo Press

Joel Selvin

Fare Thee Well: The Final Chapter of the Grateful Dead's Long, Strange Trip

The Grateful Dead rose to greatness under the inspired leadership of guitarist Jerry Garcia, but the band very nearly died along with him. When Garcia passed away suddenly in August 1995, the remaining band members experienced full crises of confidence and identity. So long defined by Garcia's vision for the group, the surviving "Core Four," as they came to be called, were reduced to conflicting agendas, strained relationships, and catastrophic business decisions that would leave the iconic band in shambles. Wrestling with how best to define their living legacy, the band made many attempts at restructuring, but it would take 20 years before relationships were mended enough for the Grateful Dead, as fans remembered them, to once again take the stage. Acclaimed music journalist and *New York Times* best-selling author Joel Selvin was there for much of the turmoil following Garcia's death, and he offers a behind-the-scenes account of the ebbs and flows that occurred during the ensuing two decades.

• **Joel Selvin** is an award-winning journalist who has covered pop music for the *San Francisco Chronicle* since 1970. He is author of the best-selling *Summer of Love* and coauthor, with Sammy Hagar, of the number one *New York Times* best seller *Red*.

June 2018 • Music • 256 pages • World Rights: Da Capo Press

Jimmy McDonough

Soul Survivor: A Biography of Al Green

Many consider Al Green the greatest soul singer of all time. With songs like "Love and Happiness," "I'm Still in Love with You," and "Tired of Being Alone," he has sold more than 20 million records and been sampled by countless hip-hop artists; even Barack Obama has sung his tunes. One of the most intricate and elusive figures in popular music, Green has never been scrutinized in print successfully—until now. *Soul Survivor* is the biography of a man whose life embodies the collision between the sacred and the profane, traversing the tortured road Green roamed from gospel to secular and back again. Readers learn about some of the greatest music ever recorded and hear the untold story of Green's label, Hi Records. • **Jimmy McDonough** is a journalist and biographer best known for his biographies of Russ Meyer, Andy Milligan, Neil Young, and Tammy Wynette. He has written for the *Village Voice* and *Variety*, among others.

August 2017 • Biography/Performing Arts • 304 pages • World Rights: Da Capo Press

Kent Hartman

Goodnight L.A.: The Rise and Fall of Classic Rock—the Untold Story from Inside the Legendary Recording Studios

From behind the windowless walls of a handful of well-hidden, unlikely-looking Los Angeles-area recording studios, legends-to-be such as Foreigner, Fleetwood Mac, Pat Benatar, Van Halen, Boston, the Eagles, Supertramp, Santana, and dozens more secretly created their album masterpieces: *Rumours*, *Double Vision*, *Hotel California*, *Heaven Tonight*, *Hi-Infidelity*, *Crimes of Passion*, *Breakfast in America*, *Damn the Torpedoes*. It was a time of astonishing creativity. It was a time of unprecedented fame and fortune. With access that only a longtime music business insider can provide, *Goodnight, L.A.* is filled with never-before-told stories about the most prolific and important period and place in rock and roll history. • **Kent Hartman** is author of the *Los Angeles Times* best seller and Amazon Top 100 *The Wrecking Crew: The Inside Story of Rock and Roll's Best Kept Secret*. He is a longtime music business insider and entrepreneur whose clients have included Elvis Presley Enterprises, America, Lyle Lovett, Hall & Oates, Kenny Loggins, Counting Crows, Chicago, Garbage, Kansas, Eddie Money, Three Dog Night, and many others.

September 2017 • Music/History • 288 pages • World Rights: Da Capo Press

Jim Florentine

Everybody Is Awful (Except You!)

Comedian Jim Florentine is cohost of the TV program *That Metal Show*, and his outrageous, raw, hilarious comedy has earned him a reputation as one of the most hardcore performers in the business. He's respected and endorsed by everyone from Howard Stern and Eminem to Metallica and Louis C. K. In *Everybody Is Awful*, Florentine takes to the page to attack the annoying fringes of modern life: from people who publish every inane detail of their vain lives on social media and use "haterade" and "whatevs" in casual conversation, to people who cut the line at the grocery store checkout, to the way our culture of entitlement damages our relationships and turns the simplest social interactions into a field of politically correct drama. Florentine also tells stories about his rebellious formative years and lifelong love of heavy metal, how his obsession with pranks got him out of working construction and into a job as a strip club DJ, the crazy early days of his career as a stand-up comedian, and much more.

• **Jim Florentine** is a featured guest on the *Opie with Jim Norton* radio broadcast and cohosted VH1's *That Metal Show*. He has cultivated a loyal army of fans of his stand-up comedy and has toured with Andrew Dice Clay, Metallica, Anthrax, Megadeth, and Slayer. He hosts the popular weekly podcast *Comedy Metal Midgets*, is a featured DJ on Ozzy's Boneyard channel on Sirius XM radio, and has appeared on Marc Maron's *WTF* podcast, *The Howard Stern Show*, *Girls*, *Jimmy Kimmel Live*, *Chelsea Lately*, and *The Joy Behar Show*. He has had recurring roles on *Inside Amy Schumer* and was in Schumer's hit movie *Trainwreck*.

February 2018 • Pop Culture/Humor • 256 pages

World Rights: Da Capo Press

Chris Jericho

No Is a Four-Letter Word: How I Failed Spelling but Succeeded in Life

Wrestling champion and author of three *New York Times* best sellers Chris Jericho explains his secrets to success in this inspirational book. In his trademark writing style (packed with ridiculous stories and hilarious references), Jericho shows how a small-town Canadian kid followed his seemingly impossible dreams and, against all odds, made them come true. *No Is a Four-Letter Word* is organized around 22 principles of what it took to make it to the top of his field and features the legends who influenced each. Whether it's discovering how to make any situation work (like when Chris bargained with Vince McMahon for the chance to meet Keith Richards...with an assist from Jimmy Fallon), spending money to make money (like when he doled out tens of thousands of dollars on his trademark light-up jackets because that's what KISS would do), or learning from his NHL-legend father to always sell himself, Jericho guides readers on his journey up success's ladder and shows them how they can apply these principles to their own lives. • **Chris Jericho**, son of former NHL star Ted Irvine, is a six-time WWE world heavyweight champion, lead singer of the heavy metal band Fozzy, and host of the *Talk Is Jericho* podcast. He has 2.57 million Twitter followers and 3 million Facebook "likes."

August 2017 • Autobiography/Self-Help • 224 pages

World Rights: Da Capo Press

Stephen R. Bown

Island of the Blue Foxes: Disaster and Triumph on the World's Greatest Scientific Expedition

"*The Island of the Blue Foxes* is a rip-roaring tale of adventures, hardship, sacrifice, human hubris and—dare I say—madness...set in inhospitable landscapes and told with breezy energy. Wonderful." —Andrea Wulf, author of *The Invention of Nature: Alexander Humboldt's New World*

"One of the most significant and harrowing expeditions in the annals of European and American exploration, the Bering voyages remain largely unknown to modern readers. Inspired by the European Enlightenment, Peter the Great and his successor Empress Anna sent Danish navigator Vitus Bering 5,000 miles eastward across Siberia, then another 3,000 miles across the Pacific to the unknown coasts of North America, decades before Captain Cook's well-known voyages. Bering left his name on a sea and a strait, and his naturalist Steller identified dozens of unknown plants and animals in the New World, but perhaps the most inspiring legacy is the remarkable forbearance and human ingenuity employed by the expedition's survivors in the face of scurvy, starvation, and shipwreck. A gifted chronicler of Northern exploration, Stephen Bown tells this incredible tale with grace, authority, and a deep grasp of its significance." —Peter Stark, author of *Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire*

Stephen R. Bown is critically acclaimed author of several books on the history of science and exploration, including *White Eskimo*, which received stellar reviews from *Booklist* and *Kirkus Reviews*, and *The Last Viking*.

November 2017 • History/Exploration • 300 pages
World Rights: Da Capo Press

Eileen Rivers

Beyond the Call: Four Intrepid Women on the Front Lines in Iraq and Afghanistan

Maria Rodriguez, Liz Carlin, and Sheena Adams lived in the sand pits of Iraq and Afghanistan. They carried 40 pounds of supplies in rucksacks and avoided roadside bombs as they fell in step with their male counterparts during long marches in the searing desert heat. They did everything their male counterparts did in the middle of some of the roughest combat zones in the Middle East. But they also did things that their male counterparts could never do: they risked their lives to gather intelligence on the Taliban from the women of Iraq and Afghanistan. This book is the first to tell their story, as well as that of Habibi, an Afghan woman who fought her abusive husband and the Taliban to become one of the first female police officers in Afghanistan. Unlike previous work on women in the military, River's book chronicles not just the experiences of women in war zones but their struggles to start and join female engagement teams, their family issues as a result of war and military service, and the problems they face in their personal lives while dealing with things that men never encounter, such as pregnancy with posttraumatic stress disorder (PTSD). • **Eileen Rivers** has an extensive military and journalism background. She has been a working journalist for more than 15 years, writing for the *Washington Post* about Iraq War soldiers being treated for PTSD at Walter Reed Hospital and originating, producing, and marketing multimedia online interactives covering the wars in Iraq and Afghanistan for *USA Today*. She spent four years in the army, serving as an Arabic linguist in Kuwait in 1996–1997 and as a Spanish linguist in Honduras and Ecuador in 1997–1998.

May 2018 • Military History/Sociology • 320 pages • World Rights: Da Capo Press

Bennie Adkins and Katie Lamar Jackson

A Tiger Among Us: A Story of Valor in Vietnam's A Shau Valley

This action-filled memoir by Medal of Honor recipient Bennie Adkins highlights his heroic deeds as a Green Beret in Vietnam, which became legend in the army. For four days in early March 1966, then sergeant Adkins and sixteen other Green Berets held their undermanned and unfortified position at Camp A Shau, a small training camp located next to the infamous Ho Chi Minh Trail, North Vietnam's major supply route. Surrounded 10 to 1, the Green Berets endured constant mortar and rifle fire, treasonous allies, and a violent jungle rain storm. But there was one among them who battled ferociously, like a tiger, and, when they finally evacuated, carried the wounded to safety. *A Tiger Among Us* tells the story of how this small group of warriors outfought and outmaneuvered their enemies, how a remarkable number of them lived to tell about it, and how that tiger became their savior. It is a riveting tale of bravery, valor, skill, resilience, and perhaps just plain luck, brought to vivid life through the oral histories of Adkins and five of his fellow soldiers. • **Bennie G. Adkins** is a retired US Army Command sergeant major. After retiring from the army in 1978 at the army's highest enlisted rank, Adkins earned a bachelor's and two master's degrees from Troy State University, then went on to run his own accounting company and teach classes at Southern Union Junior College and Auburn University. • **Katie Lamar Jackson** is a writer, editor, and photographer with more than 30 years' experience as a journalist, author, communicator, public relations expert, and marketing specialist.

May 2018 • Military History • 320 pages
World Rights: Da Capo Press

Bruce Gamble

Kangaroo Squadron: American Courage in the Darkest Days of the Pacific War

In early February 1942, while most of the American military reeled in disarray from the devastating attacks on Pearl Harbor and the Philippines, a single squadron advanced toward the Japanese. With just 12 planes and no dedicated ground support, 108 Americans from all walks of life—from Ivy Leaguers to farm boys—were thrust into the crucible of war, completely unprepared for combat. Until now, the story of their courage and determination in the face of overwhelming odds has largely been untold. Bruce Gamble's narrative features crew-level viewpoints of the missions flown by this close-knit band of aviators, whose stories are drawn almost exclusively from interviews, letters, memoirs, and diaries. Their personal insights provide readers with a deep appreciation of the daily hardships, soaring triumphs, and gut-wrenching losses experienced by this dauntless, highly decorated squadron. • **Bruce Gamble** became a military aviator during the Cold War, serving as a naval flight officer on carrier-based jets. Medically retired in 1989, he worked as the staff historian for the Naval Aviation Museum Foundation for several years before making the leap to freelance writing. With six books published since 1998, Gamble is noted for his "wide research, thoughtful analysis, and gifted storyteller's panache" (to quote Richard Frank in *World War II* magazine). Gamble has appeared in documentaries produced by the History Channel, Discovery Channel, PBS, Fox News ("War Stories with Oliver North"), and the Pritzker Military Library. A faculty member of the American History Forum, he has also lectured at the National Museum of Naval Aviation, the Museum of Flight, the National Museum of the Pacific War, and the National World War II Museum.

November 2018 • History/WWII • 300 pages
World Rights: Da Capo Press

Robert P. Watson, PhD

The Ghost Ship of Brooklyn: An Untold Story of the American Revolution

“A fascinating collection of stories of American Revolutionary War soldiers and sailors captured by the British and imprisoned, many of them in the infamous ship, Jersey, the hell that floated off of Brooklyn. These stories may have been once forgotten by history, but with the publication of this very readable book, that will be no longer possible.”

—Gordon Wood, Pulitzer Prize– and Bancroft Prize–winning author of *The Radicalism of the American Revolution* and *Empire of Liberty*

“A tale worth retelling.” —*New York Times*

“A readable...account of the worst atrocity committed by either side during the Revolutionary War, as well as a damning portrayal of the British military’s ‘moral state.’” —*Wall Street Journal*

Robert P. Watson, PhD, has published over three dozen nonfiction books and hundreds of scholarly journal articles on topics in politics and history. Media outlets throughout the United States and internationally have interviewed him. His recent books include *The Presidents’ Wives* and *America’s First Crisis*, which received the 2014 Gold Medal in History from the Independent Book Publishers’ Association.

August 2017 • History • 256 pages
World Rights: Da Capo Press

Thomas Fleming

The Strategy of Victory: How George Washington Won the American Revolution

For a long time it has been fashionable among some historians to deny George Washington’s talent as a general. But Thomas Fleming explains that Washington built his success in a very considered way and engenders a new appreciation for Washington’s skills through a look at the battles he chose to fight. Washington’s strengths were many. First, he insisted that the Continental Congress fund the building of a large, professional army that would inspire and strengthen local militias. Second, his strategy of resting content with inflicting large losses on British troops without necessarily pushing each engagement to its end was extremely successful. Third, he put his faith in the courage of free men and believed that they would risk life and limb on realizing they had a reasonable chance of winning the fight. This new appreciation of Washington’s military prowess is a vital addition to our understanding of the general and his achievements. • **Thomas Fleming** is a distinguished historian and author of more than 50 books. A frequent guest on PBS, C-SPAN, and the History Channel, Fleming has contributed articles to *American Heritage*, *MHQ: The Quarterly Journal of Military History*, and many other magazines.

October 2017 • History • 300 pages
World Rights: Da Capo Press

Flint Whitlock

Desperate Valor: How Courage Beyond Measure Turned the Failed Anzio Invasion into a Defensive Victory

Award-winning military historian Flint Whitlock tells the dramatic story of a desperate, Alamo-like stand by American and British troops during World War II. In the early weeks of 1944, the world's attention was riveted on a titanic struggle taking place at Anzio—a fishing village and sleepy resort town where Roman emperors once played, located 37 miles southwest of Rome on the west coast of Italy. The Allied landings at Anzio, six months before the Normandy invasion, were intended as an “end run” around the stalemate that had developed along the Germans’ “Gustav Line,” anchored by Monte Cassino. The planners hoped that Operation Shingle would threaten the Germans’ rear and cause them to abandon the Gustav Line, thus opening the route to Rome. The seaborne invasion by the US VI Corps, commanded by Major General John P. Lucas, caught the Germans totally by surprise. But the invasion stalled a few miles inland, allowing German field marshal Albert Kesselring to build an iron ring around the invasion area and subject the British and American forces to months of savage shelling, bombing, and tank-and-infantry attack. Whitlock argues it was one of the great defensive stands of all time but has not been fully heralded and appreciated. *Desperate Valor* brings to light the courage and heroism shown by the common British and American soldiers in this unrelenting slugfest—during which the Germans threw everything they had at the Allies in order to push them back to the sea. Whitlock focuses on the importance of the battle for the control of Aprilia, a town on the one major paved highway that connected Anzio with Rome. Using much unpublished material, including a vast reservoir of memoirs from American, British, and German veterans, Whitlock brings the story to life. • **Flint Whitlock** is a former US Army officer who earned his Parachutist’s Badge at Fort Benning in 1965 and served five years on active duty, including a year in Vietnam. Author of several acclaimed, award-winning books of military history and dozens of magazine articles, he is editor of *WWII Quarterly*.

May 2018 • History • 302 pages

World Rights, except Asia: Da Capo Press; Asian Rights: Jody Rein Books

Harlow Giles Unger

First Founding Father: Richard Henry Lee and the Call for Independence

This new biography tells the story of America’s first Founding Father, Richard Henry Lee, who wrote the original declaration of independence and went on to secure political and diplomatic victories as important as George Washington’s military victories. Lee was the first to call for independence and the first to call for union. He was “father of our country” as much as Washington, securing the necessary political and diplomatic victories in the Revolutionary War. Lee played a critical role in holding the colonial government together, declaring the nation’s independence, and ensuring victory for the Continental Army by securing the first shipments of French arms to American troops. Next to Washington, Lee was arguably the most important American leader in the war against the British. Drawing on original manuscripts—many overlooked or ignored by contemporary historians—Harlow Giles Unger paints a powerful portrait of a towering figure in the American Revolution. • **Harlow Giles Unger**, an acclaimed historian, is a former distinguished visiting fellow at George Washington’s Mount Vernon. He is author of 24 books, including 11 biographies of America’s Founding Fathers and three histories of the early republic.

November 2017 • History • 302 pages

World Rights: Da Capo Press

Da Capo Lifelong Books

Michael Hebb

Let's Talk About Death

Our awkwardness in dealing with death stems from avoidance and fear. What we need is knowledge. Michael Hebb's Death over Dinner (DOD) organization helps people to sit down, break bread—and talk about death: what a good death is, what one wants, expects, and fears. In this book, he pulls together his best lessons from years of hosting dinners and conversations to show us all how to initiate these difficult but tremendously important conversations. *Let's Talk About Death* will help ensure that we—and those we love—can have the death we hope for and deserve. • **Michael Hebb** is a real powerhouse. Every major news outlet in the United States has featured his Death over Dinner campaign—the *New York Times*, *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, NPR, *Huffington Post*, Bloomberg, CNN, *Boston Globe*, *Chicago Tribune*, *The Atlantic*. DOD has been covered globally by leading news outlets in India, China, New Zealand, Australia, and Britain and featured in dozens of regional newspapers, hundreds of blogs, and many radio shows. Hebb is founder of Convivium—a creative agency that specializes in the ability to shift culture through the use of thoughtful food- and discourse-based gatherings. Convivium has worked closely with thought/cultural leaders and many institutions, including the World Economic Forum, Bill and Melinda Gates Foundation, Clinton Global Initiative, X Prize Foundation, FEED Foundation, TED, TEDMED, Apple, United Nations Foundation, and Nature Conservancy.

Fall 2018 • Death & Dying/Self-Help • 240 pages

World Rights: Da Capo Lifelong Books; UK & Commonwealth: Spring/Orion UK

Marc Agronin

The End of Old Age

Each day brings us new stories of seniors living beyond our expectations for what can be accomplished in old age—scratch the veneer of the typical “old person” perceived through our limited, youthful goggles and you will often find someone engaged in important intergenerational relationships, business transactions, community events, and spiritual endeavors that are rich, varied, life-sustaining, and sometimes jaw-dropping in their intensity and influence. Marc Agronin, a leading psychologist, proposes a realistic and optimistic statement and guide to this new, positive style of aging. Aging can be a terrible thing, but it can also bring gifts. And it bestows upon us and others an emerging ability to understand it, steer it, and appreciate it deeply. Based on his own research treating geriatric patients, Dr. Agronin proposes a hopeful model—a model to “end” our constricted views on old age and understand how we can control the journey better. *The End of Old Age* empowers readers to get involved in their own aging (and that of others) and find meaning and purpose in it—to focus on living and not dying—regardless of circumstances and enables them to cope successfully and create new ways of living far into their golden years. • **Marc Agronin** is a geriatric psychiatrist who since 1999 has served as the director of mental health services and clinical research at Miami Jewish Health Systems. He is a regular contributor to the *New York Times* and posts regularly to the *Wall Street Journal's The Experts* (a blog about baby boomer issues).

January 2018 • Aging/Health/Psychology • 240 pages

World Rights: Da Capo Lifelong Books; ANZ/Hachette ANZ

Mark Reinfeld and Ashley Boudet, ND

The Ultimate Age-Defying Plan: Staying Mentally Sharp and Physically Fit Through a Plant-Based Diet

From the author of *Healing the Vegan Way* and the *30 Minute Vegan* series comes a plant-based diet that increases longevity and mental agility, with lists of nutrients and medicinal herbs as well as 150 health-supporting recipes, each with no more than seven ingredients. *The Ultimate Age-Defying Plan* provides a comprehensive map and guidepost for gracefully aging the vegan way—utilizing plant-based cuisine and simple daily self-care rituals. This emphasis on a return to plants and nature represents the future of food and medicine combined! It also addresses the key areas of concern as people mature in age (and wisdom!)—including mental sharpness; neurological, cardiovascular, bone, eye, vision, and digestive health; and protection against major diseases such as diabetes, heart disease, and certain forms of cancer. Each chapter includes a brief description of a body system (e.g., neurological, cardiovascular, digestive) and which nutrients, foods, and self-care practices are necessary for its optimal functioning. • **Mark Reinfeld** is the 2017 inductee into the Vegetarian Hall of Fame. He is a multi-award-winning chef and author of seven books. Since 2012, he has served as executive chef for the North American Vegetarian Society’s Vegetarian Summerfest and has offered consulting services for clients such as Google, Whole Foods, Bon Appetit Management, The Peninsula Spa, and more. He was the founding chef of Blossoming Lotus, voted best restaurant on Kauai, Hawaii. • **Ashley Boudet, ND**, is a naturopathic doctor trained in primary care medicine and committed to promoting a connection to nature as a pathway to healing. She is a member of several professional affiliations, including the International Congress of Naturopathic Medicine, Florida Naturopathic Physicians Association, and Oregon Association of Naturopathic Physicians.

February 2019 • Health/Fitness & Diet • 384 pages
World Rights: Da Capo Lifelong Books

Tracye McQuirter, MPH

The Ageless Vegan: The Secret to Living a Long and Healthy Plant-Based Life You Love

Tracye McQuirter, a star on the vegan scene, has a deep commitment to food activism and has been a vegan for 30 years. Here she reveals what she eats every day to look and feel ageless: dark leafy greens and a colorful variety of whole-food ingredients. She is living proof of what a Harvard Medical School 30-year study showed: “that women who eat a plant-based diet are physically healthier than their meat-eating counterparts as they age.” Other studies have shown that eating a healthy plant-based diet, along with exercising 30 minutes a day, not smoking, and not being obese, can not only cut your risk of death and disability from chronic diseases by 80 percent but also subtract 14 years from your chronological age. The book includes practical advice about transitioning to a vegan diet and 100 new recipes that focus on fresh, healthy, easy-to-find ingredients. • **Tracye McQuirter, MPH**, is a public health nutritionist and international speaker. Her fans include Michelle Obama, food activist Dick Gregory, T. Colin Campbell, Neal Barnard, and Tonya Lewis Lee. *Vegetarian Times* called her “a food hero changing the way America eats for the better.” As a policy advisor for the Physicians Committee for Responsible Medicine, McQuirter helped create the strategy for a groundbreaking lawsuit proving food industry bias in the formation of the US Dietary Guidelines. She is an adjunct professor at the University of the District of Columbia.

April 2018 • Health/Vegan Cooking • 272 pages
World Rights: Da Capo Lifelong Books

Bob Deits

Life After Loss: A Practical Guide to Renewing Your Life After Experiencing Major Loss, sixth edition

Loss can be overwhelming. After a loved one's death, a divorce, an injury or illness, or other major life event, recovery often seems daunting, if not impossible. With great compassion and insight, Bob Deits provides practical exercises for navigating the uncertain terrain of loss and grief. With guidance on using technology to foster connection and maintain support networks, a new chapter on sudden loss, and significant changes throughout reflecting Deits's ongoing counseling experience, *Life After Loss* helps readers find positive ways to put together a life that is necessarily different but equally meaningful. • **Bob Deits**, with a BA in psychology and an MTh in pastoral psychology, has been involved in pastoral counseling for nearly three decades, has led grief support groups since 1982, and lectures extensively.

April 2017 • Self-Help/Bereavement • 320 pages

World Rights: Da Capo Lifelong Books

Joy Loverde

Who Will Take Care of Me When I'm Old? Plan Now to Safeguard Your Health and Happiness in Old Age

Between now and 2050, the world is expected to see considerable growth in its older population. Everyone (even those with a partner and family) will have to confront the challenges of aging. Many of the resources on caregiving are intended for an older person's children or surrogate. Few resources exist to help people plan for their own elder years. Elder-care expert Joy Loverde equips readers with what they need to manage the changes brought by this stage of life, including guidance about how to create a support network, worksheets and checklists for planning, and information on the latest services, products, and technologies available to help older adults cope. Her sage advice empowers readers to make proactive plans for their own lives rather than entrusting decisions to family and community. • **Joy Loverde** is author of *The Complete Eldercare Planner*. She has made a career of promoting the issues of elder care and speaks and writes on these topics; her website, ElderIndustry.com, has 20,000 unique monthly visitors.

October 2017 • Self-Help/Aging • 288 pages

World Rights: Da Capo Lifelong Books

Justin L. Lehmiller

Tell Me What You Want: The Science of Sexual Desire and How It Can Help You Improve Your Sex Life

A leading expert on human sexuality and author of the popular blog *Sex and Psychology* offers an unprecedented look at our sexual fantasies based on the most comprehensive, scientific survey ever undertaken. What do people really want when it comes to sex? And is it possible for us to get what we want? Justin J. Lehmiller has made it his career's ambition to answer these questions. He recently concluded the largest and most comprehensive scientific survey of Americans' sexual fantasies ever undertaken, a monumental two-year study involving more than 4,000 Americans from all walks of life, answering questions of unusual scope. Based on this study, *Tell Me What You Want* offers an unprecedented look into our fantasy worlds and what they reveal about us. It helps readers to better understand their own sexual desires and how to attain them within their relationships as well as to appreciate why the desires of their partners may be so incredibly different. • **Justin J. Lehmiller** is director of the Social Psychology Program at Ball State University and a faculty affiliate of the Kinsey Institute. Formerly, he served on the faculty at Harvard University. In addition to being an award-winning educator, he is a prolific scholar who conducts research on sexual fantasy, casual sex, secret relationships, and safer-sex practices. He has authored dozens of scientific publications and is author of the sexuality textbook *The Psychology of Human Sexuality*.

July 2018 • Health/Sexuality • 288 pages
World Rights: Da Capo Lifelong Books

Matt Fitzgerald

80/20 Triathlon: Discover the Breakthrough Elite Training Formula for Ultimate Fitness and Performance

Breakthrough research has proven that triathletes and other endurance athletes experience the greatest improvements in performance and fitness when they do 80 percent of their training at low intensity and the remaining 20 percent at moderate to high intensity. This is what the pros do. But the vast majority of recreational triathletes are caught in the so-called moderate-intensity rut, spending almost half their training time outside the low-intensity zone. Fortunately, there is both real-world and scientific evidence that athletes caught in the moderate-intensity rut can break out of it by learning and practicing the 80/20 rule of intensity balance. Extreme sports training expert Matt Fitzgerald shows athletes of all levels how to get faster by training slower, how to train less without losing fitness, and how to train more without burning out.

• **Matt Fitzgerald** is an endurance sports writer, coach, and nutritionist. He is a coach and spokesperson for PEAR Sports and former senior editor at *Triathlete* and *Competitor*. Fitzgerald has contributed to *Men's Health*, *Outside*, *Runner's World*, *Shape*, and other magazines. His previous books include *The Endurance Diet*, *Racing Weight*, and *The New Rules of Marathon and Half-Marathon Nutrition*.

September 2018 • Fitness/Health • 288 pages
World Rights: Da Capo Lifelong Books

Jonah Sachs

Unsafe Thinking: How to Be Nimble and Bold When You Need It Most

Focusing on creativity, innovation, and success, *Unsafe Thinking* endorses taking the road less traveled, helps people understand their uniqueness—and that of others—and teaches how to take full advantage of individuality to gain an edge in business and life. “Unsafe thinking” entails departing from standard operating procedures, confronting anxiety, taking intelligent risks, and refuting conventional wisdom in order to achieve breakthroughs. “Safe thinking”—reliance on well-known patterns, carefully constructed plans, and the expertise we’ve developed in facing prior challenges—has a magnetic pull on our psyches. Ironically, in complex, unstable environments, a bias toward safe approaches can increase the risk of failure. Overcoming this bias is an urgent problem that nearly everyone in business must now confront. *Unsafe Thinking* introduces readers to elements of a creative workstyle that unsafe thinkers consistently embrace. Jonah Sachs offers techniques for balancing the expert’s approach with a beginner’s mind-set and reviews surprising studies about the effects of humility versus confidence. This book gives readers the ability to look within and to change themselves first as a pathway to changing the future for themselves, their teams, and their organizations.

• **Jonah Sachs** is founder of Free Range Studios, a brand and innovation company that teaches companies what he refers to as “unsafe thinking.” He delivers keynote addresses to large corporations, associations, and industry conventions. *Fast Company* named Sachs “one of the fifty innovators offering hope for the planet.”

April 2018 • Self-Help/Business • 256 pages • World Rights: Da Capo Lifelong Books; UK: Random House Business Books; Chinese (s): Cheers; Chinese (c): Sun Color Culture

Petra Kolber

The Perfection Detox: 21 Ways to Tame Your Inner Critic and Unleash Your Joy

Everywhere we look, we are encouraged to strive for perfection. Women especially are constantly being pressured to be the perfect wife, the perfect mother, and the perfect woman, all without appearing to try. The desire to achieve perfection is not a new thing, but it comes at a pernicious cultural moment. With the advent of digital technology and social media, there’s greater pressure than ever on the perfectionist, presenting every woman with impossible standards that everybody appears to be meeting—except her. In order to combat these growing pressures, Petra Kolber has created *The Perfection Detox*, a streamlined, gentle program designed to bring readers out of the tyranny of perfectionistic darkness and into the positive light of self-awareness and productivity in 21 simple steps. *The Perfection Detox* focuses on the practical integration into daily life of action steps that can relieve suffering over time, helping readers look for opportunities to identify and modify bad habits and become their own personal cheerleaders. • **Petra Kolber** is a renowned fitness authority, movement motivator, and positive psychology coach who, over the last 25 years, has choreographed and starred in 60 award-winning fitness programs, taught fitness workshops, and appeared as a keynote motivational speaker around the world. She has appeared regularly on national morning news shows such as *The Today Show* and *The CBS Early Show*. She has written *The Happiness Challenge* column for *Spry Living Magazine*, which has a circulation of 9 million people. She has consulted for magazines such as *Health* and leading food and fitness product companies like Reebok, Adidas, and Gatorade.

August 2018 • Self-Help • 288 pages
World Rights: Da Capo Lifelong Books

Claudia Chan

This Is How We Rise: Reach Your Highest Potential, Empower Women, Lead Change in the World

“Claudia Chan’s book provides a blueprint for addressing one of the most urgent issues of our time—gender equality—on both a personal and societal level. *This Is How We Rise* is a must-read for any person or organization who wants to start a movement that empowers women.” —Reshma Saujani, founder of Girls Who Code

“If you’re looking to align your life and career with social impact, this book is one of the best investments you can make. A mix of inspiration, spirituality, and business strategy, Claudia provides a practical plan for how to channel your life purpose and create a more equal world for women and men.” —Sallie Krawcheck, CEO and cofounder of Ellevest, chair of Ellevest Network, and author of *Own It*

Claudia Chan is CEO and founder of S.H.E. Global Media Inc., the multiplatform women’s-empowerment media company behind the renowned global women’s conference S.H.E. Summit, which attracts over 2,000 attendees a year and has a following of more than 50,000 fans. She has been widely quoted and has written for top media outlets, including *CNBC*, *FastCompany*, *Entrepreneur*, *Forbes*, *The Street*, and *Fox Business*. She consults for major corporate clients like Barclay’s Bank, Anheuser-Busch, Gillette Venus, and Bacardi.

October 2017 • Self-Help/Business • 240 pages
World Rights: Da Capo Lifelong Books

Kathleen Kelly Janus

Social Startup Success: How the Best Nonprofits Launch, Scale Up, and Make a Difference

Social start-ups are growing—people are finding a lot of new ways to do good in the world. But for the few start-ups that get off the ground and become established, hundreds more never do. Kathleen Kelly Janus is both a successful social entrepreneur—she is cofounder of Spark, the largest network of millennial philanthropic donors in the world—and a lecturer at the Program on Social Entrepreneurship at Stanford University, so she’s had a front-row seat to watch what works and what doesn’t. Janus surveyed more than 200 high-performing social entrepreneurs and interviewed dozens of founders to distill their best practices. In this book she offers a first-of-its-kind guide for social businesses (and others) to get themselves launched and stable at a level that will guarantee their long-term mission. From advice on testing models and creating a constructive board of directors to guidelines for telling a compelling story to funders, Janus offers insight gleaned from years of experience, as well as hundreds of real-life examples. • **Kathleen Kelly Janus** is an award-winning social entrepreneur, author, and lecturer at Stanford University. As an expert on philanthropy, millennial engagement, and scaling early-stage organizations, she has been featured in the *Wall Street Journal*, *Huffington Post*, *Stanford Social Innovation Review*, and *San Francisco Chronicle*. An attorney, she has spearheaded numerous social justice initiatives. She lectures widely on human rights and has taught courses at Stanford Law School and Berkeley Law School, among others.

January 2018 • Business • 256 pages
World Rights: Da Capo Lifelong Books

Grace Smith

Close Your Eyes, Get Free: Use Self-Hypnosis to Reduce Stress, Quit Bad Habits, and Achieve Greater Relaxation and Focus

Meditation, mindfulness, and other alternative healing practices continue to find their place with Western audiences. Now, Grace Smith introduces the next wave: hypnosis. *Close Your Eyes, Get Free* shares the practical advice and exercises that Smith uses to great success in her private hypnotherapy practice. While hypnosis may have previously conjured images of entranced participants squawking like chickens, the reality is something far more peaceful—and useful. Readers will learn how hypnosis can be the most rapid and effective tool to increase self-worth and empowerment, reduce stress and anxiety, quit bad habits, and more. *Close Your Eyes, Get Free* is the bridge that takes hypnotherapy from mysterious and misunderstood into the mainstream, offering practical strategies and simple exercises anyone can do anytime, anywhere for a deeply relaxed and focused state. • **Grace Smith** is a hypnotherapist and stress-relief expert. She is founder of GraceSpace.co, the world's fastest-growing online community committed to personal freedom, and the #CloseYourEyesGetFree movement. She is a certified master hypnotherapist and hypnotherapy instructor with the International Hypnosis Federation and has a dozen additional certifications in hypnosis and neurolinguistic programming.

December 2017 • Self-Help • 288 pages • World Rights: Da Capo Lifelong Books

Julie Rosenberg, MD

Beyond the Mat: Enlightened Leadership Through the Principles and Practice of Yoga

“Julie Rosenberg speaks with an authentic and passionate voice about the holistic benefits of a yoga, meditation, and mindfulness practice. Taking the practice ‘beyond the mat’ using a practical and readily available framework will help you to live and to lead with stability, presence, clarity, and focus. *Beyond the Mat* is a must for anyone seeking peace and joy in life.” —Mark Hyman, MD, 10-time *New York Times* best-selling author and chairman of the Institute for Functional Medicine

“*Beyond the Mat* unrolls the red carpet of yoga in front of the reader—it demystifies yoga and makes the practices of mindfulness, pranayama, and asanas accessible to every reader. Dr. Julie Rosenberg shares her personal experience as to how practicing these techniques can help with stress management, job performance, and personal satisfaction. Everyone wants to feel good, and to feel good about themselves. *Beyond the Mat* offers a sound practice of how to achieve both.” —Mark Liponis, MD, chief medical officer, Canyon Ranch, and author of *Ultralongevity*

“Dr. Rosenberg combines the rare talents of advanced medical training and practice, leadership in a high pressure industry, and hundreds of hours of training in yoga and meditation to share with us the ‘special sauce’ and power of success: a practice of yoga combining mind, body and spirit. Her tools, even as simple as twisting in your chair purposefully at work, will enhance your life and will be used to coach my patients in my clinic.” —Joel K. Kahn, MD, FACC, clinical professor of cardiology and author of *The Whole Heart Solution*

Julie Rosenberg, MD, is a senior director of research and development at Pfizer. She recently received her advanced teaching certification from Down Under Yoga in Boston. She has become a keynote speaker for larger corporate groups, cancer advocacy groups, and acclaimed resorts and spas.

November 2017 • Self-Help/Health/Business • 256 pages
World Rights: Da Capo Lifelong Books

Scott Gerber and Ryan Paugh

Superconnector: Stop Networking and Start Building Relationships That Matter

“Networking” as we know it is dead, and it’s not coming back. Who killed it? Entrepreneurs, corporations, and professionals alike. Our more-is-more, networking-for-networking’s sake approach to social media has watered down the value of our contacts. True relationship building is a master craft that takes tremendous time, energy, and thought. In *Superconnectors*, entrepreneur Scott Gerber and marketing guru Ryan Paugh show readers why it’s time to abandon their bad networking habits in favor of the superconnector approach—targeting the people who can really make a difference to one’s business and one’s life and learning how to connect with them. In accessible and relatable prose, Gerber and Paugh teach readers how to systematically manage a meaningful professional community and maximize its social capital value.

• **Scott Gerber** is cofounder and CEO of CommunityCo, which builds and manages professional membership communities for global brands. He is founder of the Young Entrepreneur Council (YEC), an invitation-only organization comprising the world’s most successful young entrepreneurs, and Forbes Councils, a collective of invitation-only organizations for executives. His work has been highlighted in major print media, including the *New York Times*, *Wall Street Journal*, *Bloomberg*, and *Fortune*. • **Ryan Paugh** is cofounder and COO of CommunityCo. He first cofounded Brazen Technologies (formerly Brazen Careerist), which Mashable recognized as one of the top social networks for Gen Y; there he led the company’s community-development efforts. Paugh then went on to cofound YEC in 2010 with Scott Gerber.

February 2018 • Business/Self-Help • 256 pages

World Rights: Da Capo Lifelong Books

Anthony Sullivan and Tim Vandehey

You Get What You Pitch For: Control Any Situation, Create Fierce Agreement, and Get What You Want in Life

Pitching is about persuasion: radiating positivity, controlling the situation, winning an audience’s trust, creating “fierce agreement,” and getting others to want to give you what you’re asking for. Written not just for a business audience, *You Get What You Pitch For* approaches the pitch as what it really is: a methodology for building productive, positive, mutually beneficial person-to-person interactions. Pitchman Anthony “Sully” Sullivan and coauthor Tim Vandehey weave a lifetime of vivid stories and colorful characters, one-of-a-kind pitchman lingo, and field-tested pitching techniques into an entertaining, practical, put-this-material-to-work-today user’s manual for an extraordinary set of skills that millions of people can use to become their most confident, charismatic, and powerful selves. *You Get What You Pitch For* shares common, real-life scenarios that almost anyone can relate to, from handling disagreements to acing a job interview, making an important speech, getting funding, going after a promotion, and more. • **Anthony Sullivan** is an English entrepreneur and pitchman best known as the leading spokesman for the OxiClean brand. His production company, Sullivan Productions, Inc., produces TV commercials for consumer products.

• **Tim Vandehey** is a best-selling ghostwriter and coauthor.

September 2017 • Self-Help/Business • 256 pages

World Rights: Da Capo Lifelong Books

Thomas J. Harbin, PhD

Beyond Anger: A Guide for Men: How to Free Yourself from the Grip of Anger and Get More Out of Life

Men tend to express their anger differently than women do. Research shows men are often more violent and less willing to confront and deal with their emotions than women. Written by a psychologist who specializes in the treatment of male rage, *Beyond Anger* shows angry—and usually miserable—men how to change their lives and relationships for the better. This book explains what the specific symptoms of chronic anger are and shows angry men how their actions negatively affect family, friends, and coworkers. Using simple exercises developed especially for men, it helps men to control violent feelings by identifying when and why anger occurs and to form new habits to prevent anger before it starts. Women, too, will learn essential strategies for understanding and helping the angry men in their lives. *Beyond Anger* is honest, tough, and real. • **Thomas J. Harbin, PhD**, is a clinical psychologist in private practice, specializing in the treatment of angry men. He has written numerous articles for scientific audiences and frequently speaks to groups on the topic of male anger.

July 2018 • Health/Mental Health • 240 pages

World Rights: Da Capo Lifelong Books; Chinese (s): Posts & Telecom; Korean: Gyoayangin

Robert O. Friedel, MD

Borderline Personality Disorder Demystified, revised edition

Borderline personality disorder (BPD) is a chronic, disabling psychiatric condition that causes extreme instability in the sufferer's emotional life, behavior, and self-image and severely impacts relationships with family and friends. Dr. Robert O. Friedel offers a fully revised and updated edition of this classic on the condition. A leading expert in BPD and a pioneer in its treatment, Friedel has shared his vast experience in this useful, supportive guide. The book helps readers to understand the underlying causes of BPD, its course, the challenges of reaching an accurate diagnosis, treatment options, and coping strategies. For anyone who has been diagnosed, who suspects he or she may have BPD, or whose friend or loved one suffers from the condition, this is a must-have resource to understand the disorder and seek effective treatment. • **Robert O. Friedel, MD**, is distinguished clinical professor of psychiatry at Virginia Commonwealth University and professor emeritus at the University of Alabama, Birmingham. He serves on the Scientific Advisory Board of the National Education Alliance for Borderline Personality Disorder and was named "Psychiatrist of the Year" in 2007 by the National Alliance on Mental Illness. He has published over 100 scientific articles, book chapters, and books.

February 2018 • Psychology/Mental Health • 304 pages

World Rights: Da Capo Lifelong Books

Nisha Zenoff, PhD, LMFT

The Unspeakable Loss: Hope, Help, and Healing After a Child Dies

A licensed psychotherapist and grief counselor (who herself has lost a child) offers a practical, inspirational book to help parents and others cope and heal after a child has died. Charting the long path from shock, trauma, and overwhelming pain to a life that once again contains the miracles of joy, love, and laughter, *The Unspeakable Loss* is for parents who have lost a child. Therapist Nisha Zenoff shares intimate and honest stories from her own journey and offers stories from other bereaved parents. *The Unspeakable Loss* addresses the importance of self-care and provides a needed view into how the death of a child affects siblings and other family members, both immediately and over time. Zenoff also explores the radical notion, supported by growing research, that grief not only transforms over time but can be a surprising source of renewed commitment to a more deeply lived life. The book also helps the family and friends of grieving parents understand what to say and how to respond.

• **Nisha Zenoff, PhD, LMFT**, has been a psychotherapist, grief counselor, and teacher for more than 35 years. In addition to being a licensed marriage and family therapist, she is a registered dance movement therapist. Educated at Brandeis University, the University of Utah, and Columbia University, she received her PhD in transpersonal psychology from Sofia University.

October 2017 • Self-Help/Grief • 256 pages
World Rights: Da Capo Lifelong Books

Heather Miller

Prime Time Parenting: The Two Hour A Day Secret to Great Parenting

Simply put, Prime Time Parenting is a method for handling the hours between 6 to 8 pm that ensures that parental duties are covered—and brought to a decisive end at a reasonable bedtime. Parenting can seem never-ending, but it doesn't have to be. Later bedtime hours for children are extending parenting duty by several hours. Even worse, the later bedtimes are robbing our children—and parents—of much needed privacy and rest. At a time when people feel pulled in many directions and bombarded by a constant flow of information, this book helps provide a realistic framework for parents to be truly present for their children during their formative years. In Prime Time Parenting, Miller lays out how to create an evening routine that works for parent and child. By focusing on a 2-hour window every evening, one can meet a child's needs while also meeting her own. It allows bonding with one's children over a nutritious dinner; helping children with homework; reading with children before bed; and getting children to be at a reasonable hour, which allows the parent some time to herself after the kids are in bed.

• **Heather Miller**, an expert in K-12 education, has worked with schools, children and parents for over 20 years. A graduate of MIT, NYU, and Harvard Graduate School of Education, she has developed programs and instructional techniques that are implemented in schools across the country.

Fall 2018 • Parenting • 276 pages
World Rights: Da Capo Lifelong

John Holt, foreword by Deborah Meier

How Children Learn, 50th anniversary edition

Fifty years ago John Holt woke up the dreary world of educational theory by showing that for small children “learning is as natural as breathing.” His brilliant observations are as true today as they were then. His book sold over 1 million copies worldwide in the decades that followed. Today the theorists are still squabbling, and John Holt’s wisdom is needed more than ever. As a hero of progressive education and homeschoolers, his time has come again. In her new foreword, Deborah Meier, a leading educator and founder of the small-schools movement, reminds readers of the acute relevance of John Holt’s ideas today. • **John Holt** (1927–1985), one of the United States’ leading educational and social critics, authored 10 influential books, which have been translated into 14 languages. Known both as a passionate reformer and as “the gentle voice of reason” (*LIFE* magazine), he offers insights into the nature of learning that are more relevant today than ever before. • **Deborah Meier** is a renowned educator, MacArthur Fellow, and founder of the small-schools movement. She is on the faculty of the Steinhardt School of Education at New York University.

August 2017 • Education/Parenting • 336 pages

World Rights: Da Capo Lifelong Books; Chinese (s): Beijing Tianlue Books Co.; French: L’Instant Present; German: Beltz; Japanese: Obunsha; Romanian: Editura Trei

Mark Kistler

You Can Draw It in Just 30 Minutes: See It and Sketch It in a Half Hour or Less

Drawing instructor Mark Kistler follows his popular *You Can Draw in 30 Days* with a book that taps into the adult coloring book craze. For every aspiring master artist, five people just want to be able to sit down and draw something. No practice, no endless sketchbooks—just a complete drawing in one sitting. *You Can Draw It in Just 30 Minutes* shares 25 complete lessons for drawing objects from everyday life, with photos and illustrations for each lesson. Perfect for the short-attention-span-driven Internet age—or for anyone who just wants to take a 30-minute creativity break—*You Can Draw It in Just 30 Minutes* is full of fresh, appealing instructional twists. • **Mark Kistler** is author of 19 books. He has worked as a classroom educator, a large-audience presenter, an Emmy Award–winning television personality, a best-selling author/illustrator, a popular “virtual” instructor, and a respected drawing teacher for both adults and children. Each year, he travels to scores of schools presenting his “Drawing in 3-D” programs. His YouTube channel ([youtube.com/user/MarkKistler](https://www.youtube.com/user/MarkKistler)) has been viewed by over 500,000 aspiring artists and has more than 3,000 subscribers. Kistler will post a few free lessons from the book on YouTube.

June 2017 • Art • 256 pages

World Rights: Da Capo Lifelong Books; Chinese (c): Ecus; Chinese (s): Shanghai People’s Fine Arts Publishing House; Russian: Mann, Ivanov, and Ferber

Also by Mark Kistler:

You Can Draw in 30 Days

World Rights: Da Capo Lifelong Books; Chinese (c): Ecus; Chinese (s): Shanghai People’s; Korean: Candy Book; Russian: Mann, Ivanov, and Ferber

Ann Louise Gittleman

Radical Metabolism: Nourish Your Gut, Harmonize Your Hormones, and Blast Fat with the 21-Day Gallbladder Reboot

The *New York Times* best-selling author (*Fat Flush* series, *Before the Change*) is back with a new program that shares the key to a host of issues, including thyroid and autoimmune, with a practical plan for health, vibrancy, and longevity. Cutting-edge health pioneer Ann Louise Gittleman unlocks the secret connection to gut health, thyroid disorders, and autoimmune disease—offering a new lifestyle and eating plan that makes you feel better. Bonus? You’ll rev your metabolism and lose weight. Gittleman demonstrates how “sick bile” is often an underlying factor in these disorders and offers a 21-day healing program with basic and advanced protocols for those who still have their gallbladder, as well as for those who don’t. Complete with dietary guidelines, delicious recipes, shopping lists, supplement recommendations, and an extensive resource list, *Radical Metabolism* offers the tools to combat chronic health conditions and offer a new lease on life. • **Ann Louise Gittleman** has been breaking ground in the field of nutrition and holistic health for decades, as the sales numbers of her books—over 1.3 million total—demonstrate. She holds an MS in nutrition education from Columbia University, the title of certified nutrition specialist from the American College of Nutrition, and a PhD in holistic nutrition. Gittleman has served as chief nutritionist of the pediatric clinic at Bellevue Hospital and is former director of nutrition at the Pritikin Longevity Center in California. She has been recognized as one of the top-10 notable US nutritionists by *Self* magazine and received the American Medical Writers Association Award for Excellence.

August 2018 • Diet & Health • 304 pages
World Rights: Da Capo Lifelong Books

Raphael Kellman, MD

Healthy Gut, Healthy Brain: Heal Depression, Anxiety, and Mental Fog Without Medication—by Restoring Your Microbiome

From the author of the successful *The Microbiome Diet* comes a groundbreaking new look at the relationship between your gut and depression. Dr. Raphael Kellman argues that antidepressants and pills are not completely effective because they are only changing the chemical imbalances of the brain—those approaches fail to look at the whole body and the role of our microbiome, the gut, and the thyroid. The microbiome is the community of trillions of bacteria that live within each one of us and help not only with food digestion but with regulation of appetite, metabolism, and the immune system. A healthy microbiome system and gut equals a healthy brain. If one is off balance, the other likely is too. New studies show that the gut functions to some degree as a second brain. It processes emotions, reflects insight, and generates intuition. The microbiome, the gut, and the thyroid are part of what Dr. Kellman calls the “whole brain,” and in this book he offers a 21-day program of 50 original recipes, an exercise plan, and daily meditation exercises to help readers find their optimal whole brain health and happiness. • **Dr. Raphael Kellman** is an internist and specialist in microbiome health. He is founder of the Kellman Center for Integrative and Functional Medicine in New York City, where he maintains an active practice. He graduated from the Albert Einstein College of Medicine in New York and completed his postgraduate training at Beth Israel Hospital, Lenox Hill Hospital, and St. John’s Hospital. He has also successfully treated cancer patients from a functional medicine perspective. He has been in private practice since 1996.

October 2017 • Science & Health • 320 pages
World Rights: Da Capo Lifelong Books; UK & Commonwealth: Scribe; German: Riva

Dr. Daryl Gioffre

Get Off Your Acid: 7 Steps in 7 Days to Lose Weight, Fight Inflammation, and Reclaim Your Health and Energy

An acidic lifestyle—consuming sugar, dairy, excess animal proteins, alcohol, preservatives, and refined grains, along with lack of exercise and food sensitivities—causes inflammation. And inflammation, in addition to causing weight gain and preventing weight loss, is the culprit behind many of our current ailments. It's a vicious cycle: being acidic and inflamed makes you fat, and being fat encourages inflammation. Modern diets are so acidic that our bodies must work overtime to neutralize the excess acid. Daryl Gioffre is a chiropractor and raw-foods chef who discovered the healing power of foods after his own battle with sugar addiction and highly acidic foods. Now, his chief passion is getting people to remove these toxic foods from their diets. Dr. Gioffre's signature program shows you how to alkalize your diet and balance your pH, which frees up your body's resources to not only fight the bad stuff but promote the good stuff that happens naturally once your body is in balance. You'll find that you have more energy, less pain, a stronger immune system, better focus, deeper sleep, and improved digestion; your skin will begin to glow, and the fat will melt off of your body.

• **Dr. Daryl Gioffre** is a chiropractor, health coach, ultramarathoner, and lecturer. He has been practicing chiropractic care for 14 years and opened the Gioffre Chiropractic Wellness Center on the Upper East Side of Manhattan in 2004. He founded AlkaMind in 2013, with the goal of optimizing individuals' health and energy by simplifying the pursuit of an alkaline lifestyle. Follow him on Twitter at @drdarylgioffre.

January 2018 • Diet/Health • 272 pages

World Rights: Da Capo Lifelong Books

Sara Chana Silverstein

Taming That Moody Madness: A Three-Month Guide to Help Women of All Ages!

Our feelings are a large part of what makes us tick. They are real and true—and sometimes they get the better of us. However, with some thought and effort, we can harness negative feelings and use them to our benefit—and not let them get in the way of our happiness. *Taming That Moody Madness* gives women the understanding, observational skills, and tools to change their lives in just three months. In her new book, registered herbalist, homeopath, and health expert Sara Chana Silverstein shows readers how to approach their moods from unique perspectives, from understanding the circle of sanity, to identifying and relying on intuition, to seeking help from medicinal herbs, to attending to the foods they eat and even the colors they wear. No matter where your moods may take you, *That Moody Madness* helps resolve these challenges once and for all so that you can enjoy your life. • **Sara Chana Silverstein** is a master herbalist (AHG), classical homeopath, board-certified lactation consultant (IBCLC), doula, and national TV and radio health expert with her own YouTube channel. She currently lectures to residents at Columbia University Medical School and State University of New York Downstate Medical School on breast-feeding and the importance of emotional well-being to physical well-being for mothers and babies. Silverstein is a *Huffington Post* and *SheKnows.com* blogger, with interviews published in *Parents*, *American Baby*, *iVillage*, *ModernMom.com*, *Yahoo News*, and *Green Child*.

December 2017 • Health & Fitness • 256 pages

World Rights: Da Capo Lifelong Books

Kristen Kirkpatrick, MS, RD, LD, and Ibrahim Hanouneh, MD

Skinny Liver: A Proven Program to Prevent and Reverse the New Silent Epidemic: Fatty Liver Disease

“In today’s toxic world, we are bombarded with chemicals in our environment, food supply, water and personal care products and our liver takes the brunt of the stress. If your liver becomes overwhelmed it can lead to fatigue, weight gain, liver disease, autoimmune disease and even cancer.... Kristin Kirkpatrick teaches you the secrets of the ideal diet, supplements and lifestyle to cleanse your liver and take your health to the next level.” —Dr. Josh Axe, author of *Eat Dirt* and founder of DrAxe.com

“*Skinny Liver* sounds a powerful wakeup call that clearly connects dietary and other lifestyle choices to potentially life-threatening liver disease. More importantly, Kirkpatrick deftly empowers the reader with a scientifically validated, comprehensive, user-friendly plan to prevent and even reverse what has become a major health epidemic.” —David Perlmutter, MD, author of the number one *New York Times* best seller *Grain Brain* and *The Grain Brain Whole Life Plan*

Kristen Kirkpatrick, MS, RD, LD, is an award-winning dietician and manager of Wellness Nutrition Services at the Cleveland Clinic Wellness Institute. • **Ibrahim Hanouneh, MD**, is a liver expert and associate physician in the Department of Gastroenterology and Hepatology at the Cleveland Clinic.

January 2017 • Health & Wellbeing • 304 pages

World Rights: Da Capo Lifelong Books; German: Goldmann; Chinese (c): Acme; UK: Vermilion/Random House; French: Marabout; Italian: Sperling

Kate Scarlata, RDN, LDN, and Dédé Wilson

The Low-FODMAP Diet Step by Step: A Personalized Plan to Relieve the Symptoms of IBS and Other Digestive Disorders—with More Than 135 Deliciously Satisfying Recipes

Irritable bowel syndrome (IBS) affects 25 million to 45 million people in the United States alone. Developed in 2005, the low-FODMAP diet—to eliminate specific short-chain carbohydrates (FODMAP) found in common foods, which contribute to painful symptoms—is the go-to lifestyle treatment for IBS and related conditions. *The Low FODMAP Diet Step by Step* offers an overview of the diet, a basic plan for eliminating troublesome foods, advice on how to stock your pantry, and 135 recipes covering the basics: breakfast, snacks, dinners, baked goods, and more. With sound, up-to-date medical advice and delicious recipes for meals that will satisfy the whole family, whether other members are following the diet or not, *The Low FODMAP Diet Step by Step* offers real-life, holistic solutions to a painful condition. • **Kate Scarlata, RDN, LDN**, is *New York Times* best-selling coauthor of *21-Day Tummy Diet* and author of *The Complete Idiot’s Guide to Eating Well with IBS* and *Real Food for Real People*. A registered dietitian specializing in digestive health with over 25 years in the nutrition field, she earned her BS from Simmons College in Boston, Massachusetts, and completed her postgraduate dietetic internship at Harvard Medical School’s affiliate, Brigham and Women’s Hospital. She is a research collaborator with the FODMAP pioneers at Monash University in Australia. • **Dédé Wilson** has developed recipes for 30 years, worked as a television and radio host, and written 14 cookbooks. A contributing editor to *Bon Appétit* from 1999 to 2014, she was featured as on-air talent in over 100 national television appearances for herself and *Bon Appétit* on all major networks: *TODAY*, *The Early Show*, *Dr. Oz*, *The View*, and more.

December 2017 • Cooking/Health • 384 pages

World Rights: Da Capo Lifelong Books

Isa Chandra Moskowitz and Terry Hope Romero

Veganomicon: The Ultimate Vegan Cookbook, 10th anniversary edition

“Exuberant and unapologetic, Moskowitz and Romero’s recipes don’t skimp on fat or flavor, and the eclectic collection of dishes is a testament to the authors’ sincere love of cooking and culinary exploration.” —*Saveur*

“This slam-bang effort from vegan chefs Moskowitz and Romero is thorough and robust, making admirable use of every fruit and vegetable under the sun.”
—*Publishers Weekly*

“Full of recipes for which even a carnivore would give up a night of meat.”
—*San Francisco Chronicle*

“*The Betty Crocker’s Cookbook* of the vegan world. It’s one more step in the quest to prove that vegan food really doesn’t taste like cardboard when you know what you’re doing.” —*Bitch*

“Seriously good with broad appeal.” —*Washington Post*

Isa Chandra Moskowitz is the best-selling author of the hit books *Isa Does It, Vegan with a Vengeance*, and many other titles. Her website, Post Punk Kitchen, is beloved by millions. She has been cooking up a vegan storm for over two decades and has been named favorite cookbook author in *VegNews* for seven years running. • **Terry Hope Romero** is author of several best-selling and award-winning cookbooks. In 2011, she was named Favorite Cookbook Author by *VegNews*.

September 2017 • Cookery/Vegan • 432 pages

World Rights: Da Capo Lifelong Books; French: Age d’Homme; German: Wimmelbuch Verlag; Italian: Lit Edizioni; Spanish: Alfomega

Vicky Cohen and Ruth Fox

Tahini and Turmeric: 101 Middle Eastern Classics—Made Irresistibly Vegan

Filled with tempting, healthy vegan dishes *Tahini and Turmeric* takes readers beyond the conventional and recognizable Middle Eastern staples and into modern, lighter dishes bursting with flavor. Sisters Vicky Cohen and Ruth Fox pull from their Syrian and Lebanese heritage to fuse delectable Middle Eastern flavors with modern Western ingredients, creating something fresh and new with each recipe. With simple tricks, like substituting spring roll wrappers or pita bread for from-scratch dough, Cohen and Fox have made it easy to prepare exotic food without an all-day affair in the kitchen. This is truly a cookbook for everyone: vegans, vegetarians, flexitarians, Meatless Monday enthusiasts, kosher cooks, and health-conscious eaters alike will find a home-cook-friendly collection that delights them with new ideas. • **Vicky Cohen** and **Ruth Fox** are sisters born and raised in Barcelona by Syrian-Lebanese Jewish parents. They are recipe developers, cooking instructors, and creators of the standout food blog *May I Have That Recipe*. Since its inception in 2012, Fox and Cohen have established themselves as exceptional recipe developers. They have won recipe contests hosted by the prestigious Food.com, which led to a successful business partnership. They’ve done recipe development for companies such as Silk, Colavita, Maille, Olive Oils of Spain, Les Petites Fermières, Sabra, Joy of Kosher, and Fiji Water. Their recipes have been featured on many websites, including BuzzFeed Food, Huffington Post, Shape, Redbook, The Daily Meal, Greatist, Yummly, Skinny Ms, and Brit + Co.

May 2018 • Vegan/Cooking • 272 pages • 75 full-color photos

World Rights: Da Capo Lifelong Books

Sonja Overhiser and Alex Overhiser

A Couple Cooks: Pretty Simple Cooking

Popular husband and wife bloggers and podcasters (ACoupleCooks.com) offer 100 recipes with an emphasis on easy prep, whole foods, and healthy dishes—and getting into the kitchen together. *A Couple Cooks* brings together sincere writing, flavorful, nourishing recipes with a Mediterranean flair, and vibrant photography. Recipes include 100 functional and creative recipes for every aspect of a home-cooked lifestyle, heavy on the vegetables but not strictly vegetarian, with recipes in each category listed in order from simplest to most involved. At the book’s heart will be features for the top 12 “rules” for a healthy approach to food. • **Sonja Overhiser** is a writer, recipe developer, podcast host, and healthy and sustainable food advocate. Along with her husband, Alex, she created the A Couple Cooks website, a collection of whole-foods recipes and inspiration for healthy and sustainable eating. She is cohost of the *A Couple Cooks* podcast, which features conversations on food with personalities from local farmers to celebrity chefs. • **Alex Overhiser** is food photographer, recipe developer, podcast host, and web designer for A Couple Cooks. His food photography is nationally known and has been featured by *Huffington Post*, *People.com*, *Food52*, and *Buzzfeed*, among others.

February 2018 • Cookery/Vegan • 256 pages • World Rights: Da Capo Lifelong Books

Ben Vaughn

3 Square 10: 3 Square Meals with Just 10 Ingredients a Day

Take the home-cooking game to the next level with chef-created recipes and weekly plans to make three amazing meals from 10 ingredients every day. *3 Square 10* maps out breakfasts, lunches, and dinners for the week so that anyone—from busy young couples to big families—can make outstanding meals part of their daily lives. Each meal is simple to cook from just a few easy-to-find ingredients, so one can appear a culinary mastermind without having to spend hours planning and preparing. Each week has a 35- to 45-item grocery list. Each day, a set of 10 ingredients (plus a few pantry staples like oil, vinegar, and flour) are used to make the three main meals. Crossover ingredients are featured throughout the week, so everything is used up with no odds and ends to toss at the weekend. And though the ingredients are minimal, the result is anything but boring, with recipes that bring bold flavors and appealing, beautiful (but doable!) presentation to every plate. • **Ben Vaughn** is an award-winning chef, restaurateur, author, and featured TV personality. His previous book, *Southern Routes*, was a *Wall Street Journal* best seller.

August 2018 • Cooking • 256 pages • World Rights: Da Capo Lifelong Books

David Lee and Tommy McDonald

The Field Roast Cookbook: 100 Succulent Recipes with Artisan Vegan Meat

Move over, Tofurkey. *VegNews Magazine*’s 2015 Company of the Year offers its first cookbook, dedicated to delicious, satisfying vegan “wheat meat” recipes. Founded in 1997 in Seattle, Washington, Field Roast Grain Meat Co. creates artisan vegan meats, using fresh ingredients and traditional food-making practices. Chef Tommy McDonald shares fundamental techniques and processes that will enable the reader to make vegan grain meats (sausages, stuffed roasts) at home, for everything from everyday dishes like sandwiches and burgers to holiday offerings like the “Celebration Roast.” The 100 recipes are flexible: Want to make your own meats? Great! Want to use Field Roast products instead? That will work too. • **Field Roast** products (grain meats and Chao nondairy cheeses) are not soy based; rather they are made with vital wheat gluten, vegetables, and spices—all-natural ingredients for authentic, hearty taste.

September 2017 • Vegan/Cookery • 272 pages • 60–75 color photos

World Rights: Da Capo Lifelong Books

Bob Tewksbury and Scott Miller

Ninety Percent Mental: The Hidden Game of Baseball

Former major-league pitcher and mental skills coach for two of baseball's legendary franchises (the Boston Red Sox and San Francisco Giants) Bob Tewksbury takes fans inside the psychology of baseball, showing readers a side of the game only he can provide, given his singular background. Fans watching the game on television or even at the stadium don't have access to the mind games a pitcher must play in order to get through an at-bat, an inning, a game. Tewksbury explores the fascinating psychology behind baseball, such as how players use techniques of imagery, self-awareness, and strategic thinking to maximize performance and how a pitcher's strategy changes throughout a game. He also offers an in-depth look into some of baseball's most monumental moments and intimate anecdotes from a "who's who" of the game. *Ninety Percent Mental* will deliver an unprecedented look at the mound games and mind games of Major League Baseball (MLB). • **Bob Tewksbury** is the mental skills coach for the San Francisco Giants and was formerly the mental skills coach for the Boston Red Sox. He has a master's degree in sports psychology and counseling from Boston University. Drafted by the Yankees in 1981, he won 110 games over a 13-year career (from 1986 through 1998) with the New York Yankees, Chicago Cubs, St. Louis Cardinals, Texas Rangers, San Diego Padres, and Minnesota Twins and was named to the National League All-Star Team. • **Scott Miller** is an award-winning national MLB columnist at *Bleacher Report* as well as an analyst for MLB Network Radio on SiriusXM and a contributor to Fox Sports San Diego television.

March 2018 • Biography/Sports • 256 pages
World Rights: Da Capo Press Lifelong

Nation Books

Alia Malek

The Home That Was Our Country: A Memoir of Syria

“In *The Home That Was Our Country*, Alia Malek masterfully weaves together the personal and the political, and in so doing creates an unforgettable portrait of modern Syria in all its complexities and tragedies. Malek renders multiple generations of family, friends and neighbors vividly but unsentimentally, and what emerges is a portrait of a great people held back by tyranny. As Syria suffers through its darkest days, she reminds us of the humans behind the statistics. Completely engrossing and lucid, the book explains Syria’s devolution better than anything I’ve read.” —Dave Eggers

“What Alia Malek has done in *The Home That Was Our Country* is nothing short of extraordinary. With deep love and clear-eyed honesty, she weaves together the story of a family and the history of a country. Malek addresses the personal and the political like no other writer I have read recently. This book is an urgent and necessary read.”

—Laila Lalami, author of *The Moor’s Account*

“Alia Malek’s beautiful, arresting portrait of a Syrian family over generations takes you straight to the heart of that country’s agony. Malek brings you inside the intimate world of a Damascus apartment building, while weaving in her own experiences as a journalist—laying bare the struggle for freedom like no other work I know. The Syrian war is perhaps the most profound moral and political crisis of our era, and this unforgettable book will forever change the way you see it and the Middle East.”

—Anand Gopal, author of *No Good Men Among the Living*

“Malek’s multigenerational memoir is a brilliant combination of geopolitics and family history.... Malek courageously tells the stories of unforgettable family members and friends, including underground humanitarian aid workers who continue despite the risk of torture and execution.” —*Publishers Weekly*

“*The Home That Was Our Country*, is one of the finest examples of this new testimonial writing.... Malek’s memoir will remain essential reading in the emerging body of literary reportage from Syria in English.... Such stories couldn’t be more urgent.” —*New York Times Book Review*

“Alia Malek has penned a powerful and necessary read that sheds light on and helps our own understanding of the people behind the crisis in Syria.” —*Toronto Star*

“Malek captures the multifaceted nature of this cataclysm very effectively in her gripping new book.... [H]er vivid picture-painting and scathing intelligence turn and turn on that same unspoken question, ‘What has happened to our country?’”

—*Christian Science Monitor*

Alia Malek is an award-winning journalist and civil rights lawyer. She is author of *A Country Called Amreeka* and editor of *Patriot Acts* and *EUROPA*. Her reporting has appeared in the *New York Times*, *Foreign Policy*, *Nation*, and *Christian Science Monitor*, among other outlets.

February 2017 • History • 352 pages

World Rights: Nation Books; Romanian: Corint Books

John Merriman

Ballad of the Anarchist Bandits: The Crime Spree That Gripped Belle Époque Paris

“Merriman’s fresh look at the Bonnot gang, whose violent crime spree riveted and terrified Belle Époque Parisians, emphasizes the unforgiving socioeconomic inequalities of the era and the allure of anarchism to the desperate.... The result is a lively, erudite work that, without romanticizing the Bonnot gang’s crimes, manages to humanize those in their milieu, and perhaps suggest lessons for the present.” —*Booklist* (starred review)

“The author’s Parisian scholarship shines as he builds a vivid and meticulously detailed image of the period, creating the foundation for a multi-layered and three-dimensional story of what happens when oppressed people are pushed to their limits. Merriman’s especially timely work gives us a robust understanding of the revolutionary thought process, encouraging us to question what lies beneath society’s shining surface.”
—*Library Journal*

“Electrifying.... In addition to his vivid portrayals of the principal characters and events, the author provides informative context to the crimes, outlining the severe exploitation of workers in this supposedly idyllic time in Parisian history. This is a nuanced and fascinating dissection of the events by a riveting storyteller with a sympathetic (but unsentimental) view of the anarchists’ cause.” —*Publishers Weekly*

“Merriman uncovers the dark side of the famed belle époque, offering a fresh perspective on the reality of life for much of the city’s population.... [A] revelatory history...of the dire consequences of inequality and injustice.” —*Kirkus Reviews*

John Merriman is the Charles Seymour Professor of History at Yale University and author of several books. Recipient of Yale’s Byrnes/Sewell Teaching Prize and a French doctorat honoris causa, he speaks frequently at universities across the United States, United Kingdom, France, and Australia.

October 2017 • History • 304 pages
World Rights: Nation Books

Maria McFarland Sánchez-Moreno

There Are No Dead Here: A Story of Murder and Denial in Colombia

This is the untold story of three brave Colombians who stood up to the paramilitary groups that, starting in the mid-1990s, decimated the country in the name of counterinsurgency and drug profits. With the complicity of much of Colombia’s military and political establishment and in a climate of widespread fear and denial, the paramilitaries massacred, raped, and tortured thousands and seized the land of millions of peasants forced to flee their homes. The United States, more interested in the appearance of success in its own War on Drugs, largely ignored them. Drawing on hundreds of hours of interviews and five years on the ground in Colombia, Maria McFarland Sánchez-Moreno takes readers to the sweltering Medellín streets where criminal investigators constantly looked over their shoulders for assassins on motorcycles, through the countryside where paramilitaries wiped out entire towns in gruesome massacres, and into the corridors of the presidential palace in Colombia’s capital, Bogota. • **Maria McFarland Sánchez-Moreno** is codirector of Human Rights Watch’s US program. Previously she served for five years as the organization’s primary expert on Colombia’s internal armed conflict. She is a frequent voice in the media.

February 2018 • History • 336 pages
World Rights: Nation Books

Jessica Weisberg

Asking for a Friend: Three Centuries of Advice on Life, Love, Money, and Other Burning Questions from a Nation Obsessed

This delightful history of a particular American obsession with advice and self-help—from Poor Richard to Miss Manners to Dear Sugar—offers a new window onto each era’s cultural mores. What are the rules for dueling? How do you choose the best mistress? What constitutes a healthy diet? When should one write thank-you notes? How *do* you win friends and influence people? Can you break up via text message? Americans, for all their talk of pulling themselves up by their bootstraps, obsessively seek advice on matters large and small. Perhaps precisely because they believe in bettering themselves and their circumstances in life, they ask for guidance constantly. And this has been true since the nation’s earliest days: from the colonial era on, there have always been people eager to step up and offer advice, some of it lousy, some of it thoughtful. Advice columns and self-help books are usually treated as trifles, but as Jessica Weisberg shows, they reveal a potent side of the American character. Through advice sought and received, Americans have opened up about their most intimate concerns and grappled with their biggest existential questions. The never-ending search for answers, tips, and improvement offers a new lens through which to view US history as well as Americans’ anxieties and staunch belief in an American dream worth striving toward. • **Jessica Weisberg’s** writing has been published in the *New Yorker*, *Harper’s*, *New York Times*, *Elle*, *Atavist*, *Guardian*, and many other publications. She was nominated for an Emmy for her work as supervising producer at *Vice News Tonight* on HBO; previously, she was a producer on the award-winning podcast *Serial*. She graduated from Brown University.

April 2018 • Social Science • 288 pages
World Rights: Nation Books

David Kushner and Koren Shadmi

Rise of the Dungeon Master: Gary Gygax and the Creation of D&D

“The remarkable story of one of the most influential games in the world comes to life in this graphic novel. D&D had a huge impact not only on my life, but also how I thought about engaging people and building community.” —Alexis Ohanian, cofounder of Reddit

“The funny, touching, and altogether incredible origin story of one of the most important figures in twentieth-century fantasy. Gary Gygax opened a portal that will never close.” —Lev Grossman, author of *The Magicians Trilogy*

“*Rise of the Dungeon Master* is a charming retelling of an origin story that is now practically a legend.” —*National Post*

David Kushner is an award-winning journalist and author of many books, including three on gaming. A contributing editor of *Rolling Stone* and a professor of journalism at Princeton University, he has written for *GQ*, *New Yorker*, *New York Times*, and others.

• **Koren Shadmi’s** illustrations and comics have appeared in the *Wall Street Journal*, *New York Times*, *Mother Jones*, *WIRED*, *Businessweek*, *Boston Globe*, and *Playboy*. His books have been translated into several languages.

May 2017 • Biography/Graphic • 144 pages

World Rights: Nation Books; French: Glenat; German: Feder & Schwert; Italian: Edizioni Nicola Pesce

Michael Soussan

Backstabbing for Beginners: My Crash Course in International Diplomacy

Soon to be a major motion picture starring Ben Kingsley and Theo James, the gripping true story of a young program coordinator at the United Nations who stumbles upon a conspiracy involving Iraq's oil reserves.

"Soussan landed the job of his dreams, working for the United Nations on the biggest aid program it had ever attempted. However, anyone familiar with the tales of Soussan's fellow countryman Hans Christian Andersen will expect dark truths to emerge from the most apparently innocent exteriors. Even to the cynics . . . this book will come as a revelation." *Sunday Times*

"A great book and a fun read." Fareed Zakaria

"Soussan writes with a crisp sense of the absurd." *Forbes Magazine*

"Soussan's adventures (and misadventures!) in the world of international diplomacy can inform international decisions today." Joy Cardin, NPR

"There are echoes of *Catch 22* in Soussan's narrative . . . a compelling, fascinating, humorous, and eminently readable book." Ian Williams, *Nation*

"A dark and surprisingly funny insider's account." *Foreign Policy Magazine*

February 2018 • Film Tie-in/True Crime • 252 pages

World Rights: PublicAffairs; Danish: ArtPeople; Portuguese: Zero a Oito;

Morgan Simon

Real Impact: The New Economics of Social Change

"Morgan Simon has made a significant contribution with the very big idea that we can change the world by changing how we all relate to money. And lucky for us, Simon is as entertaining in her writing as she is brilliant in her concepts." —Van Jones, CNN

"Where we invest speaks to our values as a country that prioritizes our collective social welfare. Morgan Simon's innovative investment approach ensures money can serve as a force for good, for everyone." —Congressman Keith Ellison, member of the House Financial Services Committee and cochair of the Congressional Progressive Caucus

"*Real Impact* is a unique and valuable teaching tool. Morgan Simon's expertise in the field is unparalleled, and brilliantly shared through this book." —Vikram Gandhi, senior lecturer, Harvard Business School

"*Real Impact* is a gift to the academic community. I know of no other resource available with such a balance of thought-provoking investment philosophy and practical advice—reflecting the depth of Morgan Simon's expertise and experience in impact investment." —Heidi Krauel Patel, lecturer in management, Stanford University

Morgan Simon has spent the last decade engaged in impact investment, emphasizing community accountability and ownership and influencing over \$250 billion in capital. She leads or founded several organizations, including Pi Investments, Toniic, The Working World, Transform Finance, and the Responsible Endowments Coalition. Simon has also worked with the United Nations Development Program and the Women's Initiative for Self-Employment.

October 2017 • Social Science/Business • 256 pages • World Rights: Nation Books

PublicAffairs

Muhammed Yunus

A World of Three Zeros: The New Economics of Zero Poverty, Zero Unemployment, and Zero Carbon Emission

Muhammad Yunus, the Bangladeshi economist who invented microcredit, founded Grameen Bank, and earned a Nobel Prize for his work in alleviating poverty, is one of today's most trenchant social critics. In his latest book, he declares it's time to admit that the capitalist engine is broken—that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. To save humankind and the planet, we need a new economic system based on a more realistic vision of human nature—one that recognizes altruism and generosity as driving forces that are just as fundamental and powerful as self-interest. In *A World of Three Zeros*, Yunus describes the new civilization emerging from the economic experiments his work has helped to inspire and offers a challenge to young people, business and political leaders, and ordinary citizens to embrace his mission to eradicate three unintended and pernicious aftereffects of unrestrained capitalism and thereby improve everyone's prospects. • **Muhammad Yunus**, a native of Bangladesh, was awarded a Fulbright scholarship to study economics at Vanderbilt University. In 1972 he became head of the economics department at Chittagong University. He is the founder of Grameen Bank, a pioneer of microcredit, an economic movement that has helped lift millions out of poverty. Yunus and Grameen Bank won the 2006 Nobel Peace Prize.

September 2017 • Current Events/Economics • 320 pages • World Rights: PublicAffairs; UK & Commonwealth: Scribe; French: Lattes; Greek: Alora; German: Gutersloher Verlaghaus; Italian: Feltrineli; Japanese: Hayakawa; Taiwanese: Locus; Chinese: China Machine Press; Spanish: Paidos; Vietnamese: Saigon Books

Melissa A. Schilling

Quirky: The Remarkable Story of the Traits, Foibles, and Genius of Breakthrough Innovators Who Changed the World

From historical figures such as Marie Curie to contemporaries such as Steve Jobs, a handful of innovators have changed the world. What made them so spectacularly inventive? Melissa A. Schilling, one of the world's leading experts on innovation, looks at the lives of seven creative geniuses—Albert Einstein, Benjamin Franklin, Elon Musk, Dean Kamen, Nicola Tesla, Curie, and Jobs—to identify the traits and quirks that led them to become breakthrough innovators. Though all innovators possess incredible intelligence, intellect alone does not create a serial innovator. There are other very strong commonalities. For instance, nearly all exhibit very high levels of social detachment. All have extreme, almost maniacal, faith in their ability to overcome obstacles. And all have a passionate idealism that pushes them to work with intensity even in the face of criticism or failure. These individual traits would not likely work in isolation—being unconventional without having high levels of confidence and direction, for example, might result in rebellious behavior that does not lead to meaningful innovation. Schilling reveals the science behind the convergence of traits that increases the likelihood of success and shows us how to nurture and facilitate breakthrough innovation in our own lives. • **Melissa A. Schilling** is a professor at New York University's Stern School of Business and author of the number one innovation strategy textbook in the world, *Strategic Management of Technological Innovation*. She is one of the world's leading experts on innovation and is regularly featured by global media.

February 2018 • Biography/Science • 290 pages • World Rights: PublicAffairs; Korean: MegaStudy Co.; Chinese (s): China South Booky; Turkish: Paloma

John P. Carlin with Garrett Graff

The Internet of Broken Things

As the former assistant attorney general for the US Department of Justice's National Security Division, John Carlin has been at the forefront during the last decade's most monumental cybersecurity breaches. In *The Internet of Broken Things*, he vividly explains the cyberthreats he has seen and assesses the future risks we face. Carlin tells the firsthand story of his fight to protect business and consumer interests in the face of ongoing foreign cybercrime and explains how, alongside the FBI, he and his team combatted these crimes. He takes us through the most dramatic, game-changing events of recent years and focuses in on how these threats are made, why they exist, and how we can protect corporate and private interests. From Russia's alleged involvement in the outcome of the 2016 presidential election to China and North Korea's role in cyberespionage, Carlin brings us a head-on view of the terrible implications of—and the possible remedies for—this new threat we all face. • **John P. Carlin** has served as a top-level official in both Republican and Democratic administrations but now works for a global law firm. During his time as the assistant attorney general for the National Security Agency, he was responsible for protecting the US against terrorism, espionage, and cyber- and other national security threats. Carlin has been featured as the leading authority on cyber and economic espionage by major media outlets, including the *New York Times*, *Washington Post*, and *Wall Street Journal*.

September 2018 • Technology/Cybersecurity • 300 pages
World Rights: PublicAffairs

Shoshana Zuboff

Master or Slave: The Fight for the Soul of an Information Civilization

Shoshana Zuboff, named “the true prophet of the information age” by the *Financial Times*, provides the defining book on the tipping point we face as an information civilization. Her interdisciplinary breadth and depth enable her to come to grips with the social, political, business, and technological meaning of the changes taking place in our time. We are at a critical juncture no less important than the early-20th-century battle between the Progressive movement for fairer and broader economic distribution and the concentrated, narrow interests of the robber barons and the trusts. Today, we confront the vast power of the giant high-tech companies and government, the hidden economic logic of surveillance capitalism, and the propaganda of machine supremacy, which together threaten to shape and control human life. Will the brazen new methods of social engineering and behavior modification threaten individual autonomy and democratic rights and introduce extreme new forms of social inequality? Or will the promise of the digital age be one of individual empowerment and democratization? *Master or Slave?* is neither a hand-wringing narrative of danger and decline nor a digital fairy tale. Rather, it offers a deeply reasoned and evocative examination of the contests over the next phase of capitalism that will decide the meaning of information civilization in the 21st century. The stark issue at hand is whether we will be the masters of information and machines or their slaves. • **Shoshana Zuboff** is Charles Edward Wilson Professor Emerita at Harvard Business School (HBS) and a faculty associate at the Berkman Center for Internet and Society at Harvard University. She joined the HBS faculty in 1981, becoming one of its first tenured women and the youngest professor to receive an endowed chair. Her PhD is in social psychology from Harvard University. The *New York Times Book Review* characterized her *In the Age of the Smart Machine* as “a work of rare originality”; *strategy+business* magazine named Zuboff one of the 11 most original business thinkers in the world.

November 2017 • Technology/Business • 296 pages • World Rights: PublicAffairs;
UK & Commonwealth: Profile Books; German: Eichborn; Chinese: CITIC; Korean:
Munhak Sasang

Mo Bunnell

The Snowball System: Using Momentum to Win More Clients, Build Stronger Relationships, and Do More Business

Companies today expect client-facing professionals to do three jobs at once: (1) meet the needs of current clients, (2) develop these relationships to deliver more value, and (3) fill the pipeline with potential clients. There is constant pressure to make the business grow. The problem is, you don't learn how to do this at school, and internal mentoring isn't always effective. Mo Bunnell was a top business developer at an actuarial firm before starting Bunnell Idea Group (BIG). In this book, he teaches others his successful methods for integrating business development rituals into daily routines to generate steady demand and growth. At its core, *The Snowball Method* is a business development system—and these small actions add up over time to achieve enormous momentum and impact—in other words, to snowball. • **Mo Bunnell** is a speaker and consultant. As a leading authority on business-development strategy, he delivers keynotes and training courses dozens of times a year. He was a senior partner at Hewitt Associates until 2006, when he left to form BIG. He lives in Atlanta.

September 2018 • Business/Self-Help • 256 pages
World Rights: PublicAffairs

Joseph Coughlin

The Longevity Economy: Inside the World's Fastest-Growing, Most Misunderstood Market

"I loved this book. It's thought-provoking, insightful, and unexpectedly fun. You'll learn about what we get wrong about a world where people live a long time, how innovators botch serving such people, and how everyone from families to companies can do a lot better. With fantastic stories of runaway successes and hilarious flops alike ('Senior Food' anyone?), Coughlin demonstrates how design and innovation can change the way we age." —Atul Gawande, author of *Being Mortal*

"Forget what you 'think' you know about aging. The landscape of later life has been transformed, and thanks to Joe Coughlin we now have a GPS to guide us through this exciting new world." —Andy Sieg, head of Merrill Lynch Wealth Management

"Joe Coughlin has proven that the time has come to create a new narrative of possibility in old age. In *The Longevity Economy*, he not only defines that better narrative—he shows businesses how to lead in creating it and how to profit from the opportunities it provides." —Jo Ann Jenkins, CEO, AARP

Joseph Coughlin is head of MIT's AgeLab. He regularly contributes to the *Wall Street Journal* as an expert, as well as to the *Huffington Post* and *Slate*. His work has been featured by such outlets as the *Economist*, *Financial Times*, *Times* (of London), *New York Times*, *News Asia*, ABC, BBC, CBS, CNN, and NBC.

November 2017 • Business/Trends • 300 pages
World Rights: PublicAffairs; Chinese (c): Commonwealth Publishing; Korean: Bookie

Linda Adams, Abby Curnow-Chavez, Audrey Epstein, and Rebecca Teasdale with Jody Berger

The Loyalist Team: How Trust, Candor, and Authenticity Create Great Organizations

Great teams make it look easy. They create brilliant products, deliver excellent service, and achieve extraordinary results. From the outside, it's easy to imagine that these stellar teams must comprise extraordinary individuals. Or mortals blended together by great chemistry. But neither is true. Great teams are built and maintained with great intention and can mean the difference between success and failure in any company. With a combined century of experience, Linda Adams, Abby Curnow-Chavez, Audrey Epstein, and Rebecca Teasdale explain—for both team managers and team members—the keys to understanding a team's dynamic, diagnosing problems, and taking the necessary steps to create the best kind of team—a “loyalist team”—that consistently delivers extraordinary value. • **Linda Adams, Abby Curnow-Chavez, Audrey Epstein, and Rebecca Teasdale** honed their expertise inside some of the largest and most powerful businesses operating today. They have led the human resources, talent management, leadership development, and organizational effectiveness functions of multiple Fortune 500 companies, like Ford Motor Company, Pepsi, and Target. Currently, the four comprise the TriSpective Group, catering to companies like PetSmart, Kaiser, Orbitz, and others.

September 2017 • Business/Self-Help • 240 pages

World Rights: PublicAffairs; Chinese (s): Beijing Mediatime Books Co., Ltd.

Alex Daly

The Crowdsourceress: How I Tamed the Crowd and Raised Over \$10 million (and You Can, Too)

Kickstarter (US), SyndicateRoom (UK), Kalstart (China), FundedByMe (Sweden)—these are just some of the new crowdfunding websites around the world that connect creatives and entrepreneurs to people who are ready to invest in their ideas. But let's admit that for every project funded, dozens fail to find the money they're looking for. Enter Alex Daly, a crowdfunding specialist with a 100 percent success rate. To date, she has helped clients raise \$10 million in funding. In this book she shows us how to do it. Daly shares tangible tools and her experiences to teach readers how to do their research, connect with a core audience, create a video pitch around a story line that's compelling, budget and reward backers, and much more. The first book of its kind, *The Crowdsourceress* will help people with exciting ideas gain the power and confidence to turn them into reality. • **Alex Daly** discovered a talent for writing grants while working at a boutique film-production company, and after running some of Kickstarter's most successful campaigns, she turned this skill into a flourishing business of her own, Vann Alexandra. She has helped such diverse clients as Neil Young fund his Pono Music Player and British journalist Eliot Higgins, known for breaking stories about the Syrian civil war by studying YouTube videos, launch Bellingcat, a website for civilian journalists to publish their stories. She made the Forbes 30 Under 30 list for 2016. Daly has served on panels at distinguished film festivals and universities and is a featured columnist for the *Big Think*.

March 2017 • Business/Self-Help • 224 pages

World Rights: PublicAffairs; Chinese (c): Delight Press; Swedish: Kontentan Forlag

Mark Felt and John O'Connor

Mark Felt: The Man Who Brought Down the White House

Now a major motion picture starring Liam Neeson, this is the true story of the man behind Watergate who brought down the president in the greatest political scandal of the 20th century. In the 1970s, Mark Felt took on the code name “Deep Throat” and shared intelligence on the Watergate break-in with a young reporter from the *Washington Post* named Bob Woodward. Thus began the greatest political scandal of the 20th century, which would besmirch an entire administration and bring down a presidency. This absorbing account of Felt’s distinguished FBI career, from the end of the great American crime wave and World War II to the culture wars of the 1960s and his penetration of the Weather Underground, provides a rich historical and personal context for his role in the Watergate scandal. Based on Felt’s personal recollections, which he wrote in 1982 and kept secret, this book gives the reader insider details on how he came to feel that the FBI needed a “Lone Ranger” to protect it from White House corruption. Only as he neared the end of his life did Felt confide his role in our national history to members of his family, who then shared it with their lawyer, John O’Connor. The resulting book finally answers, Who is Mark Felt? And why did he risk so much for his country? • **Mark Felt** passed away in 2008. • **John O’Connor** is a director in Howard Rice’s Litigation Department. His practice focuses on product liability, intellectual property, and business tort litigation. He earned his law degree at the University of Michigan.

September 2017 • Biography/True Crime • 384 pages

World Rights: PublicAffairs; UK & Commonwealth: Ebury/Random House UK

Meredith Hindley

Destination Casablanca: Exile, Espionage, and the Battle for North Africa in World War II

“A compelling read, packed with a *Casablanca*-worthy cast of characters and a penetrating look at the inside workings of Vichy France.... History buffs will love the colorful stories and the grand geopolitical scheming. But there’s enough action, intrigue, and adventure to make *Destination Casablanca* a perfect beach read.”

—*Foreign Policy*

“Hindley delivers what could become the definitive account of Casablanca during World War II... The book should prove indispensable to scholars... Expertly researched and absorbing.”—*Kirkus Reviews*

“A fulcrum of history—wartime Casablanca—jumps to life in Meredith Hindley’s masterful page-turner. Spies, jazz legends, generals, traitors, writers, war icons and assassins light up a tale of high-stakes intrigue in one of the world’s great exotic settings.”

—Jonathan W. Jordan, best-selling author of *Brothers, Rivals, Victors*

Meredith Hindley is a senior writer for *Humanities*, the bimonthly review of the National Endowment for the Humanities. She has written for the *New York Times*’s *Disunion* blog and contributed book reviews to the *Christian Science Monitor*, *Salon*, and the *Barnes and Noble Review*.

October 2017 • History • 300 pages • World Rights: PublicAffairs

Alex Deghan

The Snow Leopard Project; And Other Adventures in Warzone Conservation

This is the unlikely chronicle of building Afghanistan's first national park and conducting the first intensive wildlife surveys of the country in 30 years. It tells the story of an energetic group who sought to discover whether Afghanistan's iconic wildlife, including its snow leopards and Marco Polo sheep, had survived three decades of war, and if so, if it would be possible to protect them. Afghanistan is a dangerous and difficult place to be a conservation biologist. Landmines litter the landscape, warlords control vast tracts of territory, and any infrastructure that existed has not survived three decades of civil war. The places Dr. Alex Deghan and his team worked were so remote and so challenging that roads themselves would disappear; they traveled by horse, mule, or yak, and often on foot, following ancient pathways into the mountain kingdoms of snow leopards. But this conservation work also provided a common bond with the people of Afghanistan. This beautiful narrative offers a fascinating and unique portrait of Afghanistan from the perspective of an evolutionary biologist in the middle of a war zone, working to protect wildlife, and with it, Afghanistan's future. Deghan offers us a work that is part travelogue, part scientific narrative, undergirded by his deeply held belief in engagement through science. • **Alex Deghan** is a senior visiting fellow at Duke University. He is the founder of Conservation X Labs. Previously, he served as chief scientist at USAID, founder and country director of the Wildlife Conservation Society's program in Afghanistan, and in the US State Department. He was director of the Ranomafana Forest Fragments Project in Madagascar. He holds a PhD from the University of Chicago and a law degree from the University of California. His scientific work has won numerous awards and been featured in the *New York Times*, *National Geographic*, *Science Times*, and *Fast Company* and on National Public Radio.

August 2018 • Wildlife/Current Affairs • 256 pages
World Rights: PublicAffairs

Andrew Selee

Vanishing Frontiers: The Irresistible Forces Transforming Mexico and America

This is a nuanced, story-driven narrative about the deeply intertwined business and cultural relationship between the United States and Mexico and the need to tear down, rather than fortify, walls. Many believe that trade and immigration policies have undercut American labor and that Mexico itself is a place of rampant drugs and violence. They believe that these two countries, existing side by side, are about as different as can be. But as Andrew Selee shows, their demographics, economics, politics, and cultures have more in common than meets the eye. *Vanishing Frontiers* is the story of the cultural and economic intertwining of Mexico and the United States. Mexico City-based Grupo Bimbo owns beloved US brands like Sara Lee and Thomas' English Muffins. US and Mexican firms together assemble 40 percent of the manufactured goods that flow across the border in shared supply chains. As immigration from Mexico has reached an all-time low, 1 million Americans—retirees, job seekers, and more—live in Mexico, almost as many expats as live in all the countries of the European Union combined. Meanwhile, more than a tenth of all Americans now trace their heritage to Mexico. Selee shows in this important and timely book that the US-Mexican border is a seam that weaves together the two economies and cultures, not a barrier between two radically different societies. • **Andrew Selee** is president of the Migration Policy Institute and former executive vice president of the Woodrow Wilson Center, where he founded and directed its Mexico Institute. For five years in the 1990s he lived in a shantytown in Tijuana, Mexico, helping to start a community center and home for migrant youths. He writes a regular column for Mexico's largest newspaper.

June 2018 • Political Science • 320 pages • World Rights: PublicAffairs

Running Press

Kathleen Shannon and Emily Thompson

Being Boss: A Guide to Work and Life

From the hosts of the top-ranked *Being Boss* podcast comes a lively, “lean in” guide to setting up the “boss” mind-set to be the CEO in creating the lives we want. Rooted in business advice but intended to create a holistic worldview, *Being Boss* shares empowering, street-smart wisdom that addresses our feminist era of self-starter achievement and commitment to steering our own happiness. *Being Boss* combines inspiring advice for creative business development with personal growth, proving to be an inclusive, visually exciting guide for creatives, entrepreneurs, and all who want to become the boss of their own lives. • **Kathleen Shannon** is cofounder of Braid Creative, a personal branding firm for creative entrepreneurs who blend work and life: artists, foodies, yogis, and lifestyle professionals. At AndKathleen.com she shares her own journey as a working creative, tackling fears and taking risks, whether trekking the foothills of Mt. Everest, starting a family, or launching a business. • **Emily Thompson** is founder of Indie Shopography, a design and strategy web studio, where she and her team develop websites for creative entrepreneurs who want to rock their online presence. At EmilyMThompson.com, she shares advice and tactics for makers and doers, turning their dreams into sustainable, profitable businesses.

April 2018 • Self-Help • 302 pages • 30 full-color illustrations
World Rights: Running Press

Shel Pink

Slow Beauty: Rituals and Recipes to Nourish the Body and Feed the Soul

Slow Beauty®, the brainchild of SpaRitual natural products founder and “green beauty pioneer” Shel Pink, counts some of the world’s most beautiful women as its fans, including Jennifer Aniston, Kate Beckinsale, Katy Perry, and Zooey Deschanel. It’s a sustainable beauty program and philosophy that shows women how to tap into their inner beauty, allowing it to shine outwardly, by laying out the things we should do to physically, mentally, and spiritually nourish our bodies. Pink aims to bring readers into touch with who they are and what brings them joy through her philosophy of slowing down and turning inward. Here, she offers a series of mindful and meditative daily and seasonal practices to enhance happiness, wholeness, and, by extension, beauty, as well as recipes for everything from nurturing soups and smoothies to natural DIY body scrubs and lotions. The main guiding principle of the Slow Beauty philosophy is sustainable self-care, and this complete guide offers everything necessary to help readers find their own internal glow. • **Shel Pink**, known in the beauty industry as a “futurist” and “green beauty pioneer,” has been immersed in the world of green, sustainable health and wellness and self-care for her entire life. Her Slow Beauty program works in conjunction with SpaRitual, the line of beauty and health-care products she founded. In addition to her work with SpaRitual, Pink spends her time speaking and educating at beauty industry events, writing on health and wellness topics, and bringing her Slow Beauty philosophy to life.

November 2017 • Self-Help/Health/Beauty • 208 pages • 60 color photos throughout
World Rights: Running Press

Tim Federle

***Life Is a Musical: A Guide to Getting Ahead in Life, Love, and Business
—Broadway Style!***

Tim Federle is not only author of the acclaimed *Tequila Mockingbird*; he is also a veteran of musical theater and cowrote the book for the Broadway play *Tuck Everlasting*. Here, he shares his best discoveries about life made while standing in the theater wings, among them: take a note—when someone is generous enough to give you advice, don't waste the chance and use it; speak up (you have to be heard to be hired); give it your all, because you never know who's in the audience; and pop a mint before you play a love scene. Funny, heartfelt, and delightful as always, Federle offers terrific life advice with a spoonful of theater glam to help it go down. • **Tim Federle** is also author of the YA novel *The Great American Whatever* and a middle-grade book series that started with *Better Nate Than Ever*. Before becoming a writer, he was a Broadway dancer.

October 2017 • Self-Help/Inspiration • 224 pages
World Rights: Running Press

Sarah Levey and Mason Levey

We Flow Hard: The Y7 Guide to Crafting Your Yoga Practice

Y7 yoga studio describes its practice as “sweat-dripping, beat-bumping, candlelit yoga.” *Vogue* described it as “yoga for people who put on gangsta rap and handle it,” and the studio has celebrity fans like Zosia Mamet and Hannah Bronfman. Y7 itself has been featured across traditional and new media: *Vogue*, *Shape*, *InStyle*, *Forbes*, *Cosmopolitan*, *Into the Gloss*, *Refinery29*, and more. However you describe it, Y7 has become a major player in the fitness world, opening five studios in just two years and receiving major love from hip urban dwellers and Instagram celebrities across New York and Los Angeles. Y7's motto is “We Flow Hard,” and its signature classes feature contemporary music and flowing, individualized sequences. This book mirrors that cool, dynamic energy, with sections on the importance of music and how to craft a playlist (with sample playlists and beats-per-minute listed for each song); a selection of yoga sequences (with photography); and lifestyle guides on incorporating yoga and meditation into your life—for those readers who aren't interested in becoming pious vegans. Sarah and Mason Levey round things out with a discussion of the basic benefits of yoga and why people should practice. • **Sarah Levey** is cofounder of New York City-based Y7 yoga studio and a registered yoga teacher. She moved to New York after graduating from the University of Wisconsin in 2009. After five years living in NYC she traded in her job in fashion to devote her time to growing Y7. Along with husband and cofounder Mason, she successfully opened five studios in under two years. • **Mason Levey** moved to NYC with his wife, Sarah, in 2010. He has a background in digital advertising and startup technology companies, having worked with several in the NYC area. He was most recently vice president of video advertising at YellowHammer Media.

January 2018 • Health/Fitness • 224 pages • 100–125 b&w photos
World Rights: Running Press

Andrew Marttila

Cats on Catnip

This is a collection of 100+ full-color photos of funny and adorable cats as they play with, roll in, and chow down on their beloved catnip. Professional pet photographer and self-confessed crazy cat man Andrew Marttila photographs a variety of breeds and captures a range of their lovable and silly expressions and personalities. Catnip (or *Nepeta cataria*) is classified as a harmless psychoactive drug for felines, and around 80 percent of cats respond to it. The book features dozens of cats reacting to their catnip trip, some appearing sweet and wistful and others displaying their more humorous side. Using macro photography (extremely close and detailed shots) as well as freeze-frame shots, the photos capture tongue movements and mood, which varies from cat to cat. Aside from the photos being just plain hilarious, part of the beauty is in the range of expressions that Marttila captures, as well as his ability to shoot each cat in its natural surroundings. • **Andrew Marttila** is a professional animal photographer best known for his captivating images of felines. He reaches hundreds of thousands of cat lovers through social media, where he documents his travels promoting shelters across the country, taking photos for clients, and snuggling his cat, Haroun. Marttila's photography has been featured in *Catster*, *Vanity Fair*, *Real Simple*, and the *Guardian* and on CNN and MSNBC, among others. He is the photographer behind *Shop Cats of New York*

June 2018 • Pets/Cats/Humor • 112 pages • 105 full-color photographs
World Rights: Running Press

Natalie Kossar

McCall's Pattern Behavior: The Seamy Side of Fashion

If you sew (or had a mother or grandmother who did), you will no doubt recognize McCall's patterns. Natalie Kossar started digging up vintage pattern wrappers and marrying them with her deadpan-hilarious captions. She first started a Tumblr blog just to blow off steam, but soon her material was picked up by The Toast, Bustle, and Reddit, and Paul Einlyng of *Sweet Paul* and Dan Savage of the *Savage Love* podcast made notable mentions. The blog currently has 23,000 followers. Kossar's biting captions capture the *Mad Men* mood and the not-quite-normal scenarios of these art works in this laugh-out-loud sendup of fashion and respectability. McCall's supports the book and will promote it. • **Natalie Kossar** is a comedian who focuses on improvisational theater and stand-up/solo artistry. She has studied and performed at iO Chicago, The Second City, The Annoyance, and ComedySportz Chicago. She has performed professionally for the past five years with ComedySportz Chicago and Baby Wants Candy!, the improvised musical with full band at the Apollo Theater.

October 2017 • Humor/Gift • 160 pages • 100–150 color illustrations.
World Rights: Running Press

John Javna

Zen Science: Stop and Smell the Universe

It takes 30,000 years to create a single ray of sunlight. A pinch of soil contains 1 billion living organisms. For virtually all of Earth's existence—99.9994 percent of time—there were no human beings. These simple reflections are also deeply profound, revealing how vast and awe-inspiring the natural world truly is. With more than 100 of the most surprising, thought-provoking facts about our planet, *Zen Science* leads readers toward mindfulness, wonder, and spiritual contemplation. This gentle guide is illustrated throughout with charming line drawings and can be read straight through or consulted periodically for a bite-size piece of inspiration and joy. • **John Javna** is an author and activist and creator of the perennially popular Uncle John's Bathroom Reader series, which has sold millions of copies since its inception nearly 30 years ago. He has written numerous books on popular culture, political activism, and environmental activism, including the classic number one best seller *The 50 Things You Can Do to Save the Earth*.

February 2018 • Mind, Body, Spirit/Mindfulness • 192 pages • 120 color drawings
World Rights: Running Press

Michelle Witte

Happy Little Accidents: The Wit and Wisdom of Bob Ross

"Anything we don't like, we'll turn it into a happy little tree or something; we don't make mistakes, we just have happy accidents." Bob Ross, the soft-spoken artist painting happy clouds, mountains, and trees, has captivated us for years with the magic that takes place on his canvas in 26 television minutes, as he dispenses little bits of wisdom. His style and encouraging words are a form of therapy for the weary, but with Ross it is always about more than painting. There is a hidden depth in his easy chatter, another layer to everything he says. When he talks about painting, he's using it as a metaphor for life! *Happy Little Accidents: The Wit and Wisdom of Bob Ross* opens with an introduction and a brief biography of Ross, followed by a collection of Ross's greatest quotes and most majestic works of art. Relax. Unwind. Be inspired. "Just let your imagination go. You can create all kinds of beautiful effects, just that easy."
• **Michelle Witte** is a lifelong admirer of Bob Ross. She is author of several nonfiction titles of humor.

May 2017 • Body, Mind, Spirit/Inspiration • 128 pages • color photos throughout
World Rights: Running Press; German: Kosel

Natasha Lawyer and Brett Bashaw

Tin Can Homestead: The Art of Airstream Living

Part practical how-to, part lushly illustrated design inspiration, *Tin Can Homestead* follows the story of one couple as they build themselves a new life in an old Airstream trailer. With the energy of *Cabin Porn* meets *Kinfolk*, this title includes in-depth guides on construction, decorating, and living in a small space, while bringing a unique, retro appeal to the tiny house craze. • **Natasha Lawyer** is an illustrator by trade and brings her skills as a former designer at Anthropologie to the airstream project. She grew up woodworking with her dad and has worked as an apprentice electrician. She has always had a love of beauty and is the designer and builder behind the airstream. • **Brett Bashaw** works with special-needs students and is currently pursuing a university degree in social work. A born dreamer, he has been expanding his building skills throughout the airstream process. Natasha and Brett are currently building a farmhouse and pottery studio in the Vermont woods. Visit them on Instagram @tincanhomestead.

May 2018 • House & Home/Design • 288 pages • full-color illustrations throughout
World Rights: Running Press

Robert K. Elder

The Mixtape of My Life: The Music That Made Me

Everyone has those songs that take them back—to their first love, their favorite concert, or a memorable Saturday morning cartoon. *The Mixtape of My Life* provides more than 200 questions and prompts to help readers chronicle their lives through music and explore their personal soundtracks, including plenty of space for thoughtful responses and black-and-white illustrations throughout. Evoking memories, stories, and long-forgotten mixtapes, this guided journal includes questions like “What was the first record you owned?” and “What song did you later realize was smutty?” and provides prompts to draw a favorite album cover and create the perfect road trip playlist. The perfect gift for music lovers of all ages, *The Mixtape of My Life* is an instant conversation starter among friends and family—and a great way for readers to rediscover the special tunes that played during key moments in their lives. • **Robert K. Elder** is author of seven books, including 2016’s *Hidden Hemingway*. His work has appeared in the *New York Times*, *Los Angeles Times*, *Boston Globe*, Salon.com, and many other publications. He has worked for Sun-Times Media and Crain Communications and is founder of Odd Hours Media. He lives and writes in Chicago.

April 2018 • Games & Activities • 192 pages • 50 black & white illustrations throughout
World Rights: Running Press

Nicole Miyuki Santo

By Hand: The Art of Modern Lettering

In a world of screens and social media, people are constantly searching for ways to reconnect to the handmade and the authentic to add a personal spark and a beautiful look to everyday objects and occasions. The art of modern lettering is a point of connection, a way of crafting letters and words into something that delights the eyes and feeds the soul. With unique projects, *By Hand* provides an inspirational jumping-off point for readers who want to incorporate lettering into a slower, more intentional lifestyle. Blending the aspirational and the instructional, *By Hand* explores 30 distinct projects, from dip-dyed place cards to acrylic home furnishings. Relatable lessons introduce readers to the essentials of lettering, including tools (watercolor brushes, brush pens, and markers), fonts, and essential lessons, with the warm and welcoming approach of popular Instagram letterer Nicole Miyuki Santo. Encouraging lessons sprinkled throughout the book add a touch of mindfulness, while bright, airy photography and step-by-step lettered samples make this lovely volume a stunning approach to an on-trend pastime. • **Nicole Miyuki Santo** is a freelance artist and trained graphic designer. For the past two years she’s been teaching in-person hand-lettering workshops to students of all ages and levels. She takes part in the Modern Calligraphy Summit and teaches an online course at Brit + Co. Visit her on Instagram @nicolemiyuki.

April 2018 • Art/Techniques/Calligraphy • 272 pages • 70 full-color photographs
World Rights: Running Press

Nikki Van De Car

Practical Magic: A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells

A charming introduction for the sophisticated dabbler, *Practical Magic* collects the essential information and applications for today's most popular types of magic and mysticism, from crystals to astrology and beyond. Focusing on three primary areas—healing, magic, and fortunetelling—*Practical Magic* provides the perfect primer on all things magical, with a warm, welcoming tone and spell-binding illustrations. Clear introductions on trending topics, like herbal tonics and astrological charts, are paired with home remedies, hands-on instructions, and suggested rituals in a chic, stylish format that will capture the imaginations of good witches of all ages. With concrete applications and a wonder-filled tone, this book appeals to readers who want to understand sage burning without having to run off and join a coven. With a smaller trim size, *Practical Magic* hits the perfect sweet spot between a book that feels useful and one that feels special. Stunning finishes—including an uncoated, foil-stamped jacket and full-color illustrations—contribute an intimate, stylish feel, making this book an ideal gift or impulse purchase for the chic free spirit. • **Nikki Van De Car** is a blogger, mother, and lover of all things mystical. She is author of *SereKNITy* (2017), *Feng Crochet* (2017), and *What to Knit When You're Expecting* (2012) and founder of two popular knitting blogs.

September 2017 • Body, Mind & Spirit • 176 pages • color illustrations throughout
World Rights: Running Press

Nikki Van De Car

Feng Crochet: Calming Projects for a Harmonious Home

In a follow-up to *SereKNITy*, Nikki Van De Car adds a whole new angle on bringing calm to crafting. *Feng Crochet* is a collection of 30 projects that will bring peace to the home, incorporating the principles of feng shui, as well as Shirin-yoku, or Japanese forest bathing. Grouped by the five elements of feng shui (wood, fire, earth, metal, and water), the projects in this book range from home décor (plant hangers, large baskets, lampshades, and scatter rugs) to small, precious items that will infuse a home with warmth and serenity (napkin rings, dreamcatchers, doilies, and curtain ties). Van De Car also focuses on bringing in the positive qualities of the outdoors, experienced through Shirin-yoku, through crafting in calming colors and with natural motifs, like leaves and flowers. Like *SereKNITy*, *Feng Crochet* is appropriate for beginners and includes mindful prompts and reflections at the beginning of each project—along with tips on how to incorporate the principles of feng shui and Shirin-yoku to create a more nurturing, restorative home environment. *Feng Crochet* focuses on creating beautiful and soothing items for one's personal sanctuary. • **Nikki Van De Car** is a blogger, knitter, and mother whose books *What to Knit When You're Expecting* and *What to Knit: The Toddler Years* chronicle how her knitting changed as her daughter grew. Her popular knitting blog, *What to Knit When You're Expecting*, has received over 1.5 million pageviews since its inception in June 2008. She also has a significant following on Ravelry, the online fiber arts community, and her patterns have been published in *Interweave* and *Ply* magazines, among others.

September 2017 • Craft • 128 pages • 8.5 × 8.5 inches, four-color throughout,
spot illustrations
World Rights: Running Press

Anna Fleiss and Lauren Mancuso

Feminist Icon Cross Stitch

Feminism is back in a big way. From Ruth Bader Ginsburg and Malala Yousafzai to Gloria Steinem and Michelle Obama, powerful, trailblazing women have captured the spotlight and captivated a whole new generation. *Feminist Icon Cross Stitch* pairs an irreverent reinvention of a classic American craft with the sassy feminism of *Notorious RBG* in a fresh, modern celebration of groundbreaking women. This book details the basics of cross stitch, alongside patterns for embroidering 20 iconic women—from historical figures to contemporary icons, like suffragette Susan B. Anthony, author Virginia Woolf, tennis star Billie Jean King, and pop superstar Beyoncé—and 10 feminist sayings, with simple, high-impact designs that will delight and inspire. This charming package features bright, color photography and playful art that gives crafters of all skill levels the materials they need to begin creating hip, feminist works of art.

• **Anna Fleiss** is a digital media specialist, pop culture aficionado, and DIY enthusiast who graduated from Emerson College with a BA in visual media studies and moved to Los Angeles to pursue work in reality television, for which she has been nominated for an Emmy Award. She now specializes in digital content and video production for fashion and beauty brands. • **Lauren Mancuso** is a writer, editor, and researcher with a master's in bioethics and a bachelor's in cognitive science from the University of Pennsylvania. When not waxing nostalgic about baseball or smooth music from the 1970s, she's writing about science's many unsung lady heroes.

October 2017 • Crafts & Hobbies • 112 pages • color photos & illustrations throughout
World Rights: Running Press

Joelle Herr

A Far, Far Better Thing to Do: A Lit Lover's Activity Book

Nothing captures the imagination quite like classic literature—the warmth of *Little Women*, the mystery of *Dracula*, and the heart-racing suspense of *Moby-Dick* have inspired generations of readers to get lost in the pages of these beloved books. *A Far, Far Better Thing to Do* pairs this love with a witty, pop sensibility, giving lit lovers 65 engaging activities to tease their brains and unleash their creativity. From word searches and connect-the-dots to coloring pages and quizzes, these charming activities infuse our best-loved texts with a fresh, modern spin and just the right level of challenge. • **Joelle Herr** is a publishing industry veteran, with more than 20 years of editorial experience and a bookworm's love of literature. She has written numerous books on classic literature, including popular abridgments of the works of Charles Dickens (*The Complete Novels in One Sitting*; over 76,000 copies sold) and William Shakespeare (*The Complete Plays in One Sitting*; over 215,000 copies sold) for Running Press, as well as *William Shakespeare Rewritten by You* and *The Jane Austen Kama Sutra*. She now owns Her Bookshop, an independent bookstore in Nashville, Tennessee.

September 2017 • Games/Activity Books • 128 pages • two-color art throughout
World Rights: Running Press

Michelle Morgan

The Girl: The One-Woman Revolution of Marilyn Monroe

After nearly a decade in films, *The Seven Year Itch*—which included the famous scene of her in a white dress over a subway grate—cemented Marilyn Monroe’s destiny to become a full-fledged star. *The Girl: The One-Woman Revolution of Marilyn Monroe* focuses on this scene and the resulting image that first made her an icon and how that led to an extraordinary period of personal success and inspiration in her life. Writer Michelle Morgan explores every detail from the making of *The Seven Year Itch* to her wedding to Arthur Miller and tells the story of Marilyn’s transformation using research from letters, documents, interviews, and vintage materials. Readers will see the actress change from a controlled wife and contract player into a successful business woman with her own film company. While Marilyn was going through her own liberation, she was also—unknowingly perhaps—showing other women that they could do the same. She broke down barriers, showed men that women had just as much to say as they did, and inspired female fans to live their dreams, speak their minds, and be unafraid. By continually pushing the envelope during the 1950s, Marilyn led the way for women of that era to say more, do more, and expect more. *The Girl* will inspire, encourage, and provoke modern-day readers to feel exactly the same way. • **Michelle Morgan** is author of *Marilyn’s Addresses* and *Marilyn Monroe: Private and Undisclosed*. She recently completed a screenplay about Marilyn Monroe’s life and, in 2016, acted as a consultant producer for a Marilyn Monroe musical in Los Angeles.

May 2018 • Film/Biography • 300 pages
World Rights: Running Press

Cindy De La Hoz

Sophia Loren: Movie Star Italian Style

Living legend Sophia Loren remains an international icon renowned for her Oscar-winning talent, timeless beauty, and uniquely Italian charm. Her life and films unfold through engaging text, quotes, and hundreds of stunning photos in *Sophia Loren*. From the humblest of beginnings in her native Italy, Loren would flourish on the world stage as one of the most beautiful and talented actresses the screen has ever known. A prize in a beauty contest at age 16 led to a career that has lasted more than 60 years and performances in a diverse canon of films, including *The Pride and the Passion*, *Houseboat*, *Marriage Italian Style*, *Grumpy Old Men*, and *Two Women*, for which she received the first Best Actress Oscar given to the star of a foreign film. *Sophia Loren* is a photographic tribute to the beloved icon, featuring essays recounting the star’s extraordinary life and notable films with famous costars and directors, as well as quotes by Sophia and those who have known her best. Filled with hundreds of rare photographs, it’s a volume as stunning as its ageless subject. • **Cindy De La Hoz** is author of several books related to her two favorite subjects—film and fashion—including *Audrey and Givenchy*, *Lucy at the Movies*, and *Lana: The Memories, the Myths, the Movies*, which Leonard Maltin called “one of the best books about a star I’ve ever read.” Del La Hoz is also an editor who has seen through to publication numerous books related to film history as well as women’s lifestyle subjects.

September 2017 • Film • 288 pages • color & b&w photos throughout
World Rights: Running Press

Kendra Bean and Anthony Uzarowski

Ava Gardner: A Life in Movies (Turner Classic Movies)

Ava Gardner: A Life in Movies is a gorgeous illustrated tribute to a legend. Delving into archival collections unused by previous biographers and conducting fresh interviews, Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award-nominated actress's famous screen roles while shedding new light on the creation and maintenance of her glamorous image, her marriages, and her friendships with famous figures such as Ernest Hemingway, Frank Sinatra, and Tennessee Williams. From the backwoods of North Carolina to the bullfighting rings of Spain, from the MGM backlot to the Rome of *La Dolce Vita*, this book takes readers on the stunning and exciting journey of a life lived to the fullest and through four decades of film history with one of its most iconic stars. • **Kendra Bean** is a historian and curator. She is author of *Vivien Leigh: An Intimate Portrait* and runs the popular classic film blog VivAndLarry.com. Her writing has also been published by the British Film Institute and *Bright Lights Film Journal*, and she has lectured on cinema at the National Portrait Gallery (London) and the Victoria and Albert Museum, among others. She lives in London. • **Anthony Uzarowski** has an MA in film studies from University College London. He has written articles and essays on different aspects of classic and contemporary cinema, with his work published in the *Guardian*, *Film International*, and *Queerty*. He lives in London, where he works at the British Library.

July 2017 • Film • 272 pages • color & b&w photos throughout
World Rights: Running Press

Kirk and Anne Douglas, foreword by Michael Douglas

Kirk and Anne: Letters of Love, Laughter, and a Lifetime in Hollywood

This is the story of film legend and charismatic centenarian Kirk Douglas and his wife of 62 years, Anne Buydens Douglas. The lessons of two lives well lived and the untold stories of their love unfold through the couple's candid commentary and a treasure trove of letters from their personal archives. Never-before-told stories emerge about the legendary stars they knew so well—Lauren Bacall, Frank Sinatra, Burt Lancaster, Marlene Dietrich, Gregory Peck, John Wayne, and son Michael Douglas—as do fascinating firsthand accounts of Hollywood film sets, dinner parties, and their travels. Complemented by dozens of previously unpublished photos, *Kirk and Anne* candidly details the adventurous, often comic, and poignant reality behind the glamour of a Hollywood life, as only a couple of 62 years (and counting) could recount it. • **Kirk Douglas**, a living legend at age 100, has distinguished himself as an actor, producer, philanthropist, and author. His numerous recognitions for achievements both on- and offscreen include an Academy Award for Lifetime Achievement, the Presidential Medal of Freedom, and France's Legion of Honor. Over a career spanning 70 years, he starred in some 80 films, including *Paths of Glory*, *Lust for Life*, and *Spartacus*. • **Anne Buydens Douglas** has shared her life with Kirk Douglas for 62 years. After World War II, which she survived in occupied Paris, she built a career in the film industry as a publicist. She became Douglas's closest advisor and eventually took the reins as president of their independent production company, Brynna Productions.

May 2017 • Memoir/Film • 221 pages • color & b&w photos throughout
World Rights: Running Press

André and Tenaya Darlington

Booze & Vinyl: 75 Groundbreaking Albums Paired with Mood-Setting Mixed Drinks

The renaissance of the long-playing record has brought back the listening session: playing one album, all the way through—preferably with a drink in hand. *Booze & Vinyl*, a collection of some of the greatest listening albums of all time, pairs drinks and recipes to enhance that experience even more. Emphasizing easy-to-make new and classic cocktails, veteran cocktail authors André and Tenaya Darlington take the reader through diverse musical styles and decades to help them listen, relax, and entertain. Organized into four chapters—“Rock Out,” “Dance,” “Chill,” and “Make Out”—each section begins with an introduction to a particular style and occasion. Arranged by album, each entry will have Side A and Side B cocktails in order to offer a choice, or a complete two-drink listening session, and each chapter includes instructions for themed parties for those who want to entertain. Whether readers are vinyl aficionados or discovering records for the first time, this book is the perfect guide to exploring the intersection of timeless music and mixed drinks. • **André Darlington** is a writer, journalist, and restaurant consultant. He is a longtime contributor to Madison, Wisconsin’s alternative weekly, *Isthmus*, where he has been an award-winning restaurant critic and wine and cocktail columnist. • **Tenaya Darlington** is a food writer, blogger, journalist, and educator in Philadelphia. She pens the blog *Madame Fromage* (MadameFromageBlog.com) and is author of *Di Bruno Bros. House of Cheese* (2013). Her writing has appeared in *Cooking Light*, *Edible Philly*, *Global Traveler*, *Philadelphia Inquirer*, and *Culture Magazine*.

May 2018 • Wine & Spirits/Music/Cooking • 256 pages • illustrated
World Rights: Running Press

Anne Keenan Higgins

Ladies Who Drink: A Stylishly Spirited Guide to Mixed Drinks and Small Bites

Featuring 50 classic and feminine cocktail recipes, this is a beautifully illustrated gift book, perfect for elegant gal-pals who enjoy a cocktail (or two). From the classic “*Sex and the City Cosmo*” to a sophisticated “*French 75*,” this gorgeous book will inspire cocktail get-togethers to create wonderful, if blurry, memories among friends. With a smaller trim size inspired by *Everyone Loves Paris*, it’s the perfect bachelorette gift that will fit right into your designer purse! • **Anne Keenan Higgins**’s designs can be found on best-selling products in the gift and stationery industry as well as in editorial and book publishing. Her client list also includes Chronicle Books, Condé Nast, Papyrus, Egmont, and Benefit Cosmetics, among others.

September 2017 • Cocktails/Recipe • 160 pages • color illustrations throughout
World Rights: Running Press

Preeti Mistry with Sarah Henry

The Juhu Beach Club Cookbook: Indian Spice, Oakland Soul

“What Preeti Mistry does on the page is as delicious and exciting as what she does in her restaurant.” —Anthony Bourdain

“We’re huge fans of Chef Preeti. Her personality is as big as the bold flavors and dishes she serves up at Juhu Beach Club. We love that she’s changing up what Indian food is all about with her modern, delicious take on Indian street food. She’s creative and inspiring and a unique voice on the American food scene.” —Kerry Diamond, editor in chief, *Cherry Bombe Magazine*

“At Juhu Beach Club, Preeti Mistry has built a deeply affectionate tribute to the culture of Indian food she grew up with, distilled in this book. Vivid and delicious, Preeti’s cooking opens a world that seems distant to most of us, even as it expresses something essential about Oakland, a city where people have long come in search of ground fertile enough to hold deep roots.” —John Birdsall, James Beard Award-winning food writer

Preeti Mistry appeared in season six of *Top Chef* and in *Anthony Bourdain: Parts Unknown*. She has been featured in *Cherry Bombe* and *Food & Wine*, among many other national publications. In 2014, *Eater* named her “one to watch,” and in 2015, *Plate* did as well. • **Sarah Henry** is a seasoned freelance writer whose food stories have appeared in the *Washington Post*, *San Francisco Chronicle*, and many other publications. She is a contributing editor for *Edible East Bay*.

October 2017 • Cooking • 288 pages • 100 color photographs throughout
World Rights: Running Press

Kathleen Royal Phillips

Magic Cakes

Move over mug cakes: magic cakes are the latest craze in baking. One basic batter “magically” separates into fluffy, custardy layers for an easy and fun dessert that anyone can make, yet looks like it took hours to put together. Whether readers are looking to bake a plain chocolate or vanilla cake, a reimagined tiramisu cake, or even an unconventional cardamom-scented sweet potato cake, this book has it all! It will walk the reader through layer after layer of goodness, with 41 recipes for cakes and toppings that are fun to read, easy to make, and delicious to eat. They’re great to make ahead of time, very portable, and don’t call for any fancy ingredients: the most basic of pantries will more than equip readers to make magic cakes. Hundreds of recipes have been shared online over the last several months, in a universal fascination with the one-batter, layered result. • **Kathleen Royal Phillips** is a writer, recipe developer, tester, and food stylist who works regularly with clients such as Time Inc., Pillsbury, Gooseberry Patch, and Betty Crocker. Her recipes and food styling have been featured numerous times in *Southern Living*, *Gooseberry Patch*, and *Cooking Light* cookbooks, as well as *Christian Woman*, *Coastal Living*, and *Parents*. Kathleen worked on scores of cookbooks during her years as the test kitchen director for Oxmoor House and her subsequent years as a freelancer. Most recently, she developed and tested recipes for *Little Jars*, *Big Flavors*; *The Southern Pie Book*; and *Incredibly Decadent Desserts*.

October 2017 • Cooking/Baking • 192 pages • color photos throughout
World Rights: Running Press

Karen Adler and Judith Fertig

Red, White, and 'Que: Farm-Fresh Foods for the American Grill

“Their relaxed, enthusiastic style marries innovation with time-honored traditions, and they offer just enough info on technique—basics and a bit more, like the skinny on utensils, gas and charcoal grills and American woods that can give your food that special taste of place—to make new grillers happy and keep scorched old-hands interested. These grilling gals really know their stuff.” —*BookPage* 2017 top pick in cookbooks

“The kind of book you’ll turn to when you’re in the mood to eat something you just know is going to be good. Their salad chapter alone is worth the price of admission, with 17 different craveable entries, including Grilled Peaches, Country Ham, and Frisée with Sorghum Drizzle and Blistered Green Beans with Buttermilk Dressing. As with these examples, many of the recipes take something familiar and give it a neat update or twist.” —*Fine Cooking*

Karen Adler and **Judith Fertig** are the BBQ Queens. They’ve written dozens of books on their favorite recipes and the best grilling methods, included *Patio Pizzeria* and *BBQ Bistro*. They have appeared on the Food Network and Better Homes & Gardens TV, and both have shared their skills in grilling classes, reaching over 75,000 students.

May 2017 • Cooking/Grilling • 224 pages • color illustrations throughout
World Rights: Running Press

Ali Rosen

Bring It! Tried and True Recipes for Potlucks and Casual Entertaining

There is an art to a great potluck. It should be an orchestrated dance of different cooks in different kitchens all coming together at one table for a meal that feels both cohesive and simple. It’s a way to bring everyone together—everyone contributes, everyone is involved, everyone is waiting to hear word that a dish is delicious. So how does one ensure that a potluck is successful? How do you keep it from being a collection of disparate dishes? In this book, Ali Rosen gives the keys to planning a potluck and then shares the types of dishes that integrate well into any hodgepodge that emerges. Covering casseroles to desserts, she takes the guesswork out and ensures that the fun stays in, providing a straightforward layout and structure for either host or guest, including how to pick a theme, which categories are needed, and what prep is required and when. • **Ali Rosen** is founder and host of *Potluck Video*, a television show and website dedicated to sharing the best in food and drink, viewed by 1.4 million people. She is also the food correspondent for Fox News Lifestyle and has contributed to *People*, *Food Arts*, *Epicurious*, *Refinery29*, *Manhattan Family Magazine*, and *Fodors*. Rosen was named one of *Forbes*’s 30 Under 30 for Food and Drink. She has been featured and mentioned in the *New York Times*, *Village Voice*, *New York Magazine*, *Zagat*, *Boston Magazine*, and more.

March 2018 • Cooking • 256 pages • 4-color photos throughout
World Rights: Running Press

Seal Press

Magdalena Yesil

Power Up: A Woman's Field Guide to Success in the New Economy

“Magdalena and I worked together in the early days of the Internet, introducing concepts that were completely revolutionary, such as the electronic wallet. She is a fearless entrepreneur who worked hard to help early online merchants get off the ground. Some of them went on to become giants, like Amazon. I urge women to be bold like Magdalena and follow their dreams.” —Eric Schmidt, executive chairman of Google and parent company Alphabet

“I wish I could have given Magdalena Yesil’s book to my two daughters when they graduated from college. It’s the perfect gift for any young woman navigating her career. I am definitely giving it to my two girls, and just as importantly, to their boyfriends, too.” —Steve Blank, entrepreneur, professor, and author of *The Startup Owner’s Manual* and *Four Steps to Epiphany*

“Technology is changing how business is conducted in all industries. Women who seize technology-related opportunities and put the advice offered in *Power Up* to work will confidently transform businesses and emerge as future leaders of the new economy.” Ron Conway, founder of SVAngel

“Magdalena Yesil offers powerful leadership lessons from her journey to becoming a successful Silicon Valley entrepreneur and investor. She drops the reader into vividly recounted, career-defining moments to help them navigate and overcome gender bias in their own lives.” —Caroline Simard, senior director of research at the Clayman Institute for Gender Research at Stanford University

“This book should be required reading for anyone building a company or making a career as we head into the Fourth Industrial Revolution. The lessons Magdalena Yesil offers from her remarkable work pioneering the commercial Internet are more relevant than ever.” —Murat Sonmez, member of the World Economic Forum Managing Board

“*Power Up* offers the no-nonsense optimism and encouragement women need to persevere in technology, an industry where so much is stacked against them. It’s crammed with sage advice and insider stories to enlighten the next-generation of women in tech.” —Adriana Gascoigne, founder and CEO of Girls in Tech

Magdalena Yesil is a founder of Broadway Angels and the founding board member and first investor of Salesforce, where she served on the board from inception to post IPO. Yesil has been active in Silicon Valley for three decades; she spent eight years as a general partner at the venture capital firm US Venture Partners, investing in a broad spectrum of technology start-ups. She has been an early investor in more than 30 companies, and prior to her investing career, she was a serial entrepreneur, founding two successful electronic commerce companies: CyberCash, a pioneer in secure electronic payment systems, and MarketPay, an embedded payments software company.

October 2017 • Business & Economics • 256 pages
World Rights: Seal Press; Chinese: Gingko

Tanya Carroll Richardson

Zen Teen: Mindfulness Techniques for Reducing Stress and Empowering Your Inner Mystic

In the last decade, mental health studies have consistently reported a steep rise in teens and young adults who experience anxiety, panic, and a generalized inability to cope with the pressures of daily life. *Zen Teen* addresses this trend by providing coping mechanisms and empowerment tools to help adolescents combat stress, panic, and depression. Each thematic chapter, such as “Beauty and the Unique Genius of You,” “Embracing the Magic and Mystery of the Universe,” and “Rock-Star Rituals,” includes a set of tasks and exercises designed to provide an outlet for the stresses of daily life. These short, accessible entries range from well-known techniques like meditation, journaling, and setting aside “chill time” to more unique ideas like “summoning warrior energy,” full-moon rituals, and embracing the “Tao of Cool.” With contemporary language and relevant examples for teens and young adults, *Zen Teen* is a modern, relatable guide to reducing anxiety and developing resilience for millennials today.

• **Tanya Carroll Richardson** is a professional intuitive and author of *Heaven on Earth: A Guided Journal for Creating Your Own Divine Paradise* and *Forever in My Heart: A Grief Journal*. She is also a regular contributor to the leading spiritual site BeliefNet.com and the popular health and wellness site MindBodyGreen.com. She has appeared on many radio shows and podcasts, including the paranormal radio station Coast to Coast AM.

September 2018 • Self Help • 240 pages
World Rights: Seal Press

Bonnie J. Rough

Beyond Birds and Bees: One Mom Discovers Shame-Free Ways to Teach and Talk to Our Kids About Sex

As we thoughtfully grapple with contemporary questions about everything from gender fluidity to rape culture to the right language for honest, open sex talks, a modern generation of parents is ready for an enlightened sense of how to guide our children into safe, respectful, and caring relationships. Raising happy, healthy new generations will mean talking about sex in a whole new way—and might mean dealing in new and brave ways with our own uncertainties about body acceptance and pleasure. In *Beyond Birds and Bees*, author Bonnie J. Rough wants to take this conversation beyond a depiction of uncaring teen sex into a vision of how things can be different. Rough takes a groundbreaking look at how to revolutionize the ways we think, act, talk, and teach about sexuality. *Beyond the Birds and the Bees* is for anyone who has raised an eyebrow, shaken his or her head, or quietly worried about sex and sexuality in society.

• **Bonnie J. Rough** is author of *The Girls Alone*, selected by Amazon editors as one of the best Kindle Singles of 2015, and the Minnesota Book Award-winning memoir *Carrier: Untangling the Danger in My DNA*. Rough is an award-winning journalist, essayist, and memoirist with an MFA in nonfiction writing from the University of Iowa. Her essays have appeared in numerous periodicals, including the *New York Times*, *Huffington Post*, and *Brain, Child*, among many others. Her work has been anthologized in *The Best American Science and Nature Writing 2007*, *The Best Creative Nonfiction Vol. I*, and *Modern Love: 50 True and Extraordinary Tales of Desire, Deceit and Devotion*, among others.

August 2018 • Family Relationships/Psychology • 272 pages
World Rights: Seal Press

Kate Spencer

The Dead Moms Club: A Memoir About Death, Grief, and Surviving the Mother of All Loses

Virtually all of us will face the reality of losing our mothers. And yet, it's one of those human experiences whose universality does nothing to lessen the painful specifics when we go through it. In *The Dead Moms Club*, Kate Spencer recounts the aftermath of her own mother's swift decline and death from pancreatic cancer and how losing the woman who gave her life changed everything. Her funny and transparently honest writing on grief has garnered Spencer an engaged and responsive audience on sites like Tumblr, BuzzFeed, and Modern Loss (where one of her pieces remains the most shared essay in site history) and positioned her well to become the voice of a younger generation dealing with loss. *The Dead Moms Club* is real, it's honest, it's funny—and it's also a wonderful read, whether you are a card-carrying member of the Dead Moms Club or not. • **Kate Spencer** is a journalist and comedian. Her writing has appeared in the *Washington Post*, *Rolling Stone*, *Buzzfeed*, *Refinery29*, *ScaryMommy*, *Salon*, *Daily Beast*, *Huffington Post*, and many others, and she spent seven years as an editor/producer and on-air host for VH1.

November 2017 • Biography/Grieving/Humor • 256 pages
World Rights: Seal Press

Meta Wagner

What's Your Creative Type? Harness the Power of Your Artistic Personality

"*What's Your Creative Type?* by Meta Wagner looks at how personality affects creative style, helping readers use that knowledge to be more innovative in any pursuit."
—*Publishers Weekly*

"Meta Wagner leads us all on a fun, inspiring, and practical trip through our own psyches with *What's Your Creative Type?*—convincing us as we go that the real secret to increasing your creative expression is not obsessing over the process or our tools, but understanding first our motivation to create." —Scott Barry Kaufman, author of *Wired to Create*

"The stories of famous creators are compelling and the lessons learnt can illuminate for you a path to unfold the magic of your unique creative potential." —Sanjiv Chopra, MD, professor of medicine, Harvard Medical School

"Every artist must figure out exactly what drives them to create before they can make the impact they were born to make. Meta Wagner's book proves that self-discovery can be a real pleasure: lively yet insightful, practical and compassionate, it's a must-read for creatives of all ages." —Camille DeAngelis, author of *Life Without Envy: Ego Management for Creative People*

Meta Wagner, a writer about pop culture, has most notably been a contributor to the *Boston Globe's* opinion pages and a columnist for *PopMatters*. Her commentary and feature articles have also appeared in the *Huffington Post*, *Chicago Tribune*, *Wall Street Journal*, *Boston Globe Magazine*, and *Salon*. Wagner is an adjunct professor at Emerson College and Boston University.

April 2017 • Personal Growth/Psychology • 208 pages • World Rights: Seal Press;
Chinese: Gingko; Korean: Prozak Books; Indonesian: Grasindo Publishing; Japanese:
Kashiwashobo Publishing; Vietnam: AS Book Publishing

Francesca Lia Block

The Thorn Necklace: Healing Through Writing and the Creative Process

Francesca Lia Block is an award-winning writer of fiction and nonfiction with over 25 books to her credit, including *Rough Magick* and *The Elementals*. Her work has been adapted for the theater, and she has received citations from the American Library Association, among others. In *The Thorn Necklace*, Block shows aspiring writers how to use their pain and life experiences to feed their art—to trust their inner muse and find the strength to persevere and write. Through stories and exercises she offers concrete help to those who want to write and are not fully convinced they are actually writers. In the spirit of Julia Cameron’s *The Artist’s Way*, *The Thorn Necklace* is a guide and a support to the storytellers who haven’t yet been able to put pen to paper. • **Francesca Lia Block** has received the Spectrum Award, the Phoenix Award, and the American Library Association Rainbow Award and has been praised by the *New York Times Book Review*, *School Library Journal*, and *Publishers Weekly*. Her work has been translated into Italian, French, German Japanese, Danish, Norwegian, Swedish, Finnish, and Portuguese. She has published stories, poems, essays, and interviews in the *Los Angeles Times*, *LA Review of Books*, *Spin*, *Nylon*, *Black Clock*, and *Rattle*, among others. In addition to writing, she teaches fiction workshops at UCLA Extension and Antioch University.

May 2018 • Self-Help/Creativity • 288 pages
World Rights: Seal Press

Miranda K. Pennington

A Girl Walks into a Book: What the Brontës Taught Me About Life, Love, and Women’s Work

“Pennington’s devotion to the Brontës is earnest, but her memoir is also very funny.”
—*Winnipeg Free Press*

“This is about as far from dry, passionless literary criticism as you can get. Pennington treats the Brontë material with the reverence of a book lover, but never loses sight of the sisters also being human, with human foibles and vulnerabilities. She weaves her story through theirs to great dramatic effect, giving thoughtful examination to how literature can affect our lives.” —*Portland Book Review*

“Pennington understands the Brontë sisters and is skilled at bringing them to life.”
—*Providence Sunday Journal*

Miranda K. Pennington is a writer and teacher of writing in New York. She holds an MFA in creative nonfiction from Columbia University. Her writing includes humor essays, memoir, autobiographical comics, arts criticism, and research-driven nonfiction. Her writing has appeared on the *Ploughshares* blog, *American Scholar Online*, and *The Catapult* podcast.

April 2017 • Memoir • 320 pages
World Rights: Seal Press

Jes Baker

Landwhale: Why Insults Are Really Just Cute Nicknames, Body Image Is Hard, and Diets Can Kiss My Ass

The author of *Things No One Will Tell Fat Girls* and a heroine of the body-positivity movement offers us an intimate, gutsy memoir about being a fat woman. Jes Baker burst onto the body-positivity scene when she created her own ads mocking Abercrombie & Fitch for discriminating against all body types—a move that landed her on *The Today Show* and garnered a loyal following for her raw, honest, and attitude-filled blog missives. Building on the manifesto power of *Things*, this memoir goes deeply into her inner life, from growing up a fat girl to dating while fat. With material that will have readers laughing and crying along with Baker's experience, this new book is a natural fit with her irreverent, open-book style. • **Jes Baker** is internationally recognized for her writing on her blog *The Militant Baker*. Her extensive body advocacy work has continued to garner attention from hundreds of national and international media networks. When not blogging, she spends her time producing the renowned Body Love Conference, speaking at universities, writing for online publications, working with clothing companies to promote more plus-size fashion, and trying to convince her cats that they like to wear sweaters and bow ties. Learn more about her at TheMilitantBaker.com.

May 2018 • Autobiography/Self-Help • 256 pages
World Rights: Seal Press

Kara Richardson Whitely

The Weight of Being: A Memoir

Kara Richardson Whitely thought she could do anything. After all, she climbed Mount Kilimanjaro—three times! But now she's off the mountain and back home again, and there's one thing she just can't manage to do—lose weight. In many ways, she is living the life of everywoman, except that she's not everywoman because she weighs 300 pounds. Her weight is a constant source of conflict and shame, as the people from every corner of her life—from her daughter's pediatrician to her mother-in-law—judge her for the size of her body. In *The Weight of Being*, she shares the most intimate aspects of life as she experiences it as a fat woman, looking deep into the ways her body influences her marriage, her sex life, her children, her career, and her friendships. The stories she tells hit all kinds of nerves. Some are shocking, like the time she was shot with a BB gun by a neighbor's son who used her backside for target practice. Others are heartbreaking: when her pediatrician suggests that her daughter's weight isn't healthy, the mortification she feels is viscerally painful. Whitely's story is one of living as a fat woman in a world of rampant fat prejudice, despite our obesity pandemic. In this fresh, raw memoir, Whitely reveals this epic contradiction, reminding us all that fat lives are deserving of esteem, dignity, and respect. • **Kara Richardson Whitely** has hiked Mount Kilimanjaro three times while weighing as much as 300 pounds. She is author of *Gorge*. A motivational public speaker, she has written for *Self*, *Rachael Ray Every Day*, and *Runner's World*. She was recently featured on *Oprah's Lifeclass*, was one of *Outside's* 127 Defining Moments finalists, and has been written about in *Redbook* and *American Hiker*.

July 2017 • Memoir • 256 pages
World Rights: Seal Press

Margot Kahn and Kelly McMasters, editors

This Is the Place: Women Writing About Home

This is the Place is a collection of essays exploring home—from the bonds we form with our things, to the smells and sounds we crave, to the people and plants we cultivate. Home is a loaded word, a complex idea: it's a place that's safe, sentimental, difficult, nourishing, war-torn, and long-lost. It's a place we escape and a place we create. In this collection, women reflect on nesting, renting, moving, and renovating; on living with parents, again; on home cooking and hoarding; on bringing home a baby; on living in another country; on cohabitating for half a century; and on coming home after a partner has died. It is a meditation for anyone leaving or making or missing or coming home. The contributors include best-selling authors Tara Conklin, Amanda Petrusich, Claire Dederer, Maria Semple, and Leslie Jamison • **Margot Kahn** is an author and freelance editor. Her first book, *Horses That Buck*, won several awards. Her essays, reviews, and articles have appeared in many anthologies, *Publishers Weekly*, *Mare Nostrum*, *Mr. Beller's Neighborhood*, *Pindelyboz.com*, and other places. She is a graduate of Columbia University's MFA program and the recipient of numerous writing awards. • **Kelly McMasters**, author of *Welcome to Shirley*, one of Oprah's top-five summer memoirs in 2012, has won an Orion Book Award. Her work has appeared in the *New York Times*, *Paris Review*, *Tin House*, and many other outlets.

November 2017 • Literature/Anthology • 272 pages
World Rights: Seal Press

Jen Welter

Play Big: Conquer Your Fears and Make Your Dreams a Reality—Lessons from the First Woman to Coach in the NFL

"If you're thinking about taking a road less traveled, then *Play Big* is the book for you! Dr. Jen Welter does a great job describing what it takes to be a pioneer in sports and how to break down barriers." —Warren Moon, Pro Football Hall of Fame quarterback, 2006

"*Play Big* serves as inspiration for anyone who wants to shatter tradition. Dr. Jen Welter's journey gives great insight into working in sports and making your dreams a reality." —Dave Meltzer, CEO of Sports 1 Marketing and best-selling author

"Every human being has days when they lack confidence and motivation for their dreams. Reading this book is literally having NFL's first female coach cheering you on to get out there and fight for what you deserve. Jen's candid voice, perseverance, and vivid anecdotes will give you the inspiration to tackle anything." —Claudia Chan, CEO of S.H.E. Summit & author of *This Is How We Rise*

Jen Welter is the first female to coach in the NFL. In summer 2015, she served as a linebackers coach for the Arizona Cardinals. She appears regularly as an NFL and sports analyst on NBC, ESPN, and the NFL Network and in national newspapers and other publications. Welter has become a regular empowerment and sports speaker. ESPNW named her one of the 25 most influential women in sport in 2015. Welter holds a PhD in psychology, a master's in sports psychology, and a bachelor's from Boston College.

September 2017 • Autobiography/Inspiration • 256 pages
World Rights: Seal Press

Susan Stryker

Transgender History, second edition

Covering the mid-20th century to today, *Transgender History* takes a chronological approach to the subject, with each chapter covering major movements, writings, and events. Topics include the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which arose in 1966 with publication of *The Transsexual Phenomenon* and lasted through the early 1970s; the era of identity politics and the changes witnessed in trans circles from the mid-1970s to 1990; and the gender issues witnessed through the 1990s and 2000s. The book also includes informative sidebars highlighting quotes from major texts and speeches in transgender history, brief biographies of key players, excerpts from transgender memoirs, and discussions of treatments of transgenderism in popular culture.

• **Susan Stryker** is associate professor of gender and women's studies, as well as director of the Institute for LGBT Studies at the University of Arizona. She is author of many articles and several books on transgender and queer topics. She won a Lambda Literary Award for the anthology *The Transgender Studies Reader* and an Emmy Award for the documentary film *Screaming Queens: The Riot at Compton's Cafeteria*.

November 2017 • Social Science/Transgender • 240 pages
World Rights: Seal Press

Michelle Tea

Without a Net: The Female Experience of Growing Up Working Class, revised edition

In this new edition of *Without a Net*, Michelle Tea brings together more fierce, honest, and tender essays from women all across the country who grew up in poverty. Originally inspired by the fact that all books examining the plight of poor America were written by educated, upper-class journalists, Tea brought together women of different backgrounds with one thing in common: they all actually grew up in poverty and could not go back to the suburbs when their assignment was over. The second edition expands on the subjects in the first, including everything from stealing or selling blood to make ends meet to "jumping" class; it looks at how poverty shapes feminine identity and how, if time equals money, then being poor means waiting, surviving, and returning to the ghetto. It also features new essays and new contributors. • **Michelle Tea** is author of *The Passionate Mistakes and Intricate Corruption of One Girl in America*, the Lambda Literary Award-winning *Valencia*, and *The Chelsea Whistle*. She is also coeditor of *Pills, Thrills, Chills, and Heartache*. She lives in San Francisco.

Fall 2017 • Women's Issues • 256 pages
World Rights: Seal Press

Weinstein Books

Michelle Knight

Life After Darkness: Finding Healing and Happiness After Tragedy: A Memoir of Life After the Cleveland Kidnappings

In her first book, *Finding Me*, Michelle Knight recounted the horrific tale of her kidnapping and decade-long imprisonment. Her readers came to see her as a resilient, courageous woman who now had an opportunity to begin her life anew. That book garnered tremendous attention and very strong sales worldwide, with licenses in 11 languages. This book, published to coincide with the five-year anniversary of Knight's release coming up in 2018, brings her many readers up to date on her personal story. Knight explores her journey to find home, forgiveness, creativity, and love, offering tremendous inspiration about healing after traumatic experience and breaking some big news about the new joys in her life. A story of healing, love, and hope, this new memoir reveals Knight's tremendous powers of recovery and strength and shines a light for us all.

May 2018 • Memoir • 256 pages

World Rights: Weinstein Books; Canada: HarperCollinsCanada

Nina Nelson and Randa Nelson

The Clear Skin Diet: The 30-Day Cure for Beautiful Skin

Acne is big money. Over \$3 billion is spent treating acne every year. But the solution that YouTube celebrities Nina and Randa Nelson have found is easy, affordable, and as close as the local grocery store. *The Clear Skin Diet* is a groundbreaking guide to curing acne that will give readers the confidence they need to start living their lives again. Nelson and Nelson have pioneered a unique regime that unclogs not only pores but also arteries; it can reverse Type 2 diabetes or put arthritis into remission. Along with top dietary experts, Nelson and Nelson have worked to keep food affordable and familiar and to minimize meal prep time, creating a routine that is attainable for each and every person—whether age 13 or 30. Drawn from the authors' own experiences, *The Clear Skin Diet* provides readers with an accessible, personal guide to clearing their skin for good. This is a four-week diet plan to take control of skin issues using a low-fat vegan diet, and the book consists of a very specific and detailed eating program, including grocery lists, meal plans, and accompanying recipes. • **Nina and Randa Nelson** are living proof of their acne cure's success. They are actresses and YouTube stars with over 600,000 subscribers to their channel, which they have used to share their acne cure journey with their dedicated audience. They are lifelong vegans as well as the daughters of Jeff and Sabrina Nelson, founders of Vegsource.com.

April 2018 • Health & Diet • 224 pages

World Rights: Weinstein Books

Kate Nicholl

Harry: The People's Prince

From the moment of his birth, Prince Harry was crowned “the spare.” He has since spent three decades in the shadow of his older brother, searching for his place within the royal family. In *Harry: The People's Prince*, biographer Katie Nicholl has written the most insightful book on Prince Harry to date. Using her wealth of contacts, she has spoken to friends and family members about him and reveals stories, secret lovers, family feuds, and family secrets kept buried until now. Nicholl details the many roles Harry has played over the course of his life, from the prankster schoolboy to the playboy prince who fell out of nightclubs, all the way to the dashing soldier at Sandhurst and the war hero who fought for his queen and country on the front line. Today he is an international philanthropist and conservationist, using his title to bring about change. He has proved his critics wrong, and while not destined to be king, he is a deeply significant and beloved member of the royal family. • **Katie Nicholl** is royal editor and diary editor for the *Mail on Sunday* and contributing editor to *Vanity Fair*. In addition to her work in print, she has developed a successful broadcasting career as a contributor to Sky News and the BBC and works extensively in America. She serves as special royal news correspondent for ABC's *Good Morning America* and appears regularly on primetime TV shows, including *Entertainment Tonight*, *Piers Morgan Tonight*, *The View*, and *The Lorraine Kelly Show*. Also author of royal biographies *William and Harry: Behind the Palace Walls* and *Kate: The Future Queen*, she is a widely recognized authority on royal affairs.

May 2018 • Biography & Autobiography • 256 pages
World Rights: Weinstein Books

John Aldridge and Anthony Sosinski

A Speck in the Sea: A Story of Survival and Rescue

“*A Speck in the Sea* is a terrific read—harrowing and inspiring at the same time. In the end it's a moving testament both to our individual will to survive and to our collective will to come to the aid of others in distress. I couldn't put it down.” —Daniel James Brown

“Sometimes being a hero means just hanging on and having faith—which is exactly what John Aldridge and Anthony Sosinski did on July 24, 2013. This is an amazing tale of survival, family, community, and friendship from two true American originals.” —Paul Tough

“This absolutely riveting book follows the increasingly desperate (and, at times, disorganized) rescue efforts as well as Aldridge's own odyssey (How does a man facing near-certain death keep himself believing he might survive?). A movie is already in the works, but don't wait for it—the book is as captivating as any film might be.” —*Booklist*

“A rich backstory—including complicated personal lives and deep family histories—adds depth to this page turner.” —*Publishers Weekly*

John Aldridge and **Anthony Sosinski** are fishermen who work out of Montauk on the far tip of Long Island, New York. John Aldridge travels and speaks about his experience, which was covered by the major New York media at the time and in a *New York Times* magazine story by Paul Tough.

May 2017 • Adventure/Survival • 240 pages
World Rights: Weinstein Books; ANZ: Hachette ANZ; French: Lattes; German: Hoffman & Campe; Italian: Corbaccio

Mika Brzezinski

***Knowing Your Value: Women, Money, and Getting What You're Worth,
revised edition***

Why are women so often overlooked and underpaid? In her bestselling 2011 manifesto *Knowing Your Value*—now updated and expanded with all-new material—Brzezinski takes an in-depth look at how women can achieve their deserved recognition and financial worth. Prompted by her own experience as cohost of the news talk show *Morning Joe*, Brzezinski interviews a wide range of women on their experiences moving up in their fields and shares the surprising stories of power players such as presidential adviser Valerie Jarrett, writer and director Nora Ephron, Facebook's Sheryl Sandberg, television personality Joy Behar, and many more. She also gets honest answers from the likes of Donny Deutsch, Jack Welch, and other thought leaders about why women are paid less and what pitfalls women face—and play into. *Knowing Your Value* blends personal stories with the latest cutting-edge research on why many women don't negotiate their compensation, why negotiating aggressively usually backfires, the real reasons why the gender wage gap persists, and what can be done about it. • **Mika Brzezinski** is cohost of *Morning Joe*, an MSNBC anchor, and author of the *New York Times* best sellers *All Things at Once* and *Obsessed*. She also serves as a visiting fellow at the Harvard Institute of Politics.

April 2018 • Careers/Self-Help • 288 pages

World Rights: Weinstein Books; Polish: Studio EMKA

Westview Press

Rosemarie Tong and Tina Fernandes Botts

Feminist Thought: A More Comprehensive Introduction, fifth edition

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory: from liberal feminism, radical feminism, and Marxist and socialist feminism to women-of-color feminisms, care-focused feminism, psychoanalytic feminism, existentialist feminism, postmodern and poststructuralist feminism, and ecofeminism. This fifth edition also includes a new chapter on third-wave and queer feminism. Helpful learning tools like end-of-chapter questions and a bibliography organized by topics within chapters make *Feminist Thought* an essential resource for students who want to understand the theoretical origins, current state, and future trajectories of feminist thought and action.

• **Rosemarie Tong** is professor emeritus of philosophy and former director of the Center for Professional and Applied Ethics at the University of North Carolina, Charlotte. Internationally recognized for her contributions to feminist thought and bioethics, Tong is past coordinator of the International Network on Feminist Approaches to Bioethics and a recent past chair of the Committee on the Status of Women for the American Philosophical Association. • **Tina Fernandes Botts** is assistant professor of philosophy at California State University, Fresno. She is editor of *Philosophy and the Mixed Race Experience*, published by Rowman & Littlefield in 2016, and is former chair of the American Philosophical Association's (APA) Committee on the Status of Black Philosophers. She is currently coeditor of the APA's *Newsletter on Philosophy and the Black Experience*.

July 2017 • Social Science • 432 pages
World Rights: Westview Press; Romanian: Hectate

John H. Relethford and Deborah A. Bolnick

Reflections of Our Past: How Human History Is Revealed in Our Genes, second edition

Where did modern humans come from and how important are the biological differences among us? Are we descended from Neanderthals? How should we understand the connections between genetic ancestry, race, and identity? Were Native Americans the first settlers of the Americas? Can we see even in the Irish of today evidence of Viking invasions of a millennium ago? Through an engaging examination of issues such as these, *Reflections of Our Past* discusses in nontechnical language how anthropologists use genetic information to suggest answers to fundamental questions about human history. By comparing past and present genetic variation in the world and reconstructing the occurrences that created that variation, the book provides a fascinating glimpse into our genetic past. • **John H. Relethford** is distinguished teaching professor in the Department of Anthropology at State University of New York College at Oneonta. He has published extensively on human population genetics, biological variation, and the origin of modern humans. He has served as president of the American Association of Physical Anthropologists and as chair of Section H (Anthropology) of the American Association for the Advancement of Science. • **Deborah A. Bolnick** is associate professor of anthropology and an affiliate of the Population Research Center at the University of Texas, Austin. She has served as president, past president, and vice president of the American Association of Anthropological Genetics. Her research and teaching interests lie at the intersection of anthropology and genetics.

February 2018 • Social Science • 288 pages
World Rights: Westview Press

Macharia Kamau, Pamela Chasek, and David O'Connor

Transforming Multilateral Diplomacy

Transforming Multilateral Diplomacy provides the inside view of the negotiations that produced the UN Sustainable Development Goals (SDGs). This process marked change not only in how the United Nations conducts multilateral diplomacy but in the way the UN does its business. This book tells the story of the people, issues, negotiations, and paradigm shifts that unfolded through the Open Working Group (OWG) on SDGs and the subsequent negotiations on the 2030 Sustainable Development Agenda, from the unique point of view of Ambassador Macharia Kamau and other key participants from governments, civil societies, and the UN Secretariat. The historic nature of the SDGs and their negotiation make this story a must-read for anyone interested in multilateral negotiations, sustainable development, and the UN. • **Macharia Kamau**, as ambassador and permanent representative of Kenya to the UN, served as cochair of the OWG on the SDGs and cofacilitator of the intergovernmental negotiations on the 2030 Sustainable Development Agenda. In 2014, he was awarded the Gold Medal Award for Environmental Diplomacy from the International Council of Environmental Law and the International Union for Conservation of Nature. • **Pamela Chasek** is professor of political science at Manhattan College. She is executive editor of the *Earth Negotiations Bulletin*, a reporting service on UN environment and development negotiations, and she has reported from all the OWG meetings on SDGs. She is author and editor of *Global Environmental Politics*, seventh edition, *The Roads from Rio*, *The Global Environment in the 21st Century*, and *Earth Negotiations*. • **David O'Connor** is permanent observer of the International Union for Conservation of Nature to the UN. From 2003 to 2015, he served as chief of the Policy and Analysis Branch, Division for Sustainable Development, Department of Economic and Social Affairs, UN, where he led a team of policy researchers who provided the analytical direction and substance for the UN's work on sustainable development.

February 2018 • Political Science • 300 pages
World Rights: Westview Press

Paula D. McClain and Jessica D. Johnson Carew

Can We All Get Along?

In a nation built by immigrants and bedeviled by the legacy of slavery and discrimination, how do we, as Americans, reconcile a commitment to equality and freedom with persistent inequality and injustice? And how can we be better going forward? This widely acclaimed text, with new coauthor Jessica D. Johnson Carew, provides a comprehensive and accessible overview of the past and present political experience of African Americans, Latinos, Asian Americans, and American Indians in the United States. It explores the similarities and differences in these groups' representation and participation in law, politics, and policymaking, discusses their enduring issues and concerns, and examines intra- and intergroup competition and coalition building in the face of continued conflict and inequality. With a brand-new chapter on the intersections of race and gender, *Can We All Get Along?* remains unparalleled in its comparative coverage of the current landscape of minority politics in the United States • **Paula D. McClain** is professor of political science and public policy, dean of the graduate school, and vice provost for graduate education at Duke University. Her articles have appeared in numerous journals, including *Politics, Groups, and Identities*, *Journal of Politics*, *American Political Science Review*, *Urban Affairs Review*, and the *Du Bois Review: Social Science Research on Race*. • **Jessica D. Johnson Carew** is assistant professor of political science at Elon University.

July 2018 • Political Science • 400 pages
World Rights: Westview Press

Denise Scheberle

Case Studies in Environmental Law and Policy

Environmental stories have all the elements that make for a good drama: villains who plunge us into danger and heroes who fight for positive change. This book explores that drama and helps students understand how US environmental policies have developed and transformed by examining the interplay between environmental policies and the people and groups who influence their implementation and evolution. Through the stories of four major industrial disasters—the Union Carbide plant explosion, the BP oil spill, the Upper Big Branch Mine explosion, and the asbestos poisoning in Libby, Montana—the book looks at the organizational breakdowns and regulatory lapses that caused these disasters and how attitudes and policies changed as a result. It also explores environmental heroes like Gaylord Nelson and Judy Bonds and how their activism has shaped US environmental politics and policies. The book concludes with a discussion of how the “rest of us” can participate in everyday environmental actions, hold corporations and the government accountable, and lobby for greater environmental protections. • **Denise Scheberle** is a clinical teaching professor at the School of Public Affairs at the University of Colorado, Denver. She is professor emerita and Herbert Fisk Johnson Professor of Environmental Studies at the University of Wisconsin, Green Bay. She is recipient of several teaching awards, including the American Political Science Association’s (APSA) Distinguished Teaching Award and the University of Wisconsin Regents’ Teaching Excellence Award. She served as president of the Public Policy Section of the APSA. She is author of *Federalism and Environmental Policy: Trust and the Politics of Implementation*.

February 2018 • Political Science • 240 pages
World Rights: Westview Press

Dustin Kidd

Social Media Freaks: Digital Identity in the Network Society

Social media has flattened the divide between producer and audience found in other forms of culture, while also enriching some massive corporations. At its core *Social Media Freaks* asks, Does social media reproduce inequalities, or is it a tool for subverting them? It presents a virtual ethnography of social media, focusing on issues of identity and inequality along five dimensions: race, class, gender, sexuality, and disability. It teaches readers how to engage social media as a tool for social activism while also examining the limits of its value in the quest for social change. • **Dustin Kidd** is associate professor of sociology at Temple University in Philadelphia. He is author of two previous books: *Legislating Creativity: The Intersections of Art and Politics* and *Pop Culture Freaks: Identity, Mass Media, and Society*. He has also published articles and essays in *Hedgehog Review*, *AfterImage*, *Research in Political Sociology*, *Journal of Popular Culture*, *Contexts*, *Sociology Compass*, and *Journal of Arts Management, Law, and Society*.

March 2017 • Social Science • 288 pages
World Rights: Westview Press

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